

24001|2007-12-04 09:38:52|Peter Gray|Re: A Lamentation for King Tut-Ankh-Amen|
Thank you, Ras Khalif, for this lengthy but excellent article elaborating some of the twisted
psychic mind games at play in current world affairs and particularly in archaeology/anthropology.

As its author points out, you could expect a huge outcry of lament if any of these practices were
reversed, e.g., if non-Europeans began desecrating the graves of whites, or displaying their body
part as emblems of military victory. Read all about the latter in C.L.R. James' **Black Jacobins**.

Peter Gray

To: Ta_Seti@yahoo.com
From: RasKhalif@comcast.net
Date: Tue, 4 Dec 2007 00:44:40 +0000
Subject: [Ta_Seti] A Lamentation for King Tut-Ankh-Amen

I think this is a great article about the disrespect done to our
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A Lamentation for King Tut-Ankh-Amen

Posted November 27th, 2007 by Wandia Njoya

The display of King Tut-Ankh-Amen's remains earlier this month and the
exhibition of the treasures from his tomb in Europe and the United
States are utterly disrespectful to his memory and to the dignity of
living Africans who trace their heritage to Ancient Egypt.

We pray for King Tut-Ankh-Amen and moan the sacrilege that has visited
the continent that we love and call our homeland.

There is something fundamentally morbid about digging graves in search
of dispensable information. It may be significant or interesting to
know that King Tut-Ankh-Amen was a child king, but of what use was
examining his remains to find out how tall he was, and then showing
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written records, exposing the remains of a child, mark you was
uncalled for. The spectacle raises questions about moral decency and
calls into doubt the Western world's over-proclaimed respect for the
sanctity of human life.

In many African societies, the places reserved for the departed are
generally regarded as sacred. From this worldview, the violation of

the sanctity of the dead dangerously stretches the patience of the ancestors who respond by demanding costly reparations from the living. This mythical view of life is crucial to the stability of African societies, and was hence one of the firsts target of attack from missionaries and colonial administrators. African societies are still paying the price for the colonial desecration of their public and cultural spaces in form of the environmental degradation and cultural alienation that they continue to confront. For instance, the imposition of Christian burials on the Gikuyu society in Kenya during the colonial period are among the numerous events that are directly or indirectly related to the reduction of the inherent cultural respect for the natural environment. Forests have been decimated on an alarming scale and the lands on which elders are now buried, in accordance with Christian rites, have sometimes become the source of acrimonious and sometimes deadly family disputes over inheritance. Similar histories of the social instability and conflicts stemming from the colonialist desecration of the spaces reserved for ancestors abound in many parts of Africa, demonstrating that individual sanity and social cohesion depend on the respect that the living have for the dead.

On the other hand, the oppression of Africans by Europeans points to the history of the European disrespect for the departed that manifests itself in the fascination with human remains. An example that has been in the press over the last few years is that of Saartjie Baartman, a Khoi woman from South Africa who was humiliated by public display in Britain and France at the turn of the 19th century. When Baartman died in 1815, George Cuvier, under the patronage of Napoleon, dissected her remains, placed her private parts and her brain in jar and left her skeleton on display in the Museum de l'Homme in Paris, where it would remain until the 1970's. Baartman was subsequently repatriated for burial at the request of the South African government in 2002, but not before Roger-Gerard Schwartzberg, the French minister in charge of research and culture, insisted in the French Senate that her remains were the property of the French government and were an important research specimen. A similar fate was met by Ishi, a Native American whose brain was placed in the collection of body remains of Native Americans at the Smithsonian in Washington DC.

The audacity of the French minister to disregard public opinion and plain decency is just one illustration of the fact that Euro-America continues to live under the delusion that these disgusting practices benefit mankind by advancing knowledge. Even the man on the street would recognize the research as inherently immoral, reprehensible, and racist. The same proverbial man would also be astounded by the social myopia and intellectual incompetence behind this so-called research.

George Cuvier actually used Baartman's private parts to prove that Africans had no civilization! It is instructive that Cuvier did not follow the requirements of a credible scientific experiment or argument by carrying out the same experiment on a Frenchwoman to show that Europeans were civilized. Yet despite his obvious incompetence and flawed logic, he still enjoys a reputation as a researcher who made important contributions to knowledge.

While Cuvier is referred to as a palaeontologist, a less educated individual who carried out an identical action would be referred to as a "psychopath" or a "serial killer." The display of human remains that is sanctified by the walls of a museum would be regarded as revolting if found in the home of an individual. These inconsistencies demonstrate that science and the Western academy in general have acquired a quasi-religious status in the Western dominated world, so that actions deemed as criminal and revolting when carried out by less-educated individuals are presented as groundbreaking research when perpetrated by degree-waving individuals in the name of science. In other words, advanced Western degrees are considered a Midas touch that transforms crimes against humanity into the advancement of knowledge.

Native American activist Susan Shown Harjo aptly captured this hypocrisy when she termed the Supreme court's endorsement of the scientific study of the Ancient One, a Native American ancestor, as "legal fiction" that "human remains are Native American only after the founding of the United States and older ones are 'archaeological resources'." The same logic applies here; King Tut-Ankh-Amen becomes fair game for disrespect and trivialization on the grounds that he lived millennia ago before humanity ostensibly began by the advent of the European and American empires and their holy writs on human rights. Thus, European and Arab archaeologists find no ethical problem in digging the tombs of Africans whose lives are safely identified as fixed in the past, yet their home countries would be mortified if Africans suggested studying the remains sheltered in the guarded shrines at Arlington National Cemetery, Westminster Abbey or the Pantheon in Paris. They would also be hostile to us "fondly" calling British monarchs "Beth," "Vicky," "Charlie" or "Eddy," in the same manner that they refer to King Tut-Ankh-Amen as "King Tut."

In another entry of her column at Indian Country, Harjo makes insightful observations that aptly identify the framework within which we can question the ideology and impact of Western archaeology on Africa. In an article titled "Dancing On Graves Of Missing Native Americans," she observes: "A bunch of white folks are dancing on the graves of Native Americans these days. The bodies are stashed in laboratories and other surrogate tombs, where adults experiment on

them and use them on bizarre rituals."

Harjo's invocation of "bizarre rituals" is significant, because when applied to the excavation of sites in Africa by Europeans, it reveals that these excavations have no objective or rational justification but are instead motivated by greed and the thirst for power. King Tut-Ankh-Amen's remains were first unearthed by a greedy Howard Carter in search of precious metals and jewellery in the 1920's, a process that partially destroyed the remains. Carter's greed and disrespect have since been minimized as resulting from his inexperience and his un-trained eye, presumably by sympathizers who recognize the pathology of seeking for wealth in the graves, an action which would otherwise carry legal penalties in the European world.

The West's fascination for sifting through the bones of non-European peoples is also motivated by its ritualistic claim to supremacy that lacks supporting evidence in reality. Ancient Egypt has been particularly uncooperative in this regard because its location on the African continent nullifies white supremacy which almost exclusively depends on the negation of Africans rather than on the supposedly unique achievements of Europe. But unlike in the early twentieth century when films had white actors take on roles as rulers of ancient Egypt, the Western world can no longer get away with blatant whitening of Africa's mythical and historical figures, especially after scholars such as Senegalese Cheikh Anta Diop and African-American Ivan van Sertima have asserted that the roots of ancient Egypt were indeed African.

The National Geographic inadvertently exposed Euro-America's current discomfort with the African foundation of Egypt by clarifying that King Tut-Ankh-Amen's skin tone was impossible to determine with accuracy, and so it had decided to settle for a "medium skin tone." Meanwhile, the magazine's front cover carried the rendering of the King's face with features that are currently privileged in the Eurocentric world and with an obviously artificial skin tone designed to ward off any associations with Africans. The National Geographic's treatment of King Tut-Ankh-Amen feigns ignorance of the underlying but well-known politics of the interest in the skin tone.

Nevertheless, the magazine's efforts have been rendered futile by eminent scholars who have challenged the Europeanization and falsification of King Tut-Ankh-Amen's history. These individuals include the eminent Dr. Mulenga Karenga who wrote a brilliant statement in 2005, and the King Tut Action Committee. The latter group from Philadelphia have constructed a commendable website that provides information and essays that correct the history of ancient Egypt. It

also pays homage and respect to our ancestor in a manner that is fitting and that starkly contrasts the King's treatment at the hands of the European researchers.

The other ritualistic element of Euro-America's fascination with African tombs lies in its uneasy conscience following its decimation, dispossession and enslavement of non-European peoples. By sifting through the remains of our forebears, the parties concerned hope to find redemption without having to confront us, the living descendants of the people by whose agony the Western world enriched itself. That is how the Bounty Hunter TV star Duane Chapman could come up with the sick idea of being buried in a historical slave burial ground in Washington DC. By the same token, European pseudo-scientists have been occupied with the disengagement of Africa from human history rather than tell living Africans, in plain words and to our faces, that they do not consider themselves bound to treat us with respect as human dignity demands.

We have seen this obsession with the African dead as a means of cleansing the white conscience before. Gerard Soete, the Belgian police officer involved in the assassination of Congolese nationalist Patrice Lumumba, retained some souvenirs from Lumumba's remains, which he admitted many years later after supposedly being haunted by his conscience. Last year, Congolese president Denis Sassou Nguesso, with the endorsement of the Catholic Church, exhumed Savorgan de Brazza's remains in Algiers and reinterred them in Brazzaville at a mausoleum whose foundation stone had been laid by former French president Jacques Chirac. The bizarre move was heralded by the respective heads of government as a means to recognize Brazza as a "humanitarian," but it was obvious to the casual observer that the charade was a desperate attempt of Sassou Nguesso to remain in France's good books and of France to reassert its waning hegemony in the area.

The resort to seeking affirmation from the dead is inadvertent sign of desperation and an admission of an inevitable tragic end. Like the politicians seeking to save their diminishing power and influence, the Western academy's interest in graves is fuelled by the sub-conscious, and in a few cases overt recognition that rationality and the Enlightenment are overrated, for the human mind will never unlock all mysteries in this world. As they dig in the tombs, researchers ritualistically seek "objective" evidence of improvable and profoundly Eurocentric mythologies about civilization and the origin of man.

These efforts are doomed to fail, for there is no way that human beings can isolate the origin of their existence, regardless of what Darwin and his disciples say. The logic for this argument is simple: a

petrol-fuelled engine cannot identify when it originated because it did not build itself. It requires a non-machine being, in this case a human one, to accurately identify when it was first built. Following the same logic, we can argue that it takes a non-human to prove where human beings came from. In other words, for human beings to provide "independent" evidence of their origins, they would have to step outside their humanity. The truth inherent in myths of origin lies less in the factual details and more in the acceptance that humanity cannot decipher its own origin, and seeking to do so ultimately results in self-destruction.

But rather than confront the inability to step outside humanity, European scholars and explorers have chosen the easy, albeit brutal, escape route: degrade Africans' humanity so as to deem Europeans sufficiently "objective" and superior to judge it. The futility of these academic pursuits explains why archaeological studies inevitably end up being racist, for racism is inherently a negation of humanity.

It is no wonder that each "advance" in archaeological knowledge usually leaves Africans feeling short-changed, if not downright insulted. The recovery by Mary and Louis Leakey of evidence of early humanity in Olduvai Gorge did not liberate Africa from the racist image already imposed on it. Instead, it furnished credible evidence for the Western myth that the humanity of Africans is stuck in the past unlike that of Europeans. The Leakey family subsequently derived international fame and political capital from these "discoveries." A more recent reappearance of the Leakey ghost has been discussed by Steve Sharra in one of his contributions to this website, in which he details the Western media's attribution of important research by Kenyan Dr Kyalo Manthi to another Leakey descendant.

Harjo is indeed correct to identify studies of human remains as a ritualistic exercise, especially because the scholars concerned still have nothing to show for it. She opens a piece aptly titled "This Isn't Rocket Science" with the following observation: "White people in the soft sciences have studied Native people to death and beyond and what they're trying to prove is still a mystery. One thing they've learned is how to use 'studies' to diminish Native people. Another thing they've learned is how to hold on to their collections of Native people for future 'studies.'" Harjo adds that one of the lamest responses to her scepticism is the "predictable question" as to whether the studies wouldn't be justified if they led to a cure for diabetes. She then remarks that "in the 27 years since I was first asked that question, there have been no anthropological or archaeological 'studies' that have contributed to treating or curing diabetes among Native people."

If archaeological studies have little scientific or social merit, the question arises as to why the Western elite continues to endorse them. A tentative answer could be found in the fact that white supremacy's most formidable enemy is death itself. All the theories and institutions that credit European civilization as being superior to every other have not been able to suppress the reality identified by Pius Adesanmi on this website that "Death is the most democratic of human experiences, the great uniter, and the faultless leveler. Distinctions of race, class, creed, nationality, gender, and age are mute in the province of death." The Western world's fear of the truth exposed by death explains what Adesanmi describes as the panic of the Euro-American media when faced with hypothetical death, as opposed to real deaths that are being incurred by other people at the hands of American imperialism.

Death's nullification of white supremacy indicates why European societies engage in rituals that equate death with black human beings and comfort with staring in the face of the African dead. The most morbid of these rituals occurred in North America where frenzied white mobs savagely killed solitary or a handful of African Americans. The mobs were not content with the mere stifling of the life of the victims whom they grossly outnumbered. They wrecked such havoc and devastation on the remains as if to ensure that the victims would not be eligible for resurrection at the second coming of Christ, and took pictures for further evidence.

Today, the Western media and charity organizations still paint death as an essentially African phenomenon when they describe it in terms of horrifying statistics that suggest its inexplicable ubiquity on our continent. The French humanitarian organization L'Arche de Zoe, already saddled with kidnapping debacle in Chad, still carries on its website the inflammatory statement that a child in Darfur dies every 5 minutes. It is instructive that the organization has not computed the number of people killed or rendered without food and shelter over time in order to produce a similar statistic about how many Darfurians the militias, with the complacency and support of the Sudanese government, directly or indirectly kill every number of minutes. This framework is similar to describing how many Iraqis die every week rather than how many Iraqis the American-led occupation force kills every week. The reason for this discrepancy is obvious: focus on the killer evokes demands for justice and retribution, while focus on the dead alone suggests that the loss of lives is existential rather than politically and criminally instigated. Focus on the dead substitutes justice for pity and exonerates the killer.

Consequently, the indignity inherent in the treatment of what remains of King Tut-Ankh-Amen's life says less about him and more about what the Western-oriented academy is trying to hide. It exposes Western epistemology as profoundly flawed and deeply ritualistic despite claims of having superseded the human need for rituals that is expressed in every society. It also calls into question the morality of the institutions making millions of dollars from the spectacle.

But the ancestors are just and have sought retribution. For the breach of human decency, Euro-America is now burdened with an insatiable thirst for power that leads it to not only use science and technology to kill millions of people in increasingly shorter amounts of time, but to also seek illusive redemption in the silence of the dead.

We pray for King Tut-Ankh-Amen and moan the sacrilege that has visited the continent that we love and call our homeland.

<http://www.zeleza.com/bloggng/african-affairs/lamentation-king-tut-ankh-amen>

Your smile counts. The more smiles you share, the more we donate. Join in!
| 24002|2007-12-04 10:48:33|Mahari Mengistu|Re: A Lamentation for King Tut-Ankh-Amen|

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These are classic signs of psychotic narcissism from which the European cultures suffer deeply. The fascination with body parts (dead), dissection of such and control, of course. One of the greatest and most (in)famous of these was Hitler. Erich Fromm, psychologist and the author of *The Art of Loving*, a wonderful

book,details the narcissistic personality in Anatomy of Human Destructiveness (1975).

It seems to me the inevitable conclusion is that european culture is a troubled culture and consequently, we (blacks,people of color) are in trouble. Love is wonderful and transforming but evil destroys. If everything is destroyed and nothing is left, where will the love come from?

HTP,
Mahari

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- > results in self-destruction.

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>

>

- > But rather than confront the inability to step outside humanity,
 - > European scholars and explorers have chosen the easy, albeit brutal,
 - > escape route: degrade Africans' humanity so as to deem Europeans
 - > sufficiently "objective" and superior to judge it. The futility of
 - > these academic pursuits explains why archaeological studies
- inevitably

- > end up being racist, for racism is inherently a negation of
- humanity.

>

>

>

- > It is no wonder that each "advance" in archaeological knowledge
 - > usually leaves Africans feeling short-changed, if not downright
 - > insulted. The recovery by Mary and Louis Leakey of evidence of early
 - > humanity in Olduvai Gorge did not liberate Africa from the racist
 - > image already imposed on it. Instead, it furnished credible evidence
 - > for the Western myth that the humanity of Africans is stuck in the
 - > past unlike that of Europeans. The Leakey family subsequently
- derived

- > international fame and political capital from these "discoveries." A
 - > more recent reappearance of the Leakey ghost has been discussed by
 - > Steve Sharra in one of his contributions to this website, in which
- he

- > details the Western media's attribution of important research by
- > Kenyan Dr Kyalo Manthi to another Leakey descendant.

>

>

>

- > Harjo is indeed correct to identify studies of human remains as a
 - > ritualistic exercise, especially because the scholars concerned
- still

- > have nothing to show for it. She opens a piece aptly titled "This
 - > Isn't Rocket Science" with the following observation: "White people
- in

- > the soft sciences have studied Native people to death ? and beyond ?
- > and what they're trying to prove is still a mystery. One thing

they've

> learned is how to use `studies' to diminish Native people. Another
> thing they've learned is how to hold on to their collections of
Native

> people for future `studies.'" Harjo adds that one of the lamest
> responses to her scepticism is the "predictable question" as to
> whether the studies wouldn't be justified if they led to a cure for
> diabetes. She then remarks that "in the 27 years since I was first
> asked that question, there have been no anthropological or
> archaeological `studies' that have contributed to treating or curing
> diabetes among Native people."

>
>
>

> If archaeological studies have little scientific or social merit,
the

> question arises as to why the Western elite continues to endorse
them.

> A tentative answer could be found in the fact that white supremacy's
> most formidable enemy is death itself. All the theories and
> institutions that credit European civilization as being superior to
> every other have not been able to suppress the reality identified by
> Pius Adesanmi on this website that "Death is the most democratic of
> human experiences, the great uniter, and the faultless leveler.
> Distinctions of race, class, creed, nationality, gender, and age are
> mute in the province of death." The Western world's fear of the
truth

> exposed by death explains what Adesanmi describes as the panic of
the

> Euro-American media when faced with hypothetical death, as opposed
to

> real deaths that are being incurred by other people at the hands of
> American imperialism.

>
>
>

> Death's nullification of white supremacy indicates why European
> societies engage in rituals that equate death with black human
beings

> and comfort with staring in the face of the African dead. The most
> morbid of these rituals occurred in North America where frenzied
white

> mobs savagely killed solitary or a handful of African Americans. The
> mobs were not content with the mere stifling of the life of the
> victims whom they grossly outnumbered. They wrecked such havoc and
> devastation on the remains as if to ensure that the victims would

not

> be eligible for resurrection at the second coming of Christ, and took

> pictures for further evidence.

>

>

>

> Today, the Western media and charity organizations still paint death
> as an essentially African phenomenon when they describe it in terms of

> horrifying statistics that suggest its inexplicable ubiquity on our

> continent. The French humanitarian organization L'Arche de Zoe,

> already saddled with kidnapping debacle in Chad, still carries on its

> website the inflammatory statement that a child in Darfur dies every 5

> minutes. It is instructive that the organization has not computed the

> number of people killed or rendered without food and shelter over time

> in order to produce a similar statistic about how many Darfurians the

> militias, with the complacency and support of the Sudanese government,

> directly or indirectly kill every number of minutes. This framework is

> similar to describing how many Iraqis die every week rather than how

> many Iraqis the American-led occupation force kills every week. The

> reason for this discrepancy is obvious: focus on the killer evokes

> demands for justice and retribution, while focus on the dead alone

> suggests that the loss of lives is existential rather than politically

> and criminally instigated. Focus on the dead substitutes justice for

> pity and exonerates the killer.

>

>

>

> Consequently, the indignity inherent in the treatment of what remains

> of King Tut-Ankh-Amen's life says less about him and more about what

> the Western-oriented academy is trying to hide. It exposes Western

> epistemology as profoundly flawed and deeply ritualistic despite

> claims of having superseded the human need for rituals that is

> expressed in every society. It also calls into question the morality

> of the institutions making millions of dollars from the spectacle.

>

>
 >
 > But the ancestors are just and have sought retribution. For the breach
 > of human decency, Euro-America is now burdened with an insatiable
 > thirst for power that leads it to not only use science and technology
 > to kill millions of people in increasingly shorter amounts of time,
 > but to also seek illusive redemption in the silence of the dead.
 >
 >
 >
 > We pray for King Tut-Ankh-Amen and moan the sacrilege that has visited
 > the continent that we love and call our homeland.
 > <http://www.zeleza.com/bloggng/african-affairs/lamentation-king-tut-ankh-amen>

>
 | 24003|2007-12-04 15:42:34|shaimesh@aol.com|Bro. Ed Benson of The New Afrikan
 Networking Nation Guest on "Live" |
 From:truthcenter@aol.com
 Hotep (Peace),

Brother Ed Benson (a.k.a. Kamenwati of Youngstown, OH), one of the networking members of **The New Afrikan Networking Nation, Columbus, Ohio**, will be a guest on The Kemetic Heritage Broadcast with Pastor Eric Upchurch of The Afrikan Village at Milwaukee, WI. The topic of discussion will be *"NATION BUILDING - Building Black Communities through Networking"*. It should be very enlightening... Kamenwati has some strong key points to share with us on this subject.

Log on to: www.wkhradio.com. The program will air tonight Tuesday, Dec 4th at 8:00 pm (7:00 p.m. Central Time). Plan on calling in with comments, questions, etc.

I hope you can listen in... please forward to family, friends and your contact.

Khepera 

Check out AOL Money & Finance's list of the [hottest products](#) and [top money wasters](#) of 2007.

| 24004|2007-12-04 17:30:31|Manu Ampim|Manu Ampim in Youngstown, OH (Dec. 8th)|
http://manuampim.com/sudan_12807.pdf

Prof. Manu Ampim will give a Powerpoint presentation on his recent pioneering fieldwork in the Sudan:

"The Vanishing Evidence of Classical African Civilizations:

THE CASE OF THE MEROWE DAM IN SUDAN"

Date/time: Saturday, December 8th, 2007 - 7:00 pm

Place:ST. AUGUSTINE

614 Parmalee Avenue

Youngstown, OH

Cost:Admission is free, donations are accepted and tax deductible contributions can be made payable to the Berry & Williams Historical Society

For more information: 330-747-1307 or 330-881-8735

Prof. Manu will also discuss his upcoming May/June 2008 tour to Kemet (Egypt).

http://manuampim.com/kmt_08.doc

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

| 24005|2007-12-04 21:42:20|asar_imhotep|Looking for "Let the ancestors speak"|

Peace Pham

I am trying to find a copy of:

Let the ancestors speak: Removing the veil of mysticism from Medu
Netcher (Paperback)
by Ankh Mi Ra (Author)

They are saying it is out of print and just wanted to try my luck to see if anyone on this list might know where I can get a copy. Any help is appreciated.

Asar Imhotep

<http://www.mochasuite.com>

| 24006|2007-12-05 11:22:20|asar_imhotep|Re: Finding our Common Origin - Sanskrit and Kikongo Wisdom Teaching|

--- In Ta_Seti@yahoogroups.com, KarnakHouse@... wrote:

>

> Thanks, Asar, that was a good one. You won't have the email contact
> for the writer in the Kongo, would you?

>

>

>

>
> Intef Djehutymes
>
>

I think I found the information you seek. His name is John G. Kiango. He is at the University of Dar es Salaam with the Kiswahili Institute of Research. His email address is kiangojg @ hotmail.com (close the gaps). Let me know if this helps you.

Asar Imhotep
<http://www.mochasuite.com>

| 24007|2007-12-05 11:48:59|Mahari Mengistu|NIGHTLINE'S DNA SEGMENT|

I watched Nightline last night and it presented a segment on genetics highlighting an organization in Utah/Mormons which is compiling a database of DNA from around the world. Supposedly, the founder is a religious sort who hopes to bring people closer together by showing that we are all related. Martin Bashir, an east Indian, is one of the co-hosts of the show. He allowed his DNA to be researched for the segment. They revealed that his lineage came from East Afrika, moved to India and settled there and became related to the Brahmin caste as well as the Punjab, I think, a royal sect of the Indian culture.

As the results were disclosed you could see how deflated he became when they revealed the Afrikan connection but as they spoke of the royal connection, he said: "Now, that's more like it" ? to paraphrase. I went to the internet and replied to the program saying that he did not handle the Afrikan revelations very well; that I could have told him that bit of information; that Indians and Afrikans have a common racial root; and that his response highlights the degree to which we must still struggle to bring about even the beginnings of racial fairness and justice.

HTP,
Mahari

| 24008|2007-12-05 12:03:14|Dexter Harper|Re: Looking for "Let the ancestors speak"|

Peace Asar,

Go to the following link:

<http://www.afriware.net/booklist.htm>

I just got off the phone with the sister there and she confirmed that they have 1 left on the bookshelf.

The phone number is 708-524-8398.

Peace,

Sharma Men Ra

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> Peace Pham

>

> I am trying to find a copy of:

>

> Let the ancestors speak: Removing the veil of mysticism from Medu

> Netcher (Paperback)

> by Ankh Mi Ra (Author)

>

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> see if anyone on this list might know where I can get a copy. Any help

> is appreciated.

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 24009|2007-12-05 12:41:29|Paul Kekai Manansala|Re: NIGHTLINE'S DNA SEGMENT|

These DNA testing companies are really taking people for a ride!

Regards,

Paul Kekai Manansala

| 24010|2007-12-05 13:26:48|Asar Imhotep|Re: Looking for "Let the ancestors speak"|

I appreciate it very much. You don't know much of a help this is.

Asar Imhotep

<http://www.mochasuite.com>

Dexter Harper wrote:

Peace Asar,

Go to the following link:

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Sharma Men Ra

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> Peace Pham

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>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

Asar Imhotep

<http://www.mochasuite.com>

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| 24011|2007-12-05 14:12:12|shaimesh@aol.com|Watch "Mysterious origins of man"|

Must See !!!

Ramnhru (Felix)

From: ramnhru128@yahoo.com

Sent: Wednesday, December 5, 2007 9:00:40 AM

Subject: Watch "Mysterious origins of man"

Your friend, Ramnhru128@yahoo.com, has sent you the following video:

Mysterious origins of man



47 min 9 sec - Jun 15, 2006

Average rating:  (40 ratings)

Description:Origins of mankind

Want to see more cool videos?

Go to video.google.com/

Think you have an even cooler video?

Add it at video.google.com/videouploadform

If you're having trouble watching the video, try copying the following URL into your browser:

http://video.google.com/videoplay?docid=-484866880_3639628771&pr=goog-sl

More new features than ever. Check out the new [AOL Mail!](#)

| 24012|2007-12-05 14:43:37|Mahari Mengistu|Re: NIGHTLINE'S DNA SEGMENT|

A ride on the money train.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Paul Kekai Manansala"
wrote:

>
> These DNA testing companies are really taking people for a ride!
>
> Regards,
> Paul Kekai Manansala
>

| 24013|2007-12-05 16:01:37|Dexter Harper|Re: Looking for "Let the ancestors speak"|

Not a problem bruh. Let me know if they just happen to sell that one
before you can get it. I'll check around the bookstores here in
Atlanta to see if they have it. If i recall correctly, there was one
in the Medu Bookstore the last time i was there.

However, if it's a matter of extreme importance, i can let you borrow
mine.

Sharma Men Ra

--- In Ta_Seti@yahoogroups.com, Asar Imhotep wrote:

>

> I appreciate it very much. You don't know much of a help this is.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

> Dexter Harper wrote:

> Peace Asar,

>

> Go to the following link:

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>

> The phone number is 708-524-8398.

>

> Peace,

>

> Sharma Men Ra

>

> --- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>>

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>> I am trying to find a copy of:

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>> Asar Imhotep

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>
> Asar Imhotep
> <http://www.mochasuite.com>
>
> -----
> Never miss a thing. Make Yahoo your homepage.
>

| 24014|2007-12-05 17:03:47|clyde winters|Re: NIGHTLINE'S DNA SEGMENT|

--- Mahari Mengistu <mahari@myway.com> wrote:

> I watched Nightline last night and it presented a
> segment on genetics
> highlighting an organization in Utah/Mormons which
> is compiling a
> database of DNA from around the world. Supposedly,
> the founder is a
> religious sort who hopes to bring people closer
> together by showing
> that we are all related. Martin Bashir, an east
> Indian, is one of the
> co-hosts of the show. He allowed his DNA to be
> researched for the
> segment. They revealed that his lineage came from
> East Afrika, moved
> to India and settled there and became related to the
> Brahmin caste as
> well as the Punjab, I think, a royal sect of the
> Indian culture.
> As the results were disclosed you could see how
> deflated he became when
> they revealed the Afrikan connection but as they
> spoke of the royal
> connection, he said: "Now, that's more like it" ? to
> paraphrase. I
> went to the internet and replied to the program
> saying that he did not
> handle the Afrikan revelations very well; that I
> could have told him
> that bit of information; that Indians and Afrikans
> have a common racial
> root; and that his response highlights the degree to
> which we must
> still struggle to bring about even the beginnings of
> racial fairness
> and justice.

> HTP,
> Mahari
>
>

Hi

Interesting story. It is interesting because originally Kivisild labeled the Bramin as M1, and now he has changed it to M3. The researchers found 26 people carrying the gene in 1999. Now they claim this finding never occurred. I wrote a paper asking what happened to these subjects and they remain mute claiming they just reclassified the group into M3, when they already reported M3 haplogroup in the original 1999 study.

They did this to make it appear that the Indians are not related to Africans, since M1 is predominately found in Africa. It is a shame that Eurocentrist use every science to spread their white supremacist ideas and put down African people.

The only way we will discover the truth is to collect our own samples and analyze them ourselves.

Clyde

Never miss a thing. Make Yahoo your home page.

<http://www.yahoo.com/r/hs>

| 24015|2007-12-05 19:35:10|Mahari Mengistu|Re: NIGHTLINE'S DNA SEGMENT|

Dr. Winters, you are right. If you had seen the way this Bashir character reacted to the findings it would be clear.

We - not saying you - tend to forget how many East Indians feel about blacks. We often think that since they are dark - many, many darker than we are - that they are sympathetic and empathetic. Many simply are not. The Dalits - who are black - tend to be an exception.

Throughout colonial Afrika, Europeans brought in or allowed to come in, East Indians to act as merchants and middle men; thus, becoming

the second tier of oppressive colonialism.

BTW, the Tamil Tigers are a black revolutionary Indian group fighting for self-determination. We should know them and support - in mind, at least - their efforts.

I am not favoring violence but the girl who blew up herself and the younger Prime Minister Ghandi, was a Dalit.

FREE INDIA'S BLACKS

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, clyde winters wrote:

>

>

> --- Mahari Mengistu wrote:

>

> > I watched Nightline last night and it presented a

> > segment on genetics

> > highlighting an organization in Utah/Mormons which

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> > still struggle to bring about even the beginnings of
> > racial fairness
> > and justice.
> > HTP,
> > Mahari
> >
> >
>
> Hi
>
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> originally Kivisild labeled the Bramin as M1, and now
> he has changed it to M3. The researchers found 26
> people carrying the gene in 1999. Now they claim this
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> claiming they just reclassified the group into M3,
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> They did this to make it appear that the Indians are
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> every science to spread their white supremacist ideas
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> The only way we will discover the truth is to collect
> our own samples and analyze them ourselves.
>
>
> Clyde
>
>
>
>
>

> Never miss a thing. Make Yahoo your home page.
> <http://www.yahoo.com/r/hs>
>

| 24016|2007-12-05 20:27:46|Paul Kekai Manansala|Re: NIGHTLINE'S DNA SEGMENT|

Here's the entire segment for viewing:

<http://abcnews.go.com/Video/playerIndex?id=3955352&affil=kxty>

Mahari, the East African descent they are referring to is the ancient migration of Hss out of Africa. All the genealogies offered by that service would probably start in the same way.

Regards,
Paul Kekai Manansala

| 24017|2007-12-06 03:42:22|asar_imhotep|Supporting perspectives on Km.t, (heat, fire, life)|

Peace Ta-Seti

I recently came across this article and it is right on time as it concerns our recent discussion about the possibly symbolism behind charcoal, fire and kitchens in respect to the name KMT as researched by Fergo. This article supports my theory that fire in African societies are seen as an emerging agent and that the "blackness" is Km.t or any other terms is actually more symbolic and spiritual, rather than based in phenotypic observations of the people. You might want to pay attention to the concept of God also being a "Black Smith" and how that plays into the whole cosmology of these Bantu speaking people. The article is kind of long, but worth the read. I now present it to the group:

Asar Imhotep
<http://www.mochasuite.com>

<http://webspinners.com/Gakondo/en/RMM/SymbolismOfFire.php>

Gakondo

The Oral Literature of Rwanda

presented by
Rose-Marie Mukarutabana

The Symbolism of Fire in Rwanda Tradition

Fire played a central role in traditional Rwanda, both in ritual and in ordinary life. We know that the fire in the hearth was to be tended and never be allowed to die, and if it did, then it was to be rekindled as soon as possible, for a fireless home was a lifeless house. For one who wishes to study Rwanda Wisdom Teachings, the role played by fire in our traditions is therefore a good entry point.

In our Wisdom Tradition, all creative processes result from manipulation of fire in one form or another. As we progress in the study of our oral traditions, we shall see that fire, umuriro, is energy in its various aspects. Fire is the agent of development and evolution at all levels, and creation is a fiery process. Inner development is an energy experience involving a "forging process". The candidate King is said to be "forged out of (ordinary) humanity" through the agency of the sacred Hammer, Ingabe-Nyundo working that pure metal that is the heir to the throne of Kigwa, Son of Nkuba, or "Thunder", the Heavenly God of Fire -- the God that is Fire. The meaning of names are essential to the understanding of our traditions as the saying indicates: "Izina ni ryo Muntu (or ni ryo kintu)": the name is the very man or thing named), they contain in themselves much of the meaning of the story.

Humbler humans also undergo major or "energy events" at various points in their lives. Indeed, early humanity came out of the animal kingdom thanks to fire. All school children know this from their study of early man and the discovery of fire, but this teaching was also given by our Ancient Teachers: earth humanity evolved out of the animal kingdom through the agency of fire. We are taught that the Lord Nkuba sent down His Children to help with evolution of mankind. The Sons of Heaven came down to earth, and found there a people still in the animal stage, whom they called them Abasangwabutaka, "those found on the earth or the ground", while they took the name Ibimanuka, "those who came down from heaven".

The name "Abasangwabutaka" therefore refers to "Earth Humanity", which implies that there were other humans existing elsewhere. Whatever the truth of the matter may be, the name as it is used in the Rwanda Myth of Origin does not refer to any of the population groups currently existing in Rwanda, just as the "Ibimanuka" as meant in the myth must not be confused with any such group. It is a fact that these two names, "Abasangwabutaka" and "Ibimanuka", are names of contemporary clans, but these clan names were simply used as symbolic depictions of early humanity. The same reasoning applies in South Africa, where today's Zulu people call themselves after their own Ibimanuka -- actually named "Imanyukela", those who descended, according to Vuzamazulu C. Mutwa's book, "Indaba, My Children!)

These the Sons of Nkuba had brought with them some fire from heaven, which they used to train Earth humanity into the art of evolution. From this we see that God is Fire in Rwanda Tradition, that His children brought fire to Earth, for which reason they are called "Lords of Flame", being themselves of a fiery nature. Thus fire is the element which made it possible for mankind to evolve out of the animal stage into full humanity.

All the rituals of the Kings of Rwanda, began with a fire ceremony, which was a miniature of the Fire ritual. The ordinary citizen in his or her home did the same, for the royal rituals were really only a more formalized and more grandiose form of what every home practiced. There used to be a sacred fire which burnt uninterrupted in one or other of its own alternative "capitals", Imirwa y'Umuriro: Karama na Mashyiga or Bubona rwa Kamonyi. This sacred fire was called the "Fire of Gihanga", although it was of heavenly origin, and thus pre-existed this Founder of the Second Dynasty. It was ceremonially relit -- or "rejuvenated", as the phrase goes -- by the "Fire King", Yuhi, whose reign returned cyclically, every fourth generation, that is, every century or so. For that ceremony, the text of which is called "Inzira y'Umuriro", The Way of Fire, King Yuhi had to

marry a young woman from the Abaha clan, Umukobwa w'Abaha, who then became the "Fire Queen.

The Daughter of the Abaha

Umukobwa w'Abaha, the Daughter of the Abaha, was thus the Kingdom's Chief Vestal, or the Grand Fire Priestess. Below is the part of the Fire Ritual (Inzira y'Umuriro), where the Master of ceremony steps out and invites the Daughter of the Abaha to come forward, and lead a solemn two-row procession, with her brother at her side, followed by seven young women and seven young men from seven clans:

Bagatumira Umukobwa w'Abaha
Ni we uba uri imbere
Ufite se na nyina,
Na musaza we ufite se na nyina
N'umukobwa w'Abeega, ufite se na nyina,
Na musaza we ufite se na nyina
N'umukobwa w'Abakono...
N'uw' Abagesera...
N'uw'Abatsoobe...
N'uw'Abeenemunyiga...
N'uw'Abeenemuguunga...
N'uw'Abeenecyaambwe..." (Inzira y'Umuriro, lines 68-66).
And the Master of ceremony steps out and invites the Daughter of the Abaha to come forward,
And lead the procession.
She still has both mother and father alive,
She walks with her brother at her side...
There follows the daughter of the Abeega,
With her brother at her side...
And the daughter of the Abakono
With her brother at her side...
And the daughter of the Abatsoobe
With her brother at her side...
And the daughter of the Abeenemunyiga
With her brother at her side...
And the daughter of the Abeenemuguunga,
With her brother at her side...
And the daughter of the Abeenechyaambwe,
With her brother at her side... (The Way of Fire, lines 68-66).

We see in this text that the Daughter of the Abaha -- whose father and mother have to be still alive -- is invited to step forward and head the procession. At her side walks her brother (or first cousin on the father's side) whose father and mother are still alive. Behind them walk the daughters and sons of the following clans, who too have their fathers and mothers still alive: Abeega, Abakono, Abagesera, Abatsoobe, Abeenemugunga, and Abeenechyaambwe.

We note that the order procession was arranged in a certain way. First to come forward were the descendents of the Three Sons of Mutuutsi, Son of Nkuba Shyerezo (= God): Muha, ancestor of the Abaha, Seerweega; the ancestor of the Abeega; Mukono, the ancestor of the Abakono. Alongside the Abanyiginya, descended from Kigwa Sabizeeze, brother to Mutuutsi, these three clans formed the original "foursome" which was responsible for the nurturing of early mankind. Later, when mankind had somewhat evolved, a new clan was added to the group: the ruling clan of the Abasangwabutaka, or Earth humanity newly emerged from the darkness of mindlessness.

After the four Ibibanda come the daughter and son of the Abagesera. This clan really came to the fore at a later date, replacing in the ranks of the Ibibanda, the Abazigaaba, who were among the first humans to "graduate" to full humanity, having recently emerged into self-consciousness. Gihanga's mother was one. The latter were to be replaced by the Abasinga, from whose ranks came the mothers of many of Gihanga's successors. But these were also later replaced by Abagesera, who thus became the new number four in the Ibibanda group, while the three Ibimanuka maintained their place throughout.

The procession is then joined by the daughter and son of the Abatsoobe, who owe their rank as number five to the fact that their ancestor Rutsoobe was, among the seven sons of Gihanga, the one who showed a keen interest in rituals and in religious and philosophical matters in general. He was therefore taught with special care, and later became the Teacher of Kings and Men, and Chief Priest to the Kingdom.

The remaining clans, Abenemunyiga, Abenemugunga, Abenechymbwe (the list is slightly different in other processions), are descended from King Ndoba, a great-grand-son of King Kanyarwanda, son of Founder King Gihanga, who had an incredible number of children, becoming the Grand Ancestor of almost anyone who does not belong to any of the above mentioned clans, whether classified as Tutsi, Hutu or Twa, for Rwandan clans (with one or two exceptions), include members from the three categories. This implies that whatever these Tutsi, Hutu and Twa categories may be, they do not fit the definition of a "tribe", least of all an "ethnic group".

According to our traditions, Mankind was born of "Fire". As a matter of fact, the Fire Ritual was a re-enactment of the creative act of Nkuba Shyerezo, the King of Heaven, wielding His Hammer Nyarushara. This is a symbolic language, not to be taken literally. In Rwanda's Creation Story, "fire" refers to the energy which animates and gives life to all forms in cosmos. "Forging" means organizing this energy. When our Ancestral Teachers say that Mankind's evolution out of the animal kingdom was achieved by means of "fire" taken from King Nkuba's Celestial Smithy, they are telling us that human evolution was aided by the Sons of Nkuba, using "Heavenly the Fire", which is divine energy. The bible also tells us that "God is a consuming fire", and Moses experience God's presence as fire, first in the "burning bush".

Our God is a Smith, not a Potter

In our Creation Story, Mankind was "birthed" by means of a fire brought from heaven by the Sons of Nkuba. This fire, or divine energy, came to man as the energy of thought, or mental activity, which is indeed "fire": it can now be recorded by modern science and charted out on EEGs (electroencephalographs). This concept of "fire" as the best means of representing divine

creative energy is central to our traditional Wisdom Teachings. Hence, God, represented as "Nkuba", or Cosmic Energy, is not a Potter God as in the bible, but a Smith God: He did not create man using earth, water and breath, as we read in the book of Genesis, but He "forged" him -- as He did with the rest of creation -- using metal, fire, air and water to temper the forged form. (However, when taken in their ultimate meaning, the biblical and Rwandan symbolisms amount to the same, for metal is analogous to earth, and while breath is air, divine breath is definitely "fiery".)

A well-known joke shows that Rwandans relate creation to metallurgy. A couple had escaped alone to a foreign land. "But how could you leave your children behind? -- Oh! Never mind that! We'll make some more! Tuzany inyundo ibacura, tuzanye n'uruganda! We've brought the hammer and the workshop (his penis and her womb)." On a more refined note, the sacred Hammer of the Kings of Rwanda (Ingabe-Nyundo), a ritual object said to be of celestial origin, was known as "Inyund icur Abaami", the Hammer which "forges the Kings" out of mere humans, just as these were forged out of the "cave man".

Evolution is thus presented in our Wisdom Teachings as a process of successive refinement of matter in its various forms. Through a preliminary refinement of his physical and mental matter, man attained self-consciousness. Further refinements will eventually take him closer to his ultimate home in heaven, kwa Shyerezo. The Fire from heaven thus represents both physical fire and the "fire of mind", that "divine fire" which gave birth to intelligence, or "mental fire". That is why the Ibimanuka, those Sons of Nkuba who were our Divine Forgers, are called "Lords of Flame", for they brought fire to "Earth Humanity", thus contributing to their material and spiritual development.

Mental development is called "gucur ubwenge", which explains why our Royal Genealogical Lists are named "Ubucurabwenge", the Forging of Mind, for the role of the Kings as successors of the Lords of Flame is to promote mental development in their human subjects. Present-day leaders in Rwanda and everywhere also have the same objective: human development through education and increased consciousness, as Mr. S.M. Sebasoni has reminded us in his latest book, *Le Rwanda: Reconstruire une nation*, stressing the need "first to cultivate the minds and hearts" of our people. (Editions Rwandaïses, 2007, p. 28)

This "divine metallurgy" was arduous and frustrating work. But when the God-Kings had spent millions of years at this work, Humanity finally evolved the "mind principle", achieving "self-consciousness", and improved their physical bodies.

Abazigaaba on the Evolutionary Fast Track

The earliest evolutionary breakthrough, the greatest transitional moment, came when that group of Earth Humanity known as Abazigaaba began to develop mind and emerge from the general mindlessness of what had long been only a biped, an animal on two legs. The cream of this newly evolved humanity was a woman: the princess Nyirarukangaga, daughter of Nyamigezi, king of the Abazigaaba. Also early to evolve were the Abasinga, who gave many queen mothers to the Second Dynasty, and also the Abagesera, whose daughters were among the queen mothers of the Third Dynasty.

The Abazigaaba reigned as queen mothers during the earlier period, the high water mark of their power being the reign of Gihanga, Founder of the Second Dynasty. "It came to pass, the story goes, that Kazi, the last of the God-Kings, found the daughter of the Abazigaaba so beautiful that he married her, and they gave birth to Gihanga, who was to found a new dynastic line." Her name was Nyirarukangaga, and she became the mother of Gihanga, as we read this nicely rhyming little text in the Royal Lists:

Nyina ni Nyirarukaangaga
Rwa Nyamigezi ya Kabeeja
Akab' umukoobwa w'Abazigaaba.

His mother is Nyirarukaangaga
The daughter of Nyamigezi, son of Kabeeja
She is of the Abazigaaba clan. (See "[The Myth of Gihanga](#)" on this website)

As the Abazigaaba joined the three existing Ibibanda (Abaha, Abakono and Abeega), the four matrilineal clans then formed a "square, thus providing a stable foundation for the kingdom. There were thus four positions to be occupied: the first three belong "by right" to the Ibibanda while the fourth position was successively occupied by the Abazigaaba, then the Abasinga who provided many queen mothers of the Second Dynasty, and later on, the Abagesera. In principle, or perhaps just in theory, the female line succession to the throne was regulated by traditional law. In actual history, the Genealogical Lists show a predominance of the Abeega clan in latter years.

"And They Receive Each Other"

The Fire King and Queen's nuptial rites were part and parcel of the Fire Ceremonial, for the production of the sacred Fire, representing creative energy, required bringing into contact the male (+) and a female (+) poles, as we do today when producing electricity. The texts of the Fire Ceremonial describes how the Royal Bride and Bridegroom administer the nuptial rites to each other: they each dipped both major finger in a bowl of freshly churned butter, and simultaneously touch each other on the forehead [and breast] with this holy chrism, pronouncing the set formula or mantram, This holy act of anointment is followed by its natural conclusion, nuptial union, elegantly described as "kwaakirana", to receive each other:

Bagakora kur^u *soro
N ^uoki z ^usumba
Bakarabana mu ruhanga
Bakaakiirana.

[The King and Queen] each dip both major fingers
In a bowl of freshly churned butter,
And simultaneously touch each other on the forehead.
Then they receive each other [in nuptial union] (Id.)

In this very beautiful ceremony, the King and Queen thus bestow on each other the gift of their selves, and each accepts this gift graciously, by consummating their union, thereby symbolically giving birth to a New Fire, and effecting a renewal of all the life in the whole Kingdom.

When the various ceremonies are over, the King gives the Queen a truly royal gift: seventy head of cattle (plus a bull and a small number of sheep) and she settles in her newly built palace, and tends the sacred fire with the aid of the Fire priestesses.

Cultivating National Unity

Mr. Sebasoni (op. cit. p. 46) notes that the royal rituals included "ways & means (inzira) of conjuring away wars, droughts, floods, sedition, epidemics, etc." Rituals served to bring down divine blessings and manifest Divine Power and Love among men, as shown in the "Heart Prayer" (see article on Kigali, The Sunday Times, July 22) and in the "Unity Rite" described below. By renewing all things in the Kingdom, the Fire Ritual was the occasion to strengthen national unity, which was not achieved once and for all, but needed constant nurturing.

National unity was the fruit of the union of the royal couple during the Fire Ritual, as the High Priest -- Umutsoobe, the priest from the House of Rutsoobe, son of the Founder King Gihanga -- proclaimed in a "Unity Sermon", given in the "People's Place", Kukaarubanda, the esplanade before the royal city, as a brief dialogue between him and the people, of which he was the Grand Instructor. For this brief but powerful and highly significant homily, the High Priest used a quaint "visual aid": a hoe, known as Isuka y'Ichyumwe, the "Hoe of Oneness". With this hoe, the King "tilled the soil of Rwanda, and sowed the seeds of unity":

Agasohok Umutsoobe,
N Iiska y Icyumwe,
Agahagarara ku Kaarubanda,
At iki n uba?
Bat icyo n'cyumwe!
At igihgu n icyumwe k
N icyaa Yuhi!

The priest from the House of Rutsoobe comes out,
Holding the "Hoe of Oneness",
He stands in the People's Place,
And says: "What is this, People?"
And they (the people) say: "That is "Hoe of Unity!".
[The priest] replies: "the country is one indeed:
It is belongs to Yuhi!

The meaning of this last phrase is that country belongs to King Yuhi alone, and is therefore united, and not divided, with portions being ruled by other kings, usurpers or invaders or separatists, who do not love the people as does Yuhi, the legitimate king.

This "Hoe of Oneness" was among the sacred emblems re-forged during the preliminary rites of the Fire ceremonial, using special iron ore extracted from the Royal Mines of "Mu Nganzo za

Mushongi". This shows clearly that the life of the nation as a living body, needs constant tending and rekindling, like the Fire which represented both inner and outer life.

The "Heart Prayer" and the "Unity Hoe" demonstrate that our ancient Priest Kings used ritual to strengthen national unity, protect the country from negative forces and promote the nation's wellbeing. Their major function was to draw down divine energy from the higher realms of Spirit and distribute it into the lower planes of human living.

By their knowledge and proficiency in rituals, they were able to act as mediators between the invisible and the visible worlds, drawing divine Energy down into the very heart of the Kingdom, increasing its energy level, and strengthening its unity. Whatever one may think of this old religious system, the fact remains that national unity was maintained, and as Mr. Sebasoni stresses, this is still our number one asset."(2007, p. 10)

This is one reason why we should value our ancestors' policies and achievements. Comparing the monarchy with the parents of a minor child, Mr. Sebasoni points out that "when the child has become an emancipated adult [as Rwanda is now, as a democratic nation], he does not spit upon his parents." We should do like the Chinese, he adds: "a great nation which, although now under a communist regime, still respect their ancient monarchs and work hard to preserve their imperial culture, "using it to boost their tourism" (p. 21). Indeed, it a well-known fact today that any development efforts that are not rooted in the country's culture is doomed to failure.

Rose-Marie Mukarutabana
August 2007

| 24018|2007-12-06 05:47:15|Peter Gray|Re: NIGHTLINE'S DNA SEGMENT|

It is really difficult to empathise with this lost Bashir character as you say, especially given his typical disappointment at having any African connection. No doubt the Janjaweeb (?) in Sudan feel the same way.

But the the program does call into question this whole thing about finding out about one's genetic ancestry. Many people think it's all a crock of bull, and simply doesn't matter -- get your identity on and forget all this pseudo-ancestry crap. Personally, I think what really matters is how your parents raised you to become the type of individual you are, how you think of and treat other human beings, and how you raise your own children to become self-confident compassionate human beings tjemselves, etc.

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Thu, 6 Dec 2007 03:35:06 +0000
Subject: [Ta_Seti] Re: NIGHTLINE'S DNA SEGMENT

Dr. Winters, you are right. If you had seen the way this Bashir character reacted to the findings it would be clear.

We - not saying you - tend to forget how many East Indians feel about blacks. We often think that since they are dark - many, many darker than we are -that they are sympathetic and empathetic. Many simply are not. The Dalits -who are black - tend to be an exception.

Throughout colonial Afrika, Europeans brought in or allowed to come in, East Indians to act as merchants and middle men; thus, becoming the second tier of oppressive colonialism.

BTW, the Tamil Tigers are a black revolutionary Indian group fighting for self-determination. We should know them and support - in mind, at least - their efforts.

I am not favoring violence but the girl who blew up herself and the younger Prime Minister Ghandi, was a Dalit.

FREE INDIA'S BLACKS

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>

>

> --- Mahari Mengistu wrote:

>

>> I watched Nightline last night and it presented a

>> segment on genetics

>> highlighting an organization in Utah/Mormons which

>> is compiling a

>> database of DNA from around the world. Supposedly,

>> the founder is a

>> religious sort who hopes to bring people closer

>> together by showing

>> that we are all related. Martin Bashir, an east

>> Indian, is one of the

>> co-hosts of the show. He allowed his DNA to be

>> researched for the

>> segment. They revealed that his lineage came from

>> East Afrika, moved

>> to India and settled there and became related to the

>> Brahmin caste as

>> well as the Punjab, I think, a royal sect of the

>> Indian culture.

>> As the results were disclosed you could see how

>> deflated he became when

>> they revealed the Afrikan connection but as they

>> spoke of the royal

>> connection, he said: "Now, that's more like it" to

> > paraphrase. I
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> > which we must
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> > HTP,
> > Mahari
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> Hi
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> Interesting story. It is interesting because
> originally Kivisild labeled the Bramin as M1, and now
> he has changed it to M3. The researchers found 26
> people carrying the gene in 1999. Now they claim this
> finding never occurred. I wrote a paper asking what
> happened to these subjects and they remain mute
> claiming they just reclassified the group into M3,
> when they already reported M3 haplogroup in the
> original 1999 study.
>
> They did this to make it appear that the Indians are
> not related to Africans, since M1 is predominately
> found in Africa. It is a shame that Eurocentrist use
> every science to spread their white supremacist ideas
> and put down African people.
>
> The only way we will discover the truth is to collect
> our own samples and analyze them ourselves.
>
>
> Clyde
>
>
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>

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>

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| 24019|2007-12-06 07:08:17|Alex van Deelen|NIGHTLINE'S DNA SEGMENT|
Mahari,

" As the results were disclosed you could see how deflated he became when they revealed the Afrikan connection but as they spoke of the royal connection, he said: "Now, that's more like it" - to paraphrase. "

Remember also how Indians have a colour line within their own society, or in Bollywood.

Also remember Pallab Gosh championing "The Bell Curve" (when he still worked for the BBC).

Or Dinesh D'Souza's and VJ Nailpaul's works.

It is hard to tell the good guys from the bad guys sometimes.

Alex
| 24020|2007-12-06 07:30:23|Paul Kekai Manansala|NIGHTLINE'S DNA SEGMENT|
--- In Ta_Seti@yahoogroups.com, "Alex van Deelen" wrote:

>
> Mahari,
>
> " As the results were disclosed you could see how deflated he became

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> they revealed the Afrikan connection but as they spoke of the royal
> connection, he said: "Now, that's more like it" - to paraphrase. "
>
> Remember also how Indians have a colour line within
> their own society, or in Bollywood.
>

In Pakistan, very many Muslims will not admit to having even any Indian or South Asian ancestry.

They claim to descend purely from Central Asian Turks, Persians and from Arabs. Very many claim to be descendants of the Prophet

Muhammad, but with little proof of the claim.

However, we have to remember that a lot of this area is still very backward. People live in villages that often do not have running water or regular electricity. Colonial mentality is far from eradicated. More than 80 percent of the people have very limited education.

Not long ago in America, there were African Americans taking milk baths and passing for white if they had the opportunity.

Barack Obama said when he was a child he saw pictures in some major magazine of a black man who had severe burns from trying to lighten his skin. Now, Obama is only 46 years old.

As the lower classes in these regions rise up, I think the mentality will change and in fact it is changing gradually already.

Regards,

Paul Kekai Manansala

| 24021|2007-12-06 09:46:44|Mahari Mengistu|Re: NIGHTLINE'S DNA SEGMENT|

I am aware of that. However, my impression is that HE was not aware of that.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Paul Kekai Manansala" wrote:

>

> Here's the entire segment for viewing:

>

> <http://abcnews.go.com/Video/playerIndex?id=3955352&affil=kxvtv>

>

> Mahari, the East African descent they are referring to is the ancient

> migration of Hss out of Africa. All the genealogies offered by that

> service would probably start in the same way.

>

> Regards,

> Paul Kekai Manansala

>

| 24022|2007-12-06 09:56:54|Mahari Mengistu|NIGHTLINE'S DNA SEGMENT|

Yes, you are correct. And I want to make it clear that I have met Indians who seemed to be good, fair people. But frankly I see many of them as the progeny of racist invaders from the north and east who, like many miscegenated blacks in the Americas (New Orleans, Haiti), became a separate racist - sometimes more racist- oppressive group that promotes and sustains caucasian power.

HTP,
Mahari

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wrote:

- >
 - > Mahari,
 - >
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 - > It is hard to tell the good guys from the bad guys sometimes.
 - >
 - > Alex
 - >

| 24023|2007-12-06 10:29:12|Mahari Mengistu|Re: Watch "Mysterious origins of man"|
I found this video fascinating! Of course, some of it could be fake
but the part about the castastrophic continental shift was eye-
opening. It could explain a lot of the mysteries of peoples and
cultures. I intend to read more about these maverick researchers.
The part about the wooly mammoths was very convincing.
Also, the explanation given about a "conspiracy to mislead" about
these discoveries provided a good supportive argument of
the "Egyptian conspiracy" regarding Egypt's true cultural and racial
blackness.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, shaimesh@... wrote:

- >
- >
- >
- > Must See !!!
- > Ramnhru (Felix)
- >
- >

> From: ramnhru128@...
> Sent: Wednesday, December 5, 2007 9:00:40 AM
> Subject: Watch "Mysterious origins of man"
>
> Your friend, Ramnhru128@..., has sent you the following video:
> Mysterious origins of man
>
> 47 min 9 sec - Jun 15, 2006
> Average rating:?? (40 ratings)
> Description:Origins of mankind
>
>
> Want to see more cool videos?
> Go to video.google.com/
>
> Think you have an even cooler video?
> Add it at video.google.com/videouploadform
>
> If you're having trouble watching the video, try copying the
following URL into your browser:
> [http://video.google.com/videoplay?docid=-](http://video.google.com/videoplay?docid=-4848668803639628771&pr=goog-sl)
4848668803639628771&pr=goog-sl
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ncid=aolcmp000500000000003

>
| 24024|2007-12-06 10:49:23|cristofori whitakara|bob marley -timothy white's book|
on page 193 and forward in Timothy White's Catch a Fire: the life of bob marley, he begins to
discuss a story told by a relative of Bob Marley's noting his egyptian heritage on his
grandfather's mothers side. i quote " ...Ranford Willoughby, one opf the late Alberta Malcolm's
nephews, observed late one afternoon when Bob was not around. A garveyite and Coptic
Freemason, Ranford pointed out that the grandfather of omeriah's first wife was an Egyptian."
"Now me seh," he continued, "dat Nesta have 'im some macca fam'ly tree! Him granmaddah
descended from Egyptian people. Yes fe true!. An' granfaddah was Cromanty of de Gold Coast,
de slave people what possess some of de secret langauge of Egypt, knowledge of de power of de
Word." then the author goes on to write of secrets of the Cromanty and their power to heal and
how the bible began and the story of Moses. this continues on to page 194 and afterward. If there
is any confusion i guess one can talk to the author.

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| 24025|2007-12-06 11:03:17|cristofori whitakara|Re: NIGHTLINE'S DNA SEGMENT|
this colonial type thinking is also found profoundly within the swahili-speaking cultures who identify with persian(possibly cushitic-elamite) ancestry, and arab(other cushitic nations of arabia) heritage moreso than african(bantu) ancestors? see Henry gates documentary on african kingdoms. v. 1 Black kingdoms of the Nile/ Swahili coast

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> Clyde
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> Never miss a thing. Make Yahoo your home page.
> <http://www.yahoo.com/r/hs>
>

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| 24026|2007-12-06 11:31:14|Peter Gray|Re: NIGHTLINE'S DNA SEGMENT|

And in *Mississippi Masala*, about Denzel W. dating a youngwoman of Indian immigrant status, there is the very telling line, whispered between two of the parents' generation at a family gathering: "... you can be dark and wealthy, or light and poor, but you can't be dark **and** poor!" Likewise, in Brasil, there is a standing joke that a dark skinned judge isn't really black. So blackness and economic undesirability seem to have become synonymous over (colonial) time.

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Thu, 6 Dec 2007 17:56:52 +0000
Subject: [Ta_Seti] Re:NIGHTLINE'S DNA SEGMENT

Yes, you are correct. And I want to make it clear that I have met Indians who seemed to be good, fair people. But frankly I see many of them as the progeny of racist invaders from the north and east who, like many miscegenated blacks in the Americas (New Orleans, Haiti), became a separate racist - sometimes more racist- oppressive group that promotes and sustains caucasian power.

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>
> Mahari,
>
> " As the results were disclosed you could see how deflated he became when
> they revealed the Afrikan connection but as they spoke of the royal
> connection, he said: "Now, that's more like it" - to paraphrase. "
>
> Remember also how Indians have a colour line within
> their own society, or in Bollywood.
>
> Also remember Pallab Gosh championing "The Bell Curve"
> (when he still worked for the BBC).
>
> Or Dinesh D'Souza's and VJ Nailpaul's works.
>
> It is hard to tell the good guys from the bad guys sometimes.
>
> Alex
>

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| 24027|2007-12-06 11:50:33|KarnakHouse@aol.com|Re: bob marley -timothy white's book|
The crucial criteria to understanding what White says about Marley's
"Egyptian"

background is the person from whom it was quoted: he was a garveyite and
coptic according to the quotation. Because someone claims something,
without

details, chronology, and genealogy does not mean it is correct. All
over the

Muslim world numerous people, from India, Pakistan, Nigeria, Iraq,
Syria, etc.,

not even mentioning Saudia Arabia, all claim to be descended from the
Prophet. Those who want to believe it feel a sense of status by
association.

A Coptic freemason would definitely make a claim to be descended from
Egypt without substantiating it. Once Bob became popular everybody
claimed

to have known him or did something for him. That is a consequence for
achieving international fame. As for myself, with years of being a
journalist,

writing exclusively on JA music, I have never heard it ever mentioned
about

Bob's legendary Egyptian heritage.

Some modern Africans also claim to be descended from the Kings and
Queens

not only of West Africa but from Sudan and Egypt. The so-called mystic,
"Dr" York also claimed to have been descended from the Mahdi of Sudan
to give credence to his claim as Muslim prophet. When he moved on to
Kemet he claimed he was secretly taught in the mystery schools.

When will we stop these pretentious claims and start dealing with our
reality?

The importnt thing about the quote: Marley was never quoted as claiming
this himself. And the book was published after Marley's death...

I would still like to know which edition this quote comes from as my
knowledge of the book is its first edition. I know for a fact White
stole certain information and did not acknowledge his source. When
this was stated in a review, he dropped some of the information and
a few selections from an African-centred bibliography which he had
placed in

the first edition without a single reference to any materials from it,
and deleted

these in the subsequent edition.

The beat goes on...

-----Original Message-----

From: cristofori whitakara <boogie_down_black@yahoo.com>

To: ta seti <ta_seti@yahoogroups.com>
Sent: Thu, 6 Dec 2007 10:49:19 -0800 (PST)
Subject: [Ta_Seti] bob marley -timothy white's book

on page 193 and forward in Timothy White's Catch a Fire:
the life of bob marley, he begins to discuss a story told by a relative
of Bob Marley's noting his egyptian heritage on his grandfather's
mothers side. i quote " ...Ranford Willoughby, one opf the late
Alberta Malcolm's nephews, observed late one afternoon when Bob was not
around. A garveyite and Coptic Freemason, Ranford pointed out that the
grandfather of omeriah's first wife was an Egyptian." "Now me
seh," he continued, "dat Nesta have 'im some macca fam'ly tree! Him
granmaddah descended from Egyptian people. Yes fe true!. An'
granfaddah was Cromanty of de Gold Coast, de slave people what possess
some of de secret langauge of Egyt, knowledge of de power of de
Word." then the author goes on to write of secrets of the Cromanty and
their power to heal and how the bible began and the story of Moses.
this continues on to page 194 and afterward. If there is any confusion
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guess one can talk to the author.

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| 24028|2007-12-06 12:00:37|Paul Kekai Manansala|Re: bob marley -timothy white's book|

--- In Ta_Seti@yahoogroups.com, KarnakHouse@... wrote:

>

> The crucial criteria to understanding what White says about Marley's

> "Egyptian"

> background is the person from whom it was quoted: he was a garveyite and

> coptic according to the quotation. Because someone claims something,

> without

> details, chronology, and genealogy does not mean it is correct. All

> over the

> Muslim world numerous people, from India, Pakistan, Nigeria, Iraq,

> Syria, etc.,

> not even mentioning Saudia Arabia, all claim to be descended from the

> Prophet.

Also, a modern phenomenon with the Da Vinci Code with people claiming the line of Jesus and Mary Magdalene lives on in the European aristocracy.

Regards,

Paul Kekai Manansala

| 24029|2007-12-06 12:15:33|pukulan1984|NIGHTLINE'S DNA SEGMENT|

- > " As the results were disclosed you could see how deflated
- > he became when they revealed the Afrikan connection but as
- > they spoke of the royal connection, he said: "Now, that's
- > more like it" - to paraphrase. "
- >
- > Remember also how Indians have a colour
- > line within their own society, or in Bollywood.

With the BBC, Nisha Pillai and Mishal Husain are much better about this issue.

- > In Pakistan, very many Muslims will not admit to
- > having even any Indian or South Asian ancestry.
- >
- > They claim to descend purely from Central Asian
- > Turks, Persians and from Arabs. Very many claim
- > to be descendants of the Prophet Muhammad, but
- > with little proof of the claim.

And it isn't just India, but Mexico, Egypt, you get the same bs.

Until Black and Indigenous people start owning their own networks and programming, and maybe especially when these societies are no longer run and owned by a tiny minority, the interests of the majority may never be properly expressed.

I think a lot of it is about the perception of power - who has it, and who supposedly doesn't have it.

Which is why the revolutions in Venezuela, Bolivia and other countries in South America are so exciting.

Alex

| 24030|2007-12-06 12:47:18|shaimesh@aol.com|Sunday Night Live with Dr. Ray Hagins - "A Theological Investigatio|
From: truthcenter@aol.com

This Sunday Night's Topic is:

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| 24031|2007-12-06 13:11:37|cristofori whitakara|Re: bob marley -timothy white's book|

i agree that one cannot take a claim as serious however sincere the person's claim may be. i wanted to note that there was a sincere claim and posted the information to gain more insight into this person's statement concerning marley's ancestry.

Paul Kekai Manansala wrote:

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), KarnakHouse@ ... wrote:

- >
- > The crucial criteria to understanding what White says about Marley's
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- > Muslim world numerous people, from India, Pakistan, Nigeria, Iraq,
- > Syria, etc.,
- > not even mentioning Saudia Arabia, all claim to be descended from the
- > Prophet.

Also, a modern phenomenon with the Da Vinci Code with people claiming the line of Jesus and Mary Magdalene lives on in the European aristocracy.

Regards,
Paul Kekai Manansala

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| 24032|2007-12-06 13:21:36|cristofori whitakara|Re: bob marley -timothy white's book|
which edition this quote comes ?

Henry Holt and Company, INC. publishers 1866 115 w. 18th st. new york 10011
copyright 1983, 1989, 1991, 1992, 1994 also in 1996, 1998, 2000. published in Canada by
Fitzhenry & Whiteside ltd. isbn 0805011528

KarnakHouse@aol.com wrote:

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The beat goes on...

-----Original Message-----

From: cristofori whitakara <boogie_down_black@yahoo.com>

To: ta seti <ta_seti@yahoogroups.com>

Sent: Thu, 6 Dec 2007 10:49:19 -0800 (PST)

Subject: [Ta_Seti] bob marley -timothy white's book

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| 24033|2007-12-06 15:17:58|shaimesh@aol.com|Kemetic Yoga Intensive Workshop: Sacred Geometry and Numerology Thr|

From: yogaskills@msn.com

Kemetic Yoga Intensive Workshop: Sacred Geometry and Numerology Through Movement and Breath

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Sunday December 16, 2008

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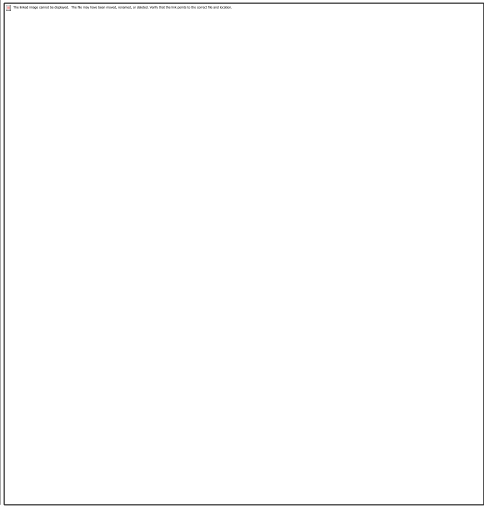
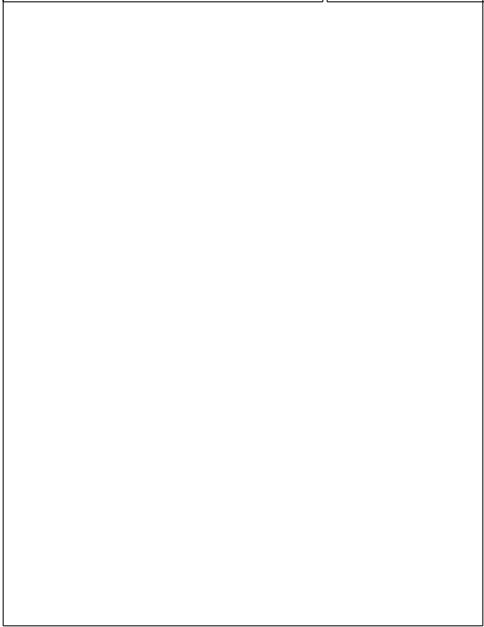
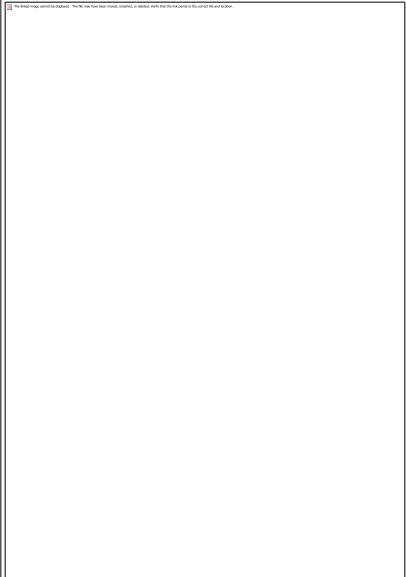
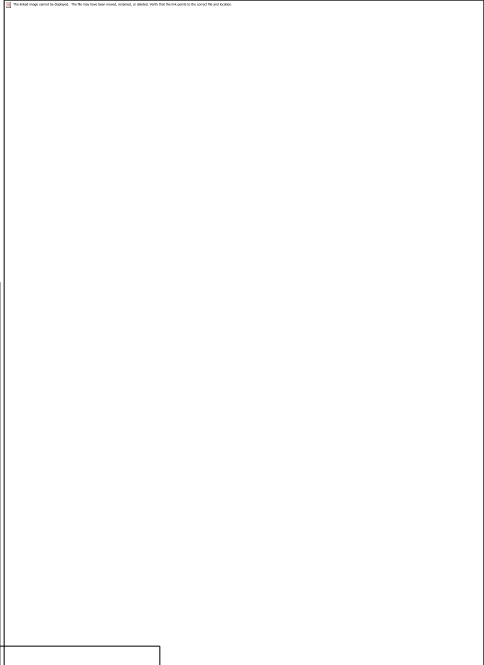
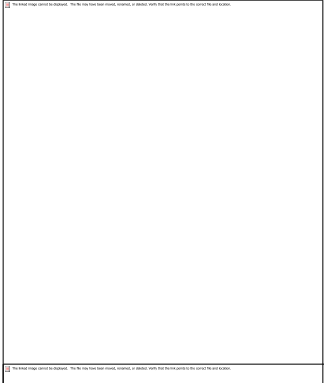
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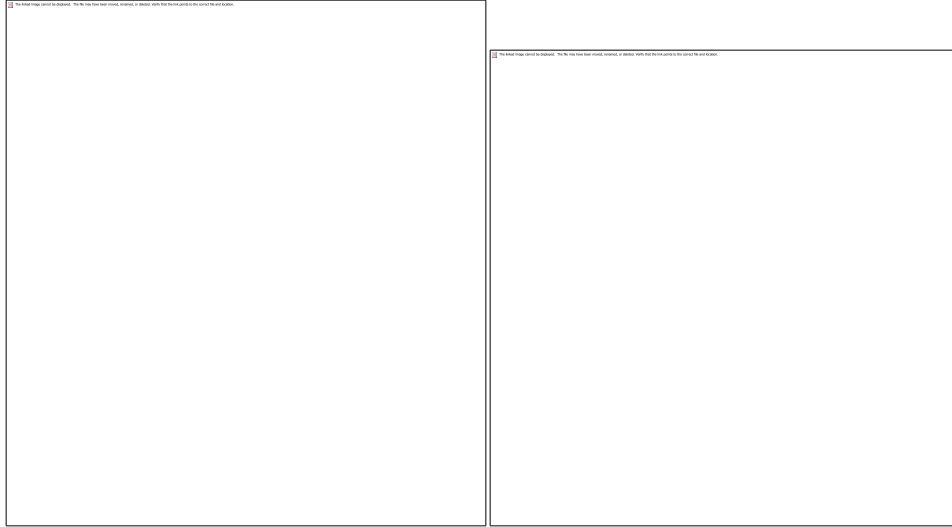
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| 24034|2007-12-06 22:24:23|shaimesh@aol.com|Kwanzaa Gifts|

.....
Attachments :
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From: Knowthyself53@aol.com





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| 24035|2007-12-06 22:57:13|shaimesh@aol.com|Planet Alert|

From: yumnahzuel@yahoo.com

Planet Alert

<http://www.alcseattle.com/planetal/index.html>

Planet Alert

November 2007

[by Mahala - click here for more about Mahala](#)

[Planet Alert Archive](#)

The solar eclipse of September 11, 2007 really set things into motion. The sun and moon were opposing the planet Uranus at that time and this is what is bringing forth all of the protests, riots, strikes, and revolutionary action that is happening around the world. This energy will continue because the effect of a solar eclipse lasts for a long time. People are starting to stand up and say, no more violence and corruption, enough is enough.

Another big event that happened at the time of the solar eclipse was a break in the fabric of creation, our creation. For thousands of years our negative thoughts such as fear, anger, etc. were caught in a band around the earth. This band is what has kept us on a prison planet.

This band started disintegrating at the time of the eclipse on September 11, 2007. I don't know how long it will take to disperse; although it might be gone completely by the time Jupiter and Pluto are conjunct the Galactic Center the first couple of weeks in December. At that time the Sun will be moving through the 13th sign of the zodiac which is called Asklepius.

Because of this band dispersing, negative energy has been flying all over the place to be looked at and transformed. If you are feeling this energy, don't buy into the 'poor me syndrome'. Tell the energy to go and transform it into a beautiful blue/purple flame of light. When this negative band is gone, photon energy will be able to bathe the Earth with light and Earth will then become a beautiful planet of light. So Be It!

There were also negative implants that were placed in the Earth and these are also being released. The Earth changes are helping with this process. These changes will continue for a long time because the Earth needs to be cleansed from all of her pollution, and we need to continue to release our fears until they are all gone.

In my last article I said that September 13, 2007 was the Islamic Ramadan, which is when the savior of Islam was pictured as making his appearance known. Right after that date on September 22, Mahmoud Ahmadinejad appeared in the United States in front of the United Nations in New York City. He was seen by the whole world through TV. It has been said in the past that Mahmoud Ahmadinejad considers himself to be the Islamic Christ and his job is to bring about Armageddon.

It says in the 24th chapter of Matthew that when you see the abominable person standing in the holy land Jer (USA) lem then it is time to take to the hills because there will be a time of trouble like there has never been before. What is this time of trouble? Is it the change of the money system, earth changes, or war?

In Revelation it talks about another leader who holds power for seven years. George Bush was elected to run the most powerful country of the world in November of 2000. Seven years later is November of 2007, and the planet Mars turns retrograde on top of his Sun in mid November. This is a very powerful aspect. Because Mars was conjunct Bush's node and the United States Mars at the time of the past solar eclipse, the possibility of another war is great unless mass consciousness changes it.

The 24th chapter of Matthew goes on to say, "For false Christs shall arise and false prophets so even God's chosen people will be deceived. So if someone tells you the Messiah has returned, don't believe it. For as lightning flashes across the sky from the east to the west so shall be the coming of the sons of man."

"Immediately after the tribulation of those days the sun will be darkened, and the moon will not give its light, and the stars (ships) will fall from the heavens, and the powers of the heavens will be shaken. And the nations of the world will see the ships arrive in the clouds of heaven, with power and great glory and we shall send forth our angels with the sound of a mighty trumpet blast and they shall gather the chosen ones from the whole world."

Some people call this the Rapture. I call it having open contact with our brothers and sisters in space. "No one knows the date and hour when God's sons and daughters will appear. Only the father knows. So be prepared for their coming because it will be like a thief in the night. Two people will be working together in the fields, one will be taken, and the other left. (That sounds like a dimensional shift to me). So be prepared, for you do not know what day your Lord is coming."

The 19th chapter of Revelation talks about the return of the ships of light. The French, English, and Mexican governments are working on convincing the US government to acknowledge the ships that are in

our heavens. I've seen videos of whole fleets of ships in our skies. They have returned and are just waiting for the correct moment to make open contact with us.

I said in a recent article that Mars would be opposing Pluto in Sagittarius at the time of the solar eclipse. Sagittarius rules the banking system and that reached a crisis exactly on time (Sept 18 -21) as Mars was exactly opposing Pluto. The Fed lowered the interest rate, and the dollar fell which means big time inflation. The whole system is in a mess right now.

According to Benjamin Fulford, a former reporter for Forbes magazine, there are two factions fighting for control of the money system. One system is the Federal Reserve and the people associated with that banking system. The other faction is the Chinese system and all the people associated with that system, which includes most of the Arabs and Russia.

This crisis is very serious, although it is behind the scenes and not everyone is aware of the war that is going on between the banking systems. If you are interested check out the website of Jeff Rense and look under the archives of July 5, 2007. That is when Benjamin Fulford was on his program.

In my last article I said that the 12 wings of an Eagle, which is the European Common Market, would be in power all year. This has happened. Many countries will now only trade in Euros and the dollar continues to drop in value. The European Common Market will eventually lose its power and two little wings (countries) that are under the Eagle will come to power and unite with one of the three heads of the Eagle.

The three heads are Russia, China, and the United States. Which country will these two little wings unite with? Are these two little wings a couple of Arab countries like Saudi Arabia and Dubai? The Sheik of Dubai has built a beautiful new city which I hear will be the gold banking capital in the near future.

Dubai is moving to acquire 19.9 percent of the NASDAQ in New York, placing the Arab government in an ownership position of the key U.S. stock exchange and raising concerns in Congress. Dubai will also acquire 28 percent of the London Stock Exchange, one of the oldest and largest in the world.

If they are planning a new money system where we trade in silver and gold, how will this manifest? Will the oil barons refuse to accept paper money for their oil and only accept gold? This event would change the whole money system. Incidentally, what happened to all of the gold that Saddam Hussein had in his possession? And what happened to 4 trillion dollars that is missing from our treasury?

Christopher Story says that at the time of the Reagan presidency, 4.5 trillion dollars was put in a trust fund for the American people and that Reagan appointed Leo Wanta as the trustee for this trust. Christopher also said that the trust matured last summer and that several trillion dollars is owed to the American people. Last November he said that if the money was paid back all would be well with the economy. If it was not paid back by the people who took it the economy would go down, which is in the process of happening right now. If you are interested check out: www.worldreports.org

Then we have Catherine Austin Fitts, who worked for the Reagan administration and the HUD Housing department as a financial advisor. She found out that 4 trillion dollars was missing from our treasury. She has been on Coast to Coast recently. If interested, check out her talks on their web site. www.CoasttocoastAM.com

Several years ago the Federal Reserve System set up one of their headquarters in Israel. Haven't you ever wondered why a little country like Israel has so much power and tells a big country like the USA what to do? If they are planning to change the money capital to Dubai, then what happens to Israel? Will it be destroyed?

Things seem to be heating up in the Middle East. Israel went into Syria in September and bombed something over there. The news has been kind of quiet about what happened, although there was an article in Newsweek, dated October 1 that talks about that event and the probability of what is to come. If more violence happens, the whole Middle East could be ignited and Israel will probably be affected. The fact that Mars turns retrograde on top of president Bush's Sun in November is kind of scary.

Remember that fear is an illusion and that sometimes negative things have to happen to bring forward the positive. I believe there is a higher power in force that will cause the Earth to become new and beautiful again. In the meantime, live in the NOW and know that All is Well in my World. So Be It! I send you my love.

*****Mahala* ****

I can be reached at: mahala22@msn.com

Web Site: www.alcseattle.com

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| 24036|2007-12-07 01:24:50|Manu Ampim|Manu Ampim in Youngstown, OH (Dec. 8th)|

http://manuampim.com/sudan_12807.pdf

Prof. Manu Ampim will give a Powerpoint presentation on his recent pioneering fieldwork in the Sudan:

"The Vanishing Evidence of Classical African Civilizations:

THE CASE OF THE MEROWE DAM IN SUDAN"

Date/time: Saturday, December 8th, 2007 - 7:00 pm

Place:ST. AUGUSTINE

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Cost:Admission is free, donations are accepted and tax deductible contributions can be made payable to the Berry & Williams Historical Society

For more information: 330-747-1307 or 330-881-8735

Prof. Manu will also discuss his upcoming May/June 2008 tour to Kemet (Egypt).

http://manuampim.com/kmt_08.doc

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

| 24037|2007-12-07 02:41:43|KarnakHouse@aol.com|Re: bob marley -timothy white's book|

Brother Kekai, thanks for the context and filler.

Intef Djehutymes

-----Original Message-----

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- > "Egyptian"
- > background is the person

from whom it was quoted: he was a garveyite and

- > coptic according to the quotation. Because someone claims something,
- > without
- > details, chronology, and genealogy does not mean it is correct. All
- > over the
- > Muslim world numerous people, from India, Pakistan, Nigeria, Iraq,
- > Syria, etc.,
- > not even mentioning Saudia Arabia, all claim to be descended from the
- > Prophet.

Also, a modern phenomenon with the Da Vinci Code with people claiming the line of Jesus and Mary Magdalene lives on in the European aristocracy.

Regards,
Paul Kekai Manansala

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| 24038|2007-12-07 05:33:02|Peter Gray|Re: Manu Ampim in Youngstown, OH (Dec. 8th)|

Dear Prof. Ampin,

Just to confirm -- for those of us who can't be there (in Youngstown) tomorrow, will you also be sharing with us here in the Ta-Seti forum, as I think you had indicated before? Many thanks.

Peter

To: ta_Seti@yahoogroups.com
From: Profmanu@acninc.net
Date: Fri, 7 Dec 2007 01:24:03 -0800
Subject: [Ta_Seti] Manu Ampim in Youngstown, OH (Dec. 8th)

http://manuampim.com/sudan_12807.pdf

Prof. Manu Ampim will give a Powerpoint presentation on his recent pioneering fieldwork in the Sudan:

"The Vanishing Evidence of Classical African Civilizations:

THE CASE OF THE MEROWE DAM IN SUDAN"

Date/time: Saturday, December 8th, 2007 - 7:00 pm

Place:ST. AUGUSTINE

614 Parmalee Avenue

Youngstown, OH

Cost:Admission is free, donations are accepted and tax deductible contributions can

be made payable to the Berry & Williams Historical Society

For more information: 330-747-1307 or 330-881-8735

Prof. Manu will also discuss his upcoming May/June 2008 tour to Kemet (Egypt).
http://manuampim.com/kmt_08.doc

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| 24039|2007-12-07 08:07:53|ras_piankhi|The Ancient Wisdom in Africa|

The article below are the written accounts of a White South African named Bowen who writes of his encounters with Traditional Africans Namely the Zulu and what he finds out in his discussions with the Zulu priest he becomes friendly with is the Wisdom of the Nile Valley has been maintained throughout the Continent. The writer of the is an Orisha Priest and Kemetic initiate of Ausar Auset Society from Trinidad and Tobago who resides in the States. He is making these connections from reading Bowen's paper.

<http://theafrican.com/Magazine/index.html>

The Ancient Wisdom in Africa
Zulu Society Traced to Reign of Pharaoh Khufu (Cheops)

THE conception of God and the universe that is common within traditional Africa, notwithstanding the diversity of its peoples, is one of the matters addressed in a paper by Bowen (1969). The author of the paper, which is entitled "The Ancient Wisdom in Africa," is white South African, and his prejudices are apparent. He describes a Zulu wise man thusly: "Mankanyezi was a pure Zulu, of the royal blood... he was a thin, tall man, light chocolate in complexion, of a distinctly Jewish cast of countenance, without a trace of the Negroid, with the exception of his snow-white hair which was frizzled" (Bowen: 114). Except for his frizzled hair, Mankanyezi is not Negro! We see later why he discounts the Negro in Mankanyezi, for Bowen is preoccupied in the paper with imputing non-African, or at least non-Negro, origins to the ancient wisdom of which he speaks. Bowen describes this encounter with Mankanyezi:

[I]n company with a famous Boer hunter named du Pont, I met Mankanyezi near the Limpopo river. (No precise year is given, but from remarks earlier made in the paper, this would have been early in this century.)

"You go on a far journey," he said, after some preliminary remarks.

"Only as far as the Zambezi," replied [du Pont].

Mankanyezi shook his head. "Much further I think. You will ere you again see this river visit the Great Lake of the North (Lake Nyasa). To the eastward of that lake, you will visit the springs of another river, and there you will meet one of my elder brothers."

"Indeed," said du Pont, "if it should happen that we go so far, which is not our intention, how are we to know this brother of yours? I suppose he is not your brother in reality, but merely one in the Spirit, as you say all men are?"

"He is, as you say, not my brother in the flesh. I call him my elder brother because he is an Elder in the Family (Society) to which I belong, whose members are the guardians of the Wisdom-which-comes-from-of-old. There are many of us -- one at least in every tribe and nation throughout this great land. (emphasis mine) We are of many ranks, from the learner to the Master, and to those Higher Ones whose names may not be spoken, I am a common Brother; he of whom I speak is my elder".

We see from the foregoing the first point, namely that Mankanyezi belongs to a Society, whose members are the guardians of the Wisdom which comes from of old, and moreover that the guardians of this wisdom may be found in every tribe and nation throughout Africa. However, there is more.

"But," I asked in surprise, "how can you know this man, seeing you have often told me you have never travelled beyond the Zambezi?"

"I know him because I have often seen him, though not in the flesh. Often we have spoken together. Do you think the mind of Man can travel only in the flesh? Do you think thought is limited by the power of the body? See this, and try to understand."

As he spoke, he pointed to a lizard which basked in the sun near by. Fixing his eyes upon it, he extended his hand, palm upward, towards it, and began to breathe slowly and regularly. In a few seconds, the beady eyes of the little reptile turned towards him. It took a little run forward, then stopped, its sides expanding and contracting, rhythmically. After a few seconds further pause, it again darted forward, and settled itself upon the old man's palm. He let it rest for a minute, then slid it gently among the leaves, where it quickly concealed itself. He looked at us and smiled gently.

"That is witchcraft (ubutakati) perhaps you will say, and perhaps I sent an evil spirit to call the lizard to me. Or perhaps it is itself an evil spirit which serves me. If I tell you that my mind went out and entered its brain and our two minds became one, you will not believe. Some day, perhaps, you will understand."

Over a year later, near the source of the Rovuma River, to the east of Lake Nyasa, we put up at a Native Village, and there met an old man (a Masai, not a Zulu) who greeted us as friends of his brother, Mankanyezi. From careful inquiries made by my companion, it became certain that this man and Mankanyezi could never have met. The one had certainly never been south of the Zambezi, and equally certainly the other had never been north of the river. Yet there was no question of their intimate knowledge of each other, a knowledge which could not have been gained second hand, for a thousand miles separated their dwelling places, and the tribes had no point of contact whatever.

From this we see a second point, namely that the guardians of this Wisdom-from-of-old claim mastery over powers of mind, in particular of telepathy, such that members of the Society, though never having met in the flesh, could have intimate knowledge of each other, as we see with Mankanyezi the Zulu, and his brother in the Society, a Masai. Crediting the truthfulness of this account, at least as to the facts rendered, the conclusion is clear that there are senses accessible to Man, beyond the five acknowledged by Western science, which allow, among other things, for thought to be transmitted, and received.

Later in the paper, Bowen makes reference to his having become a pupil of yet another wise old man, one Mandhlalanga, who attempted to teach him some of this science, but "circumstances arose which led to [Bowen] abandoning [his] studies." Still, Bowen went on to recount from his "copious notes" some of what he managed to learn:

[T]he Brotherhood to which Mankanyezi and the others belong is called "Bonaabakulu abasekhemu." (emphasis mine) ... The name may be tendered in English as "The Brotherhood of the Higher Ones of Egypt." (emphasis mine)." The Brotherhood was founded in Egypt in the reign of the Pharaoh Cheops; its founder being a priest of Isis. It has as its objects the spreading of the Wisdom which comes from of Old among all races and tribes in Africa (my emphasis), and the study and practice by its members of what we call Ukwazikwesithabango, which means that science which depends on the power of thought. It is the only true science there is." (Editor's note: see image of Auset -- Isis to the Greeks -- at right, from a statue dating back to ca. 4000 BCE)

Of course the root word khemu, emphasized above, refers to km.t of the hieroglyphs, variously phoneticized as Khamit, Kamit, Kemet, etc., referring to what the ancient Greeks called Egypt. The implication is clear that the traditional religions (better, spiritual sciences) of Africa derive from ancient Kamit, and that this is a tradition that informs the spiritual traditions of the Zulu, as we see here. But as is also now well known, the spiritual sciences of Kamit also inform the religious systems notably of the Dogon, the Yoruba, the Wolof, the Akan, among many other African nations from the West and Central parts of Africa as well as the South. Diop (1981: 218) and Williams (1987) inform us of the waves of migration through which the Kamitic traditions were spread. Evidently there is a substantial gene-flow, not only the flow of ideas to which Bowen avers. The peoples already mentioned claim not only a cultural inheritance, but also genetic descent from the Kamau (The people of Kamit). Those of the Bonaabakulu Abasekhemu, are, as reported by Bowen, to be found in every tribe and nation throughout the great African continent, and indeed beyond. If the Bonaabakulu Abasekhemu brotherhood traces its origin to the reign of Cheops, it would predate the traceable lineage of every other religious tradition still extant, because it would go back to approximately 3900 BCE. The next closest tradition in terms of age would be Vedic tradition of India, which based on the Rig Veda, could be traced back to about 1500 BCE, and even the Vedic tradition would appear also to owe some of its spiritual science to Kamit. The earliest written parts of the Bible would have been written ca. 1000 BCE, based on a tradition dating back to Abraham, who would have lived one thousand years earlier, in about 2000 BCE. Moses lived about 1300 BCE. Chinese Taoist philosophy dates back only to about 500 BCE, as does Confucianism.

Indeed, Kamit is the fountainhead, not only of the extant traditional religions and spiritual systems of Africa, but also (i) of the major religions of the East, namely Buddhism, Hinduism, and Taoism (the root word here, "Tao," betrays its origins in its phonetic correspondence to "Tehuti" (Kamitic) and "Thoth" (Greek version)) and (ii) Judaism, Christianity and Islam. As to the latter "Western" religions, ben-Jochannan (1970) has amply demonstrated the Kamitic/African antecedents. As to the "Eastern" religions, I would draw the reader's attention to the obvious points of correspondence between the tradition just sketched by Bowen, and what is popularly known of the Eastern religions: "Ukwazikwesithabango is "that science which depends on the power of thought" ... and "the only true science there is" (see earlier) -- as articulated by Mandhlalanga and reported by Bowen. Those who have read Chopra (1993) or heard him speak of "focused intention" would appreciate the fact that here is shared a core

precept in common between the teachings of the Bonaabakulu Abasekhemu and those of Eastern religion. But in addition, Bowen reports the following other key point of correspondence -- the doctrine of reincarnation:

Man is on a journey, the goal of which is union with the source of his being--the Itongo. To reach that goal he must first pass through all experiences the Cosmos affords, and must shake off all accretions accumulated on his descent from individualised Spiritual Mind into grossest Matter. To do this, he is born and born again (emphasis mine), for his physical body dies, as do his lower mental principles; only his higher mental principles which are akin with the Itongo survive individuality bestowed upon them at its opening.

While Kamit would thus appear to be the antecedent if not the source of all the major world religions, Christianity and Islam appear to depart from core Kamitic precepts. For certain, where mere belief in one or other doctrine is offered as the sine qua non of "salvation," it departs from the Kamitic precepts, which emphasized the divine attributes with which God endowed Man, and the need for those attributes to be awakened through spiritual cultivation. [Note: To be divine, is not the same thing as to be God. The analogy that is often given in African spiritual science to explain this point is that of the relation between a drop of water in the ocean, and the ocean itself: the drop of water may contain all of the essential qualities of the ocean, but is of vastly lesser scale.] The "savior" lies within; it is not an external Christ-figure, mere belief in whom (emulation would be a different matter) is the necessary and sufficient condition of salvation. Likewise, the Kamitic concept of the devil is not essentially of an external entity with apparently God-like powers in eternal struggle with the Almighty, but rather that part of Man's being that is in opposition to her Divine Nature, because not yet identified with the Higher, Divine, Self. This failure to identify with the Higher Self leads Man, in the exercise of God-given free will, to make choices that are not in accordance with Divine Law and God's Will -- thus causing pain and suffering for the violator and those she affects, as Divine forces ultimately act to bring the violator back into alignment with Divine Law.

Prophets and holy men and women from time immemorial have attempted to teach us how to transcend the lower, animal, part of the self, and attain to the divinity that is our essential nature, and the state to which we are on a journey of return. It is also what those of the Bonaabakulu Abasekhemu teach. I would not at all be surprised if the one born Yeshua ben Yosef (later to be known as Jesus Christ), a member of the Essenes, were not also a member of the aforementioned

Bonaabakulu Abasekhemu brotherhood! That however is speculation. What is not speculation is that adepts exist on the African continent, and elsewhere, who, like Christ, perform what to the uninitiated could only be described as "miracles." It is my proposition that in reclaiming our African spiritual heritage, we may also find a way to come closer to that which Yeshua promised. Did he not say "... you too can do as I do."?

Grisso

| 24040|2007-12-07 08:07:53|netqwest|Re: Looking for "Let the ancestors speak"|
Greetings.

Forgive me for butting in...

May I know what this book is about?

I think I might want a copy too! :-)

Thanks. -- Thomas

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> Peace Pham

>

> I am trying to find a copy of:

>

> Let the ancestors speak: Removing the veil of mysticism from Medu

> Netcher (Paperback)

> by Ankh Mi Ra (Author)

>

> They are saying it is out of print and just wanted to try my luck to

> see if anyone on this list might know where I can get a copy. Any help

> is appreciated.

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 24041|2007-12-07 08:55:22|Alex van Deelen|NIGHTLINE'S DNA SEGMENT|

> Yes, you are correct. And I want to make it clear

> that I have met Indians who seemed to be good,

> fair people.

Or at least decent and non-racist. I heard of one Dalit women who became a buddhist to get away from the class/cast thing.

- > But frankly I see many of them as the progeny
- > of racist invaders from the north and east who,
- > like many miscegenated blacks in the Americas
- > (New Orleans, Haiti), became a separate racist
- > - sometimes more racist- oppressive group that
- > promotes and sustains caucasian power.

Well I don't have the skinny on that one, but I have not heard of extreme racism from 'Coloured' African Americans - only in the movies. Mostly movies made by white people.

Cheers,

Alex

| 24042|2007-12-07 09:16:01|Mahari Mengistu|NIGHTLINE'S DNA SEGMENT|

>>I think a lot of it is about the perception of power - who

has it, and who supposedly doesn't have it.

Which is why the revolutions in Venezuela, Bolivia and other countries in South America are so exciting<<

I believe to a huge extent it's all about power - "the corrupting influence of power" - I call it. This more recent move is exciting; however, there is the danger that the same corruption could occur there as well. At least, though, one has the option of corrupting oneself as opposed to someone else's destructive corruption destroying you.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "pukulan1984" wrote:

>

>

>> " As the results were disclosed you could see how deflated

>> he became when they revealed the Afrikan connection but as

>> they spoke of the royal connection, he said: "Now, that's

>> more like it" - to paraphrase. "

>>

>> Remember also how Indians have a colour

> > line within their own society, or in Bollywood.
>
> With the BBC, Nisha Pillai and Mishal Husain are much
> better about this issue.
>
> > In Pakistan, very many Muslims will not admit to
> > having even any Indian or South Asian ancestry.
> >
> > They claim to descend purely from Central Asian
> > Turks, Persians and from Arabs. Very many claim
> > to be descendants of the Prophet Muhammad, but
> > with little proof of the claim.
>
> And it isn't just India, but Mexico, Egypt,
> you get the same bs.
>
> Until Black and Indigenous people start owning their own
> networks and programming, and maybe especially when
> these societies are no longer run and owned by a tiny minority,
> the interests of the majority may never be properly expressed.
>
> I think a lot of it is about the perception of power - who
> has it, and who supposedly doesn't have it.
>
> Which is why the revolutions in Venezuela, Bolivia
> and other countries in South America are so exciting.
>
> Alex
>
| 24043|2007-12-07 09:36:44|shaimesh@aol.com|Lecture by Dr. Ali Muhammad 12/9/07 @5pm
- Harlem, NYC !!!!! \$15|

Attachments :

From: Blackdot16@hotmail.com

**TACTICAL PREPARATION:
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Dr. Ali Muhammad 215-917-2096

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| 24044|2007-12-07 09:45:30|Alex van Deelen|Kemetic Yoga Intensive Workshop: Sacred
Geometry and Numerology Thr|

- > Kemetic Yoga Intensive Workshop:? Sacred Geometry
- > and Numerology Through Movement and Breath

My familiarity of Yoga and Kemet is limited to the
books of dr. Muata Ashby.

This issue always intrigued me, because a lot of the
movements that are characteristic Egypt seem like

yoga movements.

Alex

| 24045|2007-12-07 10:02:17|shaimesh@aol.com|Re: Kemetic Yoga Intensive Workshop: Sacred Geometry and Numerology|

It all evolved from the Temple Walls of Ancient Khamit. If you like to dialogue directly with Yirser Ra Hotep, the Master Teacher, his # is 773-908-7074. I believe Yirser and Muata Ashby studied under Khamitik Yoga together.

http://communityconsciousculturalevents.com/events_dc_3

He is truly an awesome and down the earth person. He did 6 month Khamitik Yoga Teacher Training last year in Brooklyn, NY. Pretty intense, but excellent.

Sista Shai (Shy-ee)

-----Original Message-----

From: Alex van Deelen

To: Ta_Seti@yahoogroups.com

Sent: Fri, 7 Dec 2007 9:40 am

Subject: [Ta_Seti] Re:Kemetic Yoga Intensive Workshop: Sacred Geometry and Numerology
Thr

> Kemetic Yoga Intensive Workshop:? Sacred Geometry
> and Numerology Through Movement and Breath

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Alex

More new features than ever. Check out the new [AOL Mail!](#)

| 24046|2007-12-07 10:37:37|Peter Gray|Re: The Ancient Wisdom in Africa|

Ras Khalif,

Call me a sceptic, but I don't believe we can trace Zulu Society to anything through these extremely long-winded philosophical rantings. It is precisely the kind of non-scientific jargon that

plays into the Eurocentric scholars' view that these blogs cannot be considered academic forums. But I suppose it's of general interest to the group, so by all means, keep on posting.

Peter

To: Ta_Seti@yahoogroups.com
From: RasKhalif@comcast.net
Date: Fri, 7 Dec 2007 04:25:29 +0000
Subject: [Ta_Seti] The Ancient Wisdom in Africa

The article below are the written accounts of a White South African named Bowen who writes of his encounters with Traditional Africans. Namely the Zulu and what he finds out in his discussions with the Zulu priest he becomes friendly with is the Wisdom of the Nile Valley has been maintained throughout the Continent. The writer of the is an Orisha Priest and Kemetic initiate of Ausar Auset Society from Trinidad and Tobago who resides in the States. He is making these connections from reading Bowen's paper.

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Greeks -- at right, from a statue dating back to ca. 4000 BCE)

Of course the root word khemu, emphasized above, refers to km.t of the hieroglyphs, variously phoneticized as Khamit, Kamit, Kemet, etc., referring to what the ancient Greeks called Egypt. The implication is clear that the traditional religions (better, spiritual sciences) of Africa derive from ancient Kamit, and that this is a tradition that informs the spiritual traditions of the Zulu, as we see here. But as is also now well known, the spiritual sciences of Kamit also inform the religious systems notably of the Dogon, the Yoruba, the Wolof, the Akan, among many other African nations from the West and Central parts of Africa as well as the South. Diop (1981: 218) and Williams (1987) inform us of the waves of migration through which the Kamitic traditions were spread. Evidently there is a substantial gene-flow, not only the flow of ideas to which Bowen avers. The peoples already mentioned claim not only a cultural inheritance, but also genetic descent from the Kamau (The people of Kamit). Those of the Bonaabakulu Abasekhemu, are, as reported by Bowen, to be found in every tribe and nation throughout the great African continent, and indeed beyond. If the Bonaabakulu Abasekhemu brotherhood traces its origin to the reign of Cheops, it would predate the traceable lineage of every other religious tradition still extant, because it would go back to approximately 3900 BCE. The next closest tradition in terms of age would be Vedic tradition of India, which based on the Rig Veda, could be traced back to about 1500 BCE, and even the Vedic tradition would appear also to owe some of its spiritual science to Kamit. The earliest written parts of the Bible would have been written ca. 1000 BCE, based on a tradition dating back to Abraham, who would have lived one thousand years earlier, in about 2000 BCE. Moses lived about 1300 BCE. Chinese Taoist philosophy dates back only to about 500 BCE, as does Confucianism.

Indeed, Kamit is the fountainhead, not only of the extant traditional religions and spiritual systems of Africa, but also (i) of the major religions of the East, namely Buddhism, Hinduism, and Taoism (the root word here, "Tao," betrays its origins in its phonetic correspondence to "Tehuti" (Kamitic) and "Thoth" (Greek version)) and (ii) Judaism, Christianity and Islam. As to the latter "Western" religions, ben-Jochannan (1970) has amply demonstrated the Kamitic/African antecedents. As to the "Eastern" religions, I would draw the reader's attention to the obvious points of correspondence between the tradition just sketched by Bowen, and what is popularly known of the Eastern religions: "Ukwazikwesithabang o is "that science which depends on the power of thought" ... and "the only true science there is" (see earlier) -- as articulated by Mandhlalanga and reported by Bowen. Those who have read Chopra (1993) or heard him speak of "focused

intention" would appreciate the fact that here is shared a core precept in common between the teachings of the Bonaabakulu Abasekhemu and those of Eastern religion. But in addition, Bowen reports the following other key point of correspondence -- the doctrine of reincarnation:

Man is on a journey, the goal of which is union with the source of his being--the Itongo. To reach that goal he must first pass through all experiences the Cosmos affords, and must shake off all accretions accumulated on his descent from individualised Spiritual Mind into grossest Matter. To do this, he is born and born again (emphasis mine), for his physical body dies, as do his lower mental principles; only his higher mental principles which are akin with the Itongo survive individuality bestowed upon them at its opening.

While Kamit would thus appear to be the antecedent if not the source of all the major world religions, Christianity and Islam appear to depart from core Kamitic precepts. For certain, where mere belief in one or other doctrine is offered as the sine qua non of "salvation," it departs from the Kamitic precepts, which emphasized the divine attributes with which God endowed Man, and the need for those attributes to be awakened through spiritual cultivation. [Note: To be divine, is not the same thing as to be God. The analogy that is often given in African spiritual science to explain this point is that of the relation between a drop of water in the ocean, and the ocean itself: the drop of water may contain all of the essential qualities of the ocean, but is of vastly lesser scale.] The "savior" lies within; it is not an external Christ-figure, mere belief in whom (emulation would be a different matter) is the necessary and sufficient condition of salvation. Likewise, the Kamitic concept of the devil is not essentially of an external entity with apparently God-like powers in eternal struggle with the Almighty, but rather that part of Man's being that is in opposition to her Divine Nature, because not yet identified with the Higher, Divine, Self. This failure to identify with the Higher Self leads Man, in the exercise of God-given free will, to make choices that are not in accordance with Divine Law and God's Will -- thus causing pain and suffering for the violator and those she affects, as Divine forces ultimately act to bring the violator back into alignment with Divine Law.

Prophets and holy men and women from time immemorial have attempted to teach us how to transcend the lower, animal, part of the self, and attain to the divinity that is our essential nature, and the state to which we are on a journey of return. It is also what those of the Bonaabakulu Abasekhemu teach. I would not at all be surprised if the one born Yeshua ben Yosef (later to be known as Jesus Christ), a

member of the Essenes, were not also a member of the aforementioned Bonaabakulu Abasekhemu brotherhood! That however is speculation. What is not speculation is that adepts exist on the African continent, and elsewhere, who, like Christ, perform what to the uninitiated could only be described as "miracles." It is my proposition that in reclaiming our African spiritual heritage, we may also find a way to come closer to that which Yeshua promised. Did he not say "... you too can do as I do."?

Grisso

Your smile counts. The more smiles you share, the more we donate. Join in!

| 24047|2007-12-07 11:07:39|asar_imhotep|Re: The Ancient Wisdom in Africa|

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

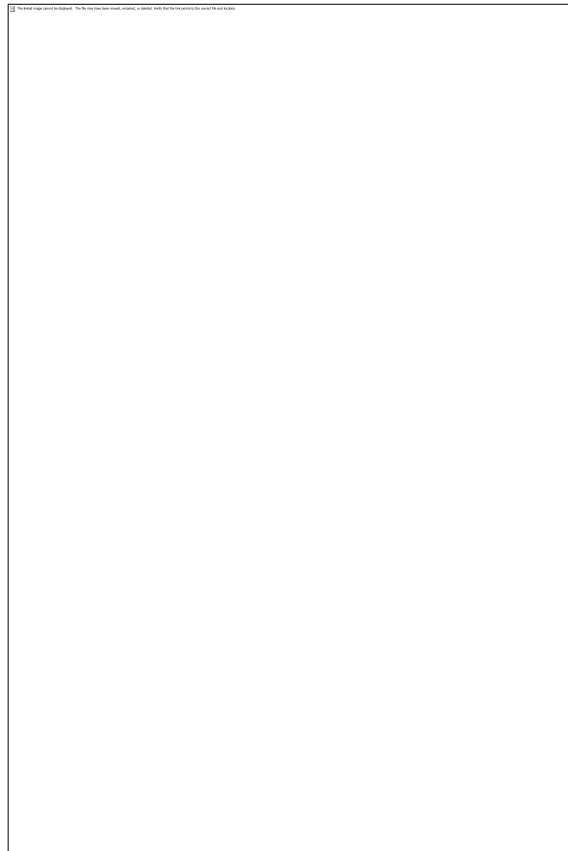
>
>
> Ras Khalif,
>
> Call me a sceptic, but I don't believe we can trace Zulu Society to anything through these extremely long-winded philosophical rantings. It is precisely the kind of non-scientific jargon that plays into the Eurocentric scholars' view that these blogs cannot be considered academic forums. But I suppose it's of general interest to the group, so by all means, keep on posting.
>
> Peter
>

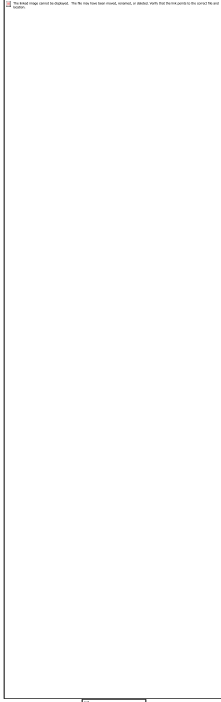
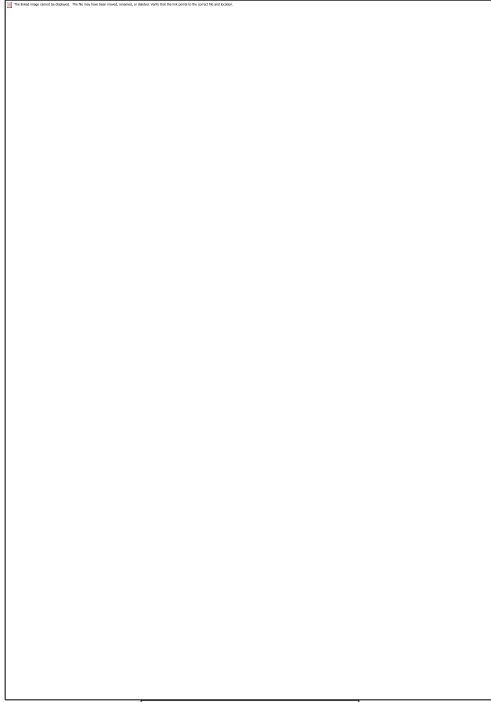
I would have to firmly disagree with you. Although this isn't an accepted scholarly piece of information, I can personally verify the information contained in it. As I have mentioned numerous times before, there is a brotherhood in Africa, that has existed since time immemorial. This I have heard PERSONALLY from Akan priests, Yoruba priests, Kongo priests, Zulu priests, Dagara priests and priests in Uganda and Tanzania. I have argued that the term Km.t does NOT refer to a location like a state, but more so to a brotherhood of priests. This is why you mainly find the term in religious texts and not government texts.

I am having a heated debate with persons on the Egypt Search forum about Bantu speaking people in Egypt. These individuals have no knowledge of African systems and migrations. Not all Africans were in the priesthood. What you see as the cultural expressions of Ta-Meri is the result of the accumulated knowledge of the priesthood. Ta -Meri is the central home of the priesthood.

To find the connections with ancient Egypt, you have to look at the cosmology of the regions I just mentioned. ALL of the cosmologies match in concept, but differ in expression. One would have to also wonder how Egyptian Mdw Ntr finds its way into Bantu iconography as shown below.

Asar Imhotep
<http://www.mochasuite.com>





Udjahee Both Peter and Asar,

I also disagree with you as well Peter. No the article may not be accepted scholarly information. I myself was initiated by a West African priest as well into Kemetic Spirituality as well from Burkina Faso he is from the Gourmantche Tribe and like Asar discussed I know Yoruba Priests, Zulu Priests, Akan Priests as well Dr Ben himself whom I spent a lot of time being taught by him and it is well known he was initiated by Nubians in Sakkara into the educational system of Kmt and he stated the same as well as Dr Runoko Rashidi whom I travelled with to Kmt this past summer and he talked to us about his travels in Uganda and Rwanda and he told of the same system of education and its roots in Rwanda/ Uganda per the high priests and Traditional African Kings he met there. Asar's post speaks truth the secret is in the cosmological models of these people. I have a close family friend from Nigeria who's father was a noble of a Traditional Yoruba king who confirmed for me the Yorubas origins in the Nile Valley he also confirmed that they also use hieroglyphic writing but it is kept a closely guarded secret. A good book to get a deeper understanding of Yoruba connections to the Nile Valley is a book called "The religion of the Yoruba" by J Olumidas Lucas.

Duahoo,
Ras Khalif

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

>

> --- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

> >

> >

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>

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 24049|2007-12-07 13:24:25|Mahari Mengistu|NIGHTLINE'S DNA SEGMENT|

> Or at least decent and non-racist.

That is better phrased.

but I have

> not heard of extreme racism from 'Coloured'

> African Americans - only in the movies. Mostly

> movies made by white people.

That depends on what you mean by "extreme racism". It does seem clear that based of history in Haiti, the horrible and cruel Papa Doc era was conducted by a group of the descendants of the French which is where the family finally fled after the recent revolution. It is ironic that now the Afrikans and other muslims are revolting against the French in the streets - a cyclical stupid mess.

I lived in New Orleans for seven years and though the "creoles" are starting to wake up to their own misguided idiocy, it is true that they have discriminated against the darker blacks for many decades. One test they used to use - not only in New Orleans but throughout the US - was the brown bag test. If you were darker than a brown paper bag you were to be excluded from organizations, clubs or whatever.

Of course, I'm not suggesting that it extended to lynching or some comparable vile white form of racism.

HTP,

Mahari

| 24050|2007-12-07 13:55:01|Peter Kaiza|Re: Supporting perspectives on Km.t, (heat, fire, life)|

Nice piece Asar, particularly the paragraph below which reminds me of the matriarchal tendencies found in Africas early societies and the cultural unity within Africa. I have always been fascinated by Rwandas creation myths.

Abazigaaba on the Evolutionary Fast Track

The earliest evolutionary breakthrough, the greatest transitional moment, came when that group of Earth Humanity known as Abazigaaba began to develop mind and emerge from the general mindlessness of what had long been only a biped, an animal on two legs. The cream of this newly evolved humanity was a woman: the princess Nyirarukangaga, daughter of Nyamigezi, king of the Abazigaaba. Also early to evolve were the Abasinga, who gave many queen mothers to the Second Dynasty, and also the Abagesera, whose daughters were among the queen mothers of the Third Dynasty.

It should be noted, Rwandas creation myths are very similar and in fact almost identical to those found in other surrounding tribes in Tanzania, Uganda , and Kenya indicating a common origin. The clans mentioned are still around (and intact) even to this day. The Abazigaaba clan of which I belong, exists in other East African communities, specifically, in Uganda and Tanzania within different tribes e.g Baganda, Banyankole etc. and they share similar totems!

Hutus and Tutsis have common origins, Rwandan creation myths mention these origins despite falsehoods spread by Belgian race mythologists.

Furthermore, clans, which express ones lineage or genetic genealogy (one cannot marry in his own clan i.e to avoid incest) are identical for both groups.

There are Hutu belonging to Abasinga clan and also Tutsi belonging to the same clan.

This drives the final nail to racist notions that the Tutsis came from Ethiopia.

To: Ta_Seti@yahoo.com

From: asar_imhotep@yahoo.com

Date: Thu, 6 Dec 2007 11:42:20 +0000

Subject: [Ta_Seti] Supporting perspectives on Km.t, (heat, fire, life)

Peace Ta-Seti

I recently came across this article and it is right on time as it concerns our recent discussion about the possibly symbolism behind charcoal, fire and kitchens in respect to the name KMT as researched by Fergo. This article supports my theory that fire in African societies are seen as an emerging agent and that the "blackness" is Km.t or any other terms is actually more symbolic and spiritual, rather than based in phenotypic observations of the people. You might want to pay attention to the concept of God also being a "Black Smith" and how that plays into the whole cosmology of these Bantu speaking people. The article is kind of long, but worth the read. I now present it to the group:

Asar Imhotep
<http://www.mochasuite.com>

***** *

<http://webspinners.com/Gakondo/en/RMM/SymbolismOfFire.php>

Gakondo

The Oral Literature of Rwanda

presented by
Rose-Marie Mukarutabana

The Symbolism of Fire in Rwanda Tradition

Fire played a central role in traditional Rwanda, both in ritual and in ordinary life. We know that the fire in the hearth was to be tended and never be allowed to die, and if it did, then it was to be rekindled as soon as possible, for a fireless home was a lifeless house. For one who wishes to study Rwanda Wisdom Teachings, the role played by fire in our traditions is therefore a good entry point.

In our Wisdom Tradition, all creative processes result from manipulation of fire in one form or another. As we progress in the study of our oral traditions, we shall see that fire, umuriro, is energy in its various aspects. Fire is the agent of development and evolution at all levels, and creation is a fiery process. Inner development is an energy experience involving a "forging process". The candidate King is said to be "forged out of (ordinary) humanity" through the agency of the sacred Hammer, Ingabe-Nyundo working that pure metal that is the heir to the throne of Kigwa, Son of Nkuba, or "Thunder", the Heavenly God of Fire -- the God that is Fire. The meaning of names are essential to the understanding of our traditions as the saying indicates: "Izina ni ryo Muntu (or ni ryo kintu)": the name is the very man or thing named), they contain in themselves much of the meaning of the story.

Humbler humans also undergo major or "energy events" at various points in their lives. Indeed, early humanity came out of the animal kingdom thanks to fire. All school children know this from their study of early man and the discovery of fire, but this teaching was also given by our Ancient Teachers: earth humanity evolved out of the animal kingdom through the agency of fire. We are taught that the Lord Nkuba sent down His Children to help with evolution of mankind. The Sons of Heaven came down to earth, and found there a people still in the animal stage,

whom they called them Abasangwabutaka, "those found on the earth or the ground", while they took the name Ibimanuka, "those who came down from heaven".

The name "Abasangwabutaka" therefore refers to "Earth Humanity", which implies that there were other humans existing elsewhere. Whatever the truth of the matter may be, the name as it is used in the Rwanda Myth of Origin does not refer to any of the population groups currently existing in Rwanda, just as the "Ibimanuka" as meant in the myth must not be confused with any such group. It is a fact that these two names, "Abasangwabutaka" and "Ibimanuka", are names of contemporary clans, but these clan names were simply used as symbolic depictions of early humanity. The same reasoning applies in South Africa, where today's Zulu people call themselves after their own Ibimanuka -- actually named "Imanyukela", those who descended, according to Vuzamazulu C. Mutwa's book, "Indaba, My Children!")

These the Sons of Nkuba had brought with them some fire from heaven, which they used to train Earth humanity into the art of evolution. From this we see that God is Fire in Rwanda Tradition, that His children brought fire to Earth, for which reason they are called "Lords of Flame", being themselves of a fiery nature. Thus fire is the element which made it possible for mankind to evolve out of the animal stage into full humanity.

All the rituals of the Kings of Rwanda, began with a fire ceremony, which was a miniature of the Fire ritual. The ordinary citizen in his or her home did the same, for the royal rituals were really only a more formalized and more grandiose form of what every home practiced. There used to be a sacred fire which burnt uninterrupted in one or other of its own alternative "capitals", Imirwa y'Umuriro: Karama na Mashyiga or Bubona rwa Kamonyi. This sacred fire was called the "Fire of Gihanga", although it was of heavenly origin, and thus pre-existed this Founder of the Second Dynasty. It was ceremonially relit -- or "rejuvenated", as the phrase goes -- by the "Fire King", Yuhi, whose reign returned cyclically, every fourth generation, that is, every century or so. For that ceremony, the text of which is called "Inzira y'Umuriro", The Way of Fire, King Yuhi had to marry a young woman from the Abaha clan, Umukobwa w'Abaha, who then became the "Fire Queen.

The Daughter of the Abaha

Umukobwa w'Abaha, the Daughter of the Abaha, was thus the Kingdom's Chief Vestal, or the Grand Fire Priestess. Below is the part of the Fire Ritual (Inzira y'Umuriro), where the Master of ceremony steps out and invites the Daughter of the Abaha to come forward, and lead a solemn two-row procession, with her brother at her side, followed by seven young women and seven young men from seven clans:

Bagatumira Umukobwa w'Abaha
Ni we uba uri imbere
Ufite se na nyina,
Na musaza we ufite se na nyina
N'umukobwa w'Abega, ufite se na nyina,

Na musaza we ufite se na nyina
 N'umukobwa w'Abakono...
 N'uw' Abagesera...
 N'uw'Abatsoobe. ..
 N'uw'Abeenemunyiga. ..
 N'uw'Abeenemuguunga ...
 N'uw'Abeenecyaambwe ..." (Inzira y'Umuriro, lines 68-66).
 And the Master of ceremony steps out and invites the Daughter of the
 Abaha to come forward,
 And lead the procession.
 She still has both mother and father alive,
 She walks with her brother at her side...
 There follows the daughter of the Abeega,
 With her brother at her side...
 And the daughter of the Abakono
 With her brother at her side...
 And the daughter of the Abatsoobe
 With her brother at her side...
 And the daughter of the Abeenemunyiga
 With her brother at her side...
 And the daughter of the Abeenemuguunga,
 With her brother at her side...
 And the daughter of the Abeenechyaambwe,
 With her brother at her side... (The Way of Fire, lines 68-66).

We see in this text that the Daughter of the Abaha -- whose father and mother have to be still alive -- is invited to step forward and head the procession. At her side walks her brother (or first cousin on the father's side) whose father and mother are still alive. Behind them walk the daughters and sons of the following clans, who too have their fathers and mothers still alive: Abeega, Abakono, Abagesera, Abatsoobe, Abeenemugunga, and Abeenechyaambwe.

We note that the order procession was arranged in a certain way. First to come forward were the descendents of the Three Sons of Mutuutsi, Son of Nkuba Shyerezo (= God): Muha, ancestor of the Abaha, Seerweega; the ancestor of the Abeega; Mukono, the ancestor of the Abakono. Alongside the Abanyiginya, descended from Kigwa Sabizeeze, brother to Mutuutsi, these three clans formed the original "foursome" which was responsible for the nurturing of early mankind. Later, when mankind had somewhat evolved, a new clan was added to the group: the ruling clan of the Abasangwabutaka, or Earth humanity newly emerged from the darkness of mindlessness.

After the four Ibibanda come the daughter and son of the Abagesera. This clan really came to the fore at a later date, replacing in the ranks of the Ibibanda, the Abazigaaba, who were among the first humans to "graduate" to full humanity, having recently emerges into self-consciousness. Gihanga's mother was one. The latter were to be replaced by the Abasinga, from whose ranks came the mothers of many of Gihanga's successors. But these were also later replaced by Abagesera, who thus became the new number four in the Ibibanda group, while the three

Ibimanuka maintained their place throughout.

The procession is then joined by the daughter and son of the Abatsoobe, who owe their rank as number five to the fact that their ancestor Rutsoobe was, among the seven sons of Gihanga, the one who showed a keen interest in rituals and in religious and philosophical matters in general. He was therefore taught with special care, and later became the Teacher of Kings and Men, and Chief Priest to the Kingdom.

The remaining clans, Abenemunyiga, Abenemugunga, Abenechyambwe (the list is slightly different in other processions), are descended from King Ndoba, a great-grand-son of King Kanyarwanda, son of Founder King Gihanga, who had an incredible number of children, becoming the Grand Ancestor of almost anyone who does not belong to any of the above mentioned clans, whether classified as Tutsi, Hutu or Twa, for Rwandan clans (with one or two exceptions), include members from the three categories. This implies that whatever these Tutsi, Hutu and Twa categories may be, they do not fit the definition of a "tribe", least of all an "ethnic group".

According to our traditions, Mankind was born of "Fire". As a matter of fact, the Fire Ritual was a re-enactment of the creative act of Nkuba Shyerezo, the King of Heaven, wielding His Hammer Nyarushara. This is a symbolic language, not to be taken literally. In Rwanda's Creation Story, "fire" refers to the energy which animates and gives life to all forms in cosmos. "Forging" means organizing this energy. When our Ancestral Teachers say that Mankind's evolution out of the animal kingdom was achieved by means of "fire" taken from King Nkuba's Celestial Smithy, they are telling us that human evolution was aided by the Sons of Nkuba, using "Heavenly the Fire", which is divine energy. The bible also tells us that "God is a consuming fire", and Moses experience God's presence as fire, first in the "burning bush".

Our God is a Smith, not a Potter

In our Creation Story, Mankind was "birthed" by means of a fire brought from heaven by the Sons of Nkuba. This fire, or divine energy, came to man as the energy of thought, or mental activity, which is indeed "fire": it can now be recorded by modern science and charted out on EEGs (electroencephalographs). This concept of "fire" as the best means of representing divine creative energy is central to our traditional Wisdom Teachings. Hence, God, represented as "Nkuba", or Cosmic Energy, is not a Potter God as in the bible, but a Smith God: He did not create man using earth, water and breath, as we read in the book of Genesis, but He "forged" him -- as He did with the rest of creation -- using metal, fire, air and water to temper the forged form. (However, when taken in their ultimate meaning, the biblical and Rwandan symbolisms amount to the same, for metal is analogous to earth, and while breath is air, divine breath is definitely "fiery".)

A well-known joke shows that Rwandans relate creation to metallurgy. A couple had escaped alone to a foreign land. "But how could you leave your children behind? -- Oh! Never mind that! We'll make some more! Tuzany inyundo ibacura, tuzanye n'uruganda! We've brought the hammer and the workshop (his penis and her womb)." On a more refined note, the sacred Hammer of the Kings of Rwanda

(Ingabe-Nyundo) , a ritual object said to be of celestial origin, was known as "Inyund icur Abaami", the Hammer which "forges the Kings" out of mere humans, just as these were forged out of the "cave man".

Evolution is thus presented in our Wisdom Teachings as a process of successive refinement of matter in its various forms. Through a preliminary refinement of his physical and mental matter, man attained self-consciousness. Further refinements will eventually take him closer to his ultimate home in heaven, kwa Shyerezo.

The Fire from heaven thus represents both physical fire and the "fire of mind", that "divine fire" which gave birth to intelligence, or "mental fire". That is why the Ibimanuka, those Sons of Nkuba who were our Divine Forgers, are called "Lords of Flame", for they brought fire to "Earth Humanity", thus contributing to their material and spiritual development.

Mental development is called "gucur ubwenge", which explains why our Royal Genealogical Lists are named "Ubucurabwenge" , the Forging of Mind, for the role of the Kings as successors of the Lords of Flame is to promote mental development in their human subjects. Present-day leaders in Rwanda and everywhere also have the same objective: human development through education and increased consciousness, as Mr. S.M. Sebasoni has reminded us in his latest book, *Le Rwanda: Reconstruire une nation*, stressing the need "first to cultivate the minds and hearts" of our people. (Editions Rwandaïses, 2007, p. 28)

This "divine metallurgy" was arduous and frustrating work. But when the God-Kings had spent millions of years at this work, Humanity finally evolved the "mind principle", achieving "self-consciousness ", and improved their physical bodies.

Abazigaaba on the Evolutionary Fast Track

The earliest evolutionary breakthrough, the greatest transitional moment, came when that group of Earth Humanity known as Abazigaaba began to develop mind and emerge from the general mindlessness of what had long been only a biped, an animal on two legs. The cream of this newly evolved humanity was a woman: the princess Nyirarukangaga, daughter of Nyamigezi, king of the Abazigaaba. Also early to evolve were the Abasinga, who gave many queen mothers to the Second Dynasty, and also the Abagesera, whose daughters were among the queen mothers of the Third Dynasty.

The Abazigaaba reigned as queen mothers during the earlier period, the high water mark of their power being the reign of Gihanga, Founder of the Second Dynasty. "It came to pass, the story goes, that Kazi, the last of the God-Kings, found the daughter of the Abazigaaba so beautiful that he married her, and they gave birth to Gihanga, who was to found a new dynastic line." Her name was Nyirarukangaga, and she became the mother of Gihanga, as we read this nicely rhyming little text in the Royal Lists:

Nyina ni Nyirarukaangaga
Rwa Nyamigezi ya Kabeeja
Akab' umukoobwa w'Abazigaaba.

His mother is Nyirarukaangaga
The daughter of Nyamigezi, son of Kabeeja

She is of the Abazigaaba clan. (See "[The Myth of Gihanga](#)" on this website)

As the Abazigaaba joined the three existing Ibibanda (Abaha, Abakono and Abeega), the four matrilineal clans then formed a "square, thus providing a stable foundation for the kingdom. There were thus four positions to be occupied: the first three belong "by right" to the Ibibanda while the fourth position was successively occupied by the Abazigaaba, then the Abasinga who provided many queen mothers of the Second Dynasty, and later on, the Abagesera. In principle, or perhaps just in theory, the female line succession to the throne was regulated by traditional law. In actual history, the Genealogical Lists show a predominance of the Abeega clan in latter years.

"And They Receive Each Other"

The Fire King and Queen's nuptial rites were part and parcel of the Fire Ceremonial, for the production of the sacred Fire, representing creative energy, required bringing into contact the male (+) and a female (+) poles, as we do today when producing electricity. The texts of the Fire Ceremonial describes how the Royal Bride and Bridegroom administer the nuptial rites to each other: they each dipped both major finger in a bowl of freshly churned butter, and simultaneously touch each other on the forehead [and breast] with this holy chrism, pronouncing the set formula or mantram, This holy act of anointment is followed by its natural conclusion, nuptial union, elegantly described as "kwaakirana" , to receive each other:

Bagakora kurw̄soro

N w̄oki z w̄sumba

Bakarabana mu ruhanga

Bakaakirana. [The King and Queen] each dip both major fingers

In a bowl of freshly churned butter,

And simultaneously touch each other on the forehead.

Then they receive each other [in nuptial union] (Id.)

In this very beautiful ceremony, the King and Queen thus bestow on each other the gift of their selves, and each accepts this gift graciously, by consummating their union, thereby symbolically giving birth to a New Fire, and effecting a renewal of all the life in the whole Kingdom.

When the various ceremonies are over, the King gives the Queen a truly royal gift: seventy head of cattle (plus a bull and a small number of sheep) and she settles in her newly built palace, and tends the sacred fire with the aid of the Fire priestesses.

Cultivating National Unity

Mr. Sebasoni (op. cit. p. 46) notes that the royal rituals included "ways & means (inzira) of conjuring away wars, droughts, floods, sedition, epidemics, etc."

Rituals served to bring down divine blessings and manifest Divine Power and Love among men, as shown in the "Heart Prayer" (see article on Kigali, The Sunday Times, July 22) and in the "Unity Rite" described below. By renewing all things in the Kingdom, the Fire Ritual was the occasion to strengthen national unity, which was not achieved once and for all, but needed constant nurturing. National unity was the fruit of the union of the royal couple during the Fire Ritual,

as the High Priest -- Umutsoobe, the priest from the House of Rutsoobe, son of the Founder King Gihanga -- proclaimed in a "Unity Sermon", given in the "People's Place", Kukaarubanda, the esplanade before the royal city, as a brief dialogue between him and the people, of which he was the Grand Instructor. For this brief but powerful and highly significant homily, the High Priest used a quaint "visual aid": a hoe, known as Isuka y'Ichyumwe, the "Hoe of Oneness". With this hoe, the King "tilled the soil of Rwanda, and sowed the seeds of unity":

Agasohok Umutsoobe,
N Iiska y Icymwe,
Agahagarara ku Kaarubanda,
At iki n uba?
Bat icyo n'cymwe!
At igihgu n icyumwe k
N icyaa Yuhi!

The priest from the House of Rutsoobe comes out,
Holding the "Hoe of Oneness",
He stands in the People's Place,
And says: "What is this, People?"
And they (the people) say: "That is "Hoe of Unity!".
[The priest] replies: "the country is one indeed:
It is belongs to Yuhi!

The meaning of this last phrase is that country belongs to King Yuhi alone, and is therefore united, and not divided, with portions being ruled by other kings, usurpers or invaders or separatists, who do not love the people as does Yuhi, the legitimate king.

This "Hoe of Oneness" was among the sacred emblems re-forged during the preliminary rites of the Fire ceremonial, using special iron ore extracted from the Royal Mines of "Mu Nganzo zaa Mushongi". This shows clearly that the life of the nation as a living body, needs constant tending and rekindling, like the Fire which represented both inner and outer life.

The "Heart Prayer" and the "Unity Hoe" demonstrate that our ancient Priest Kings used ritual to strengthen national unity, protect the country from negative forces and promote the nation's wellbeing. Their major function was to draw down divine energy from the higher realms of Spirit and distribute it into the lower planes of human living.

By their knowledge and proficiency in rituals, they were able to act as mediators between the invisible and the visible worlds, drawing divine Energy down into the very heart of the Kingdom, increasing its energy level, and strengthening its unity. Whatever one may think of this old religious system, the fact remains that national unity was maintained, and as Mr. Sebasoni stresses, this is still our number one asset."(2007, p. 10)

This is one reason why we should value our ancestors' policies and achievements. Comparing the monarchy with the parents of a minor child, Mr. Sebasoni points out that "when the child has become an emancipated adult [as Rwanda is now, as a democratic nation], he does not spit upon his parents." We should do like the

Chinese, he adds: "a great nation which, although now under a communist regime, still respect their ancient monarchs and work hard to preserve their imperial culture, "using it to boost their tourism" (p. 21). Indeed, it a well-known fact today that any development efforts that are not rooted in the country's culture is doomed to failure.

Rose-Marie Mukarutabana

August 2007

Can you guess the film? [Search Charades!](#)

| 24051|2007-12-07 15:33:29|Mahari Mengistu|Re: The Ancient Wisdom in Africa|

This is just an additional bit of confirming info. I was watching a documentary on Egypt where one of the "experts" commented condescendingly that the great pillars and the hieroglyphs written thereupon were painted in an array of colors - a perfectly natural expectation when you think about it. We now see them as these plain stone colored relics but would have been in their day as he said "very gaudy", an assault of colors.

The colorful images below, I suspect, look very much like those heiroglyphs must have looked during "their day".

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "asar_imhotep"

wrote:

>

>

> --- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>>

>>

>> Ras Khalif,

>>

>> Call me a sceptic, but I don't believe we can trace Zulu Society

to

> anything through these extremely long-winded philosophical

rantings. It

> is precisely the kind of non-scientific jargon that plays into the

> Eurocentric scholars' view that these blogs cannot be considered

> academic forums. But I suppose it's of general interest to the

group,

> so by all means, keep on posting.

>>

>> Peter

> >

>

> I would have to firmly disagree with you. Although this isn't an
> accepted scholarly piece of information, I can personally verify the
> information contained in it. As I have mentioned numerous times

before,

> there is a brotherhood in Africa, that has existed since time
> immemorial. This I have heard PERSONALLY from Akan priests, Yoruba
> priests, Kongo priests, Zulu priests, Dagara priests and priests in
> Uganda and Tanzania. I have argued that the term Km.t does NOT

refer to

> a location like a state, but more so to a brotherhood of priests.

This

> is why you mainly find the term in religious texts and not

government

> texts.

>

> I am having a heated debate with persons on the Egypt Search forum

about

> Bantu speaking people in Egypt. These individuals have no knowledge

of

> African systems and migrations. Not all Africans were in the

priesthood.

> What you see as the cultural expressions of Ta-Meri is the result

of the

> accumulated knowledge of the priesthood. Ta -Meri is the central

home of

> the priesthood.

>

> To find the connections with ancient Egypt, you have to look at the
> cosmology of the regions I just mentioned. ALL of the cosmologies

match

> in concept, but differ in expression. One would have to also wonder

how

> Egyptian Mdw Ntr finds its way into Bantu iconography as shown

below.

>

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 24052|2007-12-07 16:33:16|asar_imhotep|Re: Supporting perspectives on Km.t, (heat, fire, life)|

--- In Ta_Seti@yahoogroups.com, Peter Kaiza wrote:

>

>

>

> Nice piece Asar, particularly the paragraph below which reminds me of the matriarchal tendencies found in Africa's early societies and the cultural unity within Africa. I have always been fascinated by Rwanda's creation myths.

>

The most important thing for me in this whole article is the notion of fire being the central creative energy not only for the universe, but life itself. This goes back to the information Ferg Somo brought out in the article on Km.t(KaaUma.ti) on the Bantu concept of a "hearth" meaning a family. What he didn't address, which I have followed with, is the African concept of fire as a cosmological agent in creation which was symbolized all throughout Africa by the use of charcoal [kaa, kala, khala, etc). What Ferg didn't put in his article, was the supporting evidence within the Kemetic language itself for the concept of KAA being charcoal, fire, to light fire, heat, etc. Below is taken from Budge's Hieroglyphic dictionary

Budge - Hieroglyphic Dictionary /ch/ or /kh/ which is phonetically consistent with /k/.
Remember vowels are passive...

pg 285

M'Kha - fire, flame, to burn up

pg 385

Kha - furnace, fire place, cauldron,

pg 531

Khaam - heat, fire, hot, feaver

Gods

pg 526

Khe-t-uat-en-Ra -- A FIRE goddess

Khe-t-em-Amentiu --- the FIRE gods of Amenti

Khe-t-ankh-am-f -- a FIERY serpent goddess

Khe-ti -- FIRE spitting serpent

Other

pg. 526

Khe-t -- fire, flame, heat, to burn

pg 572

Khamm - to blaze, to be hot

Kha-t -- heated, excited

Kha-t -- people, mankind (attested to in Ferg Somo's essay on Km.t)

What is important here is the sound. Modern Egyptologists and Linguists have decided to use the letter /c/ instead of /k/ for the ch sound. The /ch/ sound is not like the sound in "cherry." But more so the sound like in Toyota "Camry" with the /c/ representing a /k/ sound. So the phonetic basis is firmly established and the Bantu /kaa/ is the same as the Egyptian /kha/ and they have the same meanings.

What's even more facinating is when the people of Rwanda state that god was a SMITH and not a POTTER. Remember in the Edfu text, that it is said Egypt was taken over by Heru kings from the south who were BLACKSMITHS. But below is the most pertinent information in regards to this concept of fire:

Our God is a Smith, not a Potter

In our Creation Story, Mankind was "birthed" by means of a fire brought from heaven by the Sons of Nkuba. This fire, or divine energy, came to man as the energy of thought, or mental activity, which is indeed "fire": it can now be recorded by modern science and charted out on EEGs (electroencephalographs). This concept of "fire" as the best means of representing divine creative energy is central to our traditional Wisdom Teachings. Hence, God, represented as "Nkuba", or Cosmic Energy, is not a Potter God as in the bible, but a Smith God: He did not create man using earth, water and breath, as we read in the book of Genesis, but He "forged" him -- as He did with the rest of creation -- using metal, fire, air and water to temper the forged form. (However, when taken in their ultimate meaning, the biblical and Rwandan symbolisms amount to the same, for metal is analogous to earth, and while breath is air, divine breath is definitely "fiery".)

A well-known joke shows that Rwandans relate creation to metallurgy. A couple

had escaped alone to a foreign land. "But how could you leave your children behind? -- Oh! Never mind that! We'll make some more! Tuzany inyundo ibacura, tuzanye n'uruganda! We've brought the hammer and the workshop (his penis and her womb)." On a more refined note, the sacred Hammer of the Kings of Rwanda (Ingabe-Nyundo), a ritual object said to be of celestial origin, was known as "Inyund icur Abaami", the Hammer which "forges the Kings" out of mere humans, just as these were forged out of the "cave man".

Also, remember the discussion of the /k/ in African languages being the principle sound of change and transformation (kaa), it seems this in some ways supports that notion. The sons of NKUBA are the ones who brought this fire to humanity according to the myth. As I have pointed out before:

Nkwa - life - Akan

Nkwa - life/living - Kongo

Nkwa kimoyo (a priest)- life (one who is life (fire starter) in the community)- Kongo

Nkwi-ki - living - Kongo bantu

Ankh (nkwa) - life - Ta-Meri

The root of all of these is /nk/. The /wa/ is a passive suffix which indicates that the subject is being acted upon by an agent. The Ankh symbol is a Bantu symbol for someone who has graduated from the priesthood (an Nganga/ Nkwa-moyo).

I propose that the root, nk, is a word meaning divine fire as in the Bantu-Kongo a priest is known as a "fire-starter" or "coal-fighter," meaning one who is the LIFE of the community and the consonants NK are in the above African words for life.

Asar Imhotep

<http://www.mochasuite.com>

| 24053|2007-12-07 16:51:02|Paul Kekai Manansala|The ascent of cat breeds: gene evaluations of breeds, worldwide popu|
Genomics. 2007 Nov 28 [Epub ahead of print]

The ascent of cat breeds: genetic evaluations of breeds and worldwide random-bred populations.

Lipinski MJ, Froenicke L, Baysac KC, Billings NC, Leutenegger CM, Levy AM, Longeri M, Niini T, Ozpinar H, Slater MR, Pedersen NC, Lyons LA.

Department of Population Health and Reproduction, School of Veterinary Medicine, University of California at Davis, Davis, CA 95616, USA.

The diaspora of the modern cat was traced with microsatellite markers from the presumed site of domestication to distant regions of the world. Genetic data were derived from over 1100 individuals, representing 17 random-bred populations from five continents and 22 breeds. The Mediterranean was reconfirmed to be the probable site of domestication. Genetic diversity has remained broad throughout the world, with distinct genetic clustering in the Mediterranean basin, Europe/America, Asia and Africa. However, Asian cats appeared to have separated early and expanded in relative isolation. Most breeds were derived from indigenous cats of their purported regions of origin. However, the Persian and Japanese bobtail were more aligned with European/American than with Mediterranean basin or Asian clusters. Three recently derived breeds were not distinct from their parental breeds of origin. Pure breeding was associated with a loss of genetic diversity;

| 24054|2007-12-07 17:20:19|Mahari Mengistu|Re: Supporting perspectives on Km.t, (heat, fire, life)|

>.pg 526

Khe-t-uat-en-Ra -- A FIRE goddess

Khe-t-em-Amentiu --- the FIRE gods of Amenti

Khe-t-ankh-am-f -- a FIERY serpent goddess

Khe-ti -- FIRE spitting serpent

Other

pg. 526

Khe-t -- fire, flame, heat, to burn<<

Also, in the above words you have phonetically "heat" or "hot". Perhaps, it is just a coincidence.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> --- In Ta_Seti@yahoogroups.com, Peter Kaiza prweza@ wrote:

> >

> >

> >
> > Nice piece Asar, particularly the paragraph below which reminds me of
> the matriarchal tendencies found in Africa's early societies and the
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> Rwanda's creation myths.
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> fire being the central creative energy not only for the universe, but
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> meaning a family. What he didn't address, which I have followed with, is
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> was symbolized all throughout Africa by the use of charcoal [kaa, kala,
> khala, etc). What Ferg didn't put in his article, was the supporting
> evidence within the Kemetic language itself for the concept of KAA being
> charcoal, fire, to light fire, heat, etc. Below is taken from Budge's
> Hieroglyphic dictionary
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> Budge - Hieroglyphic Dictionary /ch/ or /kh/ which is phonetically
> consistent with /k/. Remember vowels are passive...
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> pg 285
> M'Kha - fire, flame, to burn up
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> Kha - furnace, fire place, cauldron,
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> man as the energy of thought, or mental activity, which is indeed
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> fire, air and water to temper the forged form. (However, when taken in
> their ultimate meaning, the biblical and Rwandan symbolisms amount to
> the same, for metal is analogous to earth, and while breath is air,
> divine breath is definitely "fiery".)
>
> A well-known joke shows that Rwandans relate creation to metallurgy. A
> couple had escaped alone to a foreign land. "But how could you leave
> your children behind? -- Oh! Never mind that! We'll make some more!
> Tuzany inyundo ibacura, tuzanye n'uruganda! We've brought the hammer and
> the workshop (his penis and her womb)." On a more refined note, the

> sacred Hammer of the Kings of Rwanda (Ingabe-Nyundo), a ritual object
 > said to be of celestial origin, was known as "Inyund icur Abaami", the
 > Hammer which "forges the Kings" out of mere humans, just as these were
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 >
 >
 > *****
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 > principle sound of change and transformation (kaa), it seems this in
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 > out before:
 >
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 > community)- Kongo
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 > Bantu-Kongo a priest is known as a "fire-starter" or "coal-fighter,"
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 > in the above African words for life.
 >
 > Asar Imhotep
 > <http://www.mochasuite.com>
 >

| 24055|2007-12-08 11:28:49|Ferg|The Charcoal People|

Attachments :

Greetings All!

What a happy occasion!

I have been unreveling the ANK, but here is a piece of evidence I think you might enjoy.

Ferg Somo.

'Open your eyes to wider dimensions'

| 24056|2007-12-08 11:40:12|asar_imhotep|Re: The Charcoal People|

--- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>
 > Greetings All!
 >

> What a happy occasion!
>
> I have been unrevealing the ANK, but here is a piece of evidence I

think you might enjoy.

>
> Ferg Somo.
>
> 'Open your eyes to wider dimensions'
>

Good job as always. I hope you were able to follow, or at least received the email, with the Fire concept of in Rwanda cosmology and philosophy. Here is the direct link:

http://tech.groups.yahoo.com/group/Ta_Seti/message/24017
or message 24017

I also mentioned in Budge's dictionary that the term Kha (Khe) also has the meanings of fire or to burn and one meaning is related to "human beings." Check it out below:

Budge - Hieroglyphic Dictionary /ch/ or /kh/ which is phonetically consistent with /k/. Remember vowels are passive...

pg 285
M'Kha - fire, flame, to burn up

pg 385
Kha - furnace, fire place, cauldron,

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pg 572

Khamm - to blaze, to be hot

Kha-t -- heated, excited

Kha-t -- people, mankind (attested to in Ferg Somo's essay on Km.t)

It's all coming together. But yeah, read that article and tell me what you think.

Asar Imhotep

<http://www.mochasuite.com>

| 24057|2007-12-08 12:08:00|kcamm23063@aol.com|Group of Ethiopian Scientists Discover Ancient Antiquities|

<http://www.jimmatimes.com/article.cfm?articleID=17454>

Group of Ethiopian Scientists Discover Ancient Antiquities

Published 11/30/2007 - 12:35 p.m. EST

A group of Ethiopian scientists discovered a number of ancient antiquities, dating back to pre-Ethiopian Axumite kingdom civilization era.

In 20 days of our first archeological excavation, our group of scientists and geologists have uncovered a number of different ancient antiquities Gezaei Haile, a scientist and geology instructor at Mekelle University told Jimma Times.

The ancient antiquities discovered in Tigray regions Wukro town, rich in rock hewn church of specific name, Aynalem village is believed to be property of the pre-Axumaite era, before the birth of Christianity in Ethiopia. We have not yet found out the exact age of our antiquities but our assumption is that they belong to a time of 200 years before birth of Christ, as none of the antiquities have sign of cross on them Gezaei added.

The geological survey is aimed at uncovering the grave of Queen Yodit Gudit, believed to be buried there and whom history blames her of burning down Christian churches around Tigray region during the 10th century. The antiquities will be sent to Vienna University for further study said Gezaei.

The Ancient Antiquities include Sabian inscriptions; one stone carved obelisk, women faced Goth, Egyptian pyramid shaped rocks, Ancient metal utensils, Animal fossils and one meter depth house foundation. No one around the area has dared to come closer or try to use the area to plough for Agricultural purpose for certain fear of religious belief.

There has been a belief coming from generation to generation that, if people try to dig the place believed to be Queen Gudits grave then, Drought, famine and disease will break out afterwards says Gezai, adding that's why the antiquities were physically and easily found undisrupted and on their original structure.

This is one of the previously rare cases when Ethiopians run an archeological study on their own. "Second phase of the study will resume soon after the deep study of the first finding is under gone." said Fitsum Asmerom, public and international relations of the group.

Tesfa-Alem Tekle
JT Northern Ethiopia Correspondent
Forward Ever (by any means necessary)!
Karen C. Aboiralor

Check out AOL Money & Finance's list of the [hottest products](#) and [top money wasters](#) of 2007.

| 24058|2007-12-08 22:48:49|Mahari Mengistu|Merkel puts Zimbabwe in spotlight over rights abuses|

Merkel puts Zimbabwe in spotlight over rights abuses By Angelika Stricker and Henrique Almeida
Sat Dec 8, 3:12 PM ET

LISBON (Reuters) - German Chancellor Angela Merkel challenged European and African leaders on Saturday to confront human rights abuses in Zimbabwe, putting the country's president Robert Mugabe in the spotlight at an EU-Africa summit.

Her comments brought to the surface simmering disagreement over human rights at the first such summit in seven years, where European and African leaders met to try to forge a new partnership between the two continents.

With Mugabe listening, Merkel said the world could not stand by while human rights were "trampled underfoot."

"I appreciate that some African states have tried to solve the crisis in Zimbabwe but time is running out," Merkel told the summit. "The situation of Zimbabwe is damaging the image of the new Africa."

Rights activists, who had urged action at the summit on Zimbabwe and Sudan's Darfur, praised Merkel's comments. Britain's Prime Minister Gordon Brown boycotted the meeting because of the presence of Mugabe, whom the West accuses of violently suppressing opposition and wrecking his economy.

"Bravo for Merkel, she said what had to be said," said Reed Brody of U.S.-based Human Rights Watch.

In his speech to the summit on human rights, South African President Thabo Mbeki did not mention Zimbabwe, where he has tried to mediate between Mugabe and his political foes.

Senegalese President Abdoulaye Wade told reporters: "Zimbabwe is not in the process of collapsing, nor is Mr. Mugabe in the process of collapsing."

"Who can say that human rights are being violated more in Zimbabwe than in other African countries? No one can say that."

Efforts to hold an EU-Africa summit were held up for years since the last meeting in 2000 because of wrangling over Mugabe, who is seen as an independence hero in Africa.

Pressured by China's growing investment and influence in Africa, the Europeans aimed at the summit to agree an action plan to revitalize trade with the world's poorest continent and also to improve cooperation over immigration and peacekeeping.

IMMIGRATION DEBATE

Prime Minister Jose Luis Zapatero of Spain, whose southern country is in the front line of efforts to stop Africans trying to reach Europe, urged cooperation in education, employment and infrastructure to stop illegal migration from Africa.

"Illegal immigration is the dramatic result of our collective failure," Zapatero told the summit.

Libyan leader Muammar Gaddafi said Europe had to solve a problem it had created by colonizing Africa.

"Either you give us back our resources or you invite us into your countries," two EU diplomatic sources quoted him as saying in his speech on immigration.

John Kufuor, president of Ghana and current chairman of the African Union, said the summit would help break and move away from a painful past relationship that included slavery, colonial rule and apartheid. "Europe needs Africa as much as Africa needs Europe," Kufuor said.

The call for a fresh start comes at a time when many African countries' economies are growing more rapidly than in several decades, thanks to a commodities-fuelled boom.

Massive investment by China in Africa in recent years, as Beijing secures raw materials to feed its own booming economy, has added to confidence on the continent and prompted concerns in Europe that it is missing opportunities.

EU-Africa trade is at an especially sensitive juncture, as the EU is rushing to reach new Economic Partnership Agreements with developing nations as replacements for a World Trade Organization waiver due to expire on December 31.

African Union Commission Chairman Alpha Oumar Konare chided the EU for pushing through the new deals with individual nations or groups of nations, to Africa's disadvantage.

(Additional reporting by Ruben Bicho, Pascal Fletcher, Angelika Stricker, Elisabete Tavares, Ingrid Melander, Sergio Goncalves and Henrique Almeida; writing by Axel Bugge; editing by Andrew Roche)

==

HTP,
Mahari

| 24059|2007-12-09 03:25:28|asar_imhotep|Morphological comparisons between ancient Egyptian and Dagara|

I think this article fits well with the resent discussion

Asar Imhotep
<http://www.mochasuite.com>

Morphological comparisons between ancient Egyptian and Dagara

By Thabile Obenga

Abstract: This comparative research between Pharaonic Egyptian and Dagara language is crucial for its exemplary dealing with methodological issues in the field of historical linguistics. Indeed, new African generations must have appropriate framework in order to undertake their studies with rigor and soundness.

I) Introduction

The purpose of this work is to emphasize some pertinent morphological similarities between ancient Egyptian and dagara in the context of the recommendations of the international Cairo colloquium organized by the UNESCO in 1974 and whose proceedings have been published in the main working languages of the United Nations.

The ancient Egyptian language, formerly Pharaonic Egypt's official language for more than thirty centuries, is quite well known in its main characteristics, since the decipherment of the Egyptian writing system by Champollion.

Dagara is a modern African language today spoken in southwest Burkina Faso by the Dagari people, who live in the same region as the Lobi, the Djan and the Birifor. Among the Dagari, one distinguishes two main dialects: dagara and wile. Actually, the dialectal differences are very few.

According to the oral tradition, the Mossi/More people around Ouagadougou and the Dagari of the region of Diebougou are stemming from a XIIth century migration from the kingdom of Gabanga (modern northwest Ghana). There is still today some Dagari people in northwest modern Ghana.

The method used here is the one, in comparative linguistics, that established Indo-European, Semitic and the other world families of languages. The details of this method of comparison applying to Egyptian and modern African languages have been debated and passed in the international Cairo colloquium. We chose to emphasize here similitudes that can hardly be explained by chance.

II) Personal pronouns

In dagara, the first singular personal pronoun is *n*, "I". In Egyptian, *n* is the first plural personal suffix pronoun (feminine and masculine). Let's suppose a reversed alternation happened between the two situations.

But in the grammatical category studied here, a single case of inversion could not give rise to a plausible or even likely explanation. We need other facts, in the same grammatical category, to

give the rise to a more or less convincing argumentation.

Precisely, in dagara, the second singular personal pronoun is fu, "you". In egyptian, f is the third singular personal suffix pronoun (masculine), "he". It would have been another inversion between dagara and egyptian.

This fact dismiss the possibility of an isolated inversion. The interesting thing is that there is no more mystery in the dagara forms, because egyptian can explain it and vice-versa. This is the work of researchers to resolve mysteries in a plausible and logical way.

From a phonetic standpoint, the similitude of the pharaonic "n" and the dagara "n" is not uninteresting to notice: the notions, although reversed are still said in the same way

III) Organization of the verbal system "to be"

There are some strict rules in the field of general and comparative linguistics. For example, even if true, an observation without explanation is not significant. So we must explain and explain until there are no more ways to explain.

In the most archaic ancient Egyptian (earlier than 2000 BC), the verb "to be" is always i. In dagara, we have exactly the same attestation: i, "to be". If you conclude that egyptian and dagara are related just looking at this facts, then you totally misunderstood comparative linguistics. What is important here is to know if the dagara i and pharaonic egyptian i do work in the same way from a grammatical standpoint. In egyptian, some words are formed from this primitive i, all having an affirmative content of "to be". We have:

i: "to be"

i+w: iw: "is", "are"

i+pw, ipw: "it is"

i+nw, inw: "it is"

In dagara there is an identical system, also derived from the primitive i:

i: "to be"

i+na: ina: "to be, to exist"(egyptian: iwn, wn, wnn)

i+nu, inu: "it is"(egyptian: inw, nw, nu)

If there is an apparent identical derivative system between the two languages, is it identical from a grammatical standpoint as well? If yes, it would eliminate the chance as an explanation of the similarities of the derivation the two languages. It is exactly the same thing from semantical and grammatical standpoints:

Egyptian: R□w, "R□it is" i.e. It is R□he is R□br> Dagara: n□u, "boss: it is" i.e. It is the boss, he is the boss

These are three no contradictory facts: an identical primitive state of "to be", identical grammatical derivation from the same primitive state "to be" and an also identical semantical arrangement with the same semantic meaning. This similarities, now explained, are plausibles and the possibility of chance as an explanation for this is eliminated: we can consider it as the result of an historical relationship. So which conclusion should we draw from this facts?

Most ancient egyptian grammars erroneously call the egyptian elements pw, nw, nw, etc. "demonstrative pronouns" or "articles". It would actually be more correct to call it "the verb to be and its grammatical derivatives". Actually, most black african languages, from the antiquity to today don't have any articles! That is how a modern black african language can help to understand the nature and functioning of some "very particular" points of egyptian grammar.

IV) Grammatical expression of the plural

About the grammatical expression of the plural, there is also a common morphology between egyptian and dagara.

Ancient Egyptians used the suffix -w and -wt for masculine and feminine, respectively:
pr, "house"; prw "houses"
dpt, "ship"; dpwt "ships"

In Dagara, we have:
nir, "man"; nibꞑꞑꞑ "men"
po, "woman"; pobꞑꞑꞑ "women"

The element -bꞑꞑꞑ indeed the element used by Dagari people to express the plural of substantives.

Laymen with no knowledge in linguistics will probably say that although the system is the same, the elements are different as -w,-wt is very different from -b ꞑꞑꞑ That is why one should never draw a conclusion looking at the appearances. Phonetically m/b can evolve into w. Dagara may well have known the forms *niwꞑꞑꞑ and *powꞑꞑꞑ that would have given the rise to the attested forms nibꞑꞑꞑ and pob ꞑꞑꞑ Actually the pharaonic suffix -w would correspond to the dagara -bꞑꞑꞑ the same grammatical functions. It is very plausible all the more so since the morphologies are identical.

V) Grammatical expression of equivalence

The Ancient Egyptians didn't say "Nefer is a scribe", but "Nefer is as a scribe", i.e. he is equivalent as a scribe. To express this relation of equivalence, the Ancient Egyptians used the element m (sign representing an owl): "Nefer is as a scribe", i.e. Nefer is scribe (iw Nfr m ssh).

This quite particular syntax is found intact in Dagara: u ina mꞑꞑꞑ "she is as" (her mother); fu ina mꞑꞑꞑba, "you are as a caꞑꞑn"(in the water),i.e. "you are equivalent to a cayman in the water". The Ancient Egyptians used m, the Dagari people mꞑꞑꞑ to express grammatically the equivalence. That is to say the pharaonic m and the dagara mꞑꞑꞑ lay the same role of equivalence grammatically.

Mbochi, a bantu language spoken in the North of the Republic of Congo , confirms with mbi, a reinforced form of the pharaonic m: "as". Here is an example:

□i mbi taa, "He is like (his) father", "He is equivalent to his father".

Between the egyptian, dagara and mbochi forms, there is clearly a family resemblance. These are linguistic fossils which let glimpse a common origin.

VI) Grammatical formation of the abstract substantives

The substantive originally bw meant: "place", but could also be used as a prefix having a very specific grammatical function. Indeed, in order to get an abstract substantive from an adjective, a qualificative, the Ancient Egyptian were prefixing bw- to the adjective. Here are a few examples:

-nfr: "beautiful, good, happy, perfect"
bw+nfr, bwnfr: "beautiffulness, goodness, happiness, perfectness"
-bin: "bad"
bw+bin, bwbin: "badness"

In dagara, we grammatically get an abstract substantive by prefixing the substantive bun, "thing" to an adjective. Here are some examples:

-s衰a: "black", bun s衰a: "blackness"
-vi髡 "beautiful", bun vi髡 "beautiffulness"(bunvla)
-pla: "white", bunla: "whiteness"

Kikongo, a bantu language spoken in Northwest Angola, in the South of both Congo Republics and wolof, spoken in modern Senegambia do behave the same way about this specific point:

Kikongo:
-mbi: "bad"
bu+mbi, bubi: "badness"
-nunu: "old"
bu+nunu: oldness

Wolof:
-bon:"bad"
bu+bon, bubon: badness

-rafet: "beautiful"
bu+rafet, burafet: "beautiffulness"

Everywhere, in pharaonic egyptian, in dagara ,in kikongo and in wolof, the prefix used to get an abstract substantive is exactly the same. Can Semitic languages share an origin with egyptian, dagara, kikongo and wolof which use the prefix bu to create an abstract substantive from an adjective? The answer is negative.

But let's be complete. In egyptian we also have this fact: nfr, "beautiful" and nfrw, "beautiffulness". Usually, egyptologists describe this nfrw as an "apparent plural". Were the Ancient Egyptians considering this as an "apparent plural"? Technically, describing it as an

"apparent plural" does not really this grammatical process. In my opinion, this is another way to get an abstract substantive from an adjective:

a) nfr: "beautiful"
bw+nfr bunefer: "beautiffulness"

b) nfr: "beautiful"
nfr+w nfrw: "beautiffulness"

Dagari people also use this two exact ways to get an abstract substantive from an adjective:

a) s衰a: "black"
bun+s衰a buns衰a: "blackness"

b) s衰a: "black"
s衰a+u s衰u: "blackness"

This very particular points can only be explained by a common origin of the two languages.

VII) Grammatical expression of the past tense

To express the past tense, Ancient Egyptians used the particle n between the verb and the subject.

Example:

iri.n.i: "I did"(iri: "to do"; i: "I")

The Dagari use the particle na to express the same situation.

Example:

n i na: "I did"(n: "I"; i: "to do")

As you can see, the pharaonic particle follows the verb (iri): so this element is never before the verbo-nominal. In dagara, the particle na also follows the verb(i). So syntactically, the pharaonic n and the dagara na occupy the same position after the verb, to express the past. Maybe even the Ancient Egyptians were pronouncing this n "na" like the Dagari and Djerma people do today in the same situation.

VIII) Grammatical particles

The grammatical particles, prepositions, conjunctions, etc., which are often very short words are indispensable in all human languages. If two languages do share the same particles with the same morphologies and the same values, there is a very good chance that the languages are related. In the contrary case, the probabilities of a relationship between the two languages are very low, even nil.

For example, in assyrian, an old semitic language spoken in the Ancient Assyrian empire, there

is no one particle that shares a common morphology with pharaonic egyptian, which is also an ancient language, egyptian and assyrian being contemporary languages during Antiquity. Supposing that both languages derive from a common ancestor, the "Afro-Asiatic", or "Hamito-Semitic", it is clear that around 5000 BC, the "african" idiom(egyptian) and the "asiatic" one (assyrian) already have nothing more in common linguistically as show the particles:

1)"Together with"

Egyptian(Africa): hen
Assyrian(Asia): adi

2)"unto, against"

Egyptian(Africa): em

Assyrian(Asia): ana

3)"after, behind"

Egyptian(Africa): ha

Assyrian(Asia): arki

4)"over, above, upon"

Egyptian(Africa): her

Assyrian(Asia): ili

5)"before, in front of"

Egyptian(Africa): khenty

Assyrian(Asia): illamu

6)"in, with, by, at the time of"

Egyptian(Africa): m

Assyrian(Asia): ina

These few assyrian particles are attested, for example in the cuneiform text that relates the first egyptian campaign of king Assurbanipal (668-626 BC):

"Ina Makhri girri-ya ana Makan u Milukhkha l allik."

Translation:

At the time of my first expedition (litterally: "in the first expedition mine"), I went to Makan and to Millukhkha.

So what is the behaviour of this ancient Mesopotamian language? The particles are: ina "in", my first expedition; ana, "to", I went to Makan and Millukhkha; u, "and" Makan and Millukhkha. In Assyrian, the place of the ordinal number is before its name: makhrirri-ya, "first of expedition mine"; the -i at the end of girri is the ending of genitive, nominative girru, accusative girra, "way", "road", "expedition", deriving from the verb gar, "to leave, to run"; in the syntax structure girri-ya, -ya is the first person singular nominal suffix: girri-ya, "my expedition", "expedition mine"(genitive).The particle l, luu, prefixed to the verb is of asservative form. The second imperfect allik, "I left" is the tense used to express the narration especially to express that

an action took place at a specific moment. The infinitive of this verb is alaku "to leave", and the substantive milliku means: "distance".

It is clear that all this assyrian grammatical facts are, without an exception, lacking from egyptian grammar. The pseudo relationship between semitic and egyptian, in the name of "Afro-Asiatic" or "Hamito-Semitic", is the most terrible scientific lie of our time in the field of historical, social and human sciences, especially comparative linguistics. The hamito-semitic africanist ideology is actually a scientific hoax.

The assyrian particles:ina, ana, u, l/luu, adi, arki, ili, illamu, etc., don't match with pharaonic egyptian's. On the other hand, dagara and egyptian share the most common particles:

1)"in, into"

Egyptian: m(m pr: "in the house")

Dagara: mi(zu mi: "in the head")

2)"as"

Egyptian: m(m ssh: "as a scribe")

Dagara: me(me iba: "as a cayman")

3)"and"

Egyptian: n

Dagara: ni (fu ni u: "you and him")

4)"upon, on"

Egyptian: her

Dagara: zu (r/z)(yir zu: "on the house")

The sound correspondances are regular and do match:

m/m

m/m

n/n

h-r/z-(r/z)

The particles are identical about its morphological structure, its semantic value, its grammatical functions. Chance cannot explain similarities observed not on isolated cases but on series. Egyptian is closer to Dagara, a modern black african language than assyrian, although contemporary. Whether or not we have reconstructed earlier states of dagara, the genetic relationship between dagara and egyptian is still there, demonstrable and their common ancestor can be reconstructed. This is reconstruction that proves a relationship, not all this fictional earliers states, like "proto-bantu". Here are the two reasons why:

-there is no hierarchy in the comparison and in the classification: the sanskrit, even though very useful is not superior to greek in the indo-european field;

-the germanic branch is not "closer" to indo-european than slaviv or iranian branches.

The "proto-bantu" is just a convincing hypothesis, but is still only a reconstruction. To use this reconstruction to reconstruct the common ancestor of egyptian and bantu is "to play" with two reconstructions. To do well, one must also reconstruct proto egyptian, to compare it with proto-bantu. To result in what? And how to deal with african languages that are not bantu languages in this bantu/egyptian comparison? Proto-germanic (so does proto-bantu) never proved alone indo-european (in the same way, proto-bantu cannot prove alone the genetic relationship between egyptian, coptic and other modern black african languages). One has to be very blind to get into this mess that will never manage to reconstruct the common ancestor of egyptian and all the other black african languages.

The goal is the reconstruction of the common ancestor, as it has been done for indo-european, semitic, etc. Africanists, who are often poor comparatists, misguide african researchers who are methodologically weak, to erroneous methods that are presented as logical inventions, whereas their premises are completely false.

I have debated with the fiercest supporters of Afroasiatic and Hamito-Semitic during colloquiums, symposiums, international scientific meetings. I have answered some of their works in writing. The african side always comes out victorious in this encounters between specialists.

IX) A few lexical correspondences

Here are a few dagara/egyptian lexical correspondences that hardly can be explained by chance:

1) Pharaonic egyptian: Dagara:
di: "provisions" di: "to eat"
dja: "kind of bread" Mossi:
di: "to eat"

Kikongo:
-dia: "to eat"
Mbochi:
dza: "to eat"
Other bantu languages:
-lia, ria, etc.

2) Pharaonic egyptian: Dagara:
ir.t: "eye" djir: "to see"

Yoruba:
iri: "to see"

3) Pharaonic egyptian: Dagara:

10) Pharaonic egyptian: Dagara:
wi: "mummy" kp-wi,kpwi: "to die"

Mbochi
wᵉto die"

11) Pharaonic egyptian: Dagara:
akh: "spirit" ku-n,ku: "death"
akhu: "power (of god)" Mbochi:
le-ku, leku:"id."

12) Pharaonic egyptian: Dagara:
kai: "to think,to plan" ka: "expresses the idea of
discernment"

13) Pharaonic egyptian: Dagara:
ka: "so,then" ka: "here,so"

14) Pharaonic egyptian: Dagara:
ta,to,te-:"earth,land,ground" te-un,teun:"id."
Kikongo:
to-to:"id."

15) Pharaonic egyptian: Dagara:
khet: "tree,wood", the stem is t ti 𓆎 "id."

16) Pharaonic egyptian: Dagara:
mw: "water,rain" m 𓆎 "river"

17) Pharaonic egyptian: Dagara:
i:"to be" i:"to be"

18)Pharaonic egyptian: Dagara:
iri: "to recite, to read aloud" yer: "to speak"
yel:"to say"

19)Pharaonic egyptian: Dagara:
ad: "to be aggressive"(as a crocodile) iba: "crocodile,cayman"
Written with a determinative representing
a crocodile

20)Pharaonic egyptian: Dagara:
dwa: "tomorrow" bio: "tomorrow"(d/b)

| 24060|2007-12-09 09:35:23|Alex van Deelen|Merkel puts Zimbabwe in spotlight over rights abuses|

Paul,

Is this mailing list going to be about Zimbabwe?

Because I have a few articles I could post too.

Alex

| 24061|2007-12-09 10:47:38|Paul Kekai Manansala|Merkel puts Zimbabwe in spotlight over rights abuses|

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen" wrote:

>

> Paul,

>

> Is this mailing list going to be about Zimbabwe?

>

> Because I have a few articles I could post too.

>

Generally we should avoid getting too deeply into modern political discussion, although occasional off-topic posts are ok. I guess it would be good to get back on track to discussion of ancient African civilization.

Regards,

Paul Kekai Manansala

| 24062|2007-12-09 21:09:17|shaimesh@aol.com|DR. LLAILA AFRIKA HOLISTIC CERTIFICATION COURSE - Jan & Feb 2008 - C|

http://communityconsciousculturalevents.com.p12.hostingprod.com/events_-_ny_6

From: Neferankh1@yahoo.com

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visit

<http://www.drafrika.com/about.php>

Check out AOL Money & Finance's list of the [hottest products](#) and [top money wasters](#) of 2007.

| 24063|2007-12-09 22:07:31|shaimesh@aol.com|Upcoming Events Rejuvenation and Transformation Tour of Southeast A|

From: Yogaskills@msn.com

http://www.yogaskills.com/index.php?page=shop.product_details&flypage=shop.flypage&product_id=10&category_id=6&manufacturer_id=0&option=com_virtuemart&Itemid=28



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(Manufacturer) ([Manufacturer](#))

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\$3850.00

***Dates: November 11, 2008 through
November 23, 2008***

Cost: Double Occupancy \$3,850.00

SingleOccupancy \$4,325.00

Price includes: Airfare from Los Angeles, All hotel (4 and 5 Star), ground transportation, tours and Vegetarian (fish available) Meals. This trip includes everything except your transportation to Los Angeles. (For detail see below)

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Each day of our tour participants will practice the ancient healing and transformational techniques, consume healthy meals and explore the ancient sites with explanations of the true secret meanings of the symbols contained in the temples and how they can be applied to our lives. We will also explore the

*splendid beauty of these lands and
experience the people and culture.*

*By the end of this tour you will have
experienced a complete shift in your life
that will allow you to reach a high level
of self-actualization through improved
health, internalized practice of Yoga,
Meditation and Chi Qong and greater
insight into the nature of and true
meaning of Life.*

Below is the tour itinerary:

Nov 11, 2008 Check in at Los Angeles

*Check in tonight at around 9:30 p.m. at
Los Angeles
International Airport Tom Bradley
Terminal EVA AIR
counter. Your flight will depart shortly
after
midnight.*

Nov 12 Los Angeles - Bangkok

*Flight BR015 departs at 1:20 a.m.. Move
your watch
one day ahead as you cross the
internatioanl dateline.
Enjoy award winning in flight meals and
services. F*

Nov 13 Arriving Bangkok

*Arrives Taipei at 6:25 a.m.. Connect
BR211 at 8:30
a.m., arrives Bangkok at 11:15 a.m.. After
immigration and customs, guide will meet
and take you
to the 4 star deluxe Century Park Hotel.
F*

Nov 14 Bangkok

*Enjoy a cruise on a traditional long tail
boat thruogh
the zigzag canals of Bangkok's legendary
water way -
Klongs. Enjoy seeing the interesting*

*floating
community and stop at Temple of Dawn
and Royal Barges.
Visit the magnificent Grand Palace - once
home to
King of Bangkok. Tour the sacred
Emerald Buddha
Temple. Afternoon visit the amazing
collection of
National Museum. B/L*

Nov 15 Bangkok - Chiang Saen
*Guide will transfer you to the airport and
assist you
to check in for flight TG132 departing at
8:15 a.m.,
arrives Chiang Rai at 9:35 a.m.. Enjoy a
scenic drive
to Chiang Saen -the ancient capital
situated on the
Mekong River. Visit Wat Phra Dhat Jom
Kitti, Wat Jedi
Luang. Enjoy a long tail speedboat ride
to the Golden
Triangle. Enjoy the jungle sceneries.
Check in at 4
star luxurious Legend Chiang Rai
Boutique River Resort
& Spa. B/L/D*

Nov 16 Chiang Saen - Chiang Rai
*Explore the Northern most point of
Thailand and visit
border town of Mae Sai. Stroll in the local
market.
Continue to Fish and Monkey Cave.
Proceed to Doi Mae
Salong, passing breathtaking mountain
sceneries with
birds eye view of the valley. Highlight
will be a
visit to Akha, Yao and Lisu hilltribe
village. B/L/D*

***Nov 17 Chiang Rai - Thaton - Chiang
Mai***

Enjoy long tail boat ride on the Kok River, passign tiny hill tribe villages, bamboo huts and jungle scenery. Explore Lahu hill Tribes. Stop at village of Mae Salah, Fang & Chiang Dao to Chiang Mai, arrives in late afternoon. Check in at the 4 star luxurious Chiang Mai Plaza. Tonight enjoy a Thail Khantoke Dinner with colorful hill tribe show. B/L/SD

Nov 18 Chiang Mai

Visit the elephant camp at Mae Sa and watch elephants at work in the forest. Tour an Orchid Farm. Explore the handicraft villages. Highlight of the visit will be Doi Suthep - a spectacular temple regarded as among the most sacred in the country. B/L/D

Nov 19 Chiang Mai - Bangkok - Siem Reap

Free morning to explore or rest at own pace. Guide will take you to the airport to depart via flight TG111 at 2:40 p.m.. Upon arrival in Bangkok, connect flight PG909, arrives Siem Reap, Cambodia at around 7:40 p.m.. After immigration and customs, guide will meet and accompany you to the 5 star luxurious Angkor Century Resort and Spa. Enjoy welcome dinner. B/D

Nov 20 Siem Reap

Entire morning is devoted to the spectacular site of

Angkor Wat - the crown jewel of Khmer
 architecture,
 the largest, best preserved and the most
 religiously
 significant of all the Angkor temples. It
 impresses
 visitors both by its sheer scale and
 beautifully
 proportioned layout, and the delicate
 artistry of its
 carvings. Afternoon explore Angkor
 Thom - and visit
 south Gate, Terrace of the Elephants and
 Terrace of
 the Leper Kings, Baphuon, royal
 Enclosure, Phimeanakas
 and Bayon Temple, where you will see
 200 stone faces
 smiling enigmatically down at you from
 every angle.
 Enjoy sunset at the upper terrace of an
 Angkorian
 temples. B/L/D

Nov 21 Siem Reap

Continue to explore the archeological
 wonder of Angkor
 and its ruins. Visit Preah Khan, Ta
 Prohm, Banteay
 Srei and Roluos Group of Temple Ruins
 - including
 Lolei, Preah Ko and Bakong.

Nov 22 Siem Reap - Bangkok

Continue to explore archeological
 wonder of Angkor
 ruins - visit Chau Say Tevoda,
 Thommanon, Ta Keo,
 Banteay Samre and Banteay Kdei
 Temple. Tour the
 Chantiers Ecoles - Artisans d'Angkor -
 the vocational
 center that trains 650 apprentices a year
 including
 160 in fine arts and crafts trades united in
 the

*Artisan d'Angkor productino network.
Tonight depart
via flight PG916 at 9:10 p.m., arrives
Bangkok at
10:20 p.m.. Met and transferred to the 4
star deluxe
Century Park Hotel. B/L/D*

Nov 23 Bangkok - Los Angeles
*Guide will accompany you to the airport
and assist you
to check in for flight BR212 at 12:35
p.m.. Arrivs
Taipei at 4:55 p.m.. Connect BR12 at
6:40 p.m.,
arrives Los angeles at 3:35 p.m. the same
day. B*

TOUR END.

Tour cost includes:

- 1. Round trip int'l airfare via Eva Air
economy class*
- 2. VIP service with private English
speaking guide, a
private chaeffeur and a private car
exclusively at
your group's disposal*
- 3. Guided comrehensive sightseeing,
admission and
culture shows as per specified*
- 4. Daily meals as per specified (all
vegetarian)*
- 5. Domestic & intra Asia flights as per
specified*
- 6. Round trip transfers & luggage
handling*

Tour cost does NOT include:

- 1. Tipping, travel insurance*
- 2. Cambodia visa fee*
- 3. Any misc. charge with personal nature
that was not
mentioned in the itinerary*

Check out AOL Money & Finance's list of the [hottest products](#) and [top money wasters](#) of 2007.

| 24064|2007-12-09 22:36:43|shaimesh@aol.com|Make It Right - New Moon 12/9|

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Make It Right

New Moon

December 9, 2007

17 Sagittarius 16

The situations we experience give us information. Sometimes we think information is all there is. This happened then this happened. These are the facts.

For example, I know that I went through something recently that did not deliver what it promised or I expected.

Along with the facts are the feelings of dissatisfaction. I may have some conflicts with these feelings because I wanted to like this. I invested a lot in it and I had expectations that I would emerge enlightened and informed. Instead I emerged disappointed and confused. These are my feelings in response to the



Going Down to Come Up, photograph by Ken Wright

Happy 2008!

2008 = 10, and I am calling 10 the "do over" number. Zero means a new slate, a new round, a new step, chapter or phase. You have totally open, fresh and clear possibilities. One is beginning, starting, initiating, deciding and intending. 10 is essentially a new beginning.

facts. I take my information and my feelings and I come up with an image. The image is that the people and program were flawed and that it is a failed circumstance with which I am unhappy. Upon this scrutiny I decide to walk away and endure the loss of my investment and the end of that dream.

I process it in my journal. I write: It hasn't turned out as I imagined it would and I am ready to walk away, to terminate my association. Then there is what I may not know about me that makes it play out this way. And there is what I don't know about Spirit, about the good of this, the heaven of this. I dwell on the bad of this, the ruins of this. It is final. It is finished. It is not good and not heaven. I am finished.

Or do I actively seek the Light? **Do I say I follow the light?** I followed the light into this. I can follow the light out of this or on to the next of this. Where are we going? Is it over? Is there no more to be hoped for or attained?

. . . **We often mistake information for knowledge.** I may know that it wasn't good for me and it is important for me to acknowledge this, but can this be a stepping-stone instead of a disappointment? As a disappointment it is

I like calling it a "do over" because it recalls the innocence of childhood and the innocence of the game of life. Intuitively we know that if we had just one more chance, we would do it better. In our childhood games our pleas for a "do over" are kindly scoffed. Do overs are what you want, but not what you get.

In the game of life, we do get to do it over. You get to do it over in 2008. So approach the year with a fresh face, your game face, your I-know-I-got-this face. Tell your crap, your fears and mistakes, that they can't cross the line into 2008. You. Step through the gate!

Love,
Inez

a setback, a final failure. As a stepping-stone it is a learning experience through which I can continue with the spirit of adventure that knows another step is possible, that success is possible, that a link may be forged instead of broken.

Where at first I thought I would walk away, now I believe that I will remain engaged, though in a different way. In deciding to walk away I saw myself as someone who had been failed by others. By staying engaged, I take responsibility. By taking responsibility I get to author, not just react. I get to do some good, though I don't yet know what it is.

Read the complete *Lunations* at www.visioncarriers.com/wordpress



Photo of Inez by
Rudy Martinez

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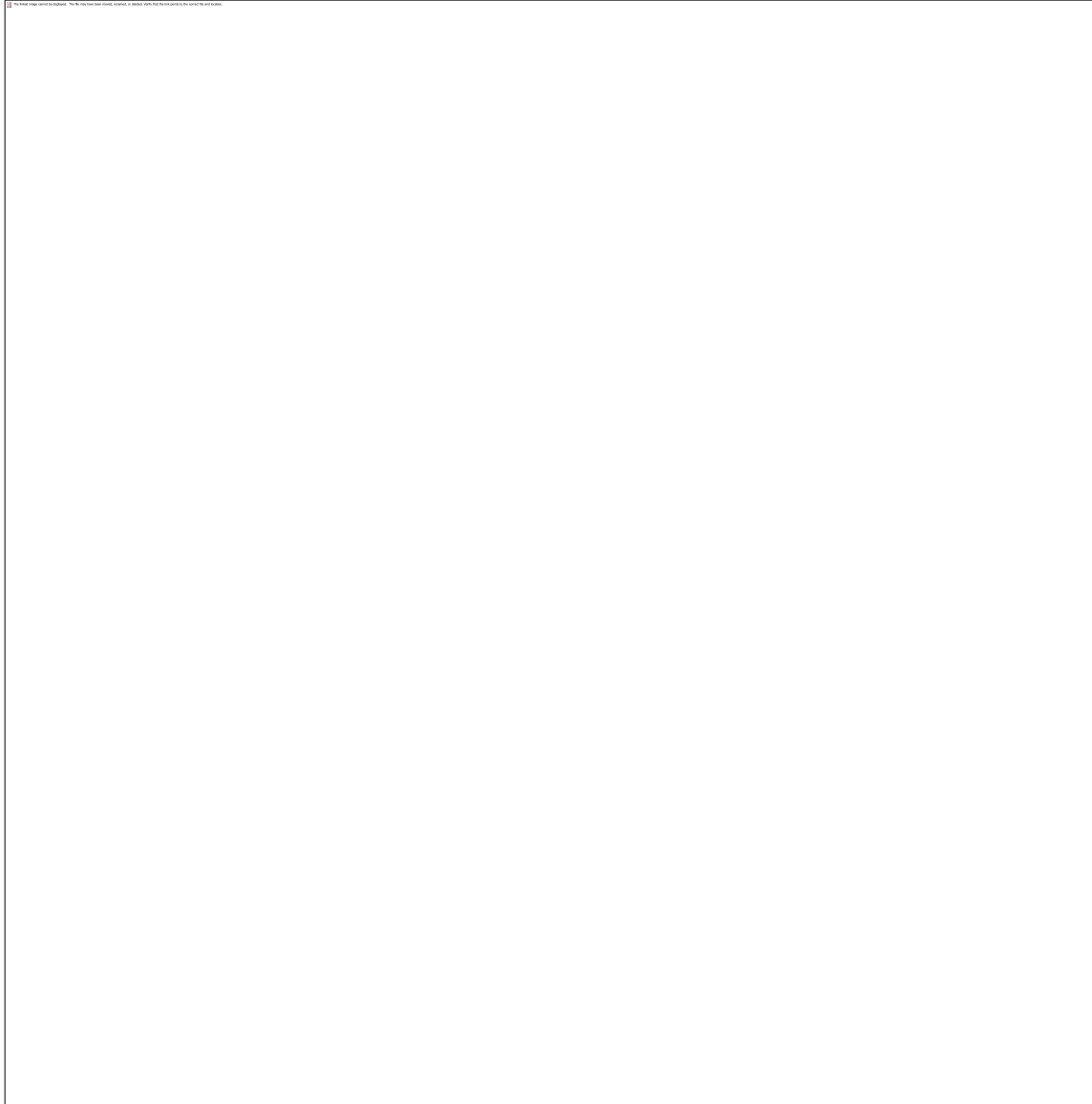
Check out AOL Money & Finance's list of the [hottest products](#) and [top money wasters](#) of 2007.

| 24065|2007-12-09 22:59:55|asar_imhotep|What happened to these African people?|

According to the mtDNA data provided by the Bradshaw Foundation located at this link <http://www.bradshawfoundation.com/journey/>, there were 3 migrations of homo sapiens that went into the interior of Africa: to central, west and south Africa.



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So are we to believe that these Bantu speaking people made war with ALL of the Subsaharan Africans and forced their culture on them to now there is no traces of the earlier languages that were spoken? Does anyone have information that might clear this up?

Asar Imhotep
<http://www.mochasuite.com>

| 24066|2007-12-09 23:04:16|Mahari Mengistu|ANCIENT PRACTICE OF CHARCOAL MAKING LIVES IN THE CONGO|

In line with the conversation about charcoal and its meaning: I watched 60 Minutes tonight and there was a segment on Gorillas in the Congo and how the people's need for charcoal which is made from the trees of the gorillas' environment has seriously endangered the primates existence. It was such a neat revelation of this ancient practice that just dovetailed into the discussion perfectly.

Below is the link to the video:

<http://www.cbsnews.com/sections/60minutes/main3415.shtml>

HTP,
Mahari

| 24067|2007-12-10 07:06:20|Peter Gray|Re: What happened to these African people?|

Interesting, Asar.

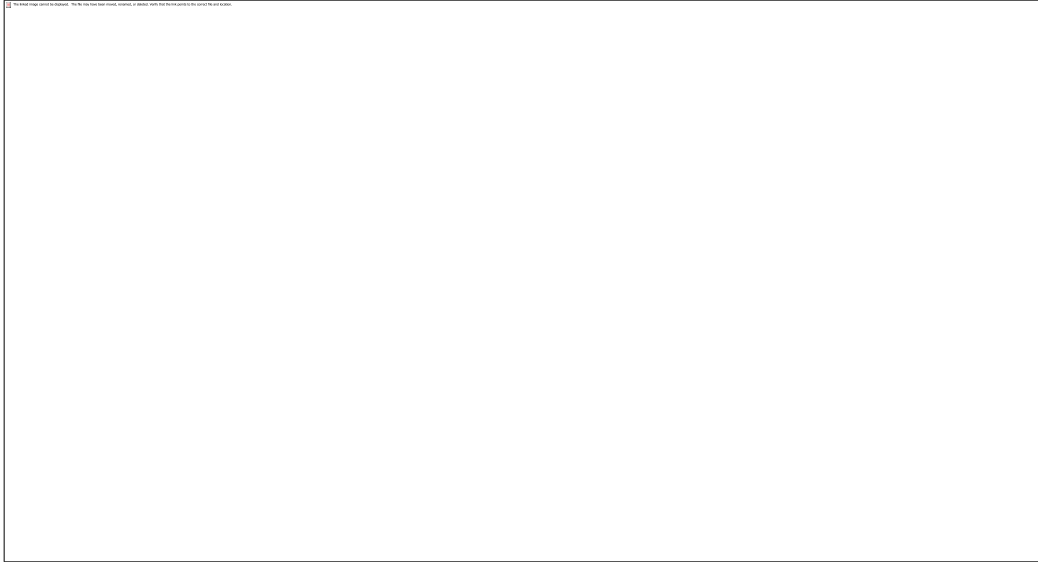
For some reason, however, the link seems to have expired, so I wasn't able to access the Bradshaw Foundation data. Anyway, I remember reading the original papers by Rebecca Cann [Univ. of Hawaii] and her school of Ph. D. graduates (Mark Stoneking, etc.), and their mtDNA thesis was that *H. sapiens sapiens* was a single departure from the prior *H. habilis*, which occurred between 60,000 and 110,000 years ago, the more recent dating making more sense in terms of Grimaldi Man and the replacement by *H. neanderthalensis* in Europe.

I still follow that original mtDNA model (until I can get a better interpretation of the data.)

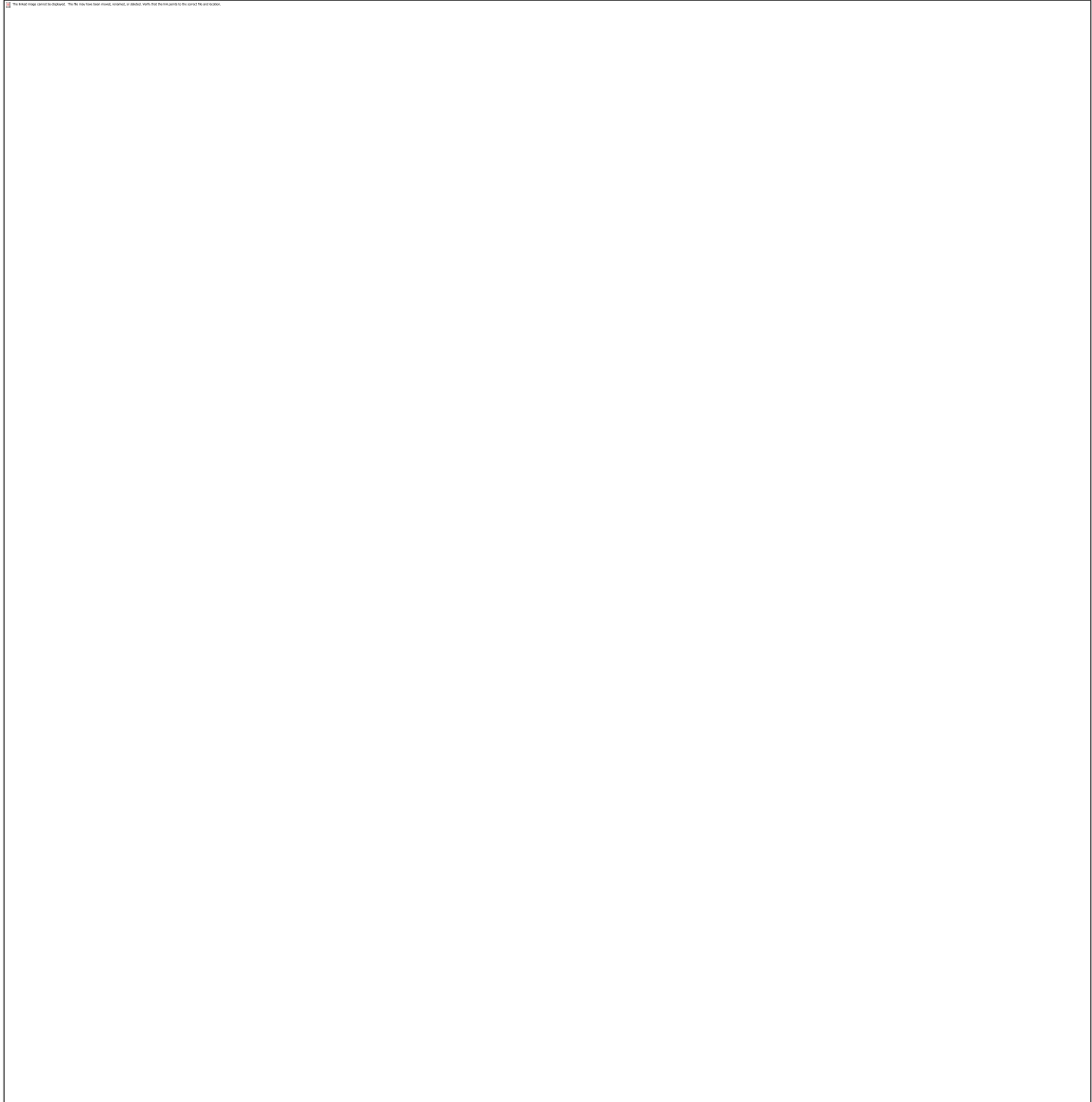
Peter

To: Ta_Seti@yahoogroups.com
From: asar_imhotep@yahoo.com
Date: Mon, 10 Dec 2007 06:59:53 +0000
Subject: [Ta_Seti] What happened to these African people?

According to the mtDNA data provided by the Bradshaw Foundation located at this link <http://www.bradshawfoundation.com/journey/>, there were 3 migrations of homo sapiens that went into the interior of Africa: to central, west and south Africa.



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Asar Imhotep
<http://www.mochasuite.com>

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| 24068|2007-12-10 07:17:36|asar_imhotep|Re: What happened to these African people?|
Peace Peter

Here is the link again. The first one seems to be corrupt
<http://www.bradshawfoundation.com/journey/>

According to the link these were homo sapien sapiens who migrated out 160,000 years ago (dating back to the Herto Skull or Homo Idaltu). It was 4 migrations, one out of Africa and the other 3 in Africa in the regions I mentioned. They all carried the L1 gene according to the link.

You should follow the timeline and tell me what you think

Asar Imhotep
<http://www.mochasuite.com>

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Interesting, Asar.

>

> For some reason, however, the link seems to have expired, so I wasn't able to access the Bradshaw Foundation data. Anyway, I remember reading the original papers by Rebecca Cann [Univ. of Hawaii] and her school of Ph. D. graduates (Mark Stoneking, etc.), and their mtDNA thesis was that H. sapiens sapiens was a single departure from the prior H. habilis, which occurred between 60,000 and 110,000 years ago, the more recent dating making more sense in terms of Grimaldi Man and the replacement by H. neanderthalensis in Europe.

>

> I still follow that original mtDNA model (until I can get to a better interpretation of the data.)

>

> Peter

>

>

>

> To: Ta_Seti@...: asar_imhotep@...: Mon, 10 Dec 2007 06:59:53
+0000Subject: [Ta_Seti] What happened to these African people?

>

>

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>

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Imhotep<http://www.mochasuite.com>

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>

| 24069|2007-12-10 08:01:10|Ferg|Re: The Charcoal People|

Thank you for pointing out that I did not address terms like, fire, heat, etc used by the people of KM-T. I have come across these terms before but did not feel the need to mention them in my article on KM-T decoded. However I shall be examining the terms again and hopefully, fingers crossed write something about them.

I like the following Rwandan cosmological idea which states:

"In our Wisdom Tradition, all creative processes result from manipulation of fire in one form or another. As we progress in the study of our oral traditions, we shall see that fire, umuriro, is energy in its various aspects. Fire is the agent of development and evolution at all levels, and creation is a fiery process".

'Creation is a fiery process'

'All creative processes result from manipulation of fire in one form or another'

As mentioned the word 'Sika' in Shona-Bantu means to create. It also means to make fire by friction. Thus MuSiki is a Creator. Likewise the word Lushiko in Bemba-Bantuis a contrivance to obtain fire by friction. It consists of two sticks, one the (Male) Kalume of hardwood held upright, is inserted in a notch of the (female)Cikota of soft wood, laying on the ground, and twirled with the hands until friction causes the dry moss, placed there for the purpose, to smoulder and take fire.

Compare this to human reproduction.

Somo.

----- Original Message -----

From: asar_imhotep

To: Ta_Seti@yahoogroups.com

Sent: Saturday, December 08, 2007 7:40 PM

Subject: [Ta_Seti] Re: The Charcoal People

--- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>

> Greetings All!

>

> What a happy occassion!

>

> I have been unreveling the ANK, but here is a piece of evidence I think you might enjoy.

>

> Ferg Somo.

>

> 'Open your eyes to wider dimensions'

>

Good job as always. I hope you were able to follow, or at least received the email, with the Fire concept of in Rwanda cosmology and philosophy. Here is the direct link:

http://tech.groups.yahoo.com/group/Ta_Seti/message/24017

or message 24017

I also mentioned in Budge's dictionary that the term Kha (Khe) also has the meanings of fire or to burn and one meaning is related to "human beings." Check it out below:

***** **

Budge - Hieroglyphic Dictionary /ch/ or /kh/ which is phonetically consistent with /k/. Remember vowels are passive...

pg 285

M'Kha - fire, flame, to burn up

pg 385

Kha - furnace, fire place, cauldron,

pg 531

Khaam - heat, fire, hot, fever

Gods

pg 526

Khe-t-uat-en- Ra -- A FIRE goddess

Khe-t-em-Amentiu --- the FIRE gods of Amenti

Khe-t-ankh-am- f -- a FIERY serpent goddess

Khe-ti -- FIRE spitting serpent

Other

pg. 526

Khe-t -- fire, flame, heat, to burn

pg 572

Khamm - to blaze, to be hot

Kha-t -- heated, excited

Kha-t -- people, mankind (attested to in Ferg Somo's essay on Km.t)

It's all coming together. But yeah, read that article and tell me what you think.

Asar Imhotep

<http://www.mochasui te.com>

| 24070|2007-12-10 08:05:14|bonotchim@aol.com|Re: The Charcoal People|

Hotept to all: Man oh man this information has been excellent. Someone who can offer a great deal of information and insight into the ritual use of charcoal, soot, and blackness in Africa is Dr. Rosalind Jefferies. I have been going back and reading the information posted on ta-seti and I had a flashback about Dr. Jefferies lecture. In 1987 she gave a lecture on the Blacking of Stools and Masks in African cultures. This was at the first Melanin conference. I know I have the tape, I just have to find it but I think you will find she supports the understanding of the symbolic use Blackness that Asar and Ferg suggest. I remember her giving references also, which will be good to jump into. When I find the tape I will try to make the information viewable to ta-seti. The Akan Ancestral Stool is a Blacken Stool.

Anyone who has ever done a lot of camping will develop a intimate and detail understanding of fire and the night sky. I was a boy scout for many years. You learn that fire is vital for survival. The nighttime hours are use to read the sky. Charcoal and fire had to be important for early Africans also. I know some African rituals teach a relationship with fire that is beyond western cultural understanding. I saw an African fire ritual where a priest pour lighter fuel on a cement floor, light it and step into the flames. He tried to get others to join him but all of us being

education in under European cultural concepts would and could not step into the fire, dam, we could feel the heat. This was not walking on charcoal it was fire. He (the Priest) nor what he was wearing burned.

In certain West African spiritual systems a Black type of soot is placed inside the head by way of cuts, (some of you will know what I mean) to awaken ones spiritual (third eye?) sensitivity. My initiation into the Yoruba Spiritual system helped my understanding of Kemetic philosophical concepts. I think you guys have walked into a Deep Black Whole and it offers some new dimensions of research into Kemet's philosophy for us all, thanks. Bro. Bonotchi

-----Original Message-----

From: asar_imhotep

To: Ta_Seti@yahoogroups.com

Sent: Sat, 8 Dec 2007 2:40 pm

Subject: [Ta_Seti] Re: The Charcoal People

--- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>

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>

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Kha-t -- people, mankind (attested to in Ferg Somo's essay on Km.t)

It's all coming together. But yeah, read that article and tell me what you think.

Asar Imhotep

<http://www.mochasuite.com>

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| 24071|2007-12-10 08:09:17|Peter Gray|Re: What happened to these African people?|

Thanks again, Asar. I was able to open the link this time. And I think it's a great way of graphical representation, even if we could probably include other items such as the early Namibian cave paintings (contemporaneous with if not earlier than the European ones, Apollo 11: ca. 13,000 BP); or extend the slide show to include the rise of Egypt.

Peter

To: Ta_Seti@yahoogroups.com
From: asar_imhotep@yahoo.com
Date: Mon, 10 Dec 2007 15:17:33 +0000
Subject: [Ta_Seti] Re: What happened to these African people?

Peace Peter

Here is the link again. The first one seems to be corrupt
<http://www.bradshaw foundation. com/journey/>

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You should follow the timeline and tell me what you think

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<http://www.mochasui te.com>

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> To: Ta_Seti@...: asar_imhotep@ ...: Mon, 10 Dec 2007 06:59:53 +0000
> Subject: [Ta_Seti] What happened to these African people?
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| 24072|2007-12-10 08:18:15|Paul Kekai Manansala|Re: What happened to these African people?|

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>
>
> So are we to believe that these Bantu speaking people made war with ALL
> of the Subsaharan Africans and forced their culture on them to now there
> is no traces of the earlier languages that were spoken?
>

Asar, there are other Niger-Congo languages, in addition to those classified as "Afro-Asiatic," Nilo-Saharan and Khoisan spread out across sub-Saharan Africa.

Regards,
Paul Kekai Manansala

| 24073|2007-12-10 08:23:09|Asar Imhotep|Re: What happened to these African people?|

I understand that, but according to the literature, the majority of people in the southern central region are Bantu speakers. If by the genetic data there were 3 strong migrations into central, south and west Africa, there should have been a large population of people still in those areas.

And if that is the case, I doubt the Bantu languages would be as strong as they are in those areas given that more than likely there would be some mixing of the languages: kind of like French, German into English. Something, to me, just doesn't seem right about the information.

Asar Imhotep
<http://www.mochasuite.com>

Paul Kekai Manansala wrote:

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "asar_imhotep" wrote:

>
>
> So are we to believe that these Bantu speaking people made war with ALL
> of the Subsaharan Africans and forced their culture on them to now there
> is no traces of the earlier languages that were spoken?
>

Asar, there are other Niger-Congo languages, in addition to those classified as "Afro-Asiatic," Nilo-Saharan and Khoisan spread out across sub-Saharan Africa.

Regards,
Paul Kekai Manansala

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| 24074|2007-12-10 08:52:26|Paul Kekai Manansala|Re: What happened to these African people?|

--- In Ta_Seti@yahoogroups.com, Asar Imhotep wrote:

>

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people in the southern central region are Bantu speakers. If by the genetic data there were 3 strong migrations into central, south and west Africa, there should have been a large population of people still in those areas.

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strong as they are in those areas given that more than likely there would be some mixing of the languages: kind of like French, German into English. Something, to me, just doesn't seem right about the information.

>

Well if the Bantu languages are indeed related they had to expand from some point of origin.

Language replacement happens. Now as to substratum influences in Bantu languages, you're right that they should exist if there were previous populations in the area.

Do you think the the southern central region became uninhabited before the Bantu expansion?

Regards,

Paul Kekai Manansala

| 24075|2007-12-10 10:15:21|Manu Ampim|Manu Ampim Radio Interview (12/10)|

Prof. Manu Ampim will be a guest on the radio station today

STATION: WUVS-LP 103.7 The Beat (Muskegon, MI)

<http://www.1037thebeat.com/>

TIME / DATE: 5:00 -5:15 pm (EST)

Monday, Dec. 10, 2007

TOPIC: "Self-hate; Willie Lynch; Does it still exist?"

(part of a 14-day station conversation with the Black Community)

Death of the Willie Lynch Speech I

http://manuampim.com/lynch_hoax1.html

Death of the Willie Lynch Speech II

http://manuampim.com/lynch_hoax2.html

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510-482-5791

www.ManuAmpim.com

"Primary research is the greatest weapon against the distortion of African culture & history." -
MA

| 24076|2007-12-10 11:10:39|sincere1906|Follow-Up: DNA pioneer James Watson Blacker than
he Thought|

DNA Pioneer James Watson is Blacker than he Thought

December 9, 2007

<http://www.timesonline.co.uk/tol/news/uk/science/article3022190.ece>

Jonathan Leake, Science Editor

JAMES WATSON, the DNA pioneer who claimed Africans are less intelligent than whites, has been found to have 16 times more genes of black origin than the average white European.

An analysis of his genome shows that 16% of his genes are likely to have come from a black ancestor of African descent. By contrast, most people of European descent would have no more than 1%.

The study was made possible when he allowed his genome - the map of all his genes - to be published on the internet in the interests of science.

"This level is what you would expect in someone who had a great-grandparent who was African," said Kari Stefansson of deCODE Genetics, whose company carried out the analysis. "It was very surprising to get this result for Jim."

Watson won the Nobel prize, with Francis Crick and Maurice Wilkins, after working out the structure of DNA in 1953. However, he provoked an outcry earlier this year when he suggested black people were genetically less intelligent than whites.

This weekend his critics savoured the wry twist of fate. Sir John Sulston, the Nobel laureate who helped lead the consortium that decoded the human genome, said the discovery was ironic in view of Watson's opinions on race. "I never did agree with Watson's remarks," he said. "We do not understand enough about intelligence to generalise about race."

The backlash against Watson forced him to step down as chancellor of Cold Spring Harbor Laboratory, New York state, after 39 years at the helm. He had said he was "inherently gloomy

about the prospects for Africa" because "all our social policies are based on the fact that their intelligence is the same as ours - whereas all the testing says not really".

The analysis by deCODE Genetics, an Icelandic company, also shows a further 9% of Watson's genes are likely to have come from an ancestor of Asian descent. Watson was not available for comment.

| 24077|2007-12-10 11:21:01|Peter Gray|Re: Morphological comparisons between ancient Egyptian and Dagara|
Excellent article, Asar. I think Obenga has answered the critics.

Peter

To: Ta_Seti@yahoogroups.com
From: asar_imhotep@yahoo.com
Date: Sun, 9 Dec 2007 11:25:25 +0000
Subject: [Ta_Seti] Morphological comparisons between ancient Egyptian and Dagara

I think this article fits well with the resent discussion

Asar Imhotep
<http://www.mochasuite.com>

Morphological comparisons between ancient Egyptian and Dagara

By Thabile Obenga

Abstract: This comparative research between Pharaonic Egyptian and Dagara language is crucial for its exemplary dealing with methodological issues in the field of historical linguistics. Indeed, new African generations must have appropriate framework in order to undertake their studies with rigor and soundness.

I) Introduction

The purpose of this work is to emphasize some pertinent morphological similarities between ancient egyptian and dagara in the context of the

recommendations of the international Cairo colloquium organized by the UNESCO in 1974 and whose proceedings have been published in the main working languages of the United Nations.

The ancient Egyptian language, formerly Pharaonic Egypt's official language for more than thirty centuries, is quite well known in its main characteristics, since the decipherment of the Egyptian writing system by Champollion.

Dagara is a modern African language today spoken in southwest Burkina Faso by the Dagari people, who live in the same region as the Lobi, the Djan and the Birifor. Among the Dagari, one distinguishes two main dialects: dagara and wile. Actually, the dialectal differences are very few.

According to the oral tradition, the Mossi/More people around Ouagadougou and the Dagari of the region of Diebougou are stemming from a XIIIth century migration from the kingdom of Gabanga (modern northwest Ghana). There is still today some Dagari people in northwest modern Ghana.

The method used here is the one, in comparative linguistics, that established Indo-European, Semitic and the other world families of languages. The details of this method of comparison applying to Egyptian and modern African languages have been debated and passed in the international Cairo colloquium. We chose to emphasize here similitudes that can hardly be explained by chance.

II) Personal pronouns

In dagara, the first singular personal pronoun is *n*, "I". In Egyptian, *n* is the first plural personal suffix pronoun (feminine and masculine). Let's suppose a reversed alternation happened between the two situations.

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There are some strict rules in the field of general and comparative linguistics. For example, even if true, an observation without explanation is not significant. So we must explain and explain until there are no more ways to explain.

In the most archaic ancient Egyptian (earlier than 2000 BC), the verb "to be" is always i. In dagara, we have exactly the same attestation: i, "to be". If you conclude that egyptian and dagara are related just looking at this facts, then you totally misunderstood comparative linguistics. What is important here is to know if the dagara i and pharaonic egyptian i do work in the same way from a grammatical standpoint. In egyptian, some words are formed from this primitive i, all having an affirmative content of "to be". We have:

i: "to be"

i+w: iw: "is", "are"

i+pw, ipw: "it is"

i+nw, inw: "it is"

In dagara there is an identical system, also derived from the primitive i:

i: "to be"

i+na: ina: "to be, to exist"(egyptian: iwn, wn, wnn)

i+nu, inu: "it is"(egyptian: inw, nw, nu)

If there is an apparent identical derivative system between the two languages, is it identical from a grammatical standpoint as well? If yes, it would eliminate the chance as an explanation of the similarities of the derivation the two languages. It is exactly the same thing from semantical and grammatical standpoints:

Egyptian: R□w, "R□it is" i.e. It is R□he is R□br>Dagara: n□u, "boss: it is" i.e.

It is the boss, he is the boss

These are three no contradictory facts: an identical primitive state of "to be", identical grammatical derivation from the same primitive state "to be" and an also identical semantical arrangement with the same semantic meaning. This similarities, now explained, are plausibles and the possibility of chance as an explanation for this is eliminated: we can consider it as the result of an historical relationship. So which conclusion should we draw from this facts?

Most ancient egyptian grammars erroneously call the egyptian elements pw, nw, nw, etc. "demonstrative pronouns" or "articles". It would actually be more correct to call it "the verb to be and its grammatical derivatives" . Actually, most black african languages, from the antiquity to today don't have any articles! That is how a modern black african language can help to understand the nature and functioning of some "very particular" points of egyptian grammar.

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About the grammatical expression of the plural, there is also a common morphology between egyptian and dagara.

Ancient Egyptians used the suffix -w and -wt for masculine and feminine,

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In Dagara, we have:

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The element -b𐓗 indeed the element used by Dagari people to express the plural of substantives.

Laymen with no knowledge in linguistics will probably say that although the system is the same, the elements are different as -w, -wt is very different from -b 𐓗. That is why one should never draw a conclusion looking at the appearances. Phonetically m/b can evolve into w. Dagara may well have known the forms *niw𐓗 and *pow𐓗 that would have given the rise to the attested forms nib𐓗 and pob 𐓗. Actually the pharaonic suffix -w would correspond to the dagara -b𐓗 the same grammatical functions. It is very plausible all the more so since the morphologies are identical.

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The Ancient Egyptians didn't say "Nefer is a scribe", but "Nefer is as a scribe", i.e. he is equivalent as a scribe. To express this relation of equivalence, the Ancient Egyptians used the element m (sign representing an owl): "Nefer is as a scribe", i.e. Nefer is scribe (iw Nfr m ssh).

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Between the egyptian, dagara and mbochi forms, there is clearly a family resemblance. These are linguistic fossils which let glimpse a common origin.

VI) Grammatical formation of the abstract substantives

The substantive originally bw meant: "place", but could also be used as a prefix having a very specific grammatical function. Indeed, in order to get an abstract substantive from an adjective, a qualificative, the Ancient Egyptian were prefixing bw- to the adjective. Here are a few examples:

-nfr: "beautiful, good, happy, perfect"
bw+nfr, bwnfr: "beautiffulness, goodness, happiness, perfectness"
-bin: "bad"
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In dagara, we grammatically get an abstract substantive by prefixing the substantive bun, "thing" to an adjective. Here are some examples:

-s衰a: "black", bun s衰a: "blackness"
-vi髡 "beautiful", bun vi髡 "beautiffulness" (bunvla)
-pla: "white", bunla: "whiteness"

Kikongo, a bantu language spoken in Northwest Angola, in the South of both Congo Republics and wolof, spoken in modern Senegambia do behave the same way about this specific point:

Kikongo:
-mbi: "bad"
bu+mbi, bubi: "badness"
-nunu: "old"
bu+nunu: oldness

Wolof:
-bon: "bad"
bu+bon, bubon: badness

-rafet: "beautiful"
bu+rafet, burafet: "beautiffulness"

Everywhere, in pharaonic egyptian, in dagara ,in kikongo and in wolof, the prefix used to get an abstract substantive is exactly the same. Can Semitic languages share an origin with egyptian, dagara, kikongo and wolof which use the prefix bu to create an abstract substantive from an adjective? The answer is negative.

But let's be complete. In egyptian we also have this fact: nfr, "beautiful" and nfrw, "beautiffulness" . Usually, egyptologists describe this nfrw as an "apparent plural". Were the Ancient Egyptians considering this as an "apparent plural"? Technically, describing it as an "apparent plural" does not really this grammatical process. In my opinion, this is another way to get an abstract substantive from an adjective:

a) nfr: "beautiful"
bw+nfr bunefer: "beautiffulness"

b) nfr: "beautiful"

nfr+w nfrw: "beautiffulness"

Dagari people also use this two exact ways to get an abstract substantive from an adjective:

a) s衰a: "black"

bun+s衰a buns衰a: "blackness"

b)s衰a: "black"

s衰a+u s衰u: "blackness"

This very particular points can only be explained by a common origin of the two languages.

VII) Grammatical expression of the past tense

To express the past tense, Ancient Egyptians used the particle n between the verb and the subject.

Example:

iri.n.i: "I did"(iri: "to do"; i: "I")

The Dagari use the particle na to express the same situation.

Example:

n i na: "I did"(n: "I"; i: "to do")

As you can see, the pharaonic particle follows the verb (iri): so this element is never before the verbo-nominal. In dagara, the particle na also follows the verb(i). So syntactically, the pharaonic n and the dagara na occupy the same position after the verb, to express the past. Maybe even the Ancient Egyptians were pronouncing this n "na" like the Dagari and Djerma people do today in the same situation.

VIII) Grammatical particles

The grammatical particles, prepositions, conjunctions, etc., which are often very short words are indispensable in all human languages. If two languages do share the same particles with the same morphologies and the same values, there is a very good chance that these languages are related. In the contrary case, the probabilities of a relationship between the two languages are very low, even nil.

For example, in assyrian, an old semitic language spoken in the Ancient Assyrian empire, there is no one particle that shares a common morphology with pharaonic egyptian, which is also an ancient language, egyptian and assyrian being contemporary languages during Antiquity. Supposing that both languages derive from a common ancestor, the "Afro-Asiatic" ,or "Hamito-Semitic" , it is clear that around 5000 BC, the "african" idiom(egyptian) and the "asiatic" one (assyrian) already have nothing more in common linguistically as show the particles:

1)"Together with"

Egyptian(Africa) : hen
Assyrian(Asia) : adi

2)"unto, against"

Egyptian(Africa) : em

Assyrian(Asia) : ana

3)"after, behind"

Egyptian(Africa) : ha

Assyrian(Asia) : arki

4)"over, above, upon"

Egyptian(Africa) : her

Assyrian(Asia) : ili

5)"before, in front of"

Egyptian(Africa) : khenty

Assyrian(Asia) : illamu

6)"in, with, by, at the time of"

Egyptian(Africa) : m

Assyrian(Asia) : ina

These few assyrian particles are attested, for example in the cuneiform text that relates the first egyptian campaign of king Assurbanipal (668-626 BC):

"Ina Makhri girri-ya ana Makan u Milukhkha l allik."

Translation:

At the time of my first expedition (litterally: "in the first expedition mine"), I went to Makan and to Millukhkha.

So what is the behaviour of this ancient Mesopotamian language? The particles are: ina "in", my first expedition; ana, "to", I went to Makan and Millukhkha; u, "and" Makan and Millukhkha. In Assyrian, the place of the ordinal number is before its name: makhrirri-ya, "first of expedition mine"; the -i at the end of girri is the ending of genitive, nominative girru, accusative girra, "way", "road", "expedition", deriving from the verb gar, "to leave, to run"; in the syntax structure girri-ya, -ya is the first person singular nominal suffix: girri-ya, "my expedition", "expedition mine"(genitive). The particle l, luu, prefixed to the verb is of asservative form. The second imperfect allik, "I left" is the tense used to express the narration especially to express that an action took place at a specific moment. The infinitive of this verb is alaku "to leave", and the substantive milliku means: "distance".

It is clear that all this assyrian grammatical facts are, without an exception, lacking from egyptian grammar. The pseudo relationship between semitic and egyptian, in the name of "Afro-Asiatic" or "Hamito-Semitic" , is the most terrible scientific lie of our time in the field of historical, social and human sciences, especially comparative linguistics. The hamito-semitic africanist ideology is actually a scientific hoax.

The assyrian particles:ina, ana, u, l/luu, adi, arki, ili, illamu, etc., don't match with pharaonic egyptian's. On the other hand, dagara and egyptian share the most common particles:

1)"in,into"

Egyptian: m(m pr: "in the house")

Dagara: mi(zu mi: "in the head")

2)"as"

Egyptian: m(m ssh: "as a scribe")

Dagara: me(me iba: "as a cayman")

3)"and"

Egyptian: n

Dagara: ni (fu ni u: "you and him")

4)"upon, on"

Egyptian: her

Dagara: zu (r/z)(yir zu: "on the house")

The sound correspondances are regular and do match:

m/m

m/m

n/n

h-r/z-(r/z)

The particles are identical about its morphological structure, its semantic value, its grammatical functions. Chance cannot explain similarities observed not on isolated cases but on series. Egyptian is closer to Dagara, a modern black african language than assyrian, although contemporary. Whether or not we have reconstructed earlier states of dagara, the genetic relationship between dagara and egyptian is still there, demonstrable and their common ancestor can be reconstructed. This is reconstruction that proves a relationship, not all this fictional earliers states, like "proto-bantu" . Here are the two reasons why:

- there is no hierarchy in the comparison and in the classification: the sanskrit, even though very useful is not superior to greek in the indo-european field;
- the germanic branch is not "closer" to indo-european than slavic or iranian

branches.

The "proto-bantu" is just a convincing hypothesis, but is still only a reconstruction. To use this reconstruction to reconstruct the common ancestor of egyptian and bantu is "to play" with two reconstructions. To do well, one must also reconstruct proto egyptian, to compare it with proto-bantu. To result in what? And how to deal with african languages that are not bantu languages in this bantu/egyptian comparison? Proto-germanic (so does proto-bantu) never proved alone indo-european (in the same way, proto-bantu cannot prove alone the genetic relationship between egyptian, coptic and other modern black african languages). One has to be very blind to get into this mess that will never manage to reconstruct the common ancestor of egyptian and all the other black african languages.

The goal is the reconstruction of the common ancestor, as it has been done for indo-european, semitic, etc. Africanists, who are often poor comparatists, misguide african researchers who are methodologically weak, to erroneous methods that are presented as logical inventions, whereas their premises are completely false.

I have debated with the fiercest supporters of Afroasiatic and Hamito-Semitic during colloquiums, symposiums, international scientific meetings. I have answered some of their works in writing. The african side always comes out victorious in this encounters between specialists.

IX) A few lexical correspondences

Here are a few dagara/egyptian lexical correspondences that hardly can be explained by chance:

1)Pharaonic egyptian: Dagara:
di: "provisions" di: "to eat"
dja: "kind of bread" Mossi:
di: "to eat"

Kikongo:
-dia: "to eat"
Mbochi:
dza: "to eat"
Other bantu languages:
-lia, ria, etc.

2) Pharaonic egyptian: Dagara:
ir.t: "eye" djir: "to see"

Yoruba:

iri: "to see"

3) Pharaonic egyptian: Dagara:

nw: "to see, to watch" ny 𐤎𐤍𐤏𐤍 to see"

nwa: "id." wolof: "nau"

4)Pharaonic egyptian: Dagara:

nwy: "water" nyu: "to drink"

niw, "primordial water" Kikongo:

-nwa: "id."

Mbochi:

-nyua: "id."

5) Pharaonic egyptian: Dagara:

Mnw: "the God Min" Myin: "Supreme God"(m-n)

Mbochi:

m 𐤎𐤍𐤏𐤍 Eternal"

Dogon:

Ama:"Creator God"

African Great Lakes:

Imana:"id."

6) Pharaonic egyptian: Dagara:

iw: "to come" wa: "to come"

yi: "to come"

Mbochi:

wa.t: "road, way" yaa: "to come"

Kikongo:

-yiza(yi-za) : "id."

7) Pharaonic egyptian: Dagara:

bw: "place" be: "locative auxiliary"

8) Pharaonic egyptian: Dagara:

bw: "to detest" be: "negation"

9) Pharaonic egyptian: Dagara:

abw "elephant" wob: "elephant"

Mossi: "woba"

metathesis(b- w/w-b)

10) Pharaonic egyptian: Dagara:

wi: "mummy" kp-wi,kpwi: "to die"

Mbochi
w^uto die"

11) Pharaonic egyptian: Dagara:
akh: "spirit" ku-n,ku: "death"
akhu: "power (of god)" Mbochi:
le-ku, leku:"id."

12) Pharaonic egyptian: Dagara:
kai: "to think,to plan" ka: "expresses the idea of
discernment"

13) Pharaonic egyptian: Dagara:
ka: "so,then" ka: "here,so"

14) Pharaonic egyptian: Dagara:
ta,to,te-:"earth, land,ground" te-un,teun:" id."
Kikongo:
to-to:"id."

15) Pharaonic egyptian: Dagara:
khet: "tree,wood", the stem is t ti 𓆎 "id."

16) Pharaonic egyptian: Dagara:
mw: "water,rain" m 𓆎 "river"

17) Pharaonic egyptian: Dagara:
i:"to be" i:"to be"

18)Pharaonic egyptian: Dagara:
iri: "to recite, to read aloud" yer: "to speak"
yel:"to say"

19)Pharaonic egyptian: Dagara:
ad: "to be aggressive"(as a crocodile) iba: "crocodile,cayman"
Written with a determinative representing
a crocodile

20)Pharaonic egyptian: Dagara:
dwa: "tomorrow" bio: "tomorrow"(d/ b)

Your smile counts. The more smiles you share, the more we donate. Join in!

| 24078|2007-12-10 11:24:59|cristofori whitakara|Re: Follow-Up: DNA pioneer James Watson Blacker than he Thought|

race as a social construct should be emphasized more so than a biological factor because then we can examine the psychology behind the person who continues to use race in this manner.

sincere1906 wrote:

DNA Pioneer James Watson is Blacker than he Thought

December 9, 2007

<http://www.timesonline.co.uk/tol/news/uk/science/article3022190.ece>

Jonathan Leake, Science Editor

JAMES WATSON, the DNA pioneer who claimed Africans are less intelligent than whites, has been found to have 16 times more genes of black origin than the average white European.

An analysis of his genome shows that 16% of his genes are likely to have come from a black ancestor of African descent. By contrast, most people of European descent would have no more than 1%.

The study was made possible when he allowed his genome - the map of all his genes - to be published on the internet in the interests of science.

"This level is what you would expect in someone who had a great-grandparent who was African," said Kari Stefansson of deCODE Genetics, whose company carried out the analysis. "It was very surprising to get this result for Jim."

Watson won the Nobel prize, with Francis Crick and Maurice Wilkins, after working out the structure of DNA in 1953. However, he provoked an outcry earlier this year when he suggested black people were genetically less intelligent than whites.

This weekend his critics savoured the wry twist of fate. Sir John Sulston, the Nobel laureate who helped lead the consortium that decoded the human genome, said the discovery was ironic in view of Watson's opinions on race. "I never did agree with Watson's remarks," he said. "We do not understand enough about intelligence to generalise about race."

The backlash against Watson forced him to step down as chancellor of Cold Spring Harbor Laboratory, New York state, after 39 years at the helm. He had said he was "inherently gloomy about the prospects for Africa" because "all our social policies are based on the fact that their intelligence is the same as ours - whereas all the testing says not really".

The analysis by deCODE Genetics, an Icelandic company, also shows a further 9% of Watson's genes are likely to have come from an ancestor of Asian descent. Watson was not available for comment.

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| 24079|2007-12-10 11:39:14|Peter Kaiza|Re: Morphological comparisons between ancient Egyptian and Dagara|

Since Obenga has always won on arguments against the 'afroasiatic' language classification, why are modern scholars still maintain this classification? Anyone with transcripts of the debates?

To: ta_seti@yahoogroups.com
From: atenergy@hotmail.com
Date: Mon, 10 Dec 2007 14:13:14 -0500
Subject: RE: [Ta_Seti] Morphological comparisons between ancient Egyptian and
Dagara

Excellent article, Asar. I think Obenga has answered the critics.

Peter

To: Ta_Seti@yahoogroups .com
From: asar_imhotep@ yahoo.com
Date: Sun, 9 Dec 2007 11:25:25 +0000
Subject: [Ta_Seti] Morphological comparisons between ancient Egyptian and
Dagara

I think this article fits well with the resent discussion

Asar Imhotep
<http://www.mochasuite.com>

Morphological comparisons between ancient Egyptian and Dagara

By Th~~é~~ophile Obenga

Abstract: This comparative research between Pharaonic Egyptian and Dagara language is crucial for its exemplary dealing with methodological issues in the field of historical linguistics. Indeed, new African generations must have appropriate framework in order to undertake their studies with rigor and soundness.

I) Introduction

The purpose of this work is to emphasize some pertinent morphological

similarities between ancient Egyptian and Dagari in the context of the recommendations of the international Cairo colloquium organized by the UNESCO in 1974 and whose proceedings have been published in the main working languages of the United Nations.

The ancient Egyptian language, formerly Pharaonic Egypt's official language for more than thirty centuries, is quite well known in its main characteristics, since the decipherment of the Egyptian writing system by Champollion.

Dagari is a modern African language today spoken in southwest Burkina Faso by the Dagari people, who live in the same region as the Lobi, the Djan and the Birifor. Among the Dagari, one distinguishes two main dialects: dagari and wile. Actually, the dialectal differences are very few.

According to the oral tradition, the Mossi/More people around Ouagadougou and the Dagari of the region of Diebougou are stemming from a XIIth century migration from the kingdom of Gabanga (modern northwest Ghana). There is still today some Dagari people in northwest modern Ghana.

The method used here is the one, in comparative linguistics, that established Indo-European, Semitic and the other world families of languages. The details of this method of comparison applying to Egyptian and modern African languages have been debated and passed in the international Cairo colloquium. We chose to emphasize here similitudes that can hardly be explained by chance.

II) Personal pronouns

In dagari, the first singular personal pronoun is *n*, "I". In Egyptian, *n* is the first plural personal suffix pronoun (feminine and masculine). Let's suppose a reversed alternation happened between the two situations.

But in the grammatical category studied here, a single case of inversion could not give rise to a plausible or even likely explanation. We need other facts, in the same grammatical category, to give the rise to a more or less convincing argumentation.

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In the most archaic ancient Egyptian (earlier than 2000 BC), the verb "to be" is always *i*. In dagara, we have exactly the same attestation: *i*, "to be". If you conclude that egyptian and dagara are related just looking at this facts, then you totally misunderstood comparative linguistics. What is important here is to know if the dagara *i* and pharaonic egyptian *i* do work in the same way from a grammatical standpoint. In egyptian, some words are formed from this primitive *i*, all having an affirmative content of "to be". We have:

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i+*w*: *iw*: "is", "are"

i+*pw*, *ipw*: "it is"

i+*nw*, *inw*: "it is"

In dagara there is an identical system, also derived from the primitive *i*:

i: "to be"

i+*na*: *ina*: "to be, to exist"(egyptian: *iwn*, *wn*, *wnn*)

i+*nu*, *inu*: "it is"(egyptian: *inw*, *nw*, *nu*)

If there is an apparent identical derivative system between the two languages, is it identical from a grammatical standpoint as well? If yes, it would eliminate the chance as an explanation of the similarities of the derivation the two languages. It is exactly the same thing from semantical and grammatical standpoints:

Egyptian: *R*□*w*, "*R*□it is" i.e. It is *R*□he is *R*□
Dagara: *n*□*u*, "boss: it is" i.e.

It is the boss, he is the boss

These are three no contradictory facts: an identical primitive state of "to be", identical grammatical derivation from the same primitive state "to be" and an also identical semantical arrangement with the same semantic meaning. This similarities, now explained, are plausible and the possibility of chance as an explanation for this is eliminated: we can consider it as the result of an historical relationship. So which conclusion should we draw from this facts?

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-pla: "white", bunla: "whiteness"

Kikongo, a bantu language spoken in Northwest Angola, in the South of both Congo Republics and wolof, spoken in modern Senegambia do behave the same way about this specific point:

Kikongo:

-mbi: "bad"

bu+mbi, bubi: "badness"

-nunu: "old"

bu+nunu: oldness

Wolof:

-bon: "bad"

bu+bon, bubon: badness

-rafet: "beautiful"

bu+rafet, burafet: "beautiffulness"

Everywhere, in pharaonic egyptian, in dagara, in kikongo and in wolof, the prefix used to get an abstract substantive is exactly the same. Can Semitic languages share an origin with egyptian, dagara, kikongo and wolof which use the prefix bu to create an abstract substantive from an adjective? The answer is negative.

But let's be complete. In egyptian we also have this fact: nfr, "beautiful" and nfrw, "beautiffulness". Usually, egyptologists describe this nfrw as an "apparent plural". Were the Ancient Egyptians considering this as an "apparent plural"? Technically, describing it as an "apparent plural" does not really this grammatical process. In my opinion, this is another way to get an abstract substantive from an adjective:

a) nfr: "beautiful"

bw+nfr bunefer: "beautiffulness"

b) nfr: "beautiful"
nfr+w nfrw: "beautiffulness"

Dagari people also use this two exact ways to get an abstract substantive from an adjective:

a) s衰a: "black"
bun+s衰a buns衰a: "blackness"

b)s衰a: "black"
s衰a+u s衰u: "blackness"

This very particular points can only be explained by a common origin of the two languages.

VII) Grammatical expression of the past tense

To express the past tense, Ancient Egyptians used the particle n between the verb and the subject.

Example:

iri.n.i: "I did"(iri: "to do"; i: "I")

The Dagari use the particle na to express the same situation.

Example:

n i na: "I did"(n: "I"; i: "to do")

As you can see, the pharaonic particle follows the verb (iri): so this element is never before the verbo-nominal. In dagara, the particle na also follows the verb(i). So syntactically, the pharaonic n and the dagara na occupy the same position after the verb, to express the past. Maybe even the Ancient Egyptians were pronouncing this n "na" like the Dagari and Djerma people do today in the same situation.

VIII) Grammatical particles

The grammatical particles, prepositions, conjunctions, etc., which are often very short words are indispensable in all human languages. If two languages do share the same particles with the same morphologies and the same values, there is a very good chance that these languages are related. In the contrary case, the probabilities of a relationship between the two languages are very low, even nil.

For example, in assyrian, an old semitic language spoken in the Ancient Assyrian empire, there is no one particle that shares a common morphology with pharaonic egyptian, which is also an ancient language, egyptian and assyrian being contemporary languages during Antiquity. Supposing that both languages derive from a common ancestor, the "Afro-Asiatic" ,or "Hamito-Semitic" , it is clear that around 5000 BC, the "african" idiom(egyptian) and the "asiatic" one (assyrian)

already have nothing more in common linguistically as show the particles:

1)"Together with"

Egyptian(Africa) : hen
Assyrian(Asia) : adi

2)"unto, against"

Egyptian(Africa) : em

Assyrian(Asia) : ana

3)"after, behind"

Egyptian(Africa) : ha

Assyrian(Asia) : arki

4)"over, above, upon"

Egyptian(Africa) : her

Assyrian(Asia) : ili

5)"before, in front of"

Egyptian(Africa) : khenty

Assyrian(Asia) : illamu

6)"in, with, by, at the time of"

Egyptian(Africa) : m

Assyrian(Asia) : ina

These few assyrian particles are attested, for example in the cuneiform text that relates the first egyptian campaign of king Assurbanipal (668-626 BC):

"Ina Makhri girri-ya ana Makan u Milukhkha l allik."

Translation:

At the time of my first expedition (litterally: "in the first expedition mine"), I went to Makan and to Millukhkha.

So what is the behaviour of this ancient Mesopotamian language? The particles are: ina "in", my first expedition; ana, "to", I went to Makan and Millukhkha; u, "and" Makan and Millukhkha. In Assyrian, the place of the ordinal number is before its name: makhrirri-ya, "first of expedition mine"; the -i at the end of girri is the ending of genitive, nominative girru, accusative girra, "way", "road", "expedition", deriving from the verb gar, "to leave, to run"; in the syntax structure girri-ya, -ya is the first person singular nominal suffix: girri-ya, "my expedition", "expedition mine"(genitive). The particle l, luu, prefixed to the verb is of assertive form. The second imperfect allik, "I left" is the tense used to express the narration especially to express that an action took place at a specific moment. The infinitive of this verb is alaku "to leave", and the substantive milliku means: "distance".

It is clear that all this assyrian grammatical facts are, without an exception, lacking from egyptian grammar. The pseudo relationship between semitic and egyptian, in the name of "Afro-Asiatic" or "Hamito-Semitic" , is the most terrible scientific lie of our time in the field of historical, social and human sciences, especially comparative linguistics. The hamito-semitic africanist ideology is actually a scientific hoax.

The assyrian particles:ina, ana, u, l/luu, adi, arki, ili, illamu, etc., don't match with pharaonic egyptian's. On the other hand, dagara and egyptian share the most common particles:

1)"in,into"

Egyptian: m(m pr: "in the house")

Dagara: mi(zu mi: "in the head")

2)"as"

Egyptian: m(m ssh: "as a scribe")

Dagara: me(me iba: "as a cayman")

3)"and"

Egyptian: n

Dagara: ni (fu ni u: "you and him")

4)"upon, on"

Egyptian: her

Dagara: zu (r/z)(yir zu: "on the house")

The sound correspondances are regular and do match:

m/m

m/m

n/n

h-r/z-(r/z)

The particles are identical about its morphological structure, its semantic value, its grammatical functions. Chance cannot explain similarities observed not on isolated cases but on series. Egyptian is closer to Dagara, a modern black african language than assyrian, although contemporary. Whether or not we have reconstructed earlier states of dagara, the genetic relationship between dagara and egyptian is still there, demonstrable and their common ancestor can be reconstructed. This is reconstruction that proves a relationship, not all this fictional earliers states, like "proto-bantu" . Here are the two reasons why:

-there is no hierarchy in the comparison and in the classification: the sanskrit, even though very useful is not superior to greek in the indo-european field;

-the germanic branch is not "closer" to indo-european than slavic or iranian branches.

The "proto-bantu" is just a convincing hypothesis, but is still only a reconstruction. To use this reconstruction to reconstruct the common ancestor of egyptian and bantu is "to play" with two reconstructions. To do well, one must also reconstruct proto egyptian, to compare it with proto-bantu. To result in what? And how to deal with african languages that are not bantu languages in this bantu/egyptian comparison? Proto-germanic (so does proto-bantu) never proved alone indo-european (in the same way, proto-bantu cannot prove alone the genetic relationship between egyptian, coptic and other modern black african languages). One has to be very blind to get into this mess that will never manage to reconstruct the common ancestor of egyptian and all the other black african languages.

The goal is the reconstruction of the common ancestor, as it has been done for indo-european, semitic, etc. Africanists, who are often poor comparatists, misguide african researchers who are methodologically weak, to erroneous methods that are presented as logical inventions, whereas their premises are completely false.

I have debated with the fiercest supporters of Afroasiatic and Hamito-Semitic during colloquiums, symposiums, international scientific meetings. I have answered some of their works in writing. The african side always comes out victorious in this encounters between specialists.

IX) A few lexical correspondences

Here are a few dagara/egyptian lexical correspondences that hardly can be explained by chance:

1)Pharaonic egyptian: Dagara:

di: "provisions" di: "to eat"

dja: "kind of bread" Mossi:

di: "to eat"

Kikongo:

-dia: "to eat"

Mbochi:

dza: "to eat"

Other bantu languages:

-lia, ria, etc.

2) Pharaonic egyptian: Dagara:

ir.t: "eye" djir: "to see"

Yoruba:
iri: "to see"

3) Pharaonic egyptian: Dagara:
nw: "to see, to watch" ny 𐤎𐤍𐤏𐤍 to see"
nwa: "id." wolof: "nau"

4)Pharaonic egyptian: Dagara:
nwy: "water" nyu: "to drink"
niw, "primordial water" Kikongo:
-nwa: "id."
Mbochi:
-nyua: "id."

5) Pharaonic egyptian: Dagara:
Mnw: "the God Min" Myin: "Supreme God"(m-n)

Mbochi:
m 𐤎𐤍𐤏𐤍 Eternal"

Dogon:
Ama: "Creator God"
African Great Lakes:
Imana: "id."

6) Pharaonic egyptian: Dagara:
iw: "to come" wa: "to come"
yi: "to come"
Mbochi:
wa.t: "road, way" yaa: "to come"

Kikongo:
-yiza(yi-za) : "id."

7) Pharaonic egyptian: Dagara:
bw: "place" be: "locative auxiliary"

8) Pharaonic egyptian: Dagara:
bw: "to detest" be: "negation"

9) Pharaonic egyptian: Dagara:
abw "elephant" wob: "elephant"

Mossi: "woba"
metathesis(b- w/w-b)

10) Pharaonic egyptian: Dagara:
wi: "mummy" kp-wi,kpwi: "to die"

Mbochi
w^ḥto die"

11) Pharaonic egyptian: Dagara:
akh: "spirit" ku-n,ku: "death"
akhu: "power (of god)" Mbochi:
le-ku, leku:"id."

12) Pharaonic egyptian: Dagara:
kai: "to think,to plan" ka: "expresses the idea of
discernment"

13) Pharaonic egyptian: Dagara:
ka: "so,then" ka: "here,so"

14) Pharaonic egyptian: Dagara:
ta,to,te-:"earth, land,ground" te-un,teun:" id."
Kikongo:
to-to:"id."

15) Pharaonic egyptian: Dagara:
khet: "tree,wood", the stem is t ti 𓆎 "id."

16) Pharaonic egyptian: Dagara:
mw: "water,rain" m^ḥ𓆎"river"

17) Pharaonic egyptian: Dagara:
i:"to be" i:"to be"

18)Pharaonic egyptian: Dagara:
iri: "to recite, to read aloud" yer: "to speak"
yel:"to say"

19)Pharaonic egyptian: Dagara:
ad: "to be aggressive"(as a crocodile) iba: "crocodile,cayman"
Written with a determinative representing
a crocodile

20)Pharaonic egyptian: Dagara:
dwa: "tomorrow" bio: "tomorrow"(d/ b)

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| 24080|2007-12-10 11:46:01|Paul Kekai Manansala|Re: Follow-Up: DNA pioneer James Watson Blacker than he Thought|

--- In Ta_Seti@yahoogroups.com, cristofori whitakara wrote:

>

> race as a social construct should be emphasized moreso then a

biological factor because then we can examine the psychology behind the person who continues to use race in this manner.

>

>

I agree. I'm not sure how they figured out the genetic signature of a "black African."

All humans have 100 percent African origin genes, and those African ancestors could had black skin.

I think what the researches are saying is that Watson has more recent African descent than most Europeans and that would have been a better way to present the evidence.

Regards,

Paul Kekai Manansala

| 24081|2007-12-10 11:48:53|Peter Gray|Re: Follow-Up: DNA pioneer James Watson Blacker than he Thought|

Good point, Paul. If all *H. sapiens sapiens* alive today originated from an African gene pool, what specifically characterizes a black African?

Peter

To: Ta_Seti@yahoogroups.com

From: pmanansala@sbcglobal.net

Date: Mon, 10 Dec 2007 19:45:59 +0000

Subject: [Ta_Seti] Re: Follow-Up: DNA pioneer James Watson Blacker than he Thought

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Regards,
Paul Kekai Manansala

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| 24082|2007-12-10 11:51:55|Peter Gray|Re: Morphological comparisons between ancient Egyptian and Dagara|

Good point. I know that Martin Bernal also stated that most of the so-called Afroasiatic languages are rooted in Africa, but apparently couldn't bring himself to reject the use of the classification.

Peter

To: ta_seti@yahoogroups.com

From: prweza@hotmail.co.uk

Date: Mon, 10 Dec 2007 19:39:04 +0000

Subject: RE: [Ta_Seti] Morphological comparisons between ancient Egyptian and Dagara

Since Obenga has always won on arguments against the 'afroasiatic' language classification, why are modern scholars still maintain this classification? Anyone with transcripts of the debates?

To: ta_seti@yahoogroups .com
From: atenergy@hotmail. com
Date: Mon, 10 Dec 2007 14:13:14 -0500
Subject: RE: [Ta_Seti] Morphological comparisons between ancient Egyptian and
Dagara

Excellent article, Asar. I think Obenga has answered the critics.

Peter

To: Ta_Seti@yahoogroups .com
From: asar_imhotep@ yahoo.com
Date: Sun, 9 Dec 2007 11:25:25 +0000
Subject: [Ta_Seti] Morphological comparisons between ancient Egyptian and
Dagara

I think this article fits well with the resent discussion

Asar Imhotep
<http://www.mochasuite.com>

Morphological comparisons between ancient Egyptian and Dagara

By Th~~é~~ophile Obenga

Abstract: This comparative research between Pharaonic Egyptian and Dagara language is crucial for its exemplary dealing with methodological issues in the field of historical linguistics. Indeed, new African generations must have appropriate framework in order to undertake their studies with rigor and soundness.

I) Introduction

The purpose of this work is to emphasize some pertinent morphological

similarities between ancient Egyptian and Dagari in the context of the recommendations of the international Cairo colloquium organized by the UNESCO in 1974 and whose proceedings have been published in the main working languages of the United Nations.

The ancient Egyptian language, formerly Pharaonic Egypt's official language for more than thirty centuries, is quite well known in its main characteristics, since the decipherment of the Egyptian writing system by Champollion.

Dagari is a modern African language today spoken in southwest Burkina Faso by the Dagari people, who live in the same region as the Lobi, the Djan and the Birifor. Among the Dagari, one distinguishes two main dialects: dagari and wile. Actually, the dialectal differences are very few.

According to the oral tradition, the Mossi/More people around Ouagadougou and the Dagari of the region of Diebougou are stemming from a XIIth century migration from the kingdom of Gabanga (modern northwest Ghana). There is still today some Dagari people in northwest modern Ghana.

The method used here is the one, in comparative linguistics, that established Indo-European, Semitic and the other world families of languages. The details of this method of comparison applying to Egyptian and modern African languages have been debated and passed in the international Cairo colloquium. We chose to emphasize here similitudes that can hardly be explained by chance.

II) Personal pronouns

In dagari, the first singular personal pronoun is *n*, "I". In Egyptian, *n* is the first plural personal suffix pronoun (feminine and masculine). Let's suppose a reversed alternation happened between the two situations.

But in the grammatical category studied here, a single case of inversion could not give rise to a plausible or even likely explanation. We need other facts, in the same grammatical category, to give the rise to a more or less convincing argumentation.

Precisely, in dagari, the second singular personal pronoun is *fu*, "you". In Egyptian, *f* is the third singular personal suffix pronoun (masculine), "he". It would have been another inversion between dagari and Egyptian.

This fact dismisses the possibility of an isolated inversion. The interesting thing is that there is no more mystery in the dagari forms, because Egyptian can explain it and vice-versa. This is the work of researchers to resolve mysteries in a plausible and logical way.

From a phonetic standpoint, the similitude of the Pharaonic "n" and the dagari "n" is not uninteresting to notice: the notions, although reversed, are still said in the same way.

III) Organization of the verbal system "to be"

There are some strict rules in the field of general and comparative linguistics. For example, even if true, an observation without explanation is not significant. So we must explain and explain until there are no more ways to explain.

In the most archaic ancient Egyptian (earlier than 2000 BC), the verb "to be" is always *i*. In dagara, we have exactly the same attestation: *i*, "to be". If you conclude that egyptian and dagara are related just looking at this facts, then you totally misunderstood comparative linguistics. What is important here is to know if the dagara *i* and pharaonic egyptian *i* do work in the same way from a grammatical standpoint. In egyptian, some words are formed from this primitive *i*, all having an affirmative content of "to be". We have:

i: "to be"

i+*w*: *iw*: "is", "are"

i+*pw*, *ipw*: "it is"

i+*nw*, *inw*: "it is"

In dagara there is an identical system, also derived from the primitive *i*:

i: "to be"

i+*na*: *ina*: "to be, to exist"(egyptian: *iwn*, *wn*, *wnn*)

i+*nu*, *inu*: "it is"(egyptian: *inw*, *nw*, *nu*)

If there is an apparent identical derivative system between the two languages, is it identical from a grammatical standpoint as well? If yes, it would eliminate the chance as an explanation of the similarities of the derivation the two languages. It is exactly the same thing from semantical and grammatical standpoints:

Egyptian: *R*□*w*, "*R*□it is" i.e. It is *R*□he is *R*□
>Dagara: *n*□*u*, "boss: it is" i.e.

It is the boss, he is the boss

These are three no contradictory facts: an identical primitive state of "to be", identical grammatical derivation from the same primitive state "to be" and an also identical semantical arrangement with the same semantic meaning. This similarities, now explained, are plausible and the possibility of chance as an explanation for this is eliminated: we can consider it as the result of an historical relationship. So which conclusion should we draw from this facts?

Most ancient egyptian grammars erroneously call the egyptian elements *pw*, *nw*, *nw*, etc. "demonstrative pronouns" or "articles". It would actually be more correct to call it "the verb to be and its grammatical derivatives" . Actually, most black african languages, from the antiquity to today don't have any articles! That is how a modern black african language can help to understand the nature and functioning of some "very particular" points of egyptian grammar.

IV) Grammatical expression of the plural

About the grammatical expression of the plural, there is also a common morphology between egyptian and dagara.

Ancient Egyptians used the suffix -w and -wt for masculine and feminine, respectively:

pr, "house"; prw "houses"

dpt, "ship"; dpwt "ships"

In Dagara, we have:

nir, "man"; nib謠 "men"

po, "woman"; pob謠 "women"

The element -b𪔐s indeed the element used by Dagari people to express the plural of substantives.

Laymen with no knowledge in linguistics will probably say that although the system is the same, the elements are different as -w,-wt is very different from -b𪔐. That is why one should never draw a conclusion looking at the appearances. Phonetically m/b can evolve into w. Dagara may well have known the forms *niw𪔐 and *pow謠 that would have given the rise to the attested forms nib𪔐 and pob𪔐. Actually the pharaonic suffix -w would correspond to the dagara -b𪔐 in the same grammatical functions. It is very plausible all the more so since the morphologies are identical.

V) Grammatical expression of equivalence

The Ancient Egyptians didn't say "Nefer is a scribe", but "Nefer is as a scribe", i.e. he is equivalent as a scribe. To express this relation of equivalence, the Ancient Egyptians used the element m (sign representing an owl): "Nefer is as a scribe", i.e. Nefer is scribe (iw Nfr m ssh).

This quite particular syntax is found intact in Dagara: u ina m謠 "she is as" (her mother); fu ina m𪔐ba, "you are as a ca-n"(in the water), i.e. "you are equivalent to a cayman in the water". The Ancient Egyptians used m, the Dagari people m謠 to express grammatically the equivalence. That is to say the pharaonic m and the dagara m𪔐 lay the same role of equivalence grammatically.

Mbochi, a bantu language spoken in the North of the Republic of Congo, confirms with mbi, a reinforced form of the pharaonic m: "as". Here is an example:

□i mbi taa, "He is like (his) father", "He is equivalent to his father".

Between the egyptian, dagara and mbochi forms, there is clearly a family resemblance. These are linguistic fossils which let glimpse a common origin.

VI) Grammatical formation of the abstract substantives

The substantive originally bw meant: "place", but could also be used as a prefix having a very specific grammatical function. Indeed, in order to get an abstract substantive from an adjective, a qualificative, the Ancient Egyptian were

prefixing bw- to the adjective. Here are a few examples:

-nfr: "beautiful, good, happy, perfect"

bw+nfr, bwnfr: "beautiffulness, goodness, happiness, perfectness"

-bin: "bad"

bw+bin, bwbin: "badness"

In dagara, we grammatically get an abstract substantive by prefixing the substantive bun, "thing" to an adjective. Here are some examples:

-s衰a: "black", bun s衰a: "blackness"

-vi髡 "beautiful", bun vi髡 "beautiffulness" (bunvla)

-pla: "white", bunla: "whiteness"

Kikongo, a bantu language spoken in Northwest Angola, in the South of both Congo Republics and wolof, spoken in modern Senegambia do behave the same way about this specific point:

Kikongo:

-mbi: "bad"

bu+mbi, bubi: "badness"

-nunu: "old"

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Wolof:

-bon: "bad"

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Everywhere, in pharaonic egyptian, in dagara, in kikongo and in wolof, the prefix used to get an abstract substantive is exactly the same. Can Semitic languages share an origin with egyptian, dagara, kikongo and wolof which use the prefix bu to create an abstract substantive from an adjective? The answer is negative.

But let's be complete. In egyptian we also have this fact: nfr, "beautiful" and nfrw, "beautiffulness". Usually, egyptologists describe this nfrw as an "apparent plural". Were the Ancient Egyptians considering this as an "apparent plural"? Technically, describing it as an "apparent plural" does not really this grammatical process. In my opinion, this is another way to get an abstract substantive from an adjective:

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Dagari people also use this two exact ways to get an abstract substantive from an adjective:

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This very particular points can only be explained by a common origin of the two languages.

VII) Grammatical expression of the past tense

To express the past tense, Ancient Egyptians used the particle n between the verb and the subject.

Example:

iri.n.i: "I did"(iri: "to do"; i: "I")

The Dagari use the particle na to express the same situation.

Example:

n i na: "I did"(n: "I"; i: "to do")

As you can see, the pharaonic particle follows the verb (iri): so this element is never before the verbo-nominal. In dagara, the particle na also follows the verb(i). So syntactically, the pharaonic n and the dagara na occupy the same position after the verb, to express the past. Maybe even the Ancient Egyptians were pronouncing this n "na" like the Dagari and Djerma people do today in the same situation.

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already have nothing more in common linguistically as show the particles:

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Egyptian(Africa) : hen
Assyrian(Asia) : adi

2)"unto, against"

Egyptian(Africa) : em

Assyrian(Asia) : ana

3)"after, behind"

Egyptian(Africa) : ha

Assyrian(Asia) : arki

4)"over, above, upon"

Egyptian(Africa) : her

Assyrian(Asia) : ili

5)"before, in front of"

Egyptian(Africa) : khenty

Assyrian(Asia) : illamu

6)"in, with, by, at the time of"

Egyptian(Africa) : m

Assyrian(Asia) : ina

These few assyrian particles are attested, for example in the cuneiform text that relates the first egyptian campaign of king Assurbanipal (668-626 BC):

"Ina Makhri girri-ya ana Makan u Milukhkha l allik."

Translation:

At the time of my first expedition (litterally: "in the first expedition mine"), I went to Makan and to Millukhkha.

So what is the behaviour of this ancient Mesopotamian language? The particles are: ina "in", my first expedition; ana, "to", I went to Makan and Millukhkha; u, "and" Makan and Millukhkha. In Assyrian, the place of the ordinal number is before its name: makhrirri-ya, "first of expedition mine"; the -i at the end of girri is the ending of genitive, nominative girru, accusative girra, "way", "road", "expedition", deriving from the verb gar, "to leave, to run"; in the syntax structure girri-ya, -ya is the first person singular nominal suffix: girri-ya, "my expedition", "expedition mine"(genitive). The particle l, luu, prefixed to the verb is of assertive form. The second imperfect allik, "I left" is the tense used to express the narration especially to express that an action took place at a specific moment. The infinitive of this verb is alaku "to leave", and the substantive milliku means: "distance".

It is clear that all this assyrian grammatical facts are, without an exception, lacking from egyptian grammar. The pseudo relationship between semitic and egyptian, in the name of "Afro-Asiatic" or "Hamito-Semitic" , is the most terrible scientific lie of our time in the field of historical, social and human sciences, especially comparative linguistics. The hamito-semitic africanist ideology is actually a scientific hoax.

The assyrian particles:ina, ana, u, l/luu, adi, arki, ili, illamu, etc., don't match with pharaonic egyptian's. On the other hand, dagara and egyptian share the most common particles:

1)"in,into"

Egyptian: m(m pr: "in the house")

Dagara: mi(zu mi: "in the head")

2)"as"

Egyptian: m(m ssh: "as a scribe")

Dagara: me(me iba: "as a cayman")

3)"and"

Egyptian: n

Dagara: ni (fu ni u: "you and him")

4)"upon, on"

Egyptian: her

Dagara: zu (r/z)(yir zu: "on the house")

The sound correspondances are regular and do match:

m/m

m/m

n/n

h-r/z-(r/z)

The particles are identical about its morphological structure, its semantic value, its grammatical functions. Chance cannot explain similarities observed not on isolated cases but on series. Egyptian is closer to Dagara, a modern black african language than assyrian, although contemporary. Whether or not we have reconstructed earlier states of dagara, the genetic relationship between dagara and egyptian is still there, demonstrable and their common ancestor can be reconstructed. This is reconstruction that proves a relationship, not all this fictional earliers states, like "proto-bantu" . Here are the two reasons why:

-there is no hierarchy in the comparison and in the classification: the sanskrit, even though very useful is not superior to greek in the indo-european field;

-the germanic branch is not "closer" to indo-european than slavic or iranian branches.

The "proto-bantu" is just a convincing hypothesis, but is still only a reconstruction. To use this reconstruction to reconstruct the common ancestor of egyptian and bantu is "to play" with two reconstructions. To do well, one must also reconstruct proto egyptian, to compare it with proto-bantu. To result in what? And how to deal with african languages that are not bantu languages in this bantu/egyptian comparison? Proto-germanic (so does proto-bantu) never proved alone indo-european (in the same way, proto-bantu cannot prove alone the genetic relationship between egyptian, coptic and other modern black african languages). One has to be very blind to get into this mess that will never manage to reconstruct the common ancestor of egyptian and all the other black african languages.

The goal is the reconstruction of the common ancestor, as it has been done for indo-european, semitic, etc. Africanists, who are often poor comparatists, misguide african researchers who are methodologically weak, to erroneous methods that are presented as logical inventions, whereas their premises are completely false.

I have debated with the fiercest supporters of Afroasiatic and Hamito-Semitic during colloquiums, symposiums, international scientific meetings. I have answered some of their works in writing. The african side always comes out victorious in this encounters between specialists.

IX) A few lexical correspondences

Here are a few dagara/egyptian lexical correspondences that hardly can be explained by chance:

1)Pharaonic egyptian: Dagara:

di: "provisions" di: "to eat"

dja: "kind of bread" Mossi:

di: "to eat"

Kikongo:

-dia: "to eat"

Mbochi:

dza: "to eat"

Other bantu languages:

-lia, ria, etc.

2) Pharaonic egyptian: Dagara:

ir.t: "eye" djir: "to see"

Yoruba:
iri: "to see"

3) Pharaonic egyptian: Dagara:
nw: "to see, to watch" ny 𐤎𐤍 to see"
nwa: "id." wolof: "nau"

4)Pharaonic egyptian: Dagara:
nwy: "water" nyu: "to drink"
niw, "primordial water" Kikongo:
-nwa: "id."
Mbochi:
-nyua: "id."

5) Pharaonic egyptian: Dagara:
Mnw: "the God Min" Myin: "Supreme God"(m-n)

Mbochi:
m 𐤎𐤍 Eternal"

Dogon:
Ama: "Creator God"
African Great Lakes:
Imana: "id."

6) Pharaonic egyptian: Dagara:
iw: "to come" wa: "to come"
yi: "to come"
Mbochi:
wa.t: "road, way" yaa: "to come"

Kikongo:
-yiza(yi-za) : "id."

7) Pharaonic egyptian: Dagara:
bw: "place" be: "locative auxiliary"

8) Pharaonic egyptian: Dagara:
bw: "to detest" be: "negation"

9) Pharaonic egyptian: Dagara:
abw "elephant" wob: "elephant"

Mossi: "woba"
metathesis(b- w/w-b)

10) Pharaonic egyptian: Dagara:
wi: "mummy" kp-wi,kpwi: "to die"

Mbochi
w⁹to die"

11) Pharaonic egyptian: Dagara:
akh: "spirit" ku-n,ku: "death"
akhu: "power (of god)" Mbochi:
le-ku, leku:"id."

12) Pharaonic egyptian: Dagara:
kai: "to think,to plan" ka: "expresses the idea of
discernment"

13) Pharaonic egyptian: Dagara:
ka: "so,then" ka: "here,so"

14) Pharaonic egyptian: Dagara:
ta,to,te-:"earth, land,ground" te-un,teun:" id."
Kikongo:
to-to:"id."

15) Pharaonic egyptian: Dagara:
khet: "tree,wood", the stem is t ti 𓆎 "id."

16) Pharaonic egyptian: Dagara:
mw: "water,rain" m⁹𓆎"river"

17) Pharaonic egyptian: Dagara:
i:"to be" i:"to be"

18)Pharaonic egyptian: Dagara:
iri: "to recite, to read aloud" yer: "to speak"
yel:"to say"

19)Pharaonic egyptian: Dagara:
ad: "to be aggressive"(as a crocodile) iba: "crocodile,cayman"
Written with a determinative representing
a crocodile

20)Pharaonic egyptian: Dagara:
dwa: "tomorrow" bio: "tomorrow"(d/ b)

Your smile counts. The more smiles you share, the more we donate. [Join in!](#)

The next generation of MSN Hotmail has arrived - [Windows Live Hotmail](#)

Your smile counts. The more smiles you share, the more we donate. Join in!
| 24083|2007-12-10 11:55:11|cristofori whitakara|Re: Follow-Up: DNA pioneer James Watson
Blacker than he Thought|
the term, "black african", to me, is another way of making race a biological factor when all it
seems to be is another social construct created by the person with a psychological problem.
ethiopia is sub-saharan so is haile selassie a "black african"? we all know the answer.

Paul Kekai Manansala wrote:

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara
wrote:

>
> race as a social construct should be emphasized moreso then a
biological factor because then we can examine the psychology behind
the person who continues to use race in this manner.

>
>

I agree. I'm not sure how they figured out the genetic signature of a
"black African."

All humans have 100 percent African origin genes, and those African
ancestors could had black skin.

I think what the researches are saying is that Watson has more recent
African descent than most Europeans and that would have been a better
way to present the evidence.

Regards,
Paul Kekai Manansala

Be a better friend, newshound, and know-it-all with Yahoo! Mobile. [Try it now.](#)
| 24084|2007-12-10 13:39:34|Paul Kekai Manansala|CT scan unravels mummy's secrets|

Experts have carried out a CT scan on an ancient Egyptian mummy in a bid to unravel its secrets.



Radiographers at University College Hospital carried out a whole-body computerised tomography on the 3,000-year-old body on Sunday.

[Enlarge Image](#)

Nesperennub, a male priest, is enclosed in a linen and plaster case within a one and a half metre-long coffin.

Staff from the British Museum asked for the scan in order to find out more about the coffin's contents.

Technological advances

Two radiographers took about four hours to carry out a series of detailed scans which allow images to be created at a thickness of 0.2in (0.6mm).

Experts are keen to use the images to find out more about the jewellery around Nesperennub's neck, thought to have been put on just before burial.

Fiona Henderson, lead radiographer for UCH, said: "This CT scanner was installed just two years ago when the new hospital opened and it provides incredibly detailed images, generating up to 6,000 images of the body."

She explained that it was not possible to use a MRI scan on the mummy as it needed water to be present to work.

Fully-wrapped Egyptian mummies still contain a lot of untapped information

An original scan by the hospital in 2004 showed that Nesperennub was generally healthy but had poor teeth and a bad abscess.

John Taylor, British Museum

Researchers were unable to establish the exact cause of his death but a hole in his skull suggested some sort of disease.

John Taylor, assistant keeper in the Department of Ancient Egypt and Sudan said: "Fully-wrapped Egyptian mummies still contain a lot of untapped information.

"We are keen to keep abreast of the latest developments in imaging technology so as to learn more from these ancient bodies."

http://news.bbc.co.uk/2/hi/uk_news/england/london/7136135.stm

| 24085|2007-12-10 16:36:08|Tafari khumbaka|Fwd: RE: [Ta_Seti] Morphological comparisons between ancient Egyptia|

Peter Gray wrote:

To:

From: Peter Gray

Date: Mon, 10 Dec 2007 14:51:53 -0500

Subject: RE: [Ta_Seti] Morphological comparisons between ancient Egyptian and Dagara

Good point. I know that Martin Bernal also stated that most of the so-called Afroasiatic languages are rooted in Africa, but apparently couldn't bring himself to reject the use of the classification.

Peter

To: ta_seti@yahoogroups .com
From: prweza@hotmail. co.uk
Date: Mon, 10 Dec 2007 19:39:04 +0000
Subject: RE: [Ta_Seti] Morphological comparisons between ancient Egyptian and
Dagara

Since Obenga has always won on arguments against the 'afroasiatic' language classification, why are modern scholars still maintain this clasdsification? Anyone with transcripts of the debates?

To: ta_seti@yahoogroups .com
From: atenergy@hotmail. com
Date: Mon, 10 Dec 2007 14:13:14 -0500
Subject: RE: [Ta_Seti] Morphological comparisons between ancient Egyptian and
Dagara

Excellent article, Asar. I think Obenga has answered the critics.

Peter

To: Ta_Seti@yahoogroups .com
From: asar_imhotep@ yahoo.com
Date: Sun, 9 Dec 2007 11:25:25 +0000
Subject: [Ta_Seti] Morphological comparisons between ancient Egyptian and Dagara

I think this article fits well with the resent discussion

Asar Imhotep
<http://www.mochasuite.com>

***** **

Morphological comparisons between ancient Egyptian and Dagara

By Thabile Obenga

Abstract: This comparative research between Pharaonic Egyptian and Dagara language is crucial for its exemplary dealing with methodological issues in the field of historical linguistics. Indeed, new African generations must have appropriate framework in order to undertake their studies with rigor and soundness.

I) Introduction

The purpose of this work is to emphasize some pertinent morphological similarities between ancient Egyptian and Dagara in the context of the recommendations of the international Cairo colloquium organized by the UNESCO in 1974 and whose proceedings have been published in the main working languages of the United Nations.

The ancient Egyptian language, formerly Pharaonic Egypt's official language for more than thirty centuries, is quite well known in its main characteristics, since the decipherment of the Egyptian writing system by Champollion.

Dagara is a modern African language today spoken in southwest Burkina Faso by the Dagari people, who live in the same region as the Lobi, the Djan and the Birifor. Among the Dagari, one distinguishes two main dialects: dagara and wile. Actually, the dialectal differences are very few.

According to the oral tradition, the Mossi/More people around Ouagadougou and the Dagari of the region of Diebougou are stemming from a XIIth century migration from the kingdom of Gabanga (modern northwest Ghana). There is still today some Dagari people in northwest modern Ghana.

The method used here is the one, in comparative linguistics, that established Indo-European, Semitic and the other world families of languages. The details of this method of comparison applying to Egyptian and modern African languages have been debated and passed in the international Cairo colloquium. We chose to emphasize here similitudes that can hardly be explained by chance.

II) Personal pronouns

In dagara, the first singular personal pronoun is *n*, "I". In Egyptian, *n* is the first plural personal suffix pronoun (feminine and masculine). Let's suppose a reversed alternation happened between the two situations.

But in the grammatical category studied here, a single case of inversion could not give rise to a plausible or even likely explanation. We need other facts, in the same grammatical category, to give the rise to a more or less convincing argumentation.

Precisely, in dagara, the second singular personal pronoun is *fu*, "you". In Egyptian, *f* is the third singular personal suffix pronoun (masculine), "he". It would have been another inversion between dagara and Egyptian.

This fact dismisses the possibility of an isolated inversion. The interesting thing is that there is no more mystery in the dagara forms, because Egyptian can explain it and vice-versa. This is the work of researchers to resolve mysteries in a plausible and logical way.

From a phonetic standpoint, the similitude of the pharaonic "n" and the dagara "n" is not uninteresting to notice: the notions, although reversed, are still said in the same way

III) Organization of the verbal system "to be"

There are some strict rules in the field of general and comparative linguistics. For example, even if true, an observation without explanation is not significant. So we must explain and explain until there are no more ways to explain.

In the most archaic ancient Egyptian (earlier than 2000 BC), the verb "to be" is always *i*. In dagara, we have exactly the same attestation: *i*, "to be". If you conclude that Egyptian and dagara are related just looking at these facts, then you totally misunderstood comparative linguistics. What is important here is to know if the dagara *i* and pharaonic Egyptian *i* do work in the same way from a grammatical standpoint. In Egyptian, some words are formed from this primitive *i*, all having an affirmative content of "to be". We have:

i: "to be"

i+*w*: *iw*: "is", "are"

i+*pw*, *ipw*: "it is"

i+*nw*, *inw*: "it is"

In dagara there is an identical system, also derived from the primitive *i*:

i: "to be"

i+*na*: *ina*: "to be, to exist" (Egyptian: *iwn*, *wn*, *wnn*)

i+*nu*, *inu*: "it is" (Egyptian: *inw*, *nw*, *nu*)

If there is an apparent identical derivative system between the two languages, is it identical from a grammatical standpoint as well? If yes, it would eliminate the chance as an explanation of the similarities of the derivation of the two languages. It is exactly the same thing from semantical and grammatical standpoints:

Egyptian: *R*□*w*, "*R*□it is" i.e. It is *R*□he is *R*□
Dagara: *n*□*u*, "boss: it is" i.e. It is the boss, he is the boss

These are three not contradictory facts: an identical primitive state of "to be", identical grammatical derivation from the same primitive state "to be" and an also identical semantical arrangement with the same semantic meaning. These similarities, now explained, are plausible and the possibility of chance as an explanation for this is eliminated: we can consider it as the result of an historical relationship. So which conclusion should we draw from these facts?

Most ancient Egyptian grammars erroneously call the Egyptian elements *pw*, *nw*, *nu*, etc. "demonstrative pronouns" or "articles". It would actually be more correct to call it "the verb to be and its grammatical derivatives". Actually, most black African languages,

from the antiquity to today don't have any articles! That is how a modern black african language can help to understand the nature and functioning of some "very particular" points of egyptian grammar.

IV) Grammatical expression of the plural

About the grammatical expression of the plural, there is also a common morphology between egyptian and dagara.

Ancient Egyptians used the suffix -w and -wt for masculine and feminine, respectively:
pr, "house"; prw "houses"
dpt, "ship"; dpwt "ships"

In Dagara, we have:

nir, "man"; nibꠘꠞꠞ "men"

po, "woman"; pobꠘꠞꠞ "women"

The element -bꠘꠞꠞs indeed the element used by Dagari people to express the plural of substantives.

Laymen with no knowledge in linguistics will probably say that although the system is the same, the elements are different as -w,-wt is very different from -b ꠘꠞꠞ That is why one should never draw a conclusion looking at the appearances. Phonetically m/b can evolve into w. Dagara may well have known the forms *niwꠘꠞꠞ and *powꠘꠞꠞ that would have given the rise to the attested forms nibꠘꠞꠞ and pob ꠘꠞꠞ Actually the pharaonic suffix -w would correspond to the dagara -bꠘꠞꠞ in the same grammatical functions. It is very plausible all the more so since the morphologies are identical.

V) Grammatical expression of equivalence

The Ancient Egyptians didn't say "Nefer is a scribe", but "Nefer is as a scribe", i.e. he is equivalent as a scribe. To express this relation of equivalence, the Ancient Egyptians used the element m (sign representing an owl): "Nefer is as a scribe", i.e. Nefer is scribe (iw Nfr m ssh).

This quite particular syntax is found intact in Dagara: u ina mꠘꠞꠞ "she is as" (her mother); fu ina mꠘꠞꠞba, "you are as a caꠘꠞꠞ"(in the water),i.e. "you are equivalent to a cayman in the water". The Ancient Egyptians used m, the Dagari people mꠘꠞꠞ to express grammatically the equivalence. That is to say the pharaonic m and the dagara mꠘꠞꠞ lay the same role of equivalence grammatically.

Mbochi, a bantu language spoken in the North of the Republic of Congo, confirms with mbi, a reinforced form of the pharaonic m: "as". Here is an example:

□ i mbi taa, "He is like (his) father", "He is equivalent to his father".

Between the egyptian, dagara and mbochi forms, there is clearly a family resemblance. These are linguistic fossils which let glimpse a common origin.

VI) Grammatical formation of the abstract substantives

The substantive originally bw meant: "place", but could also be used as a prefix having a very specific grammatical function. Indeed, in order to get an abstract substantive from an adjective, a qualificative, the Ancient Egyptian were prefixing bw- to the adjective. Here are a few examples:

-nfr: "beautiful, good, happy, perfect"
bw+nfr, bwnfr: "beautiffulness, goodness, happiness, perfectness"
-bin: "bad"
bw+bin, bwbin: "badness"

In dagara, we grammatically get an abstract substantive by prefixing the substantive bun, "thing" to an adjective. Here are some examples:

-s袁a: "black", bun s袁a: "blackness"
-vi警 "beautiful", bun vi警 "beautiffulness" (bunvla)
-pla: "white", bunla: "whiteness"

Kikongo, a bantu language spoken in Northwest Angola, in the South of both Congo Republics and wolof, spoken in modern Senegambia do behave the same way about this specific point:

Kikongo:
-mbi: "bad"
bu+mbi, bubi: "badness"
-nunu: "old"
bu+nunu: oldness

Wolof:
-bon:"bad"
bu+bon, bubon: badness

-rafet: "beautiful"
bu+rafet, burafet: "beautiffulness"

Everywhere, in pharaonic egyptian, in dagara ,in kikongo and in wolof, the prefix used to get an abstract substantive is exactly the same. Can Semitic languages share an origin with egyptian, dagara, kikongo and wolof which use the prefix bu to create an abstract substantive from an adjective? The answer is negative.

But let's be complete. In egyptian we also have this fact: nfr,"beautiful" and nfrw, "beautiffulness" . Usually, egyptologists describe this nfrw as an "apparent plural". Were the Ancient Egyptians considering this as an "apparent plural"? Technically, describing it as an "apparent plural" does not really this grammatical process. In my opinion, this is another way to get an abstract substantive from an adjective:

a) nfr: "beautiful"
bw+nfr bunefer: "beautiffulness"

b) nfr: "beautiful"
nfr+w nfrw: "beautiffulness"

Dagari people also use this two exact ways to get an abstract substantive from an adjective:

a) s𐎗a: "black"
bun+s𐎗a buns𐎗a: "blackness"

b) s𐎗a: "black"
s𐎗a+u s𐎗u: "blackness"

This very particular points can only be explained by a common origin of the two languages.

VII) Grammatical expression of the past tense

To express the past tense, Ancient Egyptians used the particle n between the verb and the subject.

Example:

iri.n.i: "I did"(iri: "to do"; i: "I")

The Dagari use the particle na to express the same situation.

Example:

n i na: "I did"(n: "I"; i: "to do")

As you can see, the pharaonic particle follows the verb (iri): so this element is never before the verbo-nominal. In dagara, the particle na also follows the verb (i). So syntactically, the pharaonic n and the dagara na occupy the same position after the verb, to express the past. Maybe even the Ancient Egyptians were pronouncing this n "na" like the Dagari and Djerma people do today in the same situation.

VIII) Grammatical particles

The grammatical particles, prepositions, conjunctions, etc., which are often very short words are indispensable in all human languages. If two languages do share the same particles with the same morphologies and the same values, there is a very good chance that these languages are related. In the contrary case, the probabilities of a relationship between the two languages are very low, even nil.

For example, in Assyrian, an old Semitic language spoken in the Ancient Assyrian empire, there is no one particle that shares a common morphology with Pharaonic Egyptian, which is also an ancient language, Egyptian and Assyrian being contemporary languages during Antiquity. Supposing that both languages derive from a common

ancestor, the "Afro-Asiatic" ,or "Hamito-Semitic" , it is clear that around 5000 BC, the "african" idiom(egyptian) and the "asiatic" one (assyrian) already have nothing more in common linguistically as show the particles:

1)"Together with"

Egyptian(Africa) : hen
Assyrian(Asia) : adi

2)"unto, against"

Egyptian(Africa) : em

Assyrian(Asia) : ana

3)"after, behind"

Egyptian(Africa) : ha

Assyrian(Asia) : arki

4)"over, above, upon"

Egyptian(Africa) : her

Assyrian(Asia) : ili

5)"before, in front of"

Egyptian(Africa) : khenty

Assyrian(Asia) : illamu

6)"in, with, by, at the time of"

Egyptian(Africa) : m

Assyrian(Asia) : ina

These few assyrian particles are attested, for example in the cuneiform text that relates the first egyptian campaign of king Assurbanipal (668-626 BC):

"Ina Makhri girri-ya ana Makan u Milukhkha l allik."

Translation:

At the time of my first expedition (litterally: "in the first expedition mine"), I went to Makan and to Millukhkha.

So what is the behaviour of this ancient Mesopotamian language? The particles are: ina "in", my first expedition; ana, "to", I went to Makan and Millukhkha; u, "and" Makan and Millukhkha. In Assyrian, the place of the ordinal number is before its name: makhrirri-ya, "first of expedition mine"; the -i at the end of girri is the ending of genitive, nominative girru, accusative girra, "way", "road", "expedition" , deriving from the verb gar, "to leave, to run"; in the syntax structure girri-ya, -ya is the first person singular nominal suffix: girri-ya, "my expedition", "expedition mine"(genitive) .The particle l, luu, prefixed to the verb is of asservative form. The second imperfect allik, "I left" is the tense used to express the narration especially to express that an action took place at a specific moment. The infinitive of this verb is alaku "to leave", and the

substantive milliku means: "distance".

It is clear that all this assyrian grammatical facts are, without an exception, lacking from egyptian grammar. The pseudo relationship between semitic and egyptian, in the name of "Afro-Asiatic" or "Hamito-Semitic" , is the most terrible scientific lie of our time in the field of historical, social and human sciences, especially comparative linguistics. The hamito-semitic africanist ideology is actually a scientific hoax.

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Dagara: mi(zu mi: "in the head")

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Egyptian: her

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The sound correspondances are regular and do match:

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-the germanic branch is not "closer" to indo-european than slavic or iranian branches.

The "proto-bantu" is just a convincing hypothesis, but is still only a reconstruction. To use this reconstruction to reconstruct the common ancestor of egyptian and bantu is "to play" with two reconstructions. To do well, one must also reconstruct proto egyptian, to compare it with proto-bantu. To result in what? And how to deal with african languages that are not bantu languages in this bantu/egyptian comparison? Proto-germanic (so does proto-bantu) never proved alone indo-european (in the same way, proto-bantu cannot prove alone the genetic relationship between egyptian, coptic and other modern black african languages). One has to be very blind to get into this mess that will never manage to reconstruct the common ancestor of egyptian and all the other black african languages.

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Mbochi:

dza: "to eat"

Other bantu languages:

-lia, ria, etc.

2) Pharaonic egyptian: Dagara:

ir.t: "eye" djir: "to see"

Yoruba:

iri: "to see"

3) Pharaonic egyptian: Dagara:
nw: "to see, to watch" ny 𐎎𐎍 "to see"
nwa: "id." wolof: "nau"

4) Pharaonic egyptian: Dagara:
nwy: "water" nyu: "to drink"
niw, "primordial water" Kikongo:
-nwa: "id."
Mbochi:
-nyua: "id."

5) Pharaonic egyptian: Dagara:
Mnw: "the God Min" Myin: "Supreme God"(m-n)

Mbochi:
m 𐎎𐎍 "eternal"

Dogon:
Ama: "Creator God"
African Great Lakes:
Imana: "id."

6) Pharaonic egyptian: Dagara:
iw: "to come" wa: "to come"
yi: "to come"
Mbochi:
wa.t: "road, way" yaa: "to come"

Kikongo:
-yiza(yi-za) : "id."

7) Pharaonic egyptian: Dagara:
bw: "place" be: "locative auxiliary"

8) Pharaonic egyptian: Dagara:
bw: "to detest" be: "negation"

9) Pharaonic egyptian: Dagara:
abw "elephant" wob: "elephant"

Mossi: "woba"
metathesis(b- w/w-b)

10) Pharaonic egyptian: Dagara:
wi: "mummy" kp-wi, kpwi: "to die"

Mbochi
w𐎢to die"

11) Pharaonic egyptian: Dagara:
akh: "spirit" ku-n,ku: "death"
akhu: "power (of god)" Mbochi:
le-ku, leku:"id."

12) Pharaonic egyptian: Dagara:
kai: "to think,to plan" ka: "expresses the idea of
discernment"

13) Pharaonic egyptian: Dagara:
ka: "so,then" ka: "here,so"

14) Pharaonic egyptian: Dagara:
ta,to,te-:"earth, land,ground" te-un,teun:" id."
Kikongo:
to-to:"id."

15) Pharaonic egyptian: Dagara:
khet: "tree,wood", the stem is t ti 𐎢𐎠 "id."

16) Pharaonic egyptian: Dagara:
mw: "water,rain" m𐎢𐎠 "river"

17) Pharaonic egyptian: Dagara:
i:"to be" i:"to be"

18)Pharaonic egyptian: Dagara:
iri: "to recite, to read aloud" yer: "to speak"
yel:"to say"

19)Pharaonic egyptian: Dagara:
ad: "to be aggressive"(as a crocodile) iba: "crocodile,cayman"
Written with a determinative representing
a crocodile

20)Pharaonic egyptian: Dagara:
dwa: "tomorrow" bio: "tomorrow"(d/ b)

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Tafari-sudra,Khumbaka

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| 24086|2007-12-10 16:36:09|Tafari khumbaka|Fwd: [maatcollective] Ashra and Merira Kwesi to Speak in Philadelphia|

shaimesh@aol.com wrote:

To: smaitawi@yahoogroups.com

CC: blackkemeticsoul@yahoogroups.com, the_paut_neteru@yahoogroups.com, maatcollective@yahoogroups.com, Ma-A-Kherw-owner@yahoogroups.com, MOORISHAMERICANNEWS@yahoogroups.com, Blackest@yahoogroups.com

From: shaimesh@aol.com

Date: Mon, 10 Dec 2007 19:14:20 EST

Subject: [maatcollective] Ashra and Merira Kwesi to Speak in Philadelphia 12/15/07 @ 4pm

From: KemetNu@aol.com

Hotep (Peace) Brothers and Sisters:

Ashra and Merira Kwesi will present two dynamic Power Point lectures in Philadelphia on Saturday December 15, 2007 at 4 p.m. at The Church of the Advocate, located at 18th and Diamond St .

Ashra Kwesi's presentation is "The African Origin of Christianity, Stolen Religion from Egypt and Ethiopia ." He will reveal the African origin of many of the religious symbols and concepts now utilized by the western world. Brother Kwesi will provide startling evidence of the African spiritual concepts in Christianity today, including the real meaning of the Madonna and child, European religious holidays and much, much, more□

Brother Kwesi's lecture is a historical and chronological journey into Black peoples' true history, with documented evidence based on 27 years of research and travel in the African Nile Valley . 14 of those years were spent apprenticed to the noted Kemetologist, Dr. Yosef ben Jochannan, affectionately known as "Dr. Ben." Brother Kwesi links the past with the present to bring "our story" to life.

Merira Kwesi's lively, eye-opening, slide presentation lecture examines the African origin of fashion. Symbols and styles are traced directly from the African continent. Sister Kwesi will provide a revealing analysis of the distortion and exploitation in the fashion industry

based on her 16 years of research and travel in Egypt and other parts of the African continent.

Brother and Sister Kwesi are the owners of Kemet Nu Productions, a company that produces DVDs and lectures on our African ancestral civilization, religion and culture. They also conduct the Kemet Nu "Know Thyself" educational tours to Egypt and Ethiopia . More information on Ashra and Merira Kwesi can be found at their website: www.kemetnu.com For more information, contact Brother Ramisous at 267 257-7347 or 215 221-2991. We hope to see you on Saturday at The Communiversity Survival Lecture Series. The donation is \$25.

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.



Tafari-sudra,Khumbaka

Looking for last minute shopping deals? [Find them fast with Yahoo! Search.](#)
| 24087|2007-12-10 16:52:16|Mahari Mengistu|Re: ANCIENT PRACTICE OF CHARCOAL
MAKING LIVES IN THE CONGO|

I remember reading that during the early years of colonialism it was a common practice for Congolese parents to oil their infants and expose them to the sun so that they would become black - as most Afrikans are brown - because that was the desirable color.

It is possible that this practice was connected to the idea of blackness/charcoal and heat, creation, life and fertility.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>

> In line with the conversation about charcoal and its meaning: I watched

> 60 Minutes tonight and there was a segment on Gorillas in the Congo and

> how the people's need for charcoal which is made from the trees of the

> gorillas' environment has seriously endangered the primates existence.

> It was such a neat revelation of this ancient practice that just

> dovetailed into the discussion perfectly.

> Below is the link to the video:

> <http://www.cbsnews.com/sections/60minutes/main3415.shtml>

>

> HTP,

> Mahari

>

| 24088|2007-12-10 22:47:01|asar_imhotep|Re: The Charcoal People|
Peace Ferg

Another thing that stood out to me, and this may be pure coincidence, in relation to the concept of fire and the creative, life-process, is the Rwandan name for their diety is NKUBA.

The letter /k/ in African languages is the principle sound of "change and transformation" (kaa). The sons of NKUBA are the ones who brought this fire to humanity according to the myth. As I have pointed out before:

Nkwa - life - Akan

Nkwa - life/living - Kongo

Nkwa kimoyo (a priest)- life (one who is life (fire starter) in the community)- Kongo

Nkwi-ki - living - Kongo bantu

Ankh (nkwa) - life - Ta-Meri

The root of all of these words are /nk/. The /wa/ is a passive suffix which indicates that the subject is being acted upon by an agent. The Ankh symbol is a Bantu symbol for someone who has graduated from the priesthood (an Nganga/ Nkwa-moyo).

The root nk, to me, is a word that probably means "divine fire" as in the Bantu-Kongo a priest is known as a "fire-starter" or "coal-fighter," meaning one who is the LIFE of the community and the consonants NK are in the above African words for life, including the Rwandan diety.

Asar Imhotep

<http://www.mochasuite.com>

--- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>

>

> Thank you for pointing out that I did not address terms like, fire, heat, etc used by the people of KM-T. I have come across these terms before but did not feel the need to mention them in my article on KM-T decoded. However I shall be examining the terms again and hopefully, fingers crossed write something about them.

>

> I like the following Rwandan cosmological idea which states:

>

> "In our Wisdom Tradition, all creative processes result from manipulation of fire in one form or another. As we progress in the study of our oral traditions, we shall see that fire, umuriro, is energy in its various aspects. Fire is the agent of development and evolution at all levels, and creation is a fiery process".

>

> 'Creation is a fiery process'

>

> 'All creative processes result from manipulation of fire in one form or another'

>

> As mentioned the word 'Sika' in Shona-Bantu means to create. It also means to make fire by friction. Thus MuSiki is a Creator. Likewise the word Lushiko in Bemba-Bantu is a contrivance to obtain fire by friction. It consists of two sticks, one the (Male) Kalume of hardwood held upright, is inserted in a notch of the (female)Cikota of soft wood, laying on the ground, and twirled with the hands until friction causes the dry moss, placed there for the purpose, to smoulder and take fire.

>

> Compare this to human reproduction.

>

> Somo.

>

| 24089|2007-12-10 23:09:39|asar_imhotep|Re: The Charcoal People reply to Bontochi|
Peace Bontochi

The more I think of Blackness, the more I think I understand the ancients concept of what Blackness is: the very essence of the supreme creative spirit. When you think about all of the attributes that many religions have given the creator, it usually includes such attributes as "all encompassing," "cannot be created nor destroyed," "just is," "is everywhere," "cannot be described," etc.

Well, when you think about the essence of our universe, what is the only thing that exist, that we can see but we can't duplicate on any level? The universal darkness (Blackness). Darkness is everywhere and it "just is." You can do somethings to create light, but there is nothing you can do to create "darkness." To me, the only thing faster than the speed of light, is the speed of "dark," because it just is and doesn't have to travel. You can't describe Blackness (true blackness). And this is why I think they associated Blackness with the deities because everything comes from this all encompassing Blackness that you can see (or really can't see) but can't touch, gather, store, shape, or alter. Sure we can create "black" products, but we can't

imitate "darkness." You just get rid of the light and it just is.

There is a certain philosophy African philosophers know about and that is the concept of "unknowing" as a method of "knowing." It is what the Buddhist call "Bohdi" or "Enlightenment." The objective is to know, without being "conscious" that you "know" and still be able to function as if you were "conscious" of the knowing (if that made any sense). Anyone remembers Berry Gordy's "The Last Dragon" should be familiar with the concept. It was the main principle behind Bruce Lee's Jeet Kune Do martial arts philosophy. I think this might be fruitful in understanding the nTr Amun (Amen, Amon, Amma).

Here are two links to a lecture KRS-1 did at Temple University in 2005, I think. It is broken down into two parts, 30 minutes each. The second video is more relevant to the discussion, but the total discourse is good to know for those old school Hip Hop enthusiasts.

KRS-ONE: Hip Hop Beyond Entertainment

(Part1)

<http://video.google.com/videoplay?docid=2210962754622668554>

(Part2)

<http://video.google.com/videoplay?docid=-7639097355768151801>

Asar Imhotep

<http://www.mochasuite.com>

--- In Ta_Seti@yahoogroups.com, bonotchim@... wrote:

>
>
>
>
>

> Hotep to all: Man oh man this information has been
> excellent. Someone who can offer a great deal of information and
insight into
> the ritual use of charcoal, soot, and blackness in Africa is Dr.
Rosalind
> Jefferies.? I have been going back and
> reading the information posted on ta-seti and I had a flashback
about Dr.
> Jefferies lecture. In 1987 she gave a lecture on the Blacking of

Stools and

> Masks in African cultures. This was at the first Melanin conference.

I know I

> have the tape, I just have to find it but I think you will find she

supports

> the understanding of the symbolic use Blackness that Asar and Ferg suggest. I

> remember her giving references also, which will be good to jump into. When I

> find the tape I will try to make the information viewable to ta-seti. The Akan ?Ancestral Stool is a Blacken Stool.

>

>

>

> Anyone who has ever done a lot of camping will develop a

> intimate and detail understanding of fire and the night sky. I was a boy scout

> for many years. You learn that fire is vital for survival. The nighttime hours

> are use to read the sky. Charcoal and fire had to be important for early

> Africans also.? I know some African

> rituals teach a relationship with fire that is beyond western cultural

> understanding. I saw an African fire ritual where a priest? pour lighter fuel on a cement floor, light it

> and step into the flames. He tried to get others to join him but all of us

> being education in under European cultural concepts would and could not step

> into the fire, dam, we could feel the heat. This was not walking on charcoal it

> was fire.? He (the Priest) nor what he

> was wearing burned.

>

>

>

> ?In certain West

> African spiritual systems a Black type of soot is placed inside the head by way

> of cuts, (some of you will know what I mean) to awaken ones spiritual (third

> eye?) sensitivity. My initiation into the Yoruba Spiritual system helped my

> understanding of Kemetic philosophical concepts. I think you guys have walked

> into a Deep Black Whole and it offers some new dimensions of research into

> Kemet's philosophy for us all, thanks.?

> Bro. Bonotchi

>

>

| 24090|2007-12-11 00:27:17|asar_imhotep|Re: Morphological comparisons between ancient Egyptian and Dagara|

--- In Ta_Seti@yahoogroups.com, Peter Kaiza wrote:

>

> Since Obenga has always won on arguments against the 'afroasiatic'

language classification, why are modern scholars still maintain this clasdsification? Anyone with transcripts of the debates?

>

This is actually a small portion of the larger article written in French. A reply has been posted in several parts. I will put one of the responses.

<http://thenile.phpbb-host.com/ftopic376.php>

Replies taken from Egyptsearch on the subject matter...

In egyptian, some words are formed from this primitive i, all having an affirmative content of "to be". We have:

i: "to be"

i+w: iw: "is", "are"

i+pw, ipw: "it is"

i+nw, inw: "it is"

In dagara there is an identical system, also derived from the primitive i:

i: "to be"

i+na: ina: "to be, to exist"(egyptian: iwn, wn, wnn)

i+nu, inu: "it is"(egyptian: inw, nw, nu)

Elsewhere, it is maintained:

`i` - suffix ~ I, me, my

And yes, iw ~ is

"pw" (masculine pl.) ~ these, this

"nw" ~ these, this and we also have "nw" ~ time, also "nw" (pl.) ~ belong to

Yes, "wn" and "wnn" ~ to be, to exist.

"sw", "sy", and "st" are all alternatives to "it".

Again, it is a complex matter in Egyptian, and roots of words need to be sought out. Besides, based on this, there is obviously some mismatches between Obenga's translations and the above.

Ancient Egyptians used the suffix -w and -wt for masculine and feminine, respectively:
pr, "house"; prw "houses"
dpt, "ship"; dpwt "ships"

In Dagara, we have:
nir, "man"; nib𐎗𐎍 "men"
po, "woman"; pob𐎗𐎍 "women"

The element -b𐎗𐎍 indeed the element used by Dagari people to express the plural of substantives.

Laymen with no knowledge in linguistics will probably say that although the system is the same, the elements are different as -w, -wt is very different from -b𐎗𐎍. That is why one should never draw a conclusion looking at the appearances. Phonetically m/b can evolve into w. Dagara may well have known the forms *niw𐎗𐎍 and *pow𐎗𐎍 that would have given the rise to the attested forms nib𐎗𐎍 and pob𐎗𐎍. Actually the pharaonic suffix -w would correspond to the dagara -b𐎗𐎍 the same grammatical functions. It is very plausible all the more so since the morphologies are identical.

Highly speculative! Just about any language has a means to communicate plurality in one form or another.

Yes, appearances apparently matter, even to Obenga, as he dedicates portions of his lexical comparisons to similarities in lexical appearance, although he tries to argue for genetic basis for such relationship. If Egyptian and these languages come from common branch, one would expect to see not only grammatical cognates shared between the sub-languages of that common branch and Egyptian in attaining plurality, but also lexical appearance of those cognates, which I shall demonstrate in due time, as is exemplified in the case of the functions of "n" and "w" in Egyptian on one hand, and the function of "n" in attaining plurality across the Afrasan super phylum on the other hand. Also, not mentioned here, as it pertains to Dagara, is the

grammatical structure of de-neutering terms, so as to attain "masculine" and "feminine" counterparts of a single term. In the Afrasan super family, there is consistency in this structure, along with consistency in lexical appearance in attaining this structure.

nfr: "beautiful, good, happy, perfect"

bw+nfr, bwnfr: "beautiffulness, goodness, happiness, perfectness"

-bin: "bad"

bw+bin, bwbin: "badness"

Yes, "nfr" ~ good, but can also imply "goodness" [Jim Loy, 1998], beautiful or beauty without modification to the term.

"nfrw" ~ goodness [e.g. mnw pw n zj nfrw.f ~ The monument of a man in his goodness - courtesy James P. Allen, 2000] , beauty . This term is apparently the alternative to `nfr' and `bw-nfr', yet doesn't follow the pattern in question.

Whereas "bw-nfr" ~ good (as noun), as is "bw-bin" ~ bad (noun)

"wr" ~ greatness, yet does not abide by the pattern so-described.

`bnr' ~ sweetness, pleasant,

"bw-ikr" ~ excellence, which is not much different from plainly "ikr" ~ excellent, excellence, trustworthy

"bw" also means "place".

Hence, taking up a few words here and there, without a broader look at the possible alternative uses of single terms, can lead to simplistic conclusions. Obenga himself unintentionally and partly directs us to the complexity of situation in Egyptic, in the following, by acknowledging "nfrw" as an alternative to "bw-nfr" to beautifulness?

a) nfr: "beautiful"

bw+nfr bunefer: "beautiffulness"

b) nfr: "beautiful"

nfr+w nfrw: "beautiffulness"

^?although, he makes it appear as though it is necessary to have co-occurrence of singular terms to relay the meanings so described; there is no evidence however, that single appearance of the terms in question relay anything different from their supposed co-occurrence.

In fact, I've just provided an example which suggests otherwise [see above].

1)"in,into"

Egyptian: m(m pr: "in the house")

Dagara: mi(zu mi: "in the head")

2)"as"

Egyptian: m(m ssh: "as a scribe")

Dagara: me(me iba: "as a cayman")

3)"and"

Egyptian: n

Dagara: ni (fu ni u: "you and him")

4)"upon, on"

Egyptian: her

Dagara: zu (r/z)(yir zu: "on the house")

The sound correspondances are regular and do match:

m/m

m/m

n/n

h-r/z-(r/z)

Yes `m' ~ in; but not quite so simple as that; there is alternative term for it: `hr' ~ in. In fact, Obenga's repetition of this letter again for a totally different meaning, as the equivalent of "as", is enough evidence of its use in totally different contexts.

The Egyptian terms for 'and' from other sources, is "hr" or "hn" [n with an accent of some sort] ~ and. Haven't come across any source suggesting "n" ~ and.

^Speaking of "hr", it reappears in Mdu Ntr as the equivalent of "on", "upon", "at", "through", (conj.) "because", "and" (with suffix pron.) or "face", which again attests to the problems with cherry picking one context of a single term that could possibly turn out to have one, two or three more other meanings. Again, the root of these terms may well shed light on their origins, and hence, account for parallel designations for the various contexts. Why? Because it is necessary to understand the context of the original term that begat other contexts, and to examine if a well defined figurative undertone accounts for this. With multiple contexts of a single term, one can't simply use it

in one convenient context as though it were the root term, without first examining what was just said.

In Egyptian, *n* is the first plural personal suffix pronoun (feminine and masculine). Let's suppose a reversed alternation happened between the two situations.

Consistency across Afrasan languages is observed, no "reversed alternation" to speak of.

Suffixes:

-----Beja-----Arabic-----Dahalo-general non-past

I----->-i<----->-tu<----->-o
you (m.)----->-tia<----->-ta<----->-to
you (f.)----->-tii<----->-ti<----->-to
he----->-i<----->-a<----->-:i
she----->-ti<----->-at<----->-to
we----->-ni<----->-na:<----->-no
you (pl.)----->-tina<----->-tum<----->-ten
they----->-ina<----->-u:<----->-en, -ammi

Observe the plural suffix pronouns above, where `n' consistently appears in the languages in question.

Precisely, in dagara, the second singular personal pronoun is *fu*, "you". In Egyptian, *f* is the third singular personal suffix pronoun (masculine), "he". It would have been another inversion between dagara and Egyptian.

Whereas in Afrasan we see clear consistency:

Word that ends in:

i = "I, me, my" - per.*i* = "my house"
k = "you, your" - per.*k* = "your house"
t = "you, your" - per.*t* = "your house"
f = "he, him, his" - per.*f* = "his house"
s = "she, her" - per.*s* = "her house"
n = "we, us, our" - per.*n* = "our"
tn = "you, your" - per.*tn* = "y'all's house" best way to show its usage.
sn = "they, them" - per.*sn* = "their house"
ny(ni) = "our, we two" - per.*ny* = "We two's house"
tny = "you two" - per.*tny* = "You two's house"

sny = "those two" - per.sny = "Those two's house" - posted by Wally

Taking that [Kemetic suffixes] and then comparing it with the above suffixes [from Beja, Arabic, Kabyle and Dahalo], we have:

And the pronominal object suffixes add credence:

-----Beja---Arabic-----Kabyle
me----->-i,<--->-o -ni:<-->-iyi
you----->-ok<--->-ka<----->-ik
us----->-on<--->-na:<----->-a?
you (pl.)---->-okn<-->-kum <----->-k?n

^Compare with Kemetic examples:

'me' or 'I' -----> -i
'you' -----> -k
Plural suffix pronouns -----> -n

Independent pronouns in Egyptic, do no different:

"ink" ~ I

`ntk' ~ you (m.)
`ntt' ~ you (f.)

"ntf" ~ he, it
"nts" ~ she, it

"inn" ~ we
"nttn" ~ you (pl.)
"ntsn" ~ they

Suffixes:

-----Beja-----Arabic-----Dahalo-general non-past

I----->-i<----->-tu<----->-o
you (m.)----->-tia<----->-ta<----->-to
you (f.)----->-tii<----->-ti<----->-to
he----->-i<----->-a<----->-:i
she----->-ti<----->-at<----->-to
we----->-ni<----->-na:<----->-no

you (pl.)----->-tina<--->-tum<----->-ten
they----->-ina<--->-u:<----->-en, -ammi

^The main observation above, is the usual pattern for "t", in the feminine terms, and reappearances of "n" in the plural terms.

According to Ali Alalou of Columbia University, we have the following "direct object pronoun" examples in "Berber language system" [using Tamazight dialect of the Central Atlas region, namely Imdghas and Dades Valley]:

'him' = 't'

'her' = 'ts'

'them' = 'tn'[Masculine plural]

'them' = 'ttn.t [Feminine plural]

'you' = 'tkwn' [Masculine plural]

Feminine pronoun - appearance of `s'

Plural pronouns - addition of `n'

Feminine pronouns - characterization by addition of `t'.

More object pronoun suffixes in Egypt, alternative to the previous citations:

`sw' ~ he, him, it

`sy' ~ she, her, it

`st' ~ she, her, it

`n' ~ we, us

`tn' ~ you (pl.)

`sn' ~ they, them

Feminine pronoun suffix - again addition of `t'

Plural pronoun suffix [both masculine and feminine] - addition of `n'

Miscellaneous:

Beja definite article--Arabic noun endings--Kabyle obligatory prefix

-----Masculine nominative singular-----

[Beja df*] u:- ;[Arabic ne*] -u ;[Kabyle op*] w-

-----Masculine accusative singular-----

[Beja df*] o- ;[Arabic ne*] -a ; [Kabyle op*] a-

-----Feminine nominative singular-----

[Beja df*] tu:- ;[Arabic ne*] -atu ;[Kabyle op*] t-

-----Feminine accusative singular

[Beja df*] to- ;[Arabic ne*] -ata;[Kabyle op*] ta-

[Notes on abbreviations];

Beja df* =Beja definite article

Arabic ne* =Arabic noun endings

Kabyle op* =Kabyle obligatory prefix]

----->;

And now KemetiC terms, starting with the most popular term:

Km [Kem, Kam] ---- Musculine singular

Km.t [Kemet] ---- Feminine singular

Kmu [Kemu] ---- Musculine, assuming the role of an accusative adjective.

Kmu.t [Kemu.t] ---- Feminine, assuming the role of an accusative adjective.

Sa Kemet - male citizen of Kemet ---- Musculine noun

Sa.t Kemet - female citizen of Kemet ---- Feminine noun

Rome.n Keme - people of Kemet ---- Masculine noun plural

Rome.t Kemet - people of Kemet ---- Feminine noun plural

Nehesi - [southerner] male ---- Masculine noun singular

Nehesi.t - [southerner] female ---- Feminine singular

Shepsu - the noble ---- Masculine plural

Shepsi[.t] - the noble ---- Feminine plural

^What pattern is observed herein? Yes, the re-appearance of "t" in conversion of a term into its feminine form.

| 24091|2007-12-11 06:40:51|shaimesh@aol.com|Dr. Hagins' Mid-Week Online Study Sessions Starts This Wednesday Nig|
From: truthcenter@aol.com

Hotep (Peace),

I am absolutely thrilled that we will be starting our Online Mid-week Study Sessions this Wednesday night from 7:00 to 9:00 p.m. (Central Time)! That's 8:00 p.m. Eastern Time...

Over the last two years, hundreds of people from all over the nation have asked me when was I going to start the online study sessions. Well, it's time now...the demand is overwhelming...and I MUST meet the call to disseminate the truth to the thousands of our listeners who faithfully and loyally listen to Black Liberation Radio for their growth and development.

So spread the word...

This Wednesday Night's Study Topic Is:

APOLLONIUS

(THE REAL PERSON OF CHRISTIANITY)

Learn about the TRUE Mystery Man of Christianity, APOLLONIUS OF TYANA, the historical Christ and World Teacher of the first century. Why weren't we taught that Apollonius of Tyana was the true founder of early Christianity and that the Jesus Christ of the New Testament had NO EXISTENCE except in the imagination of the pagan Roman priests at Nicea, subsequently called the Church Fathers, who INVENTED him as a substitute for Apollonius, the true 1st Century Christ (anointed one).

Spread the word...log on...and LEARN!

Wednesday Night

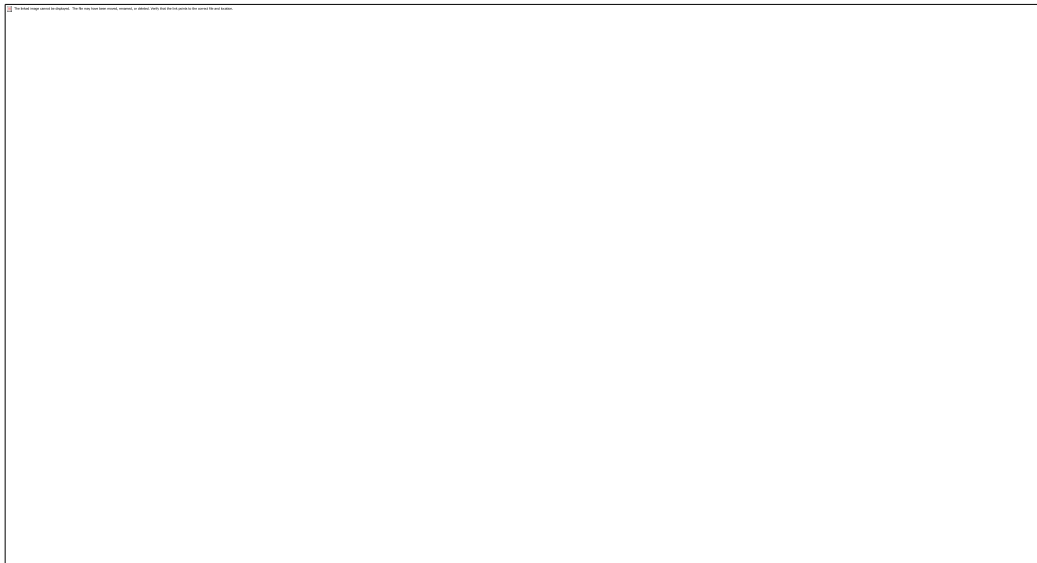
7:00 - 9:00 p.m. (Central Time)

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

| 24092|2007-12-11 07:46:50|asar_imhotep|Re: What happened to these African people?|

--- In Ta_Seti@yahoogroups.com, "Paul Kekai Manansala" wrote:

>
> Well if the Bantu languages are indeed related they had to expand from
> some point of origin.
>
> Language replacement happens. Now as to substratum influences in
> Bantu languages, you're right that they should exist if there were
> previous populations in the area.
>
> Do you think the the southern central region became uninhabited before
> the Bantu expansion?
>
> Regards,
> Paul Kekai Manansala
>



My hypothesis is that the Bantu were in the central southern regions a lot earlier than what most linguists posit. The evidence is in the mere archaeological record on subterranean mining.

http://www.mochasuite.com/forum_new/forum_posts.asp?TID=2291

"At Lion Cave in Swaziland, ancient miners cut a tunnel 25 feet wide, 30 feet deep, and 20 ft high. This tunnel was cut into a cliff face 500 feet tall. This is apparently the oldest known mining operation. The activity has been securely dated to go back at least 43,000 years by carbon 14 and probably goes back even further to 70-110,000 years ago.(Dart and Beaumont, 1971, p. 10; Bednarik, 1992, p. 15; Dart and Beaumont, 1967; Vermeersch and Paulissen, 1989, p. 36). Apparently, the mining was terminated when a 5-ton boulder fell from the roof of the tunnel and blocked the entrance. (Dart and Beaumont, 1967, p. 408)"

The oral records doesn't place all of the Bantu in Cameroon, but in the Sahara after the Naptan Pluvial period. Because of the desertification they moved back down south.

"Bantu Migration and Settlement," in Laman's Kongo Cultural Collection, (20,000 pp. microfilm, Lidings, Sweden, 1914. Film No. 1, Cahier XVIII/13), he goes on to state:

"A long time ago in antiquity, people did not exist in this Lower-Congo; they come from the north of the country. There also, in the north, people came from far off north, the very north of Kayinga. Kayinga is the name of the country [region] where lived our ancestors in antiquity?There they already knew how to weave the cloths they wore, forge hoes and knives that they used. The main reason for their coming in this country [area] was the famine that hit Kayinga. For many years the drought reigned; crops and fruit trees they planted dried up. They suffered a lot for this. Unable to support the suffering they said to each other: "Let's go to Banda-Mputu [Let's pass through the dense forest, the unbreakable wall] and organize chieftaincies, because we have a lot of hunger up here." So they agreed: "Let's go."

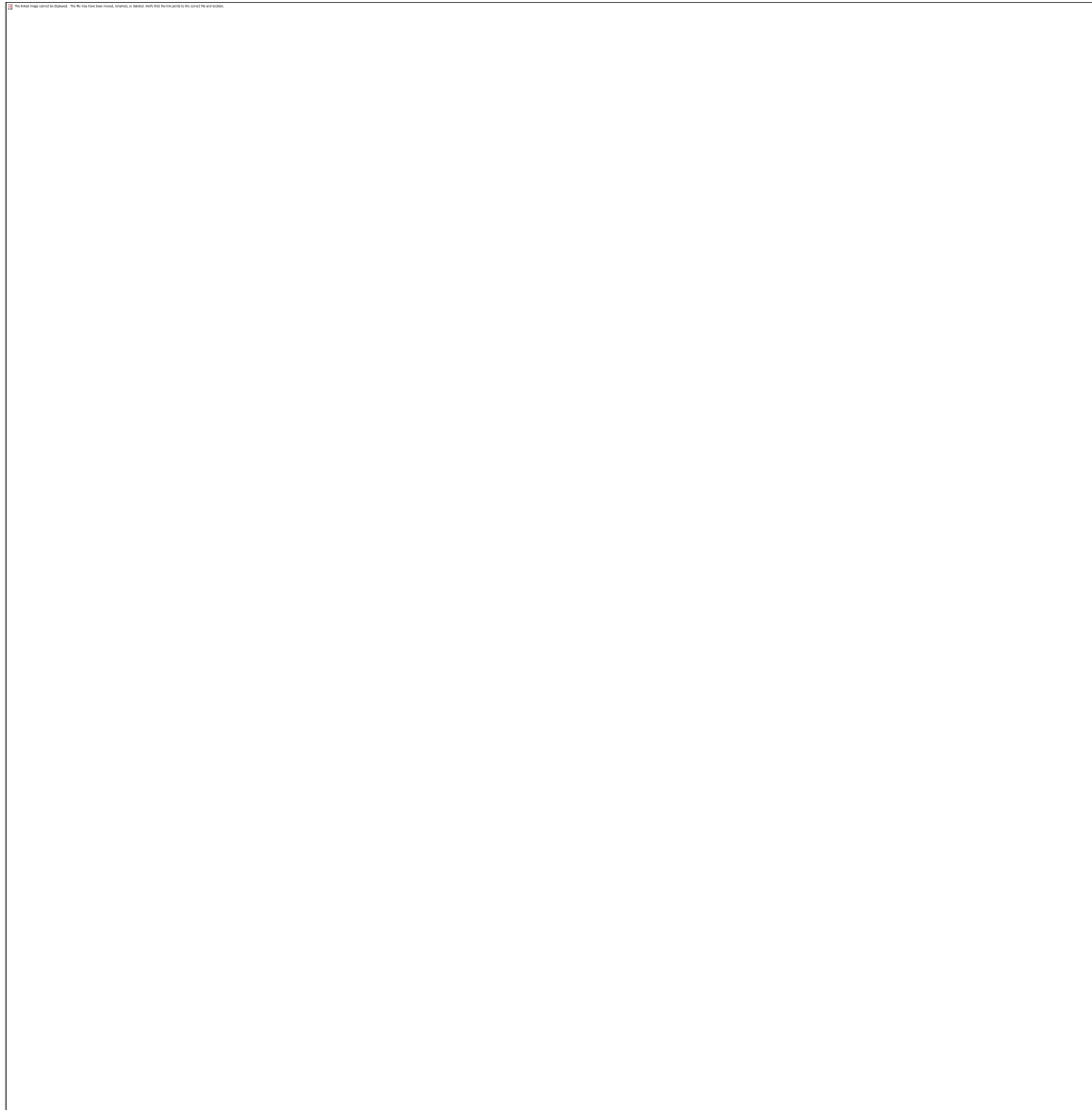
In the past, two chieftaincies ruled this part of the world [region]. When people escaped from the north of Kayinga, they separated on their way; some crossed the Nzadi [Congo river], these are people who live in the Nsundi area [the left shore of Nzadi] and others are those who live on the Simu-Kongo [the right shore of the Nzadi]."

The oral traditions of the people of Rwanda say they came from Tanzania and migrated up (consistent with the human migration records) going all the way up into the Sudan.

<http://www.orwelltoday.com/readerrwandaorigin.shtml>

Also, we have the Ishango Bone that clearly puts human beings in the central east area 18,000-20,000 years ago.

Yet we are supposed to believe that the Khoisan, according to Spencer Wells in *Journey of Man*, are the oldest living humans to date and are concentrated in South Africa and was left untouched, but all of the other human beings disappeared. That all of the people left without a trace or that the Bantu must have been fierce warriors who murdered all of the inhabitants and didn't absorb any loan words or anything. The following graph is the current guestimation on the Bantu migration. They base it on the notion that the Bantu languages do not show much diversity in comparison to the other Niger-Congo languages, therefore it must be the youngest. They claim it formulated in west Africa and then spread east and south wards, but the oral records do not agree at all with the proposed migration route.



Asar Imhotep
<http://www.mochasuite.com>

| 24093|2007-12-11 08:22:37|Peter Gray|Re: Follow-Up: DNA pioneer James Watson Blacker than he Thought|

Ethiopia is sub-Saharan? Please explain.

Peter

To: Ta_Seti@yahoogroups.com
From: boogie_down_black@yahoo.com
Date: Mon, 10 Dec 2007 11:55:10 -0800
Subject: Re: [Ta_Seti] Re: Follow-Up: DNA pioneer James Watson Blacker than he Thought

the term, "black african", to me, is another way of making race a biological factor when all it seems to be is another social construct created by the person with a psychological problem. ethiopia is sub-saharan so is haile selassie a "black african"? we all know the answer.

Paul Kekai Manansala wrote:

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> race as a social construct should be emphasized moreso then a biological factor because then we can examine the psychology behind the person who continues to use race in this manner.

>

>

I agree. I'm not sure how they figured out the genetic signature of a "black African."

All humans have 100 percent African origin genes, and those African ancestors could had black skin.

I think what the researches are saying is that Watson has more recent African descent than most Europeans and that would have been a better way to present the evidence.

Regards,
Paul Kekai Manansala

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Don't get caught with egg on your face. Play Chicktionary! [Check it out!](#)
| 24094|2007-12-11 09:02:14|Tafari khumbaka|Fwd: FW: Onipa Abusia NY Open House
December 15, 2007|

Onipa Abusia wrote:

From: "Onipa Abusia"
Subject: FW: Onipa Abusia NY Open House December 15, 2007
Date: Tue, 11 Dec 2007 08:37:29 -0500

From: "Onipa Abusia"
To: onipaabusia@hotmail.com
Subject: Onipa Abusia NY Open House December 15, 2007
Date: Tue, 11 Dec 2007 08:28:56 -0500

Onipa Abusia Open House, Saturday December 15, 2007 3 - 8 pm

You are invited to Onipa Abusia's Open House. Onipa Abusia is a Akan cultural and spiritual organization located in NYC and Washington DC. The Akan tradition is the traditional culture of the Akan people of Ghana, West Africa.

This event is open for the whole family. The day will include Arts and Crafts, as well as an African Market where you can make your holiday gift purchases. Items for sale include handmade jewelry, African clothing, and other items.

Come out and learn about the various cultural programs Onipa Abusia offers - dance classes, afterschool programs, waist bead parties, summer programs, cultural workshops, rites of passage, akan names and more.

ALL are welcome to attend the Open House. Admission is free.

Located at: Onipa Abusia is at 92-15 172nd Street, Jamaica NY between Jamaica and 93rd Avenues

Directions - "E" or "J" train to Parsons & Archer (last stop) Bus 54 or 56 on Jamaica Ave. to 170th, then walk to 172nd. Or Bus 110 on Jamaica (in front of Old Navy) to 172nd Street.

"F" train to 169th Street - walk down 169th to Jamaica Ave., left to 172nd

For further information call 718 658-2600 or 718 525 4633.

*****Onipa Abusia maintains and preserves the traditional culture and spiritual practice of the Akan people of Ghana, West Africa, which was established in the US by the late Nana Yao Opare Dinizulu I, founder of the Dinizulu African Dancers, Drummers and Singers.**

To receive emails about upcoming events and programs directly from Onipa Abusia, please send an email to onipaabusia@hotmail.com with *SUBSCRIBE*** in the subject field**



Tafari-sudra,Khumbaka

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| 24095|2007-12-11 09:02:15|Tafari khumbaka|Fwd: [maatcollective] Dr. Hagins' Mid-Week
Online Study Sessions Sta|

Attachments :



Note: forwarded message attached.



Tafari-sudra,Khumbaka

Looking for last minute shopping deals? [Find them fast with Yahoo! Search.](#)

| 24096|2007-12-11 09:07:19|Paul Kekai Manansala|Re: Follow-Up: DNA pioneer James Watson
Blacker than he Thought|

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Ethiopia is sub-Saharan? Please explain.

>

>

The Sahara is a sort of artificial geographical concept, however it generally includes this territory in grey:



Regards,

Paul Kekai Manansala

| 24097|2007-12-11 09:23:17|bonotchim@aol.com|Re: Looking for "Let the ancestors speak"|
Hotep Bro. Thomas this book is by **Ankh Mi Ra, True of Voice**, a student of Thieophile Obenga and longtime member of ASCAC. He died last year. "Let the ancestors speak" is a MDW NTR grammar book based on sir A. Gardiner Egyptian Grammar book. I think he would have put out a new version of it if he had lived. I gave a presentation with him in New York about a year before he died. I was very impressed by his research and his translation work. He had a youth with him I think may have been his grandson (not sure) who had done some work on the Kemetic game senet. He was not a university trained scholar. He was one of the first people to seek out Dr. Obenga even before he came to the US and to Temple. During my years as a student of Obenga I knew of Bro. Ra but didn't get to know him until a year before he died. He would have loved the work on the African cultural use of Blackness presented on this site, as he was working on other African languages and their cultural connection to Kemet. Bro. Bonotchi
PS I was looking for you at the African Martial Arts confer. in det.

-----Original Message-----

From: netqwest

To: Ta_Seti@yahoogroups.com

Sent: Fri, 7 Dec 2007 5:45 am

Subject: [Ta_Seti] Re: Looking for "Let the ancestors speak"

Greetings.

Forgive me for butting in...

May I know what this book is about?

I think I might want a copy too! :-)

Thanks. -- Thomas

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "asar_imhotep" wrote:

>
> Peace Pham
>
> I am trying to find a copy of:
>
> Let the ancestors speak: Removing the veil of mysticism from Medu
> Netcher (Paperback)
> by Ankh Mi Ra (Author)
>
> They are saying it is out of print and just wanted to try my luck to
> see if anyone on this list might know where I can get a copy. Any help
> is appreciated.
>
>
> Asar Imhotep
> <http://www.mochasuite.com>
>

More new features than ever. Check out the new [AOL Mail!](#)

| 24098|2007-12-11 11:08:26|cristofori whitakara|Re: Follow-Up: DNA pioneer James Watson
Blacker than he Thought|

i meant below the sahara desert

Paul Kekai Manansala wrote:

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>
>
> Ethiopia is sub-Saharan? Please explain.
>
>

The Sahara is a sort of artificial geographical concept, however it generally includes this territory in grey:



Regards,

Paul Kekai Manansala

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| 24099|2007-12-11 11:57:01|Dexter Harper|Re: Looking for "Let the ancestors speak"|
Peace Bro. Bonotchi,

Brother Ankh Mi Ra actually died on July 1st of this year.

You can view his obituary by clicking on the link below:

[https://www.legacy.com/WashingtonPost/DeathNotices.asp?
Page=ArchiveOrder&PersonID=90189834](https://www.legacy.com/WashingtonPost/DeathNotices.asp?Page=ArchiveOrder&PersonID=90189834)

Htpw,

Sharma Men Ra

--- In Ta_Seti@yahoogroups.com, bonotchim@... wrote:

>

> Hotep Bro. Thomas this book is by Ankh Mi Ra,?True of Voice,?a student of Thieophile Obenga and longtime member of ASCAC. He died last year. "Let the ancestors speak"? is a MDW NTR grammar book based on? sir A. Gardiner Egyptian Grammar book. I think he would have put out a new version of it if he had lived. I gave a presentation with him in New York about a year before he died. I was very impressed by his?research and his translation work. He had a?youth with him I think may have been his grandson(not sure) who had done some work on the Kemetic game senet. He was not a university trained scholar. He was one of the first people to seek out? Dr. Obenga even before he came to the US and to Temple. During my years as a student of Obenga I knew of?Bro.?Ra ?but didn't get to know him until a year before he died. He would?have loved the work on the African?cultural use of Blackness presented on this site,?as he was working on other?African languages and there cultural connection to Kemet.?Bro.Bonotchi
> PS I was looking for you at the African Martial Arts confer. in det.

>

>

> -----Original Message-----

> From: netqwest

> To: Ta_Seti@yahoogroups.com

> Sent: Fri, 7 Dec 2007 5:45 am

> Subject: [Ta_Seti] Re: Looking for "Let the ancestors speak"

>

>
>
>
>
>
>
> Greetings.
>
> Forgive me for butting in...
>
> May I know what this book is about?
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> I think I might want a copy too! :-)
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> Thanks. -- Thomas
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wrote:
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> > They are saying it is out of print and just wanted to try my luck
to
> > see if anyone on this list might know where I can get a copy. Any
help
> > is appreciated.
> >
> >
> > Asar Imhotep
> > <http://www.mochasuite.com>
> >
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>

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<http://webmail.aol.com>

>

| 24100|2007-12-11 12:16:09|Paul Kekai Manansala|Re: Follow-Up: DNA pioneer James Watson Blacker than he Thought|

--- In Ta_Seti@yahoogroups.com, cristofori whitakara wrote:

>

> i meant below the sahara desert

>

>

Yes, that's why the term sub-Saharan is artificial, it's almost as if it means those areas not dominated by populations of Arabic speakers.

Regards,

Paul Kekai Manansala

| 24101|2007-12-11 14:09:47|Divine Ruler Equality Allah|Re: Looking for "Let the ancestors speak"|

Check your email and pm's on your message board. Peace and Htpw.

Divine Ruler Equality Allah (Nwtw Nb Kk Rh)

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> Peace Pham

>

> I am trying to find a copy of:

>

> Let the ancestors speak: Removing the veil of mysticism from Medu

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> They are saying it is out of print and just wanted to try my luck to

> see if anyone on this list might know where I can get a copy. Any help

> is appreciated.

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 24102|2007-12-11 15:03:36|Alex van Deelen|Fwd: RE: [Ta_Seti] Morphological comparisons between ancient Egyptia|

I have said this before, but perhaps "Afro-asiatic" should be called "East African" and Bantu should be called "West African" or "Central African" (depending on where you put the origin of Bantu).

Alex

| 24103|2007-12-11 15:13:38|Alex van Deelen|Re: What happened to these African people?|

Posted by: "Paul Kekai Manansala" pmanansala@sbcglobal.net pinatubo.geo

Mon Dec 10, 2007 8:18 am (PST)

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> > So are we to believe that these Bantu speaking people made war with ALL
> > of the Subsaharan Africans and forced their culture on them to now there
> > is no traces of the earlier languages that were spoken?

>

> Asar, there are other Niger-Congo languages, in addition
> to those classified as "Afro-Asiatic," Nilo-Saharan and
> Khoisan spread out across sub-Saharan Africa.

Guthrie thought that Bantu languages spread from
Zambia and thought that Bemba was the language
with the most stereotypical Bantu words.
(Of course Bemba are descendants of the
Luba/Lunda empire, which originates
in the Southern DRC.)

Whatever happened to that theory?

Alex

| 24104|2007-12-11 15:23:38|asar_imhotep|Re: What happened to these African people?|

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen" wrote:

>

> Guthrie thought that Bantu languages spread from
> Zambia and thought that Bemba was the language
> with the most stereotypical Bantu words.
> (Of course Bemba are descendants of the
> Luba/Lunda empire, which originates
> in the Southern DRC.)

>

> Whatever happened to that theory?

>

> Alex

>

Here is the paper that I was reviewing when these questions came to mind. Also, this is where I got the migration map I've been posting that shows the migration maps according to this set of researchers.

**Language, Culture and Genes in Bantu: a Multidisciplinary
Approach of the Bantu-speaking Populations of Africa**
(OMLL ? 01-JA27: 01-B07/01-S08/01-V01)

The Case of Gabon

Lolke J. Van der Veen (Project Leader), Jaume Bertranpetit (Principal Investigator),
David Comas, Lluís Quintana-Murci, Mark Stoneking (Principal Investigator)

www.ddl.ish-lyon.cnrs.fr/fulltext/Van%20Der%20Veen/Van%20der%20Veen_0para0e.pdf

Asar Imhotep

<http://www.mochasuite.com>

| 24105|2007-12-11 15:23:40|Alex van Deelen|Follow-Up: DNA pioneer James Watson Blacker
than he Thought|

Follow-Up: DNA pioneer James Watson Blacker than he Thought

Posted by: "sincere1906" sincere1906@yahoo.com sincere1906

Mon Dec 10, 2007 11:10 am (PST)

> DNA Pioneer James Watson is Blacker than he Thought

Maybe that is why Watson is so difficult to work with? :)

And what did Barack Obama say about Cheney again?

On a serious note though, I wonder how many people
who are white (and I'm not even saying 'passing for
white', because they are whatever they designate
themselves to be) and especially the ones
with American ancestors going back centuries)
have recent African origins.

It would create a sea change in racial thinking
if they came out in the open about that.

How about a few candidates:

Fred Thompson
Jonathan Turley
Paula Jones

Alex

| 24106|2007-12-11 17:06:28|Mahari Mengistu|Follow-Up: DNA pioneer James Watson Blacker
than he Thought|

Or President Eisenhower?

I believe that his lineage in fact leads to fairly recent Afrikan-Americans in his background.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen"

wrote:

>

> Follow-Up: DNA pioneer James Watson Blacker than he Thought

> Posted by: "sincere1906" sincere1906@... sincere1906

> Mon Dec 10, 2007 11:10 am (PST)

>

> > DNA Pioneer James Watson is Blacker than he Thought

>

> Maybe that is why Watson is so difficult to work with? :)

>

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>

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> who are white (and I'm not even saying 'passing for

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> themselves to be) and especially the ones

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> if they came out in the open about that.

>

> How about a few candidates:

>

> Fred Thompson

> Jonathan Turley

> Paula Jones

>

> Alex

>

| 24107|2007-12-11 17:08:04|Mahari Mengistu|Nomads in No-Man?s Land|

December 2007

Nomads in No-Man's Land

Rulers have come and gone, but none have won the trust of the the

Eastern Desert's tribes. Now that the Beja tribes are grudgingly

considering settlements, is this the end of the "Fuzzy-Wuzzy" way of life?

By Cache Seel

MY FIRST TRIP to the Eastern Desert was to visit a gold mine. I wasn't the only visitor there ? a group of geologists, miners and industry experts were inspecting the site as well. During our time together, I learned that these men had spent most of their lives in Egypt's furthest corners. The average age of the group was well over 60, and there were literally hundreds of years of experience assembled in the desert. Naturally, the conversation centered on the uniqueness of ?and the oddities in ? Egypt's hinterlands.

"Have you ever seen the Fuzzy-wuzzies?" one of them asked.

People don't really say things like that anymore, do they?

I must have looked as shocked as I felt, because the man started laughing. "No, no, that's what they're called." Then he described the tribesmen of the Eastern Desert: the hairstyle which earned them their nickname, their unique language and the amalgam of religious beliefs they had accumulated over time.

"But it's very hard to get down to see them now," he warned.

He was right, particularly when you consider the area he was describing includes the disputed border with Sudan. Besides being as far from Cairo as you can get and still be in Egypt, government permits are required for travel.

Shortly after, while working on a different story about the Bedouin of the Sinai, a project director for the World Food Program (WFP) mentioned that he had recently been working with nomads in the Eastern Desert.

"Have you ever heard of the Besharin, I think they're called?" I asked, paused for a second then added. "The Fuzzy-wuzzies?"

He had: In fact, it was the tribe he was working with. He was also more than happy to help arrange a trip. Nearly a year and a half of red tape and scheduling problems later, I finally began my journey to find the group of nomads Egypt seems to have forgotten all about.

The Beja

The Ababda and the Besharin belong to the Beja tribes, which roam the deserts from Egypt to Eritrea. Accounts of their lives and customs date back to the ancient Greeks, and although many of the earliest accounts are littered with myths presented as fact, there is still

enough truth in them that the people being described are recognizable as the same tribes documented by later, less imaginative travelers.

More than a millennium after Pliny the Elder and Herodotus described the "Gebadei" and the "Blemmyes" ? complete with drawings depicting them as having their faces in the middle of their chests ? another wave of travelers journeyed to the lands of the Beja.

The "lost book" of Ibn Selim Al-Aswani, written in 971 AD, assigns the Gebadei and the Beja the same lands as the ancient Greeks. The "G" prefix is common in the Beja languages: A Besharin man in Shalatin called the Beja language Gebejawi, and the Gebadei are almost certainly the Ababda.

The European explorers of the sixteenth and seventeenth centuries relied heavily on ancient texts to guide them through the Eastern Desert. The stories they brought back show a land where little had changed from the earliest accounts. The weapons, the houses, the language and even the spiritual beliefs would have been instantly recognized by Pliny.

Today, the tribes' long continuity may be coming to an end, victims of the consequences of modernity. Lake Nasser, completed in 1964, took six years to fill to capacity. By 1970, an estimated 90,000 people were displaced and more than 5,000 square kilometers of land were submerged. The only permanent grazing areas for the Besharin and the Ababda were left underwater.

The remainder of their lands are suffering through a decades-long drought. The herds that any nomadic people need to sustain their lifestyles are disappearing.

On the Road

Standing overwatch on the long drive down the Red Sea coast is the Citadel of Quseir, now a museum dedicated to the history of the area. In the northern tower is a display of the daily lives of the Bedouin tribes, specifically the Ababda and the Besharin. It's a small exhibit, limited by space, but it shows a traditional house and items used in the tribes' everyday lives. A map is also on display showing the range of the nomads, which remains identical to the areas identified by classical geographers.

Hundreds of kilometers farther south we turn off the main road and head into the mountains. The asphalt gives way to gravel, which in turn gives way to a seemingly trackless expanse. Finally, we come

across a small camp in a valley called Gambeet.

The only difference between Gambeet and the museum in Quseir is the fact that people live in the latter. Past a small enclosure housing a few goats sits a low shelter. Only a small child would be able to stand upright beneath the burlap and miscellaneous pieces of cloth that are supported by the wooden frame. Along the frame hang water skins and other items identical to the museum 'relics.'

It's a living museum. The older women have square, flat, gold rings hung off the front of their noses and decorative scarring on their cheeks. Some of the younger women have plaits and gold rings woven into their hair.

Khaled Chatila is the program manager for the WFP. He introduces us to Taha, the only man present in Gambeet. The others, he says, are out collecting wood to turn into charcoal.

"One of the main income sources is now charcoaling," Chatila explains. "They forage the desert for wood and turn it into charcoal to sell. Herding is [dying out] because of the drought."

This drought, which has affected the Eastern Desert for more than 30 years, is what brought Chatila here. Some environmentalists have blamed micro-climatic changes resulting from the Aswan High Dam; others have tied it to the greater trend of global warming. While the cause is disputed, the effects are clear.

Camels are the traditional measure of wealth for the Bedouin, and throughout their history the Ababda and the Besharin were considered to be very wealthy tribes. Travelers' accounts always include a description of the herds, and later travelers came specifically for the camels, sometimes described as the best in the world.

"Before, we had large herds," Taha says. "But now we have only maybe five or six goats per family. There are still some camels, but only three in Gambeet."

The men out collecting wood for charcoal have the camels, he tells us. Once they have collected a full load, they will take it to Shalatin to the market, a four-day journey by camel from Gambeet.

Chatila asks Taha if he has seen the settlements set up by the WFP and the government. "We are all the same; there are good things in both," he replies. "The houses are okay, but so are the tents."

"Don't you want a house?" Chatila asks.

"I have a house," Taha says. "This is my house, he says, pointing around the tent. I prefer this life. I don't want a house made of wood. I might join the project if I saw something concrete. I'm waiting to see the results."

The women aren't any more enthusiastic about the settlement programs than Taha is.

Fatima is the oldest woman in Gambeet. "I like Gambeet. I'm not going to move from here," she says. "But if one day Gambeet becomes like Abu Safa, no harm. We're happy with what we have now." A widow, Fatima explains that she is dependent on her relatives for support. Her son lives with her, but he is away at the school the government set up in Abu Safa, as are all of the children in Gambeet.

Asked about the need for educating future nomads, Taha finally admits, "People are aware of something changing, and they're looking for something easier. Even if this means that we lose some of the old habits and customs, it doesn't really matter. Surviving is becoming much harder. Especially the young," he says, "They know that they have to change."

Chatila has worked on numerous Bedouin settlement programs across Egypt, but he has never encountered the problems that the Ababda and the Besharin present. "One of the problems we were facing early on is that many of them did not speak Arabic," Chatila explains. "Most of them speak Rotana, which is the local language of the place."

They are also difficult to register because they simply will not tell you more than their first names. For the nomads, Chatila explains, their full names betray their family, as well as their tribal allegiances and histories. Two absolute strangers could find themselves obligated to settle a centuries-old blood feud simply by introducing themselves.

Abu Safa

Retired Army General Ahmed Al-Mullah has spent a good deal of time in the Eastern Desert, first with the army and now with the Ministry of Agriculture and Land Reclamation. Five years ago, the ministry began with a simple program growing fodder to save the herds.

Realizing much more needed to be done, the ministry enlisted the help of the WFP, inked an agreement in 2003 and began work the next year.

They chose the area around Abu Safa for two reasons: The situation of the local population was dire, and the presence of groundwater made it possible to do something about it.

"The biggest problem we faced early on was gaining the people's trust," Al-Mullah says. "When we started the program and explained what we wanted to do, the reaction was, 'Why, what do you want from us?' It's been a long process."

And the process isn't over yet. Driving farther into the desert from Gambeet, you eventually come across the Abu Safa valley. Ten feddans of small green rows hedged in by a wall of young cactus appear out of the endless sea of brown.

The Ababda are divided into three lineages: the Hamedab, the Ashebab, and the Melaikab, each headed by a hereditary sheikh. This area belongs to the Hamedab.

"If anyone is going to do anything here, he is told about it and people need his permission," Al-Mullah says as he introduces Sheikh Hamedab. Sheikh Hamedab is an old man with cataracts, who gets around slowly using a walking stick. His authority has not diminished with his health.

"He has absolute authority," Al-Mullah explains. "When he told people to settle in Abu Safa, they moved." This authority has been both a blessing and a curse for the project. After a successful harvest, the government and the WFP would like to expand the settlements, but Sheikh Hamedab isn't sure yet. "He still isn't sure about drip irrigation," Al-Mullah tells us. "He only knows flood irrigation, so he needs to see more before he okays more houses."

The crops are only one part of the program. To reach the people with basic government services such as medical care and education, they need to be settled. But if houses are built without the Sheikh's approval, no one will come, and if he tells them to leave, they will.

The man who is perhaps doing the most to convince Sheikh Hamedab of the value of drip irrigation is Mohandis Hussein. For the last two years he's been implementing the technical side of the agriculture program while working on his PhD in agricultural techniques and desert reclamation. He's training local men, but says it could take a full seven years before they're self-reliant.

"It will take a long time before the program can walk away," he says simply. Still, he doesn't regret leaving his home in Cairo's Mataria

neighborhood for the spartan desert life. "We're doing it for the children and for the future; we're teaching them another world."

Not far from the fields is the ancient route that connects the Nile Valley and the Red Sea. A Ptolemaic temple is carved into a cliff face, marking the location of a spring. Across the narrow valley is a fledgling olive grove. Al-Mullah points to this as an example of the evolution of the project.

"When we started here five years ago it was just fodder to save the livestock. Then we started to plant for people and the settlements began. Now we are working on marketable produce," explains Al-Mullah, who believes that the change in attitude is largely due to the success of the settlements.

The nearby settlement is a ring of wooden houses on tall concrete foundations, surrounding a school, a mosque and a community center. The community center was part of a joint program with the United Nations Development Program and the WFP, Chatila says. "The joint program identified the 10 ten poorest villages in all of Egypt," he explains. "Abu Safa was selected, and so this center was built."

The facility is a multipurpose training center, with sewing courses for the women, adult literacy programs, and basic awareness advice on topics such as hygiene. The center also serves as a meeting area for the villagers and is a clinic for the government doctor who visits once a month.

"It was a coordinated effort," Chatila says. "We provided the building, and the government donated the sewing machines and monitors for the classes."

There is also a television. Al-Mullah sees this as an important tool for teaching the nomads that there is another world out there; Chatila is not as convinced.

"There's always the danger in this type of aid work that you are destroying a culture," he says. "But what are we supposed to do? They were starving out there in the desert, and we can't pretend for them that there isn't another world out there. They're not children."

The school is a simple, one-room building. The teacher has come from Qena since none of the locals are qualified. An imam from Shalatin visits periodically for the same reason.

Leaving the settlement is not an easy task. The people insist that we

sit with them and drink a thick, sweet coffee flavored with ginger called jabana. Drinking jabana is a ritual in which the guest watches the entire process of making the coffee. While we're waiting, men emerge from behind the community center with round bull hide shields and "Crusader style swords" that perfectly fit the descriptions offered by Ibn Selim Al-Aswani more than 1,000 years ago.

Two armed men face each other as another picks up a flat drum and begins beating out a rhythm and chanting. The men dance in circles around each other, stabbing the sky with their swords. As the music ends, the dancers lay down their swords and back away from each other with their hands held high as if to show that it was all in fun. Two more men rush in to pick up the weapons, and the dance begins again almost immediately. The women of the settlement sit off to the side ululating as dance continues. Everyone joins in, the youngest dancer couldn't have been all of 10 years old and the oldest don't look as if they will be able to finish the dance.

Leaving Abu Safa, Chatila says the rituals make him feel vindicated in a way. "I know that their lives are changing and that we are a part of that," he says. "But when they wanted to celebrate and greet guests, this is what they chose to do. To me that says that at least a part of their culture is going to remain intact."

Shalatin

Shalatin is a sprawl more than a city. The concrete buildings which line the main street give way to a random collection of shacks built from scavenged material. It doesn't look it at first, but Shalatin is an important trading hub. It is the last Egyptian city before the disputed border area with Sudan, with a market that has more goods than you can find anywhere outside of Cairo. Raw materials make their way from Africa through Sudan, and manufactured goods both imported and made in Egypt stop here on their way south. The camel market in Shalatin is the largest in Egypt, by some estimates the largest in Africa.

Rahman is Besharin and has lived in Shalatin for years now. His children were born here and their lives bear no resemblance to their father's childhood.

"When I was young, we used to take our camels to Aswan and Komombo to pick up wheat flour. We used to take caravans down into Sudan. There was much more water than now, but water was always a problem. Now there is no water. It used to rain and there was good grazing," he says resignedly. "We worked as herders, camels, cows everything. But

now with the drought, no one has camels anymore. Now we are mostly working in the camel market and some are working as fishermen."

Chatila explains that in the camel market the men hire themselves out as laborers and are lucky to make LE 30 a week. The settlement program in the Eastern Desert is based on an earlier collaboration between the government and the WFP in Sinai. There, participants in the program contribute 15 percent of the local market value of their food aid into an account. The government then matches their deposits at a nearly 10:1 ratio. The impoverishment of the Ababda and the Besharin has been so severe that this common fund is provided entirely by the government.

"Everything is different now," says Rahman. Rotana is his first language and his Arabic is accented. "The young generation is speaking it less and it's becoming mixed with Arabic." After a while he admits that his children, born and raised in Shalatin, barely speak basic Rotana.

"Most of our culture is still preserved, but a lot of it is a little different," he responds when asked if he was worried that the Beshari culture is dying. Leaving Shalatin for the desert is no longer an option. Besides, he says, "Now it is better. The Egyptians are giving us schools and electricity for free and a monthly stipend."

Rahman still refers to the Egyptians as a people other than himself. He is Beshari, not Egyptian. It's very likely that he will be the last generation of his family to think so.

The Shalatin community center is a microcosm of the surrounding area. In the "slums" of Shalatin, as Chatila calls them, tribes and family lines are strictly segregated. Inside the center the Ababda, the Besharin and locals gather for training and socialization. Today, they're learning weaving techniques.

Hawa is Hamedab Ababda and visibly so. She has the hole in the front of her nose where her wedding ring went, and her bright colors and bare arms seem immodest compared to the townspeople. She is teaching around 30 assembled women weaving techniques. The idea is to create a marketable product which will be sold in a consignment store in Marsa Alam. She greets the visitors with a long stream of Rotana.

"What is she saying?" Chatila asks the woman next to him.

"She is praising God and praising the project," the woman replies.

Then, switching to Arabic, Hawa says, "Before this project we just stayed in our homes and now we are learning things."

Al-Mullah says this instruction is part of one of the project's main goals to empower the women of the area. "This is changing the whole attitude here," he maintains. "Now they know if you work, you can get money, not just food."

An effort is underway with the Ministry of Social Affairs to create a micro-loan program for the women in the project, but one of the biggest stumbling blocks so far has been that the women simply didn't have marketable skills.

Desert Dwellers

Few, if any, outsiders know even half as much about the Ababda and the Besharin as Shahira Fawzy. And few if any people are as critical of the agricultural programs as she is.

In 1970, Fawzy was a recent AUC graduate, planning her wedding which would take place after a short study of water pollution around the very recently filled Lake Nasser. A chance encounter with a small group of Beshari women turned what had been up to that point a very conventional life upside down. The women eventually led her back into the desert to a small camp. Hard times had fallen on this group of Besharin.

"They kept telling me that they were waiting for the deluge to dry," she says. The tribesmen believed that a massive rain had come down and flooded their grazing land; they were simply waiting out the flood waters. All of her efforts to convince them that the land was gone forever failed.

"I was young," Fawzy recalls. "They told me that a huge torrential rain like this happens about every 20 years." After a pause she adds, "How could a people like this even imagine something like the Aswan Dam?"

Back in Aswan, authorities were as incredulous as the Besharin had been. They refused to believe that a group of people they had never heard of were living out in the desert and insisted that she had run across a passing caravan.

Fawzy returned to Cairo, ended her engagement, walked away from her very comfortable life and spent the next 15 years living with the tribes. While being critical of the aid programs, Fawzy admits that

early on she was doing some of the same things. She began by helping dig wells and introducing small vegetable gardens. Not everything she tried worked out well.

"Yes, I know I made some mistakes," she says. "One time I gave some of the men some sandals. When the sandals finally wore out they went back to being barefoot, their feet had grown tender, and they could hardly even walk.

"I taught some of the men, the ones who were traders, some Arabic," she tells us. For doing this, she received the same criticism that she is now giving, namely that she was changing the tribesmen's lives irrevocably. "What was I supposed to do?" she asks. "They were trading a goat for a sack of flour. They needed to be able to communicate."

They also wanted to know more about their religion. Sometime around the thirteenth century, the Ababda and the Besharin converted to Islam. "When I first met them, their idea of praying was to draw a crescent in the sand, say `B'ism Allah, Allahu Akbar,' and then go on with their day. That was their prayers."

Fawzy describes herself as "not very religious," and enlisted the help of a driver to teach the tribes people the basics of Islam. The lessons have had a limited effect, she says.

"They do believe in Islam," Fawzy begins. "But they also believe in Hobakoka, their grandparent who turned into stone. Ptolemy gave them a statue of Isis in ancient times. And they believed that it was their grandmother who turned into stone. In the days when I was there, it was their grandfather. I assume this is the intervention of Islam where lineages are more paternal. They talk of their dead parent as a man."

Nearby Gabal Elba is where they believe Hobakoka is now, she says. "According to ancient accounts the Pharaoh would give them the statue every year for two months and they would slaughter and [hold] their festivities. Now no one knows where this statue is. The nomads claim that it is inside Elba Mountain. It is very possible they're right, that it was taken there and hidden during one war or another."

Fawzy herself has climbed the mountain several times but has found nothing there.

She doesn't feel that anything she did in her time with the tribes altered their lives much at all. The gardening programs she

implemented were small plots fed by shallow wells which could be abandoned and returned to as the nomads followed their annual migrations. The WFP and government programs are aimed at creating a sedentary lifestyle. Worse yet, in her opinion, they are temporary programs. The WFP limits these types of projects to five years.

"You are just creating a dependence in this region," Fawzy says. "If you are trying to help someone, you either come to stay or stay away." They don't understand the culture they are dealing with either. A photograph of a program manager handing out cans of fish proves this, she insists.

"Fish is not part of the desert diet at all, not this desert, not other deserts. One of the worst insults they have is to call someone `samaka'."

Moreover, she questions the need for the agricultural programs. "These people have lived for thousands of years with droughts," Fawzy says. The drought is bad now, and the herds are dwindling, but this is by design, according to Fawzy. The Ababda and the Besharin practice a form of birth control on their herds. A stone and string are used to make the female camels infertile, when the drought passes, the device is removed and the herds are allowed to grow again.

"In whose interest is it? What will they gain by switching people who have their own income into beggars? That's what you do when you change nomads into farmers," Fawzy argues.

As for the question of whether or not their culture will survive, Fawzy is confident that it will. "More important than the tribes or the families, there are three different types of Bedouin in this area," she says. "The first is the mountain people who haven't changed at all." She estimates that there are as many as 20,000 mountain people who continue their lives with little to no contact with the outside world.

"Then there are also `Al-Nass Al-Asfalt.' These are the groups who can see the tar roads," she continues. "Those are the people of Shalatin and the other towns. These are the people who are joining the settlement programs."

"The last group is the `Fahab Al-Menakh,' the owners of the Menakh. Menakh is the place where the camel sits," Shahira explains. "These are the traders who interact with the tribesmen as well as the outside world. The Menakh is where they trade for goods they can't

get elsewhere."

Her description sounds remarkably like Herodotus' distinctions of the Blemmyes, the Ichthyophagi, and the Troglodytes in 450 BC. But as the drought continues and more of the nomads settle, it's hard not to wonder whether the Beja tribes' long, uninterrupted march through history may be coming to an end.

A History of the "Fuzzy-Wuzzies"

In 1883, Mohamed Ahmed, a Sudanese religious fanatic known as the Mahdi, raised an army to expel the British and Egyptian forces that ruled his country. The Beja tribes that span both countries were split, with many of the southern tribes including the Ababda and the Hadendoa supporting the Mahdist cause, while members of northern tribes like the Besharin served with Egyptian forces.

At the Battle of Tamai in March of 1884, a group of Beja tribesmen succeeded in doing what no other non-European army had ever done: They broke open the British infantry square. The outnumbered tribesmen eventually lost the battle, but they won immortality through Rudyard Kipling's poem recording the feat.

The name Fuzzy-wuzzy was used by British colonial soldiers as an obvious reference to the tribesmen's unique hairstyles, and it is supposed to make a terrifying enemy seem a little less so.

The Mahdist uprising was the last major military action of the Ababda and the Besharin, but it was by no means the first. Nor was their martial success anything new. Pharaohs, Roman Emperors and nineteenth-century khedives have all tried to subdue the tribes: All finally decided it was easier to buy their loyalty than force it.

The earliest known reference to the Ababda and the Besharin is by Herodotus in 450 BC. The account describes the nomads as a wild race, only part human, who were constantly at war with ancient Egypt. Most of the gold mines which produced the Pharaoh's incredible wealth were located deep in the tribes' territories, as was the route to the Red Sea from ancient Thebes and Aswan. The Pharaohs, who documented their achievements prolifically, never claimed to have conquered the tribes. That, along with mountains of evidence of ancient activities in the region, leads to the assumption of some type of negotiated settlement.

By the time of the medieval Arab travelers, the rulers of the Nile Valley had once again lost their influence in the Eastern Desert.

Caravans either paid tribute or traveled with armies.

Throughout their history, the tribes seem to be continually forgotten and rediscovered by the rest of the world. Linant de Bellefonds was a Frenchman who explored the region in the 1830s at the request of Mohamed Ali Pasha. Bellefonds was sent to map the area and search for the ancient gold and emerald mines. His trip produced little as far as the mineral wealth he had been sent to search for, possibly because he became fascinated with and spent much of his time documenting the Besharin.

The Besharin at that time were raiding villages around Shendi, and the map that Bellefonds produced was used by the Pasha's army to establish control in the area. The campaign produced few results, and the army turned its attention to securing the Nile Valley and the Red Sea coast, effectively abandoning the 'useless' desert to the nomads.

Ababda and Besharin sheikhs remained nominal vassals of the khedives, but unlike other vassals they paid no tribute. They were in fact given a portion of the road tax to safeguard Hajj pilgrims from Bedouin robbers. The only Bedouin in the area, robbers or otherwise, were the Ababda and the Besharin themselves.

After the revolution which overthrew the monarchy, the Ababda and the Besharin once again faded from the public consciousness. As they reemerge, Egypt is once again discovering that they have little control over them. It is not without a degree of frustration that government project managers explain that all of their efforts need the approval of tribal sheikhs.

An interesting side note to the relationship between the Bedouin and the government is the experience of anthropologist Shahira Fawzy. While she was working with the tribes, her offices in Aswan were raided and effectively destroyed. Hundreds of soldiers in full riot gear were filmed storming the office. The reason, according to Shahira, was rumors claiming that she was raising an army of Besharin and Ababda tribesmen.

She wasn't, of course, but the entire scene proves that even today, Fuzzy-wuzzy still has the power to strike fear into the hearts of others. bt

===

HTP,
Mahari

| 24108|2007-12-11 19:09:37|pukulan1984|Re: What happened to these African people?|
Asar,

- > Also, we have the Ishango Bone that clearly
- > puts human beings in the central east area
- > 18,000-20,000 years ago.

And that's a long time before the Bantu migrations.

- > They claim it formulated in west Africa and
- > then spread east and south wards, but the oral
- > records do not agree at all with the proposed
- > migration route.

So that would support Guthrie?

Alex

| 24109|2007-12-11 19:47:10|asar_imhotep|Re: What happened to these African people?|
 --- In Ta_Seti@yahoogroups.com, "pukulan1984" wrote:

- >
- > And that's a long time before the Bantu migrations.
- >

I am not making a position, but asking the question. What happened to the people who lived in this area? The Bradshaw foundation posits at least two cataclysmic events in human history that almost whiped out mankind. But these events didn't effect central and west Africa. There are no reports of any depopulation (to my knowledge) happening in South and Central Africa. So with this knowledge, or lack thereof, there should have been a thriving population along the routes that the Bantu people took from Cameroon.

If this is so, what happened to these people and why isn't there any evidence of lexical mixing like you have in Egypt or English for that matter due to invasions? So I am asking the list is there any information that could guide me in the right direction of answering these questions?

- > > They claim it formulated in west Africa and
- > > then spread east and south wards, but the oral
- > > records do not agree at all with the proposed
- > > migration route.
- >
- > So that would support Guthrie?
- >

> Alex

>

I would think so.

Asar Imhotep

<http://www.mochasuite.com>

| 24110|2007-12-11 20:55:55|asar_imhotep|OT: Mummied Dinosaurs - PBS Wedn.|

I know this is a bit off topic, but I figured most on this list would appreciate such a discussion, but tomorrow on PBS they will be discussing a new species of Dinosaurs and the second show will do a dinosaur autopsy with a mummified saurus. Looks to be very interesting. The link for show times and things are below

<http://channel.nationalgeographic.com/channel/dinosaurs/>

Asar Imhotep

<http://www.mochasuite.com>

| 24111|2007-12-11 22:18:54|Tafari khumbaka|Fwd: FW: America has lost a generation of Black boys (I had to share)

Attachments :

Alandas Dobbins wrote:

From: "Alandas Dobbins"

To: "Iris Scott" ,

,

"Harris Patrick" ,

"Luther Mercer"

CC: "'Alandas Dobbins \ (Men Ra\)" ,

"Andre Dillon" ,

""Bastet Ankh Re"" ,

""Curtis Carter"" ,

""Felicia Carroll"" ,

""Fredrick Jones"" ,

""LaSaunders Hunders"" ,

""Michael Harrell"" ,

""Muata Muse"" ,

"Nesby Blanchard" ,

""Nia Glenn-Lopez"" ,

"Obike" ,

""Patrick Harris"" ,

""Stephanie Williams"" ,

""Sylvia Malone"" ,

"Tafari khumbaka" ,
"Tena Wheat Crump" ,
"Toni Brittenum" ,
"Tonya Dyson-Jerry"

Subject: FW: America has lost a generation of Black boys (I had to share this)

Date: Tue, 11 Dec 2007 13:16:38 -0600

From: McMahon Tony H [mailto:Anthony.H.McMahon@irs.gov]

Sent: Tuesday, December 11, 2007 12:22 PM

Subject: America has lost a generation of Black boys (I had to share this)

America has lost a generation of Black boys

There is no longer a need for dire predictions, hand-wringing, or apprehension about losing a generation of Black boys. It is too late. In education, employment, economics, incarceration, health, housing, and parenting, we have lost a generation of young Black men. The question that remains is will we lose the next two or three generations, or possibly every generation of Black boys hereafter to the streets, negative media, gangs, drugs, poor education, unemployment, father absence, crime, violence and death.

Most young Black men in the United States don't graduate from high school. Only 35% of Black male students graduated from high school in Chicago and only 26% in New York City, according to a 2006 report by the Schott Foundation for Public Education. Only a few black boys who finish high school actually attend college, and those few Black boys who enter college, nationally, only 22% of them finish college.

Young Black male students have the worst grades, the lowest test scores, and the highest dropout rates of all students in the country. When these young Black men don't succeed in school, they are much more likely to succeed in the nation's criminal justice and penitentiary system. And it was discovered recently that even when a young Black man graduates from a U.S. college, there is a good chance that he is from Africa, the Caribbean or Europe, and not the United States.

Black men in prison in America have become as American as apple pie. There are more Black men in prisons and jails in the United States (about 1.1 million) than there are Black men incarcerated in the rest of the world combined. This criminalization process now starts in elementary schools with Black male children as young as six and seven years old being arrested in

staggering numbers according to a 2005 report, Education on Lockdown by the Advancement Project.

The rest of the world is watching and following the lead of America. Other countries including England, Canada, Jamaica, Brazil and South Africa are adopting American social policies that encourage the incarceration and destruction of young Black men. This is leading to a world-wide catastrophe. But still, there is no adequate response from the American or global black community.

Worst of all is the passivity, neglect and disengagement of the Black community concerning the future of our Black boys. We do little while the future lives of Black boys are being destroyed in record numbers.

The schools that Black boys attend prepare them with skills that will make them obsolete before, and if, they graduate. In a strange and perverse way, the Black community, itself, has started to wage a kind of war against young Black men and has become part of this destructive process.

Who are young Black women going to marry? Who is going to build and maintain the economics of Black communities? Who is going to anchor strong families in the Black community? Who will young Black Boys emulate as they grow into men? Where is the outrage of the Black community at the destruction of its Black boys? Where are the plans and the supportive actions to change this? Is this the beginning of the end of the Black people in America?

The list of those who have failed young Black men includes our government, our foundations, our schools, our media, our Black churches, our Black leaders, and even our parents. Ironically, experts say that the solutions to the problems of young Black men are simple and inexpensive, but they are not easy or popular. It is not that we lack solutions as much as it is that we lack the will to implement these solutions to save Black boys. It seems that government is willing to pay billions of dollars to lock up young Black men, rather than the millions it would take to prepare them to become viable contributors and valued members of our society.

Please consider these simple goals that can lead to solutions for fixing the problems of young Black men:

Short term

- 1) Teach all Black boys to read at grade level by the third grade and to embrace education.
- 2) Provide positive role models for Black boys.
- 3) Create a stable home environment for Black boys that includes contact with their fathers.
- 4) Ensure that Black boys have a strong spiritual base.
- 5) Control the negative media influences on Black boys.

6) Teach Black boys to respect all girls and women.

Long term

- 1) Invest as much money in educating Black boys as in locking up Black men.
- 2) Help connect Black boys to a positive vision of themselves in the future.
- 3) Create high expectations and help Black boys live into those high expectations.
- 4) Build a positive peer culture for Black boys.
- 5) Teach Black boys self-discipline, culture and history.
- 6) Teach Black boys and the communities in which they live to embrace education and life-long learning.



Tafari-sudra, Khumbaka

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| 24112|2007-12-12 08:24:02|cristofori whitakara|Re: Follow-Up: DNA pioneer James Watson Blacker than he Thought|

bro mahari i can failry assume that u r aware of Auset Bakhufu's book Six Black Presidents.

Mahari Mengistu wrote:

Or President Eisenhower?

I believe that his lineage in fact leads to fairly recent Afrikan-Americans in his background.

HTP,

Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>

> Follow-Up: DNA pioneer James Watson Blacker than he Thought

> Posted by: "sincere1906" sincere1906@ ... sincere1906

> Mon Dec 10, 2007 11:10 am (PST)

>

> > DNA Pioneer James Watson is Blacker than he Thought

>

> Maybe that is why Watson is so difficult to work with? :)

>

> And what did Barack Obama say about Cheney again?

>

> On a serious note though, I wonder how many people

> who are white (and I'm not even saying 'passing for
> white', because they are whatever they designate
> themselves to be) and especially the ones
> with American ancestors going back centuries)
> have recent African origins.
>
> It would create a sea change in racial thinking
> if they came out in the open about that.
>
> How about a few candidates:
>
> Fred Thompson
> Jonathan Turley
> Paula Jones
>
> Alex
>

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| 24113|2007-12-12 08:31:43|cristofori whitakara|Re: Follow-Up: DNA pioneer James Watson
Blacker than he Thought|

i agree. i think its a racist term. the point i was making is that when i hear the term "sub-saharan"
i feel those that use the term are using it to divide african people.

Paul Kekai Manansala wrote:

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara
wrote:

>
> i meant below the sahara desert
>
>

Yes, that's why the term sub-Saharan is artificial, it's almost as if
it means those areas not dominated by populations of Arabic speakers.

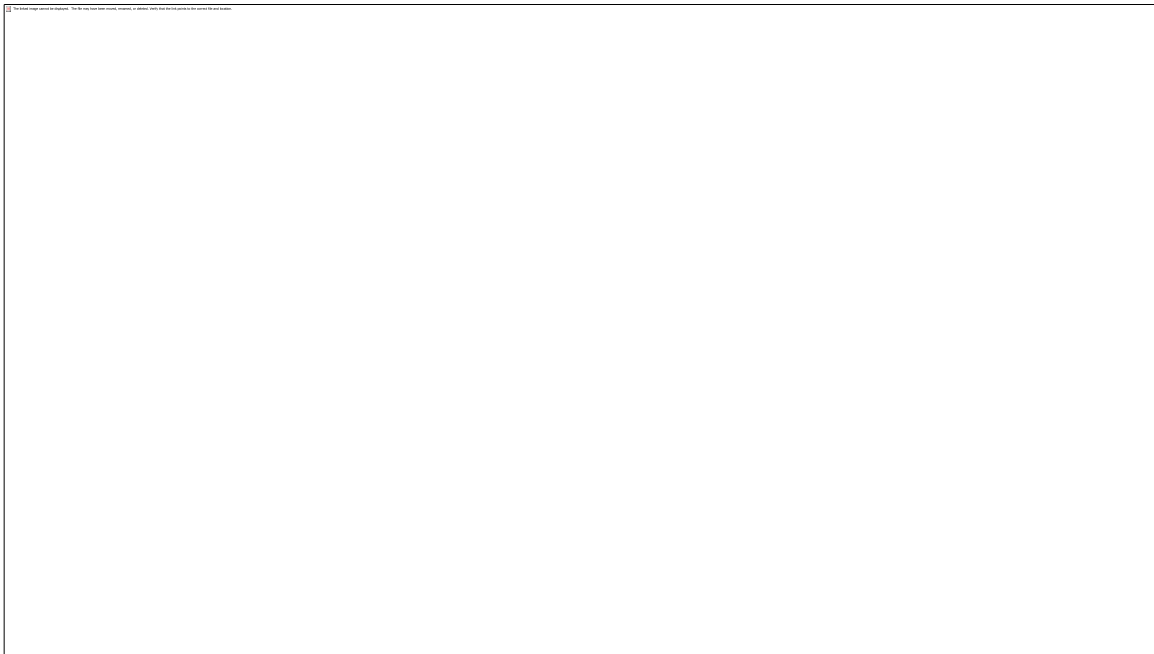
Regards,
Paul Kekai Manansala

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| 24114|2007-12-12 10:52:54|shaimesh@aol.com|2007 Winter Neterian Conference with
Drs.Muata & Dja Ashby - Ge|

From bvsga@yahoo.com

2007 Temple of Shetaut Neter/Aset Winter Solstice Conference



Dr. Muata Ashby Will Present
****Special teachings of the Temple of Aset****
(Never Before Taught- from Hieroglyph
text)

Udja,

This message is a special invitation to all aspirants and initiates of the Temple of Shetaut Neter/Aset for the upcoming winter solstice conference. The physical gathering is important as it allows the

opportunity to meet and receive special teachings, gain fellowship and strength for the next year through camaraderie and devotional support.

We are in special times right now, the world is experiencing the beginnings of environmental, religious, political and economic crises which will likely become acute in the year 2008. Such stresses will make the spiritual practice more difficult. So this gathering will be important for meeting the challenges ahead.

The upcoming conference will be special in that I will present the special teachings of the Temple of Aset to a depth that I have not done previously. Through the hieroglyphs and ancient texts of the temple we will explore the mysteries of spirit and discover how to take refuge in the goddess and gain the wisdom and strength to survive and thrive in the future, especially if the country descends into social and economic chaos.

I hope you will all join us for this special meeting where we will discover the special teachings of the goddess with special disciplines and metaphysics for attaining higher consciousness.

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www.semauniversity.org

HTP -Peace and Blessings



Sebai Maa

<<>><<>>

This is an exclusive email announcement.

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| 24115|2007-12-12 13:17:32|Mahari Mengistu|Follow-Up: DNA pioneer James Watson Blacker than he Thought|

I BELIEVE I have heard of it but I can't say that I am "familiar" with it. Would you care to name them?

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, cristofori whitakara wrote:

>

> bro mahari i can failry assume that u r aware of Auset Bakhufu's

book Six Black Presidents.

>

> Mahari Mengistu wrote: Or President

Eisenhower?

> I believe that his lineage in fact leads to fairly recent Afrikan-

> Americans in his background.

> HTP,

> Mahari

>

> --- In Ta_Seti@yahoogroups.com, "Alex van Deelen"

> wrote:

>>

>> Follow-Up: DNA pioneer James Watson Blacker than he Thought

>> Posted by: "sincere1906" sincere1906@ sincere1906

>> Mon Dec 10, 2007 11:10 am (PST)

>>

> > > DNA Pioneer James Watson is Blacker than he Thought

> >

> > Maybe that is why Watson is so difficult to work with? :)

> >

> > And what did Barack Obama say about Cheney again?

> >

> > On a serious note though, I wonder how many people

> > who are white (and I'm not even saying 'passing for

> > white', because they are whatever they designate

> > themselves to be) and especially the ones

> > with American ancestors going back centuries)

> > have recent African origins.

> >

> > It would create a sea change in racial thinking

> > if they came out in the open about that.

> >

> > How about a few candidates:

> >

> > Fred Thompson

> > Jonathan Turley

> > Paula Jones

> >

> > Alex

> >

>

>

>

>

>

>

>

> -----

> Never miss a thing. Make Yahoo your homepage.

>

| 24116|2007-12-12 13:55:31|cristofori whitakara|Re: Follow-Up: DNA pioneer James Watson
Blacker than he Thought|

Jefferson, Thomas, 1743-1826.

Jackson, Andrew, 1767-1845.

Lincoln, Abraham, 1809-1865.

Hamlin, Hannibal, 1809-1891.

Harding, Warren G. (Warren Gamaliel), 1865-1923.

Eisenhower, Dwight D. (Dwight David), 1890-1969.

Mahari Mengistu wrote:

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Mahari

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> -----
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| 24117|2007-12-13 07:00:18|Lawrence J. Rogers|Related Yahoo Group|

I made this Yahoo Group dedicated to the Ge'ez language of Ethiopia.

There's not much on there yet, but now that I know Ge'ez and have all the materials at my disposal, things should pick up within the next year.

<http://groups.yahoo.com/group/societyofthegeez/?yguid=292725380>

| 24118|2007-12-13 07:00:18|Lawrence J. Rogers|Fwd: RE: [Ta_Seti] Morphological comparisons between ancient Egyptia|

It sounds like a reasonable possibility to me. This past semester I learned Ge'ez from Ethiopicist Grover Hudson. Among other things, he made me aware of his position that both Afro-asiatic and Semitic languages have their homeland in Ethiopia, based on historical linguistic arguments.

On the flip side, Afro-asiatic languages are also a minority in Asia. The name East African doesn't really cover that.

Now me, I'm silly, but I prefer Hamito-Semitic even though it's sort-of a misnomer, if you know what I mean. The name is just Biblical and I think that's cool.

Well, it's neat to find a group that's interested in this stuff.

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen" wrote:

>
> I have said this before, but perhaps "Afro-asiatic"
> should be called "East African" and Bantu should
> be called "West African" or "Central African"
> (depending on where you put the origin of Bantu).
>

> Alex

>

| 24119|2007-12-13 07:00:21|Lawrence J. Rogers|New Member Introduction|
Hello all. My name is Lawrence. My connection to African Studies is that this past semester I studied Ge'ez and Afro-Asiatic linguistics under Dr. Grover Hudson of Michigan State University. He's an Ethiopicist and Afro-asiaticist.

He divulged to me many trade secrets regarding the nature of current Afro-Asiatic linguistics.

I'm also interested in Egyptian Hieroglyphic (Old or Middle Language Stage), possibly as a career.

Now that I'm at MSU, African Studies plays a much greater and more easily accessible role in my academic training. MSU is a phenomenal institute for all things African. Every month of my studies here has been like Black History Month.

I also saw the Oriental Institute's (in Chicago) new exhibit on Nubia when I visited there over the summer. Since then, I've done a number of readings correlating the ancient histories of Nubia, Egypt, and Ethiopia. I'd be willing to discuss any of this.

Where do you-all place in the spectrum of African studies?

| 24120|2007-12-13 09:00:03|Mahari Mengistu|Fwd: RE: [Ta_Seti] Morphological comparisons between ancient Egyptia|

Without any wish to upset the Christians on this forum but personally I believe the bible has been used to discredit the ancient and dominant Afrikan and his religion and lay the groundwork and justification for heartless, capitalistic slavery.

So on the contrary, I think it is hardly cool. It only helps to tighten the chains of spiritual, psychological and ultimately physical slavery which in truth we still have to deal with in the form of economics.

HTP,
Mahari

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>

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> learned Ge'ez from Ethiopicist Grover Hudson. Among other things,

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>> (depending on where you put the origin of Bantu).

>>

>> Alex

>>

>

| 24121|2007-12-13 10:32:02|asar_imhotep|Fwd: RE: [Ta_Seti] Morphological comparisons
between ancient Egyptia|

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> tighten the chains of spiritual, psychological and ultimately

> physical slavery which in truth we still have to deal with in the

> form of economics.

> HTP,

> Mahari

>

Furthermore, it simply is just not based in truth. That's like putting
the Greek language under the Zeusian language Phylum.

Asar Imhotep

<http://www.mochasuite.com>

| 24122|2007-12-13 12:55:41|shaimesh@aol.com|DR. JOHN H. CLARKE COLLECTION ON DVD|

From: Knowthyself53@aol.com,

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 - (7) - CHRISTOPHER COLUMBUS- GRAND THEFT & GENOCIDE -**
 - (8) - A HISTORICAL ANALYSIS OF THE 21ST CENTURY -**
 - (9) - AFRICA BEFORE EUROPEAN CONTACT -**
 - (10)- DR. CLARKE & DR. BEN - WHAT WILL WE TELL WE TELL OUR CHILDREN -**
 - (11) - CAN AFRICAN PEOPLE SAVE THEMSELVES-**
 - (12) - DR. CLARKE & DR. LEONARD JEFFRIES- THE EUROPEAN SLAVE TRADE & VIEW POINTS-**
 - (13) - THE RISE OF ISLAM -**
 - (14) - THE BLACK ATHENA DEBATE -**
 - (15) - THE WORK OF CHEIKH ANTA DIOP -**
 - (16) - CHRISTIANITY BEFORE CHRIST -**
 - (17) - DR. CLARKE & DR. WYATT T. WALKER -**
 - WHAT COLOR WAS JESUS -**
 - (18) " BLACK WOMEN IN HISTORY "**
 - (19) " CULTURAL REVOLUTION AS THE PREREQUISITE FOR AFRICAN INDEPENDENCE "**
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| 24123|2007-12-13 16:10:41|Taikh Tehuti Bandele|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

Hetepu,

I found this piece quite disturbing. Indeed, we are constantly showered with the dire statistics about "black boys" living in this country. But what i find most interesting is that while the write spends eight and a half paragraphs on the problem(s), the solutions are provided in bullets. Why not expound on the bullets, to give the same group of people that are being castigated for not doing enough, more direction and information???

Spare us the doom and gloom predictions about the future of Afrikan boys in the U.S. Stevie Wonder can "see" what's going on. Now, what i also find interesting is that although there are numerous organizations and grassroots groups doing the necessary groundwork to save our boys, none of this is mentioned in the article. (By the way, S.T.E.P. is such an organization. Their stated goal is "'To Raise Strong, Conscious, and Productive Men!' More information about this organization can be found at <http://steptothefuture.org/index.html>)

Now, to add on to some of the writer's quick solution bullets:

Short term

1) Teach all Black boys to read at grade level by the third grade and to embrace education.

This is key. As the adage goes, great readers make great leaders. However, we must stress that they read from an Afrikan-centered perspective, and not just to become great quotologists. Anyone can read and memorize, but this is not the same as reading and understanding. This leads to wisdom, which is what our communities are in dire need of. Our children (our boys) must embrace education, in general, but an education of self in specific.

2) Provide positive role models for Black boys.

Positive role models are indeed needed in the lives of our young men. They do need to see, to experience, and to interact with men that are men, and not males masquerading as men.

3) Create a stable home environment for Black boys that includes contact with their fathers.

While this bullet is understandable, it may be unrealistic in some ways. The truth of the matter is that the father may not be able to be in the household. While stability is definitely needed in the lives of our children, the father being in the house is not always the way to bring that about. Any positive male influence (uncles, grandfathers, older brothers, godfathers, etc.) in the lives of our boys can contribute to a stable home environment.

4) Ensure that Black boys have a strong spiritual base.

Indeed. But let us not assume that the only strong spiritual base is Islam, Christianity, or Judaism. If we are to teach our boys to have a healthy sense of self, then they must know and understand the tree that sprouted them. And that tree does not have its beginning in this country or in the three so-called revealed religions.

5) Control the negative media influences on Black boys.

No question there. This includes BET, most rap music, the Wendy Williams experience, assinine negro sports commentators and athletes, and school curriculum guides.

6) Teach Black boys to respect all girls and women.

Indeed. Just as important, though, is that we teach them how to deal with one another (i.e. conflict resolution).

Long term

1) Invest as much money in educating Black boys as in locking up Black men.

It doesn't always take money, although money is a key factor. Investing in our boys' education is as simple as taking them to the neighborhood library.

2) Help connect Black boys to a positive vision of themselves in the future.

This is relative. I believe that we cannot afford to continue to inculcate our boys (our children) with this notion that what is America's definition of success should be their definition. Indeed, let's teach them to make piles of money. There's nothing wrong with that. At the same time, though, let's also teach them to never forget where they came from and to give back is just as important as making.

3) Create high expectations and help Black boys live into those high expectations.

Indeed.

4) Build a positive peer culture for Black boys.

Agreed.

5) Teach Black boys self-discipline, culture and history.

Agreed.

6) Teach Black boys and the communities in which they live to embrace education and life-long learning.

Agreed.

My addressing these bullets should not give anyone reason to believe that i am not in agreement with them. I do find that they are necessary in the continued upliftment of Afrikan people. I will state that across this country there are countless organizations and groups fixated on addressing this particular issue. And to assume otherwise is counterproductive and even fruitless.

Tarikh Bandele

| 24124|2007-12-13 20:55:36|Mahari Mengistu|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

I'm a glad to know that there are countless organizations addressing these problems with our black boys. The article sent me into a state of depression. We as adults must not ever again allow such a destructive, hateful and stupid form of artistic expression as gangsta rap to take center stage in our culture -ever again. Now, it seems to be losing its hold - I hope - on the great spotlight. I believe there is a strong correlation between that "stuff" and the problems with our young black men. And, I believe, we as adults kept our mouths shut because they/the rappers were making money a catching the spotlight.

HTP,

Mahari-

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>

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>

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> fruitless.

>

> Tarikh Bandele

>

| 24125|2007-12-13 21:13:59|Tafari khumbaka|Fwd: FW: A Luta Continua - the struggle continues|

Subject: FW: A Luta Continua - the struggle continues

Date: Thu, 13 Dec 2007 21:16:31 -0600

From: Jackson-MS NCOBRA [mailto:jackson_ncobra@yahoo.com]

Sent: Wednesday, December 12, 2007 6:24 PM

To: 29thconn@comcast.net; aamuseum@bellsouth.net; SerSesh AbHeterBoxley; africacity@aol.com; akan46@sbcglobal.net; alaman5375@aol.com; alandas@scsmemphis.com; alblakes@tx.rr.com; alicestyne_adams@georgetowncollege.edu; amirtoure@aol.com; amy.sadle.artist@gmail.com; amy.young@usm.edu; angela@asuextension.com; anne.huddleston.961@csun.edu; annmarquar@aol.com; apowell@portraitsinblack.com; ashecac@gmail.com; aspears@npca.org; athomas9@woh.rr.com; atlantaromatherapy@yahoo.com; attyjames@aol.com; ayo@cdi-usa.org; bbhtours@verizon.net; bbrinegar@natchez.ms.us; bestfred@earthlink.net; bmeterti@hotmail.com; bobbybrown1056@sbcglobal.net; bobbypollard@natchez.net; bostic_jaribu@yahoo.com; brian@pacificnews.org; cassandra_@georgetowncollege.edu; cesiler@hotmail.com; chatmanlj@aol.com; clarencehamel@sbcglobal.net; clumumba@aol.com; csmith-brown@msn.com; cswwfab@bellsouth.net; ctaunton@visitnatchez.com; daye@lorman.alcorn.edu; decherd2@hotmail.com; deeuhi49@yahoo.com; densu@stanford.edu; dgardner@natchez.ms.us; diane_miller@nps.gov; digjubilee@aol.com; djones@natchez.ms.us; dmarsh4244@aol.com; dmccraney@ti.com; dodra175@yahoo.com; doliyah_mcwillie@msn.com; don_wollenhaupt@nps.gov; donb@blankensteins.com; donnastokes-lucas@juno.com; drtee91064@aim.com; dswhite1@cableone.net; dwheaton@citrusheights.net; editor@alliesforfreedom.org; epatoday@aol.com; ernclar@msn.com; etanah@hotmail.com; ethelbatiste@aol.com; eugene_lynette@sbcglobal.net; executivedirector@asalh.net; heritagect@aol.com; m.luckett@att.net; metamystic6@cs.com; samuelrutland@aol.com; virgoma1@excite.com

Subject: A Luta Continua - the struggle continues

Jackson-MS NCOBRA wrote:

Afrikans:

someone shared it with me & i am sharing it with you.

This evening, I was blessed to meet Megan Williams, her mom and other family

members during a compelling forum about the horrific abuse she suffered simply

because she is Black --- **the struggle definitely continues.**

Because of legal issues, she couldn't tell her own story during the forum.

Check out this video interview of Megan before it is removed from the Net. It has

been pulled from just about all of the sites that it was posted on:

http://www.wchstv.com/newsroom/eyewitness/0710/071024_3409b0fe.shtml

Jackson-MS Chapter of N'COBRA

African People

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Tafari-sudra, Khumbaka

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| 24126|2007-12-14 04:25:05|pukulan1984|Fwd: RE: [Ta_Seti] Morphological comparisons between ancient Egyptia|

Hi Lawrence,

Welcome on board.

- > On the flip side, Afro-asiatic
- > languages are also a minority in Asia.
- > The name East African doesn't really cover that
- > Now me, I'm silly, but I prefer Hamito-Semitic
- > even though it's sort-of a misnomer, if you
- > know what I mean. The name is just Biblical
- > and I think that's cool.
- >
- > Well, it's neat to find a group that's
- > interested in this stuff.

And this group has been going strong for over 10 years - thanks to Paul and the many contributors.

There are also people who state that Semitic in Ethiopia is not a back-migration of Semitic, but the original.

Either way, apart from Semitic, all Afro-asiatic languages originate in East Africa, and can be found in Africa itself. As such, it makes sense to call them East African.

Hamito-semitic only perpetuates the notion of a 'Hamitic race'. Then you have the biblical nonsense of the 'curse of Ham', and the like.

I think 'East African' is both descriptive and value neutral.

| 24127|2007-12-14 05:14:33|Peter Gray|Re: Morphological comparisons between ancient Egyptia|

I agree that Hamito-Semitic or any variatio thereof is just a throwback to olden days of "Hamitic Race" myth. An also that since all Afro-Asiatic languages (except Semitic) originated and continue to exist in Africa, the appropriate taxonomy should be East African.

Peter

To: Ta_Seti@yahoogroups.com
From: avdeelen@wanadoo.nl
Date: Fri, 14 Dec 2007 12:25:03 +0000
Subject: Re:Fwd: RE: [Ta_Seti] Morphological comparisons between ancient Egyptia

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- > languages are also a minority in Asia.
- > The name East African doesn't really cover that
- > Now me, I'm silly, but I prefer Hamito-Semitic

> even though it's sort-of a misnomer, if you
> know what I mean. The name is just Biblical
> and I think that's cool.
>
> Well, it's neat to find a group that's
> interested in this stuff.

And this group has been going strong for
over 10 years - thanks to Paul and the
many contributors.

There are also people who state that Semitic in
Ethiopia is not a back-migration of Semitic,
but the original.

Either way, apart from Semitic, all Afro-asiatic
languages originate in East Africa, and can be
found in Africa itself. As such, it makes sense
to call them East African.

Hamito-semitic only perpetuates the
notion of a 'Hamitic race'. Then you
have the biblical nonsense of the
'curse of Ham', and the like.

I think 'East African' is both descriptive
and value neutral.

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| 24128|2007-12-14 05:30:34|Peter Gray|Re: Fwd: FW: America has lost a generation of Black
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Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Fri, 14 Dec 2007 04:55:31 +0000

Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

I'm a glad to know that there are countless organizations addressing these problems with our black boys. The article sent me into a state of depression. We as adults must not ever again allow such a destructive, hateful and stupid form of artistic expression as gangsta rap to take center stage in our culture -ever again. Now, it seems to be losing its hold - I hope - on the great spotlight. I believe there is a strong correlation between that "stuff" and the problems with our young black men. And, I believe, we as adults kept our mouths shut because they/the rappers were making money a catching the spotlight.

HTP,

Mahari-

--- In Ta_Seti@yahoogroups.com, "Taikh Tehuti Bandele" wrote:

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- > Hetepu,
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- > I found this piece quite disturbing. Indeed, we are constantly showered with
- > the dire statistics about "black boys" living in this country. But what i
- > find most interesting is that while the write spends eight and a half
- > paragraphs on the problem(s), the solutions are provided in bullets. Why not
- > expound on the bullets, to give the same group of people that are being
- > castigated for not doing enough, more direction and information? ??
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- > the U.S. Stevie Wonder can "see" what's going on. Now, what i also find
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- > Their stated goal is ""To Raise Strong, Conscious, and Productive Men!"
- > More information about this organization can be found at
- > <http://steptothefuture.org/index.html>)
- > Now, to add on to some of the writer's quick solution bullets:

- >
- > Short term
- > 1) Teach all Black boys to read at grade level by the third grade and
- > to embrace education.
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- > This is key. As the adage goes, great readers make great leaders. However,
- > we must stress that they read from an Afrikan-centered perspective, and not
- > just to become great quotologists. Anyone can read and memorize, but this is
- > not the same as reading and understanding. This leads to wisdom, which is
- > what our communities are in dire need of. Our children (our boys) must
- > embrace education, in general, but an education of self in specific.
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- > 2) Provide positive role models for Black boys.
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- > Positive role models are indeed needed in the lives of our young men. They
- > do need to see, to experience, and to interact with men that are men, and
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- > 3) Create a stable home environment for Black boys that includes
- > contact with their fathers.
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- > truth of the matter is that the father may not be able to be in the
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- > Christianity, or Judaism. If we are to teach our boys to have a

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> 5) Control the negative media influences on Black boys.

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> No question there. This includes BET, most rap music, the Wendy Williams

> experience, assinine negro sports commentators and athletes, and school

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> Indeed. Just as important, though, is that we teach them how to deal with

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| 24129|2007-12-14 05:35:08|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black
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meninarmer

-----Original Message-----

From: Peter Gray <atenergy@hotmail.com>

Reply-To: Ta_Seti@yahoogroups.com

To: ta_seti@yahoogroups.com

Subject: RE: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

Date: Fri, 14 Dec 2007 08:30:32 -0500

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| 24130|2007-12-14 07:00:54|clyde winters|Re: Fwd: FW: America has lost a generation of Black
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--- kungfuhustle <shalomic@nc.rr.com> wrote:

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DEEP Meanings!

Clyde

Never miss a thing. Make Yahoo your home page.

<http://www.yahoo.com/r/hs>

| 24131|2007-12-14 07:12:12|clyde winters|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

--- Peter Gray <atenergy@hotmail.com> wrote:

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It is a rememdy but not the solution. As long as Afro-Americans are unable to provide employment for other Blacks in their communities--lack of employment opportunities is going to encourage many Black youth to find a "Hustle" to live and/or survive.

If you study Afro-American history, the only time there was a large number of Afro-American men employed was during the share-cropping days. At this time the man who lived with his family and was able to loan his family for work was allotted some respect.

The history of Black men in the cities has always been mixed. Traditionally Black women have found greater employment opportunities than Black men.A reality that continues to exist today.

In the case of my own family it was my great aunt and grandmother who made the first move to Chicago. Later my uncle found a job and he got my father into

construction.

Luckily my father worked continuously until he retired. This was not case for most Black men. So just getting an education will not do anything for Blacks--except maybe getting them into more debt.

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Just getting a degree in psychology, sociology etc., unless your parents can support you while going to graduate school is not going to benefit the average Afro-American who can not count on his friends and family helping him find employment. I always remind my children that they are lucky to have a job because , God allowed us the time, to give them time to find a job.

Clyde

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| 24132|2007-12-14 07:14:17|clyde winters|Re: Morphological comparisons between ancient Egyptia|

--- Peter Gray <atenergy@hotmail.com> wrote:

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Hi most recent research suggest that even Semitic originated in Africa. The original homeland for the Semitic speakers was probably Nubia.

Remember, the first documented language in Mesopotamia was Sumerian--the Semitic.

Clyde

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http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ
| 24133|2007-12-14 07:22:36|Peter Gray|Re: Morphological comparisons between ancient
Egyptia|
Asar,

Wasn't the original theory that Sumerian was more closely related to Elamite, both non-Semitic languages, and that the first Semitic speakers only arrived with Sargon (the Akkadian)?

Peter

To: Ta_Seti@yahoogroups.com
From: olmec982000@yahoo.com
Date: Fri, 14 Dec 2007 07:14:16 -0800
Subject: RE: [Ta_Seti] Morphological comparisons between ancient Egyptia

--- Peter Gray <atenergy@hotmail.com> wrote:

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| 24134|2007-12-14 07:29:38|Peter Gray|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|
Clyde,

I certainly agree that economics is the ultimate enslaver of black people, but education is paramount -- it's the only way out, all other things being the same. Look at the Asian (specifically Vietnamese) immigrants in California, who have retained their education-centered family and cultural ethic. This ethic is what I'm really saying is the solution, and not just a remedy.

Peter

To: Ta_Seti@yahoogroups.com
From: olmec982000@yahoo.com
Date: Fri, 14 Dec 2007 07:12:10 -0800
Subject: RE: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

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Don't get caught with egg on your face. Play Chicktionary! [Check it out!](#)

| 24135|2007-12-14 07:50:09|Paul Kekai Manansala|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

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It paints a powerful picture. For some reason, brought to mind the melancholy of "Old Man River" as sung by Paul Robeson.

<http://youtube.com/watch?v=lgQD3p6NyzM>

Regards,

Paul Kekai Manansala

| 24136|2007-12-14 07:55:53|Marc Taylor|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

All that has been written is good I figure I may as well add my take

African Americans (sorry, but I love this term) are going to have to come to grips that we are NOT one homogeneous group of people anymore. We are going to by definition have to further divide and further realign ourselves along cultural, spiritual, family, economic, social and educational lines again by definition. A native African once told me that Africans don't bond on being black (or color), he explained that they bond on culture, which is for the most part tribalism (oh well!). In my opinion, African Americans need to formally re-bond ourselves on cultural, spiritual, family, economic, social and educational lines within the black race. This may sound terrible, but this is the only way we are going to ensure our survival for future generations, especially in a global world. None of us can correct the NEGATIVE cultural,

spiritual, family, economic, social and educational habits of those being lost, all that you can do is throw a few precious pennies and time at it. Instead of spending energy forming organizations addressing problems with our black boys and black people, we need to form organizations that attempt to realign and accelerate black boys and black people that are ACCELERATABLE, which in my opinion is a lot larger group. Lets then hope and pray that the lost group wakes up and jumps on board, regardless of how they were allowed to be put asleep. Some things are unfortunate, but we have to keep going.

Let us re-define our African Americanism and regain our position in the new world!

Marc

From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] **On Behalf Of** Peter Gray
Sent: Friday, December 14, 2007 7:31 AM
To: ta_seti@yahoogroups.com
Subject: RE: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

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> No question there. This includes BET, most rap music, the Wendy Williams

> experience, assinine negro sports commentators and athletes, and school

> curriculum guides.

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> 6) Teach Black boys to respect all girls and women.

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> Indeed. Just as important, though, is that we teach them how to deal with

> one another (i.e. conflict resolution).

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> Long term

> 1) Invest as much money in educating Black boys as in locking up

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> It doesn't always take money, although money is a key factor. Investing in

> our boys' education is as simple as taking them to the neighborhood library.

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> 2) Help connect Black boys to a positive vision of themselves in the

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> This is relative. I believe that we cannot afford to continue to inculcate

> our boys (our children) with this notion that what is America 's definition

> of success should be their definition. Indeed, let's teach them to make

> piles of money. There's nothing wrong with that. At the same time,

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> let's also teach them to never forget where they came from and to give back

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> 3) Create high expectations and help Black boys live into those
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> Indeed.
>
> 4) Build a positive peer culture for Black boys.
>
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> 5) Teach Black boys self-discipline, culture and history.
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> 6) Teach Black boys and the communities in which they live to
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> Tarikh Bandele
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difference. [Learn more](#)

| 24137|2007-12-14 10:43:21|Mahari Mengistu|Re: Fwd: FW: America has lost a generation of
Black boys (I had to s|
And I'd like to thank you, Dr. Winters, for being there to be a
father to your kids. In all likelihood your kids will go on to make

a good contribution to society and thus to us blacks.

I don't know how many people are aware that our most dominant and greatest black individuals had a father and a mother in the home, for example: Michael Jordan, Michael Jackson, Venus/Serena Williams, Janet Jackson, Tiger Woods, Will Smith.

These are people who reached the pinnacle of their fields. They are the best of the best. Imagine what kind of community we would have with 9 out of 10 homes with two parents instead of less than 4 out of 10 homes.

I believe part of the genesis of this state is that there is the attitude that black men are not important - period. And unfortunately, this attitude exists in both the white community and the black community.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, clyde winters wrote:

>

>

> --- Peter Gray wrote:

>

>>

>> Yes, ... as my 84-year old father has repeatedly
>> chanted all his life (since about age 15), reading
>> and more reading is the answer to the educational
>> void that has engulfed not onlt African American
>> youth culture, but Caribbean youth culture as well..
>> Education is the only antidote to a lack of
>> education or to miseducation.

>>

>> Peter

>>

>>

>>

>

> It is a rememdy but not the solution. As long as
> Afro-Americans are unable to provide employment for
> other Blacks in their communities--lack of employment
> opportunities is going to encourage many Black youth
> to find a "Hustle" to live and/or survive.

>

> If you study Afro-American history, the only time
> there was a large number of Afro-American men employed
> was during the share-cropping days. At this time the
> man who lived with his family and was able to loan his
> family for work was allotted some respect.

>

> The history of Black men in the cities has always been
> mixed. Traditionally Black women have found greater
> employment opportunities than Black men. A reality that
> continues to exist today.
>
> In the case of my own family it was my great aunt and
> grandmother who made the first move to Chicago. Later
> my uncle found a job and he got my father into
> construction.
>
> Luckily my father worked continuously until he
> retired. This was not case for most Black men. So just
> getting an education will not do anything for
> Blacks--except maybe getting them into more debt.
>
> The best career seems to be medical. It is in this
> area that Blacks may be able to prosper since people
> are always hiring in this area.
>
> Just getting a degree in psychology, sociology etc.,
> unless your parents can support you while going to
> graduate school is not going to benefit the average
> Afro-American who can not count on his friends and
> family helping him find employment. I always remind my
> children that they are lucky to have a job because ,
> God allowed us the time, to give them time to find a
> job.
>
> Clyde
>
>
>

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>
| 24138|2007-12-14 11:09:25|cristofori whitakara|Re: New Member Introduction|
welcome to the group bro. rogers

"Lawrence J. Rogers" wrote:

Hello all. My name is Lawrence. My connection to African Studies is that this past semester I studied Ge'ez and Afro-Asiatic linguistics under Dr. Grover Hudson of Michigan State University. He's an Ethiopicist and Afro-asiaticist.

He divulged to me many trade secrets regarding the nature of current Afro-Asiatic linguistics.

I'm also interested in Egyptian Hieroglyphic (Old or Middle Language Stage), possibly as a career.

Now that I'm at MSU, African Studies plays a much greater and more easily accessible role in my academic training. MSU is a phenomenal institute for all things African. Every month of my studies here has been like Black History Month.

I also saw the Oriental Institute's (in Chicago) new exhibit on Nubia when I visited there over the summer. Since then, I've done a number of readings correlating the ancient histories of Nubia, Egypt, and Ethiopia. I'd be willing to discuss any of this.

Where do you-all place in the spectrum of African studies?

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| 24139|2007-12-14 11:27:41|cristofori whitakara|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|
bro. mahari i agree too. we can heal with music also as music is made up of sequential vibrations which effect the nervous system positively or negatively arousing human emotions inciting lust, violence, and death (negative gangsta rap) or peace, and serenity (positive conscios forms of HipHop).

Mahari Mengistu wrote:

I'm a glad to know that there are countless organizations addressing these problems with our black boys. The article sent me into a state of depression. We as adults must not ever again allow such a destructive, hateful and stupid form of artistic expression as gangsta rap to take center stage in our culture -ever again. Now, it seems to be losing its hold - I hope - on the great spotlight. I believe there is a strong correlation between that "stuff" and the problems with our young black men. And, I believe, we as adults kept our mouths shut because they/the rappers were making money a catching the spotlight.

HTP,

Mahari-

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Taikh Tehuti Bandele" wrote:

>

> Hetepu,

>
> I found this piece quite disturbing. Indeed, we are constantly showered with
> the dire statistics about "black boys" living in this country. But what i
> find most interesting is that while the write spends eight and a half
> paragraphs on the problem(s), the solutions are provided in bullets. Why not
> expound on the bullets, to give the same group of people that are being
> castigated for not doing enough, more direction and information? ??
>
> Spare us the doom and gloom predictions about the future of Afrikan boys in
> the U.S. Stevie Wonder can "see" what's going on. Now, what i also find
> interesting is that although there are numerous organizations and grassroots
> groups doing the necessary groundwork to save our boys, none of this is
> mentioned in the article. (By the way, S.T.E.P. is such an organization.
> Their stated goal is ""To Raise Strong, Conscious, and Productive Men!"
> More information about this organization can be found at
> <http://steptothefuture.org/index.html>)
> Now, to add on to some of the writer's quick solution bullets:
>
> Short term
> 1) Teach all Black boys to read at grade level by the third grade and
> to embrace education.
>
> This is key. As the adage goes, great readers make great leaders. However,
> we must stress that they read from an Afrikan-centered perspective, and not
> just to become great quotologists. Anyone can read and memorize, but this is
> not the same as reading and understanding. This leads to wisdom, which is
> what our communities are in dire need of. Our children (our boys) must
> embrace education, in general, but an education of self in specific.
>

- > 2) Provide positive role models for Black boys.
 - >
 - > Positive role models are indeed needed in the lives of our young men. They
 - > do need to see, to experience, and to interact with men that are men, and
 - > not males masquerading as men.
 - >
- > 3) Create a stable home environment for Black boys that includes
 - > contact with their fathers.
 - >
 - > While this bullet is understandable, it may be unrealistic in some ways. The
 - > truth of the matter is that the father may not be able to be in the
 - > household. While stability is definitely needed in the lives of our
 - > children, the father being in the house is not always the way to bring that
 - > about. Any positive male influence (uncles, grandfathers, older brothers,
 - > godfathers, etc.) in the lives of our boys can contribute to a stable home
 - > environment.
 - >
- > 4) Ensure that Black boys have a strong spiritual base.
 - >
 - > Indeed. But let us not assume that the only strong spiritual base is Islam,
 - > Christianity, or Judaism. If we are to teach our boys to have a healthy
 - > sense of self, then they must know and understand the tree that sprouted
 - > them. And that tree does not have its beginning in this country or in the
 - > three so-called revealed religions.
 - >
- > 5) Control the negative media influences on Black boys.
 - >
 - > No question there. This includes BET, most rap music, the Wendy Williams
 - > experience, assinine negro sports commentators and athletes, and school
 - > curriculum guides.
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- > 6) Teach Black boys to respect all girls and women.
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 - > Indeed. Just as important, though, is that we teach them how to

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| 24140|2007-12-14 12:50:11|clyde winters|Re: Fwd: FW: America has lost a generation of Black
boys (I had to s|

--- Mahari Mengistu <mahari@myway.com> wrote:

> And I'd like to thank you, Dr. Winters, for being
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> a good contribution to society and thus to us
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> I believe part of the genesis of this state is that
> there is the
> attitude that black men are not important - period.
> And
> unfortunately, this attitude exists in both the

> white community and
> the black community.
> HTP,
> Mahari
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Hi Mahari

Thanks for the support. But the credit goes to my wife.

She helped me to be all I could be by allowing me to make mistakes. Too often our women will take a leadership role, before they allow us to be men.

In the past when I went shopping, for major appliances, for example, white men always addressed my wife instead of me. My wife always reminded them that they had to speak directly to me and we would discuss the matter.

This was great because it reforced the idea that she recognized her strengths but wanted me to take the lead. It is true that behind any great man there is a great women.

Clyde

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| 24141|2007-12-14 13:02:42|clyde winters|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

--- Peter Gray <atenergy@hotmail.com> wrote:

>
> Clyde,
>
> I certainly agree that economics is the ultimate
> enslaver of black people, but education is paramount
> -- it's the only way out, all other things being the
> same. Look at the Asian (specifically Vietnamese)
> immigrants in California, who have retained their
> education-centered family and cultural ethic. This

> ethic is what I'm really saying is the solution, and
> not just a remedy.
>
> Peter
>

I agree Peter. But we can't compare ourselves with anyone else. These other people, Africans included, were invited here. As a result, they have been welcomed by the majority population and given support to advance their dreams.

Afro-Americans on the other hand were brought here forcefully. And as a result, every non-Afro believes they have the right to abuse us and degrade us due to our former status.

How else can you explain the fact that no matter what amount of money we earn or education we obtain we are still disrespected and despised--while others are jealous of or determination to succeed and proven ability to overcome even the most difficult obstacles through the mercy and grace of the Creator the great HIM/HER.

Non-Afros don't have this problem they get help from the nation and individuals. Those successful Vietnamese are successful because Europeans allowed them to succeed.

Don't forget this if every Afro-American succeed in school they would have all the jobs in the city. Most Afros will never obtain full success because then there would be hardly any jobs for suburban Europeans in the inner-cities. Moreover, it would tear down the myth that blacks are lazy and "criminal minded".

Clyde

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| 24142|2007-12-14 17:11:51|Mahari Mengistu|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

Dr. Winters, I agree with you but I'm sure you see the difficulties that lie ahead of us as a community - and which face us at this very moment. The home environment is so important. I believe you are essentially a product of your environment and upwards of 6 out of 10 families are headed by females. The children of these females whether boys or girls will grow up thinking that the black male has little importance apart from the sexual attraction they MAY feel toward him. Both will have trouble relating to a black male/authority figure because it simply isn't natural to them. And the female will automatically take charge and "naturally" assume she SHOULD be in charge because that is how she was raised - in the same way that boys who are raised to take charge tend to take charge. I do believe that at the heart of the misogyny of some young black men is the difficulty they have with asserting their masculinity (apart from not really knowing how without a role model) with young women who likely have difficulty with such a dynamic because they are unfamiliar with such a healthy functional male/female relationship themselves. Consequently, young black men see young black women as b---s. And they both are unaware of the origins of their respective inadequacies and blame each other.

HTP,

Mahari

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| 24143|2007-12-14 17:33:12|Mahari Mengistu|Ancient Egyptian Industrial Complex Revealed|

Do you suppose european researchers will stop sounding so stupid anytime soon? They consistently demean the accomplishments and capabilities of this great Afrikan nation. It makes them look so petty and dumb.

=====

Ancient Egyptian Industrial Complex Revealed

By LiveScience Staff

posted: 14 December 2007 12:45 pm ET

Ancient Egyptians were even more inventive and productive than scholars have thought, according to new findings that depict surprisingly advanced glass-making abilities alongside an industrial complex.

The site, at [Amarna](#), is on the banks of the Nile and dates back to the reign of Akhenaten (1352-1336 B.C.), just a few years before the rule of [Tutankhamun](#).

Historians have said [Egyptians of that time](#) imported their glass. But a team led by archeologist Paul Nicholson of Cardiff University in Wales has reconstructed a 3,000-year-old glass furnace, showing that ancient Egyptian glassmaking methods were much more advanced than thought.

The researchers used local sand to produce a glass ingot from their own experimental [reconstruction of an ancient furnace](#) near the site.

They also discovered that the glassworks was part of an "industrial complex," as they've described it. The site contained a potter's workshop and facilities for making blue pigment and materials used in architectural inlays.

The site was near one of the main temples at Amarna and may have been used to produce materials for state buildings, the researchers figure.

"It has been argued that the Egyptians imported their glass and worked it into the artifacts that have been discovered from this time," Nicholson said. "I believe there is now enough evidence to show that skilled craftsmen could make their own glass and were probably involved in a range of other manufacturing industries as well."

The findings, announced today, are detailed in the book "Brilliant Things for Akhenaten" (Egypt Exploration Society, 2007).

•



The reconstructed kiln, in Egypt, built by Paul Nicholson of Cardiff University and Caroline Jackson of Sheffield University. Credit: Cardiff University

| 24144|2007-12-14 19:50:36|clyde winters|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|
Mahari

You hit the nail on the head. The American slave masters made a tradition of separating African slaves of the same nationalities so they could not communicate on the plantation.

Over time many Afro-American males refused to marry women on the same plantation so they would not have to witness their mistreatment. This began a process in which Black men and Black women could meet to have sex, but lacked the skills to communicate.

You are right about the perceptions of young males. When I began teaching males were "afraid " of male teachers. But now they ignore male teachers and believe that only females can tell them what to do. Their failure to respect older males have led them to believe they know everything they need to know.

Sad.

Clyde

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| 24145|2007-12-14 21:15:38|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black
boys (I had to s|
This is part of the plan.

As much as I want to see my sisters succeed, we all have to be AWARE
(conscience) of why things play out the way they do in black family
life. With conscience, we can approach accountability and
responsibility.

Inner cities, for the most part, have no corporations, or decent upper
mobility jobs for youth. This gives incentive for our children becoming
involved in illegal activity. Crack laws were artificially inflated to
catch these youth and hand out extended jail sentencing and in many

cases left mothers to raise sons without fathers.

City officials and police see these youth like fruit trees, waiting for them to have some success in the drug trade before pouncing on them and collecting the spoils of their craft. This loot is what is used to purchase the city new police cars, radios, cameras, radar guns, etc.

All so they may be even more efficient at harvesting black youth. When I say "they" this includes black politicians and law enforcement who for the most part are actively assisting in this enterprise. Are these people not educated? Don't answer this yet.

A few weeks back I stopped to speak with some kids on a corner known for selling drugs. There were 6-8 of them, average age, 16. While speaking with them I pointed out the house across the street. It was unoccupied and boarded up. A former crack house. See that house? They looked. That is where the police sit and take your pictures while you are selling drugs.

So why haven't they busted us yet, one asked.

Because you're not ripe yet. You're still just a green apple hanging on the tree. They are waiting until you have amassed tens or hundreds of thousands of dollars. Waiting for you to disburse your drugs, ruining lives and collecting your communities assets, and that's when they'll come to get you.

When they finally come, they'll still be making money from you by putting you in one of the 20 prison corporations like, Corrections Corporation of America, where Wall street can buy stock in you, and your imprisonment will be sold by the share on E-trade, Ameritrade, and other investment companies. Either way, you are truly a slave, even more so then your ancestors.

The system denies black males while at the same time displacing him with the black female, with education, jobs, and head of household status. Why?

Because historically, females are more prone to stay with the status quo. Black females are more interested in social integration then separation or revolution. This is not a knock on black females. It's just the way we are made.

Following King's assassination, the matches that burned the northern cities like Detrit, Baltimore, NY, Jersey, and Chicago, where in the hands of black males.

Not many females initiate and carry out coups against nations, or build massive revolutionary organizations. In every civilization it is the male that initiates this kind of shift in the status quo. They begin by forming orgs like the Black Panthers, The NOI, or other reactive, socially inspired groups. Groups that we no longer see springing up in black communities, in spite of worsting conditions.

Young black males, in the absence of a father, in many cases begin emulating their mothers emotionally, and psychologically. Many young men I meet today, wear more Jewelry than their mothers with ear rings in both ears and 50 pairs of shoes in their closets.

They adopt a feminine type psychological fear of things they should not.

They become more accepting of conditions as they are.

Media channels such as, BET, and Radio One, help enforce this shift in black male psychology with tailored messaging.

The black male is being transformed into a non-aggressive, feminized, super consumer.

Is education alone enough to correct these things, or is education akin to applying paint on a heavily soiled canvas where the grime that lies beneath will soon bubble up on the surface?

I know when I am preparing to paint my home, the first task at hand is to clean the surface area that I am about to paint. After cleaning, I apply a prime. Than I paint. Anyone that has painted understands the first two steps must be taken or the final result will be marred, have less lifetime, and shortly, begin to crack, fade, and peel.

When Jews found themselves in our position, they formed a long term strategy to become doctors, lawyers, Judges, and CEO in all crucial areas of government and private sector.

Today, Jews dominate in all these areas while they comprise less than 5% of the population.

Do we, as blacks with thousands of embedded psychological defects need a similar strategy?

Do we need more black psychiatrists like Dr. Francis Cress-Welsing to begin to finally start cleaning the canvas of the filth that has accumulated over the last 1,000 years?

I don't know.

This entails a plan, which in turn requires organization. Unfortunately, organization and solidarity happens to be one of the major psychological defects we need to address.

At least we are to the point of discussing it, and that's a start.

Meninarmer

-----Original Message-----

From: clyde winters <olmec982000@yahoo.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost a generation of
Black boys (I had to share this)
Date: Fri, 14 Dec 2007 19:50:34 -0800 (PST)

Mahari

You hit the nail on the head. The American slave masters made a tradition of separating African slaves of the same nationalities so they could not communicate on the plantation.

Over time many Afro-American males refused to marry women on the same plantation so they would not have to witness their mistreatment. This began a process in which Black men and Black women could meet to have sex, but lacked the skills to communicate.

You are right about the perceptions of young males. When I began teaching males were "afraid " of male teachers. But now they ignore male teachers and believe that only females can tell them what to do. Their failure to respect older males have led them to believe they know everything they need to know.

Sad.

Clyde

--- Mahari Mengistu <mahari@myway.com> wrote:

- > Dr. Winters, I agree with you but I'm sure you see
- > the difficulties
- > that lie ahead of us as a community - and which face
- > us at this very
- > moment. The home environment is so important. I
- > believe you are
- > essentially a product of your environment and
- > upwards of 6 out of 10
- > families are headed by females. The children of
- > these females
- > whether boys or girls will grow up thinking that the
- > black male has
- > little importance apart from the sexual attraction
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> the female will automatically take charge and
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> (apart from not really knowing how without a role
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http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ
| 24146|2007-12-14 22:24:26|Mahari Mengistu|Re: Fwd: FW: America has lost a generation of
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http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ
>
| 24147|2007-12-15 03:52:22|clyde winters|Re: Fwd: FW: America has lost a generation of Black
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--- Mahari Mengistu <mahari@myway.com> wrote:

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Hi Mahari

I stand corrected. You are right they believe that
what they see and hear as success stories for white
men will guarantee their success as criminals,
businessmen and etc. Sad indeed.

Clyde

Never miss a thing. Make Yahoo your home page.

<http://www.yahoo.com/r/hs>

| 24148|2007-12-15 04:21:40|clyde winters|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

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Teach On.....

I have learned a lot. I never thought about the fact that many ideas of our males is formed by their interactions solely with females--absent Black men. As you note , some women place material gain over all else.

Some guys have the same attitude. When I was working at County Jail , and talking to young brothers who sell drugs, I mentioned the fact that they were just "Hos" on the street selling their drugs, instead of their bodies. This suggest that the attributions of many drug dealers not only result from the lure of

easy money, but also their upbringing.

Coming from a single parent home does not necessarily predict negative engagement with society--since we have free will.

I teach research methods. As a result, many of my students conduct research projects studying the effects of single parenting on various aspects of student achievement. They begin with the assumption that the outcome from this family grouping will be negative, but they discover their assumptions are wrong. I also explain that most relationships today fail, so the vast majority of families today are headed by black or white women.

Your discussion of the possible interactions between some women raising boys, may explain why they are ready to commit crimes to attain wealth, without any thought of the consequences, yet they don't have the nerve to go down town and ask someone for a job--let alone go out and mount a protest for better conditions.

Thanks for the enlightenment.

Clyde

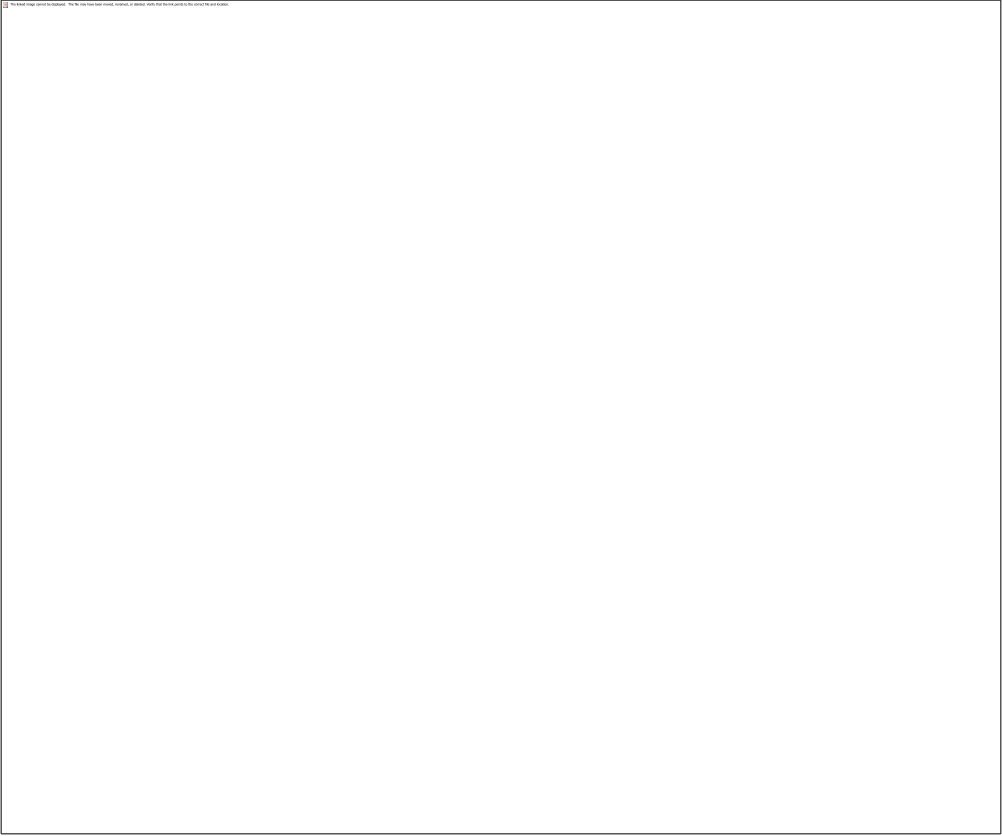
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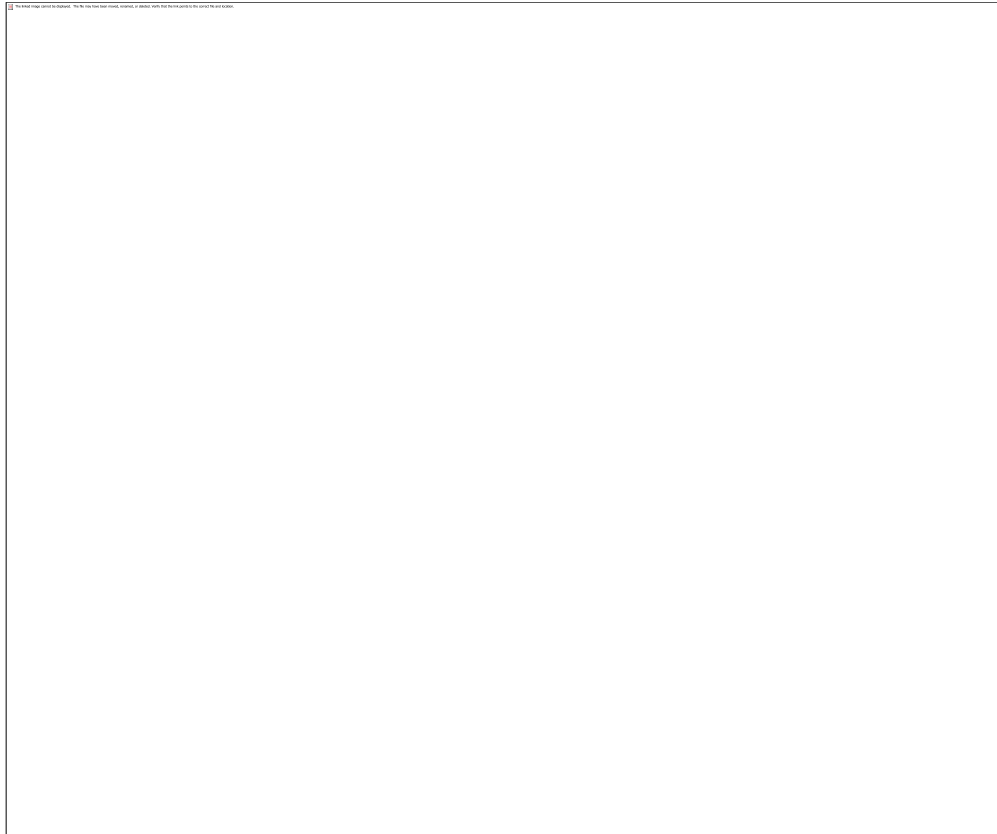
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| 24149|2007-12-15 04:25:29|asar_imhotep|Bantu Cosmology & The Origins of Egyptian Civilization|

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http://www.houstonministryofculture.com/events/index.php?do=/public/event/view/id_92/





Asar Imhotep

<http://www.mochasuite.com>

| 24150|2007-12-15 07:29:01|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

I also come from a single parent home.

My mother was raised by a single parent.

When I lost my wife at an early age, I became a single parent.

Today, I am seeing many black men increasingly take on the role of single parents.

Without realizing it, many of the black youth who begin to deal drugs are some of the brightest boys in the community. They are just not very good at making correct choices.

Take Robert Johnson as example. He made the choice of education and attended an Ivy League school. Instead of dealing drugs on the streets, he created BET, another form of exploitation, in a way, as bad as crack. Although it enabled Johnson to make billions, I question the positive impact it has on the black community.

I found this article on law enforcement in the black community very informative.

http://www.finalcall.com/artman/publish/article_4173.shtml

Peace
Meninarmer

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Thanks for the enlightenment.

Clyde

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| 24151|2007-12-15 10:53:24|shaimesh@aol.com|"The 5 Major Marks Of A False Religion" This Sunday Night - Brothe|
From: truthcenter@aol.com

This Sunday Night's Topic is:

The Five Major Marks Of A False Religion

Join us as we discuss the outstanding characteristics of perverted religious organizations and their power over the masses of our people. Be prepared to discuss the prescriptive solutions to this predicament.

Join Dr. Hagins Every Sunday Night
8:00 p.m. to 12:00 midnight (EST)
(7:00 p.m. to 11:00 p.m. Central Time)

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| 24152|2007-12-15 13:51:55|Mahari Mengistu|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

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Meninarmer

-----Original Message-----

From: Mahari Mengistu <mahari@myway.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

Date: Sat, 15 Dec 2007 21:51:54 -0000

Mailer: Yahoo Groups Message Poster

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| 24154|2007-12-15 14:51:09|Peter Kaiza|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

A very god insight Meninarmer.

To: Ta_Seti@yahoogroups.com

From: shalomic@nc.rr.com

Date: Sat, 15 Dec 2007 17:20:12 -0500

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> > When they finally come, they'll still be making
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> > slave, even more so
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> > major psychological
> > defects we need to address.
> > At least we are to the point of discussing it, and
> > that's a start.
> >

> > Meninarmer
>
> Teach On.....
>
> I have learned a lot. I never thought about the fact
> that many ideas of our males is formed by their
> interactions solely with females--absent Black men. As
> you note , some women place material gain over all
> else.
>
> Some guys have the same attitude. When I was working
> at County Jail , and talking to young brothers who
> sell drugs, I mentioned the fact that they were just
> "Hos" on the street selling their drugs, instead of
> their bodies. This suggest that the attributions of
> many drug dealers not only result from the lure of
> easy money, but also their upbringing.
>
> Coming from a single parent home does not necessarialy
> predict negative engagement with society--since we
> have free will.
>
> I teach research methods. As a result, many of my
> students conduct research projects studying the
> effects of single parenting on various aspects of
> student achievement. They begin with the assumption
> that the outcome from this family grouping will be
> negative, but they discover their assumptions are
> wrong. I also explain that most relationships today
> fail, so the vast majority of families today are
> headed by black or white women.
>
> Your discussion of the possible interactions between
> some women raising boys, may explain why they are
> ready to commit crimes to attain wealth, without any
> thought of the consequences, yet they don't have the
> nerve to go down town and ask someone for a job--let
> alone go out and mount a protest for better
> conditions.
>
> Thanks for the enlightenment.
>
> Clyde
>
>
>

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>

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| 24155|2007-12-15 18:01:30|Djehuti Sundaka|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

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> Meninarmer

>

>

> -----Original Message-----

> From: clyde winters

> Reply-To: Ta_Seti@yahoogroups.com

> To: Ta_Seti@yahoogroups.com

> Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost a generation of

> Black boys (I had to share this)

> Date: Fri, 14 Dec 2007 19:50:34 -0800 (PST)

>

> Mahari

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 > of the same nationalities so they could not
 > communicate on the plantation.

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 > women on the same plantation so they would not have to
 > witness their mistreatment. This began a process in
 > which Black men and Black women could meet to have
 > sex, but lacked the skills to communicate.

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> You are right about the perceptions of young
 > males. When I began teaching males were "afraid " of
 > male teachers. But now they ignore male teachers and
 > believe that only females can tell them what to do.
 > Their failure to respect older males have led them to
 > believe they know everything they need to know.

>

> Sad.

>

> Clyde

> --- Mahari Mengistu wrote:

>

>> Dr. Winters, I agree with you but I'm sure you see
 >> the difficulties
 >> that lie ahead of us as a community - and which face
 >> us at this very
 >> moment. The home environment is so important. I
 >> believe you are
 >> essentially a product of your environment and
 >> upwards of 6 out of 10
 >> families are headed by females. The children of
 >> these females
 >> whether boys or girls will grow up thinking that the
 >> black male has
 >> little importance apart from the sexual attraction
 >> they MAY feel
 >> toward him. Both will have trouble relating to a
 >> black
 >> male/authority figure because it simply isn't
 >> natural to them. And
 >> the female will automatically take charge and
 >> "naturally" assume she
 >> SHOULD be in charge because that is how she was
 >> raised - in the same

> > way that boys who are raised to take charge tend to
> > take charge.
> > I do believe that at the heart of the misogyny of
> > some young black
> > men is the difficulty they have with asserting their
> > masculinity
> > (apart from not really knowing how without a role
> > model) with young
> > women who likely have difficulty with such a dynamic
> > because they are
> > unfamiliar with such a healthy functional
> > male/female relationship
> > themselves. Consequently, young black men see young
> > black women as b-
> > ---s. And they both are unaware of the origins of
> > their respective
> > inadequacies and blame each other.
> > HTP,
> > Mahari
> >
> > --- In Ta_Seti@yahoogroups.com, clyde winters
> > wrote:
> > >
> > >
> > > --- Mahari Mengistu wrote:
> > >
> > > > And I'd like to thank you, Dr. Winters, for
> > > > being
> > > > there to be a
> > > > father to your kids. In all likelihood your
> > > > kids
> > > > will go on to make
> > > > a good contribution to society and thus to us
> > > > blacks.
> > > > I don't know how many people are aware that our
> > most
> > > > dominant and
> > > > greatest black individuals had a father and a
> > mother
> > > > in the home, for
> > > > example: Michael Jordan, Michael Jackson,
> > > > Venus/Serena Williams,
> > > > Janet Jackson, Tiger Woods, Will Smith.
> > > > These are people who reached the pinnacle of
> > their
> > > > fields. They are

>>>> the best of the best. Imagine what kind of
>>>> community we would have
>>>> with 9 out of 10 homes with two parents instead
>> of
>>>> less than 4 out of
>>>> 10 homes.
>>>> I believe part of the genesis of this state is
>> that
>>>> there is the
>>>> attitude that black men are not important -
>> period.
>>>> And
>>>> unfortunately, this attitude exists in both the
>>>> white community and
>>>> the black community.
>>>> HTP,
>>>> Mahari
>>>>
>>>
>>> Hi Mahari
>>>
>>> Thanks for the support. But the credit goes to my
>>> wife.
>>>
>>> She helped me to be all I could be by allowing me
>> to
>>> make mistakes. Too often our women will take a
>>> leadership role, before they allow us to be men.
>>>
>>> In the past when I went shopping, for major
>>> appliances, for example, white men always
>> addressed my
>>> wife instead of me. My wife always reminded them
>> that
>>> they had to speak directly to me and we would
>> discuss
>>> the matter.
>>>
>>> This was great because it reforced the idea that
>> she
>>> recognized her strengths but wanted me to take the
>>> lead. It is true that behind any great man there
>> is a
>>> great women.
>>>
>>> Clyde

>>>

>>>

>>>

>>

>

>>

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>>

>>

>

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>

| 24156|2007-12-15 18:20:45|Djehuti Sundaka|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

Economics is paramount. Without economics, there is no education. Without social economics, there's no community funding for educational institutions. Without personal economics, there's no personal financing for an individual's higher education. It all comes down to economics.

Djehuti Sundaka

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Clyde,

>

> I certainly agree that economics is the ultimate enslaver of black people, but education is paramount -- it's the only way out, all other things being the same. Look at the Asian (specifically Vietnamese) immigrants in California, who have retained their education-centered family and cultural ethic. This ethic is what I'm really saying is the solution, and not just a remedy.

>

> Peter

>

>

>

> To: Ta_Seti@...: olmec982000@...: Fri, 14 Dec 2007 07:12:10 -

0800Subject: RE: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

>
>
>
>

> --- Peter Gray wrote:> > Yes, ... as my 84-year old father has repeatedly> chanted all his life (since about age 15), reading> and more reading is the answer to the educational> void that has engulfed not onlt African American> youth culture, but Caribbean youth culture as well..> Education is the only antidote to a lack of> education or to miseducation.> > Peter> > > It is a rememdy but not the solution. As long asAfro-Americans are unable to provide employment forother Blacks in their communities--lack of employmentopportunities is going to encourage many Black youthto find a "Hustle" to live and/or survive.If you study Afro-American history, the only timethere was a large number of Afro-American men employedwas during the share-cropping days. At this time theman who lived with his family and was able to loan hisfamily for work was allotted some respect.The history of Black men in the cities has always beenmixed. Traditionally Black women have found greateremployment opportunities than Black men.A reality thatcontinues to exist today.In the case of my own family it was my great aunt andgrandmother who made the first move to Chicago. Latermy uncle found a job and he got my father intoconstruction.Luckily my father worked continuously until heretired. This was not case for most Black men. So justgetting an education will not do anything forBlacks--except maybe getting them into more debt.The best career seems to be medical. It is in thisarea that Blacks may be able to prosper since peopleare always hiring in this area.Just getting a degree in psychology, sociology etc.,unless your parents can support you while going tograduate school is not going to benefit the averageAfro-American who can not count on his friends andfamily helping him find employment. I always remind mychildren that they are lucky to have a job because ,God allowed us the time, to give them time to find

a job.Clyde_____Lo

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>
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>
> _____
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> http://club.live.com/chicktionary.aspx?icid=chick_wlhmtextlink1_dec
>

| 24157|2007-12-15 19:19:20|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

Our position?

I was under the impression you were Asian?

-----Original Message-----

From: Djehuti Sundaka <Djehuti_Sundaka@hotmail.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

Date: Sun, 16 Dec 2007 02:01:27 -0000

Mailer: Yahoo Groups Message Poster

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> --- Mahari Mengistu wrote:
>
>> Dr. Winters, I agree with you but I'm sure you see
>> the difficulties
>> that lie ahead of us as a community - and which face
>> us at this very
>> moment. The home environment is so important. I
>> believe you are
>> essentially a product of your environment and
>> upwards of 6 out of 10
>> families are headed by females. The children of
>> these females
>> whether boys or girls will grow up thinking that the
>> black male has
>> little importance apart from the sexual attraction
>> they MAY feel
>> toward him. Both will have trouble relating to a
>> black
>> male/authority figure because it simply isn't
>> natural to them. And
>> the female will automatically take charge and
>> "naturally" assume she

> > SHOULD be in charge because that is how she was
> > raised - in the same
> > way that boys who are raised to take charge tend to
> > take charge.
> > I do believe that at the heart of the misogyny of
> > some young black
> > men is the difficulty they have with asserting their
> > masculinity
> > (apart from not really knowing how without a role
> > model) with young
> > women who likely have difficulty with such a dynamic
> > because they are
> > unfamiliar with such a healthy functional
> > male/female relationship
> > themselves. Consequently, young black men see young
> > black women as b-
> > ---s. And they both are unaware of the origins of
> > their respective
> > inadequacies and blame each other.
> > HTP,
> > Mahari
> >
> > --- In Ta_Seti@yahoogroups.com, clyde winters
> > wrote:
> > >
> > >
> > > --- Mahari Mengistu wrote:
> > >
> > > > And I'd like to thank you, Dr. Winters, for
> > > > being
> > > > there to be a
> > > > father to your kids. In all likelihood your
> > > > kids
> > > > will go on to make
> > > > a good contribution to society and thus to us
> > > > blacks.
> > > > I don't know how many people are aware that our
> > > > most
> > > > dominant and
> > > > greatest black individuals had a father and a
> > > > mother
> > > > in the home, for
> > > > example: Michael Jordan, Michael Jackson,
> > > > Venus/Serena Williams,
> > > > Janet Jackson, Tiger Woods, Will Smith.
> > > > These are people who reached the pinnacle of

> > their
> > > fields. They are
> > > the best of the best. Imagine what kind of
> > > community we would have
> > > with 9 out of 10 homes with two parents instead
> > of
> > > less than 4 out of
> > > 10 homes.
> > > I believe part of the genesis of this state is
> > that
> > > there is the
> > > attitude that black men are not important -
> > period.
> > > And
> > > unfortunately, this attitude exists in both the
> > > white community and
> > > the black community.
> > > HTP,
> > > Mahari
> > >
> >
> > Hi Mahari
> >
> > > Thanks for the support. But the credit goes to my
> > > wife.
> >
> > > She helped me to be all I could be by allowing me
> > to
> > > make mistakes. Too often our women will take a
> > > leadership role, before they allow us to be men.
> >
> > > In the past when I went shopping, for major
> > > appliances, for example, white men always
> > addressed my
> > wife instead of me. My wife always reminded them
> > that
> > > they had to speak directly to me and we would
> > discuss
> > the matter.
> >
> > > This was great because it reforced the idea that
> > she
> > > recognized her strengths but wanted me to take the
> > > lead. It is true that behind any great man there
> > is a
> > > great women.

>>>

>>> Clyde

>>>

>>>

>>>

>>

>

>> _____

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>>>

>>

>>

>>

>

> _____

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>

| 24158|2007-12-15 22:11:33|Mahari Mengistu|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

You are absolutely on target, Kufuhu.

And I suspect that if you calculated the number of black men incarcerated and/or dead/murdered/suicide-d you would reach a similar statistic as you stated.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

>

> Thanks Mahari

>

> There is no doubt that single parent families contribute to what we see

> in today's society.

> It's really simple. It takes a man to guide a boy into man hood.

Many of

> us raised by single women were plain lucky.

> In my case, it was because many of my father's friends took me under

> their shoulders and provided that influence for me. Even then, I

> experienced a tremendous amount of difficulty.

>

> As for Jessie Jackson, many of his membership are black single mothers,

> the same is true for good part of the majority of black church

- > congregations which mostly consists of single black women. In many ways,
- > Jesus is substituted for the absent man.
- > On average, a black church member list will show approx. 70-80 women.
- > It's not at all surprising that one of the number 1 best selling books
- > among black Christians was, The Down-Low brother.
- > No one asks WHY there is an increase in black homosexuality. Our people
- > have been conditioned to try to treat the symptoms of a problem versus
- > correcting the problem at the source which eliminates the problem.
- With
- > the increase in incarceration came an increase in homosexuality, AIDS,
- > and single parent households. Many of these brothers are incarcerated
- > due to their women turning them over to the system.
- >
- > Jesse Jackson, Al Sharpton, and many black politicians and so-called
- > black leaders are symptom chasers. They either don't understand the root
- > cause, or choose to ignore it. In many ways, they have a vested interest
- > and desire in maintaining status quo.
- >
- > Leaders like Garvey, and later Malcolm/King, understood and attempted to
- > address root causes, but the power that be eliminated them specifically
- > for this reason. Had they continued treating symptoms, odds are they'd
- > still be around.
- >
- > In the inner city in which I grew up, perhaps 60 out of the 80 friends I
- > grew up with were from single parent homes. Today, maybe 25 of the 80
- > are alive, or not incarcerated. I'm not old, and I don't believe this
- > ratio is atypical.
- >
- > Meninarmer
- >
- >

> -----Original Message-----
> From: Mahari Mengistu
> Reply-To: Ta_Seti@yahoogroups.com
> To: Ta_Seti@yahoogroups.com
> Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black
> boys (I had to share this)
> Date: Sat, 15 Dec 2007 21:51:54 -0000
> Mailer: Yahoo Groups Message Poster
>
> >>I also explain that most relationships today
> fail, so the vast majority of families today are
> headed by black or white women.<<
>
> One thing I think we should BE EXTREMELY CAREFUL to NOT DO is
indict
> the single female parent. I believe that the fact that so many
black
> families are headed by black females is the reason why, FOR THE
MOST
> PART, there has been an acceptance and even to some extent an
> encouragement of these types of families. Jesse Jackson was raised
> by a single mother. And I think that this is why when Senator
> Moynahan of NY commissioned a report back in very early 70's
stating
> that the black family was in danger since there was a great
> percentage of black families headed by females, he -along with his
> followers - protested loudly calling the report racist. I knew at
> the time it was true and it worried me even in my youth. I grew up
> without my father and though I didn't get into any kind of trouble,
I
> was a very sad and angry young man.
> It is undoubtedly true that some black single mothers have raised
> some outstanding young black men. However, on closer examination -
> which most people never do or even want to do, we might find some
> serious psychological issues that limit the quality of their lives.
> And by the example I gave with Michael Jordan and others who had
both
> a father and mother in the home, it could mean the difference
between
> living an adequate life (or tragic life) and living a life of
> greatness.
> And I would like to add for my part this is not a question of
> morality about sex. Personally, I feel everyone should have sex
with
> whomever, however, and whenever. I don't think this attitude that

> sex is bad is very smart. It doesn't make sense since we die out if
> we don't have sex. So logically how could it be bad?
> The issue is balance and appropriate care and insight which I think
> goes back to self-hatred/lack of self-love. Self-love extends from
> self outward toward those of your kind - ideally humankind - but
> definitely to those like yourself. If you don't love yourself it is
> unlikely even impossible to love others like yourself and have the
> motivation to have foresight into the consequences for them of your
> actions or lack thereof. So as not to overdue it I'll just say that
> the implications of such a state are enormous.

> HTP,
> Mahari
> HTP,
> Mahari

>

> --- In Ta_Seti@yahoogroups.com, clyde winters wrote:

>>

>>

>> --- kungfuhustle wrote:

>>

>>> This is part of the plan.

>>>

>>> As much as I want to see my sisters succeed, we all

>>> have to be AWARE

>>> (conscience) of why things play out the way they do

>>> in black family

>>> life. With conscience, we can approach

>>> accountability and

>>> responsibility.

>>>

>>> Inner cities, for the most part, have no

>>> corporations, or decent upper

>>> mobility jobs for youth. This gives incentive for

>>> our children becoming

>>> involved in illegal activity. Crack laws were

>>> artificially inflated to

>>> catch these youth and hand out extended jail

>>> sentencing and in many

>>> cases left mothers to raise sons without fathers.

>>> City officials and police see these youth like fruit

>>> trees, waiting for

>>> them to have some success in the drug trade before

>>> pouncing on them and

>>> collecting the spoils of their craft. This loot is

>>> what is used to

>>> purchase the city new police cars, radios, cameras,

>>> radar guns, etc.
>>> All so they may be even more efficient at harvesting
>>> black youth. When I
>>> say "they" this includes black politicians and law
>>> enforcement who for
>>> the most part are actively assisting in this
>>> enterprise. Are these
>>> people not educated? Don't answer this yet.
>>>
>>> A few weeks back I stopped to speak with some kids
>>> on a corner known for
>>> selling drugs. There were 6-8 of them, average age,
>>> 16. While speaking
>>> with them I pointed out the house across the street.
>>> It was unoccupied
>>> and boarded up. A former crack house. See that
>>> house? They looked. That
>>> is where the police sit and take your pictures while
>>> you are selling
>>> drugs.
>>> So why haven't they busted us yet, one asked.
>>> Because you're not ripe yet. You're still just a
>>> green apple hanging on
>>> the tree. They are waiting until you have amassed
>>> tens or hundreds of
>>> thousands of dollars. Waiting for you to disburse
>>> your drugs, ruining
>>> lives and collecting your communities assets, and
>>> that's when they'll
>>> come to get you.
>>> When they finally come, they'll still be making
>>> money from you by
>>> putting you in one of the 20 prison corporations
>>> like, Corrections
>>> Corporation of America, where Wall street can buy
>>> stock in you, and your
>>> imprisonment will be sold by the share on E-trade,
>>> Ameritrade, and other
>>> investment companies. Either way, you are truly a
>>> slave, even more so
>>> then your ancestors.
>>>
>>> The system denies black males while at the same time
>>> displacing him with
>>> the black female, with education, jobs, and head of
>>> household status.

>>> Why?

>>> Because historically, females are more prone to stay
>>> with the status
>>> quo. Black females are more interested in social
>>> integration than
>>> separation or revolution. This is not a knock on
>>> black females. It's
>>> just the way we are made.

>>> Following King's assassination, the matches that
>>> burned the northern
>>> cities like Detroit, Baltimore, NY, Jersey, and
>>> Chicago, were in the
>>> hands of black males.

>>> Not many females initiate and carry out coups
>>> against nations, or build
>>> massive revolutionary organizations. In every
>>> civilization it is the
>>> male that initiates this kind of shift in the status
>>> quo. They begin by
>>> forming orgs like the Black Panthers, The NOI, or
>>> other reactive,
>>> socially inspired groups. Groups that we no longer
>>> see springing up in
>>> black communities, in spite of worsening conditions.
>>>

>>> Young black males, in the absence of a father, in
>>> many cases begin
>>> emulating their mothers emotionally, and
>>> psychologically. Many young men
>>> I meet today, wear more jewelry than their mothers
>>> with ear rings in
>>> both ears and 50 pairs of shoes in their closets.
>>> They adopt a feminine type psychological fear of
>>> things they should
>>> not.
>>> They become more accepting of conditions as they
>>> are.

>>> Media channels such as, BET, and Radio One, help
>>> enforce this shift in
>>> black male psychology with tailored messaging.
>>> The black male is being transformed into a
>>> non-aggressive, feminized,
>>> super consumer.
>>>

>>> Is education alone enough to correct these things,
>>> or is education akin

>>> to applying paint on a heavily soiled canvas where
>>> the grime that lies
>>> beneath will soon bubble up on the surface?
>>>
>>> I know when I am preparing to paint my home, the
>>> first task at hand is
>>> to clean the surface area that I am about to paint.
>>> After cleaning, I
>>> apply a prime. Then I paint. Anyone that has painted
>>> understands the
>>> first two steps must be taken or the final result
>>> will be marred, have
>>> less lifetime, and shortly, begin to crack, fade,
>>> and peel.
>>>
>>> When Jews found themselves in our position, they
>>> formed a long term
>>> strategy to become doctors, lawyers, Judges, and CEO
>>> in all crucial
>>> areas of government and private sector.
>>> Today, Jews dominate in all these areas while they
>>> comprise less than 5%
>>> of the population.
>>>
>>> Do we, as blacks with thousands of embedded
>>> psychological defects need a
>>> similar strategy?
>>> Do we need more black psychiatrists like Dr. Francis
>>> Cress-Welsing to
>>> begin to finally start cleaning the canvas of the
>>> filth that has
>>> accumulated over the last 1,000 years?
>>> I don't know.
>>> This entails a plan, which in turn requires
>>> organization. Unfortunately,
>>> organization and solidarity happens to be one of the
>>> major psychological
>>> defects we need to address.
>>> At least we are to the point of discussing it, and
>>> that's a start.
>>>
>>> Meninarmer
>>
>> Teach On.....
>>
>> I have learned a lot. I never thought about the fact

> > that many ideas of our males is formed by their
> > interactions solely with females--absent Black men. As
> > you note , some women place material gain over all
> > else.
> >
> > Some guys have the same attitude. When I was working
> > at County Jail , and talking to young brothers who
> > sell drugs, I mentioned the fact that they were just
> > "Hos" on the street selling their drugs, instead of
> > their bodies. This suggest that the attributions of
> > many drug dealers not only result from the lure of
> > easy money, but also their upbringing.
> >
> > Coming from a single parent home does not necessarialy
> > predict negative engagement with society--since we
> > have free will.
> >
> > I teach research methods. As a result, many of my
> > students conduct research projects studying the
> > effects of single parenting on various aspects of
> > student achievement. They begin with the assumption
> > that the outcome from this family grouping will be
> > negative, but they discover their assumptions are
> > wrong. I also explain that most relationships today
> > fail, so the vast majority of families today are
> > headed by black or white women.
> >
> > Your discussion of the possible interactions between
> > some women raising boys, may explain why they are
> > ready to commit crimes to attain wealth, without any
> > thought of the consequences, yet they don't have the
> > nerve to go down town and ask someone for a job--let
> > alone go out and mount a protest for better
> > conditions.
> >
> > Thanks for the enlightenment.
> >
> > Clyde
> >
> >
> >
> >
> >
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> >
>

| 24159|2007-12-16 11:31:08|Djehuti Sundaka|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

How'd you get that impression?

Djehuti Sundaka

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

>
> Our position?
> I was under the impression you were Asian?
>
>
> -----Original Message-----
> From: Djehuti Sundaka
> Reply-To: Ta_Seti@yahoogroups.com
> To: Ta_Seti@yahoogroups.com
> Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black
> boys (I had to share this)
> Date: Sun, 16 Dec 2007 02:01:27 -0000
> Mailer: Yahoo Groups Message Poster
>
> "When Jews found themselves in our position, they formed a long term
> strategy to become doctors, lawyers, Judges, and CEO in all crucial
> areas of government and private sector.
> Today, Jews dominate in all these areas while they comprise less
> than
> 5%
> of the population."
>
> The Jews have never found themselves in our position. At no time
> have they ever been without a system of community centers with
> their
> own culture of writing and cultural identity. And even then,
> without
> the influential contributions of the Rothchildes to their own
> people,
> there would be no significant Jewish influence in any field.
>
> No people have ever achieved anything simply as a people. They have
> always had politically empowered leaders with their own agendas
> whose
> economic successes resulted in greater prosperity for those closest

> to them in both class and culture.
>
> Djehuti Sundaka
>
> --- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:
>>
>> This is part of the plan.
>>
>> As much as I want to see my sisters succeed, we all have to be
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>> (conscience) of why things play out the way they do in black
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>> responsibility.
>>
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> upper
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>> catch these youth and hand out extended jail sentencing and in
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> > -----Original Message-----
> > From: clyde winters
> > Reply-To: Ta_Seti@yahoogroups.com
> > To: Ta_Seti@yahoogroups.com
> > Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost a generation
of
> > Black boys (I had to share this)
> > Date: Fri, 14 Dec 2007 19:50:34 -0800 (PST)
> >
> > Mahari
> >
> > You hit the nail on the head. The American slave

> > masters made a tradition of separating African slaves
> > of the same nationalities so they could not
> > communicate on the plantation.
> >
> > Over time many Afro-American males refused to marry
> > women on the same plantation so they would not have to
> > witness their mistreatment. This began a process in
> > which Black men and Black women could meet to have
> > sex, but lacked the skills to communicate.
> >
> > You are right about the perceptions of young
> > males. When I began teaching males were "afraid " of
> > male teachers. But now they ignore male teachers and
> > believe that only females can tell them what to do.
> > Their failure to respect older males have led them to
> > believe they know everything they need to know.
> >
> > Sad.
> >
> > Clyde
> > --- Mahari Mengistu wrote:
> >
> > > Dr. Winters, I agree with you but I'm sure you see
> > > the difficulties
> > > that lie ahead of us as a community - and which face
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>>>> Never miss a thing. Make Yahoo your home page.

>>>> <http://www.yahoo.com/r/hs>

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>> Be a better friend, newshound, and

>> know-it-all with Yahoo! Mobile. Try it now.

>> http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ

>>

>

| 24160|2007-12-16 14:29:14|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

Sorry, thought you were the same Djehuti from Egyptsearch

Peace

-----Original Message-----

From: Djehuti Sundaka <Djehuti_Sundaka@hotmail.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

Date: Sun, 16 Dec 2007 19:31:05 -0000

Mailer: Yahoo Groups Message Poster

How'd you get that impression?

Djehuti Sundaka

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

>

> Our position?

> I was under the impression you were Asian?

>

>

> -----Original Message-----

> From: Djehuti Sundaka

> Reply-To: Ta_Seti@yahoogroups.com

> To: Ta_Seti@yahoogroups.com
> Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black
> boys (I had to share this)
> Date: Sun, 16 Dec 2007 02:01:27 -0000
> Mailer: Yahoo Groups Message Poster
>
> "When Jews found themselves in our position, they formed a long term
> strategy to become doctors, lawyers, Judges, and CEO in all crucial
> areas of government and private sector.
> Today, Jews dominate in all these areas while they comprise less
> than
> 5%
> of the population."
>
> The Jews have never found themselves in our position. At no time
> have they ever been without a system of community centers with
> their
> own culture of writing and cultural identity. And even then,
> without
> the influential contributions of the Rothchildes to their own
> people,
> there would be no significant Jewish influence in any field.
>
> No people have ever achieved anything simply as a people. They have
> always had politically empowered leaders with their own agendas
> whose
> economic successes resulted in greater prosperity for those closest
> to them in both class and culture.
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> Djehuti Sundaka
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>> This is part of the plan.
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>> As much as I want to see my sisters succeed, we all have to be
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>> (conscience) of why things play out the way they do in black
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>> life. With conscience, we can approach accountability and
>> responsibility.
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>> Inner cities, for the most part, have no corporations, or decent
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>> mobility jobs for youth. This gives incentive for our children

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> > cases left mothers to raise sons without fathers.
> > City officials and police see these youth like fruit trees, waiting
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> > purchase the city new police cars, radios, cameras, radar guns,
> etc.
> > All so they may be even more efficient at harvesting black youth.
> When I
> > say "they" this includes black politicians and law enforcement who
> for
> > the most part are actively assisting in this enterprise. Are these
> > people not educated? Don't answer this yet.
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> > A few weeks back I stopped to speak with some kids on a corner
> known for
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> > lives and collecting your communities assets, and that's when
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> > come to get you.
> > When they finally come, they'll still be making money from you by
> > putting you in one of the 20 prison corporations like, Corrections
> > Corporation of America, where Wall street can buy stock in you,
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> > From: clyde winters
> > Reply-To: Ta_Seti@yahoogroups.com
> > To: Ta_Seti@yahoogroups.com
> > Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost a generation
of
> > Black boys (I had to share this)
> > Date: Fri, 14 Dec 2007 19:50:34 -0800 (PST)
> >
> > Mahari
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> > You hit the nail on the head. The American slave
> > masters made a tradition of separating African slaves
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> > communicate on the plantation.
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> > Over time many Afro-American males refused to marry
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> > male teachers. But now they ignore male teachers and
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>>>>> And I'd like to thank you, Dr. Winters, for
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>>> kids
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>>>>> a good contribution to society and thus to us
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>>>>> I don't know how many people are aware that our
>>> most
>>>>> dominant and
>>>>> greatest black individuals had a father and a
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>>>>> in the home, for
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>>>>> Venus/Serena Williams,
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>>>>> These are people who reached the pinnacle of
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>>
>

| 24161|2007-12-16 19:08:34|Marc Taylor|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

I apologize for posting on youalls forum, I was under impression that this was an African American group.

Thanks

Marc

From: Ta_Seti@yahoogroups.com [mailto: Ta_Seti@yahoogroups.com] **On Behalf Of** Djehuti Sundaka
Sent: Sunday, December 16, 2007 1:31 PM
To: Ta_Seti@yahoogroups.com
Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

How'd you get that impression?

Djehuti Sundaka

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>>
>

| 24162|2007-12-16 19:08:35|Anthony Whitaker|Wishing You a Very Healthy and Happy
Holiday Season!!!!!!!|

Attachments :

Ta_Seti Yahoo Group

On behalf of KMT Enterprises LLC, makers of VALLEY OF THE KINGS and VALLEY OF
THE QUEENS Authentic Pharaonic Apparel, I would like to wish you a very healthy and happy
holiday season. The attached E-card contains an image of conceptual art from the upcoming
WWW.VALLEYOFTHEKINGS.COM animated product trailer entitled "Birth of the Eyecon:
The Immaculate Conception"

Imhotep, Son of Ptah, Supreme Director of the craftsmen, Overseer, and Chief
Spokesperson of WWW.VALLEYOFTHEKINGS.COM and
WWW.VALLEYOFTHEQUEENS.COM

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| 24163|2007-12-16 19:34:03|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black
boys (I had to s|
Hi Marc

For the most part, I think it is.

-----Original Message-----

From: Marc Taylor <taylor.marc@sbcglobal.net>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: RE: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

Date: Sun, 16 Dec 2007 15:04:41 -0600

Mailer: Microsoft Office Outlook 11

I apologize for posting on youalls forum, I was under impression that this was an African American group.

Thanks

Marc

From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf Of Djehuti Sundaka

Sent: Sunday, December 16, 2007 1:31 PM

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

How'd you get that impression?

Djehuti Sundaka

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

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> Our position?

> I was under the impression you were Asian?

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> From: Djehuti Sundaka

> Reply-To: Ta_Seti@yahoogroups.com

> To: Ta_Seti@yahoogroups.com
> Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black
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> Date: Sun, 16 Dec 2007 02:01:27 -0000
> Mailer: Yahoo Groups Message Poster
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> strategy to become doctors, lawyers, Judges, and CEO in all crucial
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> of the population."
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> have they ever been without a system of community centers with
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> own culture of writing and cultural identity. And even then,
> without
> the influential contributions of the Rothchildes to their own
> people,
> there would be no significant Jewish influence in any field.
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> No people have ever achieved anything simply as a people. They have
> always had politically empowered leaders with their own agendas
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> to them in both class and culture.
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> > All so they may be even more efficient at harvesting black youth.
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> > Meninarmer
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> > From: clyde winters
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> > To: Ta_Seti@yahoogroups.com
> > Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost a generation
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> > Date: Fri, 14 Dec 2007 19:50:34 -0800 (PST)
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>>>>> I don't know how many people are aware that our
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>>>>> dominant and
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>

| 24164|2007-12-16 19:41:47|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|
I stand corrected.
What I meant to say is;
to my understanding, the forum is devoted to Egyptian/African/Black topics and issues.
I may be wrong and suggest you check with Asar for the full definition.

Peace
Meninarmer

-----Original Message-----

From: Marc Taylor <taylor.marc@sbcglobal.net>
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> > > > <http://www.yahoo.com/r/hs>

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> > Be a better friend, newshound, and

> > know-it-all with Yahoo! Mobile. Try it now.

> > http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ

> >

>

| 24165|2007-12-16 19:56:48|Paul Kekai Manansala|The Pharaoh's pharmacists|

The Pharaoh's pharmacists

- 15 December 2007
- Stephanie Pain
- Magazine issue 2634

AS EGYPTIAN mummies go, Asru is a major celebrity. During her life in the 8th century BC, she was known for her singing at the temple of Amun in Karnak; now she is famous for her medical problems. Forensic studies have revealed that although Asru lived into her sixties, she was not a well woman. She had furred-up arteries, desert lung (pneumoconiosis) caused by breathing in sand, osteoarthritis, a slipped disc, periodontal disease and possibly diabetes, as well as parasitic worms in her intestine and bladder. Her last years must have been full of pain and suffering. After all, what could her doctor do to help? Say a few prayers and recite a spell or two?

If you read the history books, that's about as much as Asru could expect. But not according to Jackie Campbell at the KNH Centre for Biomedical Egyptology at the University of Manchester in the ...

The complete article is 2637 words long.

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| 24166|2007-12-16 22:21:41|Mahari Mengistu|Egyptian government demolishes mud houses, evict inhabitants near Va|

Egyptian government demolishes mud houses, evict inhabitants near the Valley of the Kings

The Associated PressPublished: December 16, 2007

LUXOR, Egypt: Almost 60 mud brick houses were demolished Sunday near tombs in the ancient Egyptian city of Luxor after security forces

used tear gas to force out residents, according to inhabitants.

For the past half century, local authorities and officials in Egypt's antiquities department have been trying to move inhabitants out of the Gurna area adjacent to the Pharaonic era tombs of the Valley of the Kings.

Last year, several houses were demolished and inhabitants moved to new houses several miles away, however many locals still refuse to leave, describing the replacement houses as substandard.

"They had no mercy, if they had any they wouldn't have tear gassed us," Sayed Mohammed Hassan told the Associated Press late Sunday by telephone from the Gurna Hospital. "They treated us worse than animals."

Hassan, 36, said that his wife, three children, mother and father are now in the street after their houses were demolished and together with 50 others, he has gone on a hunger strike.

Today in Africa & Middle East

An overflowing of Muslim pilgrims from Russia for the hajj
Turkish fighters bomb Kurdish rebel targets inside Iraq
Frustration with UN and aid agencies grows in Congo

Neither security officials or anyone from the local Luxor government was able for comment on Sunday night.

Hassan admits that he and the others had no official title to the land which they began squatting on eight years earlier, though he noted the government was happy to charge them for utilities during that time.

Mohammed Baghdad, another resident, said that only by bribing the city officials, were they able to keep their houses for so long.

"If you pay them, they keep quiet, but if you don't pay, they pull the house down and throw your children out," he said.

Officials from Egypt's antiquities department have long decried the Gurna residents and there have been several attempts over the years to move them out because their homes rest near several tombs.

They accuse the residents of making their living by robbing tombs and selling the artifacts to tourists and collectors.

The locals, however, vigorously dispute this accusation and maintain

that the current houses that were demolished were no where near archaeological sites.

"It's not near the tombs, it's six kilometers from the monuments," Baghdadi said. "We do not steal from the tombs, it is the big people, like the head of antiquities, who do that ... no one from Gurna is a rich person."

===

HTP,

Mahari

| 24167|2007-12-17 06:20:27|Vernessa McVay|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|
That's because u brothas aren't providing alternatives. I hear a whole lot being said, but VERY LITTLE is being done.

clyde winters wrote:

--- Mahari Mengistu <mahari@myway.com> wrote:

> >> Their failure to respect older males have led them
> to
> believe they know everything they need to know.
> Sad.<<
>
> It is sad. But what I find disturbing on another
> level is that I
> don't think they think they know everything they
> need to know
> (because they frequently will listen to white men),
> they don't think
> that the black man knows anything - that they can
> use.
> HTP,
> Mahari

Hi Mahari

I stand corrected. You are right they believe that what they see and hear as success stories for white men will guarantee their success as criminals, businessmen and etc. Sad indeed.

Clyde

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"The black woman is the meteor that's coming to this earth!" -- Kola Boof 🌹

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| 24168|2007-12-17 06:43:45|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

Hello Vernessa

You said;

"That's because u brothas aren't providing alternatives."

I believe that both black men and women (Worldwide) badly require serious psychiatric re-evaluation to purge the deeply embedded psychological trauma we have endured for the last 10 centuries.

I can't see education solely as the "holy grail" to our survival since the educational foundation is implemented by Europeans that are even more psychologically damaged.

Taking a person who is damaged psychologically and layering on an even more damaged indoctrination seemed to me to result in an extremely fractured, unpredictable and destructive individual.

One case in point would be the results of the widely known, "Black doll" study where young black girls select the white doll as, more pretty, more intelligent, and more popular than its black counterpart in 18 out of 25 young black girls tested.

What will be the results of layering on an European-centric indoctrination on top of these 18 young women without addressing and correcting the psychological ramifications of the study?

I am very interested in hearing your views of this condition?

Do you believe the study is relevant, or do you believe it is unimportant.

Would you also please expand upon the alternatives you mention above and how you believe they can help improve our situations?

Peace

Meninarmer

-----Original Message-----

From: Vernessa McVay <vrainette@yahoo.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

Date: Mon, 17 Dec 2007 06:20:19 -0800 (PST)

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| 24169|2007-12-17 08:16:01|Vernessa McVay|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

I've heard about the black doll/white doll study for years. The truth is, many blackfolks simply WON'T LET GO. To answer your question, I do think it's relevant.

Since you mentioned the psychic trauma that our people have suffered for many centuries, I can't help but think about the 1960's and 70's and wonder what caused blackfolks to put aside (temporarily of course) that trauma or at least enough of it in order to accomplish what they did during that time.

Although I'm currently persuing a degree, I don't see "education" as 'the holy grail', either. I just see it as a means for me to be better able to provide for me and my son.

All I know is that I hear a lot of black men talking about the following:

what they need to do/

what black boys need/

black women raise their daughters, but love their sons/

a woman can't raise a boy to be a man.

Yet the actions of many of these black men say the opposite, since too many of them don't care enough to do what they can. It's amazing how too many black men blame black women for the outcome of the "community", when in actuality too many of them simply REFUSE to do what they can do.

Alternatives...black men need to focus on:

1.teaching black boys how to carry themselves AS MEN

2.teaching black boys how totreat black girls and women

3.teaching black boys life skills

4.teaching black boys viable skills that will enable them to secure LEGAL employment, i.e. mechanics, plumbing, cooking, carpentry, etc. College isn't the only game in town.

5.teaching black boys to eliminate patriarchal thinking, AFTER they've divested themselves of that same kind of thinking.

6.help black boys to make peace with the fact that their fathers absence has NOTHING to do with them, but that their fathers made the choice (usually that's the case) not to be a part of their lives.

7.Black men ALSO need to start teaching black boys to start seeing each young lady they want to have sex with and are actually having sex with as THE POTENTIAL MOTHER OF THEIR CHILD(REN) and to stop throwing their seeds away. That will change when black men themselves begin to see women as more than sex partners.

that's all I have for now.

Of course, none of this will happen until BOTH black men and women stop holding on to the false belief that ONLY black women SHOULD raise the children. Men, in my opinion, can be just as caring and nurturing as women can. Being female doesn't necessarily guarantee being more loving or nurturing.

kungfuhustle wrote:

Hello Vernessa

You said;

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Meninarmer

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From: Vernessa McVay <vrainette@yahoo.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

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| 24170|2007-12-17 08:27:14|Marc Taylor|Re: Fwd: FW: America has lost a generation of Blackboys (I had to sh|

Ok thanks Meninarmer,,,

As a side item, id like to present a serious question to the group if anyone cares to answer Maybe there is a perspective I am not seeing All of my life I have considered my RACE as African American and my nationality as American., all by definition of course To me, the word phrase African American is equivalent to Chinese, Italian, german etc.. On any section of an eeoc form that I have ever seen (not that their designations matter), but the race box always says African American or Black, there is no such selection as Black American.

I never favored the word Black as a race because it encompasses to large of a group. As much as I respect ethnic Africans, I cant logically see myself and a Dogon tribesman living in central Africa as being of the same race. Maybe distant cousins but not brothers. but In my opinion, he would tell me the same thing. Pastor ray hugins uses the term African, in my opinion it would be a little absurd to tag my race as African, to me thats more of a nationality. I was born in America .

Moreover, when I was in high school over 20 yrs ago, we had an African teacher (Nigerian), he used to tell and teach us as students that we shouldnt call ourselves black because we werent. he used to tell us that he was by definition black and that we were like the mixed race mulatto north Africans and Egyptians. He never encouraged the term African American, but he did discourage calling ourselves black. He would always show favoritism to the very darker skinned students. I think every since then, I kind of clang to African American. Even just recently, I had a mandingo Liberian tell me the exact same thing. He told me that you people run my country but the mandingo will rise again to power.. I was like whatever bro.

In ending, I was curious as to any feedback on the differences between Black and African American and how these terms are viewed. I keep in mind that African Americans .ne. Americans, to entirely different groups of folks

By the way, I am very pro African American I love the land mass called Africa and the land mass called America, cant say that im real impressed by Black Africans or White Americans, these two groups are a hell of people on the planet their differences make them quite similar and their similarities make them quite different.

From: Ta_Seti@yahoogroups.com [mailto: Ta_Seti@yahoogroups.com] **On Behalf Of** kungfuhustle

Sent: Sunday, December 16, 2007 9:42 PM

To: Ta_Seti@yahoogroups.com

Subject: RE: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Blackboys (I had to share this)

I stand corrected.

What I meant to say is;

to my understanding, the forum is devoted to Egyptian/African/ Black topics and issues.

I may be wrong and suggest you check with Asar for the full definition.

Peace
Meninarmer

-----Original Message-----

From: Marc Taylor <taylor.marc@sbcglobal.net>
Reply-To: Ta_Seti@yahoogroups.com
To: Ta_Seti@yahoogroups.com
Subject: RE: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)
Date: Sun, 16 Dec 2007 15:04:41 -0600
Mailer: Microsoft Office Outlook 11

I apologize for posting on youalls forum, I was under impression that this was an African American group.

Thanks

Marc

From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf Of Djehuti Sundaka
Sent: Sunday, December 16, 2007 1:31 PM
To: Ta_Seti@yahoogroups.com
Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

How'd you get that impression?

Djehuti Sundaka

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

>
> Our position?
> I was under the impression you were Asian?
>
>
> -----Original Message-----
> From: Djehuti Sundaka
> Reply-To: Ta_Seti@yahoogroups.com
> To: Ta_Seti@yahoogroups.com
> Subject: [Ta_Seti] Re: Fwd: FW:

w:st="on">America has lost a generation of Black

> boys (I had to share this)
> Date: Sun, 16 Dec 2007 02:01:27 -0000
> Mailer: Yahoo Groups Message Poster
>
> "When Jews found themselves in our position, they formed a long term
> strategy to become doctors, lawyers, Judges, and CEO in all crucial
> areas of government and private sector.
> Today, Jews dominate in all these areas while they comprise less

than

> 5%
> of the population."
>

> The Jews have never found themselves in our position. At no time
> have they ever been without a system of community centers with

their

> own culture of writing and cultural identity. And even then,

without

> the influential contributions of the Rothchildes to their own

people,

> there would be no significant Jewish influence in any field.
>

> No people have ever achieved anything simply as a people. They have
> always had politically empowered leaders with their own agendas

whose

> economic successes resulted in greater prosperity for those closest
> to them in both class and culture.

>

> Djehuti Sundaka

>

> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com),
kungfuhustle wrote:

> >

> > This is part of the plan.

> >

> > As much as I want to see my sisters succeed, we all have to be

AWARE

> > (conscience) of why things play out the way they do in black

family

> > life. With conscience, we can approach accountability and
> > responsibility.
> >
> > Inner cities, for the most part, have no corporations, or decent
> upper
> > mobility jobs for youth. This gives incentive for our children
> becoming
> > involved in illegal activity. Crack laws were artificially

inflated

> to
> > catch these youth and hand out extended jail sentencing and in

many

> > cases left mothers to raise sons without fathers.
> > City officials and police see these youth like fruit trees,

waiting

> for
> > them to have some success in the drug trade before pouncing on

them

> and
> > collecting the spoils of their craft. This loot is what is used to
> > purchase the city new police cars, radios, cameras, radar guns,
> etc.
> > All so they may be even more efficient at harvesting black youth.

> When I

> > say "they" this includes black politicians and law
enforcement

who

> for
> > the most part are actively assisting in this enterprise. Are these
> > people not educated? Don't answer this yet.

> >

> > A few weeks back I stopped to speak with some kids on a corner
> known for

> > selling drugs. There were 6-8 of them, average age, 16. While
> speaking

> > with them I pointed out the house across the street. It was
> unoccupied

> > and boarded up. A former crack house. See that house? They

looked.

> That
>> is where the police sit and take your pictures while you are

selling

>> drugs.
>> So why haven't they busted us yet, one asked.
>> Because you're not ripe yet. You're still just a green apple
> hanging on
>> the tree. They are waiting until you have amassed tens or

hundreds

> of
>> thousands of dollars. Waiting for you to disburse your drugs,
> ruining
>> lives and collecting your communities assets, and that's when
> they'll
>> come to get you.
>> When they finally come, they'll still be making money from you by
>> putting you in one of the 20 prison corporations like, Corrections
>> Corporation of America ,
where Wall street can buy stock in you,
and
> your
>> imprisonment will be sold by the share on E-trade, Ameritrade,

and

> other
>> investment companies. Either way, you are truly a slave, even

more

> so
>> then your ancestors.
>>
>> The system denies black males while at the same time displacing

him

> with
>> the black female, with education, jobs, and head of household
> status.
>> Why?
>> Because historically, females are more prone to stay with the

status

>> quo. Black females are more interested in social integration then
>> separation or revolution. This is not a knock on black females.

It's

> > just the way we are made.

> > Following King's assassination, the matches that burned the

northern

> > cities like Detroit, Baltimore ,

w:st="on">NY , Jersey, and Chicago , where in

the

> > hands of black males.

> > Not many females initiate and carry out coups against nations, or

> build

> > massive revolutionary organizations. In every civilization it is

the

> > male that initiates this kind of shift in the status quo. They

> begin by

> > forming orgs like the Black Panthers, The NOI, or other reactive,

> > socially inspired groups. Groups that we no longer see springing

up

> in

> > black communities, in spite of worsening conditions.

> >

> > Young black males, in the absence of a father, in many cases begin

> > emulating their mothers emotionally, and psychologically. Many

> young men

> > I meet today, wear more Jewelry than their mothers with ear rings

in

> > both ears and 50 pairs of shoes in their closets.

> > They adopt a feminine type psychological fear of things they

should

> > not.

> > They become more accepting of conditions as they are.

> > Media channels such as, BET, and Radio One, help enforce this

shift

> in

> > black male psychology with tailored messaging.

> > The black male is being transformed into a non-aggressive,

> feminized,

> > super consumer.

> >

> > Is education alone enough to correct these things, or is

education

> akin

> > to applying paint on a heavily soiled canvas where the grime that

> lies

> > beneath will soon bubble up on the surface?

> >

> > I know when I am preparing to paint my home, the first task at

hand

> is

> > to clean the surface area that I am about to paint. After

cleaning,

> I

> > apply a prime. Then I paint. Anyone that has painted understands

the

> > first two steps must be taken or the final result will be marred,

> have

> > less lifetime, and shortly, begin to crack, fade, and peel.

> >

> > When Jews found themselves in our position, they formed a long

term

> > strategy to become doctors, lawyers, Judges, and CEO in all

crucial

> > areas of government and private sector.

> > Today, Jews dominate in all these areas while they comprise less

> than 5%

> > of the population.

> >

> > Do we, as blacks with thousands of embedded psychological defects

> need a

> > similar strategy?

> > Do we need more black psychiatrists like Dr. Francis Cress-

Welsing

> to

> > begin to finally start cleaning the canvas of the filth that has

> > accumulated over the last 1,000 years?

> > I don't know.

> > This entails a plan, which in turn requires organization.

> Unfortunately,

> > organization and solidarity happens to be one of the major

> psychological

> > defects we need to address.
> > At least we are to the point of discussing it, and that's a start.
> >
> > Meninarmer
> >
> >
> > -----Original Message-----
> > From: clyde winters
> > Reply-To: Ta_Seti@yahoogroups.com
> > To: Ta_Seti@yahoogroups.com
> > Subject: Re: [Ta_Seti] Re: Fwd: FW:
w:st="on">America has lost a generation
of
> > Black boys (I had to share this)
> > Date: Fri, 14 Dec 2007 19:50:34 -0800 (PST)
> >
> > Mahari
> >
> > You hit the nail on the head. The American slave
> > masters made a tradition of separating African slaves
> > of the same nationalities so they could not
> > communicate on the plantation.
> >
> > Over time many Afro-American males refused to marry
> > women on the same plantation so they would not have to
> > witness their mistreatment. This began a process in
> > which Black men and Black women could meet to have
> > sex, but lacked the skills to communicate.
> >
> > You are right about the perceptions of young
> > males. When I began teaching males were "afraid " of
> > male teachers. But now they ignore male teachers and
> > believe that only females can tell them what to do.
> > Their failure to respect older males have led them to
> > believe they know everything they need to know.
> >
> > Sad.
> >
> > Clyde
> > --- Mahari Mengistu wrote:
> >
> > > Dr. Winters, I agree with you but I'm sure you see
> > > the difficulties
> > > that lie ahead of us as a community - and which face
> > > us at this very
> > > moment. The home environment is so important. I

>>> believe you are
>>> essentially a product of your environment and
>>> upwards of 6 out of 10
>>> families are headed by females. The children of
>>> these females
>>> whether boys or girls will grow up thinking that the
>>> black male has
>>> little importance apart from the sexual attraction
>>> they MAY feel
>>> toward him. Both will have trouble relating to a
>>> black
>>> male/authority figure because it simply isn't
>>> natural to them. And
>>> the female will automatically take charge and
>>> "naturally" assume she
>>> SHOULD be in charge because that is how she was
>>> raised - in the same
>>> way that boys who are raised to take charge tend to
>>> take charge.
>>> I do believe that at the heart of the misogyny of
>>> some young black
>>> men is the difficulty they have with asserting their
>>> masculinity
>>> (apart from not really knowing how without a role
>>> model) with young
>>> women who likely have difficulty with such a dynamic
>>> because they are
>>> unfamiliar with such a healthy functional
>>> male/female relationship
>>> themselves. Consequently, young black men see young
>>> black women as b-
>>> ---s. And they both are unaware of the origins of
>>> their respective
>>> inadequacies and blame each other.
>>> HTP,
>>> Mahari
>>>
>>> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com),
clyde winters
>>> wrote:
>>>>
>>>>
>>>> --- Mahari Mengistu wrote:
>>>>
>>>>> And I'd like to thank you, Dr. Winters, for
>>> being

>>>> there to be a
>>>> father to your kids. In all likelihood your
>>> kids
>>>> will go on to make
>>>> a good contribution to society and thus to us
>>>> blacks.
>>>> I don't know how many people are aware that our
>>> most
>>>> dominant and
>>>> greatest black individuals had a father and a
>>> mother
>>>> in the home, for
>>>> example: Michael Jordan, Michael Jackson,
>>>> Venus/Serena Williams,
>>>> Janet Jackson, Tiger Woods, Will Smith.
>>>> These are people who reached the pinnacle of
>>> their
>>>> fields. They are
>>>> the best of the best. Imagine what kind of
>>>> community we would have
>>>> with 9 out of 10 homes with two parents instead
>>> of
>>>> less than 4 out of
>>>> 10 homes.
>>>> I believe part of the genesis of this state is
>>> that
>>>> there is the
>>>> attitude that black men are not important -
>>> period.
>>>> And
>>>> unfortunately, this attitude exists in both the
>>>> white community and
>>>> the black community.
>>>> HTP,
>>>> Mahari
>>>>
>>>>
>>>> Hi Mahari
>>>>
>>>> Thanks for the support. But the credit goes to my
>>>> wife.
>>>>
>>>> She helped me to be all I could be by allowing me
>>>> to
>>>> make mistakes. Too often our women will take a
>>>> leadership role, before they allow us to be men.

>>>>
>>>> In the past when I went shopping, for major
>>>> appliances, for example, white men always
>>>> addressed my
>>>> wife instead of me. My wife always reminded them
>>>> that
>>>> they had to speak directly to me and we would
>>>> discuss
>>>> the matter.
>>>>
>>>> This was great because it reforced the idea that
>>>> she
>>>> recognized her strengths but wanted me to take the
>>>> lead. It is true that behind any great man there
>>>> is a
>>>> great women.
>>>>
>>>> Clyde
>>>>
>>>>
>>>>
>>>>
>>>>

>>>> _____
>>>> Never miss a thing. Make Yahoo your home page.
>>>> <http://www.yahoo.com/r/hs>
>>>>
>>>>
>>>>
>>>>
>>>>

>> Be a better friend, newshound, and
>> know-it-all with Yahoo! Mobile. Try it now.
>> http://mobile.yahoo.com/ ;_ylt=Ahu06i62sR 8HDtDypao8Wcj9tA cJ
>>
>

| 24171|2007-12-17 08:27:35|Tafari khumbaka|Fwd: 2007 Kwanzaa Celebration at The Afrikan Village|

👉memphis in da house,,cool!

truthcenter@aol.com wrote:

Subject: 2007 Kwanzaa Celebration at The Afrikan Village

To: Tafari_sudra@yahoo.com

Date: Sun, 16 Dec 2007 16:49:25 -0800

From: truthcenter@aol.com

Join us for
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Tafari-sudra, Khumbaka

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| 24172|2007-12-17 08:35:30|Paul Kekai Manansala|mtDNA haplogroup L in indigenous Mexican populations|
Note that three out 38 Nahua-Coyolillo are classified as mtDNA haplogroup L, a typical African marker.

Regards,
Paul Kekai Manansala

Hum Biol. 2007 Jun;79(3):313-20.

Characterization of mtDNA haplogroups in 14 Mexican indigenous populations.

Peñza-Espinosa RI, Arenas-Aranda D, Cerda-Flores RM, Buentello-Malo L, Gonz lez-Valencia G, Torres J, Alvarez B, Mendoza I, Flores M, Sandoval L, Loeza F, Ramos I, Mu  L, Salamanca F.

In this descriptive study we investigated the genetic structure of 513 Mexican indigenous subjects grouped in 14 populations (Mixteca-Alta, Mixteca-Baja, Otomi, Pur  cha, Tzeltal, Tarahumara, Huichol, Nahua-Atocpan, Nahua-Xochimilco, Nahua-Zitlala, Nahua-Chilacachapa, Nahua-Ixhuatlancillo, Nahua-Necoxtla, and Nahua-Coyolillo) based on mtDNA haplogroups. These communities are geographically and culturally isolated; parents and grandparents were born in the community. Our data show that 98.6% of the mtDNA was distributed in haplogroups A1, A2, B1, B2, C1, C2, D1, and D2. Haplotype X6 was present in the Tarahumara (1/53) and Huichol (3/15), and haplotype L was present in the Nahua-Coyolillo (3/38). The first two principal components accounted for 95.9% of the total variation in the sample. The mtDNA haplogroup frequencies in the Pur  cha and Zitlala were intermediate to cluster 1 (Otomi, Nahua-Ixhuatlancillo, Nahua-Xochimilco, Mixteca-Baja, and Tzeltal) and cluster 2 (Nahua-Necoxtla,

Nahua-Atocpan, and Nahua-Chilacachapa). The Huichol, Tarahumara, Mixteca-Alta, and Nahua-Coyolillo were separated from the rest of the populations. According to these findings, the distribution of mtDNA haplogroups found in Mexican indigenous groups is similar to other Amerindian haplogroups, except for the African haplogroup found in one population.

| 24173|2007-12-17 08:40:25|Peter Gray|Re: mtDNA haplogroup L in indigenous Mexican populations|

Can the approximate date of introduction of haplotype L in the Nahua-Voyolillo population also be determined estimated by DNA tehniques?

Peter

To: Ta_Seti@yahoogroups.com

From: pmanansala@sbcglobal.net

Date: Mon, 17 Dec 2007 16:35:29 +0000

Subject: [Ta_Seti] mtDNA haplogroup L in indigenous Mexican populations

Note that three out 38 Nahua-Coyolillo are classified as mtDNA haplogroup L, a typical African marker.

Regards,

Paul Kekai Manansala

Hum Biol. 2007 Jun;79(3):313- 20.

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| 24174|2007-12-17 09:17:14|Tafari khumbaka|Fwd: FW: The KKK Meeting|

Attachments :
.....

Note: forwarded message attached.



Tafari-sudra, Khumbaka

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| 24175|2007-12-17 09:30:04|Paul Kekai Manansala|Re: mtDNA haplogroup L in indigenous Mexican populations|

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Can the approximate date of introduction of haplotype L in the

Nahua-Coyolillo population also be determined estimated by DNA techniques?

>

>

Potentially that's possible by finding another downstream marker but probably that would be only a very approximate date.

Aguirre-Beltr  suggested that the Nahua-Coyolillo had mixed with African slaves brought over by the Spanish.

Regards,
Paul Kekai Manansala
| 24176|2007-12-17 09:57:54|Mahari Mengistu|Re: mtDNA haplogroup L in indigenous Mexican populations|

>>Aguirre-Beltr  suggested that the Nahua-Coyolillo had mixed with

African slaves brought over by the Spanish.<<

O, surprise of surprises!
HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Paul Kekai Manansala"
wrote:

>
> --- In Ta_Seti@yahoogroups.com, Peter Gray wrote:
> >
> >
> > Can the approximate date of introduction of haplotype L in the
> Nahua-Voyolillo population also be determined estimated by DNA

tehniques?

> >
> >
>
> Potentially that's possible by finding another downstream marker but
> probably that would be only a very approximate date.
>
> Aguirre-Beltr  suggested that the Nahua-Coyolillo had mixed with
> African slaves brought over by the Spanish.
>
> Regards,
> Paul Kekai Manansala
>

| 24177|2007-12-17 09:58:46|kungfuhustle|Re: Fwd: FW: America has lost a generation of Blackboys (I had to sh|

You're welcome Marc, but as I stated above, engage with Asar to get a truer definition of the boards agenda.

I am mostly a spectator to the deeper African studies on the forum.

Our (blacks) situation is very complex, and even more complex when you factor in the international element. Technically, none of us, including the darkest African is, BLACK. Nor, are White, WHITE.

Personally, I would prefer if we referred to ourselves as, GOLDEN, due to the positive imagery associated with the color in EVERYONE'S minds, and the negativity this reality has attached to the word, BLACK.

Perhaps, your teacher does not realize that it was Black Americans that protested to allow more immigration of Africans to America when the system skewed the immigration policy against the same.

Also, education and position do not always translate to "understanding" and a full comprehension of the dynamics of our worldwide situation.

In the US, it was mostly blacks themselves that placed a false separation between light and dark blacks. To whites, both were still, negro and inferior.

In Africa, the system implemented a complexion caste system, where blacks were inferior, or at the bottom of the rung, lighter blacks less so, and whites at the top. Social tiers based on complexion. So, it's not surprising your dark skinned teacher comments the way he does.

Also, Africa has classic elements of tribalism that remain. We saw/see elements in this also as whites encouraged the East coast against West coast rap illusion, as well as City blacks versus country blacks propaganda, etc. They are merely diversionary tactics, that work very well.

As we expand our knowledge, we come to the same conclusion that Malcohm X and Martin Luther King grew into.

The only way for blacks worldwide to survive and grow is to identify and nurture our common enemy and build connected strategies to address them. Working apart, Africa will never be free and neither will blacks in other parts of the world.

Hotep
Meninarmer

-----Original Message-----

From: Marc Taylor <taylor.marc@sbcglobal.net>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: RE: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Blackboys (I had to share this)

Date: Sun, 16 Dec 2007 23:51:30 -0600

Mailer: Microsoft Office Outlook 11

Ok thanks Meninarmer,,,

As a side item, id like to present a serious question to the group if anyone cares to answer Maybe there is a perspective I am not seeing All of my life I have considered my RACE as African American and my nationality as American., all by definition of course To me, the word phrase African American is equivalent to Chinese, Italian, german etc.. On any section of an eeoc form that I have ever seen (not that their designations matter), but the race box always says African American or Black, there is no such selection as Black American.

I never favored the word Black as a race because it encompasses to large of a group. As much as I respect ethnic Africans, I cant logically see myself and a Dogon tribesman living in central Africa as being of the same race. Maybe distant cousins but not brothers. but In my opinion, he would tell me the same thing. Pastor ray hagins uses the term African, in my opinion it would be a little absurd to tag my race as African, to me thats more of a nationality. I was born in America.

Moreover, when I was in high school over 20 yrs ago, we had an African teacher (Nigerian), he used to tell and teach us as students that we shouldnt call ourselves black because we werent. he used to tell us that he was by definition black and that we were like the mixed race mulatto north Africans and Egyptians. He never encouraged the term African American, but he did discourage calling ourselves black. He would always show favoritism to the very darker skinned students. I think every since then, I kind of clang to African American. Even just recently, I had a mandingo Liberian tell me the exact same thing. He told me that you people run my country but the mandingo will rise again to power.. I was like whatever bro.

In ending, I was curious as to any feedback on the differences between Black and African American and how these terms are viewed. I keep in mind that African Americans .ne. Americans, to entirely different groups of folks

By the way, I am very pro African American I love the land mass called Africa and the land mass called America, cant say that im real impressed by Black Africans or White Americans, these two groups are a hell of people on the planet their differences make them quite similar and

their similarities make them quite different.

From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf
Of kungfuhustle
Sent: Sunday, December 16, 2007 9:42 PM
To: Ta_Seti@yahoogroups.com
Subject: RE: [Ta_Seti] Re: Fwd: FW: America has lost a generation of
Blackboys (I had to share this)

I stand corrected.
What I meant to say is;
to my understanding, the forum is devoted to Egyptian/African/Black
topics and issues.
I may be wrong and suggest you check with Asar for the full definition.

Peace
Meninarmer

-----Original Message-----

From: Marc Taylor <taylor.marc@sbcglobal.net>
Reply-To: Ta_Seti@yahoogroups.com
To: Ta_Seti@yahoogroups.com
Subject: RE: [Ta_Seti] Re: Fwd: FW: America has lost a generation of
Black boys (I had to share this)
Date: Sun, 16 Dec 2007 15:04:41 -0600
Mailer: Microsoft Office Outlook 11

I apologize for posting on youalls forum, I was under impression that
this was an African American group.

Thanks

Marc

From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf
Of Djehuti Sundaka
Sent: Sunday, December 16, 2007 1:31 PM
To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

How'd you get that impression?

Djehuti Sundaka

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

>

> Our position?

> I was under the impression you were Asian?

>

>

> -----Original Message-----

> From: Djehuti Sundaka

> Reply-To: Ta_Seti@yahoogroups.com

> To: Ta_Seti@yahoogroups.com

> Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black

> boys (I had to share this)

> Date: Sun, 16 Dec 2007 02:01:27 -0000

> Mailer: Yahoo Groups Message Poster

>

> "When Jews found themselves in our position, they formed a long term

> strategy to become doctors, lawyers, Judges, and CEO in all crucial

> areas of government and private sector.

> Today, Jews dominate in all these areas while they comprise less than

> 5%

> of the population."

>

> The Jews have never found themselves in our position. At no time

> have they ever been without a system of community centers with their

> own culture of writing and cultural identity. And even then, without

> the influential contributions of the Rothchildes to their own people,

> there would be no significant Jewish influence in any field.

>

> No people have ever achieved anything simply as a people. They have

> always had politically empowered leaders with their own agendas whose

> economic successes resulted in greater prosperity for those closest

> to them in both class and culture.

>

> Djehuti Sundaka

>
> --- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:
> >
> > This is part of the plan.
> >
> > As much as I want to see my sisters succeed, we all have to be
AWARE
> > (conscience) of why things play out the way they do in black
family
> > life. With conscience, we can approach accountability and
> > responsibility.
> >
> > Inner cities, for the most part, have no corporations, or decent
> upper
> > mobility jobs for youth. This gives incentive for our children
> becoming
> > involved in illegal activity. Crack laws were artificially
inflated
> to
> > catch these youth and hand out extended jail sentencing and in
many
> > cases left mothers to raise sons without fathers.
> > City officials and police see these youth like fruit trees,
waiting
> for
> > them to have some success in the drug trade before pouncing on
them
> and
> > collecting the spoils of their craft. This loot is what is used to
> > purchase the city new police cars, radios, cameras, radar guns,
> etc.
> > All so they may be even more efficient at harvesting black youth.
> When I
> > say "they" this includes black politicians and law enforcement
who
> for
> > the most part are actively assisting in this enterprise. Are these
> > people not educated? Don't answer this yet.
> >
> > A few weeks back I stopped to speak with some kids on a corner
> known for
> > selling drugs. There were 6-8 of them, average age, 16. While
> speaking
> > with them I pointed out the house across the street. It was
> unoccupied
> > and boarded up. A former crack house. See that house? They

looked.

> That

> > is where the police sit and take your pictures while you are selling

> > drugs.

> > So why haven't they busted us yet, one asked.

> > Because you're not ripe yet. You're still just a green apple

> hanging on

> > the tree. They are waiting until you have amassed tens or hundreds

> of

> > thousands of dollars. Waiting for you to disburse your drugs,

> ruining

> > lives and collecting your communities assets, and that's when

> they'll

> > come to get you.

> > When they finally come, they'll still be making money from you by

> > putting you in one of the 20 prison corporations like, Corrections

> > Corporation of America, where Wall street can buy stock in you, and

> your

> > imprisonment will be sold by the share on E-trade, Ameritrade,

and

> other

> > investment companies. Either way, you are truly a slave, even more

> so

> > then your ancestors.

> >

> > The system denies black males while at the same time displacing him

> with

> > the black female, with education, jobs, and head of household

> status.

> > Why?

> > Because historically, females are more prone to stay with the status

> > quo. Black females are more interested in social integration then

> > separation or revolution. This is not a knock on black females.

It's

> > just the way we are made.

> > Following King's assassination, the matches that burned the northern

> > cities like Detroit, Baltimore, NY, Jersey, and Chicago, where in the

> > hands of black males.

> > Not many females initiate and carry out coups against nations, or
> build
> > massive revolutionary organizations. In every civilization it is
the
> > male that initiates this kind of shift in the status quo. They
> begin by
> > forming orgs like the Black Panthers, The NOI, or other reactive,
> > socially inspired groups. Groups that we no longer see springing
up
> in
> > black communities, in spite of worsting conditions.
> >
> > Young black males, in the absence of a father, in many cases begin
> > emulating their mothers emotionally, and psychologically. Many
> young men
> > I meet today, wear more Jewelry then their mothers with ear rings
in
> > both ears and 50 pairs of shoes in their closets.
> > They adopt a feminine type psychological fear of things they
should
> > not.
> > They become more accepting of conditions as they are.
> > Media channels such as, BET, and Radio One, help enforce this
shift
> in
> > black male psychology with tailored messaging.
> > The black male is being transformed into a non-aggressive,
> feminized,
> > super consumer.
> >
> > Is education alone enough to correct these things, or is
education
> akin
> > to applying paint on a heavily soiled canvas where the grime that
> lies
> > beneath will soon bubble up on the surface?
> >
> > I know when I am preparing to paint my home, the first task at
hand
> is
> > to clean the surface area that I am about to paint. After
cleaning,
> I
> > apply a prime. Than I paint. Anyone that has painted understands
the
> > first two steps must be taken or the final result will be marred,

> have
>> less lifetime, and shortly, begin to crack, fade, and peel.
>>
>> When Jews found themselves in our position, they formed a long
term
>> strategy to become doctors, lawyers, Judges, and CEO in all
crucial
>> areas of government and private sector.
>> Today, Jews dominate in all these areas while they comprise less
> than 5%
>> of the population.
>>
>> Do we, as blacks with thousands of embedded psychological defects
> need a
>> similar strategy?
>> Do we need more black psychiatrists like Dr. Francis Cress-
Welsing
> to
>> begin to finally start cleaning the canvas of the filth that has
>> accumulated over the last 1,000 years?
>> I don't know.
>> This entails a plan, which in turn requires organization.
> Unfortunately,
>> organization and solidarity happens to be one of the major
> psychological
>> defects we need to address.
>> At least we are to the point of discussing it, and that's a start.
>>
>> Meninarmer
>>
>>
>> -----Original Message-----
>> From: clyde winters
>> Reply-To: Ta_Seti@yahoogroups.com
>> To: Ta_Seti@yahoogroups.com
>> Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost a generation
of
>> Black boys (I had to share this)
>> Date: Fri, 14 Dec 2007 19:50:34 -0800 (PST)
>>
>> Mahari
>>
>> You hit the nail on the head. The American slave
>> masters made a tradition of separating African slaves
>> of the same nationalities so they could not
>> communicate on the plantation.

> >

> > Over time many Afro-American males refused to marry
> > women on the same plantation so they would not have to
> > witness their mistreatment. This began a process in
> > which Black men and Black women could meet to have
> > sex, but lacked the skills to communicate.

> >

> > You are right about the perceptions of young
> > males. When I began teaching males were "afraid " of
> > male teachers. But now they ignore male teachers and
> > believe that only females can tell them what to do.
> > Their failure to respect older males have led them to
> > believe they know everything they need to know.

> >

> > Sad.

> >

> > Clyde

> > --- Mahari Mengistu wrote:

> >

> > > Dr. Winters, I agree with you but I'm sure you see
> > > the difficulties
> > > that lie ahead of us as a community - and which face
> > > us at this very
> > > moment. The home environment is so important. I
> > > believe you are
> > > essentially a product of your environment and
> > > upwards of 6 out of 10
> > > families are headed by females. The children of
> > > these females
> > > whether boys or girls will grow up thinking that the
> > > black male has
> > > little importance apart from the sexual attraction
> > > they MAY feel
> > > toward him. Both will have trouble relating to a
> > > black
> > > male/authority figure because it simply isn't
> > > natural to them. And
> > > the female will automatically take charge and
> > > "naturally" assume she
> > > SHOULD be in charge because that is how she was
> > > raised - in the same
> > > way that boys who are raised to take charge tend to
> > > take charge.
> > > I do believe that at the heart of the misogyny of
> > > some young black
> > > men is the difficulty they have with asserting their

>>> masculinity
>>> (apart from not really knowing how without a role
>>> model) with young
>>> women who likely have difficulty with such a dynamic
>>> because they are
>>> unfamiliar with such a healthy functional
>>> male/female relationship
>>> themselves. Consequently, young black men see young
>>> black women as b-
>>> ---s. And they both are unaware of the origins of
>>> their respective
>>> inadequacies and blame each other.
>>> HTP,
>>> Mahari
>>>
>>> --- In Ta_Seti@yahoogroups.com, clyde winters
>>> wrote:
>>>>
>>>>
>>>> --- Mahari Mengistu wrote:
>>>>
>>>>> And I'd like to thank you, Dr. Winters, for
>>> being
>>>>> there to be a
>>>>> father to your kids. In all likelihood your
>>> kids
>>>>> will go on to make
>>>>> a good contribution to society and thus to us
>>>>> blacks.
>>>>> I don't know how many people are aware that our
>>> most
>>>>> dominant and
>>>>> greatest black individuals had a father and a
>>> mother
>>>>> in the home, for
>>>>> example: Michael Jordan, Michael Jackson,
>>>>> Venus/Serena Williams,
>>>>> Janet Jackson, Tiger Woods, Will Smith.
>>>>> These are people who reached the pinnacle of
>>> their
>>>>> fields. They are
>>>>> the best of the best. Imagine what kind of
>>>>> community we would have
>>>>> with 9 out of 10 homes with two parents instead
>>> of
>>>>> less than 4 out of

>>>>> 10 homes.
>>>>> I believe part of the genesis of this state is
>>>>> that
>>>>> there is the
>>>>> attitude that black men are not important -
>>>>> period.
>>>>> And
>>>>> unfortunately, this attitude exists in both the
>>>>> white community and
>>>>> the black community.
>>>>> HTP,
>>>>> Mahari
>>>>>
>>>>>
>>>>> Hi Mahari
>>>>>
>>>>> Thanks for the support. But the credit goes to my
>>>>> wife.
>>>>>
>>>>> She helped me to be all I could be by allowing me
>>>>> to
>>>>> make mistakes. Too often our women will take a
>>>>> leadership role, before they allow us to be men.
>>>>>
>>>>> In the past when I went shopping, for major
>>>>> appliances, for example, white men always
>>>>> addressed my
>>>>> wife instead of me. My wife always reminded them
>>>>> that
>>>>> they had to speak directly to me and we would
>>>>> discuss
>>>>> the matter.
>>>>>
>>>>> This was great because it reforced the idea that
>>>>> she
>>>>> recognized her strengths but wanted me to take the
>>>>> lead. It is true that behind any great man there
>>>>> is a
>>>>> great women.
>>>>>
>>>>> Clyde
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>

>>> _____
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>>>>

>>>

>>>

>>>

>>

>> _____

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>> know-it-all with Yahoo! Mobile. Try it now.
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>>

>

| 24178|2007-12-17 10:27:15|clyde winters|Re: mtDNA haplogroup L in indigenous Mexican populations|

Thanks Paul for a great post. I am not too surprised because the Otomi language is genetically related to Mande, and most early explorers classified these people as "negroes".

Clyde

--- Paul Kekai Manansala <pmanansala@sbcglobal.net>
wrote:

> Note that three out 38 Nahua-Coyolillo are
> classified as mtDNA
> haplogroup L, a typical African marker.

>

> Regards,
> Paul Kekai Manansala

> ---

>

> Hum Biol. 2007 Jun;79(3):313-20.

>

> Characterization of mtDNA haplogroups in 14 Mexican
> indigenous
> populations.

>

> Peñaza-Espinosa RI, Arenas-Aranda D, Cerda-Flores
> RM, Buentello-Malo
> L, Gonz lez-Valencia G, Torres J, Alvarez B, Mendoza
> I, Flores M,
> Sandoval L, Loeza F, Ramos I, Mu oz L, Salamanca F.

>

> In this descriptive study we investigated the
> genetic structure of 513

> Mexican indigenous subjects grouped in 14
> populations (Mixteca-Alta,
> Mixteca-Baja, Otomi, Pur  cha, Tzeltal, Tarahumara,
> Huichol,
> Nahua-Atocpan, Nahua-Xochimilco, Nahua-Zitlala,
> Nahua-Chilacachapa,
> Nahua-Ixhuatlancillo, Nahua-Necoxtl  , and
> Nahua-Coyolillo) based on
> mtDNA haplogroups. These communities are
> geographically and culturally
> isolated; parents and grandparents were born in the
> community. Our
> data show that 98.6% of the mtDNA was distributed in
> haplogroups A1,
> A2, B1, B2, C1, C2, D1, and D2. Haplotype X6 was
> present in the
> Tarahumara (1/53) and Huichol (3/15), and haplotype
> L was present in
> the Nahua-Coyolillo (3/38). The first two principal
> components
> accounted for 95.9% of the total variation in the
> sample. The mtDNA
> haplogroup frequencies in the Pur  cha and Zitlala
> were intermediate
> to cluster 1 (Otomi, Nahua-Ixhuatlancillo,
> Nahua-Xochimilco,
> Mixteca-Baja, and Tzeltal) and cluster 2
> (Nahua-Necoxtl  ,
> Nahua-Atocpan, and Nahua-Chilacachapa). The Huichol,
> Tarahumara,
> Mixteca-Alta, and Nahua-Coyolillo were separated
> from the rest of the
> populations. According to these findings, the
> distribution of mtDNA
> haplogroups found in Mexican indigenous groups is
> similar to other
> Amerindian haplogroups, except for the African
> haplogroup found in one
> population.
>
>

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| 24179|2007-12-17 10:42:01|Mahari Mengistu|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

>>The truth is, many blackfolks simply WON'T LET GO. <<

The truth is that I can understand why sisters like yourself would have some resentment toward black men. I remember when I was growing -particularly in high school - when black boys my age would ridicule black girls for the way they looked if they were dark or were more "stereotypically" black. They tended to be attracted to and praise lighter girls with "long straightish hair". Imagine how hurtful this must be for young women who have always from ancient times based their worth on their looks - their ability to attract men and find a life partner and procreate. Of course, with the coming of feminism there is less emphasis on this nature-al truth but it is still there. That is the way life is generally designed through out nature so it is an unavoidable reality.

Kufuhu mentioned that black people need psychological counseling. It is so true; yet, I believe EVERYONE should get some but especially black people. I believe that MOST black people suffer from low level depression. I am convinced of it. In fact, if you stand back and take an objective look at our communities the visible signs are all there: the way we talk, walk and our attitude of hopeless resignation. Your attitude that black men should do this and do that neglects the psychological component of our problem, our communities' problem. And your point about what caused us to resist during the civil rights movement - well, I think it was because we were defacto slaves - a very serious situation. Now, we are deluded into believing that those racist blocks are no longer there. It is true that there is opportunity now but we must first prepare ourselves. I would urge every black person to read as much about psychology and sociology as possible to become informed about what is really going on "upstairs". God gave us the brain but WE must take care of it and use it effectively. There are too many black people who think that if you seek psychological counseling that means you are crazy. When in fact, the one who thinks that IS probably crazy - but acceptably crazy by society's standards.

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--- In Ta_Seti@yahoogroups.com, Vernessa McVay wrote:

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> Reply-To: Ta_Seti@yahoogroups.com
> To: Ta_Seti@yahoogroups.com
> Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost a generation of
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> Date: Mon, 17 Dec 2007 06:20:19 -0800 (PST)
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| 24181|2007-12-17 11:05:34|Vernessa McVay|Re: Fwd: FW: America has lost a generation of
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Personally, I have no problem with counseling. Like you, I'd rather see those organizations address our psychological issues. But you know as well as I do that it AIN'T 'GON HAPPEN NO TIME SOON.

A brotha and I was talking earlier today, and we both agreed that we tend to use our vices, i.e. food, sex, music, clothes, tv, etc to keep from dealing with reality.

As far as feminism and women priding themselves on their looks, so far from what I've been reading about feminism, it was the EXTREME feminists who were into acting like men/wanting to be men who got the media attention, not the ones that were actually concerned about real issues that women faced. So don't believe the hype.

Many sisters like myself, based on the conversations I've had with them, aren't about "how this or that brothaman treated me". It's what I was talking about earlier about how many black men are always talking about what they're gonna do, what they need to do, while blaming black women for how the community does or doesn't turn out, especially when it comes to parenting black boys, or blaming black women for the large numbers of unemployment of black men or calling black women traitors to the race. All of this is happening while many of them just simply REFUSE to do what they can do.

No, I did not neglect black men's issues/psychological problems, etc. I'll tell you like I've told other brothas before. Ya'll ain't the only ones going thru 'stuff'; we are too. But up until very recently (the past 10 years or so) that's been ignored by black men and black women who believe that black men's issues are more important than ours.

--- Mahari Mengistu <mahari@myway.com> wrote:

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=== message truncated ===

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| 24183|2007-12-17 11:25:38|cristofori whitakara|Re: Fwd: FW: America has lost a generation of
Black boys (I had to s|
ty i just receioved this book and will be reading soon

Vernessa McVay wrote:

bell hooks has an excellent book "Rock My Soul: Black
People and Self-Esteem" which examines why after all
of the gains from the 60's and 70's why we're in worse
shape now than in the past.

--- cristofori whitakara <boogie_down_black@yahoo.com>
wrote:

> are you (speaking generally) aware of the work of
> dr. joy degruy leary "post traumatic slave syndrome"
> as a clinical psychologist she speaks profoundly on
> the legacy of physical, mental and social brutality
> that descendants of africans went through in the
> united states.

>
> Mahari Mengistu <mahari@myway.com> wrote:

> >>The truth is, many blackfolks simply WON'T LET GO.

> <<

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> The truth is that I can understand why sisters like

> yourself would

> have some resentment toward black men. I remember

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> depression. I am convinced of it. In fact, if you

> stand back and

> take an objective look at our communities the

> visible signs are all

> there: the way we talk, walk and our attitude of

> hopeless resignation.

> Your attitude that black men should do this and do

> that neglects the

> psychological component of our problem, our

> communities' problem.

> And your point about what caused us to resist during

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> movement - well, I think it was because we were

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| 24184|2007-12-17 11:33:39|Paul Kekai Manansala|Re: Fwd: FW: America has lost a generation
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--- In Ta_Seti@yahoogroups.com, Vernessa McVay wrote:
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> bell hooks has an excellent book "Rock My Soul: Black
> People and Self-Esteem" which examines why after all
> of the gains from the 60's and 70's why we're in worse
> shape now than in the past.
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I was just a young kid in the 60s, but I can't compare what's
happening now to back then at least not in the South.

Black people in the South, especially the older ones, lived in
constant fear of whites back then. Some of the older people would not
even look a white person straight in the eye.

I would not like to see that type of situation again, however, it's
obvious there are still a lot of problems out there.

Regards,
Paul Kekai Manansala
| 24185|2007-12-17 11:50:53|Mahari Mengistu|Re: Fwd: FW: America has lost a generation of
Black boys (I had to s|

>> But up until very recently (the

past 10 years or so) that's been ignored by black men and black women who believe that black men's issues are more important than ours.<<

You are correct. But again this is a patriarchal society and you are the product of your environment. However, you will notice that I said "our problems/our communities problems".

>>it AIN'T 'GON HAPPEN NO TIME SOON<<

That could be so. I choose not to believe that. In this statement I see the "hopeless resignation" of the passive, low-level depressed black American. This is not meant as a slam against you. But we must stop expecting the "golden" savior knight to come and rescue us. We are our "golden saviors" and we should put as much faith and love and admiration for ourselves as we place in the white Jesus. Most of us are waiting for to rescue us which is a laugh. White people enslaved us and a white is going to rescue us? Unlikely.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, Vernessa McVay wrote:

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> Personally, I have no problem with counseling. Like
> you, I'd rather see those organizations address our
> psychological issues. But you know as well as I do
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> A brotha and I was talking earlier today, and we both
> agreed that we tend to use our vices, i.e. food, sex,
> music, clothes, tv, etc to keep from dealing with
> reality.

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> As far as feminism and women priding themselves on
> their looks, so far from what I've been reading about
> feminism, it was the EXTREME feminists who were into
> acting like men/wanting to be men who got the media
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> about real issues that women faced. So don't believe
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> Many sisters like myself, based on the conversations
> I've had with them, aren't about "how this or that

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 > large numbers of unemployment of black men or calling
 > black women traitors to the race. All of this is
 > happening while many of them just simply REFUSE to do
 > what they can do.
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 > No, I did not neglect black men's issues/psychological
 > problems, etc. I'll tell you like I've told other
 > brothas before. Ya'll ain't the only ones going thru
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>> widely known, "Black
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>>> study where young black girls select the white
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>>> more intelligent, and more popular then it's black
>> counterpart in
>> 18 out
>>> of 25 young black girls tested.
>>> What will be the results of layering on an
>> European-centric
>>> indoctrination on top of these 18 young women
>> without
> === message truncated ===
>
>
> "The black woman is the meteor that's coming to this earth!" --
Kola Boof
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>

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>

| 24186|2007-12-17 11:52:56|Vernessa McVay|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

What's the difference between the whites who terrorized southern blacks and the FBI and the police who terrorized (and still do) and destabilized various black organizations back then?

The whites back then made our elders/ancestors "feel the steel" then, and their progeny still have the capability to do so now.

So again I ask the question, what's the difference?

--- Paul Kekai Manansala <pmanansala@sbcglobal.net> wrote:

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> wrote:

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| 24187|2007-12-17 12:02:56|Vernessa McVay|Re: Fwd: FW: America has lost a generation of
Black boys (I had to s|
I'm speaking from experience...many of us just ain't
that interested in freedom right now.

--- Mahari Mengistu <mahari@myway.com> wrote:

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>>> with the coming of
>>> feminism there is less emphasis on this
> nature-al
>>> truth but it is
>>> still there. That is the way life is generally
>>> designed through out
>>> nature so it is an unavoidable reality.
>>> Kufuhu mentioned that black people need
>>> psychological counseling. It
>>> is so true; yet, I believe EVERYONE should get
> some
>>> but especially
>>> black people. I believe that MOST black people
>>> suffer from low level
>>> depression. I am convinced of it. In fact, if
> you
>>> stand back and
>>> take an objective look at our communities the
>>> visible signs are all
>>> there: the way we talk, walk and our attitude of
>>> hopeless resignation.
>>> Your attitude that black men should do this and
> do
>>> that neglects the
>>> psychological component of our problem, our
>>> communities' problem.
>>> And your point about what caused us to resist
> during
>>> the civil rights
>>> movement - well, I think it was because we were
>>> defacto slaves - a
>>> very serious situation. Now, we are deluded into
>>> believing that those
>>> racist blocks are no longer there. It is true

> that
>>> there is
>>> opportunity now but we must first prepare
> ourselves.
>>> I would urge
>>> every black person to read as much about
> psychology
>>> and sociology as
>>> possible to become informed about what is really
>>> going
>>> on "upstairs". God gave us the brain but WE
> must
>>> take care of it and
>>> use it effectively. There are too many black
> people
>>> who think that
>>> if you seek psychological counseling that means
> you
>>> are crazy. When
>>> in fact, the one who thinks that IS probably
> crazy -
>>> but acceptably
>>> crazy by society's standards.
>>> I'd be interested to know what you would think
> of
>>> black organizations
>>> established thruout the country that addressed
> our
>>> issues from a
>>> psychological perspective using black
> counselors.
>>> Would you go or
>>> would you send your daughter to them for an
> extended
>>> period?
>>> HTP,
>>> Mahari
>>> --- In Ta_Seti@yahoogroups.com, Vernessa McVay
>>> wrote:
>>>>
>

=== message truncated ===

"The black woman is the meteor that's coming to this earth!" -- Kola Boof

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| 24188|2007-12-17 12:37:13|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

The difference in past or present Whites is not so important as, what WE, as black men and women allow them to do. How WE empower them.

Whites (and their brain component, Jews) are powerless to enslave us without our, cooperation.

This cooperation is the pivot for everything we are subjected.

Please don't misinterpret my previous message as a Condemnation of the black female.

Black women are my soul, and always will be.

When we discuss black women in the black church, we cannot do so without acknowledgment of the preacher/minister who is steering the flock, quite often a black male.

The pointing of fingers is not a productive exercise. All one can do is to identify, and acknowledge a problem, Than seek feasible solutions to eliminate them, one by one.

If I may, I'll share this intimate detail with you.

As a young man growing up in the inner city within the household of a single parent, I had a lot of difficulty.

At age 15, my mother could not control me. Like many black male teens, I had outgrown her influence.

In frustration, and wanting to do what she believed was best for me, she made me an appointment for me to see a psychiatrist, to help me with what she called, an anger against whites.

The psychiatrist she made the appointment with was a white male, approximate age of 35.

I kept the appointments, because I felt that in the end, I may gain a better understanding of myself.

After 5 weeks of visits, (and I was very open during each session) the psychiatrist suggested that the next visit (week 6), I should be accompanied by my mother for a joint session.

That was my last session. My mother who held a PhD in Language, refused to go. My mother never saw a psychiatrist in her lifetime.

Since then, I have had sessions with four different psychiatrists, and with the time left to me on this earth, I'll likely see as many more.

At this point in my life, I am less concerned about what whites and Jews

have planned or are implementing for black control.

I am more interested in what WE blacks are allowing to happen to us, and why.

I find personal responsibility much more empowering, and this goes for blacks in the US, Cuba, Africa, and other localities around the world.

Yes, I have issues!

If you see them and can help me, please point them out (besides posting this topic, on this particular forum).

If valid, I will address/correct them.

I want only to be a better person, father, and friend. I want my sons to be better men than I.

We all NEED to be honest and less defensive about where we are today.

If a sister has observations about brothers, it's probably valid.

If a brother makes observations about sisters, it's probably valid.

With truth comes clarity, and truth sometimes is a painful reality.

There is no time to be defensive.

We all are infected in multiple ways that propagate from generation to generation.

Hotep

Meninarmer

-----Original Message-----

From: Vernessa McVay <vrainette@yahoo.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

Date: Mon, 17 Dec 2007 11:52:56 -0800 (PST)

What's the difference between the whites who terrorized southern blacks and the FBI and the police who terrorized (and still do) and destabilized various black organizations back then?

The whites back then made our elders/ancestors "feel the steel" then, and their progeny still have the capability to do so now.

So again I ask the question, what's the difference?

--- Paul Kekai Manansala <pmanansala@sbcglobal.net>
wrote:

> --- In Ta_Seti@yahoogroups.com, Vernessa McVay
> wrote:
> >
> > bell hooks has an excellent book "Rock My Soul:
> Black
> > People and Self-Esteem" which examines why after
> all
> > of the gains from the 60's and 70's why we're in
> worse
> > shape now than in the past.
> >
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> I was just a young kid in the 60s, but I can't
> compare what's
> happening now to back then at least not in the
> South.
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> Black people in the South, especially the older
> ones, lived in
> constant fear of whites back then. Some of the
> older people would not
> even look a white person straight in the eye.
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> I would not like to see that type of situation
> again, however, it's
> obvious there are still a lot of problems out there.
>
> Regards,
> Paul Kekai Manansala
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"The black woman is the meteor that's coming to this earth!" -- Kola
Boof

Never miss a thing. Make Yahoo your home page.

<http://www.yahoo.com/r/hs>

| 24189|2007-12-17 12:53:55|Paul Kekai Manansala|Re: Fwd: FW: America has lost a generation
of Black boys (I had to s|

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Jews > have planned or are implementing for black control.
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Meninarmer, it seems blaming Jews is a big thing in Euro-American culture for peoples of all races, even sometime Jews themselves blaming other Jews for their problems!

Why did you find it necessary to specify Jews rather than say the British?

Regards,
Paul Kekai Manansala
| 24190|2007-12-17 13:13:06|Mahari Mengistu|SAHARAN DUST HAS CHILLING EFFECT
ON NORTH ATLANTIC|

This article shows how interconnected is the Earth and the life therein. I recall the finding that a meteorite hit the Sahara sometime BC which must have raised an enormous amount of dust. It would be interesting to determine what effect this may have had on the weather of the period.

=====

December 14, 2007

SAHARAN DUST HAS CHILLING EFFECT ON NORTH ATLANTIC

NASA satellites have provided evidence that the chilling effect of dust was responsible for one-third of the drop in North Atlantic sea surface temperatures between June 2005 and 2006, possibly contributing to the difference in hurricane activity between the two seasons.

Heat from warm ocean surfaces is known to fuel hurricanes, leading to stronger and more frequent storms. During the hurricane season of 2006, however, sea surface temperatures in the North Atlantic remained relatively cool and the season saw only five hurricanes, compared to 15 hurricanes in 2005 when the ocean surface was warmer.

Now, William Lau and Kyu-Myong Kim at NASA's Goddard Space Flight Center, Greenbelt, Md., show that airborne Saharan dust over the Atlantic was likely responsible for much of the temperature drop, effectively blocking sunlight from reaching the ocean's surface. According to their research dust accounted for 30 to 40 percent of

the drop in sea surface temperature between June 2005 and 2006, the team reported this month in the American Geophysical Union's Geophysical Research Letters. The finding provides the first quantitative estimate of dust's role in cooling the entire North Atlantic and brings attention to dust as a potentially important influence on hurricane activities.

In research published earlier this year, Lau first suggested that Saharan dust blowing west over the Atlantic blocked sunlight from reaching the ocean, which caused the ocean surface to cool and led 2006 to be a much weaker hurricane season than 2005. The idea sparked controversy and scientists questioned the extent of dust's influence on temperature shifts compared to the influence of El Nino.

"Previous studies have looked at how hot, dry air associated with a Saharan dust outbreak affects an individual storm, but our study is the first to focus on dust's radiative effect on sea surface temperatures, which may affect storms for the entire season. Nobody had suggested that link before," Lau says.

Sea surface temperatures in June 2006 were cooler than the year before in the North Atlantic, where dust storms from Africa can stop sunlight from warming the ocean's surface. This global view created from June 2006 data shows where sea surface temperatures were cool (blue) and which regions were warm (light pink). Credit: NASA To investigate the dust and sea surface temperature link, Lau and Kim calculated the cooling pattern that Saharan dust should produce on sea surface temperatures from the sun-blocking effect and compared the results to observed temperature patterns. The NASA team first collected data from the National Center for Environmental Prediction to find out how much solar energy enters Earth's atmosphere and reaches Earth's surface free from the influence of dust. As the energy radiates down toward the ocean's surface, however, not all it survives the trip ? a portion is either absorbed or reflected by the dust and clouds.

Knowing the concentration of atmospheric dust as measured by the Moderate Resolution Imaging Spectroradiometer (MODIS) instrument onboard a NASA satellite, Lau and Kim calculated the amount of heat that could penetrate the dust and reach the surface of the North Atlantic. The team used a computer simulation of the upper ocean to estimate how much the observed heat reaching the ocean would change sea surface temperature.

The expected temperature pattern turned out to closely match observations, supporting a link between dust and sea surface

temperatures. Results showed that the sunlight-blocking effect of Saharan dust caused a cooling of the North Atlantic of 0.37 to 0.72 degrees Fahrenheit between June 2005 and 2006, approximately one-third of the total sea surface cooling in the North Atlantic.

Lau and Kim also examined historical dust and sea surface temperature records and found a strong link indicating cooler North Atlantic surface temperatures in more dusty years, supporting their satellite-based estimate.

As dust storms peak early in the hurricane season, researchers might one day incorporate dust data into forecasts to better predict sea surface temperatures and possibly the formation of hurricanes. Still, dust in 2006 accounted for less than half of the sea surface temperature change, leaving open significant influences from other factors such as El Nino, surface evaporation and wind.

"We're not saying that El Nino does not have a substantial influence on sea surface temperatures, but rather that dust is an important factor that we cannot ignore anymore. The 2007 hurricane season appears to be another one in which forecasts for an above normal hurricane season have failed," Lau says.

===

HTP,

Mahari

| 24191|2007-12-17 13:44:04|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

I don't wish to diverge this forum with this topic.

This will be my only post on the subject.

Jews are ancient and international.

There is good reason for why the US and it's European allies completely back Israel and why they are never penalized for their many UN violations. There is reason why US taxpayers (black & White) have paid 100s of billions, if not trillions of dollars of welfare to Israel. Yet, most Americans cannot get educational/Medical funding for their own children.

Look to who the number 1 opponent to black reparations is worldwide and you find the Zionist jews.

Look to the World Bank or the US Federal Reserve, and that's who you'll find there.

Look to who is responsible for the anti-black worldwide medias coverage. It isn't whites. They do not control this. 4 out of 5 of the world's largest media outlets are Zionist controlled.

Who then is responsible for continued portrayal of blacks as buffoons in

the media.

The corporation that purchased B.E.T. is Zionist owned, as is the corp. that purchased Motown.

The same element that gained control of rap and transformed it into it's present senseless and destructive form.

Who owned (leased) the World Trade Center before and after it's demise.

Who wrote (constructed) the bible?

Who started the rumor of the Hamitic code? How did this affect black slavery?

Who displaced the ancient black Hebrews, and became the new Hebrews/Jews?

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Who are the neo-cons?

Who invented the Atomic bomb?

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Who started and controls the AMA (American Medical Association)?

Who has stolen and hoarded the ancient knowledge of the Egyptians/Africans?

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Who really benefited from 9/11?

Who benefits from the current Anti-Arab, Anti-Islamic environment?

This is only a small list of indicators. There are far too many coincidences to be coincidental.

There is a HUGE war going on now between the good element among them and the Zionists. This element is making huge efforts to be righteous. When they confront the Zionist element, the issue at hand is not discussed, they are merely dismissed as, Anti-Semites.

<http://www.jewsagainstzionism.com/>

Most of these Zionists are not even semites, and on top of that, don't even observe Judaism. Therefore, apart from the newly revised definition, how can they be Jews, rather than wolves in sheep's clothing?

Peace

Meninarmer

-----Original Message-----

From: Paul Kekai Manansala <pmanansala@sbcglobal.net>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

Date: Mon, 17 Dec 2007 20:53:52 -0000

Mailer: Yahoo Groups Message Poster

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

>

>

> At this point in my life, I am less concerned about what whites and Jews > have planned or are implementing for black control.

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Meninarmer, it seems blaming Jews is a big thing in Euro-American culture for peoples of all races, even sometime Jews themselves blaming other Jews for their problems!

Why did you find it necessary to specify Jews rather than say the British?

Regards,

Paul Kekai Manansala

| 24192|2007-12-17 13:47:55|Vernessa McVay|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

My post about whites was to Paul, who commented about older blacks having fear about whites and how he doesn't want that to happen to us this present day.

That's all.

--- kungfuhustle <shalomic@nc.rr.com> wrote:

> The difference in past or present Whites is not so

> important as, what

> WE, as black men and women allow them to do. How WE

> empower them.

> Whites (and their brain component, Jews) are

> powerless to enslave us

> without our, cooperation.

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- > Please don't misinterpret my previous message as a
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- > black female.
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- > cannot do so without
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- > often a black male.
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- > exercise. All one can do is
- > to identify, and acknowledge a problem, Than seek
- > feasible solutions to
- > eliminate them, one by one.
- >
- > If I may, I'll share this intimate detail with you.
- > As a young man growing up in the inner city within
- > the household of a
- > single parent, I had a lot of difficulty.
- > At age 15, my mother could not control me. Like many
- > black male teens, I
- > had outgrown her influence.
- > In frustration, and wanting to do what she believed
- > was best for me, she
- > made me an appointment for me to see a psychiatrist,
- > to help me with
- > what she called, an anger against whites.
- > The psychiatrist she made the appointment with was a
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- > end, I may gain a
- > better understanding of myself.
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- > each session) the
- > psychiatrist suggested that the next visit (week 6),
- > I should be
- > accompanied by my mother for a joint session.
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- > to go. My mother never saw a psychiatrist in her
- > lifetime.
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- > with the time left to me on this earth, I'll likely

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> this topic, on this particular forum).
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> be better men than I.
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> probably valid.
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> probably valid.
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> We all are infected in multiple ways that propagate
> from generation to
> generation.
>
> Hotep
> Meninarmer
>
>
>
>
>
> -----Original Message-----
> From: Vernessa McVay <vrainette@yahoo.com>
> Reply-To: Ta_Seti@yahoogroups.com

> To: Ta_Seti@yahoogroups.com
> Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost
> a generation of
> Black boys (I had to share this)
> Date: Mon, 17 Dec 2007 11:52:56 -0800 (PST)
>
> What's the difference between the whites who
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> police
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> the steel" then, and their progeny still have the
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> --- Paul Kekai Manansala <pmanansala@sbcglobal.net>
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know-it-all with Yahoo! Mobile. Try it now.
http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ
| 24193|2007-12-17 13:52:17|Vernessa McVay|Re: Fwd: FW: America has lost a generation of
Black boys (I had to s|
Too late mr hustle. You did a long time ago, when you
started talking about a black/white doll test.

You've said nothing about solutions dealing with black
boys/men, yet you asked me for some, which I gave.
You haven't offered any, which is probably because you
don't have any.

You seem to be really good at evading issues.

--- kungfuhustle <shalomic@nc.rr.com> wrote:

- > I don't wish to diverge this forum with this topic.
- > This will be my only post on the subject.
- >
- > Jews are ancient and international.
- > There is good reason for why the US and it's
- > European allies completely
- > back Israel and why they are never penalized for
- > their many UN
- > violations. There is reason why US taxpayers (black
- > & White) have paid
- > 100s of billions, if not trillions of dollars of
- > welfare to Israel. Yet,
- > most Americans cannot get educational/Medical
- > funding for their own
- > children.
- >
- > Look to who the number 1 opponent to black
- > reparations is worldwide and
- > you find the Zionist jews.
- > Look to the World Bank or the US Federal Reserve,
- > and that's who you'll
- > find there.
- > Look to who is responsible for the anti-black
- > worldwide medias coverage.
- > It isn't whites. They do not control this. 4 out of
- > 5 of the world's
- > largest media outlets are Zionist controlled.
- > Who then is responsible for continued portrayal of
- > blacks as buffoons in
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> Meninarmer
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> -----Original Message-----
> From: Paul Kekai Manansala
> <pmanansala@sbcglobal.net>
> Reply-To: Ta_Seti@yahoogroups.com
> To: Ta_Seti@yahoogroups.com
> Subject: [Ta_Seti] Re: Fwd: FW: America has lost a
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> boys (I had to share this)
> Date: Mon, 17 Dec 2007 20:53:52 -0000
> Mailer: Yahoo Groups Message Poster
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know-it-all with Yahoo! Mobile. Try it now.

http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ

| 24194|2007-12-17 14:31:28|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black
boys (I had to s|

Sorry, I thought I followed up with Psychological Re-evaluation being
the key to addressing these issues. I've made it clear I don't think
layering an formal education onto of this mess is efficient or
productive.

This includes both black men and women, America, as well as African.

Believe me when I say I'm not attempting to evade your questions. I
agree with your answers completely, and in fact, have been implementing
several of them over the last 10-15 years.

I appreciate your feedback, and wish you much success.

Peace
Meninarmer

-----Original Message-----

From: Vernessa McVay <vrainette@yahoo.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost a generation of
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Date: Mon, 17 Dec 2007 13:52:15 -0800 (PST)

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> -----Original Message-----
> From: Paul Kekai Manansala
> <pmanansala@sbcglobal.net>
> Reply-To: Ta_Seti@yahoogroups.com
> To: Ta_Seti@yahoogroups.com
> Subject: [Ta_Seti] Re: Fwd: FW: America has lost a
> generation of Black
> boys (I had to share this)
> Date: Mon, 17 Dec 2007 20:53:52 -0000
> Mailer: Yahoo Groups Message Poster
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"The black woman is the meteor that's coming to this earth!" -- Kola Boof

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| 24195|2007-12-17 14:31:29|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

-----Original Message-----

From: Vernessa McVay <vrainette@yahoo.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: Re: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

Date: Mon, 17 Dec 2007 13:52:15 -0800 (PST)

Too late mr hustle. You did a long time ago, when you started talking about a black/white doll test.

You've said nothing about solutions dealing with black boys/men, yet you asked me for some, which I gave. You haven't offered any, which is probably because you don't have any.

You seem to be really good at evading issues.

--- kungfuhustle <shalomic@nc.rr.com> wrote:

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> This will be my only post on the subject.

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> <pmanansala@sbcglobal.net>
> Reply-To: Ta_Seti@yahoogroups.com
> To: Ta_Seti@yahoogroups.com
> Subject: [Ta_Seti] Re: Fwd: FW: America has lost a
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| 24196|2007-12-17 14:34:42|Tafari khumbaka|Re: Fwd: FW: America has lost a generation of
Black boys (I had to s|

lets us not forget that the portion of people who have a yiddishlinguistic connection that binds
them together as acutural ethnic, are white people(the so-called jew)and have played in the
demise of african and native americans,,,and all people of color around the world; asfar as
europeans and their behaviour historically goes they the ashkanazi jews and their arch-rivals the
shephardic jew(arab) , have been a goard in the black mans side.....

it is sad that blacks having been hammered and wounded too the side and throat slittened ,are now left in a atmosphere where witha little resolve blacks as awhile could prosper and have cultural wealth....

the last chapter of the destruction of black civilization is unfolding.....

ankh senbeb udjah

tafari 🚗

Vernessa McVay wrote:

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> From: Paul Kekai Manansala
> <pmanansala@sbcglobal.net>
> Reply-To: Ta_Seti@yahoogroups.com
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> Subject: [Ta_Seti] Re: Fwd: FW: America has lost a
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:_ylt=Ahu06i62sR 8HDtDypao8Wcj9tA cJ](http://mobile.yahoo.com/;_ylt=Ahu06i62sR 8HDtDypao8Wcj9tA cJ)



Tafari-sudra,Khumbaka

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| 24197|2007-12-17 15:04:15|Mahari Mengistu|Re: Fwd: FW: America has lost a generation of
Black boys (I had to s|

>>Most of these Zionists are not even semites, and on top of that,

don't even observe Judaism. Therefore, apart from the newly revised
definition, how can they be Jews, rather than wolves in sheep's
clothing?<<

Location, location, location. I suspect that from time immemorial
(I've been planning to look into this) that area has been a great
trading hub: ships and travelers going N,S,E,W who want to buy and
trade "stuff"; i.e., real estate.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

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- > I don't wish to diverge this forum with this topic.
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- > From: Paul Kekai Manansala
- > Reply-To: Ta_Seti@yahoogroups.com
- > To: Ta_Seti@yahoogroups.com
- > Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black

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| 24198|2007-12-17 16:25:38|Paul Kekai Manansala|Re: Fwd: FW: America has lost a generation
of Black boys (I had to s|
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> This will be my only post on the subject.
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Then let me also respond.

> There is good reason for why the US and it's European allies completely
> back Israel and why they are never penalized for their many UN
> violations.

The U.S. backs Israel because there is a powerful Jewish lobby in the
U.S. but until recently hardly any Muslim lobby.

Europe has been less supportive of Israel and often votes with the
other UN nations against Israel.

Israel cannot be penalized primarily because of the U.S. security
council veto.

Having watched the Jewish lobby for decades it is definitely weakening. Remember at one time, Israel refused to negotiate with the Palestinians and to even consider a Palestinian state.

There is reason why US taxpayers (black & White) have paid
> 100s of billions, if not trillions of dollars of welfare to Israel. Yet,
> most Americans cannot get educational/Medical funding for their own
> children.
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Yes, the U.S. Jewish lobby. Of course, Jews are self-interested like any other people and they strongly support Israel. Jews generally are wealthy and well-organized.

> Look to who the number 1 opponent to black reparations is worldwide and
> you find the Zionist jews.

I've found most European Americans oppose reparations maybe until very recently. Never noticed that Zionists were particularly opposed more than other white groups.

> Look to the World Bank or the US Federal Reserve, and that's who you'll
> find there.

Jews are certainly powerful in Euroamerican banking. The early reasons were related to Catholic restrictions against usury.

The Protestant movement and especially Britain took a liking to Jews and Jewish bankers.

However, the Federal Reserve was created mainly by Anglo-Saxon legislators.

The U.S. President, none who have been Jews, appoints the Reserve

board, and by tradition suggests the World Bank chief.

> Look to who is responsible for the anti-black worldwide medias coverage.
>

A lot of people are, not just Jews. Robert L. Johnson is not a Jew.

Hollywood reflected what American society expected. Even many of the Hollywood Jewish moguls and stars changed their Jewish sounding names to sound more Anglo.

> It isn't whites. They do not control this. 4 out of 5 of the world's
> largest media outlets are Zionist controlled.

Jewish or Zionist?

Rupert Murdoch is not Jewish, although this is often claimed.

Ted Turner is not Jewish.

Richard Parsons, chairman and CEO of Time-Warner is not Jewish.

Sony which owns Columbia Pictures, Tristar, Sony Picture Classics, Metro-Goldwyn-Mayer, Arista Records, Columbia Records, Epic Records, J Records, RCA Victor Records, RCA Records, Legacy Recordings, Sonic Wave America, and other media companies certainly is not owned by Jews although Sony Pictures does have a Jewish CEO and chairman Howard Stringer.

Most media companies are publicly-owned and their ownership is highly complex, in many cases maybe even not well-understood.

> Who then is responsible for continued portrayal of blacks as buffoons in
> the media.

Euroamerican culture is responsible, of which Jews form one element.

- > The corporation that purchased B.E.T. is Zionist owned, as is the corp.
- > that purchased Motown.

Is BET any worse now than before?

- > The same element that gained control of rap and transformed it into it's
- > present senseless and destructive form.

Reality disconnect.

- > Who owned (leased) the World Trade Center before and after it's demise.
- >

Conspiracy theory?

- > Who wrote (constructed) the bible?

Ok, they're guilty on this one.

- > Who started the rumor of the Hamitic code? How did this affect black
- > slavery?

It's difficult to pin down the origin of the Hamitic beliefs.

Most of the early advocates of slavery were found in Christian churches.

There's no way slavery would have been permitted without the consent of the Christian church.

- > Who displaced the ancient black Hebrews, and became the new
- > Hebrews/Jews?

It's possible that this happened and it could have happened naturally.
However, it's not connected with the present situation.

> Who had a special place in ancient Rome?

Christians.

> Who are the neo-cons?

Republicans. George W. Bush is generally considered the leader of the neo-cons.

> Who invented the Atomic bomb?

The United States government.

> Who really began the war in Germany?

Definitely not Jews.

> Who started and controls the AMA (American Medical Association)?

?

> Who has stolen and hoarded the ancient knowledge of the
> Egyptians/Africans?

New Agers.

> Who started and controls to this day, the NAACP?

How can this be negative?

- > Who funded and controlled Martin Luther King, and before him W.E.
- > DuBois.

How is this negative?

- > Who turned over the NAACP membership list to the US military
- > intelligence?

Don't know.

- > Who encouraged DuBois to become traitor to Marcus Garvey?

A lot of people including leftist/communist Blacks.

- > Who discouraged and demonized the Nation Of Islam and the Million man
- > march?

Most American white people including Christians.

Jews were against the Nation of Islam because they were against Israel
not because they were black.

- > Who really benefited from 9/11?

Al-Qaeda.

Zionists are not responsible for 9/11.

- > Who benefits from the current Anti-Arab, Anti-Islamic environment?
- >

Al-Qaeda, Taliban and other extremist groups.

Israel and Zionists also benefit.

Regards,

Paul Kekai Manansala

| 24199|2007-12-17 17:25:07|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

The primary architect of the Federal Reserve plan was Paul Warburg of Germany, senior partner of New York banking firm, Kuhn, Loeb, and Company. The process was began in 1910. Although supposedly controlled by congress, the Federal Reserve is run by it's board of governors.

There are supposed to be 9 members on the board of governors, but today, there are only five.

Since it's inception, the board of governors has ALWAYS been comprised of and looks like this;

<http://www.federalreserve.gov/aboutthefed/default.htm>

Never in it's history has there NOT been an overwhelming jewish representation of it's board, in spite of it's members being named by the US president.

The meetings of the FRB are always conducted in secret and there are never transcripts available of the minutes.

The World Banking Organization has a similar structure, and it's board looks the same.

G. Edward Griffin wrote a comprehensive book on the history and agenda of the Federal Reserve called, The Creature from Jekyll Island. It is mandatory reading for anyone interested in the Federal Reserve and it's operations and agenda.

Using the excuse that Jews in media are merely responding to what Americans want is incorrect. Else we would have seen Hollywood releasing media showing money greedy Jews with large noses and drinking blood. We haven't seen this because Jews will never allow it.

Supposed leftist, David Horowitz, author of, Why blacks benefited from Slavery, and GOP PRO gun lobby inspired, Guns Don't Kill Black People, Black People Do, toured numerous US universities and colleges presenting his new scheme, and even placed ADL/JDL funded ads entitled; Ten Reasons Why Reparations for Blacks is a Bad Idea for Blacks - and Racist, Too!

http://www.adversity.net/reparations/anti_reparations_ad.htm

Here is the rebuttal to Horowitz;

<http://www.umass.edu/afroam/hor.html>

Berry Gordon and Robert Johnson did not sell Motown or BET by choose. They were both forced into it.

I won't elaborate on the other valid points you missed. This is not the forum for it.

However, I would suggest you peel the onion of those topics further if you wish to get a better understanding.

Peace
meninarmner

-----Original Message-----

From: Paul Kekai Manansala <pmanansala@sbcglobal.net>

Reply-To: Ta_Seti@
yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

Date: Tue, 18 Dec 2007 00:25:38 -0000

Mailer: Yahoo Groups Message Poster

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> back Israel and why they are never penalized for their many UN
> violations.

The U.S. backs Israel because there is a powerful Jewish lobby in the U.S. but until recently hardly any Muslim lobby.

Europe has been less supportive of Israel and often votes with the other UN nations against Israel.

Israel cannot be penalized primarily because of the U.S. security council veto.

Having watched the Jewish lobby for decades it is definitely weakening. Remember at one time, Israel refused to negotiate with the Palestinians and to even consider a Palestinian state.

There is reason why US taxpayers (black & White) have paid

> 100s of billions, if not trillions of dollars of welfare to Israel.

Yet,

> most Americans cannot get educational/Medical funding for their own

> children.

>

Yes, the U.S. Jewish lobby. Of course, Jews are self-interested like any other people and they strongly support Israel. Jews generally are wealthy and well-organized.

> Look to who the number 1 opponent to black reparations is worldwide and

> you find the Zionist jews.

I've found most European Americans oppose reparations maybe until very recently. Never noticed that Zionists were particularly opposed more than other white groups.

> Look to the World Bank or the US Federal Reserve, and that's who you'll

> find there.

Jews are certainly powerful in Euroamerican banking. The early reasons were related to Catholic restrictions against usury.

The Protestant movement and especially Britain took a liking to Jews and Jewish bankers.

However, the Federal Reserve was created mainly by Anglo-Saxon legislators.

The U.S. President, none who have been Jews, appoints the Reserve board, and by tradition suggests the World Bank chief.

> Look to who is responsible for the anti-black worldwide medias coverage.

>

A lot of people are, not just Jews. Robert L. Johnson is not a Jew.

Hollywood reflected what American society expected. Even many of the Hollywood Jewish moguls and stars changed their Jewish sounding names to sound more Anglo.

> It isn't whites. They do not control this. 4 out of 5 of the world's

> largest media outlets are Zionist controlled.

Jewish or Zionist?

Rupert Murdoch is not Jewish, although this is often claimed.

Ted Turner is not Jewish.

Richard Parsons, chairman and CEO of Time-Warner is not Jewish.

Sony which owns Columbia Pictures, Tristar, Sony Picture Classics, Metro-Goldwyn-Mayer, Arista Records, Columbia Records, Epic Records, J Records, RCA Victor Records, RCA Records, Legacy Recordings, Sonic Wave America, and other media companies certainly is not owned by Jews although Sony Pictures does have a Jewish CEO and chairman Howard Stringer.

Most media companies are publicly-owned and their ownership is highly complex, in many cases maybe even not well-understood.

> Who then is responsible for continued portrayal of blacks as buffoons in
> the media.

Euroamerican culture is responsible, of which Jews form one element.

> The corporation that purchased B.E.T. is Zionist owned, as is the corp.
> that purchased Motown.

Is BET any worse now than before?

> The same element that gained control of rap and transformed it into it's
> present senseless and destructive form.

Reality disconnect.

> Who owned (leased) the World Trade Center before and after it's demise.
>

Conspiracy theory?

> Who wrote (constructed) the bible?

Ok, they're guilty on this one.

> Who started the rumor of the Hamitic code? How did this affect black
> slavery?

It's difficult to pin down the origin of the Hamitic beliefs.

Most of the early advocates of slavery were found in Christian churches.

There's no way slavery would have been permitted without the consent of the Christian church.

> Who displaced the ancient black Hebrews, and became the new
> Hebrews/Jews?

It's possible that this happened and it could have happened naturally. However, it's not connected with the present situation.

> Who had a special place in ancient Rome?

Christians.

> Who are the neo-cons?

Republicans. George W. Bush is generally considered the leader of the neo-cons.

> Who invented the Atomic bomb?

The United States government.

> Who really began the war in Germany?

Definitely not Jews.

> Who started and controls the AMA (American Medical Association)?

?

> Who has stolen and hoarded the ancient knowledge of the
> Egyptians/Africans?

New Agers.

> Who started and controls to this day, the NAACP?

How can this be negative?

- > Who funded and controlled Martin Luther King, and before him W.E. DuBois.

How is this negative?

- > Who turned over the NAACP membership list to the US military intelligence?

Don't know.

- > Who encouraged DuBois to become traitor to Marcus Garvey?

A lot of people including leftist/communist Blacks.

- > Who discouraged and demonized the Nation Of Islam and the Million man march?

Most American white people including Christians.

Jews were against the Nation of Islam because they were against Israel not because they were black.

- > Who really benefited from 9/11?

Al-Qaeda.

Zionists are not responsible for 9/11.

- > Who benefits from the current Anti-Arab, Anti-Islamic environment?
- >

Al-Qaeda, Taliban and other extremist groups.

Israel and Zionists also benefit.

Regards,

Paul Kekai Manansala

| 24200|2007-12-17 17:38:21|Paul Kekai Manansala|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

>

- > The primary architect of the Federal Reserve plan was Paul Warburg of Germany, senior partner of New York banking firm, Kuhn, Loeb, and

- > Company. The process was began in 1910. Although supposedly controlled
- > by congress, the Federal Reserve is run by it's board of governors.
- >

The Federal Reserve exists only because of congressional legislation (12 USC; ch. 6, 38 Stat. 251 (December 23, 1913)).

- There are supposed to be 9 members on the board of governors, but today,
- > there are only five.
 - > Since it's inception, the board of governors has ALWAYS been comprised
 - > of and looks like this;
 - > <http://www.federalreserve.gov/aboutthefed/default.htm>
 - >

Each member of the board must be nominated by the President of the U.S. and confirmed by the U.S. Senate.

- > Never in it's history has there NOT been an overwhelming jewish
- > representation of it's board, in spite of it's members being named by
- > the US president.
- >

There are a lot of good Jewish bankers.

The Federal Reserve though doesn't make laws. It didn't mandate slavery, segregation, etc.

That is the job of the U.S. Congress and the President.

- >
- > G. Edward Griffin wrote a comprehensive book on the history and agenda
- > of the Federal Reserve called, The Creature from Jekyll Island. It is
- > mandatory reading for anyone interested in the Federal Reserve and it's
- > operations and agenda.
- >

- > Using the excuse that Jews in media are merely responding to what

> Americans want is incorrect. Else we would have seen Hollywood releasing
> media showing money greedy Jews with large noses and drinking blood. We
> haven't seen this because Jews will never allow it.
>

That's more of a Catholic rather than a Protestant view of Jews.

I suggest you do more research on specifically Anglo-Saxon views of Jews after the Reformation.

The British considered themselves fellow Israelites and generally favored the Jewish. This is one reason that the Rothschilds became so successful.

Before the rise of Protestantism, Jews were not particularly powerful in Europe despite the existence of some wealthy merchant families.

U.S. Protestants are among the most Zionist people on Earth, or least a very large and powerful segment have such views.

Britain created the modern state of Israel.

Regards,

Paul Kekai Manansala

| 24201|2007-12-17 17:45:07|kungfuhustle|Re: Fwd: FW: America has lost a generation of Black boys (I had to s|
Thanks Paul

Peace

meninarmarmer

-----Original Message-----

From: Paul Kekai Manansala <pmanansala@sbcglobal.net>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Re: Fwd: FW: America has lost a generation of Black boys (I had to share this)

Date: Tue, 18 Dec 2007 01:38:19 -0000

Mailer: Yahoo Groups Message Poster

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

>

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Regards,

Paul Kekai Manansala

| 24202|2007-12-17 19:08:18|kungfuhustle|Re: Wishing You a Very Healthy and Happy Holiday Season!!!!!!!|

Boxing Videos, for boxing fans.

<http://www.dailymotion.com/sostibo/1>

Enjoy!

meninarmer

-----Original Message-----

From: Anthony Whitaker <sonofptah2000@yahoo.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Wishing You a Very Healthy and Happy Holiday Season!!!!!!!

Date: Sun, 16 Dec 2007 15:28:48 -0800 (PST)

Mailer: YahooMailRC/818.31 YahooMailWebService/0.7.158.1

Ta_Seti Yahoo Group

On behalf of KMT Enterprises LLC, makers of VALLEY OF THE KINGS and VALLEY OF THE QUEENS Authentic Pharaonic Apparel, I would like to wish you a very healthy and happy holiday season. The attached E-card contains an image of conceptual art from the upcoming WWW.VALLEYOFTHEKINGS.COM animated product trailer entitled "Birth of the Eyecon: The Immaculate Conception"

Imhotep, Son of Ptah, Supreme Director of the craftsmen, Overseer, and Chief
Spokesperson of WWW.VALLEYOFTHEKINGS.COM and
WWW.VALLEYOFTHEQUEENS.COM

Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now.

| 24203|2007-12-17 22:25:01|Mahari Mengistu|Surprise Finds at Egypt Temple "Change Everything"|

Surprise Finds at Egypt Temple "Change Everything"

Steven Stanek in Luxor, Egypt
for [National Geographic News](#)
December 17, 2007

A series of surprising discoveries has been made at the foot of [Egypt's](#) famous Temple of Amun at Karnak, archaeologists say.

The new finds include ancient ceremonial baths, a pharaoh's private entry ramp, and the remains of a massive wall built some 3,000 years ago to reinforce what was then the bank of the Nile River.

A host of other artifacts, including hundreds of bronze coins, has also been found. Together the discoveries are causing experts to reconsider the history of the largest religious complex from ancient Egyptian times.

Archaeologists are particularly intrigued by the discovery of the embankment wall, which they say is the first evidence that the Nile once ran alongside the temple.

The elaborate shrine to the god Amun-Re covers about 200 acres (81 hectares) near the present-day city of Luxor and sits 650 feet (200 meters) from where the river runs today ([see map](#)).

Archaeologists discovered portions of the embankment accidentally while building a new plaza and performing routine maintenance near the temple's facade. The other artifacts and features were unearthed in the process of excavating the wall.

"[The discovery of the wall] changes the landscape [of Luxor]," said Mansour Boraik, general supervisor of the Supreme Council of Antiquities in Luxor.

"It changes also our theory about the settlement of Luxor, and it changes our theory about the

construction of the temple itself."

Changing History

The sandstone wall measures roughly 23 feet (7 meters) tall and 8 feet (2.5 meters) wide, but it may have been even higher in antiquity, said Zahi Hawass, secretary general of Egypt's Supreme Council of Antiquities and a [National Geographic Explorer-in-Residence](#). (National Geographic News is owned by the National Geographic Society.)

"This is the largest embankment ever built in any place in ancient Egypt," Hawass said.

"This embankment is very important because it protected the Temple [at] Karnak from the [annual] Nile flood."

The discovery of the wall also challenges conventional thinking about the temple's ancient facade, Boraik said.

Previous theories about the facade and courtyard in front of temple were based on depictions found in private tombs dating back to the 18th dynasty (1550-1295 B.C.).



[Enlarge Photo](#)

One depiction from the tomb of Neferhotep, an official from that period, depicted a large rectangular pool in front of the temple that was linked to the Nile by a canal.

Archaeologists had first uncovered small parts of this wall in the 1970s but assumed it was the back wall of the pool, Boraik said.

That theory held until January, when Egyptian archaeologists found a piece of the same wall several meters away, too far off to be part of the enclosed basin.

Now experts believe that the pool depicted in ancient drawings was backfilled in antiquity and that the temple was expanded on top of it, built to the edge of where the Nile flowed 3,000 years ago.

"It means that the Nile was reaching the foot of Karnak in the time of the pharaohs," said Boraik. "It changes everything."

"Completely Reevaluating" Karnak

This new theory has been backed by tests of the sediment at the base of the embankment wall, which show alternating levels of silt and sand that suggest running water once flowed there.

Based on cartouches and other writings found on the wall, experts believe construction started in the 22nd dynasty (945-715 B.C.) and was completed by the middle of the fourth century B.C.

W. Raymond Johnson, an Egyptologist at the Oriental Institute at the University of Chicago who has visited the site, said the discovery shows the expertise of ancient Egyptian builders.

"Being good engineers and practical, [ancient Egyptians knew] that to build something so big so close to the Nile, you have to have reinforcement in front of it. ? It stopped any erosion of the Nile River bank."

The find sheds new light on the ancient city of Thebes, of which Karnak was the religious center, he added.

"We've assumed the ancient landscape in Thebes is relatively unchanged, and we have to completely reevaluate that now," Johnson said.

"It really gives us pause when we make certain assumptions and then find out they are completely wrong."

New Discoveries

While excavating the embankment, archaeologists also discovered two public baths and a jar holding more than 300 coins dating to the era of Macedonian rule of Egypt, from the first to the fourth centuries B.C.

One of the giant circular baths has been completely excavated, revealing an intricate mosaic tile floor and seating for 16 people.

The other partially excavated bath has been found to have seats flanked by statuettes of dolphins.

The baths were found just outside the wall, and experts believe they were built on the plateau of silt left behind after the Nile moved to the west.

The jar of bronze coins, featuring the likenesses of Macedonian rulers Ptolemy I, II, and III, were discovered near the baths and are currently being cleaned to reveal their inscriptions.

The baths may have served as purification sites where visitors could wash before entering the temple complex.

Other experts suspect they may be the first signs of a much larger residential area that has yet to be explored.

Archaeologists have also excavated a giant ramp leading up to the temple complex that is inscribed with the name of the pharaoh Taharka (or Taharqa), who ruled in the late seventh century B.C.

The ramp probably served as the ruler's personal landing area, extending directly into the Nile to allow the pharaoh to transfer directly from his boat to the temple.

This raises the prospect that parts of ancient boats may also be buried in the former riverbed, including pieces of the gigantic ceremonial barges known to have carried images of the gods during religious processions, the archaeologists said.

"Now that we know the Nile has moved to the west, it means something is waiting for future generations of archaeologists and Egyptologists to possibly recover," Johnson of the University of Chicago said.

"It's a wonderful gift now that you realize there is something down there."

===

HTP,

Mahari

| 24204|2007-12-17 22:32:53|Mahari Mengistu|FINDING ROOTS|



December 2007

Finding Roots

Mohsen Allam

Egyptians today still paint
eggs to celebrate Sham

**Pharaonic beliefs, traditions and even
turns of phrases are very much alive in
modern-day Egypt**

By May Kaddah

Five thousand years and still going strong. The world looks upon the Pharaohs as creators of temples and tombs, symbols of a powerful civilization long disappeared. But the ancients left Egypt much more than stones and scribbles on crumbling bits of papyrus; they left us a rich culture that's still alive in our celebrations, our rituals and even our language.

The 'family resemblance,' so to speak, is especially strong in rural areas, where some of the customs and beliefs seem to be taken straight out of ancient scrolls or off temple walls. Images on tomb walls were meant to laud the life and accomplishments of the deceased, but they could just as well be a how-to manual for modern-day partying. Banqueting, dancing, fishing and hunting are still very much practiced in the same spirit today as they were depicted thousands of years ago. Hard to believe? Our much loved raqs el-tahtib, the Saeedi stick dance, is documented

on Pharaonic tomb walls as part of celebrations of the day.

ET Guide

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studded thi...

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A decade after being
attacked for
"worshipping
Satan ...

...

The Pharaonic influence affects not just our lives, but our deaths as well. In many Muslim

countries, burials are simple and tombs unmarked, even for sheikhs and royalty. In Egypt, however, we have 'cities of the dead,' with tombs that have underground crypts for the dead and small buildings and courtyards above ground for the living.

Dr. Gaballah Ali Gaballah, professor of Egyptology at Cairo University, says the ancients did not refer to a person as dead but said instead that he "flew to the sky." For them, death was a transition to eternal life, and thus they put much care into the deceased's 'house of eternity,' as the tomb was often called. Immediate family members often came to the tomb with real food and lingered there to perform religious rituals.

Though the rituals have fallen by the wayside, on major holidays such as Eid El-Adha, Eid El-Fitr and Sham El-Nessim, families head out to the cities of the dead with a picnic. "During ancient times, taking food to the deceased was called offerings," Gaballah explains. "Today we still take food when we visit tombs and we call it rahma wa nour [mercy and light] as our Islamic tradition entails."

Our love of moulids can also be traced to Pharaonic times. The ancients held massive celebrations to honor their gods. One of the most famous, for example, was the Opet Festival, where a statue of the god Amun was carried in a procession from Karnak to the Luxor Temple. People from throughout the kingdom participated, and Thebes filled with tents and the scent of food cooking.



Mohammed
Allouba
Egyptology
professors Dr.
Gaballah Ali
Gaballah and Dr.
Ola El-Aiguizy
explain that Ancient
Egyptian rituals,
customs and
expressions are still
very much a part of
our everyday
traditions and
language .

Nowadays, moulids take place around shrines of saints, both Coptic and Muslim, and people from all over Egypt camp out at the site of these multi-day festivals. "Adapting ancient religious rites into our Coptic and Muslim practices today result[ed] in the combining of religious and popular culture," explains Gaballah. "This ensured the survival of certain practices and traditions

for thousands of years."

Talk Like an Egyptian

"The language of the Ancient Egyptians didn't die as we tend to think, says Dr. Ola El-Aguizy, professor of Egyptology at Cairo University. "It is still very much part of our everyday use of words and expressions."

Philologists could have a field day tracing the similarities between Arabic words we use every day and the hieroglyphs of long ago. Granted, no one knows exactly how the Ancient Egyptian language was pronounced, because it doesn't have vowels. Still, Egyptologists have determined how glyphs correspond to English letters.

Today, we see horse-drawn carriages on the Corniche and say hantour; more than 2,000 years ago, when a scribe drew a glyph that looked like a horse and carriage, the reader saw the word htr. We point to the hantour with our soba' (finger); the Pharaonic scribe pointed with his djiba'.



Mohamed Allouba

Even the Arabic name for Egypt has a Pharaonic pedigree: Misr bears an uncanny resemblance to mdjr, the Ancient Egyptian word for fortress.

The connection between the modern and ancient languages goes deeper than just words: There are similarities in how sentences are constructed. The possessive form, for example, uses a suffix to indicate who owns the object. Standing in your village in Ancient Thebes, you would point to the buildings and say "pr.i" (my house) or "pr.k" (your house); today you stand in Luxor and point to beity (my house) and beita (your house). Add an 'i' to the word and it still means 'mine;' adding a 'k' still means 'yours.'

"[Ongoing] studies of phonetics indicate that both the ancient Egyptian language and Arabic have the same Semitic roots," explains Dr. Fayza Haikal, professor of Egyptology at the American University in Cairo. She notes that the Coptic language has given researchers great insight into the pronunciation of hieroglyphs, as Coptic is basically the ancient Egyptian language written in Greek letters and includes vowels and diacritical signs.

"The transmission of expressions through the years illustrates the strength and persistence of culture in Egypt, in spite of the changes in language and religion that historical events have introduced," she adds.

A true Egyptianism is ala tuul, literally translated as 'on the length' but used to mean immediately or straight ahead, depending on context. The Ancients use the exact same expression: hr `aa ? hr meant 'on' and `aa meant 'length.' The glyph was drawn as a stretched

arm and also used to express speed.

Many of our linguistic hand-me-downs are related to the Nile river, the heart and soul of the land. Ala mayetouh ? `on his water' ? expresses the loyalty of a person to the ways of another. The Ancient expression `hr mw' (mw meaning water) has the exact same purpose. Haikal notes that ancient Egyptian expressions are full of water and boats, reflecting the influence of the great river.

Follow the Nile to the farmlands, and you'll find that not only has the ancient language been handed down through time, it is also used to tell time. The fellahin have a rhyming game that uses the Coptic names of each month. In the fall, the farmer says, `Baba khush we iqfil el bawaba' (Baba go in and close the door). Baba is Coptic for October/ November, derived from the ancient Egyptian `pa n ipt.' The proverb plays on the cool weather of the season, when people shut themselves inside their houses.

Your trip along the Nile will take you past cities bearing the stamp of the Pharaohs ? and not just in their monuments. The name Damanhour doesn't make much sense in Arabic, but an ancient would readily recognize demi.n hr, the city of the god Horus. Mit Rahina comes from ancient Egyptian mit rhnt, the road of the ram-headed sphinx.

We think, speak and even eat like the pharaohs, with ancient recipes still appearing on our tables. Upper Egyptians eat a bread called bittaw, straight from its ancient name baa tw. Bissara, made from ground fuul beans, comes from `ps-wr,' meaning very cooked.

Pharaonic Egyptians had a sweet tooth and they enjoyed hnfa ? konafa ? with fat and honey on it (they did not have sugar) as much as we do today. Today we describe good relations between two people as samn ala `asal (fat and honey).

Never is our national sweet tooth more apparent than during Ramadan. You might think that holy month is quintessentially Islamic, but even here the Pharaohs have found a way to celebrate with us. Over two millennia ago, the Ancient Egyptians welcomed the new moon and the new month by singing w'h.wi w'h.wi i'h, meaning how present (or how stable) is the moon. Sounds very much like our beloved Ramadan song "Wahawi ya Wahawi."

"Expressions drawn from the surrounding environment and from social behavior were translated from Egyptian/Coptic into Arabic because the way Egyptians viewed their world and expressed their age-old wisdom did not change with the change of language," Haikal notes. It hasn't changed with the times, either.

Consider the advice of the ancient wise man Ptah-hotep when his son came of age: "When you prosper and [have] found your house love your wife with ardor, fill her belly, clothe her back, ointment soothes her body. Gladden her heart as long as you live, she is a fertile field for her lord"

Words for an Egyptian to live by, no matter what millennium you live in. et

===

HTP,

Mahari

| 24205|2007-12-18 00:59:11|Alex van Deelen|Re: mtDNA haplogroup L in indigenous Mexican populations|
Paul,

> Aguirre-Beltr  suggested that the Nahua-Coyolillo
> had mixed with African slaves brought over by the
> Spanish.

Although that is not impossible, perhaps Beltran should
read "They Came Before Columbus".

Alex

| 24206|2007-12-18 04:47:07|Paul Kekai Manansala|Re: mtDNA haplogroup L in indigenous Mexican populations|

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen" wrote:

>

> Paul,

>

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The study vetted the participants back to their four grandparents. I
would think if there were recent African heritage there would be some
family traditions to that effect, although as you say it's not impossible.

Regards,

Paul Kekai Manansala

| 24207|2007-12-18 05:34:19|Alex van Deelen|Re: mtDNA haplogroup L in indigenous Mexican populations|

Paul,

- > The study vetted the participants back to their four
- > grandparents. I would think if there were recent
- > African heritage there would be some family traditions
- > to that effect, although as you say it's not impossible.

Before the end of the Civil War, many Black people from Texas escaped into Mexico.

I am sure most family histories don't go back to much beyond 1865.

I wonder if there are ways of finding out when a gene made it into a population.

Alex

| 24208|2007-12-18 07:50:55|asar_imhotep|Question about DNA Morphology|
Peace Ta-Seti

Would anyone know of a study that tries to answer what environmental factors, as well as social, causes changes in DNA markers? It seems like the information on DNA as we know it is kind of worthless unless we know for sure the precise biological events which cause human beings to have the "signature" markers that a certain population may possess.

It only makes sense since you "are what you eat!" How does the diet affect such changes in DNA? Is a certain type of gene more prevalent in populations that eat meat versus populations that do not? What is the quality of water in a given region and could that alter a population's DNA structure? Could temperature factor in this whole equation?

I could not have done my studies, but it seems that in all of the reports, this type of questioning is never raised. It seems like more and more scientists are trying to use DNA Markers as a means to establish "race" when it could just be again environmental factors and diet for the so called "changes" in DNA. Any help would be appreciated.

Asar Imhotep

<http://www.mochasuite.com>

| 24209|2007-12-18 08:46:43|Peter Gray|Re: FINDING ROOTS|

Sorry. I think this is just another romantic, lame Hawaas-like attempt to claim Pharaonic cultural heritage for the modern Arab population of Egypt. The fact that many modern traditional rituals/practices ["banquetting", etc.] can be seen illustrated in temple walls or tomb graffiti just

means that desert life (or life in the Nile Valley) has been relatively unchanged regardless of the population type.

As for any claims to do with physiognomic resemblances between modern rural Egyptians and the ancient (black) population of Egypt, this sounds like the Tutankhamen whitewash of recent debate.

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Tue, 18 Dec 2007 06:32:49 +0000
Subject: [Ta_Seti] FINDING ROOTS



December 2007

Finding Roots

Mohsen Allam

Egyptians today still paint
eggs to celebrate Sham

**Pharaonic beliefs, traditions and even
turns of phrases are very much alive in
modern-day Egypt**

By May Kaddah

Five thousand years and still going strong. The world looks upon the Pharaohs as creators of temples and tombs, symbols of a powerful civilization long disappeared. But the ancients left Egypt much more than stones and scribbles on crumbling bits of papyrus; they left us a rich culture that's still alive in our celebrations, our rituals and even our language.

The 'family resemblance, ' so to speak, is especially strong in rural areas, where some of the customs and beliefs seem to be taken straight out of ancient scrolls or off temple walls. Images on tomb walls were meant to laud the life and accomplishments of the deceased, but they could just as well be a how-to manual for modern-day partying. Banqueting, dancing, fishing and hunting are still very much practiced in the same spirit today as they were depicted thousands of years ago. Hard to believe? Our much loved raqs el-tahtib, the Saeedi stick dance, is documented on Pharaonic tomb walls as part of celebrations of the day.

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The Pharaonic influence affects not just our lives, but our deaths as well. In many Muslim countries, burials are simple and tombs unmarked, even for sheikhs and royalty. In Egypt, however, we have 'cities of the dead,' with tombs that have underground crypts for the dead and small buildings and courtyards above ground for the living.

Dr. Gaballah Ali Gaballah, professor of Egyptology at Cairo University, says the ancients did not refer to a person as dead but said instead that he "flew to the sky." For them, death was a transition to eternal life, and thus they put much care into the deceased's 'house of eternity,' as the tomb was often called. Immediate family members often came to the tomb with real food and

lingered there to perform religious rituals.

Though the rituals have fallen by the wayside, on major holidays such as Eid El-Adha, Eid El-Fitr and Sham El-Nessim, families head out to the cities of the dead with a picnic. "During ancient times, taking food to the deceased was called offerings," Gaballah explains. "Today we still take food when we visit tombs and we call it rahma wa nour [mercy and light] as our Islamic tradition entails."

Our love of moulids can also be traced to Pharaonic times. The ancients held massive celebrations to honor their gods. One of the most famous, for example, was the Opet Festival, where a statue of the god Amun was carried in a procession from Karnak to the Luxor Temple. People from throughout the kingdom participated, and Thebes filled with tents and the scent of food cooking.



Mohammed
Allouba
Egyptology
professors Dr.
Gaballah Ali
Gaballah and Dr.
Ola El-Aiguizy
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Nowadays, moulids take place around shrines of saints, both Coptic and Muslim, and people from all over Egypt camp out at the site of these multi-day festivals. "Adapting ancient religious rites into our Coptic and Muslim practices today result[ed] in the combining of religious and popular culture," explains Gaballah. "This ensured the survival of certain practices and traditions for thousands of years."

Talk Like an Egyptian

"The language of the Ancient Egyptians didn't die as we tend to think, says Dr. Ola El-Aiguizy, professor of Egyptology at Cairo University. "It is still very much part of our everyday use of words and expressions. "

Philologists could have a field day tracing the similarities between Arabic words we use every

day and the hieroglyphs of long ago. Granted, no one knows exactly how the Ancient Egyptian language was pronounced, because it doesn't have vowels. Still, Egyptologists have determined how glyphs correspond to English letters.

Today, we see horse-drawn carriages on the Corniche and say hantour; more than 2,000 years ago, when a scribe drew a glyph that looked like a horse and carriage, the reader saw the word htr. We point to the hantour with our soba' (finger); the Pharaonic scribe pointed with his djiba'.



Mohamed Allouba

Even the Arabic name for Egypt has a Pharaonic pedigree: Misr bears an uncanny resemblance to mdjr, the Ancient Egyptian word for fortress.

The connection between the modern and ancient languages goes deeper than just words: There are similarities in how sentences are constructed. The possessive form, for example, uses a suffix to indicate who owns the object. Standing in your village in Ancient Thebes, you would point to the buildings and say "pr.i" (my house) or "pr.k" (your house); today you stand in Luxor and point to beity (my house) and beita (your house). Add an 'i' to the word and it still means 'mine'; adding a 'k' still means 'yours.'

"[Ongoing] studies of phonetics indicate that both the ancient Egyptian language and Arabic have the same Semitic roots," explains Dr. Fayza Haikal, professor of Egyptology at the American University in Cairo. She notes that the Coptic language has given researchers great insight into the pronunciation of hieroglyphs, as Coptic is basically the ancient Egyptian language written in Greek letters and includes vowels and diacritical signs.

"The transmission of expressions through the years illustrates the strength and persistence of culture in Egypt, in spite of the changes in language and religion that historical events have introduced," she adds.

A true Egyptianism is ala tuul, literally translated as 'on the length' but used to mean immediately or straight ahead, depending on context. The Ancients use the exact same expression: hr `aa hr meant 'on' and `aa meant 'length.' The glyph was drawn as a stretched arm and also used to express speed.

Many of our linguistic hand-me-downs are related to the Nile river, the heart and soul of the land. Ala mayetouh 'on his water' expresses the loyalty of a person to the ways of another. The Ancient expression 'hr mw' (mw meaning water) has the exact same purpose. Haikal notes that ancient Egyptian expressions are full of water and boats, reflecting the influence of the great river.

Follow the Nile to the farmlands, and you'll find that not only has the ancient language been handed down through time, it is also used to tell time. The fellahin have a rhyming game that

uses the Coptic names of each month. In the fall, the farmer says, 'Baba khush we iqfil el bawaba' (Baba go in and close the door). Baba is Coptic for October/ November, derived from the ancient Egyptian 'pa n ipt.' The proverb plays on the cool weather of the season, when people shut themselves inside their houses.

Your trip along the Nile will take you past cities bearing the stamp of the Pharaohs and not just in their monuments. The name Damanhour doesn't make much sense in Arabic, but an ancient would readily recognize demin hr, the city of the god Horus. Mit Rahina comes from ancient Egyptian mit rhnt, the road of the ram-headed sphinx.

We think, speak and even eat like the pharaohs, with ancient recipes still appearing on our tables. Upper Egyptians eat a bread called bittaw, straight from its ancient name baa tw. Bissara, made from ground fava beans, comes from 'ps-wr,' meaning very cooked.

Pharaonic Egyptians had a sweet tooth and they enjoyed hnfa konafa with fat and honey on it (they did not have sugar) as much as we do today. Today we describe good relations between two people as samn ala 'asal (fat and honey).

Never is our national sweet tooth more apparent than during Ramadan. You might think that holy month is quintessentially Islamic, but even here the Pharaohs have found a way to celebrate with us. Over two millennia ago, the Ancient Egyptians welcomed the new moon and the new month by singing w'h.wi w'h.wi i'h, meaning how present (or how stable) is the moon. Sounds very much like our beloved Ramadan song "Wahawi ya Wahawi."

"Expressions drawn from the surrounding environment and from social behavior were translated from Egyptian/Coptic into Arabic because the way Egyptians viewed their world and expressed their age-old wisdom did not change with the change of language," Haikal notes. It hasn't changed with the times, either.

Consider the advice of the ancient wise man Ptah-hotep when his son came of age: "When you prosper and [have] found your house love your wife with ardor, fill her belly, clothe her back, ointment soothes her body. Gladden her heart as long as you live, she is a fertile field for her lord"

Words for an Egyptian to live by, no matter what millennium you live in. et

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HTP,
Mahari

| 24210|2007-12-18 09:49:07|Tafari khumbaka|Fwd: [HealerSociety] You're Invited to the Philly
M W Movement "Day |

Attachments :
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Note: forwarded message attached.



Tafari-sudra,Khumbaka

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| 24211|2007-12-18 09:49:07|Tafari khumbaka|Fwd: Onipa Abusia: Nana Asuo Gyebi Festival
2008|

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Note: forwarded message attached.



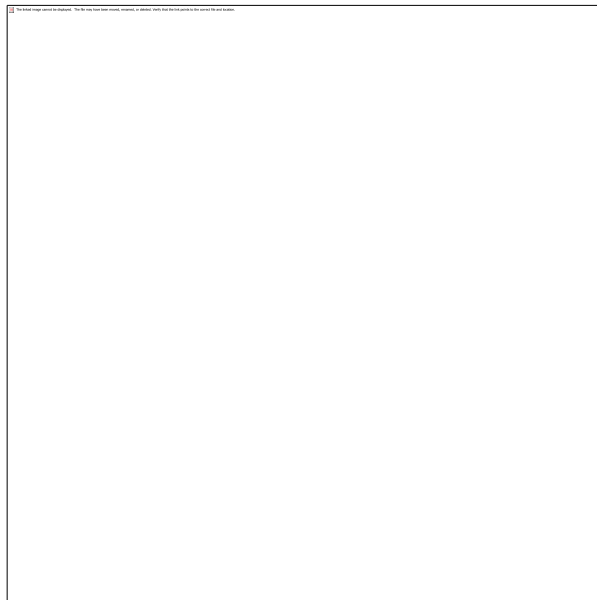
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| 24212|2007-12-18 09:49:07|Tafari khumbaka|Fwd: FW: you must see this to believe|

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Hetep, click on the link



Wow is the only word for this
<http://www.youtube.com/watch?v=5ZNWEXEka60>

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Tafari-sudra,Khumbaka

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| 24213|2007-12-18 09:50:18|Tafari khumbaka|Fwd: [Ta_Seti] Surprise Finds at Egypt Temple "Change Everything"|

While excavating the embankment, archaeologists also discovered two public baths and a jar holding more than 300 coins dating to the era of Macedonian rule of Egypt, from the first to the fourth centuries B.C.

One of the giant circular baths has been completely excavated, revealing an intricate mosaic tile floor and seating for 16 people.

The other partially excavated bath has been found to have seats flanked by statuettes of dolphins.
wow!!! above staement is so cool....tua-u! for article

Mahari Mengistu wrote:

To: Ta_Seti@yahoogroups.com

From: "Mahari Mengistu"

Date: Tue, 18 Dec 2007 06:24:55 -0000

Subject: [Ta_Seti] Surprise Finds at Egypt Temple "Change Everything"

Surprise Finds at Egypt Temple "Change Everything"

Steven Stanek in Luxor, Egypt

for [National Geographic News](#)

December 17, 2007

A series of surprising discoveries has been made at the foot of [Egypt](#)'s famous Temple of Amun at Karnak, archaeologists say.

The new finds include ancient ceremonial baths, a pharaoh's private entry ramp, and the remains of a massive wall built some 3,000 years ago to reinforce what was then the bank of the Nile River.

A host of other artifacts, including hundreds of bronze coins, has also been found. Together the discoveries are causing experts to reconsider the history of the largest religious complex from ancient Egyptian times.

Archaeologists are particularly intrigued by the discovery of the embankment wall, which they say is the first evidence that the Nile once ran alongside the temple.

The elaborate shrine to the god Amun-Re covers about 200 acres (81 hectares) near the present-day city of Luxor and sits 650 feet (200 meters) from where the river runs today ([see map](#)).

Archaeologists discovered portions of the embankment accidentally while building a new plaza and performing routine maintenance near the temple's facade. The other artifacts and features

were unearthed in the process of excavating the wall.

"[The discovery of the wall] changes the landscape [of Luxor]," said Mansour Boraik, general supervisor of the Supreme Council of Antiquities in Luxor.

"It changes also our theory about the settlement of Luxor, and it changes our theory about the construction of the temple itself."

Changing History

The sandstone wall measures roughly 23 feet (7 meters) tall and 8 feet (2.5 meters) wide, but it may have been even higher in antiquity, said Zahi Hawass, secretary general of Egypt's Supreme Council of Antiquities and a [National Geographic Explorer-in- Residence](#). (National Geographic News is owned by the National Geographic Society.)

"This is the largest embankment ever built in any place in ancient Egypt," Hawass said.

"This embankment is very important because it protected the Temple [at] Karnak from the [annual] Nile flood."

The discovery of the wall also challenges conventional thinking about the temple's ancient facade, Boraik said.

Previous theories about the facade and courtyard in front of temple were based on depictions found in private tombs dating back to the 18th dynasty (1550-1295 B.C.).



[Enlarge Photo](#)

One depiction from the tomb of Neferhotep, an official from that period, depicted a large rectangular pool in front of the temple that was linked to the Nile by a canal.

Archaeologists had first uncovered small parts of this wall in the 1970s but assumed it was the back wall of the pool, Boraik said.

That theory held until January, when Egyptian archaeologists found a piece of the same wall several meters away, too far off to be part of the enclosed basin.

Now experts believe that the pool depicted in ancient drawings was backfilled in antiquity and that the temple was expanded on top of it, built to the edge of where the Nile flowed 3,000 years ago.

"It means that the Nile was reaching the foot of Karnak in the time of the pharaohs," said Boraik. "It changes everything."

"Completely Reevaluating" Karnak

This new theory has been backed by tests of the sediment at the base of the embankment wall, which show alternating levels of silt and sand that suggest running water once flowed there.

Based on cartouches and other writings found on the wall, experts believe construction started in the 22nd dynasty (945-715 B.C.) and was completed by the middle of the fourth century B.C.

W. Raymond Johnson, an Egyptologist at the Oriental Institute at the University of Chicago who has visited the site, said the discovery shows the expertise of ancient Egyptian builders.

"Being good engineers and practical, [ancient Egyptians knew] that to build something so big so close to the Nile, you have to have reinforcement in front of it. ? It stopped any erosion of the Nile River bank."

The find sheds new light on the ancient city of Thebes, of which Karnak was the religious center, he added.

"We've assumed the ancient landscape in Thebes is relatively unchanged, and we have to completely reevaluate that now," Johnson said.

"It really gives us pause when we make certain assumptions and then find out they are completely wrong."

New Discoveries

While excavating the embankment, archaeologists also discovered two public baths and a jar holding more than 300 coins dating to the era of Macedonian rule of Egypt, from the first to the fourth centuries B.C.

One of the giant circular baths has been completely excavated, revealing an intricate mosaic tile floor and seating for 16 people.

The other partially excavated bath has been found to have seats flanked by statuettes of dolphins.

The baths were found just outside the wall, and experts believe they were built on the plateau of silt left behind after the Nile moved to the west.

The jar of bronze coins, featuring the likenesses of Macedonian rulers Ptolemy I, II, and III, were discovered near the baths and are currently being cleaned to reveal their inscriptions.

The baths may have served as purification sites where visitors could wash before entering the temple complex.

Other experts suspect they may be the first signs of a much larger residential area that has yet to be explored.

Archaeologists have also excavated a giant ramp leading up to the temple complex that is inscribed with the name of the pharaoh Taharka (or Taharqa), who ruled in the late seventh century B.C.

The ramp probably served as the ruler's personal landing area, extending directly into the Nile to allow the pharaoh to transfer directly from his boat to the temple.

This raises the prospect that parts of ancient boats may also be buried in the former riverbed, including pieces of the gigantic ceremonial barges known to have carried images of the gods during religious processions, the archaeologists said.

"Now that we know the Nile has moved to the west, it means something is waiting for future generations of archaeologists and Egyptologists to possibly recover," Johnson of the University of Chicago said.

"It's a wonderful gift now that you realize there is something down there."

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HTP,

| Mahari



Tafari-sudra, Khumbaka

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| 24214|2007-12-18 09:57:57|Mahari Mengistu|Re: Question about DNA Morphology|
Asar,

This doesn't give you a "scientific" basis exactly. However, I am - though not active any longer - a member of a Hindu-Christian group who was headed by Paramhansa Yogananda. His theory is that we determine genetics not the reverse. I tend to believe likewise. As I said it is not scientific. One of the ministers at the group mentioned that an experiment was completed on an insect or animal (sorry, I don't remember. It was a LONG time ago.) The experiment proved that it is possible to make the host group genetically prone to diabetes in ONE generation. This of course supports "you are what you eat" or don't eat.

One of the well established facts is that within an environment over time a large animal will become small (genetically dwarfed) to adapt to a diminished food supply.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "asar_imhotep"

wrote:

>

> Peace Ta-Seti

>

> Would anyone know of a study that tries to answer what environmental
> factors, as well as social, causes changes in DNA markers? It seems
> like the information on DNA as we know it is kind of worthless

unless

> we know for sure the precise biological events which cause human
> beings to have the "signature" markers that a certain population may
> possess.

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> It only makes sense since you "are what you eat!" How does the diet
> affect such changes in DNA? Is a certain type of gene more prevalent
> in populations that eat meat versus populations that do not? What is
> the quality of water in a given region and could that alter a
> population's DNA structure? Could temperature factor in this whole
> equation?

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> I could not have done my studies, but it seems that in all of the
> reports, this type of questioning is never raised. It seems like

more

> and more scientists are trying to use DNA Markers as a means to
> establish "race" when it could just be again environmental factors

and

> diet for the so called "changes" in DNA. Any help would be

appreciated.

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 24215|2007-12-18 10:12:59|Mahari Mengistu|Re: FINDING ROOTS|

O agreed. However, I do believe that in the rural areas and to the south that you will find most of the true Kamites -the powerless and disenfranchised.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

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> Sorry. I think this is just another romantic, lame Hawaas-like attempt to claim Pharaonic cultural heritage for the modern Arab population of Egypt. The fact that many modern traditional rituals/practices ["banquetting", etc.] can be seen illustrated in temple walls or tomb graffitti just means that desert life (or life in the Nile Valley) has been relatively unchanged regardless of the population type.

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> As for any claims to do with physionomic resemblances between modern rural Egyptians and the ancient (black) population of Egypt, this sounds like the Tutankhamen whitewash of recent debate.

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> Peter

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> To: Ta_Seti@...: mahari@...: Tue, 18 Dec 2007 06:32:49
+0000Subject: [Ta_Seti] FINDING ROOTS

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> Mohammed Allouba

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> Words for an Egyptian to live by, no matter what millennium you live in. et

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> HTP,

> Mahari

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> Don't get caught with egg on your face. Play Chicktionary!

> http://club.live.com/chicktionary.aspx?icid=chick_wlhmtextlink1_dec

>

| 24216|2007-12-18 10:25:37|Cristian Ciocan|New book: Alexandru Balasescu - Paris Chic, Tehran Thrills, Zeta Bo|

New book: Alexandru Balasescu - Paris Chic, Tehran Thrills, Zeta Books, 2007

<http://www.zetabooks.com/new-releases/alexandru-balasescu-paris-chic-tehran-thrills-2.html>

In this fascinating and unique book, Alexandru Balasescu explores questions of Islamic dress, modernity and public space in Paris and Tehran. How are we to understand the exclusion of the Islamic dress from public space in France if, at the same time, trendy French women and wealthy Middle Eastern tourists shop for designer-label hijab, apparently accepting its conversion into a (depoliticized, deracinated) commodity? And how are we to understand the creation of "designer label" Islamic dress, when fashionable women recast the meanings and practices associated with veiling, understood by Western observers to be the mark of their subordination to a religious regime, into couture? This challenging book significantly complicates the

question of Islamic dress in the modern world, and, indeed, questions hallowed categories of religion, secularism, and modernity itself / Bill Maurer, Professor of Anthropology, University of California, Irvine. Author of Mutual Life, Limited: Islamic Banking, Alternative Currencies, Lateral Reason.

| 24217|2007-12-18 12:56:04|shaimesh@aol.com|The Afrikan Village Online Membership Classes|

From:truthcenter@aol.com

Hotep (Peace),

We are excited about what the Almighty and our Ancestors are doing in and through **The Afrikan Village**. Each day we receive testimonies and comments of how the teachings of our Chief Elder and Spiritual Leader, Dr. Ray Hagins, is making a positive difference in peoples lives. There is absolutely no doubt that the God/Goddess of Creation has chosen and ordained Brother Ray for this great work of liberating the minds of our people.

Because of the exponential growth of listeners and supporters (who literally receive their spiritual nourishment from listening to our teacher via the Internet), Dr. Hagins will be teaching **On-Line Membership Classes** for those who desire to become supporting members of this ministry of Afrikan liberation. THATS RIGHT **ONLINE MEMBERSHIP CLASSES!**

On last week, Pastor Eric Upchurch (our minister of The Afrikan Village at Wilwaukee , Wisconsin) stated that we are going to have fifty (50) Afrikan Village congregations by the end of 2008. The Afrikan concept of nommo (the power of words or speech) is truly at work here. Membership forms have been coming in from all over the country! Brothers and Sisters who want to be a part of this great move of the Almighty and our Ancestors are joining up with us to carry out the mission of healing and empowering our people.

Therefore, for the purpose of collective consciousness and spiritual unity within The Afrikan Village congregations, Dr. Hagins will conduct live **Online Membership Classes** every Wednesday evening from 8:00 to 10:00 p.m.

Eastern Time (7:00 to 9:00 p.m. Central Time). Needless to say, these classes are open to everyone. However, those who desire to become registered members of **The Afrikan Village** will be required to submit an emailed Statement of Audit (restating what you learned from that particular class) as evidence of class attendance. Upon satisfactory completion of all EIGHT (8) sessions, you will be awarded your Certificate of Membership. The subjects that will be covered in our **Online Membership Classes** are:

Session 1: The Mission , Vision and Covenant Of The Afrikan Village

Session 2: Understanding The Structure, Government and Discipline Of The Afrikan Village

Session 3: Cultivating Spiritual Growth & Personal Development

Session 4: Developing Personal Financial Discipline and Stewardship

Session 5: The Imperative Necessity of Afrikan-Centered Thinking
Session 6: How The Truth Became A Lie, And The Lie Became The Truth
Session 7: What Does It Really Mean To Be Born Again?
Session 8: Maat: What It Is and How It Works!
New members will be introduced to the National body at our *Membership Colloquium and Luncheon* (which will be held during our Annual Convocation, June 6-8, 2008). This will truly be a gala event.
Afrikan liberation is moving throughout the nation
See you online,
The Afrikan Village Membership Team

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

| 24218|2007-12-18 14:02:50|Paul Kekai Manansala|Re: mtDNA haplogroup L in indigenous Mexican populations|

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen" wrote:

>
> I wonder if there are ways of finding out when
> a gene made it into a population.
>

I don't think so, or else we would see this done in many more studies.
They can date population splits by different mutations but the resolution is low so we will probably have to wait until many more clades are discovered before so more accurate assessments are made.

Regards,
Paul Kekai Manansala

| 24219|2007-12-18 14:17:30|asar_imhotep|Re: Question about DNA Morphology|

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>
> Asar,
> This doesn't give you a "scientific" basis exactly. However, I am -
> though not active any longer - a member of a Hindu-Christian group
> who was headed by Paramhansa Yogananda. His theory is that we
> determine genetics not the reverse. I tend to believe likewise. As
> I said it is not scientific. One of the ministers at the group
> mentioned that an experiment was completed on an insect or animal

> (sorry, I don't remember. It was a LONG time ago.) The experiment
> proved that it is possible to make the host group genetically prone
> to diabetes in ONE generation. This of course supports "you are what
> you eat" or don't eat.
> One of the well established facts is that within an environment over
> time a large animal will become small (genetically dwarfed) to adapt
> to a diminished food supply.
> HTP,
> Mahari

I ask because any changes, for the most part, to our bodies is a direct result of what comes in our bodies. They just don't change on their own. So we would naturally look at diet, weather, pollution or other social habits (like beauty products absorbed through skin).

Asar Imhotep

<http://www.mochasuite.com>

| 24220|2007-12-18 15:10:23|Mahari Mengistu|Re: Fwd: FW: you must see this to believe|

Amazing and beautiful. That snake pattern suit she wore was really appropriate. I was glad to see that because I have never seen an Afrikan in any of the Cirque du Soleil segments on TV. So it is good to see such a wonderful display of acrobatic gymnastics.

Thanks.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Tafari khumbaka wrote:

>

>

>

> v\:* {behavior:url(#default#VML);} o\:* {behavior:url

(#default#VML);} w\:* {behavior:url(#default#VML);} .shape
{behavior:url(#default#VML);} Hetep, click on
the link

>

>

> Wow is the only word for this

> <http://www.youtube.com/watch?v=5ZNWEXEka60>

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> Tafari-sudra,Khumbaka
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Try it now.

>
| 24221|2007-12-18 17:13:31|Alex van Deelen|Some Thoughts On James Watson|

I have a few thoughts on James Watson.

- What strikes me now, is that looking at his early 1960s photograph, he has a mild Afro. I thought it was because he was partly Jewish. And of course, he was played by Jeff Goldblum in the tv special (Life Story aka Double Helix) about Crick and Watson's discovery of the double helix (with Timothy Piggot-Smith and Juliet Stevenson).

http://nobelprize.org/nobel_prizes/medicine/laureates/1962/watson-bio.html

- He worked much of his career at the Cold Spring Harbor Laboratory, which played such a crucial role in American eugenics.

- One other infamous resident of the Cold Spring Harbor Laboratory, specifically the Eugenics Record Office, was Harry H. Laughlin. He too looks like he has Black ancestry. Laughlin was crucial in attempting to hold back Southern and Eastern European migration into the United States.

http://en.wikipedia.org/wiki/Harry_H._Laughlin

So what the hell is going on here? Were these individuals trying to overcompensate? Were they projecting about their own ancestry? Trying to be whiter than white, so to speak?

Also, the more you look at it, 'race mixing' not only is part of the history of the United States, it *is* the history of the United States. The only difference between Black, White and Native American seems to be a matter of degree. Blacks have some white ancestry. Whites have some Black ancestry. Indians have some Black and White ancestry. Or all of the above.

And it is time that someone started to acknowledge that. Maybe a tv series is in order.

Alex

| 24222|2007-12-18 17:18:50|Mahari Mengistu|Re: Question about DNA Morphology|

There is the theory - in fact I THINK one of the theories about the occurrence of whites - that a mutation occurs in the genes/dna and thus an inheritable genetic change takes place.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

> >

> > Asar,

> > This doesn't give you a "scientific" basis exactly. However, I

am -

> > though not active any longer - a member of a Hindu-Christian

group

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> > determine genetics not the reverse. I tend to believe likewise.

As

> > I said it is not scientific. One of the ministers at the group
> > mentioned that an experiment was completed on an insect or animal
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> > HTP,

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>

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> direct result of what comes in our bodies. They just don't change on

> their own. So we would naturally look at diet, weather, pollution or

> other social habits (like beauty products absorbed through skin).

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 24223|2007-12-18 17:24:18|Paul Kekai Manansala|Re: Question about DNA Morphology|

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

> >

>

> I ask because any changes, for the most part, to our bodies is a

> direct result of what comes in our bodies. They just don't change on

> their own. So we would naturally look at diet, weather, pollution or

> other social habits (like beauty products absorbed through skin).

>

Hi Asar, yes it's something in the environment or maybe what can be called the internal climate that causes mutations.

One type of change known as crossover that occurs during mating is sort of like a crap-shoot depending on a lot of variables to determine how the genetic material gets arranged in the end.

Regards,
Paul Kekai Manansala

| 24224|2007-12-18 17:24:27|Mahari Mengistu|Re: Some Thoughts On James Watson|

>>he was partly Jewish<<

i.e., partly black.

In fact, the last phrase might answer all of your questions.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen"
wrote:

>
> I have a few thoughts on James Watson.
>
> - What strikes me now, is that looking at his early 1960s

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Stevenson).

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> [http://nobelprize.org/nobel_prizes/medicine/laureates/1962/watson-](http://nobelprize.org/nobel_prizes/medicine/laureates/1962/watson-bio.html)

bio.html

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> - He worked much of his career at the Cold Spring Harbor Laboratory,
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> of the history of the United States, it **is** the history of

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> Black, White and Native American seems to be a

> matter of degree. Blacks have some white ancestry.

> Whites have some Black ancestry. Indians have some

> Black and White ancestry. Or all of the above.

>

> And it is time that someone started to acknowledge that.

> Maybe a tv series is in order.

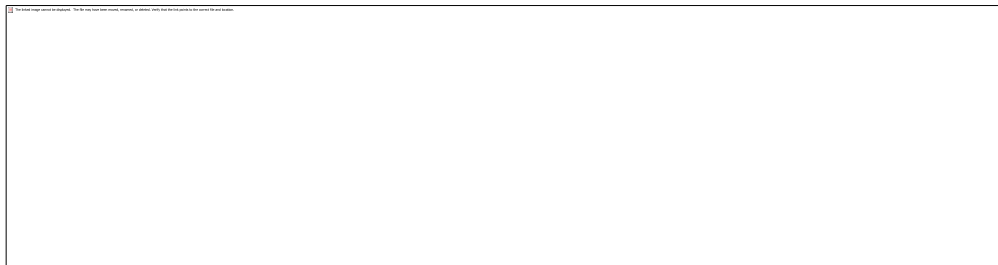
>

> Alex

>

| 24225|2007-12-18 17:24:35|K. Loganathan|Study finds humans still evolving, and quickly|

Study finds humans still evolving, and quickly



Stephen Morrison / EPA

Plaster casts of skulls, from left to right, of the earliest fossil finds of humanoids to modern man at the National Museum of Kenya in Nairobi, November 8, 2007.

The pace has been increasing since people started spreading through Europe, Asia and Africa 40,000 years ago.

By Karen Kaplan, Los Angeles Times Staff Writer

December 11, 2007

The pace of human evolution has been increasing at a stunning rate since our ancestors began spreading through Europe, Asia and Africa 40,000 years ago, quickening to 100 times historical levels after agriculture became widespread, according to a study published today.

By examining more than 3 million variants of DNA in 269 people, researchers identified about 1,800 genes that have been widely adopted in relatively recent times because they offer some evolutionary benefit.

Until recently, anthropologists believed that evolutionary pressure on humans eased after the transition to a more stable agrarian lifestyle. But in the last few years, they realized the opposite was true -- diseases swept through societies in which large groups lived in close quarters for a long time.

Altogether, the recent genetic changes account for 7% of the human genome, according to the study published in the Proceedings of the National Academy of Sciences.

The advantage of all but about 100 of the genes remains a mystery, said University of Wisconsin-Madison anthropologist John Hawks, who led the study. But the research team was able to conclude that infectious diseases and the introduction of new foods were the primary reasons that some genes swept through populations with such speed.

"If there were not a mismatch between the population and the environment, there wouldn't be any selection," Hawks said. "Dietary changes, disease changes -- those create circumstances where selection can happen."

One of the most famous examples is the spread of a gene that allows adults to digest milk.

Though children were able to drink milk, they typically developed lactose intolerance as they grew up. But after cattle and goats were domesticated in Europe and yaks and mares were domesticated in Asia, adults with a mutation that allowed them to digest milk had a nutritional advantage over those without.

As a result, they were more likely to have healthy offspring, prompting the mutation to spread, Hawks said.

The mechanism also explains why genetic resistance to malaria has spread among Africans -- who live where disease-carrying mosquitoes are prevalent -- but not among Europeans or Asians.

Most of the genetic changes the researchers identified were found in only one geographic group or another. Races as we know them today didn't exist until fewer than 20,000 years ago, when genes involved in skin pigmentation emerged, Hawks said. Paler skin allowed people in northern latitudes to absorb more sunlight to make vitamin D.

"As populations expanded into new environments, the pressures faced in those environments

would have been different," said Noah Rosenberg, a human geneticist at the University of Michigan, who wasn't involved in the study. "So it stands to reason that in different parts of the world, different genes will appear to have experienced natural selection."

Hawks and colleagues from UC Irvine, the University of Utah and Santa Clara-based gene chip maker Affymetrix Inc. examined genetic data collected by the International HapMap Consortium, which cataloged single-letter differences among the 3 billion letters of human DNA in people of Nigerian, Japanese, Chinese and European descent.

The researchers looked for long stretches of DNA that were identical in many people, suggesting that a gene was widely adopted and that it spread relatively recently, before random mutations among individuals had a chance to occur.

They found that the more the population grew, the faster human genes evolved. That's because more people created more opportunities for a beneficial mutation to arise, Hawks said.

In the last 5,000 to 10,000 years, as agriculture was able to support increasingly large societies, the rate of evolutionary change rose to more than 100 times historical levels, the study concluded.

Among the fastest-evolving genes were those related to brain development, but the researchers aren't sure what made them so desirable, Hawks said.

There are other mysteries too.

"Nobody 10,000 years ago had blue eyes," Hawks said. "Why is it that blue-eyed people had a 5% advantage in reproducing compared to non-blue-eyed people? I have no idea."

Source: LA Times

<http://www.latimes.com/news/science/la-sci-evolution11dec11,1,3366709.story?coll=la-news-science&ctrack=1&cset=true>

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| 24226|2007-12-18 17:32:46|Mahari Mengistu|Re: Study finds humans still evolving, and quickly|

>>"Nobody 10,000 years ago had blue eyes," Hawks said. "Why is it

that blue-eyed people had a 5% advantage in reproducing compared to non-blue-eyed people? I have no idea."<<

Could it be because they were more murderous; and thus wiped out at least 5% of their competition?

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "K. Loganathan" wrote:

>

- > Study finds humans still evolving, and quickly
- > Stephen Morrison / EPA Plaster casts of skulls, from left to right, of the earliest fossil finds of humanoids to modern man at the National Museum of Kenya in Nairobi, November 8, 2007.
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- >
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>

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>

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> There are other mysteries too.

>

> "Nobody 10,000 years ago had blue eyes," Hawks said. "Why is it that blue-eyed people had a 5% advantage in reproducing compared to non-blue-eyed people? I have no idea."

>

> Source: LA Times

> <http://www.latimes.com/news/science/la-sci-evolution11dec11,1,3366709.story?coll=la-news-science&ctrack=1&cset=true>

>

>

> -----

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>

| 24227|2007-12-18 18:11:25|IMJs@webtv.net|Re: America has lost a generation of Black boys - [Solutions]|

MAD DADS Inc.

<http://www.maddads.com/>

The Amer-I-Can Program <http://www.amer-i-can.org/>

100 Black Men of America <http://www.100blackmen.org/>

Inner Strength Inc. <http://www.innerstrength.org/index.shtml>

The Young Leaders Academy <http://www.youngleaders.org/>

| 24228|2007-12-18 19:29:32|Mahari Mengistu|The mother of all civilisations?|

The mother of all civilisations

16 Dec 2007, 0001 hrs IST,Shobhan Saxena,TNN

The ruins were so magnificent and sprawling that some people believed that the aliens from a faraway galaxy had built the huge pyramids that stood in the desert across the Andes.

Some historians believed that the complex society, which existed at that time, was born out of fear and war. They looked for the telltale signs of violence that they believed led to the creation of this civilisation. But, they could not find even a hint of any warfare. It

was baffling. Even years after Ruth Shady Solis found the ancient city of pyramids at Caral in Peru, it continues to surprise historians around the world. It took Ruth Shady many years and many rounds of carbon dating to prove that the earliest known civilisation in South America?at 2,627 BC?was much older than the Harappa Valley towns and the pyramids of Egypt.

Solis, an archaeologist at the National University of San Marcos, Lima, was looking for the fabled missing link of archaeology? a 'mother city'?when she stumbled upon the ancient city of Caral in the Supe Valley of Peru a few years ago. Her findings were stunning.

It showed that a full-fledged urban civilisation existed at the place around 2700 BC. The archaeologist and her team found a huge compound at Caral: 65 hectares in the central zone, encompassing six large pyramids, many smaller pyramids, two circular plazas, temples, amphitheatres and other architectural features including residential districts spread in the desert, 23 km from the coast.

The discovery of Caral has pushed back the history of the Americas: Caral is more than 1,000 years older than Machu Picchu of the Incas. They built huge structures in Caral hundreds of years before the famous drainage system of Harappa and the pyramids of Egypt were even designed.

But, it was not easy for Ruth Shady to prove this. It was only in 2001 that the journal Science reported the Peruvian archaeologist's discovery. And, despite the hard evidence backing her, she is still trying to convince people that Caral was indeed the oldest urban civilisation in the world.

"There were many problems, many of them in my own country," says Ruth Shady, on a visit to India to discuss her discovery with other historians. "The discovery of Caral challenged the accepted beliefs. Some historians were not ready to believe that an urban civilisation existed in Peru even before the pyramids were built in Egypt," she says.

Basically, there were two problems. First, for decades archaeologists have been looking for a 'mother city' to find an answer to the question: why did humans become civilised?

The historians had been searching for this answer in Egypt, Mesopotamia (Iraq), India and China. They didn't expect to find the first signs of city life in a Peruvian desert. Secondly, most historians believed that only the fear of war could motivate people

to form complex societies. And, since Caral did not show any trace of warfare; no battlements, no weapons, and no mutilated bodies, they found it hard to accept it as the mother city.

That's when Ruth Shady stepped in with her discovery. "This place is somewhere between the seat of the gods and the home of man," she says, adding that Caral was a gentle society, built on trade and pleasure. "This great civilisation was based on trade in cotton. Caral made the cotton for the nets, which were sold to the fishermen living near the coast. Caral became a booming trading centre and the trade spread," she says.

Caral was born in trade and not bloodshed. Warfare came much later. This is what this mother city shows: great civilisations are born in peace. Ruth Shady continues to battle for this great truth.

===

HTP,

Mahari

| 24229|2007-12-18 20:50:21|Mahari Mengistu|Signs of TB in Ancient Skull Support Theory on Vitamin D|

Signs of TB in Ancient Skull Support Theory on Vitamin D



Photographs by, left, Marsha Miller/University of Texas, Austin; right, John Kappelman

A replica of the fossil found in a quarry in Turkey, right. A stylus points to lesions from tuberculosis.

By [JOHN NOBLE WILFORD](#)

Published: December 18, 2007

In the disease-scarred bones of a *Homo erectus* from Turkey, scientists have found evidence of a peril that human ancestors encountered in their migrations out of Africa: tuberculosis.

Paleontologists examining small lesions etched inside the 500,000-year-old skull said this was the earliest known sign of a form of tuberculosis that attacks the meninges, the membranes surrounding the brain. Previously, the earliest physical traces of [TB](#) were only a few thousand years old, in mummies from Egypt and pre-Columbian Peru.

The discovery was not surprising, as recent genetic research has indicated that TB pathogens existed in the time of protohuman species. And the Peruvian evidence showed that the disease was introduced into the Americas from Asia, perhaps as much as 15,000 years ago.

But the discovery's importance, scientists say, is the support it gives to the theory that dark-skinned people who migrate out of tropical climates tend to have lower levels of [vitamin D](#), a condition that can adversely affect the immune system as well as the skeleton.

While the presumably dark skin of human ancestors protected them from the intense ultraviolet radiation from the African sun, the adaptation became a liability when they moved into the temperate latitudes of Eurasia, as the pigment melanin blocked much of the attenuated sunlight. The reduction of absorbed vitamin D from sunlight compromised their immune systems.

The [findings](#) are reported in the current issue of The American Journal of Physical Anthropology by a team of American, Turkish and German researchers led by John Kappelman, a geologist and paleontologist at the [University of Texas](#), Austin.

Dr. Kappelman said in a telephone interview that the lesions near the base of the cranium were "dead ringers" for bone scars seen in modern specimens as a result of Leptomeningitis tuberculosa, the bacterium that causes a fatal disease of the brain not as common as the one that attacks the lungs. The analysis was made by Michael Schultz, an anatomist at Göttingen University in Germany.

Calling the discovery "fantastic and significant," Nina G. Jablonski, an anthropologist at [Penn State](#), agreed that it provided strong support for the relationship of skin color to vitamin D deficiencies. She was not involved in the discovery but has made an extensive study of the dark skin-vitamin relationship in modern humans.

In Africa, Dr. Jablonski noted, sunlight is so strong that even with dark skins as protection against its deleterious effects, enough light is absorbed to provide high levels of vitamin D. The risk of vitamin D deprivation increased as dark-skinned people moved to temperate zones, then as now. In the ancestral migrations, she said, it probably took hundreds of generations for immigrants to evolve lighter skins for absorbing more sunlight.

Homo erectus is widely believed to be among the first hominids to leave Africa, and Turkey was probably one of their avenues of travel. But the specimen studied by Dr. Kappelman's team was

the first early hominid to be found in Turkey. It was uncovered more than two years ago in a travertine quarry near Denizli, in western Turkey.

Dr. Kappelman conceded that in the absence of a full skeleton, there might be some dispute that this is a *Homo erectus* and not some slightly more evolved hominid species.

But the skull has *erectus* characteristics, he said, and appeared to be that of a young male.

The scientists said the shape and location of the lesions linked them to TB. The tiny disease bumps pressed on the membrane and that pressed against the bone, leaving the impressions. The fact that the lesions had time to leave imprints suggested to scientists that the TB was not especially virulent, probably afflicting the victim with an illness that lingered months before death.

In their journal article, the researchers said that the new evidence "permits us to speculate that a case of TB was exacerbated by the reduced level of ultraviolet radiation encountered during the expansion of a low-latitude population of dark-skinned *Homo* into temperate Turkey."

The researchers further pointed out that this was not likely to be the earliest case of tuberculosis in hominid ancestors or their close kin, apes and other primates, which are also afflicted by forms of TB.

===

HTP,

Mahari

| 24230|2007-12-19 04:49:00|Peter Gray|Re: Signs of TB in Ancient Skull Support Theory on Vitamin D|

So it seems that *H. erectus* was also black, as potentially illustrated by "forensic" reconstructions done by John Gurth (?) at the Univ. of Manchester many years ago.

Peter

To: Ta_Seti@yahoogroups.com

From: mahari@myway.com

Date: Wed, 19 Dec 2007 04:50:18 +0000

Subject: [Ta_Seti] Signs of TB in Ancient Skull Support Theory on Vitamin D

Signs of TB in Ancient Skull Support Theory on Vitamin D



Photographs by, left, Marsha Miller/University of Texas, Austin; right, John Kappelman

A replica of the fossil found in a quarry in Turkey, right. A stylus points to lesions from tuberculosis.

By [JOHN NOBLE WILFORD](#)

Published: December 18, 2007

In the disease-scarred bones of a Homo erectus from Turkey, scientists have found evidence of a peril that human ancestors encountered in their migrations out of Africa: tuberculosis.

Paleontologists examining small lesions etched inside the 500,000-year- old skull said this was the earliest known sign of a form of tuberculosis that attacks the meninges, the membranes surrounding the brain. Previously, the earliest physical traces of [TB](#) were only a few thousand years old, in mummies from Egypt and pre-Columbian Peru.

The discovery was not surprising, as recent genetic research has indicated that TB pathogens existed in the time of protohuman species. And the Peruvian evidence showed that the disease was introduced into the Americas from Asia, perhaps as much as 15,000 years ago.

But the discovery's importance, scientists say, is the support it gives to the theory that dark-skinned people who migrate out of tropical climates tend to have lower levels of [vitamin D](#), a condition that can adversely affect the immune system as well as the skeleton.

While the presumably dark skin of human ancestors protected them from the intense ultraviolet radiation from the African sun, the adaptation became a liability when they moved into the temperate latitudes of Eurasia, as the pigment

melanin blocked much of the attenuated sunlight. The reduction of absorbed vitamin D from sunlight compromised their immune systems.

The [findings](#) are reported in the current issue of The American Journal of Physical Anthropology by a team of American, Turkish and German researchers led by John Kappelman, a geologist and paleontologist at the [University of Texas](#), Austin.

Dr. Kappelman said in a telephone interview that the lesions near the base of the cranium were "dead ringers" for bone scars seen in modern specimens as a result of Leptomenigitis tuberculosa, the bacterium that causes a fatal disease of the brain not as common as the one that attacks the lungs. The analysis was made by Michael Schultz, an anatomist at Göttingen University in Germany.

Calling the discovery "fantastic and significant," Nina G. Jablonski, an anthropologist at [Penn State](#), agreed that it provided strong support for the relationship of skin color to vitamin D deficiencies. She was not involved in the discovery but has made an extensive study of the dark skin-vitamin relationship in modern humans.

In Africa, Dr. Jablonski noted, sunlight is so strong that even with dark skins as protection against its deleterious effects, enough light is absorbed to provide high levels of vitamin D. The risk of vitamin D deprivation increased as dark-skinned people moved to temperate zones, then as now. In the ancestral migrations, she said, it probably took hundreds of generations for immigrants to evolve lighter skins for absorbing more sunlight.

Homo erectus is widely believed to be among the first hominids to leave Africa, and Turkey was probably one of their avenues of travel. But the specimen studied by Dr. Kappelman's team was the first early hominid to be found in Turkey. It was uncovered more than two years ago in a travertine quarry near Denizli, in western Turkey.

Dr. Kappelman conceded that in the absence of a full skeleton, there might be some dispute that this is a Homo erectus and not some slightly more evolved hominid species.

But the skull has erectus characteristics, he said, and appeared to be that of a young male.

The scientists said the shape and location of the lesions linked them to TB. The tiny disease bumps pressed on the membrane and that pressed against the bone, leaving the impressions. The fact that the lesions had time to leave imprints suggested to scientists that the TB was not especially virulent, probably afflicting the victim with an illness that lingered months before death.

In their journal article, the researchers said that the new evidence "permits us to speculate that a case of TB was exacerbated by the reduced level of ultraviolet radiation encountered during the expansion of a low-latitude population of dark-skinned Homo into temperate Turkey."

The researchers further pointed out that this was not likely to be the earliest case of tuberculosis in hominid ancestors or their close kin, apes and other primates, which are also afflicted by forms of TB.

===

HTP,
Mahari

Don't get caught with egg on your face. Play Chicktionary! [Check it out!](#)
| 24231|2007-12-19 05:08:40|Peter Gray|Re: The mother of all civilisations?|
I don't know if others agree, but Bruce Williams' Ph.D. thesis placed the royal (L2?) cemeteries of Ta-Seti (in modern-day Qustul, on Egypt's southern border with Sudan) chronologically at a minimum of 3200 BC, more likely 3400 BC. So I guess I'll remain one of the unconvinced sceptics that this ancient Peruvian city was in fact the oldest in world civilisation.

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Wed, 19 Dec 2007 03:29:31 +0000
Subject: [Ta_Seti] The mother of all civilisations?

The mother of all civilisations
16 Dec 2007, 0001 hrs IST, Shobhan Saxena, TNN

The ruins were so magnificent and sprawling that some people believed that the aliens from a faraway galaxy had built the huge pyramids that stood in the desert across the Andes.

Some historians believed that the complex society, which existed at that time, was born out of fear and war. They looked for the telltale signs of violence that they believed led to the creation of this civilisation. But, they could not find even a hint of any warfare. It was baffling. Even years after Ruth Shady Solis found the ancient city of pyramids at Caral in Peru, it continues to surprise historians around the world. It took Ruth Shady many years and many rounds of carbon dating to prove that the earliest known civilisation in South America at 2,627 BC was much older than the Harappa Valley towns and the pyramids of Egypt.

Solis, an archaeologist at the National University of San Marcos, Lima, was looking for the fabled missing link of archaeology a 'mother city' when she stumbled upon the ancient city of Caral in the Supe Valley of Peru a few years ago. Her findings were stunning.

It showed that a full-fledged urban civilisation existed at the place

around 2700 BC. The archaeologist and her team found a huge compound at Caral: 65 hectares in the central zone, encompassing six large pyramids, many smaller pyramids, two circular plazas, temples, amphitheatres and other architectural features including residential districts spread in the desert, 23 km from the coast.

The discovery of Caral has pushed back the history of the Americas: Caral is more than 1,000 years older than Machu Picchu of the Incas. They built huge structures in Caral hundreds of years before the famous drainage system of Harappa and the pyramids of Egypt were even designed.

But, it was not easy for Ruth Shady to prove this. It was only in 2001 that the journal Science reported the Peruvian archaeologist's discovery. And, despite the hard evidence backing her, she is still trying to convince people that Caral was indeed the oldest urban civilisation in the world.

"There were many problems, many of them in my own country," says Ruth Shady, on a visit to India to discuss her discovery with other historians. "The discovery of Caral challenged the accepted beliefs. Some historians were not ready to believe that an urban civilisation existed in Peru even before the pyramids were built in Egypt," she says.

Basically, there were two problems. First, for decades archaeologists have been looking for a 'mother city' to find an answer to the question: why did humans become civilised?

The historians had been searching for this answer in Egypt, Mesopotamia (Iraq), India and China. They didn't expect to find the first signs of city life in a Peruvian desert. Secondly, most historians believed that only the fear of war could motivate people to form complex societies. And, since Caral did not show any trace of warfare; no battlements, no weapons, and no mutilated bodies, they found it hard to accept it as the mother city.

That's when Ruth Shady stepped in with her discovery. "This place is somewhere between the seat of the gods and the home of man," she says, adding that Caral was a gentle society, built on trade and pleasure. "This great civilisation was based on trade in cotton. Caral made the cotton for the nets, which were sold to the fishermen living near the coast. Caral became a booming trading centre and the trade spread," she says.

Caral was born in trade and not bloodshed. Warfare came much later.

This is what this mother city shows: great civilisations are born in peace. Ruth Shady continues to battle for this great truth.

===

HTP,
Mahari

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| 24232|2007-12-19 05:10:17|Peter Gray|Re: Some Thoughts On James Watson|
I agree with Alex.

It's time to abandon all notions of "race" (black, white, native American) in the USA and Caribbean. It seems that the more genetic research is done, the less we are able to define race in any scientific sense (except for certain propensities to sickle cell anaemia in black-skinned people, for example, or of white-skinned populations to have a greater incidence of skin cancers).

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Wed, 19 Dec 2007 01:24:25 +0000
Subject: [Ta_Seti] Re: Some Thoughts On James Watson

>>he was partly Jewish<<
i.e., partly black.
In fact, the last phrase might answer all of your questions.
HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen" wrote:

>
> I have a few thoughts on James Watson.
>
> - What strikes me now, is that looking at his early 1960s photograph,
> he has a mild Afro. I thought it was because he was partly Jewish.
> And of course, he was played by Jeff Goldblum in the tv special
> (Life Story aka Double Helix) about Crick and Watson's discovery
> of the double helix (with Timothy Piggott-Smith and Juliet Stevenson).

>
> http://nobelprize.org/nobel_prizes/medicine/laureates/1962/watson-bio.html
>
> - He worked much of his career at the Cold Spring Harbor Laboratory,
> which played such a crucial role in American eugenics.
>
> - One other infamous resident of the Cold Spring Harbor Laboratory,
> specifically the Eugenics Record Office, was Harry H. Laughlin. He
> too looks like he has Black ancestry. Laughlin was crucial in
attempting
> to hold back Southern and Eastern European migration into the
United States.
>
> http://en.wikipedia.org/wiki/Harry_H._Laughlin
>
> So what the hell is going on here? Were these individuals trying
> to overcompensate? Were they projecting about their own
> ancestry? Trying to be whiter than white, so to speak?
>
> Also, the more you look at it, 'race mixing' not only is part
> of the history of the United States, it **is** the history of
> the United States. The only difference between
> Black, White and Native American seems to be a
> matter of degree. Blacks have some white ancestry.
> Whites have some Black ancestry. Indians have some
> Black and White ancestry. Or all of the above.
>
> And it is time that someone started to acknowledge that.
> Maybe a tv series is in order.
>
> Alex
>

Get the power of Windows + Web with the new Windows Live. [Get it now!](#)
| 24233|2007-12-19 05:36:28|Peter Gray|Re: FINDING ROOTS|
Mahari,

Apart from the modern Nubian population, theremnants of the original Ancient AE are most probably to be found among the modern Nuba/Shilluk of south Egypt/north Sudan, who have been "disenfranchised" by racist Arab Janjaweeb (?) persecution.

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Tue, 18 Dec 2007 18:12:55 +0000
Subject: [Ta_Seti] Re: FINDING ROOTS

O agreed. However, I do believe that in the rural areas and to the south that you will find most of the true Kamites -the powerless and disenfranchised.

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Sorry. I think this is just another romantic, lame Hawaas-like attempt to claim Pharaonic cultural heritage for the modern Arab population of Egypt. The fact that many modern traditional rituals/practices ["banquetting" , etc.] can be seen illustrated in temple walls or tomb graffitti just means that desert life (or life in the Nile Valley) has been relatively unchanged regardless of the population type.

>

> As for any claims to do with physionomic resemblances between modern rural Egyptians and the ancient (black) population of Egypt, this sounds like the Tutankhamen whitewash of recent debate.

>

> Peter

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> To: Ta_Seti@...: mahari@...: Tue, 18 Dec 2007 06:32:49
+0000Subject: [Ta_Seti] FINDING ROOTS

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> December 2007 Finding Roots Pharaonic beliefs, traditions and even

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> To Your Health
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> Fresko in Maadi is Cairo's first true salad bar, offeri...
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> Local Legend
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> Ammo Hosny proves that beity doesn't have to mean balad...
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> The International Museum of Women showcases the work of wome...
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> Roll Out the Red Carpet
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> A behind-the-scenes look at the star-studded thi...
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> We Will Rock You
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> A decade after being attacked for "worshipping Satan ...
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> ...
> The Pharaonic influence affects not just our lives, but our deaths
as well. In many Muslim countries, burials are simple and tombs
unmarked, even for sheikhs and royalty. In Egypt, however, we have
'cities of the dead,' with tombs that have underground crypts for the

dead and small buildings and courtyards above ground for the living.

> Dr. Gaballah Ali Gaballah, professor of Egyptology at Cairo University, says the ancients did not refer to a person as dead but said instead that he "flew to the sky." For them, death was a transition to eternal life, and thus they put much care into the deceased's 'house of eternity,' as the tomb was often called. Immediate family members often came to the tomb with real food and lingered there to perform religious rituals.

> Though the rituals have fallen by the wayside, on major holidays such as Eid El-Adha, Eid El-Fitr and Sham El-Nessim, families head out to the cities of the dead with a picnic. "During ancient times, taking food to the deceased was called offerings," Gaballah explains. "Today we still take food when we visit tombs and we call it rahma wa nour [mercy and light] as our Islamic tradition entails."

> Our love of moulids can also be traced to Pharaonic times. The ancients held massive celebrations to honor their gods. One of the most famous, for example, was the Opet Festival, where a statue of the god Amun was carried in a procession from Karnak to the Luxor Temple. People from throughout the kingdom participated, and Thebes filled with tents and the scent of food cooking.

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> Mohammed Allouba

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> Egyptology professors Dr. Gaballah Ali Gaballah and Dr. Ola El-Aiguizy explain that Ancient Egyptian rituals, customs and expressions are still very much a part of our everyday traditions and language .

> Nowadays, moulids take place around shrines of saints, both Coptic and Muslim, and people from all over Egypt camp out at the site of these multi-day festivals. "Adapting ancient religious rites into our Coptic and Muslim practices today result[ed] in the combining of religious and popular culture," explains Gaballah. "This ensured the survival of certain practices and traditions for thousands of years."Talk Like an Egyptian

> "The language of the Ancient Egyptians didn't die as we tend to think, says Dr. Ola El-Aiguizy, professor of Egyptology at Cairo University. "It is still very much part of our everyday use of words

and expressions. "

> Philologists could have a field day tracing the similarities between Arabic words we use every day and the hieroglyphs of long ago. Granted, no one knows exactly how the Ancient Egyptian language was pronounced, because it doesn't have vowels. Still, Egyptologists have determined how glyphs correspond to English letters.

> Today, we see horse-drawn carriages on the Corniche and say hantour; more than 2,000 years ago, when a scribe drew a glyph that looked like a horse and carriage, the reader saw the word htr. We point to the hantour with our soba' (finger); the Pharaonic scribe pointed with his djiba'.

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> Mohamed Allouba

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> Even the Arabic name for Egypt has a Pharaonic pedigree: Misr bears an uncanny resemblance to mdjr, the Ancient Egyptian word for fortress.

> The connection between the modern and ancient languages goes deeper than just words: There are similarities in how sentences are constructed. The possessive form, for example, uses a suffix to indicate who owns the object. Standing in your village in Ancient Thebes, you would point to the buildings and say "pr.i" (my house) or "pr.k" (your house); today you stand in Luxor and point to beity (my house) and beita (your house). Add an `i' to the word and it still means `mine;' adding a `k' still means `yours.'

> "[Ongoing] studies of phonetics indicate that both the ancient Egyptian language and Arabic have the same Semitic roots," explains Dr. Fayza Haikal, professor of Egyptology at the American University in Cairo. She notes that the Coptic language has given researchers great insight into the pronunciation of hieroglyphs, as Coptic is basically the ancient Egyptian language written in Greek letters and includes vowels and diacritical signs.

> "The transmission of expressions through the years illustrates the strength and persistence of culture in Egypt, in spite of the changes in language and religion that historical events have introduced," she adds.

- > A true Egyptianism is ala tuul, literally translated as 'on the length' but used to mean immediately or straight ahead, depending on context. The Ancients use the exact same expression: hr `aa hr meant 'on' and `aa meant 'length.' The glyph was drawn as a stretched arm and also used to express speed.
- > Many of our linguistic hand-me-downs are related to the Nile river, the heart and soul of the land. Ala mayetouh 'on his water' expresses the loyalty of a person to the ways of another. The Ancient expression `hr mw' (mw meaning water) has the exact same purpose. Haikal notes that ancient Egyptian expressions are full of water and boats, reflecting the influence of the great river.
- > Follow the Nile to the farmlands, and you'll find that not only has the ancient language been handed down through time, it is also used to tell time. The fellahin have a rhyming game that uses the Coptic names of each month. In the fall, the farmer says, `Baba khush we iqfil el bawaba' (Baba go in and close the door). Baba is Coptic for October/ November, derived from the ancient Egyptian `pa n ipt.' The proverb plays on the cool weather of the season, when people shut themselves inside their houses.
- > Your trip along the Nile will take you past cities bearing the stamp of the Pharaohs and not just in their monuments. The name Damanhour doesn't make much sense in Arabic, but an ancient would readily recognize demi.n hr, the city of the god Horus. Mit Rahina comes from ancient Egyptian mit rhnt, the road of the ram-headed sphinx.
- > We think, speak and even eat like the pharaohs, with ancient recipes still appearing on our tables. Upper Egyptians eat a bread called bittaw, straight from its ancient name baa tw. Bissara, made from ground fowl beans, comes from `ps-wr,' meaning very cooked.
- > Pharaonic Egyptians had a sweet tooth and they enjoyed hnfa konafa with fat and honey on it (they did not have sugar) as much as we do today. Today we describe good relations between two people as samn ala `asal (fat and honey).
- > Never is our national sweet tooth more apparent than during Ramadan. You might think that holy month is quintessentially Islamic, but even here the Pharaohs have found a way to celebrate with us. Over two millennia ago, the Ancient Egyptians welcomed the new moon and the new month by singing w'h.wi w'h.wi i'h, meaning how present (or how stable) is the moon. Sounds very much like our beloved Ramadan song "Wahawi ya Wahawi."
- > "Expressions drawn from the surrounding environment and from social behavior were translated from Egyptian/Coptic into Arabic because the way Egyptians viewed their world and expressed their age-old wisdom did not change with the change of language," Haikal notes. It hasn't changed with the times, either.
- > Consider the advice of the ancient wise man Ptah-hotep when his son

came of age: "When you prosper and [have] found your house love your wife with ardor, fill her belly, clothe her back, ointment soothes her body. Gladden her heart as long as you live, she is a fertile field for her lord"

> Words for an Egyptian to live by, no matter what millennium you live in. et

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> HTP,

> Mahari

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> Don't get caught with egg on your face. Play Chicktionary!

> http://club.live.com/chicktionary.aspx?icid=chick_wlhmtextli nk1_dec

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The best games are on Xbox 360. Click here for a special offer on an Xbox 360 Console. [Get it now!](#)

| 24234|2007-12-19 06:42:21|Alex van Deelen|Re: Some Thoughts On James Watson|

Re: Some Thoughts On James Watson

Posted by: "Peter Gray" atenergy@hotmail.com atenergy2002

Wed Dec 19, 2007 5:10 am (PST)

Hi Peter,

> I agree with Alex.

>

> It's time to abandon all notions of "race" (black, white,

> native American) in the USA and Caribbean.

What struck me about watching Henry Louis Gates interview with Charlie Rose (it's on Youtube), that both his paternal and maternal haplogroups are European.

It certainly puts on it's head the notion that only male European ancestry was transmitted to African Americans during American history.

I wonder how many black American women have white female ancestors.

- > It seems
- > that the more genetic research is done, the less were
- > able to define race in any scientific sense (except for
- > certain propensities to sickle cell anaemia in
- > black-skinned people, for example, or of white-skinned
- > populations to have a greater incidence of skin cancers).

And even those specific genetic diseases don't add up to 'race', in the way it is used in biology.

I'm sure there are black people who develop melanoma, and I know there are many white people who have sickle cell anaemia, or the very closely related thalassemia.

(Quote: "Sickle cell disease is quite prevalent among tribal peoples in India.")

http://sickle.bwh.harvard.edu/sickle_heterogeneity.html

Alex

Interesting article:

The Medicalization of Race: Scientific Legitimization of a Flawed Social Construct

Ritchie Witzig, MD, MPH

15 October 1996 | Volume 125 Issue 8 | Pages 675-679

<http://www.annals.org/cgi/content/full/125/8/675>

| 24235|2007-12-19 07:45:59|Paul Kekai Manansala|Re: FINDING ROOTS|

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

- >
- >
- > Mahari,
- >
- > Apart from the modern Nubian population, the remnants of the original Ancient AE are most probably to be found among the modern Nuba/Shilluk of south Egypt/north Sudan, who have been "disenfranchised" by racist Arab Janjaweed (?) persecution.
- >
- >

I believe there is definitely a still a lot of AE blood in Upper and even Lower Egyptians. Many still have Africoid phenotype of varying degree.

Even the "Arab" Janjaweed probably have some ancient AE and Nubian/Kushite blood. They are as black as the Nuba and Shilluk.



Janjaweed in the Sudanese military



Janjaweed woman

Regards,
Paul Kekai Manansala

| 24236|2007-12-19 08:01:21|Paul Kekai Manansala|Re: The mother of all civilisations?|
--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

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placed the royal (L2?) cemeteries of Ta-Seti (in modern-day Qustul ,
on Egypt's southern border with Sudan) chronologically at a minimum of
3200 BC, more likely 3400 BC. So I guess I'll remain one of the
unconvinced sceptics that this ancient Peruvian city was in fact the
oldest in world civilisation.

>

>

One of the problems with these claims is that there is no clear
definition of what constitutes a "city" or a "civilization."

It seems there are a wide number of interpretations and the whole
thing is thoroughly politicized.

Often you hear that a city must have a division of labor with a
certain population that does not farm or raise food, but obtains food
through trade.

However, even in some large villages you can have something similar
occur. Many large villages have full-time priests, chiefs, artisans,
etc. even merchant traders.

The difference between a "town" and a "city" is also ambiguous

apparently related to size but with no clear numerical quantification.

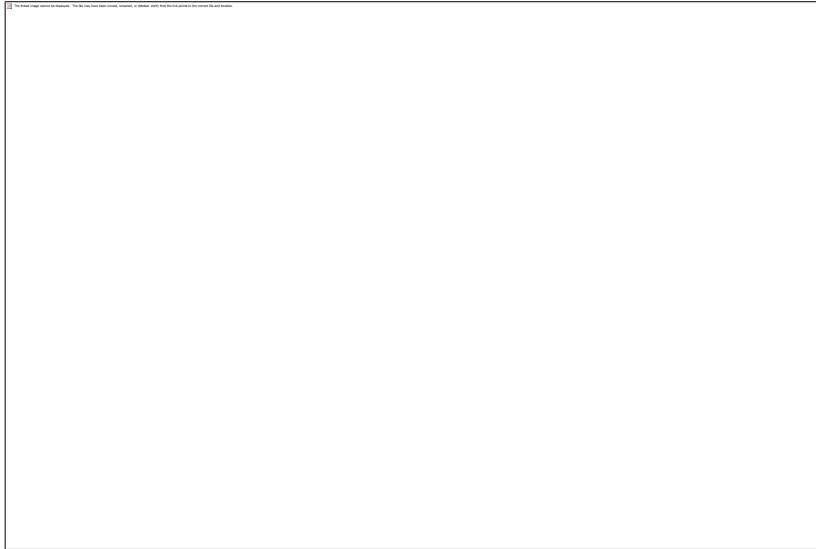
Regards,

Paul Kekai Manansala

| 24237|2007-12-19 08:05:52|Paul Kekai Manansala|Re: FINDING ROOTS|



Janjaweed soldier



Janjaweed group

Regards,

Paul Kekai Manansala

| 24238|2007-12-19 08:21:40|Courtenay barnett|Re: Some Thoughts On James Watson - and a reply|

Has the issue really been one of "race" in the biological sense? Yes and no. Physionomy and skin color have been factors that have "enslaved" and discriminated against some for centuries. That is the point. For, there are identifiable socially designated patterns of discriminatory conduct (e.g. who sets the judicial bar for disproportionate sentencing when it comes to cocaine - the white drug - versus crack - the black drug)? It is "race" as socially designated category in the American society as not necessarily totally distinct from physical sense that is the operational issue. Doubt that anyone can deny that.

Courtenay (www.ar-africare.com)

To: Ta_Seti@yahoogroups.com

From: avdeelen@wanadoo.nl

Date: Wed, 19 Dec 2007 15:33:16 +0100

Subject: [Ta_Seti] Re: Some Thoughts On James Watson

Re: Some Thoughts On James Watson

Posted by: "Peter Gray" atenergy@hotmail.com atenergy2002

Wed Dec 19, 2007 5:10 am (PST)

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Alex

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of a Flawed Social Construct
Ritchie Witzig, MD, MPH
15 October 1996 | Volume 125 Issue 8 | Pages 675-679
<http://www.annals.org/cgi/content/full/125/8/675>

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| 24239|2007-12-19 08:34:35|cristofori whitakara|Fwd: [GFTSanthology] Interested In Teaching
In Africa?|

Attachments :
.....

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| 24240|2007-12-19 08:38:09|cristofori whitakara|Re: FINDING ROOTS|
weren't the "arab" tribes that invaded northeastern african from the arabian peninsula
descendants of Kushite?Ethiopian peoples?

Paul Kekai Manansala wrote:

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>

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> Mahari,

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They are as black as the Nuba and Shilluk.



Janjaweed in the Sudanese military



Janjaweed woman

Regards,
Paul Kekai Manansala

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| 24241|2007-12-19 09:02:55|Paul Kekai Manansala|Re: FINDING ROOTS|

--- In Ta_Seti@yahoogroups.com, cristofori whitakara wrote:

>

> weren't the "arab" tribes that invaded northeastern african from the arabian peninsula
descendants of Kushite?Ethiopian peoples?

>

>

Certainly that was part of their ancestry.

I've mentioned this before, but the Bedouin spread out all through the Arabian peninsula and into the deserts of Syro-Palestine, Iraq and Egypt have significant Africoid elements in their population.



King Mohammed VI of Morocco

Regards,

Paul Kekai Manansala

| 24242|2007-12-19 09:03:29|Agola Kisira|More reflections on Watson..|

Is the brain a muscle? I came across this article about migraines on the BBC website and it got me thinking about intelligence and stimulation. Read on.....

Migraine brains 'are different'

Scientists have discovered differences in the sensory areas of the brains of people who develop migraines. Migraines can be debilitating

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Over-stimulation

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"The findings are consistent with a change in the way the brain handles information, such as pain signals or light or sound.

"These changes do not represent damage but probably an adaptation by the brain to the disorder."

| 24243|2007-12-19 09:35:46|Alex van Deelen|Watson and Eugenics at Cold Spring Harbor (USA TODAY)|

http://www.usatoday.com/tech/science/genetics/2007-11-20-watson-main_N.htm

Indiana apologizes for being first state to compel sterilization on the 100th anniversary of that action.

By Andrea Pitzer, Special for USA TODAY

Inflammatory remarks on race and intelligence that led to the fall of one of the world's most pre-eminent scientists have stirred memories of a disturbing era in American history.

The lives of Nobel Prize-winning biologist James Watson and the Cold Spring Harbor Laboratory, a prestigious research and education institute in New York, have been linked for nearly 40 years, the histories of both laced with triumphs and controversy.

Watson, one of the scientists who discovered the structure of DNA, told The Sunday Times of London in October that he is "inherently gloomy" about Africa's future because "all our social policies are based on the fact that their intelligence is the same as ours - whereas all the testing says not really." While expressing the hope that everyone is created equal, he added, "People who have to deal with black employees find this not true."

The scientist, 79, also talked in a January 2007 Esquire interview about how "some anti-Semitism is justified. Just like some anti-Irish feeling is justified."

Cold Spring Harbor has repudiated Watson's Africa comments and released a statement in January calling the Esquire comments "disturbing." Watson publicly apologized and resigned as lab chancellor Oct. 25.

Watson has a history of making controversial statements. In the past, for example, he has linked skinniness to ambition and skin color to libido.

But Steven Selden, an education historian at the University of Maryland, says Watson's recent remarks carry troubling historical baggage. He and other historians say Watson is echoing statements made by those involved decades ago in eugenics, the "science" of improving humanity that found a haven at Cold Spring Harbor.

Watson did not respond to requests for comment made via the lab and his publisher. One of his predecessors, Charles Davenport, a leader in the eugenics movement, stirred discord in 1929 for asserting that interracial marriage degrades the population.

Historians and ethicists say they fear that the greater effect of such statements may be the draining of public confidence in scientists.

First, some history

In the early 20th century, proponents of eugenics sought to restrict immigration, segregate the races and sterilize the "least fit," a group that included the mentally ill or handicapped, drunks and paupers.

By 1910, a Eugenics Record Office was established at Cold Spring Harbor. The prime movers were Davenport and administrator Harry Laughlin. In 1914, Laughlin produced a Model Eugenical Sterilization Law supporting sterilization of "feeble-minded," epileptic, blind, deaf and poor people, among others, says historian Paul Lombardo of Georgia State University's College of Law.

This model law inspired state legislation that ultimately supported the sterilization of more than 60,000 Americans, Lombardo says.

By 1944, the tide of science and public opinion had turned, and the eugenics program at Cold Spring Harbor was disbanded. But involuntary sterilizations continued into the '70s and laws were in effect until 2003.

"Cold Spring Harbor was the Grand Central Station of eugenics in America," says historian Ed Larson of Pepperdine Law School in Malibu, Calif.

In 1948, Watson spent a summer at Cold Spring Harbor doing research. Five years later, he co-discovered the double-helix structure of DNA with Francis Crick, assisted by the work of Rosalind Franklin. In 1962, Crick and Watson won the Nobel Prize.

Almost 40 years ago

In 1968, Watson became the director of Cold Spring Harbor Laboratory, the first of several leadership positions he held there. During his tenure he approved the creation of a eugenics archive at the lab (www.eugenicsarchive.org) and lobbied Congress to fund investigations into the ethical, legal and social implications of genetic research.

In an essay in the lab's 1996 annual report, Watson wrote, "Never again must geneticists be seen as the servants of political and social masters who need demonstrations of purported genetic inequality to justify their discriminatory social policies."

So it would seem that Watson has worked to distance himself from the lab's controversial past, despite lobbing his "hot potato," as he called his recent comment, into this history. Bioethicist Eric Meslin of Indiana University calls Watson's words "more than a hot potato - it's a whole oven full of hot potatoes."

Asked whether he sees similarities between Watson's words and those of the eugenicists, Jan Witkowski, executive director of the Banbury Center at Cold Spring Harbor, replied by e-mail, "No."

But Selden disagrees. "There's no question that they parallel exactly what the early mainline eugenicists would have said."

Lombardo expressed regret that Watson's words may taint his legacy. "But when you set yourself up as a representative of science to society, you have to take responsibility for what you say," he says.

Meslin worries about the impact on research. "It would be unfortunate if the comments Jim Watson made result in the public not supporting the very science he helped give rise to."
| 24244|2007-12-19 09:36:02|kungfuhustle|Re: More reflections on Watson..|

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How low tyrosine levels lead to low melanin production, and article also covers neurotransmitters responsible for pain, fear, time keeping, and the flight response.

<http://www.whatislife.com/reader2/Metabolism/pathway/Neurotransmitter.html>

Hotep

Meninarmer

-----Original Message-----

From: Agola Kisira <agolakisira@yahoo.co.uk>

Reply-To: Ta_Seti@yahoogroups.com

To: ta_seti@yahoogroups.com

Subject: [Ta_Seti] More reflections on Watson..

Date: Wed, 19 Dec 2007 16:47:18 +0000 (GMT)

Mailer: YahooMailRC/818.31 YahooMailWebService/0.7.158.1

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Their stock will skyrocket based on exceedingly high demand.

These sales will far exceed Viagra.

Product name: Melanotan I & II

http://www.body-philosophy.net/pretty_pill_diet_pill_CUV_1647_Melanotan_weightloss_sexual_dysfunction

<http://www.clinuvel.com/en/>

<http://www.palatin.com/>

HOTEP

Meninarmer

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To: Ta_Seti@yahoogroups.com

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Mailer: Evolution 2.12.1

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| 24246|2007-12-19 10:43:03|cristofori whitakara|Re: FINDING ROOTS|
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King Mohammed VI of Morocco

Regards,
Paul Kekai Manansala

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| 24247|2007-12-19 11:32:11|kungfuhustle|Re: More reflections on Watson..|
HOTEP

This may come off as a bit "wild" but reality is conceived as perception, and today's perceptions are based on today's realities. These realities may possibly have been entirely different 10,000-100,000 years ago.

Inspired by Dr. Winters, I've begun looking towards the orient and their ancient culture.

The oriental cultures being some of the oldest on the planet, with their ancient beliefs and knowledge still intact, may to this day be using ancient understandings preserved from distant African ancestors. These beliefs may today, be seen as more mystic in nature than conforming to today's reality.

One area I find of extreme interest is the oriental energy of Ra (light/electromagnetic energy) the ancient healing aspects of the orient, specifically their detailed knowledge of anatomy and Chi. Chi is used to describe subtle or dynamic energies throughout the world and the magnetic field of the stars (earth + water), air. The Chinese believe this energy is within everything, and it is the life force within everything. They also believe these energies can be absorbed and harnessed within the body, and that it can also be focused and directed from the body to other external bodies, or concentrated to specific parts of their anatomy such as a fist to crush stone, ect.

Could there be a parallel between oriental RA, and what was described as the ancient Egyptian understanding of universal resonance, or Zero Point Energy?

This energy being the energy of Ra (light/electromagnetic energy) would have Electromagnetic properties.

Melanin also has electromagnetic properties, and has been shown to be capable of absorbing energy across the full spectrum, releasing a component as heat, while harnessing and utilizing specific energies for conversion.

So, I am finding it very interesting in the possibility that practitioner's of the martial art, Tai Chi are actually able to (possibly by modulating melanin properties) to achieve resonance with this cosmic force enabling the body to absorb and control the energy of RA.

If anyone has observed any of the demonstrations of Tai Chi, one can't help but be impressed.

Has anyone here any additional information on this subject? If so, please share.

Meninarmer

-----Original Message-----

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Date: Wed, 19 Dec 2007 13:16:15 -0500

Mailer: Evolution 2.12.1

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<http://www.clinuvel.com/en/>

<http://www.palatin.com/>

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| 24248|2007-12-19 13:35:17|Tafari khumbaka|Re: FINDING ROOTS|

when reading antiquarian writers its not easy too see that the aryan that is spoken of by them is not the german-nordic type, and the aforementioned knew this; now it is easier too see thru the linguistic studies of todays researchers that the ancient aryan was the light-tan too medium too even dark tan hindu's (brahmans) these peoples became actively amalgamating and warring against peoples who lived in pakistan and turkey, syria, iran(arian),israel and the wholelevant; as early as 10,000 yrs ago the people commonly know in history as the persian-arab(sara) type were unknown too the ancients (persians) the susans(saba) but thru marriage with these northerners

who took hunting lands and pastoral city-states from the indigenous peoples these dark(tan-dark tan)northerners became—that is replaced the native people's, an all out race war ensued and the blacks of india still today have not found any equity from the ruling brahmins the persian-arab(sara) type portrayed as Xerxes in the movie 300 is the plausible type that 1st warred on the ancient dravidians the people portrayed in hindu art as blue or black(indigo) the hated dark days; the nordic whites a pale-skinned people come in the mix linguistically and in art late in ancient history they amalgamated with the dark aryan-brahmanic type and specifically became the hurrians and hittites, lybians, the so called asiatic's once crete fell into the hands of the new dorian greeks who warred on the old hellots and took crete and shipping lanes and bartered those lanes out too the peoples of the levant, then we see the fast and furious rise of the lybian city states and the sea peoples. it is during this fall of crete (maybe due mostly to earthquakes coming during the same time) the pale-skinned peoples make themselves visible in art and are referred to as the asiatic's in egyptological books tafari-sudra, khumbaka 🙏

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Tafari-sudra, Khumbaka

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| 24249|2007-12-19 13:36:04|Tafari khumbaka|Fwd: Emailing: links|

Tommy Robinson wrote:

From: "Tommy Robinson"

To:

Subject: Emailing: links

Date: Wed, 19 Dec 2007 15:08:32 -0600

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- [Mail](#)
- [Make Y! your home page](#)

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- [Help](#)

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the_paut_neteru The Paut Neteru Collective

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Add any and all works by Dr. Ben

 [Works By Dr. John Henrik Clarke](#)

Add any and all work by Dr. Clarke

 [Works By Dr. Marimba Ani](#)

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["A Return to the Afrikan Mother Principle of Male and Female Equality"](#)

A book review of..A Return to the Afrikan Mother Principle of Male and Female Equality"

<http://www.raceandhistory.com/historicalviews/06092001.htm>

[A Review of George G.M. James' Stolen Legacy by Femi Akomolafe](#)

A review of the epic "Stolen Legacy" by George James.

<http://www.hartford-hwp.com/archives/32/001.html>

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Very powerful interactive website. Visit soon.

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Website of Ausar Auset in Pennsylvania. Please be sure to

click the link for THE NILE for your academic needs. When

in Philadelphia, please, please, please visit Tchefa Nefer

where they serve Vegetarian Cuisine. In fact, this

establishment is a favorite of yours truly. :o)

<http://ausarasetpa.org/>

[African Traditional Metaphysics](#)

This Paper is Profound: Our attempt in this paper is to reconstruct African traditional Metaphysics. The main problematic has to do with whether we can in any meaningful and coherent manner talk about a traditional metaphysics that covers or incorporates the inevitable nuances that go with cultural and individual differences. We have adopted the principles of charity where in hermeneutical studies we are allowed to carry out our interpretation with some sense of liberalism and assumption which is not harmful to the letter and spirit of interpretation

<http://www.quodlibet.net/ozumba-africa.shtml>

[Afrikan Traditional Religions](#)

ATR as its called by those who visit the site often. This site lists many if not all of the Afrikan Traditional Religions. The links provided on this page are very helpful and the articles

[the_paut_neter_u](#)



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[the_paut_neter_u](#)



[the_paut_neter_u](#)



[the_paut_neter_u](#)



Check them out and nominate your group.

are very informative.

<http://www.afrikaworld.net/afrel/>

[Archeology of African Spirit; Toward a Deeper Discourse in Black Studies](#)

[the_paut_neter](#)

Information provided by Dr. Wade W. Nobles, Ph.D. about Black Studies. Worth the trip to the site.

[u](#)



<http://www.iasbflc.org/Articles/ArchofSpirit/archofspirit.htm>

[Association for the Study of Classical African Civilizations](#)

[the_paut_neter](#)

ASAC ONLINE - The Official Website of ASAC.

[u](#)

<http://www.ascac.org/index.html>



[BLACK LIBERATION RADIO](#)

Home of BLACK LIBERATION RADIO. Check out this site and listen to Sa Ra Ankhotepe Maakheru Setep En Ra (aka) Dr. Hagins who is the Senior Pastor and Chief Elder of "The Afrikan Village" Church in St. Louis, Missouri.

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<http://www.wblr.com/index.html>

[Blacked Out By Whitewash](#)

Exposing the Greatest Cover-Ups in "His-Story" should be mandatory reading..!!!

[the_paut_neter](#)

[u](#)



<http://www.ibiblio.org/nge/blacked/tablecontents.html>

[Bush, Religion and Eurocentric Geo-Politics](#)

[the_paut_neter](#)

Interesting Article...

[u](#)

<http://www.trinicenter.com/Gilkes/2003/1803.htm>



[Cultural Literacy 101 Club at Yahoo](#)

One of many CL101 Text Clubs in CyberSpace (Message Bd/BB Format) - See MSN, AOL, Etc.

[raunk](#)



<http://clubs.yahoo.com/clubs/culturalliteracy101>

[Deuterocanonical Apocrypha Index](#)

The Apocrypha refer to texts which are left out of officially sanctioned versions ('canon') of the Bible. The term means 'things hidden away,' which implies secret or esoteric literature. However, none of these texts were ever considered secret.

[the_paut_neter](#)

[u](#)



<http://www.sacred-texts.com/bib/apo/index.htm>

[ESSENCE OF KMT: Kemetic Cultural Analysis](#)

[the_paut_neter](#)

Interesting work. Worth Reading and worthy of study.

[u](#)

<http://nimbus.ocis.temple.edu/~greitz/kmt.htm>



[Encyclopaedia of Slavery](#)

This site offers information on slavery. This site also offers footnotes and bibliography for anyone writing reports or who needs references.

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[u](#)



<http://www.spartacus.schoolnet.co.uk/USAslavery.htm>

[FAQ's on African Centered Education](#)

Answers Submitted to the Kansas City Missouri School Board by

[the_paut_neter](#)

[u](#)



<http://www.duboislc.org/EducationWatch/faqs.html>

[Hannibal: The Afrikan Warrior](#)

Read how Hannibal began the most daring military move in history, that of invading Rome by way of the Alps.

<http://www.cwo.com/~lucumi/hannibal.html>

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[u](#)



[INQUICE WEB](#)

This web site has been designed to serve as a point on the Web for those interested in various Kongo derived faiths, especially as they are practiced in the Americas. You will find an inclusive definition used here. While very different Kongo derived religions are practiced in both North and South America, and in several different languages (Spanish, Portuguese, English, and Kongo), they all possess a fundamental similarity.

<http://www.inquiceweb.com/>

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[u](#)



[LIBRadio](#)

Living In Black Radio. A great source of media FOR US, BY US.

<http://www.libradio.com/home.htm>

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[u](#)



[Las Culturas. com](#)

Resources on the Yoruba origins of the various African religions as they exist in Latin America and Africa

<http://web.africa.ufl.edu/asq/v2/v2i1a1.htm>

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[u](#)



[MARCUSGARVEY.COM](#)

Like a site dedicated to Baba Marcus Mosiah Garvey (iba e'), really needs an introduction. Please do the right thing, and check out the site.

<http://www.marcusgarvey.com/>

[the_paut_neter](#)
[u](#)



[Malcolm X as presented by Elke Moritz](#)

This website has been put together in a most honorable way. It is a fitting tribute to Brother Malcolm.

<http://www.unix-ag.uni-kl.de/~moritz/malcolm.html>

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[u](#)



[Malcolm X:The Official Website](#)

This is the official website of El Hajj Malik El Shabazz

<http://www.cmgww.com/historic/malcolm/>

[the_paut_neter](#)
[u](#)



[New Afrikan Vodun](#)

This site is dedicated to the political return to our indigenous Afrikan spiritual sciences in all areas. It is a nationalistic site for the return of Afrikan PEOPLE ONLY to Afrikan spirituality.

<http://newafrikanvodun.com/index2.html>

[omo_sango_oy](#)
[a](#)



[ODWIRAFO](#)

Please visit the site of Brother Kwesi Ra Nehem Ptah Akhan. This site offers a WEALTH of information for those of us who are making our journey to higher consciousness.

RECOMMENDATION: Purchase KUKUU-TUNTUMThe Ancestral Jurisdiction. It is a wise investment for adults and

[the_paut_neter](#)
[u](#)



children. It will explain, in totality, the origin of those concepts that continually destroy us.

<http://www.odwirafo.com/>

[PTAHRA AFRICAN TRADITIONAL RELIGION by Kwabena Faheem Ashanti, Ph.D.](#)

Now is the time for spiritual, religious, and mental liberation of African Americans, from the hegemony of European (white) Christianity, and Arab white cultural forms of Islam. As an African American Healer, in the African tradition, it is my mission to reveal again to my people their own African religious heritage, which was given to them by God and their African Ancestors.

<http://afgen.com/ptahra.html>

[Race & History](#)

THE VANISHING EVIDENCE OF CLASSICAL AFRICAN CIVILIZATIONS... This piece was written a few years ago, but well worth the read.

<http://www.raceandhistory.com/manu/update.htm>

[Race & History](#)

The African Diaspora

<http://www.raceandhistory.com/>

[Race & History](#)

Afrikan News Links... Find out what's really going on..

<http://www.raceandhistory.com/news.htm>

[Roots and Rooted](#)

Indigenous Spirituality: Original Articles, Interviews, Photographs, and resources for those who love Afrikan Religion. It is a beautiful site. The articles are informative and the website is very user friendly. Please visit the site for more information.

<http://www.rootsandrooted.org/>

[SIRIUSTIMES](#)

A site that focuses on Afrikan Metaphysics. Join the discussion group

<http://www.siriustimes.com/index.html>

[Science & African Metaphysics; A Search for Direction](#)

An Interesting Article

<http://www.bu.edu/wcp/Papers/Afri/AfriAsou.htm>

[Setting the Record Straight on The Afrikan Influence of Europe by Kwaku Person-Lynn](#)

It speaks for itself... Read On!

<http://www.kush.co.za/Worldwide/articles/setting.asp>

[Steven Biko and Black Consciousness](#)

<http://www.wlu.ca/~wwwpolsc/facpages/abrown/CRP8Madgeu.htm>

[Steven Biko's Memorial Home Page](#)

Visit the Memorial Home Page of Warrior Steven Bantu Biko [u](http://home.attbi.com/~enkidu/biko1.html)

<http://home.attbi.com/~enkidu/biko1.html>



[The Cultural Literacy 101 Club at Delphi](#)

The Largest CL101 Club 1000+ members - (Forum format) - [raunk](#)

Ongoing time independent discussions by topic



<http://forums.delphiforums.com/CLtalk/start>

[The Dogon](#)

Please check out this site. It is inspiring and will open your mind.

[the_paut_neter](#)

[u](#)

<http://www.crystalinks.com/dogon.html>



[The Egyptian Book of the Dead/The Papyrus of Ani](#)

[the_paut_neter](#)

The Papyrus of Ani

[u](#)

<http://interoz.com/egypt/bkofdead.htm>



[The Global African Presence by Runoko Rashidi](#)

[the_paut_neter](#)

A website dedicated to offering works that speak to our world wide presence by some of our beloved scholars.

[u](#)

<http://www.cwo.com/%7elucumi/runoko.html>



[The Institute of Karmic Guidance](#)

Taken From The Home Page: Founded in 1981 by Anthony T.

Browder, The Institute of Karmic Guidance (IKG) was

established as an educational organization, and is primarily

devoted to the re-discovery and application of ancient African [the_paut_neter](#)

history, culture and wisdom. Although IKG's name is derived [u](#)

from the ancient Sanskrit word KARMA, the universal



principle of "cause and effect," the concept of "karma" is

similar to two philosophical constructs which originated in

ancient Egypt- KA and MAAT

<http://www.karmic-ikg.com/main.html>

[The Loss Of African Traditional Religion In Contemporary](#)

[Afriby Rev. Peter E. Adotey Addo](#)

The desecration of Africa in the past by the Western European

[the_paut_neter](#)

powers seriously and adversely affected the traditional

[u](#)

cultures of the indigenous African people to the extent that



many traditional beliefs, social values, customs, and rituals

were either totally destroyed or ignored.....

<http://afgen.com/desecration.html>

[The Nag Hammadi Library](#)

The Gnostic Society Library: If you're serious about learning

[the_paut_neter](#)

the truth about biblical scripture, you must visit this site

[u](#)

<http://www.gnosis.org/naghamm/nhl.html>



[The Negative Confessions](#)

Another resource for the Negative Confessions from the Book

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of Coming Forth by Day

[u](#)

<http://www.mythome.org/ebdnegco.html>



[The Negative Confessions](#)

[the_paut_neter](#)

The Negative Confessions from the Book of Coming Forth by [u](#)

Day

<http://www.maatinus.com/Nguzo%20Saba/negative.htm>

[The Revolution WILL be Televised: Truths Never Told \(T.N.T.\) Official Website!!!](#)

CHECK OUT THE FOLLOWING WEBSITE ON INFO THE GOVERNMENT, THE SYSTEM, AND THE "POWERS THAT BE" DON'T WANT YOU TO KNOW ABOUT!!! ALSO VISIT POSSIBLY THE MOST CONTRAVERCIAL COMMUNITY MESSAGE BOARD ON THE NET! THIS SITE MAY CHANGE YOUR LIFE FOREVER!!!

<http://www.truthsnevertold.com>

[Universal Zulu Nation](#)

This is an awesome website that offers some very interesting titles (books) that will stimulate analytical thinking. Please visit the site for more information.

<http://www.zulunation.com/required.html>

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[www.umsonline.org - Explore metaphysics online at The University of Metaphysical Sciences.](#)

[The "My Big TOE" Trilogy by Tom Campbell](#)

[www.my-big-toe.com - Books describing a theory unifying science, philosophy and metaphysics. A scientific explanation of consciousness, reality, ontology and the paranormal.](#)

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Tafari-sudra,Khumbaka

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| 24250|2007-12-19 13:51:48|Paul Kekai Manansala|Re: FINDING ROOTS|

--- In Ta_Seti@yahoogroups.com, cristofori whitakara

wrote:

>

> peace paul and this makes me think about the recent comparisons to

"jews". the white folks who describe themselves as such have one thing to unite them and thats this religion. while on our side we have no unifying principle to connect us outside of our phenotype.

>

>

It's hard to expect an entire "race" to be united.

White people are not united. They fight all the time. Europe nearly depopulated Jews from their region during WW II. That was part of a process that went on in stops and starts for some 1700 years.

Catholic, Protestant and Orthodox Christian Europeans have fought in some of the bloodiest, meanest wars in history.

I've often wondered if the Third World decolonization movement wasn't helped greatly by the fact that white Europeans were so busy killing each other at unprecedented rates during the world wars and a myriad of smaller conflicts during the 20th century.

In some cases your "brother" might not be of the same color, while your enemy looks like your mirror image.

Regards,

Paul Kekai Manansala

| 24251|2007-12-19 14:27:10|Mahari Mengistu|Re: FINDING ROOTS|

Agreed - as previously stated.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Mahari,

>

> Apart from the modern Nubian population, the remnants of the original Ancient AE are most probably to be found among the modern Nuba/Shilluk of south Egypt/north Sudan, who have been "disenfranchised" by racist Arab Janjaweeb (?) persecution.

>

> Peter

>

>

>

> To: Ta_Seti@...: mahari@...: Tue, 18 Dec 2007 18:12:55

+0000Subject: [Ta_Seti] Re: FINDING ROOTS

>

>

>

>

> O agreed. However, I do believe that in the rural areas and to the south that you will find most of the true Kamites -the powerless and disenfranchised.HTP,Mahari--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:>> > Sorry. I think this is just another romantic, lame Hawaas-like attempt to claim Pharaonic cultural heritage for the modern Arab population of Egypt. The fact that many modern traditional rituals/practices ["banqueting", etc.] can be seen illustrated in temple walls or tomb graffitti just means that desert life (or life in the Nile Valley) has been relatively unchanged regardless of the population type.> > As for any claims to do with physiomic resemblances between modern rural Egyptians and the ancient (black) population of Egypt, this sounds like the Tutankhamen whitewash of recent debate.> > Peter> > > To: Ta_Seti@: mahari@: Tue, 18 Dec 2007 06:32:49 +0000Subject: [Ta_Seti] FINDING ROOTS> > > > > > > > > > > > > > > > > Mohsen Allam> > > Egyptians today still paint eggs to celebrate Sham> December 2007Finding RootsPharaonic beliefs, traditions and even turns of phrases are very much alive in modern-day EgyptBy May Kaddah> > > > > Five thousand years and still going strong. The world looks upon the Pharaohs as creators of temples and tombs, symbols of a powerful civilization long disappeared. But the ancients left Egypt much more than stones and scribbles on crumbling bits of papyri; they left us a rich culture that's still alive in our celebrations, our rituals and even our language.> > The `family resemblance,' so to speak, is especially strong in rural areas, where some of the customs and beliefs seem to be taken straight out of ancient scrolls or off temple walls. Images on tomb walls were meant to laud the life and accomplishments of the deceased, but they could just as well be a how-to manual for modern-day partying. Banqueting, dancing, fishing and hunting are still very much practiced in the same spirit today as they were depicted thousands of years ago. Hard to believe? Our much loved raqs el-tahtib, the Saeedi stick dance, is documented on Pharaonic tomb walls as part of celebrations of the day.> > > > > > > > > > ET Guide> > > Villa What?> > Advertising giant Grey Global re-launches in Cairo by op...> > Out of Eden> > The notorious Sheikh Youssef El-

Badri strikes again, th... > > At A Cinema Near You> > More than a dozen films compete to fill theater seats in the... > > To Your Health> > Fresko in Maadi is Cairo's first true salad bar, offeri... > > Local Legend> > Ammo Hosny proves that beity doesn't have to mean balad... > > You Are What You Wear> > The International Museum of Women showcases the work of wome... > > Roll Out the Red Carpet> > A behind-the-scenes look at the star-studded thi... > > We Will Rock You> > A decade after being attacked for "worshipping Satan ... > > > > ... > The Pharaonic influence affects not just our lives, but our deaths as well. In many Muslim countries, burials are simple and tombs unmarked, even for sheikhs and royalty. In Egypt, however, we have 'cities of the dead,' with tombs that have underground crypts for the dead and small buildings and courtyards above ground for the living.> Dr. Gaballah Ali Gaballah, professor of Egyptology at Cairo University, says the ancients did not refer to a person as dead but said instead that he "flew to the sky." For them, death was a transition to eternal life, and thus they put much care into the deceased's 'house of eternity,' as the tomb was often called. Immediate family members often came to the tomb with real food and lingered there to perform religious rituals.> Though the rituals have fallen by the wayside, on major holidays such as Eid El-Adha, Eid El-Fitr and Sham El-Nessim, families head out to the cities of the dead with a picnic. "During ancient times, taking food to the deceased was called offerings," Gaballah explains. "Today we still take food when we visit tombs and we call it rahma wa nour [mercy and light] as our Islamic tradition entails."> Our love of moulids can also be traced to Pharaonic times. The ancients held massive celebrations to honor their gods. One of the most famous, for example, was the Opet Festival, where a statue of the god Amun was carried in a procession from Karnak to the Luxor Temple. People from throughout the kingdom participated, and Thebes filled with tents and the scent of food cooking.> > > > > > > > > Mohammed Allouba> > Egyptology professors Dr. Gaballah Ali Gaballah and Dr. Ola El-Aguizy explain that Ancient Egyptian rituals, customs and expressions are still very much a part of our everyday traditions and language .> Nowadays, moulids take place around shrines of saints, both Coptic and Muslim, and people from all over Egypt camp out at the site of these multi-day festivals. "Adapting ancient religious rites into our Coptic and Muslim practices today result[ed] in the combining of religious and popular culture," explains Gaballah. "This ensured the survival of certain practices and traditions for thousands of years."Talk Like an Egyptian> "The language of the Ancient Egyptians didn't die as we tend to think, says Dr. Ola El-Aguizy, professor of Egyptology at Cairo University. "It is still very much part of our everyday use of words and expressions."> Philologists could have a field day tracing the similarities between Arabic words we use every day and the

hieroglyphs of long ago. Granted, no one knows exactly how the Ancient Egyptian language was pronounced, because it doesn't have vowels. Still, Egyptologists have determined how glyphs correspond to English letters.> Today, we see horse-drawn carriages on the Corniche and say hantour; more than 2,000 years ago, when a scribe drew a glyph that looked like a horse and carriage, the reader saw the word htr. We point to the hantour with our soba' (finger); the Pharaonic scribe pointed with his djiba'.>>>>>>>>> Mohamed Allouba>>> Even the Arabic name for Egypt has a Pharaonic pedigree: Misr bears an uncanny resemblance to mdjr, the Ancient Egyptian word for fortress.> The connection between the modern and ancient languages goes deeper than just words: There are similarities in how sentences are constructed. The possessive form, for example, uses a suffix to indicate who owns the object. Standing in your village in Ancient Thebes, you would point to the buildings and say "pr.i" (my house) or "pr.k" (your house); today you stand in Luxor and point to beity (my house) and beitaq (your house). Add an `i' to the word and it still means `mine;' adding a `k' still means `yours.'> "[Ongoing] studies of phonetics indicate that both the ancient Egyptian language and Arabic have the same Semitic roots," explains Dr. Fayza Haikal, professor of Egyptology at the American University in Cairo. She notes that the Coptic language has given researchers great insight into the pronunciation of hieroglyphs, as Coptic is basically the ancient Egyptian language written in Greek letters and includes vowels and diacritical signs.> "The transmission of expressions through the years illustrates the strength and persistence of culture in Egypt, in spite of the changes in language and religion that historical events have introduced," she adds.> A true Egyptianism is ala tuul, literally translated as `on the length' but used to mean immediately or straight ahead, depending on context. The Ancients use the exact same expression: hr `aa ? hr meant `on' and `aa meant `length.' The glyph was drawn as a stretched arm and also used to express speed.> Many of our linguistic hand-me-downs are related to the Nile river, the heart and soul of the land. Ala mayetouh ? `on his water' ? expresses the loyalty of a person to the ways of another. The Ancient expression `hr mw' (mw meaning water) has the exact same purpose. Haikal notes that ancient Egyptian expressions are full of water and boats, reflecting the influence of the great river.> Follow the Nile to the farmlands, and you'll find that not only has the ancient language been handed down through time, it is also used to tell time. The fellahin have a rhyming game that uses the Coptic names of each month. In the fall, the farmer says, `Baba khush we iqfil el bawaba' (Baba go in and close the door). Baba is Coptic for October/ November, derived from the ancient Egyptian `pa n ipt.' The proverb plays on the cool weather of the season, when people shut themselves inside their houses.> Your trip along the Nile

will take you past cities bearing the stamp of the Pharaohs ? and not just in their monuments. The name Damanhour doesn't make much sense in Arabic, but an ancient would readily recognize demian hr, the city of the god Horus. Mit Rahina comes from ancient Egyptian mit rhnt, the road of the ram-headed sphinx.> We think, speak and even eat like the pharaohs, with ancient recipes still appearing on our tables. Upper Egyptians eat a bread called bittaw, straight from its ancient name baa tw. Bissara, made from ground fuul beans, comes from `ps-wr,' meaning very cooked. > Pharaonic Egyptians had a sweet tooth and they enjoyed hnfa ? konafa ? with fat and honey on it (they did not have sugar) as much as we do today. Today we describe good relations between two people as samn ala `asal (fat and honey).> Never is our national sweet tooth more apparent than during Ramadan. You might think that holy month is quintessentially Islamic, but even here the Pharaohs have found a way to celebrate with us. Over two millennia ago, the Ancient Egyptians welcomed the new moon and the new month by singing w'h.wi w'h.wi i'h, meaning how present (or how stable) is the moon. Sounds very much like our beloved Ramadan song "Wahawi ya Wahawi."> "Expressions drawn from the surrounding environment and from social behavior were translated from Egyptian/Coptic into Arabic because the way Egyptians viewed their world and expressed their age-old wisdom did not change with the change of language," Haikal notes. It hasn't changed with the times, either.> Consider the advice of the ancient wise man Ptah-hotep when his son came of age: "When you prosper and [have] found your house love your wife with ardor, fill her belly, clothe her back, ointment soothes her body. Gladden her heart as long as you live, she is a fertile field for her lord"> Words for an Egyptian to live by, no matter what millennium you live in. et> ==> HTP,> Mahari> > > > > > >

> Don't get

caught with egg on your face. Play Chicktionary!>

http://club.live.com/chicktionary.aspx?icid=chick_wlhmtextlink1_dec>

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> The best games are on Xbox 360. Click here for a special offer on an Xbox 360 Console.

> <http://www.xbox.com/en-US/hardware/wheretobuy/>

>

| 24252|2007-12-19 14:34:12|kungfuhustle|Re: FINDING ROOTS|

For one, Jews are not a race. Today, they are not even a religion. Much closer to a philosophic bond with common objective.

Due to the history of Khazar/Ashkenazi being forced into one religion or another, perhaps this has always been true.

Interestingly, that these Jews (?) go to extreme lengths to confound others to their identities by changing of names, interbreeding, and erasure/modification of histories.

Without detailed examination, it's difficult to see the Jewish background of popular mainstream icons such as Vladimir Lenin, Elvis Presley, Bruce Willis, Bob Dylan, and many others. I would not be amazed in the least if it is found that the catholic pope has a Jewish background.

Sitting on the board and controlling most of America's conservative Think tanks, such as American Enterprise Institute, Manhattan Institute, and Heritage Foundation, you find each controlled by the same. The same entities who supplied Ronald Reagan with his skewed data pushing welfare reform, and also supporting the pro-gun lobby, and this is merely the tip of the iceberg.

The Torah says the way to wage war is through deception.

The Ashkenazi are amazing people, if only for this reason.

Meninarmer

-----Original Message-----

From: Paul Kekai Manansala <pmanansala@sbcglobal.net>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Re: FINDING ROOTS

Date: Wed, 19 Dec 2007 21:51:44 -0000

Mailer: Yahoo Groups Message Poster

--- In Ta_Seti@yahoogroups.com, cristofori whitakara wrote:

>

> peace paul and this makes me think about the recent comparisons to

"jews". the white folks who describe themselves as such have one thing to unite them and thats this religion. while on our side we have no unifying principle to connect us outside of our phenotype.

>

>

It's hard to expect an entire "race" to be united.

White people are not united. They fight all the time. Europe nearly

depopulated Jews from their region during WW II. That was part of a process that went on in stops and starts for some 1700 years.

Catholic, Protestant and Orthodox Christian Europeans have fought in some of the bloodiest, meanest wars in history.

I've often wondered if the Third World decolonization movement wasn't helped greatly by the fact that white Europeans were so busy killing each other at unprecedented rates during the world wars and a myriad of smaller conflicts during the 20th century.

In some cases your "brother" might not be of the same color, while your enemy looks like your mirror image.

Regards,

Paul Kekai Manansala

| 24253|2007-12-19 14:46:01|Mahari Mengistu|Re: FINDING ROOTS|

One poster on this forum, I believe, stated that Afrikans tend to look at individuals based on their culture rather than color. I believe this perspective accounts for the Janjaweeb's Arab affiliation. It's their culture and is thus perceived as such by the "non-Arab" groups,too. Thus, it is not really race as we, Westerners, view it although it is just as destructive or more so. But as horrible as the consequences of such attitudes are I don't think it is as over-all degrading (although death is death) as the pure racism that blacks experience at the hands of europeans and arabs, et al.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Paul Kekai Manansala" wrote:

>

> --- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

> >

> >

> > Mahari,

> >

> > Apart from the modern Nubian population, the remnants of the

original

> Ancient AE are most probably to be found among the modern

Nuba/Shilluk

> of south Egypt/north Sudan, who have been "disenfranchised" by

racist

> Arab Janjaweed (?) persecution.

> >

> >

>

> I believe there is definitely a still a lot of AE blood in Upper and
> even Lower Egyptians. Many still have Africoid phenotype of varying
> degree.

>

> Even the "Arab" Janjaweed probably have some ancient AE and
> Nubian/Kushite blood. They are as black as the Nuba and Shilluk.

>

> [The image

> "http://www.sudantribune.com/IMG/jpg/soldies_belived_to_be_janjaweed

\

> .jpg" cannot be displayed, because it contains errors.]

> Janjaweed in the Sudanese military

>

> [<http://www.janjaweed.com/media/images/sudan411.jpg%5d>

> Janjaweed woman

>

> Regards,

> Paul Kekai Manansala

>

| 24254|2007-12-19 14:57:50|Mahari Mengistu|Re: FINDING ROOTS|

Paul,

My position is that the whole of that area of the world (from Afrika
eastward up into Afghanistan and Pakistan and those environs as well
as into Europe-don't map in front of me) was inhabited predominantly
by Africoid peoples in ancient times until likely 2500 BC when
invasions by caucasoids began in "serious".

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Paul Kekai Manansala"

wrote:

>

> --- In Ta_Seti@yahoogroups.com, cristofori whitakara

> wrote:

> >

> > weren't the "arab" tribes that invaded northeastern african from

the

> arabian peninsula descendants of Kushite?Ethiopian peoples?

> >

> >

>

> Certainly that was part of their ancestry.

>

> I've mentioned this before, but the Bedouin spread out all through

the

> Arabian peninsula and into the deserts of Syro-Palestine, Iraq and

Egypt

> have significant Africoid elements in their population.

>

> [<http://www.geocities.com/dco700/MaroccoKingMohamedVI.jpg%5d>

> King Mohammed VI of Morocco

>

>

> Regards,

> Paul Kekai Manansala

>

| 24255|2007-12-19 17:35:26|K. Loganathan|New dating methods amongst the Top 10 Scientific discoveries of the |

New dating methods amongst the Top 10 Scientific discoveries of the Year



New methods were used to date the Hofmeyr skull. Credit: Luci Betti-Nash

Time Magazine has named a study by Oxford researchers, using new dating techniques on a human skull to help find out where our most recent common ancestor came from, as one of the Top 10 Scientific Discoveries of the Year.

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The skull was discovered more than 50 years ago near the town of Hofmeyr in the Eastern Cape Province of South Africa. It is thought to be 36,000 years old, according to a study published in the journal *Science* in January 2007. The finding by Oxford researchers in collaboration with Stony Brook University, New York, supports a growing body of genetic evidence which suggests that humans originated in sub-Saharan Africa and migrated into the Old World around this date.

The international team used a new application of dating methods developed by Dr Richard Bailey and his colleagues from the School of Geography and the Environment, the Research Laboratory for Archaeology and the Department of Earth Science. Traditional radiocarbon dating of the Hofmeyr skull was not possible because so much carbon had been leached from the bone while it lay buried in sediment.

Instead the researchers measured the amount of radiation that had been absorbed by sand grains that filled the inside of the skull's braincase. Measurements of radioactive isotopes in the sediment, combined with a sophisticated radiation transport model using data from a CT scan of the skull, allowed them to calculate the yearly rate at which radiation had been delivered to the sand grains. From this, the researches were able to determine that the Hofmeyr skull had been buried for 36,000 years.

Commenting on Time magazine's recognition Dr Bailey said: "It's great to see it in this Top Ten for 2007. The work we did was a genuine team effort and all involved deserve equal credit. I'm looking forward to seeing the results of this work used and also to applying our methods in new contexts. There's still lots to be discovered!"

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?Many problems we face in understanding the evolution of humans and the evolution of the wider natural environment can be expressed in terms of hypotheses related to the timing of key events. This is why the range of dating techniques available to us is so important in so many areas of science.?

The discovery is key to knowing more about a critical period in human evolutionary history, given the lack of human fossils in sub-Saharan Africa between 70,000 and 15,000 years ago. During the middle of this period sophisticated stone and bone tools and artwork first appeared in sub-Saharan Africa, and anatomically modern people are seen for the first time in Europe and Western Asia in what archaeologists refer to as the ?Upper Paleolithic? period.

Research conducted in the Max Planck Institute in Leipzig, Germany, established similarities between the Hofmeyr skull and contemporaneous Upper Paleolithic skulls from Europe. These findings, combined with the new dating evidence, provide strong support for the genetics-based ?Out of Africa? theory, which argues that modern humans inhabiting Western Asia in the Upper Paleolithic period should also be found in sub-Saharan Africa from around 36,000 years ago. The skull from South Africa should provide the first fossil evidence in support of this argument.

Source: Oxford University

Next Article in General Science - Archaeology & Fossils: [Archaeologists discover 1699 Captain Kidd Shipwreck](http://www.physorg.com/news117211038.html)
<http://www.physorg.com/news117211038.html>

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| 24256|2007-12-19 23:52:18|Mahari Mengistu|Indian children boycott school lunches cooked by 'Untouchable'|

When you think about it India may be the most racist and unequal place on the planet - and for centuries upon centuries. Maybe that is why it has received such praise and favor -relatively speaking - by whites.

=====

<http://news.independent.co.uk/world/asia/article3260725.ece>

Indian children boycott school lunches cooked by 'Untouchable'

By Andrew Buncombe in Delhi

Published: 18 December 2007

By her own admission, the lunches cooked by Phool Kumari Rawat may not always be the tastiest food the pupils at her school have ever eaten. And with more than 300 students to cook for, getting the proportions right can be a struggle.

But the children of Bibipur Primary and Junior High School near Lucknow have not launched a boycott of Mrs Rawat's food because of its taste, but because Mrs Rawat is a Dalit, a so-called Untouchable. As a result, they say, the food is unclean.

Such incidents are not uncommon in India, where caste remains a debilitating and divisive phenomenon, especially for those 75 per

cent of people who live in rural communities. But the boycott at Bibipur is especially noteworthy because it is taking place in Uttar Pradesh (UP), the state which this year elected a Dalit woman, Mayawati Kumari, as its chief minister. Campaigners say that despite Mayawati's poll victory, Dalits still suffer widespread discrimination.

When the boycott of the meals began last week, local officials stood by Mrs Rawat, a widow with three children, and tried to persuade the students that there was nothing unhygienic about her food. Officials who inspected her cooking said there were no problems and one even ate the lunch ? vegetables and rice ? in front of the students to persuade them to end their boycott.

But The Indian Express newspaper reports that with the children not backing down from the boycott, the authorities are now poised to sack Mrs Rawat.

A district magistrate, Chandra Bhanu, said: "We have inquired and found that the poor quality of food is a fact. So we will try to concentrate on that issue and find a person who can make better quality food for the children."

Tellingly, children who live in Mrs Rawat's neighbourhood are still eating the lunches, while those involved in the boycott have reportedly made little effort to hide their reason for refusing to eat. "I will not eat anything cooked by that lady. I have heard my family members say that she is from some low caste. So I bring my own lunch box," said one pupil, Shivani Singh Chauhan.

When Mayawati, who uses only one name and who heads the Bahujan Samaj Party (BSP), won the state's elections in May, many hoped her victory would help foster equality. But last night, her office failed to respond to questions about the incident at the school and whether it would investigate.

However, Ram Kumar, of the National Campaign for Dalit Human Rights, said: "There are no equal rights in UP. We have a Dalit chief minister but more than 80 per cent of the bureaucracy are members of the upper caste. There are many villages in UP that are totally dominated by caste and there is not any chance of social equality."

Meanwhile Mrs Rawat, who earns the equivalent of just 75p a day, said: "I am a widow with three kids. Earlier, I worked as a labourer. If they remove me from here I will accept it as my fate and will again work as a labourer."

===

HTP,

Mahari

| 24257|2007-12-20 06:01:38|Alex van Deelen|Re: Some Thoughts On James Watson - and a reply|

Re: Some Thoughts On James Watson - and a reply

Posted by: "Courtenay barnett" barnett46@hotmail.com

Wed Dec 19, 2007 8:21 am (PST)

Hi Courtenay,

- > Has the issue really been one of "race" in the biological sense?
- > Yes and no. Physionomy and skin colour have been factors that
- > have "enslaved" and discriminated against some for centuries.

Of course as I know from experience, I am not at all denying that racism exists and is very much alive. My point is that you don't need the existence of actual races to have racism.

It struck me that even though there are very few Jews in Poland (for obvious reasons), there still was a resurgence in anti-semitism back in the 1990s. The absurdity of racism could not be made clearer than that. Especially as so many Poles are partly Jewish themselves.

- > It is "race" as socially designated category in the American society
- > as not necessarily totally distinct from physical sense that is the
- > operational issue. Doubt that anyone can deny that.

The 'one drop rule' and the '1/8th rule' were cultural/economic reactions to the end of the slave trade and the prohibition on the importation of slaves from Africa.

(In much of the Caribbean, this was compensated for by the importation of indentured laborers from India and to a lesser extent Indonesia and China - hence most Caribbean and South American countries like Surinam or Venezuela now have substantive Hindu and Muslim populations.)

My point is that you don't have to have actual biological races to have racism.

- > Courtenay (www.ar-africare.com)

On your website and Reparations - very interesting. I wonder though if you are aware that Africans have not only been stolen from in the past, but are being stolen from right up to this very second.

Every year, around a trillion dollars are leaving the continent, stolen by western corporations, through contract signed

by corrupt local politicians who are facilitating this theft. Africa's massive wealth of natural resources is not exploited in such a way that it benefits the people of the continent. A small country like Zambia (population 12 million and about the size of Texas) is losing upto \$4 billion every year in copper and cobalt exports, exploited by western corporations that because of corrupt mining agreements, are not taxed, do not share profits with either the state or the local people, and are not forced to at least spend their costs with local companies.

There is a misconception Africa is poor. It is not poor. It's people are poor, but it's resources are massive.

That is what we need to change. There is a lot more money there than could ever be repaid in reparations. I think African Americans have the right to be the beneficiaries of any change in this as much as anyone in Africa.

Alex

Check out:

<http://www.minewatchzambia.com/>

MineWatch Zambia - Professor John Longu and Oxford researcher Alastair Fraser's website.

| 24258|2007-12-20 06:47:48|Alex van Deelen|Re: FINDING ROOTS|
Re: FINDING ROOTS

Posted by: "Paul Kekai Manansala" pmanansala@sbcglobal.net pinatubo.geo
Wed Dec 19, 2007 8:05 am (PST)

> http://www.uusc.org/programs/images/sudan_2004548.jpg%5d

> Janjaweed soldier

>

> [Janjaweed]

> Janjaweed group

>

> Regards,

> Paul Kekai Manansala

This is why I always feel like I am being sold a bill of goods, when whites talk about 'white arabs' in the Sudan.

Alex

| 24259|2007-12-20 07:07:56|Alex van Deelen|Re: FINDING ROOTS|

Re: FINDING ROOTS

Posted by: "Paul Kekai Manansala" pmanansala@sbcglobal.net pinatubo.geo
Wed Dec 19, 2007 1:51 pm (PST)

- > I've often wondered if the Third World decolonization
- > movement wasn't helped greatly by the fact that white
- > Europeans were so busy killing each other at
- > unprecedented rates during the world wars and a myriad
- > of smaller conflicts during the 20th century.

Of course it did. The two world wars broke the power of the British Empire by (especially in WWI) annihilating the aristocracy. The insistance that officers were aristocrats and their presence in the front line had a huge impact.

WWII generated a huge populist movement that supported working class people in the UK.

On the other hand, the reverse effect was also in order. The long drawn out colonial wars in Mozambique and Angola helped set the stage for an end to fascism in Portugal. I think the Portuguese owe the people of Africa a debt of gratitude in that respect. If anyone did their bid to rid Europe of the last vestiges of fascism, it were FRELIMO and the MPLA.

It is on coincidence that India became independent 3 years after the end or WWII.

Britain was gutted, and didn't have the money to police colonies across the entire world anymore.

Also, they ran out of people long before that - hence the only colonies in Africa that had a substantial number of British colonials were South Africa and Kenya. Even in Southern Rhodesia, whites were no more than 5% of the population at any one time.

So even early on, the limited number of people in Europe was showing. They (fortunately for Africa) were never able to fully colonize the continent.

Some people say that the depopulation of Europe by the plague in the middle ages had an impact too.

Alex

| 24260|2007-12-20 07:08:59|clyde winters|Re: FINDING ROOTS|

--- Mahari Mengistu <mahari@myway.com> wrote:

- > Paul,
- > My position is that the whole of that area of the
- > world (from Afrika
- > eastward up into Afghanistan and Pakistan and those
- > environs as well
- > as into Europe-don't map in front of me) was
- > inhabited predominantly
- > by Africoid peoples in ancient times until likely
- > 2500 BC when
- > invasions by caucasoids began in "serious".
- > HTP,
- > Mahari

Hi Mahari

You are right, all of these areas were formerly occupied by Africans. I have to disagree with you about the caucasoids "existing" 2500 BC, they may have been on the scene but their presence was made known during the expansions of the People of the Sea after 1400BC.

The predominant non-African population in West Asia at this time were the Gutians. These Gutians appear to represent the contemporary "white" Arab and Iranian type found in Iran and Syria today.

Clyde

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| 24261|2007-12-20 07:21:06|olmec982000|Re: FINDING ROOTS|

Hi You are right the first Persians were Blacks





People often talk about the Indo-European languages and attempt to include Persian. This is a false Iranian languages are related to Vedic, but they are not related to European languages.

Old Persian and Elamite were spoken by the Blacks of Iran who conquered Europe. Elamite is closely related to the Mande language. In fact one of the major Kings of Elam belonged to the Kunte clan > Kutir Nahhunte (Kunte) c.1749-1712. Another Elamite King of the Kunte clan was Shutruk-Nahhunte.

Much of the contemporary history of the Persians, and also information on their religion is found in Avestan. There were two forms of Avestan: Old Avestan or Gathic Avestan and Young Avestan. Avestan is usually associated with the Northeastern Iran, and Old Persian was spoken in the southwest. Researchers have used Avestan and Old Persian to reconstruct proto-Iranian, which is related to Vedic.

The earliest Avestan documents come from manuscripts written around 1288 AD. Some people believe that the oldest documents may have been written in the 4th Century AD. Much of the language has been corrupted by the people who wrote Young Avestan. As a result, what we call Avestan is usually dated to the Sasanian period. These people were not the original Persians.

.

This is Cyrus



Elamite



Medes



Libyan



Saka



Thracian



Greek



Carian



.

These pictures make it clear that there were many Blacks in Central Asia during this period. Already by this time many of the Libyans were looking the same as the Thracian and Greeks. It is interesting that these people have the European hair common to contemporary Europeans.

It is interesting that the Greek and Carian types depicted on the Persian monuments appear to represent people who may illustrate their African ancestry given the curls depicted at the end of their hair which is stringy for the most part.

The Blacks like the Elamites, Nubians, Medes and etc., had the kinky curled hair. More pictures are found at the following site:

[Foreign People Associated with the Persians](#)

Elamite Archers



.

The old Persians were not Scythians, they were Black. They mainly spoke Elamite and Old Persian.

The Persians during this period were predominately Black.

Achemenid King on Gold Doric 475-330 BC



Check Out the Persian King Observing the Whites he has captured in Battle



Look carefully at the kinky hair of the King and other officials on the left side of the stele

and the European hair of the captives on the right.

Cyrus the Great



Darius I(Darayavaus) reign 522-486. Darius conquered India and Thrace. He received tribute from the Ionians, Aeolians, Carians, Lycians and other Europeans



Ancient Greek Subject of the Persians. Note the hair and Nose



Nubian/KushiteFrom Behistun Monument



Behistun Indian



Clyde

--- In Ta_Seti@yahoogroups.com, Tafari khumbaka wrote:

>

> when reading antiquarian writers its not easy too see that the aryan that is spoken of by them is not the german-nordic type, and the aforementioned knew this ; now it is easier too see thru the linguistic studies of todays researchers that the ancient aryan was the light-tan too medium too even dark tan hindu's (brahmans) these peoples became actively amalgamating and warring against peoples who lived in pakistan and turkey, syria, iran(arian) ,israel and the whole levant; as early as 10,000 yrs ago the people commonly know in history as the persian-arab(sara) type were unknown too the ancients (persians) the susans(saba) but thru marriage with these northerners who took hunting lands and pastoral city-states from the indegenous peoples these dark(tan-dark tan) northerners became- that is replaced the native people's, an all out race war insued and the blacks of india still today have not found any equity from the ruling brahmins

>

>

>

>

> the persian-arab(sara) type portrayed as Xerxes in the movie 300 is the plausible type that 1st warred on the ancient dravidians the people portrayed in hindu art as blue or black(indigo) the hated dark daysus;, the nordic whites a pale-skinned people come in the mix linguistically and in art late in ancient history they amalgamated with the dark aryan-brahmanic type and specifically became the hurrians and hittites, lybians , the so called asiatic's

>

> once crete fell into the hands of the new dorian greeks who warred on the old hellots and took crete and shipping lanes and bartered those lanes out too the peoples of the levant, then we see the fast and furious rise of the lybian city states and the sea peoples . it is durin this fall of crete (maybe due mostly to earthquakes coming durin the same time) the paleskinned peoples make themselves visible in art an are referred to as the asiatic's in egyptological books

>

> tafari-sudra, khumbaka

>

>

>

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>

>

>

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>

>

> cristofori whitakara boogie_down_black@... wrote:

> peace paul and this makes me think about the recent comparisons to "jews". the white folks who describe themselves as such have one thing to unite them and thats this religion. while on our side we have no unifying principle to connect us outside of our phenotype.

>

> Paul Kekai Manansala pmanansala@... wrote: --- In Ta_Seti@yahoogroups.com, cristofori whitakara boogie_down_black@ wrote:

>>

>> weren't the "arab" tribes that invaded northeastern african from the arabian peninsula descendants of Kushite?Ethiopian peoples?

>>

>>

>

> Certainly that was part of their ancestry.

>

> I've mentioned this before, but the Bedouin spread out all through the Arabian peninsula and into the deserts of Syro-Palestine, Iraq and Egypt have significant Africoid elements in their population.

>

>

> King Mohammed VI of Morocco
 >
 >
 > Regards,
 > Paul Kekai Manansala
 >
 >
 >
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| 24262|2007-12-20 07:23:46|olmec982000|Re: Blacks in West Asia|

William Leo Hansberry, African History Notebook, (1981) Volume 2 noted that:

In Persia the old Negroid element seems indeed to have been sufficiently powerful to maintain the overlord of the land. For the Negritic strain is clearly evident in statuary depicting members of the royal family ruling in the second millenium B.C.

Hundreds of years later, when Xerxes invaded Greece, the type was well represented in the Persian army. In the remote mountain regions bordering on Persia and Baluchistan, there is to be found at the present time a Negroid element which bears a remarkable resemblance to the type represented on the ancient mounments. Hence the Negritic or Ethiopian type has proved persistent in this area, and in ancient times it seems to have constituted numerically and socially an important factor in the population" (p.52) .

| 24263|2007-12-20 09:54:06|Mahari Mengistu|Re: FINDING ROOTS|

Don't buy it! However, I have no doubt that there are some there specifically to cause as much confusion and distrust among the black natives as possible - under the pretext of "helping". But enlightened Americans personally know the real scenario in that plot.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen"
wrote:

>
> Re: FINDING ROOTS
> Posted by: "Paul Kekai Manansala" pmanansala@... pinatubo.geo
> Wed Dec 19, 2007 8:05 am (PST)
>
> > [http://www.uusc.org/programs/images/sudan_2004548.jpg%5d
> > Janjaweed soldier
> >
> > [Janjaweed]
> > Janjaweed group
> >
> > Regards,
> > Paul Kekai Manansala
>
> This is why I always feel like I am being sold a bill of goods,
> when whites talk about 'white arabs' in the Sudan.

>
> Alex
>

| 24264|2007-12-20 10:40:02|Maurice Humphrey|Re: Ethiopians,Somali-ans,and some Sudanese|
Hotep everyone! Does anyone know for sure if the Ethiopians,Somali-ans,and Sudanese are
indigenous to Northeast Africa or are they mixed with Arab or other Western Asian groups?
I think that in Richard Poe's book, Black Spark White Fire a black scientist from Howard U said
that for admixture to have occurred in these countries to the degree that the phenotype of the
people changed dramatically, a major migration from Western Asia had to take place. And so far,
he said there is no proof of this major migration. Can anyone elaborate or refute this theory?

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| 24265|2007-12-20 10:40:06|bonotchim@aol.com|Re: The Charcoal People|
In the Mdw Ntr language as you know the word for transformation is Khpr (the Dung
beetle), to transform, become, or change. Your research also suggest that the dark
color of the insect was another reason it was used to represent these concepts. Bro.
Bonotchi

The letter /k/ in African languages is the principle sound of
"change
and transformation" (kaa). The sons of NKUBA are the ones who
brought
this fire to humanity according to the myth. As I have pointed out
before:

Nkwa - life - Akan

Nkwa - life/living - Kongo
Nkwa kimoyo (a priest)- life (one who is life (fire starter) in the community)- Kongo
Nkwi-ki - living - Kongo bantu
Ankh (nkwa) - life - Ta-Meri

-----Original Message-----

From: asar_imhotep

To: Ta_Seti@yahooogroups.com

Sent: Tue, 11 Dec 2007 1:46 am

Subject: [Ta_Seti] Re: The Charcoal People

Peace Ferg

Another thing that stood out to me, and this may be pure coincidence, in relation to the concept of fire and the creative, life-process, is the Rwandan name for their diety is NKUBA.

The letter /k/ in African languages is the principle sound of "change and transformation" (kaa). The sons of NKUBA are the ones who brought this fire to humanity according to the myth. As I have pointed out before:

Nkwa - life - Akan

Nkwa - life/living - Kongo

Nkwa kimoyo (a priest)- life (one who is life (fire starter) in the community)- Kongo

Nkwi-ki - living - Kongo bantu

Ankh (nkwa) - life - Ta-Meri

The root of all of these words are /nk/. The /wa/ is a passive suffix which indicates that the subject is being acted upon by an agent. The Ankh symbol is a Bantu symbol for someone who has graduated from the priesthood (an Nganga/ Nkwa-moyo).

The root nk, to me, is a word that probably means "divine fire" as in the Bantu-Kongo a priest is known as a "fire-starter" or "coal-fighter, " meaning one who is the LIFE of the community and the consonants NK are in the above African words for life, including the Rwandan diety.

Asar Imhotep

<http://www.mochasuite.com>

--- In [Ta_Seti@yahooogroups .com](mailto:Ta_Seti@yahooogroups.com), "Ferg" wrote:

- >
- >
- > Thank you for pointing out that I did not address terms like, fire, heat, etc used by the people of KM-T. I have come across these terms before but did not feel the need to mention them in my article on KM-T decoded. However I shall be examining the terms again and hopefully, fingers crossed write something about them.
- >
- > I like the following Rwandan cosmological idea which states:
- >
- > "In our Wisdom Tradition, all creative processes result from manipulation of fire in one form or another. As we progress in the study of our oral traditions, we shall see that fire, umuriro, is energy in its various aspects. Fire is the agent of development and evolution at all levels, and creation is a fiery process".
- >
- > 'Creation is a fiery process'
- >
- > 'All creative processes result from manipulation of fire in one form or another'
- >
- > As mentioned the word 'Sika' in Shona-Bantu means to create. It also means to make fire by friction. Thus MuSiki is a Creator. Likewise the word Lushiko in Bemba-Bantu is a contrivance to obtain fire by friction. It consists of two sticks, one the (Male) Kalume of hardwood held upright, is inserted in a notch of the (female)Cikota of soft wood, laying on the ground, and twirled with the hands until friction causes the dry moss, placed there for the purpose, to smoulder and take fire.
- >
- > Compare this to human reproduction.
- >
- > Somo.
- >

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| 24266|2007-12-20 10:40:19|bonotchim@aol.com|Re: The Charcoal People reply to Bontochi|

Hotep Bro. Yes Blackness is the known and the unknowable. All of us have had experiences which will enable us to understand this concept of knowing without knowing, which you talk about below. Look at any sport or any activity we do over and over. In sports, martial arts, or music, sometime your body will react to a situation without your command or thought. The feeling you have at that moment is almost as if you are watching yourself. You are at one with yourself as never before. You knew and responded creatively without knowing. This is the Blackness we bring to the world with

our Funky, Jazzy, ways. Jazz is built on the concept of knowing without knowing. Jazz is a precise method of pushing a person to that level of oneness of complete blackness, of knowing by not knowing, of playing without thinking. Bro. B.

There is a certain philosophy African philosophers know about and that is the concept of "unknowing" as a method of "knowing." It is what the Buddhist call "Bohdi" or "Enlightenment." The objective is to know, without being "conscious" that you "know" and still be able to function as if you were "conscious" of the knowing (if that made any sense). Anyone remembers Berry Gordy's "The Last Dragon" should be familiar with the concept. It was the main principle behind Bruce Lee's Jeet Kune Do martial arts philosophy. I think this might be fruitful in understanding the nTr Amun (Amen, Amon, Amma).

-----Original Message-----

From: asar_imhotep

To: Ta_Seti@yahooogroups.com

Sent: Tue, 11 Dec 2007 2:09 am

Subject: [Ta_Seti] Re: The Charcoal People reply to Bontochi

Peace Bontochi

The more I think of Blackness, the more I think I understand the ancients concept of what Blackness is: the very essence of the supreme creative spirit. When you think about all of the attributes that many religions have given the creator, it usually includes such attributes as "all encompassing, " "cannot be created nor destroyed," "just is," "is everywhere," "cannot be described," etc.

Well, when you think about the essence of our universe, what is the only thing that exist, that we can see but we can't duplicate on any level? The universal darkness (Blackness). Darkness is everywhere and it "just is." You can do somethings to create light, but there is nothing you can do to create "darkness." To me, the only thing faster than the speed of light, is the speed of "dark," because it just is and doesn't have to travel. You can't describe Blackness (true blackness). And this is why I think they associated Blackness with the deities because everything comes from this all encompassing Blackness

that you can see (or really can't see) but can't touch, gather, store, shape, or alter. Sure we can create "black" products, but we can't imitate "darkness." You just get rid of the light and it just is.

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KRS-ONE: Hip Hop Beyond Entertainment

(Part1)

http://video.google.com/videoplay?docid=2210962754_622668554

(Part2)

http://video.google.com/videoplay?docid=-763909735_5768151801

Asar Imhotep

<http://www.mochasuite.com>

--- In Ta_Seti@yahoogroups.com, bonotchim@... wrote:

>

>

>

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> excellent. Someone who can offer a great deal of information and
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- > intimate and detail understanding of fire and the night sky. I was a boy scout
- > for many years. You learn that fire is vital for survival. The nighttime hours
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- > Bro. Bonotchi

>
>

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| 24267|2007-12-20 10:40:44|clyde winters|Re: FINDING ROOTS|

--- Alex van Deelen <avdeelen@wanadoo.nl> wrote:

> Re: FINDING ROOTS
> Posted by: "Paul Kekai Manansala"
> pmanansala@sbcglobal.net pinatubo.geo
> Wed Dec 19, 2007 8:05 am (PST)
>
> >
>

[http://www.uusc.org/programs/images/sudan_2004548.jpg%5d

> > Janjaweed soldier
> >
> > [Janjaweed]
> > Janjaweed group
> >
> > Regards,
> > Paul Kekai Manansala
>
> This is why I always feel like I am being sold a
> bill of goods,
> when whites talk about 'white arabs' in the Sudan.
>
> Alex

You are. This is said so that they can find a way to
take control of the oil in the Sudan.

Clyde

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know-it-all with Yahoo! Mobile. Try it now.
http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ

Sounds all very Zen?

To: Ta_Seti@yahoogroups.com
From: bonotchim@aol.com
Date: Thu, 20 Dec 2007 07:34:40 -0500
Subject: Re: [Ta_Seti] Re: The Charcoal People reply to Bontochi

Hotep Bro. Yes Blackness is the known and the unknowable. All of us have had experiences which will enable us to understand this concept of knowing without knowing, which you talk about below. Look at any sport or any activity we do over and over. In sports, martial arts, or music, sometime your body will react to a situation without your command or thought. The feeling you have at that moment is almost as if you are watching yourself. You are at one with yourself as never before. You knew and responded creatively without knowing. This is the Blackness we bring to the world with our Funky, Jazzy, ways. Jazz is built on the concept of knowing without knowing. Jazz is a precise method of pushing a person to that level of oneness of complete blackness, of knowing by not knowing, of playing without thinking. Bro. B.

There is a certain philosophy African philosophers know about and that is the concept of "unknowing" as a method of "knowing." It is what the Buddhist call "Bohdi" or "Enlightenment." The objective is to know, without being "conscious" that you "know" and still be able to function as if you were "conscious" of the knowing (if that made any sense). Anyone remembers Berry Gordy's "The Last Dragon" should be familiar with the concept. It was the main principle behind Bruce Lee's Jeet Kune Do martial arts philosophy. I think this might be fruitful in understanding the nTr Amun (Amen, Amon, Amma).

-----Original Message-----

From: asar_imhotep
To: Ta_Seti@yahoogroups .com

Sent: Tue, 11 Dec 2007 2:09 am

Subject: [Ta_Seti] Re: The Charcoal People reply to Bontochi

Peace Bontochi

The more I think of Blackness, the more I think I understand the ancients concept of what Blackness is: the very essence of the supreme creative spirit. When you think about all of the attributes that many religions have given the creator, it usually includes such attributes as "all encompassing, " "cannot be created nor destroyed," "just is," "is everywhere," "cannot be described," etc.

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Express yourself instantly with MSN Messenger! [MSN Messenger](#)
| 24269|2007-12-20 12:03:01|Mahari Mengistu|Re: FINDING ROOTS|
Hi, Dr. Winters,
I stand corrected. I offered that date as the very earliest possibility for their likely invasions.
Thank you.
HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, clyde winters wrote:

>
>
> --- Mahari Mengistu wrote:
>
>> Paul,
>> My position is that the whole of that area of the

> > world (from Afrika
> > eastward up into Afghanistan and Pakistan and those
> > environs as well
> > as into Europe-don't map in front of me) was
> > inhabited predominantly
> > by Africoid peoples in ancient times until likely
> > 2500 BC when
> > invasions by caucasoids began in "serious".
> > HTP,
> > Mahari
>
> Hi Mahari
>
> You are right, all of these areas were formerly
> occupied by Africans. I have to disagree with you
> about the caucasoids "existing" 2500 BC, they may have
> been on the scene but their presence was made known
> during the expansions of the People of the Sea after
> 1400BC.
>
> The predominant non-African population in West Asia at
> this time were the Gutians. These Gutians appear to
> represent the contemporary "white" Arab and Iranian
> type found in Iran and Syria today.
>
> Clyde
>
>
>

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http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ

>
| 24270|2007-12-20 12:25:29|asar_imhotep|Re: The Charcoal People reply to Bontochi|
--- In Ta_Seti@yahoogroups.com, bonotchim@... wrote:

>
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> Hotep Bro. Yes Blackness is the known and the unknowable.? All of

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is almost as if you are watching yourself. You are at one with yourself as never before.? You knew and responded creatively without knowing. This is the Blackness we bring to the world with our Funky, Jazzy, ways. Jazz is built on the concept of knowing without knowing. Jazz is a precise method? of pushing a person to that level of oneness of complete blackness, of knowing by not knowing, of playing without thinking. ? Bro. B.

>

A good study, which in some regards has already been done, is the world's different approaches to "knowing." I think there is a dichotomy in perspective of pedagogy between cultures because we have a misunderstanding on the various cultural aspects to knowledge acquisition. Because of this, especially in the Eurocentric method of articulating the philosophy of other cultures, there is a lot of false information in the main textbooks in today's classrooms.

A good study of the Ewe approach to truth and knowledge can be read here:
http://www.mochasuite.com/forum_new/forum_posts.asp?TID=11236

Dr. Fu-Kiau gives another account in the Bantu-Kongo sense in African Cosmology of the Bantu Kongo.

I would love to read the the various approaches to truth according to Asians and Native American Indians.

With that said, I think when it comes to the African approach to knowledge, and if fully understand, we can further crack the codes of classical African civilizations.

Asar Imhotep

<http://www.mochasuite.com>

| 24271|2007-12-20 14:09:49|Mahari Mengistu|Re: Some Thoughts On James Watson - and a reply|

>>On your website and Reparations - very interesting. I wonder

though if you are aware that Africans have not only been stolen from in the past, but are being stolen from right up to this very second.<<

Speaking of theft. I saw Will Smith's "I Am Legend" this past weekend. I enjoyed it. The special effects were good and it was good watching Will. His performance had some impressive moments. I was disappointed with the ending. It seemed to be another of those movies where the "o so caring" black man sacrifices himself for the

good of white people.....Tired of it. You almost NEVER see the reverse. And if you did you wouldn't believe it. But about the theft:

The trailer for an upcoming movie - don't remember the name - deals with the past and has a bunch of whites in "dreadlocks" - not at all likely. But it is another way of deceiving people and separating us from our culture.

BTW, has anyone noticed the huge number of black athletes - especially football players and especially in college - who are wearing dreads? I'm impressed.

Pardon me, if I've gotten too off-topic.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen" wrote:

>

> Re: Some Thoughts On James Watson - and a reply

> Posted by: "Courtenay barnett" barnett46@...

> Wed Dec 19, 2007 8:21 am (PST)

>

> Hi Courtenay,

>

> > Has the issue really been one of "race" in the biological sense?

> > Yes and no. Physionomy and skin color have been factors that

> > have "enslaved" and discriminated against some for centuries.

>

> Of course as I know from experience, I am not at all denying

> that racism exists and is very much alive. My point is that you

> don't need the existence of actual races to have racism.

>

> It struck me that even though there are very few Jews in Poland

> (for obvious reasons), there still was a resurgence in anti-

semitism

> back in the 1990s. The absurdity of racism could not be made

> clearer than that. Especially as so many Poles are partly Jewish

> themselves.

>

> > It is "race" as socially designated category in the American

society

> > as not necessarily totally distinct from physical sense that is

the

> > operational issue. Doubt that anyone can deny that.

>

> The 'one drop rule' and the '1/8th rule' were cultural/economic
> reactions to the end of the slave trade and the prohibition on
> the importation of slaves from Africa.
>
> (In much of the Caribbean, this was compensated for by
> the importation of indentured laborers from India and to
> a lesser extent Indonesia and China - hence most Caribbean
> and South American countries like Surinam or Venezuela
> now have substantive Hindu and Muslim populations.)
>
> My point is that you don't have to have actual biological
> races to have racism.
>
> > Courtenay (www.ar-africare.com)
>
> On your website and Reparations - very interesting. I wonder
> though if you are aware that Africans have not only been stolen
> from in the past, but are being stolen from right up to this
> very second.
>
> Every year, around a trillion dollars are leaving the continent,
> stolen by western corporations, through contract signed
> by corrupt local politicians who are facilitating this theft.
> Africa's massive wealth of natural resources is not exploited
> in such a way that it benefits the people of the continent. A
> small country like Zambia (population 12 million and about
> the size of Texas) is losing upto \$4 billion every year
> in copper and cobalt exports, exploited by western corporations
> that because of corrupt mining agreements, are not taxed,
> do not share profits with either the state or the local people,
> and are not forced to at least spend their costs with local
> companies.
>
> There is a misconception Africa is poor. It is not poor.
> It's people are poor, but it's resources are massive.
>
> That is what we need to change. There is a lot more
> money there than could ever be repaid in reparations.
> I think African Americans have the right to be the
> beneficiaries of any change in this as much as anyone
> in Africa.
>
> Alex
>
> Check out:
>

> <http://www.minewatchzambia.com/>

> MineWatch Zambia - Professor John Longu and

> Oxford researcher Alastair Fraser's website.

>

| 24272|2007-12-20 14:29:28|shaimesh@aol.com|The Alchemy of Inner Empowerment: Unity, Fusion and Transformation 2|

From: yogaskills@msn.com

To Register or More Information go to

www.avalaura.com

TIMES BANDITS: 3-D LOCKDOWN

Friday, February 29, 2008

6:30PM-9PM

This lecture presented by Wayne B. Chandler, author of Ancient Future: The Teachings and Prophetic Wisdom of the Seven Hermetic Laws of Ancient Egypt explores the impact of our current fabricated time frame on the mental, emotional, physical, and spiritual dynamics regarding proper human functioning in the world today.

MamaSita Cultural Center

6906 4th Street, NW

Washington, DC 20012 (2 blks to Takoma Metro)

The Alchemy of Inner Empowerment: Unity, Fusion and Transformation

Saturday, March 1, 2008

11:30AM-5:30PM

In this workshop taught by Wayne B. Chandler and Yirser Ra Hotep participants will learn how to fuse the movements and breath work of Kemetic (ancient Egyptian) and Hatha Yoga with the internal Life Force Energetics of Internal Organ Chi Gong and Nei Gong to bring about the state of Supreme Self-Realization.

The Dynamic Unity and Fusion of these ancient systems that have origins in the ancient healing traditions of the original civilizations of Africa and Asia will create a powerful force that will heal the body, balance the mind and propel one to a greater degree of self-actualization as you move through life.

We will also explore Taoist and Tantric Sexual regenerative practices. Participants will

learn to create a powerful daily practice of these fused systems and to enhance and accelerate their current practice in Yoga and the other internal sciences.

Learn the following internal competencies:

How to breath to generate life-force

How to move to align the muscular/skeletal/bio-energetic system for proper energy flow

How to heal your organs with specific sounds and movements

How to balance and energize the chakras and energy channels of the body

How to eliminate emotional disturbances

How to eliminate unconscious mental blockages that prevent you from reaching your full potential.

Takoma Park Chapel
8120 Fenton Street
Silver Spring, MD 20910

Speaker **Wayne B. Chandler** MS, CPH, SCE is the author of *Ancient Future: The Teachings and Prophetic Wisdom of the Seven Hermetic Laws of Ancient Egypt* and *The Brighter Side of Darkness: A Light Warrior's Guide to Inner Alchemy and Spiritual Transformation* (Projected Publication 2008). He is an Anthro-photojournalist specializing in African and Asian civilization, philosophy and culture. From 1985 to 1995 Chandler was a regular contributor and co-author of the J.A.C. (Journal of African and Asian Civilizations), a series of books produced annually and edited by Professor Ivan Van Sertima and published by Rutgers University.

Chandler is a motivational speaker and workshop facilitator who has lectured around the world. He began his study of Yoga spiritual science in the early 70s under the guidance of Swami Vishnudevenanda where he learned the Sivananda system of Hatha yoga and Pranayama. In 1981 he began his study of Iyengar Yoga under the instruction of John Schumacher where he achieved strong standing in the advanced levels of that system.

Chandler is also certified in the powerful healing techniques of B.E.E.M.S. (bio electric energy management systems), which he learned from Dr. Michael Frost, Pranic and Chakra healing under the tutelage of Choa Kok Sui, Spiritual Sexual Alchemy, Core Energetics and Brainwave Therapy as instructed by Mantak Chia and Ms. Minke DeVoss. He is also certified in Tui Na, one of the pillars of traditional Chinese medical science and Tao Yin Yoga as taught by Mantak Chia. As an expert in the field of Bio-Energetic Therapy, Chandler has trained other healers from various modalities instructing them in how to affect healing conditions with patients without using their own bio-energetic life force. He has conducted these workshops in Jamaica, Florida, Costa Rica, Maui, and Fiji.

Mr. Chandler is a martial artist with over 25 years of experience. He is trained in the systems of Northern Chinese Kung-fu (Chung Chuan or Long Fist). He also has extensive training in the African based martial art of Capoeira in which he has been an instructor in both Washington, DC and Cleveland, Ohio for a total of 13 yrs. Wayne has also studied under the noted martial arts expert Kilindi Iyi in martial strategy, application, and energetic displacement.

He currently studies the internal martial arts system of Pa Kua. Wayne currently resides in Cleveland, Ohio where he is the Co-Chair of ASHE Inc., a business dedicated to the reformation of the educational process in public schools through an alternative integrated curriculum and environmental strategy. ASHE

Inc. operates three schools known as the Phoenix Village Academy that successfully follow this new model. ASHE Inc. also acts as an in-state sponsor for 12 other schools in Northern Ohio determining policy and educational direction.

Speaker **Yirser Ra Hotep** (Elvrid Lawrence), MSW, RYT, CKYT is the CEO of YogaSkills, founder of the Society of Kemetic Yoga and creator of the Soul Yoga Fest. He has been a master instructor and innovator of yoga for more than 30 years. He has researched and documented the African connection with yoga and has created a national teacher training certification course in Kemetic Yoga and the YogaSkills Method.

Yirser is a featured faculty at the Omega Institute and he holds a masters degree in social service administration from the University of Chicago and has created yogic based treatment programs for substance abusers, children, and teens with special needs, AIDS patients, senior citizens, and many others. He is also a professor at DePaul University in Chicago, where he teaches courses in Stress Management, Ancient vs. Modern Science, the Science of Yoga and the African American Family.

Creator of award-winning yoga programs for children, Yirser has been seen on the Oprah Winfrey Show, WGN TV, ABC TV; featured in Ebony magazine, Yoga Journal, and the Chicago Tribune; and has lectured throughout the United States, the Caribbean and in Africa. He is the author of a 3-part set of instructional Kemetic Yoga DVDs and a 2-part guided meditation CD called Journey to Amenta.

More new features than ever. Check out the new [AOL Mail!](#)

| 24273|2007-12-20 19:54:56|Mahari Mengistu|LEAD AND IQ|

One area of the issue of problems with black youth that is never addressed - naturally, since whites control the discussion of important issues - is lead. Experiments consistently indicate that lead - in toys and particularly in paint - significantly reduces IQ points. At the lowest levels it can reduce the IQ by 7 points.

This has particular significance to American blacks in urban areas and likely for those living in older areas in other countries. Unless you live in a building constructed later than the mid-70's it is likely that there is lead paint on the walls which at a minimum flakes onto the floors of the house/apartment. Most blacks, I believe, live in urban areas of the cities. And, of course, during the early '70's, to escape the presence of blacks, whites began to flee the urban areas for the suburbs leaving the older structures to be inhabited by blacks. In addition to lowering the IQ lead affects numerous aspects of the human body and activity. One effect is the stimulation of criminality. One study seems to strongly suggest that the steep decline in crime in the '90's was due to the eradication of lead in gasoline in the '70's.

HTP,
Mahari

| 24274|2007-12-20 20:15:33|Mahari Mengistu|A look at challenges facing Egypt's DNA lab|

A look at challenges facing Egypt's DNA lab

Egypt's US\$5 million (3.5 million) DNA lab, funded by the Discovery

Channel, is the centerpiece of an ambitious plan to identify mummies and re-examine the royal mummy collection.

Custom-fitted to analyze ancient mummy DNA, it began operating this spring. Experts with U.S.-based Applied Biosystems supplied the lab with equipment including a genetic analyzer that allows scientists to view and electronically store DNA sequences.

They also helped train lab workers on how to use the modern-day forensic technology to test the deteriorated ancient DNA.

Keeping the DNA free of contamination by germs, dirt and other people's DNA is a priority. Scientists and visitors entering the lab must wear disposable white doctors' coats, gloves, shoe and hair coverings and surgical masks.

The greatest scientific challenge lies in the DNA's age and difficulties in finding enough intact DNA.

The best way to obtain accurate results is from the DNA found in a cell's nucleus because it contains information from both parents. But mummy DNA is usually so deteriorated that the chances of finding usable nuclear DNA is slim.

Another type of DNA found much more frequently in cells can be used but is not as conclusive because it can only be passed down from the mother's side. This is the type being tested in Hatshepsut's case.

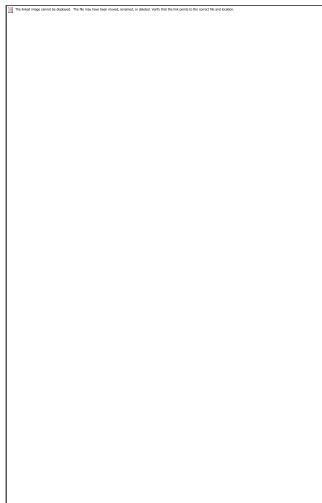
===

HTP,
Mahari

| 24275|2007-12-20 20:22:14|Mahari Mengistu|MONTHS AFTER MUMMY CLAIM, DNA SCIENCE LAGS|



The mummy of Pharaoh Queen Hatshepsut is displayed at the Egyptian museum in Cairo, Egypt, Wednesday, June 27, 2007. (AP / Amr Nabil)



An X-ray image of the mummy of Pharaoh Queen Hatshepsut is seen at the Egyptian museum in Cairo, Egypt. (Discovery Channel)

Months after mummy claim, DNA science still lags

Updated Thu. Dec. 20 2007 12:40 PM ET

The Associated Press

CAIRO, Egypt -- Months after Egypt boldly announced that archeologists had identified a mummy as the most powerful queen of her time, scientists in a museum basement are still analyzing DNA from the bald, 3,500-year-old corpse to try to back up the claim aired on TV.

Progress is slow. So far, results indicate the linen-wrapped mummy is most likely, but not conclusively, the female pharaoh Queen Hatshepsut, who ruled for 20 years in the 15th century BC.

Running its own ancient-DNA lab is a major step forward for Egypt, which for decades has seen foreigners take most of the credit for major discoveries in the country.

It's time Egyptian scientists took charge, said Zahi Hawass, Egypt's antiquities chief who spearheaded the quest to find Hatshepsut and build the lab. "Egyptology, for the last 200 years, it has been led by foreigners."

But the Hatshepsut discovery also highlights the struggle to back up recent spectacular findings in Egypt, including the unearthing of ancient tombs and mummies, investigations into how King Tut died, and even the discovery in the Siwa oasis of possibly the world's oldest human footprint.

So far, the science shown in the Discovery Channel's "Secrets of Egypt's Lost Queen" has not been published in a reputable peer-reviewed scientific journal-- the gold standard of scientific research worldwide.

And some scientists, even ones working on the project, have raised concerns.

"I think the people at the Discovery Channel went way too much 'CSI,' " said biological anthropologist Angelique Corthals, referring to television's "Crime Scene Investigation" series.

"They think you can pick up evidence at 2 p.m. and by 6 p.m. you get results," added Corthals, a scholar at England's University of Manchester who has been helping Egypt establish the DNA lab.

In June Egypt announced that Hatshepsut's mummy had been found, and about a month later the Discovery Channel aired the documentary-- showcasing scientific breakthroughs including CT scans and DNA testing. The mummy is now on display in a glass case in the Egyptian Museum's royal mummy room.

Hawass, other Egyptian officials and the Discovery Channel all stand by their findings, even though the DNA testing is incomplete.

"So far there is some agreement and no discrepancies. The results are quite encouraging," said Yehia Zakaria Gad, a molecular geneticist who heads the ancient-DNA lab at the Egyptian Museum.

Most of the evidence that led Hawass to declare the mummy to be Hatshepsut did not come from DNA but from CT scans. Those scans showed that a tooth found in a relic box displaying the pharaoh's insignia matched a gap in the mummy's jaw.

CT scans also showed facial similarities between the mummy and already identified mummies of Hatshepsut's royal relatives, as well as evidence of a skin disease that the queen may have shared with some of them.

"The reason why we went with such a strong claim was because the CT scan was conclusive and the fact that the missing tooth provided the missing clue. ... I don't think that the DNA testing will indicate otherwise," said Peter Lovering, Discovery's senior programming executive.

Now, scientists at the Egyptian Museum lab are comparing Hatshepsut's DNA sequences to the previously identified mummy of Hatshepsut's grandmother-- the first such attempt in Egypt at using this scientific analysis to verify a mummy's identity. DNA is the unique genetic code of a person and a key tool in solving decades-old crimes, establishing paternity and finding cures for diseases.

The Discovery documentary, which showed scientists extracting the DNA from the mummies, did indicate the DNA results were incomplete and did not say those results proved the mummy was Hatshepsut.

But Corthals still has raised concerns about the expectations placed on the new DNA lab.

She said the team at the Egyptian lab was under "a lot of pressure" to produce results. She said they had "very good preliminary results," but that it will still take months to verify that those results were not a fluke.

Egypt also lacks an independent second lab to review the testing. Before any DNA results can be published in a scientific journal, the Egyptian Museum lab must duplicate its initial findings-- which have not yet been completed-- and then the samples must be sent to an independent lab to be replicated.

"The ancient-DNA world goes by a very stringent set of criteria. ... One of the biggest is replication by an independent lab," Corthals said. "If you don't do it, particularly with something so famous as this mummy, no peer review journal will publish it.

"And if you don't get it published in a peer review journal, as a scientist, you haven't done anything," she said.

Hawass says he is trying to get a second DNA lab set up in Egypt. The first US\$5 million lab, funded by the Discovery Channel, is the centrepiece of an ambitious plan to identify mummies and re-examine the royal mummy collection.

The process is time-consuming, especially for a new lab with scientists who have little experience with mummy DNA. It takes three days just to extract the delicate DNA; then scientists must spend at least three more days completing one test on one sample. Months are needed to make a finding.

During a recent tour of the lab by an Associated Press reporter, Gad was not firm on how much more time is needed to complete initial tests on Hatshepsut, saying only that he was "nearly there."

The Discovery Channel paid for the current lab in exchange for exclusive rights to film the search for the Hatshepsut mummy. Hawass said he's offering other companies a similar deal: the rights to film a highly coveted expedition-- possibly the search for King Tut's family-- in exchange for a second lab.

"This is how I use TVs to bring technology here," he said during an interview in his Cairo office. He added that he has had nibbles about a deal, but would not elaborate.

Hawass has ambitious plans for DNA testing in Egypt, including examining all the royal mummies and the nearly two dozen unidentified mummies stored in the Egyptian Museum. He believes DNA tests will show that some royal mummies on display are not who archeologists thought they were.

One example is the mummy of Thutmose I, Hatshepsut's father, found in the late 19th century amid the ancient sites in Luxor. But further investigation discovered that the mummy was too young to be Thutmose I, who died in his 50s, Hawass said.

"I really do believe that the Egyptian mummy project is going to be very important in revealing lots of secrets," he said.

But not everyone is convinced.

A mummy's age, the mummification process and the condition in which it was stored all contribute to a high degree of contamination and results that are not foolproof, said Salima Ikram, a professor of Egyptology at the American University in Cairo.

"It is exciting and it can be useful. But please, use it with a little bit of caution," she said.

===

HTP,

Mahari

| 24276|2007-12-20 20:29:14|kungfuhustle|Re: LEAD AND IQ|

Who are these unidentifiable "WHITES"?

Is that the same as saying, "Them", or is it more appropriate to just attach "European" to make it just a little less obscure ?

I'm asking because according to white people, they are color blind and not prone to, or responsible for the sins of their fathers and grandfathers.

Is Lenny Kravitz "white"?

When I see him on BET for an interview (his songs aren't in BET rotation) he refers to himself as a "black artist", who as a New Yorker has never performed at the Apollo.

At the conference at the Jacobs Javitz center or on VH1, he refers to himself as Jewish while performing to a large "white" crowd.

Brings to mind what DuBois referred to as the confusion of duality.

Is IQ an artificial constructed gate like a credit score, or a PAYDEX index? It appears to me to be closer to an assimilation index, measuring conformance to it's originator's reality.

Lead does have a much larger role in crime then poverty, environment, lack of education/skill-set and low credit scoring. Unfortunate they have cleared it from paint and gas products, but not the water we drink.

I had a rough day today. The state dismissed 3 pending cases of child neglect against mothers of children of 3 of my mentor charges. This in spite of their being drug addicted and alcoholic.

What's best for the child is beginning to look exactly like, to protect and to serve.

Meninarmer

-----Original Message-----

From: Mahari Mengistu <mahari@myway.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] LEAD AND IQ

Date: Fri, 21 Dec 2007 03:54:54 -0000

Mailer: Yahoo Groups Message Poster

One area of the issue of problems with black youth that is never addressed - naturally, since whites control the discussion of important issues - is lead. Experiments consistently indicate that lead - in toys and particularly in paint - significantly reduces IQ points. At the lowest levels it can reduce the IQ by 7 points.

This has particular significance to American blacks in urban areas and likely for those living in older areas in other countries. Unless you live in a building constructed later than the mid-70's it is likely that there is lead paint on the walls which at a minimum flakes onto the floors of the house/apartment. Most blacks, I believe, live in urban areas of the cities. And, of course, during the early '70's, to escape the presence of blacks, whites began to flee the urban areas for the suburbs leaving the older structures to be inhabited by blacks. In addition to lowering the IQ lead affects numerous aspects of the human body and activity. One effect is the stimulation of criminality. One study seems to strongly suggest that the steep decline in crime in the '90's was due to the eradication of lead in gasoline in the '70's.

HTP,

Mahari

| 24277|2007-12-20 21:52:03|shaimesh@aol.com|Pan Afrakan Mdw Netcher Symposium @
Essex County College on 1/25 & 1|

Attachments :

From: mdwntchr@blackgoldsacredliving.com

Pan-Afrakan

Kash Kmt

Mdw Ntchr

(mis-called Egyptian Hieroglyphics)

Symposium

01/25-01/26 6247 S.T. (2008)



Essex County College

300 University Avenue

Newark, New Jersey

Symposium Schedule

3παν στψλε=∇ΦONT:7πτ εΤιμεσ Νεω Ρομανε;φοντ-σιζε-αδφυστ:νονε;φοντ-στρετχη:νορμαλ;∇>
Friday, January 25th

12:00 pm 08:00 pm

3παν στψλε=∇ΦONT:7πτ εΤιμεσ Νεω Ρομανε;φοντ-σιζε-αδφυστ:νονε;φοντ-στρετχη:νορμαλ;∇>
Saturday, January 26th

09:00am-9:00pm

Lodging

The Robert Tree Hotel

50 Park Pl, Newark, NJ 07102-4308

(973) 622-2153

Symposium Goals

3παν στψλε=∇ΦONT:7πτ εΤιμεσ Νεω Ρομανε;φοντ-σιζε-αδφυστ:νονε;φοντ-στρετχη:νορμαλ;∇> To promote and educate the masses of people about Mdw Netcher and that it is the Classical Language of Afrakan people worldwide.

3παν στψλε=∇ΦONT:7πτ εΤιμεσ Νεω Ρομανε;φοντ-σιζε-αδφυστ:νονε;φοντ-στρετχη:νορμαλ;∇> To enlighten that Mdw Netcher is the only Afrakan Language that has a reservoir of ancient information in the fields of: science, technology, astronomy, astrology, mathematics, agriculture, martial arts, martial science, healing arts and sciences, economics, government, literature, prose, poems, music, fine arts, spiritual teachings, spiritual rituals, nature, deep thought and more

3παν στψλε=∇ΦONT:7πτ εΤιμεσ Νεω Ρομανε;φοντ-σιζε-αδφυστ:νονε;φοντ-στρετχη:νορμαλ;∇> To experience how the Mdw Netcher will shift your paradigm out of the matrix of the western world dogma.

3παν στψλε=∇ΦONT:7πτ εΤιμεσ Νεω Ρομανε;φοντ-σιζε-αδφυστ:νονε;φοντ-στρετχη:νορμαλ;∇> To give Afrakan people and the world a new nature based matrix which rest on maat (truth, justice, righteousness, reciprocity and harmonious balance).

3παν στψλε=∇ΦONT:7πτ εΤιμεσ Νεω Ρομανε;φοντ-σιζε-αδφυστ:νονε;φοντ-στρετχη:νορμαλ;∇> To share information and research on the most effective teaching and learning techniques in the Mdw Netcher or on the healing of Afrakan people and the Planet as it relates to our ancient Kemet legacy.

The Workshops

The Symposium workshops are in-depth and researched topics in the Mdw Ntchr language and culture to assist you in using this ancient knowledge and wisdom in your everyday life. The workshop presenters are either Mdw Ntchr teachers or advanced students & practitioners in Mdw Ntchr.

If we are bold enough and courageous enough to accept the Mdw Netcher as our classical language, then we must implement it in every facet of our lives, especially in all our learning institutions mentally, physically and spiritually. This symposium will set the stage for a new Holistic Pan Afrakan Movement. We are the ones we have been waiting for Mfundishi Jhutym Salim

Smai Tawi Daily Digest Subscribers may access the Registration Form by clicking below:

<http://groups.yahoo.com/group/SmaiTawi/files/Metu%20Netr%20Symposium%20Jan%202008-pdf.pdf>

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

| 24278|2007-12-21 05:32:32|Peter Gray|Re: LEAD AND IQ|

Meninarmer,

Sorry you had a rough day with the justice system. As you say, what's best for the child sometimes loses out in the bureaucratic process.

I guess Lenny Kravitz is suffering the same conflicts/insecurities as the "tragic mulatto".

Peter

To: Ta_Seti@yahoogroups.com
From: shalomic@nc.rr.com
Date: Thu, 20 Dec 2007 23:29:12 -0500
Subject: Re: [Ta_Seti] LEAD AND IQ

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From: Mahari Mengistu <mahari@myway.com>

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Date: Fri, 21 Dec 2007 03:54:54 -0000

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HTP,

Mahari

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| 24279|2007-12-21 05:42:35|Peter Gray|Re: MONTHS AFTER MUMMY CLAIM, DNA SCIENCE LAGS|

Why do you suppose Zahi Hawaas has always avoided the peer-review process?

Note that their\$5 million DNA lab is "under pressure" to produce results.

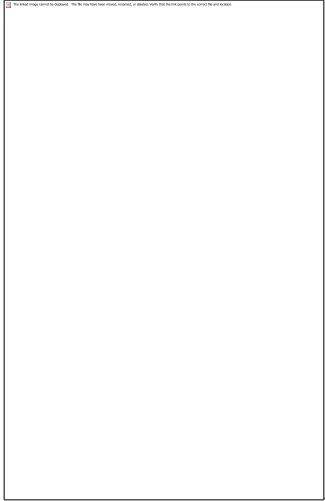
Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Fri, 21 Dec 2007 04:22:10 +0000
Subject: [Ta_Seti] MONTHS AFTER MUMMY CLAIM, DNA SCIENCE LAGS



The mummy of Pharaoh Queen Hatshepsut is displayed at the Egyptian museum in Cairo, Egypt, Wednesday, June 27, 2007. (AP / Amr Nabil)

|



An X-ray image of the mummy of Pharaoh Queen Hatshepsut is seen at the Egyptian museum in Cairo, Egypt. (Discovery Channel)

Months after mummy claim, DNA science still lags

Updated Thu. Dec. 20 2007 12:40 PM ET

The Associated Press

CAIRO, Egypt -- Months after Egypt boldly announced that archeologists had identified a mummy as the most powerful queen of her time, scientists in a museum basement are still analyzing DNA from the bald, 3,500-year-old corpse to try to back up the claim aired on TV.

Progress is slow. So far, results indicate the linen-wrapped mummy is most likely, but not conclusively, the female pharaoh Queen Hatshepsut, who ruled for 20 years in the 15th century BC.

Running its own ancient-DNA lab is a major step forward for Egypt, which for decades has seen foreigners take most of the credit for major discoveries in the country.

It's time Egyptian scientists took charge, said Zahi Hawass, Egypt's antiquities chief who spearheaded the quest to find Hatshepsut and build the lab.

"Egyptology, for the last 200 years, it has been led by foreigners." "

But the Hatshepsut discovery also highlights the struggle to back up recent spectacular findings in Egypt, including the unearthing of ancient tombs and mummies, investigations into how King Tut died, and even the discovery in the Siwa oasis of possibly the world's oldest human footprint.

So far, the science shown in the Discovery Channel's "Secrets of Egypt's Lost Queen" has not been published in a reputable peer-reviewed scientific journal--the gold standard of scientific research worldwide.

And some scientists, even ones working on the project, have raised concerns.

"I think the people at the Discovery Channel went way too much 'CSI,' " said biological anthropologist Angelique Corthals, referring to television's "Crime Scene Investigation" ' ' series.

"They think you can pick up evidence at 2 p.m. and by 6 p.m. you get results," added Corthals, a scholar at England's University of Manchester who has been helping Egypt establish the DNA lab.

In June Egypt announced that Hatshepsut's mummy had been found, and about a month later the Discovery Channel aired the documentary-- showcasing scientific breakthroughs including CT scans and DNA testing. The mummy is now on display in a glass case in the Egyptian Museum's royal mummy room.

Hawass, other Egyptian officials and the Discovery Channel all stand by their findings, even though the DNA testing is incomplete.

"So far there is some agreement and no discrepancies. The results are quite encouraging, " said Yehia Zakaria Gad, a molecular geneticist who heads the ancient-DNA lab at the Egyptian Museum.

Most of the evidence that led Hawass to declare the mummy to be Hatshepsut did not come from DNA but from CT scans. Those scans showed that a tooth found in a relic box displaying the pharaoh's insignia matched a gap in the mummy's jaw.

CT scans also showed facial similarities between the mummy and already identified mummies of Hatshepsut's royal relatives, as well as evidence of a skin disease that the queen may have shared with some of them.

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But Corthals still has raised concerns about the expectations placed on the new DNA lab.

She said the team at the Egyptian lab was under "a lot of pressure" to produce results. She said they had "very good preliminary results," but that it will still take months to verify that those results were not a fluke.

Egypt also lacks an independent second lab to review the testing. Before any DNA results can be published in a scientific journal, the Egyptian Museum lab must duplicate its initial findings-- which have not yet been completed-- and then the samples must be sent to an independent lab to be replicated.

"The ancient-DNA world goes by a very stringent set of criteria. ... One of the biggest is replication by an independent lab," Corthals said. "If you don't do it, particularly with something so famous as this mummy, no peer review journal will publish it.

"And if you don't get it published in a peer review journal, as a scientist, you haven't done anything," she said.

Hawass says he is trying to get a second DNA lab set up in Egypt. The first US\$5

million lab, funded by the Discovery Channel, is the centrepiece of an ambitious plan to identify mummies and re-examine the royal mummy collection.

The process is time-consuming, especially for a new lab with scientists who have little experience with mummy DNA. It takes three days just to extract the delicate DNA; then scientists must spend at least three more days completing one test on one sample. Months are needed to make a finding.

During a recent tour of the lab by an Associated Press reporter, Gad was not firm on how much more time is needed to complete initial tests on Hatshepsut, saying only that he was "nearly there."

The Discovery Channel paid for the current lab in exchange for exclusive rights to film the search for the Hatshepsut mummy. Hawass said he's offering other companies a similar deal: the rights to film a highly coveted expedition-- possibly the search for King Tut's family-- in exchange for a second lab.

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Hawass has ambitious plans for DNA testing in Egypt, including examining all the royal mummies and the nearly two dozen unidentified mummies stored in the Egyptian Museum. He believes DNA tests will show that some royal mummies on display are not who archeologists thought they were.

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"I really do believe that the Egyptian mummy project is going to be very important in revealing lots of secrets," he said.

But not everyone is convinced.

A mummy's age, the mummification process and the condition in which it was stored all contribute to a high degree of contamination and results that are not foolproof, said Salima Ikram, a professor of Egyptology at the American University in Cairo.

"It is exciting and it can be useful. But please, use it with a little bit of caution," she said.

===

HTP,
Mahari

Share life as it happens with the new Windows Live. [Share now!](#)

| 24280|2007-12-21 06:43:31|Peter Gray|Re: FINDING ROOTS|

For detailed insight into the viscousness of intra-European as well as jihad - vs- crusade warfare, please refer to "*Mehmed the Conquerer ...*" as well as Machhiavelli's *The Prince*.

Peter

To: Ta_Seti@yahoogroups.com
From: pmanansala@sbcglobal.net
Date: Wed, 19 Dec 2007 21:51:44 +0000
Subject: [Ta_Seti] Re: FINDING ROOTS

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>
> peace paul and this makes me think about the recent comparisons to
"jews". the white folks who describe themselves as such have one thing
to unite them and thats this religion. while on our side we have no
unifying principle to connect us outside of our phenotype.

>
>

It's hard to expect an entire "race" to be united.

White people are not united. They fight all the time. Europe nearly
depopulated Jews from their region during WW II. That was part of a
process that went on in stops and starts for some 1700 years.

Catholic, Protestant and Orthodox Christian Europeans have fought in
some of the bloodiest, meanest wars in history.

I've often wondered if the Third World decolonization movement wasn't
helped greatly by the fact that white Europeans were so busy killing
each other at unprecedented rates during the world wars and a myriad
of smaller conflicts during the 20th century.

In some cases your "brother" might not be of the same color, while
your enemy looks like your mirror image.

Regards,
Paul Kekai Manansala

Get the power of Windows + Web with the new Windows Live. [Get it now!](#)
| 24281|2007-12-21 06:49:11|Peter Gray|Re: The mother of all civilisations?|
Paul,

I think the construction of pyramids, tombs, causeways, etc. constitutes sufficient evidence of

urbanisation or the development of a "specialist" class and/or elite. Semantical quibbles about the definitions of terms don't negate that this Peruvian discovery was indeed a large and complex urban centre. But I was really just questioning the use of the date of 2600 - 2700 BC (?) to establish it as the most ancient city/civilisation so far discovered.

Peter

To: Ta_Seti@yahoogroups.com
From: pmanansala@sbcglobal.net
Date: Wed, 19 Dec 2007 16:01:18 +0000
Subject: [Ta_Seti] Re: The mother of all civilisations?

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> I don't know if others agree, but Bruce Williams' Ph.D. thesis placed the royal (L2?) cemeteries of Ta-Seti (in modern-day Qustul, on Egypt's southern border with Sudan) chronologically at a minimum of 3200 BC, more likely 3400 BC. So I guess I'll remain one of the unconvinced sceptics that this ancient Peruvian city was in fact the oldest in world civilisation.

>

>

One of the problems with these claims is that there is no clear definition of what constitutes a "city" or a "civilization."

It seems there are a wide number of interpretations and the whole thing is thoroughly politicized.

Often you hear that a city must have a division of labor with a certain population that does not farm or raise food, but obtains food through trade.

However, even in some large villages you can have something similar occur. Many large villages have full-time priests, chiefs, artisans, etc. even merchant traders.

The difference between a "town" and a "city" is also ambiguous apparently related to size but with no clear numerical quantification.

Regards,
Paul Kekai Manansala

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| 24282|2007-12-21 06:52:07|clyde winters|Re: Some Thoughts On James Watson - and a reply|

--- Mahari Mengistu <mahari@myway.com> wrote:

> >> On your website and Reparations - very
> interesting. I wonder
> though if you are aware that Africans have not only
> been stolen
> from in the past, but are being stolen from right up
> to this
> very second.<<
>
> Speaking of theft. I saw Will Smith's "I Am Legend"
> this past
> weekend. I enjoyed it. The special effects were
> good and it was
> good watching Will. His performance had some
> impressive moments. I
> was disappointed with the ending. It seemed to be
> another of those
> movies where the "o so caring" black man sacrifices
> himself for the
> good of white people.....Tired of it. You almost
> NEVER see the
> reverse. And if you did you wouldn't believe it.
> But about the
> theft:
> The trailer for an upcoming movie - don't remember
> the name - deals
> with the past and has a bunch of whites in
> "dreadlocks" - not at all
> likely. But it is another way of deceiving people
> and separating us
> from our culture.
> BTW, has anyone noticed the huge number of black
> athletes -
> especially football players and especially in
> college - who are
> wearing dreads? I'm impressed.
> Pardon me, if I've gotten too off-topic.
> HTP,
> Mahari

Hi Mahari

This is true about the dreads. But you may not know this but many "street blacks", believe that Black Athlechts wearing dreads or actors are usually lovers of white women--so they are not respected by many Black females.

Clyde

Never miss a thing. Make Yahoo your home page.

<http://www.yahoo.com/r/hs>

| 24283|2007-12-21 06:54:09|kungfuhustle|Re: The mother of all civilisations?|
Peter

That dating and comparison comment stood out for me also.
Perhaps she's using a different chronological reference table.

Meninarmer

-----Original Message-----

From: Peter Gray <atenergy@hotmail.com>

Reply-To: Ta_Seti@yahoogroups.com

To: ta_seti@yahoogroups.com

Subject: RE: [Ta_Seti] Re: The mother of all civilisations?

Date: Fri, 21 Dec 2007 09:49:10 -0500

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It seems there are a wide number of interpretations and the whole thing is thoroughly politicized.

Often you hear that a city must have a division of labor with a certain population that does not farm or raise food, but obtains food through trade.

However, even in some large villages you can have something similar occur. Many large villages have full-time priests, chiefs, artisans, etc. even merchant traders.

The difference between a "town" and a "city" is also ambiguous apparently related to size but with no clear numerical quantification.

Regards,
Paul Kekai Manansala

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| 24284|2007-12-21 07:48:05|asar_imhotep|Exiled Egyptians by Moustafa Gadalla|
Peace Pham

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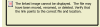
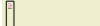
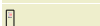
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Exiled Egyptians: The Heart of Africa (Paperback)

by [Moustafa Gadalla](#) (Author) "It has been written and repeated, that the ancient Egyptians accepted the domination of the Ptolemaic and Roman rules, that they had willingly changed their..."([more](#))

Key Phrases: [fivelistedbooks](#), [energymatrix](#), [slaveraiding](#), [LakeChad](#), [WestAfrica](#), [NileValley](#) ([more...](#))

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Editorial Reviews **MB, USA**

This book is most impressive and informative. The author clearly presents the truth and evidence

to support it. As an African himself, his intentions are for the good of the continent and all the people across Africa whose ancestors were exiled from Egypt.

The [Social and Political Structures, Division of Labor] sections contain detailed information about societies in other parts of Africa that have had influence from ancient Egypt and yet also maintained their original traditions. These sections are well documented, and they can show readers how different cultures, religions and traditions can blend together without bloodshed when people come together without a plan to conquer and convert. Unfortunately, this has occurred too many times in Africa.

We cannot undo the unfortunate past. But the spirits of our ancestors will never die. Ancient Egyptian deities are alive and well, because they are still given praise, under the same and different names, depending on which languages the exiled Egyptians have come to speak.

Book Description

Read a concise and comprehensive historical account of Egypt for the last 3,000 years. Read about the forgotten Ancient Egyptians, who fled the foreign invasions and religious oppressors. Read how they rebuilt the Ancient Egyptians model system in Africa, when Egypt itself became an Arab colony. Read about the Ancient Egyptians' social, economical, and political systems, and their extended application into sub-Sahara Africa. Find out how the Islamic jihads fragmented and dispersed the African continent into endless misery and chaos. Discover the true causes and dynamics of African slavery.

 [See all Editorial Reviews](#)

Asar Imhotep

<http://www.mochasuite.com>

| 24285|2007-12-21 08:18:49|Marc Taylor|Re: Some Thoughts On James Watson - and a reply|

A youngster explained to me that dreads are literally putting the barber shops out of business, coupled with the fact that most youngsters cut each others hair at home also

From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] **On Behalf Of** clyde winters
Sent: Friday, December 21, 2007 8:52 AM
To: Ta_Seti@yahoogroups.com
Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

--- Mahari Mengistu <mahari@myway.com> wrote:

> >> On your website and Reparations - very
 > interesting. I wonder
 > though if you are aware that Africans have not only
 > been stolen
 > from in the past, but are being stolen from right up
 > to this
 > very second.<<
 >
 > Speaking of theft. I saw Will Smith's "I Am Legend"
 > this past
 > weekend. I enjoyed it. The special effects were
 > good and it was
 > good watching Will. His performance had some
 > impressive moments. I
 > was disappointed with the ending. It seemed to be
 > another of those
 > movies where the "o so caring" black man sacrifices
 > himself for the
 > good of white people..... Tired of it. You almost
 > NEVER see the
 > reverse. And if you did you wouldn't believe it.
 > But about the
 > theft:
 > The trailer for an upcoming movie - don't remember
 > the name - deals
 > with the past and has a bunch of whites in
 > "dreadlocks" - not at all
 > likely. But it is another way of deceiving people
 > and separating us
 > from our culture.
 > BTW, has anyone noticed the huge number of black
 > athletes -
 > especially football players and especially in
 > college - who are
 > wearing dreads? I'm impressed.
 > Pardon me, if I've gotten too off-topic.
 > HTP,
 > Mahari

Hi Mahari

This is true about the dreads. But you may not know
 this but many "street blacks", believe that Black
 Athletes wearing dreads or actors are usually lovers
 of white women--so they are not respected by many

Black females.

Clyde

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| 24286|2007-12-21 08:19:20|Tafari khumbaka|Re: Indian children boycott school lunches cooked by 'Untouchable'|

the atrocities of the terrorist, racist , slavery cast system has murdered and maimed for millenia,

Mahari Mengistu wrote:

When you think about it India may be the most racist and unequal place on the planet - and for centuries upon centuries. Maybe that is why it has received such praise and favor -relatively speaking - by whites.

=====

<http://news.independent.co.uk/world/asia/article3260725.ece>

Indian children boycott school lunches cooked by 'Untouchable'

By Andrew Buncombe in Delhi

Published: 18 December 2007

By her own admission, the lunches cooked by Phool Kumari Rawat may not always be the tastiest food the pupils at her school have ever eaten. And with more than 300 students to cook for, getting the proportions right can be a struggle.

But the children of Bibipur Primary and Junior High School near Lucknow have not launched a boycott of Mrs Rawat's food because of its taste, but because Mrs Rawat is a Dalit, a so-called Untouchable. As a result, they say, the food is unclean.

Such incidents are not uncommon in India, where caste remains a debilitating and divisive phenomenon, especially for those 75 per cent of people who live in rural communities. But the boycott at Bibipur is especially noteworthy because it is taking place in Uttar Pradesh (UP), the state which this year elected a Dalit woman, Mayawati Kumari, as its chief minister. Campaigners say that despite Mayawati's poll victory, Dalits still suffer widespread discrimination.

When the boycott of the meals began last week, local officials stood by Mrs Rawat, a widow with three children, and tried to persuade the students that there was nothing unhygienic about her food. Officials who inspected her cooking said there were no problems and one even ate the lunch ? vegetables and rice ? in front of the students to persuade them to end their boycott.

But The Indian Express newspaper reports that with the children not backing down from the boycott, the authorities are now poised to sack

Mrs Rawat.

A district magistrate, Chandra Bhanu, said: "We have inquired and found that the poor quality of food is a fact. So we will try to concentrate on that issue and find a person who can make better quality food for the children."

Tellingly, children who live in Mrs Rawat's neighbourhood are still eating the lunches, while those involved in the boycott have reportedly made little effort to hide their reason for refusing to eat. "I will not eat anything cooked by that lady. I have heard my family members say that she is from some low caste. So I bring my own lunch box," said one pupil, Shivani Singh Chauhan.

When Mayawati, who uses only one name and who heads the Bahujan Samaj

Party (BSP), won the state's elections in May, many hoped her victory would help foster equality. But last night, her office failed to respond to questions about the incident at the school and whether it would investigate.

However, Ram Kumar, of the National Campaign for Dalit Human Rights,

said: "There are no equal rights in UP. We have a Dalit chief minister but more than 80 per cent of the bureaucracy are members of the upper caste. There are many villages in UP that are totally dominated by caste and there is not any chance of social equality."

Meanwhile Mrs Rawat, who earns the equivalent of just 75p a day, said: "I am a widow with three kids. Earlier, I worked as a labourer. If they remove me from here I will accept it as my fate and will again work as a labourer."

====

HTP,
Mahari



Tafari-sudra,Khumbaka

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| 24287|2007-12-21 08:20:09|Tafari khumbaka|Re: FINDING ROOTS|
great stuff! 🍌olmec, love photos

olmec982000 wrote:

Hi You are right the first Persians were Blacks





People often talk about the Indo-European languages and attempt to include Persian. This is a false Iranian languages are related to Vedic, but they are not related to European languages.

Old Persian and Elamite were spoken by the Blacks of Iran who conquered Europe. Elamite is closely related to the Mande language. In fact one of the major Kings of Elam belonged to the Kunte clan > Kutir Nahhunte (Kunte) c.1749-1712. Another Elamite King of the Kunte clan was Shutruk-Nahhunte.

Much of the contemporary history of the Persians, and also information on their religion is found in Avestan. There were two forms of Avestan: Old Avestan or Gathic Avestan and Young Avestan. Avestan is usually associated with the Northeastern Iran, and Old Persian was spoken in the southwest. Researchers have used Avestan and Old Persian to reconstruct proto-Iranian, which is related to Vedic.

The earliest Avestan documents come from manuscripts written around 1288 AD. Some people believe that the oldest documents may have been written in the 4th Century AD. Much of the language has been corrupted by the people who wrote Young Avestan. As a result, what we call Avestan is usually dated to the Sasanian period. These people were not the original Persians.

.
This is Cyrus



Elamite



Medes



Libyan



Saka



Thracian



Greek



Carian



.

These pictures make it clear that there were many Blacks in Central Asia during this period. Already by this time many of the Libyans were looking the same as the Thracian and Greeks. It is interesting that these people have the European hair common to contemporary Europeans.

It is interesting that the Greek and Carian types depicted on the Persian monuments appear to represent people who may illustrate their African ancestry given the curls depicted at the end of their hair which is stringy for the most part.

The Blacks like the Elamites, Nubians, Medes and etc., had the kinky curled hair. More pictures are found at the following site:

[Foreign People Associated with the Persians](#)

Elamite Archers



.

The old Persians were not Scythians, they were Black. They mainly spoke Elamite and Old Persian.

The Persians during this period were predominately Black.

Achemenid King on Gold Doric 475-330 BC



Check Out the Persian King Observing the Whites he has captured in Battle



Look carefully at the kinky hair of the King and other officials on the left side of the stele and the European hair of the captives on the right.

Cyrus the Great



.

Darius I(Darayavaus) reign 522-486. Darius conquered India and Thrace.

He received tribute from the Ionians, Aeolians, Carians, Lycians and other Europeans



Ancient Greek Subject of the Persians. Note the hair and Nose



Nubian/Kushite From Behistun Monument



Behistun Indian



Clyde

--- In Ta_Seti@yahoogroups .com, Tafari khumbaka wrote:

>

> when reading antiquarian writers its not easy too see that the aryan that is spoken of by them is not the german-nordic type, and the aforementioned knew this ; now it is easier too see thru the linguistic studies of todays researchers that the ancient aryan was the light-tan too medium too even dark tan hindu's (brahmans) these peoples became actively amalgamating and warring against peoples who lived in pakistan and turkey, syria, iran(arian) ,israel and the whole levant; as early as 10,000 yrs ago the people commonly know in history as the persian-arab(sara) type were unknown too the ancients (persians) the susans(saba) but thru marriage with these northerners who took hunting lands and pastoral city-states from the indegenous peoples these dark(tan-dark tan) northerners became-that is replaced the native people's, an all out race war insued and the blacks of india still today have not found any equity from the ruling brahmins

>

>

>

>

> the persian-arab(sara) type portrayed as Xerxes in the movie 300 is the plausible type that 1st warred on the ancient dravidians the people portrayed in hindu art as blue or black(indigo) the hated dark daysyus; the nordic whites a pale-skinned people come in the mix linguistically and in art late in ancient history they amalgamettet with the dark aryan-brahmanic type and specifically became the hurrians and hittities, lybians , the so called asiatic's

>

> once crete felled into the hands of the new dorian greeks who warred on the old hellots and took crete and shipping lanes and bartered those lanes out too the peoples of the levant, then we see the fast and furious rise of the lybian city states and the sea peoples . it is durin this fall of crete (maybe due mostly to earthquakes comeing durin the same

time) the paleskinned peoples make themselves visible in art and are referred to as the asiatic's in egyptological books

>

> tafari-sudra, khumbaka

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> cristofori whitakara boogie_down_black@... wrote:

> peace paul and this makes me think about the recent comparisons to "jews". the white folks who describe themselves as such have one thing to unite them and that's this religion. while on our side we have no unifying principle to connect us outside of our phenotype.

>

> Paul Kekai Manansala pmanansala@. .. wrote: --- In Ta_Seti@yahoogroups .com, cristofori whitakara boogie_down_black@ wrote:

> >

> > weren't the "arab" tribes that invaded northeastern african from the arabian peninsula descendants of Kushite?Ethiopian peoples?

> >

> >

>

> Certainly that was part of their ancestry.

>

> I've mentioned this before, but the Bedouin spread out all through the Arabian peninsula and into the deserts of Syro-Palestine, Iraq and Egypt have significant Africoid elements in their population.

>

>

> King Mohammed VI of Morocco

>

>

> Regards,

> Paul Kekai Manansala

>

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> -----

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> Tafari-sudra, Khumbaka
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Tafari-sudra, Khumbaka

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| 24288|2007-12-21 08:21:11|Peter Gray|Re: FINDING ROOTS|

Clyde hit the nail on the head! The connection IS between the racial misidentification of the Sudanese population on the one hand and the Western (Chevron, *et al*) interest in oil on the other. After decades of struggle, military leader of the SPLA, John Garang, was assassinated by traitors soon after having successfully negotiated a ceasefire and agreement-in-principle to establish a southern independent "African" state distinct from northern Sudan. Now, with the building of a dam which will obliterate crucial as-yet-unrevealed African history buried in/around Meroe, Africans will pay not just a historical cost, but an economic and military modern-day cost -- the dam will likely open a floodgate of potential power projects in the region.

Peter

To: Ta_Seti@yahoogroups.com
From: olmec982000@yahoo.com
Date: Thu, 20 Dec 2007 09:30:49 -0800
Subject: Re: [Ta_Seti] Re: FINDING ROOTS

--- Alex van Deelen <avdeelen@wanadoo.nl> wrote:

> Re: FINDING ROOTS
> Posted by: "Paul Kekai Manansala"
> pmanansala@sbcglobal.net pinatubo.geo
> Wed Dec 19, 2007 8:05 am (PST)
>

> >
>
[http://www.uusc.org/programs/images/sudan_2004548.jpg]
> > Janjaweed soldier
> >
> > [Janjaweed]
> > Janjaweed group
> >
> > Regards,
> > Paul Kekai Manansala
>
> This is why I always feel like I am being sold a
> bill of goods,
> when whites talk about 'white arabs' in the Sudan.
>
> Alex

You are. This is said so that they can find a way to
take control of the oil in the Sudan.

Clyde

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:_ylt=Ahu06i62sR8HDtDypao8Wcj9tA_cJ](http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tA_cJ)

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| 24289|2007-12-21 09:04:09|Paul Kekai Manansala|Re: Indian children boycott school lunches
cooked by 'Untouchable'|

It should be realized though that the vast majority of Indians are the
victims of the caste system -- the sudras, dalits and non-Hindus who
make up about 95 percent of the population.

Unfortunately, many of these same victims have internalized the caste
system in the same way that many African Americans believe that God is
a white man.

Regards,
Paul Kekai Manansala

--- In Ta_Seti@yahoogroups.com, Tafari khumbaka wrote:

>

> the atrocities of the terrorist, racist , slavery cast system has murdered and maimed for millenia,

>

>

> Mahari Mengistu wrote:

> When you think about it India may be the most racist and unequal

> place on the planet - and for centuries upon centuries. Maybe that

> is why it has received such praise and favor -relatively speaking -

> by whites.

> =====

> <http://news.independent.co.uk/world/asia/article3260725.ece>

>

> Indian children boycott school lunches cooked by 'Untouchable'

> By Andrew Buncombe in Delhi

> Published: 18 December 2007

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> not always be the tastiest food the pupils at her school have ever

> eaten. And with more than 300 students to cook for, getting the

> proportions right can be a struggle.

> But the children of Bibipur Primary and Junior High School near

> Lucknow have not launched a boycott of Mrs Rawat's food because of

> its taste, but because Mrs Rawat is a Dalit, a so-called Untouchable.

> As a result, they say, the food is unclean.

> Such incidents are not uncommon in India, where caste remains a

> debilitating and divisive phenomenon, especially for those 75 per

> cent of people who live in rural communities. But the boycott at

> Bibipur is especially noteworthy because it is taking place in Uttar

> Pradesh (UP), the state which this year elected a Dalit woman,

> Mayawati Kumari, as its chief minister. Campaigners say that despite

> Mayawati's poll victory, Dalits still suffer widespread

> discrimination.

> When the boycott of the meals began last week, local officials stood

> by Mrs Rawat, a widow with three children, and tried to persuade the

> students that there was nothing unhygienic about her food. Officials

> who inspected her cooking said there were no problems and one even

> ate the lunch ? vegetables and rice ? in front of the students to

> persuade them to end their boycott.

> But The Indian Express newspaper reports that with the children not

> backing down from the boycott, the authorities are now poised to sack

> Mrs Rawat.

> A district magistrate, Chandra Bhanu, said: "We have inquired and

> found that the poor quality of food is a fact. So we will try to

> concentrate on that issue and find a person who can make better

> quality food for the children."
> Tellingly, children who live in Mrs Rawat's neighbourhood are still
> eating the lunches, while those involved in the boycott have
> reportedly made little effort to hide their reason for refusing to
> eat. "I will not eat anything cooked by that lady. I have heard my
> family members say that she is from some low caste. So I bring my own
> lunch box," said one pupil, Shivani Singh Chauhan.
> When Mayawati, who uses only one name and who heads the Bahujan Samaj
> Party (BSP), won the state's elections in May, many hoped her victory
> would help foster equality. But last night, her office failed to
> respond to questions about the incident at the school and whether it
> would investigate.
> However, Ram Kumar, of the National Campaign for Dalit Human Rights,
> said: "There are no equal rights in UP. We have a Dalit chief
> minister but more than 80 per cent of the bureaucracy are members of
> the upper caste. There are many villages in UP that are totally
> dominated by caste and there is not any chance of social equality."
> Meanwhile Mrs Rawat, who earns the equivalent of just 75p a day,
> said: "I am a widow with three kids. Earlier, I worked as a labourer.
> If they remove me from here I will accept it as my fate and will
> again work as a labourer."

> ===

> HTP,
> Mahari

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> Tafari-sudra,Khumbaka

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| 24290|2007-12-21 09:13:53|Mahari Mengistu|Re: LEAD AND IQ|

Although I think it is extremely likely - living so close
to "Hollywood" and being a part of the music industry - that Kravitz
is a "mess". However, though europeans will likely not really accept
it (just as jews ALWAYS made fun of Sammy Davis, Jr.'s being jewish -
ALWAYS), it is possible to be jewish and black. Perhaps, he should
say I am a "black jew".

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Meninarmer,

>

> Sorry you had a rough day with the justice system. As you say, what's best for the child sometimes loses out in the bureaucratic process.

>

> I guess Lenny Kravitz is suffering the same conflicts/insecurities as the "tragic mulatto".

>

> Peter

>

>

>

> To: Ta_Seti@...: shalomic@...: Thu, 20 Dec 2007 23:29:12 - 0500
Subject: Re: [Ta_Seti] LEAD AND IQ

>

>

>

>

> Who are these unidentifiable "WHITES"? Is that the same as saying, "Them", or is it more appropriate to just attach "European" to make it just a little less obscure? I'm asking because according to white people, they are color blind and not prone to, or responsible for the sins of their fathers and grandfathers. Is Lenny Kravitz "white"? When I see him on BET for an interview (his songs aren't in BET rotation) he refers to himself as a "black artist", who as a New Yorker has never performed at the Apollo. At the conference at the Jacobs Javitz center or on VH1, he refers to himself as Jewish while performing to a large "white" crowd. Brings to mind what DuBois referred to as the confusion of duality. Is IQ an artificial constructed gate like a credit score, or a PAYDEX index? It appears to me to be closer to an assimilation index, measuring conformance to its originator's reality. Lead does have a much larger role in crime than poverty, environment, lack of education/skill-set and low credit scoring. Unfortunately they have cleared it from paint and gas products, but not the water we drink. I had a rough day today. The state dismissed 3 pending cases of child neglect against mothers of children of 3 of my mentor charges. This in spite of their being drug addicted and alcoholic. What's best for the child is beginning to look exactly like, to protect and to serve. Meninarmer-----Original Message-----
From: Mahari Mengistu Reply-To: Ta_Seti@...: Ta_Seti@...

[Ta_Seti] LEAD AND IQDate: Fri, 21 Dec 2007 03:54:54 -0000Mailer: Yahoo Groups Message PosterOne area of the issue of problems with black youth that is never addressed - naturally, since whites control the discussion of important issues - is lead. Experiments consistently indicate that lead - in toys and particularly in paint - significantly reduces IQ points. At the lowest levels it can reduce the IQ by 7 points. This has particular significance to American blacks in urban areas and likely for those living in older areas in other countries. Unless you live in a building constructed later than the mid-70's it is likely that there is lead paint on the walls which at a minimum flakes onto the floors of the house/apartment. Most blacks, I believe, live in urban areas of the cities. And, of course, during the early '70's, to escape the presence of blacks, whites began to flee the urban areas for the suburbs leaving the older structures to be inhabited by blacks. In addition to lowering the IQ leads affects numerous aspects of the human body and activity. One effect is the stimulation of criminality. One study seems to strongly suggest that the steep decline in crime in the '90's was due to the eradication of lead in gasoline in the '70's. HTP, Mahari

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ocid=TXT_TAGHM_Wave2_sharelife_122007

>

| 24291|2007-12-21 09:28:43|kungfuhustle|Re: LEAD AND IQ|
Black Jew would be appropriate, if he observed the religion.
Otherwise, mulatto would be more true.
I believe he's, as many Ashkenazi are, an atheist.

I've run into quite a few whites and mullato whose mother or father are Jewish.

I find it funny when they describe themselves as "half jewish".

I wonder if they are "half" religious?

Meninarmer

-----Original Message-----

From: Mahari Mengistu <mahari@myway.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com
Subject: [Ta_Seti] Re: LEAD AND IQ
Date: Fri, 21 Dec 2007 17:13:52 -0000
Mailer: Yahoo Groups Message Poster

Although I think it is extremely likely - living so close to "Hollywood" and being a part of the music industry - that Kravitz is a "mess". However, though europeans will likely not really accept it (just as jews ALWAYS made fun of Sammy Davis, Jr.'s being jewish - ALWAYS), it is possible to be jewish and black. Perhaps, he should say I am a "black jew".

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Mahari

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>
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> Subject: Re: [Ta_Seti] LEAD AND IQ
>
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> Who are these unidentifiable "WHITES"? Is that the same as saying, "Them", or is it more appropriate to just attach "European" to make it just a little less obscure? I'm asking because according to white people, they are color blind and not prone to, or responsible for the sins of their fathers and grandfathers. Is Lenny Kravitz "white"? When I see him on BET for an interview (his songs aren't in BET rotation) he refers to himself as a "black artist", who as a New Yorker has never performed at the Apollo. At the conference at the Jacobs Javitz center or on VH1, he refers to himself as Jewish while performing to a large "white" crowd. Brings to mind what DuBois referred to as the confusion of duality. Is IQ an artificial

constructed gate like a credit score, or a PAYDEXindex? It appears to me to be closer to an assimilation index, measuring conformance to its originator's reality. Lead does have a much larger role in crime than poverty, environment, lack of education/skill-set and low credit scoring. Unfortunately they have cleared it from paint and gas products, but not the water we drink. I had a rough day today. The state dismissed 3 pending cases of child neglect against mothers of children of 3 of my mentor charges. This in spite of their being drug addicted and alcoholic. What's best for the child is beginning to look exactly like, to protect and to serve. Men in armor-----Original Message-----
From: Mahari Mengistu Reply-To: Ta_Seti@...: Ta_Seti@...:
[Ta_Seti] LEAD AND IQ Date: Fri, 21 Dec 2007 03:54:54 -0000 Mailer: Yahoo Groups Message Poster One area of the issue of problems with black youth that is never addressed - naturally, since whites control the discussion of important issues - is lead. Experiments consistently indicate that lead - in toys and particularly in paint - significantly reduces IQ points. At the lowest levels it can reduce the IQ by 7 points. This has particular significance to American blacks in urban areas and likely for those living in older areas in other countries. Unless you live in a building constructed later than the mid-70's it is likely that there is lead paint on the walls which at a minimum flakes onto the floors of the house/apartment. Most blacks, I believe, live in urban areas of the cities. And, of course, during the early '70's, to escape the presence of blacks, whites began to flee the urban areas for the suburbs leaving the older structures to be inhabited by blacks. In addition to lowering the IQ lead affects numerous aspects of the human body and activity. One effect is the stimulation of criminality. One study seems to strongly suggest that the steep decline in crime in the '90's was due to the eradication of lead in gasoline in the '70's. HTP, Mahari

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> <http://www.windowslive.com/share.html?>

ocid=TXN_TAGHM_Wave2_sharelife_122007

>

| 24292|2007-12-21 09:44:08|Mahari Mengistu|Re: Some Thoughts On James Watson - and a reply|

>> This is true about the dreads. But you may not know

this but many "street blacks", believe that Black Athlechts wearing dreads or actors are usually lovers of white women--so they are not respected by many Black females.<<

Wow! Isn't life in this country complex! I have seen indications that for some black men this is true but not always. It is similar to the perception that black men who are Afrocentric are lovers of white women. There is some evidence of truth there as well. I have wondered about this quandry. One should expect that there would some of this but is it fully justified for the majority of this group. And if it is, is it due to some crazy mixed-up psychological issue(s)? Or is it this - and I find this to be a challenge for me,too: It is difficult to find a black mate who really loves themselves and will consequently act in a mutually loving, CONFIDENT and Afrikan affirmative way?
HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, clyde winters wrote:

>
>
> --- Mahari Mengistu wrote:
>
>>>On your website and Reparations - very
>> interesting. I wonder
>> though if you are aware that Africans have not only
>> been stolen
>> from in the past, but are being stolen from right up
>> to this
>> very second.<<
>>
>> Speaking of theft. I saw Will Smith's "I Am Legend"
>> this past
>> weekend. I enjoyed it. The special effects were
>> good and it was
>> good watching Will. His performance had some
>> impressive moments. I
>> was disappointed with the ending. It seemed to be
>> another of those
>> movies where the "o so caring" black man sacrifices
>> himself for the
>> good of white people.....Tired of it. You almost
>> NEVER see the
>> reverse. And if you did you wouldn't believe it.
>> But about the
>> theft:

> > The trailer for an upcoming movie - don't remember
> > the name - deals
> > with the past and has a bunch of whites in
> > "dreadlocks" - not at all
> > likely. But it is another way of deceiving people
> > and separating us
> > from our culture.
> > BTW, has anyone noticed the huge number of black
> > athletes -
> > especially football players and especially in
> > college - who are
> > wearing dreads? I'm impressed.
> > Pardon me, if I've gotten too off-topic.
> > HTP,
> > Mahari
>
> Hi Mahari
>
> This is true about the dreads. But you may not know
> this but many "street blacks", believe that Black
> Athletes wearing dreads or actors are usually lovers
> of white women--so they are not respected by many
> Black females.
>
> Clyde
>
>
>

> Never miss a thing. Make Yahoo your home page.

> <http://www.yahoo.com/r/hs>

>

| 24293|2007-12-21 10:02:39|Mahari Mengistu|Re: Exiled Egyptians by Moustafa Gadalla|

I liked it. But it is like so many books about Afrika that are not written by "black" Afrikans/Americans. It is too equivocal about the blackness issue. I've mentioned before Gadalla's attitude about the blackness of the Egyptians. He is reluctant to call them black. And his explanation is that they were Afikan but not black. He explains it by discussing issues of color of black and blue-black, etc. So that bothers me because when I refer to black I am referring to race. So you can be as white as the white European or as blue-black as a black Sudanese.

So his reluctance to call Egyptians black bothers me. He states in the book that Egyptians did migrate into Inner Afrika and are still there and have communities there but, interestingly, he would not

divulge their locations. He added that when they arrived they were perceived as whites by the black Afrikans.

That is not unusual though. I knew a light complexioned black man who went to Afrika and to his disappointment they called him a white man.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> Peace Pham

>

> Has anyone read this book yet? If so, what is your opinion?

>

> [Exiled Egyptians: The Heart of Africa]

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> by Moustafa Gadalla

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> ?%5Fencoding=UTF8&search-type=ss&index=books&field-author=Moustafa%

20Gad\

> alla> (Author) "It has been written and repeated, that the

ancient

> Egyptians accepted the domination of the Ptolemaic and Roman rules,

that

> they had willingly changed their..." (more

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> 714514?ie=UTF8&p=S00Q&checksum=NQMHzeG%

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> 14514> , slave raiding

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> <http://www.amazon.com/phrase/Lake-Chad/ref=cap_top_0/102-2417856-

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> 4> , West Africa

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> 514> , Nile Valley

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> 514> (more...

> <<http://www.amazon.com/Exiled-Egyptians-Africa-Moustafa->

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> 50962/ref=pd_bbs_sr_1?ie=UTF8&s=books&qid=1198251991&sr=8-

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> MB, USA

> This book is most impressive and informative. The author clearly

> presents the truth and evidence to support it. As an African

himself,

> his intentions are for the good of the continent and all the people

> across Africa whose ancestors were exiled from Egypt.

> The [Social and Political Structures, Division of Labor] sections

> contain detailed information about societies in other parts of

Africa

> that have had influence from ancient Egypt and yet also maintained

their

> original traditions. These sections are well documented, and they

can

> show readers how different cultures, religions and traditions can

blend

> together without bloodshed when people come together without a plan

to

> conquer and convert. Unfortunately, this has occurred too many

times in

> Africa.

>

> We cannot undo the unfortunate past. But the spirits of our

ancestors

> will never die. Ancient Egyptian deities are alive and well, because

> they are still given praise, under the same and different names,

> depending on which languages the exiled Egyptians have come to

speak.

>

> Book Description

> Read a concise and comprehensive historical account of Egypt for the

> last 3,000 years. Read about the forgotten Ancient Egyptians, who

fled

> the foreign invasions and religious oppressors. Read how they

rebuilt

> the Ancient Egyptians model system in Africa, when Egypt itself

became

> an Arab colony. Read about the Ancient Egyptians' social,

economical,

> and political systems, and their extended application into sub-

Sahara

> Africa. Find out how the Islamic jihads fragmented and dispersed the

> African continent into endless misery and chaos. Discover the true

> causes and dynamics of African slavery.

>

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> Asar Imhotep

> <http://www.mochasuite.com> <<http://www.mochasuite.com>>

>

| 24294|2007-12-21 10:04:33|clyde winters|Re: Some Thoughts On James Watson - and a reply|

--- Mahari Mengistu <mahari@myway.com> wrote:

>>>This is true about the dreads. But you may not

> know

> this but many "street blacks", believe that Black

> Athlects wearing dreads or actors are usually lovers

> of white women--so they are not respected by many

> Black females.<<

>

> Wow! Isn't life in this country complex! I have

- > seen indications
- > that for some black men this is true but not always.
- > It is similar
- > to the perception that black men who are Afrocentric
- > are lovers of
- > white women. There is some evidence of truth there
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- > expect that there
- > would some of this but is it fully justified for the
- > majority of this
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- > mixed-up psychological
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- > challenge for
- > me,too: It is difficult to find a black mate who
- > really loves
- > themselves and will consequently act in a mutually
- > loving, CONFIDENT
- > and Afrikan affirmative way?
- > HTP,
- > Mahari

Hi Mahari

Thanks.As usual you make many valid points. I believe that many young Afro-American males see the dreads as a popular hair style. I will never forget how hurt I was in the 1970's when my sister-in-law made it clear she only wore an Afro because it was in style. This hurt because I wore it to signify my uniqueness.

Now I respect people for their own uniqueness. I now believe that the only requirement one should have for a mate is that that mate respects them a great deal. Love is not enough, because love is a transitory state influenced by emotions that are uncontrollable--and in the first place the word means affection and sex.

My wife supports my work but she has no interest in it at all. This has made it clear to me that a mate does not have to be a split image of the person they find to be a suitable match. Moreover, it was my wife who taught me that just like Europeans make assumptions relating to the historical research, I could do the

same thing as long as I supported it with evidence.

As a result, in any association one should respect the Ying and the Yang. In this way there is harmony rather than conflict and competition.

Clyde

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| 24295|2007-12-21 10:23:47|Mahari Mengistu|Re: Some Thoughts On James Watson - and a reply|

They need to move up to the next step. Dreads can be made to look beautiful. Like any long hair they need to be cut and shaped and prepped. Just because they are dreadlocks they don't have to look horrible like "early Whoopie's".

Another question: the very old term "locks", how do you suppose that term got into the English language. Your typical white person's hair doesn't lock unless it is REALLY tightly curled. It tangles but doesn't lock. Black hair on the other hand does lock, i.e., dreads.

So could locks have actually come from the description of black hair?

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Marc Taylor" wrote:

>

> A youngster explained to me that dreads are literally putting the barber

> shops out of business, coupled with the fact that most youngsters cut each

> others hair at home also.

>

>

>

> _____

>

> From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf Of

> clyde winters

> Sent: Friday, December 21, 2007 8:52 AM

> To: Ta_Seti@yahoogroups.com

> Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

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>
> --- Mahari Mengistu com>
wrote:
>
> > > On your website and Reparations - very
> interesting. I wonder
> though if you are aware that Africans have not only
> been stolen
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> to this
> very second.<<
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> impressive moments. I
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> good of white people.....Tired of it. You almost
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> But about the
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> likely. But it is another way of deceiving people
> and separating us
> from our culture.
> BTW, has anyone noticed the huge number of black
> athletes -
> especially football players and especially in
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> Pardon me, if I've gotten too off-topic.
> HTP,
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>

> Clyde

>

>

> _____
> Never miss a thing. Make Yahoo your home page.

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>

> | 24296|2007-12-21 10:29:46|Mahari Mengistu|Re: FINDING ROOTS|
Brothers and Sisers,

I hope we are seeing clearly what is happening in Afrika.

The "Arabs" are steadily, vicious, slowly chopping off more and more
of Afrika. And like the deluded N Afrikans will cease to call
themselves Afrikans and will be in the hands of Islam, another
devious form of oppression.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Clyde hit the nail on the head! The connection IS between the
racial misidentification of the Sudanese population on the one hand
and the Western (Chevron, et al) interest in oil on the other. After
decades of struggle, military leader of the SPLA, John Garang, was
assassinated by traitors soon after having successfully negotiated a
ceasefire and agreement-in-principle to establish a southern
independent "African" state distinct from northern Sudan. Now, with
the building of a dam which will obliterate crucial as-yet-unrevealed
African history buried in/around Meroe, Africans will pay not just a
historical cost, but an economic and military modern-day cost -- the
dam will likely open a floodgate of potential power projects in the
region.

>

> Peter

>

>

>

> To: Ta_Seti@...: olmec982000@...: Thu, 20 Dec 2007 09:30:49 -
0800Subject: Re: [Ta_Seti] Re: FINDING ROOTS

>

>
>
>

> --- Alex van Deelen wrote:> Re: FINDING ROOTS >

Posted by: "Paul Kekai Manansala"> pmanansala@... pinatubo.geo > Wed
Dec 19, 2007 8:05 am (PST) > > >>

[http://www.uusc.org/programs/images/sudan_2004548.jpg%5d> > Janjaweed
soldier> > > > [Janjaweed]> > Janjaweed group> > > > Regards,> > Paul
Kekai Manansala> > This is why I always feel like I am being sold a>
bill of goods,> when whites talk about 'white arabs' in the Sudan. >

> Alex You are. This is said so that they can find a way totake

control of the oil in the

Sudan.Clyde

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| 24297|2007-12-21 10:30:51|kungfuhustle|Re: Some Thoughts On James Watson - and a reply|
True.

Many of the young guys I mentor wear dreads.

In the beginning of questioned them about the significance of wearing
them. They responded that the women liked them and their appeal was more
to do with the Reggae flavor rather than a reflection of their
Afrikaism.

In the 60s, the Afro, or THE NATURAL was a big statement of pride, where
just 10 years prior brothers were conking (sp?) (straightening) their
hair in the style of Nat King Cole.

I saw, I Am Legend, and the best supporting actor is, the German
Shepard. Made me look in the paper to buy one.

Meninarmer

-----Original Message-----

From: clyde winters <olmec982000@yahoo.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

Date: Fri, 21 Dec 2007 10:04:32 -0800 (PST)

--- Mahari Mengistu <mahari@myway.com> wrote:

> >> This is true about the dreads. But you may not
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Clyde

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<http://tools.search.yahoo.com/newsearch/category.php?category=shopping>

| 24298|2007-12-21 11:32:36|Mahari Mengistu|Re: Some Thoughts On James Watson - and a reply|

Agreed. One of the things I find disappointing about the '60's movement and the expression of wearing the Afro is that so much of it was for style. I've a number of celebrities who have shown embarrassment when shown pictures of themselves from the '60's and '70's. If they were really proud of their naturalness then one would see the same now.

Another thing about the '60's is that I think we deceive ourselves when we often say that "the" black community acted uniformly and unitedly in the civil rights struggle. My belief is that there were a sizable minority who put themselves on the line to bring about change and the majority benefitted. Also, I think that is why the momentum has diminished so. Again I think it is a small group who bring about change in the world.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

>

> True.
> Many of the young guys I mentor wear dreads.
> In the beginning of questioned them about the significance of wearing
> them. They responded that the women liked them and their appeal was more
> to do with the Reggae flavor rather than a reflection of their
> Afrikaism.
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> In the 60s, the Afro, or THE NATURAL was a big statement of pride, where
> just 10 years prior brothers were conking (sp?) (straightening) their
> hair in the style of Nat King Cole.
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> I saw, I Am Legend, and the best supporting actor is, the German
> Shepard. Made me look in the paper to buy one.
>
> Meninarmer
>
>
> -----Original Message-----
> From: clyde winters
> Reply-To: Ta_Seti@yahoogroups.com
> To: Ta_Seti@yahoogroups.com
> Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply
> Date: Fri, 21 Dec 2007 10:04:32 -0800 (PST)
>
>
> --- Mahari Mengistu wrote:
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> > >>This is true about the dreads. But you may not
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> > this but many "street blacks", believe that Black
> > Athlects wearing dreads or actors are usually lovers
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> > Black females.<<
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> > Wow! Isn't life in this country complex! I have
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> > that for some black men this is true but not always.
> > It is similar
> > to the perception that black men who are Afrocentric
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> Hi Mahari
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> that many young Afro-American males see the dreads as
> a popular hair style. I will never forget how hurt I
> was in the 1970's when my sister-in-law made it clear
> she only wore an Afro because it was in style. This
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> Now I respect people for their own uniqueness. I now
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> relating to the historical research, I could do the
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> As a result, in any association one should respect the
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>

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category=shopping

>

| 24299|2007-12-21 11:50:36|kungfuhustle|Re: Some Thoughts On James Watson - and a reply|
Mahari

Being a part of that movement, I can assure you many positive psychological benefits manifested themselves throughout the 60s and 70s.

What stopped the momentum was when Martin Luther King progressed past the Jewish agenda moving closer to the post mecca Malcolm X philosophy and the two began discussing their new Pan-African Organization to consolidate blacks and poor people worldwide. Well, we see how that ended.

Following that, the black community was still tight. Than came crack, and this turned sister against brother, neighbor against neighbor, devastated the black community, and starting the prison nation that we see today.

The Afro was just symbolism, as was the black fist, and the black dap (handshake).

It was also the start of many black Americans beginning to relearn African language. Most of the folk in my community were learning to speak Bantu (swahili) and almost all the brothers were in the karate/King Fu dojos.

As you suggest though, many of these activists embraced the mainstream.

Meninarmer

-----Original Message-----

From: Mahari Mengistu <mahari@myway.com>

Reply-To: Ta_Seti@yahoogroups.c om

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

Date: Fri, 21 Dec 2007 19:32:34 -0000

Mailer: Yahoo Groups Message Poster

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>
> | 24300|2007-12-21 12:14:13|asar_imhotep|Re: Exiled Egyptians by Moustafa Gadalla|
--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>
> I liked it. But it is like so many books about Afrika that are not
> written by "black" Afrikans/Americans. It is too equivocal about
> the blackness issue. I've mentioned before Gadalla's attitude about
> the blackness of the Egyptians. He is reluctant to call them black.
> And his explanation is that they were Afikan but not black. He
> explains it by discussing issues of color of black and blue-black,
> etc. So that bothers me because when I refer to black I am referring
> to race. So you can be as white as the white European or as blue-
> black as a black Sudanese.
> So his reluctance to call Egyptians black bothers me. He states in
> the book that Egyptians did migrate into Inner Afrika and are still
> there and have communities there but, interestingly, he would not
> divulge their locations. He added that when they arrived they were
> perceived as whites by the black Afrikans.
> That is not unusual though. I knew a light complexioned black man
> who went to Afrika and to his disappointment they called him a white
> man.
> HTP,
> Mahari

I think there is a difference between a current day African American coming into Africa, versus a lighter "black" in ancient times migrating with others. Some African people call us "whites" because of our "culture" not our skin. He seems to make the same kind of assessments as Laird Scranton in The Science of The Dogon and Martin Bernal in Black Athena. None can make a definitive statement on the Phenotype and the Cultural aspects of Egyptian civilization that makes them Black.

I plan to address this in the upcoming work of mine Bantu Cosmology & The Origins of Egyptian Civilization. Too many are skating around the issue and there is an abundance of evidence that deals with the early bantu people and their association with ancient Ta-Meri. The key is in the language itself and the names associated with the rulership.

For instance, we in the mainstream say Mentuhotep III not realizing the name is MuNtu Hutuapo (A or The Man of Peace). Muntu is the singular of Bantu (human beings). I plan on making this picture a bit more clearer. So hopefully we will have a work that definitely makes the claim.

But as far as the book, Exiled Egyptians, I still have a ways before I finish it and can give a more through review.

Asar Imhotep

<http://www.mochasuite.com>

| 24301|2007-12-21 13:48:38|Mahari Mengistu|Re: Exiled Egyptians by Moustafa Gadalla|

>>For instance, we in the mainstream say Mentuhotep III not realizing

the name is MuNtu Hutuapo (A or The Man of Peace). Muntu is the singular of Bantu (human beings).<<

Here again - if your translation is right - is another word coincidence of Kametic and English. "MuNtu Hutuapo"/Mentuhotep (The Man of Peace) - MuN-tu/Men-tu is so close to "man/men" (human being). Isn't this too much coincidence to be coincidence?
HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

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> <http://www.mochasuite.com>

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| 24302|2007-12-21 14:09:01|asar_imhotep|Re: Exiled Egyptians by Moustafa Gadalla|

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> HTP,

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A good article to read and reflect on is a paper written by John D. Bengtson and Merritt Ruhlen called "Global Etymologies." Here is the link to the full text:

<http://www.meritttruhlen.com/files/Global.pdf>

He has come under fire because of his use of Greenberg's mass comparison method, which is against the standard comparative method. But I don't think the method should be totally dismissed as somethings cannot be chance resemblances. The word "ka" or "kaa" (fire, heat) has made its way into Indo-European and we know other proto words like "ta" has made it into various language families meaning "land."

Here is the link to a whole bunch of his papers with pdfs

<http://www.meritttruhlen.com/publications.html>

1992b "Linguistic Origins of Native Americans" (with Joseph H. Greenberg), Scientific American Vol. 267, No. 5 (November), 94-99.

1994a The Origin of Language. New York: John Wiley.

1994b On the Origin of Languages: Studies in Linguistic Taxonomy. Stanford: Stanford University Press.

"Khoisan Etymologies," pp. 45-69.

"Proto-Yeniseian Reconstructions, with Extra-Yeniseian Comparisons" (with Sergei Starostin), pp. 70-92.

"Na-Dene Etymologies," pp. 93-110.

"Is Algonquian Amerind?," pp. 111-26.

"A Semantic Index to Greenberg's Amerind Etymologies," pp. 127-55.

"Additional Amerind Etymologies," pp. 156-82.

"Amerind T'A□□`Child, Sibling," pp. 183-206.

"The Linguistic Origins of Native Americans," pp. 207-41.

"Amerind MALIQ'A `Swallow, Throat' and Its Origin in the Old World,"

pp. 242?51.

"First- and Second-Person Pronouns in the World's Languages," pp. 252?60.

"The Origin of Language: Retrospective and Prospective," pp. 261? 76.

"Global Etymologies" (with John Bengtson), pp. 277?336.

1994f Review of Linguistic Diversity in Space and Time, by Johanna Nichols, *Anthropos* 89: 640?41

1998c "The Origin of the Na-Dene," *Proceedings of the National Academy of Sciences* 95: 13994?96.

2004a "Linguistic Evidence for Human Origins," in *Human Evolutionary Genetics: Origins, Peoples & Disease*, ed. by Mark A. Jobling, Matthew Hurles, and Chris Tyler-Smith, New York, Garland Science, 5?6.

2004b "Kusunda: an Indo-Pacific Language in Nepal" (with Paul Whitehouse, Timothy Usher, and William S-Y. Wang), *Proceedings of the National Academy of Sciences* 101: 5692?5695.

2004c "On the Amerind Origin of the Proto-Algonquian Numeral Suffix *-a??syeka," in *Traces of ancestry: studies in honour of Colin Renfrew*, ed. by Martin Jones, Cambridge, Eng., McDonald Institute for Archaeological Research, 139?42.

2005 "Taxonomy, Typology and Historical Linguistics," in *Language Acquisition, Change and Emergence*, ed. by James W. Minnet and William S-Y. Wang, Hong Kong, City University of Hong Kong Press, 341?68.

2007 *L'origine des langues*, 2nd edition, with a new Postscript. Paris: Gallimard.

....with a list of more publications.

Asar Imhotep

<http://www.mochasuite.com>

| 24303|2007-12-21 16:41:26|IMJs@webtv.net|OT - Study links orphanages, IQ levels|

Given the long, sorted history of how the I.Q. score has routinely been held up by the White-supremacist crowd as an "inherent" and

"immutable" [frozen in place] measurement of one's intelligence capabilities; I found this article regarding the environment / nature of orphans, very interesting, but NOT surprising to me in the least!....

But, Shhhh, don't tell the kluxers, they're running out of hiding places fast enough as it is.

IMJ

Study links orphanages, IQ levels

Children put in good foster homes score much higher in later life, a study in Romania found.

By Lauran Neergaard
Associated Press

WASHINGTON - Toddlers rescued from orphanages and placed in good foster homes score dramatically higher on IQ tests years later than children who were left behind, concludes a one-of-a-kind project in Romania that has profound implications for child welfare around the globe. The boost meant the difference between borderline retardation and average intelligence for some youngsters.

Most important, children removed from orphanages before age 2 had the biggest improvement - key new evidence of a so-called sensitive period for brain development, according to the U.S. research team, which included a Temple University scientist. "The longer they stay in the institution, the worse their IQ," said Charles Nelson III of Harvard Medical School, who led the study being published today in the journal Science.

"What we're really talking about is the importance of getting kids out of bad environments and put into good environments," Nelson said. The research already is credited with influencing child-care reform in Romania, and UNICEF has begun using the data to push numerous countries that still depend on state-run orphanages to start shifting to foster-care-like systems.

"The research provides concrete scientific evidence on the long-term impacts of the deprivation of quality care for children," UNICEF child protection specialist Aaron Greenberg said. "The interesting part about this is the one-on-one caring of a young child impacts . . . cognitive and intellectual development."

That orphanages are not optimal for child development comes as no surprise. Earlier studies have found that thousands of children adopted during the 1990s from squalid overseas orphanages in Eastern Europe, China and other nations continued to face serious developmental problems even after moving to affluent new homes with doting parents. But the new study is one of the first scientific investigations to pin down answers to persistent questions, including how much damage early neglect does.

Using a unique approach, U.S. researchers randomly assigned 136 young children in Bucharest's six orphanages to either keep living there or to go live with foster parents who were specially trained and paid for by the study. (Romania had no foster-care system in 2000 when the research began.) The team chose apparently healthy children, and repeatedly tested brain development as they grew, including tracking those who ultimately were adopted or reunited with family.

For comparison, they also tested the cognitive ability of similar children who were never institutionalized. The researchers found that by age 4 1/2, youngsters in foster care were scoring almost 10 points higher on IQ tests than the children left in the orphanages. Children who left the orphanages before age 2 saw an almost 15-point increase. Then Nelson compared the ages at which children were sent to foster care. Every extra month spent in the orphanage, up to almost age 3, meant roughly a half-point lower score on those later IQ tests.

Children raised in their biological homes still fared the best, with average test scores 10-20 points higher than the foster-care children. What does that mean as these children grow up? IQ tests don't determine how successful people are in life, Nelson stresses, and he has only now begun testing these children again as they turn 7 and 8. It's possible he will find they have caught up.

"What a parent should expect is that the older the child is when they leave the institution, the more likely that child may have some developmental problems and the more difficult it may be to ameliorate those problems," he said. The Romanian government requested the study, and began its own foster-care program shortly thereafter.

| 24304|2007-12-21 17:25:05|Mahari Mengistu|Re: OT - Study links orphanages, IQ levels|

If this study should hold consider the long, deprived and abusive history that we have endured as Afrikans or the unimaginably grotesque experiences of the Indian Dalits and the overall consequences for IQ and self-esteem. It's not a trivial statement: for every cause there is an effect.

HTP,
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| 24305|2007-12-21 19:40:39|Tafari khumbaka|Fwd: RE: FW: AAS in Ghana|

From: Tafari khumbaka [mailto:tafari_sudra@yahoo.com]
Sent: Wednesday, December 19, 2007 8:33 PM
To: alandas@scsmemphis.com
Subject: Re: FW: AAS in Ghana

do u want this email shared with others?

Alandas Dobbins wrote:

Hetepu,

Attached is a summary of the Ausar Auset Society Africa Initiatives summary. Please review and share. We are still collecting money for the library. Until the end of the year a brass name plate cost \$100. Tax-deductible contributions should be made payable to A.C.E. and mailed to A.A.S., 6224 3rd St. NW , Washington DC 20011

Summary of Rebuild Africa Tour 2007

☐span>

☐ In Benin we visited the Songhai Center (go to "google video" and type in Songhai Center . You will see a video documentary we produced in 2003 and you may see the new documentary produced by Songhai . When we first visited Songhai in 2000, we immediately recognized the potential this project has for the future of Africa and the world as large. Here in Africa we saw a project addressing the major issues we have recognized needing to be addressed in our travel over the years to Africa . Here we have a project in Africa training youth in socially and economically relevant skills, manufacturing its own machines, producing tons of organic foods,

addressing environmental issues impacting on health such as cleaning water and removing stagnet water/sewage, etc. So in 2001 I took Nana Sarpong to visit Songhai and since that day he, Father Nzamujo (the genius behind Songhai) and I have talked about putting Songhai in Ghana specifically in Agogo. Last year Father Nzamujo came to DC for a couple days and through a friend of ours Nkechi Taifa meet with the sister who heads the Africa division of George Soros's, Open Society Institute about the possibility of funding the reacquisition of funds to establish Songhai in Ghana . She was very impressed with the project and informed us her office was only dealt with policy issues but she would forward the video and information to the New York office which handles funding. She also informed us that the Open Society Institute primarily funds programs designed to empower people politically. She then told us about the Millennium Village project funded by Jeffery Sachs. This project is designed to address the Millennium Goals of the United Nations, elimination of poverty, elimination of hunger, etc. and that the Songhai project was a natural fit. She suggested we forward our request to the Millennium Village people and said she would do the same. Neither Father Nzamujo nor I followed up with her suggestion but she did, because this Summer Jeffery Sachs, his wife, and daughter showed up in Benin at Songhai and loved what he saw.

He at that time told Father Nzamujo he wanted to make Songhai the "model" for his Millennium Village Project. While we were at Songhai, Father Nzamujo announced to us he is about to sign a contract with the UN to establish Songhai Centers in eleven countries in Africa and two centers in Ghana. We have already put our dibs on where the two centers in Ghana will be. As I said since 2001 we have talked about Songhai in Agogo and last spring when I connected with the Nkonya Community we have been discussing with Father Nzamujo about putting Songhai in both Agogo and Nkonya. Since last spring we have sent a delegation of people from Nkonya to Songhai and established a proposal for training 10 people from both Agogo and Nkonya for an initial period of 3 months. The proposed cost of the training is \$4,000 per person and we have been communicating with members of the Ghanaian communities here in the US about their becoming partners in the project. Right now we are in the drivers seat in Songhai's trip from Benin to Ghana . We have the community commitment and support on the ground in Ghana and are poised to put people in Benin to begin the process, but we need to raise the funds to make it happen. This again requires our reaching into the larger community for support.

□ In the area of Health we had two memorable experiences. 1) One goal of the trip was to provide equipment and supplies for one of the two clinics in Nkonya. As an added bonus we decided to Sanu Tepra, Dr. Lester Wright, from Chicago agreed to see patients. We announced two days before the examination day that a Doctor would see patients and on that morning starting at 3am, five hundred people showed up. Overwhelmed by the response, he with the aid of Urt Auat Enentchaas Ra, a Ghanaian nurse, and several other members of the tour saw around 45 people. From the response two major issues were highlighted. Firstly, the needs for an increase in access to local medical care and secondly, the problem malaria poses for the population, as many of the patients seen were experiencing problems related to Malaria. From this experience we have decided to support the training of local health care professionals and to initiate a campaign to help the community eradicate Malaria. 2) The second goal was to lend our support to the newly opened Medical School in Agogo. Opened in September by the Presbyterian Church, the school currently has 55 students studying nursing with a plan to begin physicians training next fall. Before we traveled we received a list from the Director of the program of equipment and supplies needed. The list included a laptop computer, an LCD projector, anatomical skeletons, books, etc. We were able to take with us two anatomical skeletons, a laptop and a couple blood pressure cups. When we arrived we were told the accrediting body in Ghana was

threatening to close the school because of a lack of hands on material and our donation saved the school from being closed.
□ In Nkonya we officially opened the Ausar Auset Society Nkonya Traditional Council Institute for Cultural Studies. See AAS Initiatives. We also visited the Shrine, which the people of Nkonya brought with them from Kenya . Like so many other people in West Africa the history of the people of Nkonya is one of migration. Theirs is from Southern Africa, up the east coast, to Kamit and then across the Sahara to Ghana . Urt Auat Enentchaas Ra connected with an ancestor at the Shrine and received a ritual offering, which we made for our mutual development. During the Yam Festival we were able to see the process for the harvest end and the rituals, which were done. As a part of it we saw the incorporation of the organ energy into the process.



Tafari-sudra,Khumbaka

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Tafari-sudra,Khumbaka

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| 24306|2007-12-21 19:40:58|Tafari khumbaka|Fwd: AN FYI: From The Paut Neteru Collective
Re: The Priesthood of O|

<http://www.youtube.com/watch?v=ddezttL91i8&feature=related>



Osa Kwa wrote:

To: the_paut_neteru@yahoogroups.com

From: "Osa Kwa"

Date: Fri, 21 Dec 2007 00:55:27 -0000

Subject: AN FYI: From The Paut Neteru Collective Re: The Priesthood of Osiris

The Nubian Origin Of the word Christmas

Kwai YaH writes

christmas was stolen from the nubian-egiptian resurrection
doctrin

Pagan tem = christ

Nubian term = Krast

Krast= a word used in spiritual & and medical terminology by the egiptians and nubians empires

Christ = was taken from the nubian-egiptian term krast which means or discrib a resurrected mummy. It example Asaru resserected made him a krast.

this is why in the bible story when that jesus was reason they say he was the krast.

Mas = is the mass (ceremonial ritual)that was kept to celebrate the resurrection of the krast(the risen savior;Osiris)

The krast resurection was in accordance with ancient egiption spiritual & and medical practice the egiption culture in prdynativ times was so advance people only needed to work 6 days a week.

In the_paut_neteru@yahoo.com, "aken_nan_yah" wrote:

>

> different titles for the all seeing eye divinity

> Asaru; Tamrean

> Usar ; ke me te

> Osa ; sumerian(osa fo at si tutu ani):as th oracle in

Ga

> Osi,Sa, : nubia kush,kwa,to +iris;=osiris

> Ahyeh(eheieh) Ke me te,(heberu also Ewe chant)

>

> <http://www.youtube.com/watch?v=RLV3qAWO-q0>

> <http://www.youtube.com/watch?v=dlbnXZGA6Hw&feature=related>

> <http://www.youtube.com/watch?v=ddezttL91i8&feature=related>

>

>

>

>

>

> In the_paut_neteru@yahoo.com, "aken_nan_yah"

> wrote:

>>

>> This is a good find the tomb of the Third Osiris which is the

>> egyptian Osiris the third ancestor who was given the name of the

>> all seeing eye which is the divinity Asaru(tamarean) kemete

> (Usar).

>> heberu ,usar

> > http://www.youtube.com/watch?v=twGWI0_BjBg
> >
>



Tafari-sudra,Khumbaka

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| 24307|2007-12-21 21:15:13|Messiah Twain|Re: [magickriver] Lakota Nation Declares
Independence From United St|
takes my breath away, Wendy!

I spent the afternoon with a Lakhota elder,
and an elder from another tribe, and I cannot
tell you the joy they and everyone around felt
today ... just being out in nature, and working
with and for community.

the tears we shared as we acknowledged the
passing of 99 percent of the whales and dolphins,
and 97-98 percent of the rainforests and
the plants and animals of Mother Earth
whom have taught us all these millennia ...

and for whom we do not know if we are too
late in coming to their aid.

all our sacred relations

<http://www.google.com/search?hl=en&q=Lakota+Declare+Independence>
<http://www.google.com/search?hl=en&q=Lakota+Declare+Independence+Maori>

crow has brought the message to the tribe,

Millennium Twain

--- Wendy Pergentile wrote:

OMG!!! This is wonderful news! My heart swelled with
joy as I felt their pride and courage. I have written them
as well my best wishes.

Thank you for passing on the information.

Wendy

Millennium Twain wrote:

--- In changingplanet, "JM Novak" <> wrote:

Lakota Nation Declares Independence From United States

<http://www.allheadlinenews.com/articles/7009511382>

Lakota withdraw from treaties, declare independence from U.S.

<http://blogs.usatoday.com/ondeadline/2007/12/lakota-withdraw.html>

Descendants of Sitting Bull, Crazy Horse break away from US

<http://afp.google.com/article/ALeqM5iVC1KMT0gwiSoMQyT2LwZc9HyAgA>

1 day ago

WASHINGTON (AFP) - The Lakota Indians, who gave the world legendary warriors Sitting Bull and Crazy Horse, have withdrawn from treaties with the United States, leaders said Wednesday.

"We are no longer citizens of the United States of America and all those who live in the five-state area that encompasses our country are free to join us," long-time Indian rights activist Russell Means told a handful of reporters and a delegation from the Bolivian embassy, gathered in a church in a run-down neighborhood of Washington for a news conference.

A delegation of Lakota leaders delivered a message to the State Department on Monday, announcing they were unilaterally withdrawing from treaties they signed with the federal government of the United States, some of them more than 150 years old.

They also visited the Bolivian, Chilean, South African and Venezuelan embassies, and will continue on their diplomatic mission and take it overseas in the coming weeks and months, they told the news conference.

Lakota country includes parts of the states of Nebraska, South Dakota, North Dakota, Montana and Wyoming.

The new country would issue its own passports and driving licences, and living there would be tax-free --

provided residents renounce their US citizenship, Means said.

The treaties signed with the United States are merely "worthless words on worthless paper," the Lakota freedom activists say on their website.

The treaties have been "repeatedly violated in order to steal our culture, our land and our ability to maintain our way of life," the reborn freedom movement says.

Withdrawing from the treaties was entirely legal, Means said.

"This is according to the laws of the United States, specifically article six of the constitution," which states that treaties are the supreme law of the land, he said.

"It is also within the laws on treaties passed at the Vienna Convention and put into effect by the US and the rest of the international community in 1980. We are legally within our rights to be free and independent," said Means.

The Lakota relaunched their journey to freedom in 1974, when they drafted a declaration of continuing independence -- an overt play on the title of the United States' Declaration of Independence from England.

Thirty-three years have elapsed since then because "it takes critical mass to combat colonialism and we wanted to make sure that all our ducks were in a row," Means said.

One duck moved into place in September, when the United Nations adopted a non-binding declaration on the rights of indigenous peoples -- despite opposition from the United States, which said it clashed with its own laws.

"We have 33 treaties with the United States that they have not lived by. They continue to take our land, our water, our children," Phyllis Young, who helped organize the first international conference

on indigenous rights in Geneva in 1977, told the news conference.

The US "annexation" of native American land has resulted in once proud tribes such as the Lakota becoming mere "facsimiles of white people," said Means.

Oppression at the hands of the US government has taken its toll on the Lakota, whose men have one of the shortest life expectancies -- less than 44 years -- in the world.

Lakota teen suicides are 150 percent above the norm for the United States; infant mortality is five times higher than the US average; and unemployment is rife, according to the Lakota freedom movement's website.

"Our people want to live, not just survive or crawl and be mascots," said Young.

"We are not trying to embarrass the United States. We are here to continue the struggle for our children and grandchildren," she said, predicting that the battle would not be won in her lifetime.

..

| 24308|2007-12-22 08:42:12|cristofori whitakara|Re: Exiled Egyptians by Moustafa Gadalla|
peace all, in ghana the term is obruni for light skinned african-americans. it's peola(?) in south carolina

Mahari Mengistu wrote:

>>>For instance, we in the mainstream say Mentuhotep III not realizing the name is MuNtu Hutuapo (A or The Man of Peace). Muntu is the singular of Bantu (human beings).<<

Here again - if your translation is right - is another word coincidence of Kametic and English. "MuNtu Hutuapo"/Mentuhotep (The Man of Peace) - MuN-tu/Men-tu is so close to "man/men" (human being). Isn't this too much coincidence to be coincidence?

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "asar_imhotep" wrote:

>

> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:
> >
> > I liked it. But it is like so many books about Afrika that are
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> > written by "black" Afrikans/AAmericans . It is too equivocal
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> > the blackness issue. I've mentioned before Gadalla's attitude
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> > the blackness of the Egyptians. He is reluctant to call them
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> > And his explanation is that they were Afikan but not black. He
> > explains it by discussing issues of color of black and blue-
black,
> > etc. So that bothers me because when I refer to black I am
referring
> > to race. So you can be as white as the white european or as blue-
> > black as a black Sudanese.
> > So his reluctance to call Egyptians black bothers me. He states
in
> > the book that Egyptians did migrate into Inner Afrika and are
still
> > there and have communities there but ,interestingly, he would not
> > divulge their locations. He added that when they arrived they
were
> > perceived as whites by the black Afrikans.
> > That is not unusual though. I knew a light complexioned black
man
> > who went to Afrika and to his disappointed they called him a
white
> > man.
> > HTP,
> > Mahari
>
>
> I think there is a difference between a current day African American
> coming into Africa, versus a lighter "black" in ancient times
> migrating with others. Some African people call us "whites" because
of
> our "culture" not our skin. He seems to make the same kind of
> assessments as Laird Scranton in The Science of The Dogon and Martin
> Bernal in Black Athena. None can make a definitive statement on the
> Phenotype and the Cultural aspects of Egyptian civilization that
makes
> them Black.
>
> I plan to address this in the upcoming work of mine Bantu Cosmology

&

- > The Origins of Egyptian Civilization. Too many are skating around the
- > issue and there is an abundance of evidence that deals with the early
- > bantu people and their association with ancient Ta-Meri. The key is in
- > the language itself and the names associated with the rulership.
- >
- > For instance, we in the mainstream say Mentuhotep III not realizing
- > the name is MuNtu Hutuapo (A or The Man of Peace). Muntu is the
- > singular of Bantu (human beings). I plan on making this picture a bit
- > more clearer. So hopefully we will have a work that definitely makes
- > the claim.
- >
- > But as far as the book, Exiled Egyptians, I still have a ways before I
- > finish it and can give a more through review.
- >
- > Asar Imhotep
- > <http://www.mochasuite.com>
- >

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| 24309|2007-12-22 09:41:40|Messiah Twain|'Sioux' Solstice Re: Gift of the Lakota ...|
the most sacred drum sounding ...

<http://groups.yahoo.com/group/Seven-Seven/message/3178>

one tribe's gift of infinite spirit,
to entire World Hoop of beloved Family ...

recognizing that EVERY individual on this
globe has the same goal, is doing the VERY
best they know how to bring us together ...

as sisters and brothers, cousins EVERY one ...

to stand in the light of GrandMother Sun,
for freedom, the respect for and responsibility of,
all peoples, all tribes, all nations ...

first global call for a dialog on ethics,
a planetary constitution of equality and

respect ...

for healing our Mother, Earth ...

ending the violence against women & children,
and genocide against ten hundred thousand
indigenous-wild-native-aboriginal tribes ...

returning the rainforests, oceans, rivers,
prairies, savannas and atmosphere, breath of
HER life ...

bringing back all our sacred relations ...

whale, dolphin, elephant, gorilla --
all our loving elders, mentors --
guides through the ages ...

Crow has brought the message to the tribe!

Millennium Twain

...

| 24310|2007-12-22 10:23:42|cristofori whitakara|Re: FINDING ROOTS|
peace. thank you i appreciate the feedback.

kungfuhustle wrote:

For one, Jews are not a race. Today, they are not even a religion. Much closer to a philosophic bond with common objective.

Due to the history of Khazar/Ashkenazi being forced into one religion or another, perhaps this has always been true.

Interestingly, that these Jews (?) go to extreme lengths to confound others to their identities by changing of names, interbreeding, and erasure/modification of histories.

Without detailed examination, it's difficult to see the Jewish background of popular mainstream icons such as Vladimir Lenin, Elvis Presley, Bruce Willis, Bob Dylan, and many others. I would not be amazed in the least if it is found that the catholic pope has a Jewish background.

Sitting on the board and controlling most of America's conservative Think tanks, such as American Enterprise Institute, Manhattan Institute, and Heritage Foundation, you find each controlled by the same. The same entities who supplied Ronald Reagan with his skewed data pushing welfare reform, and also supporting the pro-gun lobby, and this is merely the tip of the iceberg.

The Torah says the way to wage war is through deception.

The Ashkenazi are amazing people, if only for this reason.

Meninarmer

-----Original Message-----

From: Paul Kekai Manansala <pmanansala@sbcglobal.net>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Re: FINDING ROOTS

Date: Wed, 19 Dec 2007 21:51:44 -0000

Mailer: Yahoo Groups Message Poster

--- In Ta_Seti@yahoogroups.com, cristofori whitakara wrote:

>

> peace paul and this makes me think about the recent comparisons to "jews". the white folks who describe themselves as such have one thing to unite them and thats this religion. while on our side we have no unifying principle to connect us outside of our phenotype.

>

>

It's hard to expect an entire "race" to be united.

White people are not united. They fight all the time. Europe nearly depopulated Jews from their region during WW II. That was part of a process that went on in stops and starts for some 1700 years.

Catholic, Protestant and Orthodox Christian Europeans have fought in some of the bloodiest, meanest wars in history.

I've often wondered if the Third World decolonization movement wasn't helped greatly by the fact that white Europeans were so busy killing each other at unprecedented rates during the world wars and a myriad of smaller conflicts during the 20th century.

In some cases your "brother" might not be of the same color, while your enemy looks like your mirror image.

Regards,
Paul Kekai Manansala

| 24311|2007-12-22 10:27:26|shaimesh@aol.com|Afrkan Village at Memphis, TN Begins
Services on Sunday 12-23-07|
From:truthcenter@aol.com

**Pastor Eddie Williams Invites You To Attend The Opening
Service Of**

**The Afrikan Village at Memphis, TN
Sunday, December 23, 2007 at 11:00 a.m.**

Location:

**Java Juice & Jazz
1423 Elvis Presley Blvd.
Memphis, TN**

The time has come...

**The Spirit of Afrikan Liberation is alive and
well!**

For more information contact:

**Pastor Eddie Williams
(870) 761-0222**

E-mail: ejwms@minister.com

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

| 24312|2007-12-22 11:05:24|Mahari Mengistu|Re: [magickriver] Lakota Nation Declares
Independence From United St|

Great for them. They are my people, too. I have Indian blood.
Unfortunately, I think a lot of native Americans hold some resentment
toward blacks. Yet, I am happy for them, anyway.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Messiah Twain
wrote:

>

> takes my breath away, Wendy!

>

> I spent the afternoon with a Lakhota elder,
> and an elder from another tribe, and I cannot
> tell you the joy they and everyone around felt
> today ... just being out in nature, and working
> with and for community.
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> the tears we shared as we acknowledged the
> passing of 99 percent of the whales and dolphins,
> and 97-98 percent of the rainforests and
> the plants and animals of Mother Earth
> whom have taught us all these millennia ...
>
> and for whom we do not know if we are too
> late in coming to their aid.
>
> all our sacred relations
>
> <http://www.google.com/search?hl=en&q=Lakota+Declare+Independence>
> <http://www.google.com/search?>

hl=en&q=Lakota+Declare+Independence+Maori

>
> crow has brought the message to the tribe,
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>
> Millennium Twain
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> --- Wendy Pergentile wrote:
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> OMG!!! This is wonderful news! My heart swelled with
> joy as I felt their pride and courage. I have written them
> as well my best wishes.
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> Thank you for passing on the information.
> Wendy
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> Lakota Nation Declares Independence From United States
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>
> Lakota withdraw from treaties, declare independence from
> U.S.

> <http://blogs.usatoday.com/ondeadline/2007/12/lakota-withdraw.html>
>
> Descendants of Sitting Bull, Crazy Horse break away from US
> <http://afp.google.com/article/ALeqM5iVC1KMT0gwiSoMQyT2LwZc9HyAgA>
> 1 day ago
>
> WASHINGTON (AFP) - The Lakota Indians, who gave the
> world legendary warriors Sitting Bull and Crazy Horse,
> have withdrawn from treaties with the United States,
> leaders said Wednesday.
>
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> America and all those who live in the five-state area
> that encompasses our country are free to join us,"
> long-time Indian rights activist Russell Means told
> a handful of reporters and a delegation from the
> Bolivian embassy, gathered in a church in a run-down
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> A delegation of Lakota leaders delivered a message
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> were unilaterally withdrawing from treaties they
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> They also visited the Bolivian, Chilean, South African
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> The new country would issue its own passports and
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> provided residents renounce their US citizenship,
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> The treaties signed with the United States are merely
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> our way of life," the reborn freedom movement says.
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> "This is according to the laws of the United States,
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 > grandchildren," she said, predicting that the battle
 > would not be won in her lifetime.
 >
 > ..
 >

| 24313|2007-12-22 11:08:35|Mahari Mengistu|Re: Exiled Egyptians by Moustafa Gadalla|

What does that mean, though. There is at least one other term they
 use for Afrikan-Ams. I can't recall it at the moment but it is not
 flattering.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, cristofori whitakara
 wrote:

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 > peace all, in ghana the term is obruni for light skinned african-

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> > Asar Imhotep
> > <http://www.mochasuite.com>
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| 24314|2007-12-22 11:44:52|cristofori whitakara|Re: Exiled Egyptians by Moustafa Gadalla|

what? coon? and i was told by the ghanian who told me of this that the term on surface means light-skinned almost white looking but usually used for a persons manners and actions i.e. as we say in the states, "why are u acting like a white person" does that mean u r acting greedy, selfish, homicidal? or u r being "intelligent"?

Mahari Mengistu wrote:

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Mahari

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| 24315|2007-12-22 11:59:53|shaimesh@aol.com|Sunday Night Live with Brother Ray Hagins
Topic: "The Council of Tre|
From:truthcenter@aol.com

This Sunday Night's Topic is:

The Council of Trent, 1545-1563

(How Has This Council Contributed To The Condition and Thinking Of The Masses?)

Join us as we discuss the decisions of this perverted convention of ecclesiastical dignitaries. Understand the power and control that these canonical "curses" still have over our people today.

Let's talk about the prescriptive solutions to this predicament.

Join Dr. Hagins Every Sunday Night
8:00 p.m. to 12:00 midnight (EST)
(7:00 p.m. to 11:00 p.m. Central Time)

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See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

| 24316|2007-12-22 17:24:18|Marc Taylor|Re: [magickriver] Lakota Nation Declares
Independence From United St|

The native Americans (Indians) hold resentment because we (African Americans) didnt include them in the civil rights movement of the 1960s, hinging on the fact of how they gave many of us refuge during and after slavery more than two native Americans have expressed these feelings to me in conversation towards AAs, they feel blacks are traitors and have sided with the white man.

From: Ta_Seti@yahoogroups.com [mailto: Ta_Seti@yahoogroups.com] **On Behalf Of** Mahari Mengistu
Sent: Saturday, December 22, 2007 1:05 PM
To: Ta_Seti@yahoogroups.com
Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From United States

Great for them. They are my people, too. I have Indian blood.
Unfortunately, I think a lot of native Americans hold some resentment
toward blacks. Yet, I am happy for them, anyway.

HTP,

Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Messiah Twain
wrote:

>
> takes my breath away, Wendy!
>
> I spent the afternoon with a Lakhota elder,
> and an elder from another tribe, and I cannot
> tell you the joy they and everyone around felt
> today ... just being out in nature, and working
> with and for community.
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> the tears we shared as we acknowledged the
> passing of 99 percent of the whales and dolphins,
> and 97-98 percent of the rainforests and
> the plants and animals of Mother Earth
> whom have taught us all these millennia ...
>
> and for whom we do not know if we are too
> late in coming to their aid.
>
> all our sacred relations
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hl=en&q=Lakota+ Declare+ Independ ence +Maori

>

> crow has brought the message to the tribe,

>

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> Millennium Twain

>

> --- Wendy Pergentile wrote:

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> OMG!!! This is wonderful news! My heart swelled with

> joy as I felt their pride and courage. I have written them

> as well my best wishes.

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> Thank you for passing on the information.

> Wendy

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> --- In changingplanet, "JM Novak" <> wrote:

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> Lakota Nation Declares Independence From

w:st="on"> United States

> <http://www.allheadl inenews.com/ articles/ 7009511382>

>

> Lakota withdraw from treaties, declare independence from

> U.S.

> <http://blogs. usatoday. com/ondeadline/ 2007/12/lakota- withdraw. html>

>

> Descendants of Sitting Bull, Crazy Horse break away from US

> <http://afp.google. com/article/ ALeqM5iVC1KMT0gw iSoMQyT2LwZc9HyA gA>

> 1 day ago

>

> WASHINGTON (AFP) - The Lakota Indians, who gave the

> world legendary warriors Sitting Bull and Crazy Horse,

> have withdrawn from treaties with the

w:st="on">United States ,

> leaders said Wednesday.

>

> "We are no longer citizens of the

w:st="on">United States of

> America

and all those who live in the five-state area

> that encompasses our country are free to join us,"

> long-time Indian rights activist Russell Means told

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> A delegation of Lakota leaders delivered a message
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> They also visited the Bolivian, Chilean, South African
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> The new country would issue its own passports and
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 > the shortest life expectancies -- less than 44
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 > Lakota teen suicides are 150 percent above the norm
 > for the United States ;

infant mortality is five times

> higher than the US

average; and unemployment is rife,

> according to the Lakota freedom movement's website.

>

> "Our people want to live, not just survive or crawl

> and be mascots," said Young.

>

> "We are not trying to embarrass the

w:st="on">United States . We

> are here to continue the struggle for our children and

> grandchildren, " she said, predicting that the battle

> would not be won in her lifetime.

>

> ..

>

| 24317|2007-12-22 21:48:40|Mahari Mengistu|Re: Exiled Egyptians by Moustafa Gadalla|

>>or u r being "intelligent"?<<

It is true that there are some black folks who themselves are less educated and more insecure who "resent" the educated-sounding black person. However, what many - maybe most- black folks dislike is the pretentious black person, I believe. It is less the "intelligent"-sounding black person than the fake or phony-sounding black person that irks some black people. What is also implicit - perhaps, I'm reading this wrong - is that if you sound white you consequently sound intelligent. I do not draw this conclusion from "sounding white". I see and hear lots, lots of white people who sound like white people who also sound quite stupid.

HTP,

Mahari

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>
| 24318|2007-12-22 21:57:50|Mahari Mengistu|Re: [magickriver] Lakota Nation Declares
Independence From United St|

>>they feel blacks are traitors and have sided with the white man.<<

I've never heard explanations about what I sensed was their position. In fact, I am not surprised and I understand their feelings and I am not sure that their feelings are wrong about many blacks.

Personally,I always root for the Indians in the cowboy movies. Of course, they always loose but, at least, I feel I'm supporting the right side.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Marc Taylor" wrote:

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> Americans) didn't include them in the civil rights movement of the
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> Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares
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> > <http://www.allheadl>

> inenews.com/articles/7009511382
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> > <http://blogs>.
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> usatoday.com/ondeadline/2007/12/lakota-withdraw.html
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> > <http://afp.google>.
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> > higher than the US average; and unemployment is rife,
> > according to the Lakota freedom movement's website.

> >

> > "Our people want to live, not just survive or crawl
> > and be mascots," said Young.

> >

> > "We are not trying to embarrass the United States. We
> > are here to continue the struggle for our children and
> > grandchildren," she said, predicting that the battle
> > would not be won in her lifetime.

> >

> > ..

> >

>

| 24319|2007-12-23 08:23:26|Peter Gray|Re: Exiled Egyptians by Moustafa Gadalla|
... Except that "Mentuhotep" is not Englishin th first placeAsar, Mahari.

Peter

To: Ta_Seti@yahoogroups.com
From: boogie_down_black@yahoo.com
Date: Sat, 22 Dec 2007 08:42:11 -0800
Subject: Re: [Ta_Seti] Re: Exiled Egyptians by Moustafa Gadalla

peace all, in ghana the term is obruni for light skinned african-americans. it's peola(?) in south carolina

Mahari Mengistu wrote:

>>For instance, we in the mainstream say Mentuhotep III not realizing the name is MuNtu Hutuapo (A or The Man of Peace). Muntu is the singular of Bantu (human beings).<<

Here again - if your translation is right - is another word coincidence of Kametic and English. "MuNtu Hutuapo"/Mentuhotep (The Man of Peace) - MuN-tu/Men-tu is so close to "man/men" (human being). Isn't this too much coincidence to be coincidence?
HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>
> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:
> >
> > I liked it. But it is like so many books about Afrika that are not
> > written by "black" Afrikans/Americans . It is too equivocal about
> > the blackness issue. I've mentioned before Gadalla's attitude about
> > the blackness of the Egyptians. He is reluctant to call them black.
> > And his explanation is that they were Afikan but not black. He
> > explains it by discussing issues of color of black and blue-black,
> > etc. So that bothers me because when I refer to black I am referring
> > to race. So you can be as white as the white european or as blue-black as a black Sudanese.
> > So his reluctance to call Egyptians black bothers me. He states in
> > the book that Egyptians did migrate into Inner Afrika and are

still

> > there and have communities there but ,interestingly, he would not
> > divulge their locations. He added that when they arrived they
were

> > perceived as whites by the black Afrikans.

> > That is not unusual though. I knew a light complexioned black
man

> > who went to Afrika and to his disappointment they called him a
white

> > man.

> > HTP,

> > Mahari

>

>

> I think there is a difference between a current day African American

> coming into Africa, versus a lighter "black" in ancient times

> migrating with others. Some African people call us "whites" because
of

> our "culture" not our skin. He seems to make the same kind of

> assessments as Laird Scranton in The Science of The Dogon and Martin

> Bernal in Black Athena. None can make a definitive statement on the

> Phenotype and the Cultural aspects of Egyptian civilization that
makes

> them Black.

>

> I plan to address this in the upcoming work of mine Bantu Cosmology
&

> The Origins of Egyptian Civilization. Too many are skating around
the

> issue and there is an abundance of evidence that deals with the
early

> bantu people and their association with ancient Ta-Meri. The key is
in

> the language itself and the names associated with the rulership.

>

> For instance, we in the mainstream say Mentuhotep III not realizing

> the name is MuNtu Hutuapo (A or The Man of Peace). Muntu is the

> singular of Bantu (human beings). I plan on making this picture a
bit

> more clearer. So hopefully we will have a work that definitely makes

> the claim.

>

> But as far as the book, Exiled Egyptians, I still have a ways
before I

> finish it and can give a more thorough review.

>

> Asar Imhotep
> <http://www.mochasuite.com>
>

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| 24320|2007-12-23 08:36:32|Peter Gray|Re: [magickriver] Lakota Nation Declares
Independence From United States
Declaring independence from the USA!! ... what a pipedream. Let's see how long the
hallucination lasts. I too have supported (financially) the Lakota College for a number of years,
but being realistic, this is at most just a symbolic gesture -- nothing can possibly come of it, i.e.,
no independent Lakota state can be set up within the current geopolitical territory of the US.

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Sun, 23 Dec 2007 05:57:49 +0000
Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From
United States

>>they feel blacks are traitors and have sided with the white man.<<

I've never heard explanations about what I sensed was their
position. In fact, I am not surprised and I understand their
feelings and I am not sure that their feelings are wrong about many
blacks.

Personally, I always root for the Indians in the cowboy movies. Of
course, they always lose but, at least, I feel I'm supporting the
right side.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Marc Taylor" wrote:

>
> The native Americans (Indians) hold resentment because we (African
> Americans) didn't include them in the civil rights movement of the

1960's,

> hinging on the fact of how they gave many of us refuge during and after

> slavery. more than two native Americans have expressed these feelings to me

> in conversation towards AA's., they feel blacks are traitors and have sided

> with the white man.

>

>

>

> _____

>

> From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf Of

> Mahari Mengistu

> Sent: Saturday, December 22, 2007 1:05 PM

> To: Ta_Seti@yahoogroups.com

> Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence

> From United States

>

>

>

> Great for them. They are my people, too. I have Indian blood.

> Unfortunately, I think a lot of native Americans hold some resentment

> toward blacks. Yet, I am happy for them, anyway.

> HTP,

> Mahari

> --- In Ta_Seti@yahoogroups.com,
Messiah

> Twain

> wrote:

>>

>> takes my breath away, Wendy!

>>

>> I spent the afternoon with a Lakhota elder,

>> and an elder from another tribe, and I cannot

>> tell you the joy they and everyone around felt

>> today ... just being out in nature, and working

>> with and for community.

>>

>> the tears we shared as we acknowledged the

>> passing of 99 percent of the whales and dolphins,

>> and 97-98 percent of the rainforests and

> > the plants and animals of Mother Earth
 > > whom have taught us all these millennia ...
 > >
 > > and for whom we do not know if we are too
 > > late in coming to their aid.
 > >
 > > all our sacred relations
 > >
 > > <http://www.google.com/search?hl=en&q=Lakota+Declare+Independence>>
 > > com/search?hl=en&q=Lakota+Declare+Independence
 > > <http://www.google.com/search?hl=en&q=Lakota+Declare+Independence+Maori>
 > > crow has brought the message to the tribe,
 > >
 > >
 > > Millennium Twain
 > >
 > > --- Wendy Pergentile wrote:
 > >
 > > OMG!!! This is wonderful news! My heart swelled with
 > > joy as I felt their pride and courage. I have written them
 > > as well my best wishes.
 > >
 > > Thank you for passing on the information.
 > > Wendy
 > >
 > >
 > > Millennium Twain wrote:
 > > --- In changingplanet, "JM Novak" <> wrote:
 > >
 > > Lakota Nation Declares Independence From United States
 > > <http://www.allheadline.com/articles/7009511382>>
 > > <http://www.allheadline.com/articles/7009511382>
 > >
 > > Lakota withdraw from treaties, declare independence from
 > > U.S.
 > > <http://blogs.usatoday.com/ondeadline/2007/12/lakota-withdraw.html>>
 > > <http://blogs.usatoday.com/ondeadline/2007/12/lakota-withdraw.html>
 > >
 > > Descendants of Sitting Bull, Crazy Horse break away from US
 > > <http://afp.google.com/article/ALeqM5iVC1KMT0gw>

[iSoMQyT2LwZc9HyA gA](#)>

> com/article/ ALeqM5iVC1KMTOgw iSoMQyT2LwZc9HyA gA

> > 1 day ago

> >

> > WASHINGTON (AFP) - The Lakota Indians, who gave the
> > world legendary warriors Sitting Bull and Crazy Horse,
> > have withdrawn from treaties with the United States,
> > leaders said Wednesday.

> >

> > "We are no longer citizens of the United States of
> > America and all those who live in the five-state area
> > that encompasses our country are free to join us,"
> > long-time Indian rights activist Russell Means told
> > a handful of reporters and a delegation from the
> > Bolivian embassy, gathered in a church in a run-down
> > neighborhood of Washington for a news conference.

> >

> > A delegation of Lakota leaders delivered a message
> > to the State Department on Monday, announcing they
> > were unilaterally withdrawing from treaties they
> > signed with the federal government of the United
> > States, some of them more than 150 years old.

> >

> > They also visited the Bolivian, Chilean, South African
> > and Venezuelan embassies, and will continue on their
> > diplomatic mission and take it overseas in the coming
> > weeks and months, they told the news conference.

> >

> > Lakota country includes parts of the states of
> > Nebraska, South Dakota, North Dakota, Montana and Wyoming.

> >

> > The new country would issue its own passports and
> > driving licences, and living there would be tax-free --
> > provided residents renounce their US citizenship,
> > Means said.

> >

> > The treaties signed with the United States are merely
> > "worthless words on worthless paper," the Lakota freedom
> > activists say on their website.

> >

> > The treaties have been "repeatedly violated in order
> > to steal our culture, our land and our ability to maintain
> > our way of life," the reborn freedom movement says.

> >

> > Withdrawing from the treaties was entirely legal,
> > Means said.

> >
> > "This is according to the laws of the United States,
> > specifically article six of the constitution, " which
> > states that treaties are the supreme law of
> > the land, he said.
> >
> > "It is also within the laws on treaties passed at
> > the Vienna Convention and put into effect by the US
> > and the rest of the international community in 1980.
> > We are legally within our rights to be free and
> > independent, " said Means.
> >
> > The Lakota relaunched their journey to freedom in
> > 1974, when they drafted a declaration of continuing
> > independence -- an overt play on the title of the
> > United States' Declaration of Independence from
> > England.
> >
> > Thirty-three years have elapsed since then because
> > "it takes critical mass to combat colonialism and
> > we wanted to make sure that all our ducks were in
> > a row," Means said.
> >
> > One duck moved into place in September, when the
> > United Nations adopted a non-binding declaration
> > on the rights of indigenous peoples -- despite
> > opposition from the United States, which said it
> > clashed with its own laws.
> >
> > "We have 33 treaties with the United States that
> > they have not lived by. They continue to take our
> > land, our water, our children," Phyllis Young, who
> > helped organize the first international conference
> > on indigenous rights in Geneva in 1977, told the
> > news conference.
> >
> > The US "annexation" of native American land has
> > resulted in once proud tribes such as the Lakota
> > becoming mere "facsimiles of white people," said
> > Means.
> >
> > Oppression at the hands of the US government has
> > taken its toll on the Lakota, whose men have one of
> > the shortest life expectancies -- less than 44
> > years -- in the world.
> >

> > Lakota teen suicides are 150 percent above the norm
> > for the United States; infant mortality is five times
> > higher than the US average; and unemployment is rife,
> > according to the Lakota freedom movement's website.
> >
> > "Our people want to live, not just survive or crawl
> > and be mascots," said Young.
> >
> > "We are not trying to embarrass the United States. We
> > are here to continue the struggle for our children and
> > grandchildren, " she said, predicting that the battle
> > would not be won in her lifetime.
> >
> > ..
> >
>

im is proud to present Cause Effect, a series about real people making a difference. [Learn more](#)
| 24321|2007-12-23 09:27:23|Asar Imhotep|Re: Exiled Egyptians by Moustafa Gadalla|
I don't think he was implying that MuntuHutuapo is an English word. Simply that it could
possibly be a word for "man" that has lasted since time immemorial. There are plenty of Kemetic
words that finds its way into English. "Chemistry" and "alchemy" are a few of them (Kami - to
blacken, the process of transforming one substance into another).

Asar Imhotep
<http://www.mochasuite.com>

Peter Gray wrote:

... Except that "Mentuhotep" is not English in the first place Asar, Mahari.

Peter

Asar Imhotep
<http://www.mochasuite.com>

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| 24322|2007-12-23 10:30:28|shaimesh@aol.com|What Is Reality? By Chief Elder Osiris|
From: o_akkebala2002@yahoo.com
WHAT IS REALITY ?
By Chief Elder Osiris

In a world that consist of only two Realities, one physical and the other mental and yet we become engaged in debate of Personality and mental assassination, arguing over any and everybody idea, philosophy, and theoretically perception, enunciating the dialectic of ideals and or theories, without the intention to resolve the Matter under discussion, such engagement is bordering on Ego, envy, jealousy without merit.

The Reality of the Black situation is that, we have become a prisonto someone else Reality, and I use the Term Black, because in a world where the Powerful determine the social construct of the people involved and does in fact lay out the system of class and Race distinction, which is based upon the phenotype difference of all of those that constitute the world Beings and they do so for sake of control andso call order.

There is established a Social Scale of two, one being accepted as the scale of Morality and the other as the scale of Immorality, deduced to become a measuring rod for what society has been duped to accept to be Right and Wrong and this be the Social Foundation which govern and Judge the Life attitude and Behavior of the World, a world manipulated by a powerful few, the Constructionist of the Social so call order of the world, therefore I use the term, Black.

So, when we begin to throw out such a term as Reality, most of us that do not know nor understand what constitute Reality, both Physical and Mental, meaning Sensual Reality and mental Reality and those that are responsible for constructing the social scale which determine what is Real and what is not and what is True and what is not and what is Moral and what is Immoral, accepted to be a behavior that affect society in a pleased or unpleasant belief, we do so without question or objection.

So, for the people of the world to abide by such social standards, the powerful amongst us become the creators and conductors of the Physical Realities, they that govern and control the world and they are they that define everything that the world engage physically and is deceived mentally, and it is the physical Reality that we engage in during our debate about the development and occurrence of things that have been so constructed to guide the Life of the world, the Black world in particular.

Everything in the physical illusion world, including that which we refer to as being real, is no more than an abstraction, meaning reality can be made to be what ever you Want it to be, because the physical reality is driven by the senses, more so than by the Mind, even though everything is filtered through the Mind process, it does not mean that the Mind has played a Major role in the sense activity and its outcome, it being the Reality of the senses, the physical reality.

So, all of the Terms we use, as has been constructed by those that control and Manipulate the what I refer to as the Sense Mentality of the world, such serve to become a distraction and an attractive abstraction, meaning those terms become elastic terms, never set in a confined determine base of unmovable Reality.

So when we become engaged in the many different social, economic, religious and Political terms, we do so using the constructionist terms, definition, and meaning, which mean that none of that which is being debated is based upon emphatic Divine Factual Reality, just the so call Empirical physical Factual Reality, it all being with a Flaw, because it be the Constructionist that have so devise what is to be determine to be considered to be Empirical physical facts and when debating the Social Construct of a Society, the so call facts are elastic and is capable of being stretched to meet the Hypotheses or Theory of the organizers of the theory, idea, philosophy or perspective surrounding the topic being debated.

Anytime a topic need to be debated to reach a consensus as to whether or not the Truth prevail and that Truth is based upon only the Physical Reality, it become as running the Hundred yard dash and when you reach the finish line you go and get ready to run again, it having a start and finish line, proving that the Truth of the Reality of the Matter is settled based upon opinion about what is the facts of the matter being contemplated, that beloved, is what you refer to as the physical Truth and nobody win in such an engagement of dysfunctional Truth and Reality.

So the idea of Capitalism, Socialism, Democracy, Right, Wrong, True and False, they all are the creation of the construction by those that have maneuvered to a position over society that now control the belief system of the world and has given you a theory about any and every topic that you can come up with for debate, because only in the effort to locate the physical Reality of a thing do you enter into an argument to reach a decision about that which you seek or define to be the best avenue for the Blackworld society to take, regarding what is really True and best for Black People and what is not.

Not so, in the Dimension of what is considered to be Divine Reality, everything is based upon the Mental exercise of Divine Reasoning and Logic, nothing is constructed based upon the manipulation of a class of people that have succeeded in rising to a level in the world whereby their decision is irrevocable, not so

with the Divine Truth of the Reality of the topic under discussion because everything about the topic has need of the Conceptual Test, based upon the way the facts of the matter Harmonize, how much in Order the Reasoning is to the topic being Reason about, and how well Balance the Reasoning and Logic is being used to reach a conclusion about the viability of the topic being reasoned about.

For instance, if a hypothesis is formed and a prediction about what will be the outcome of the hypothesis formed about a particular matter, then that is concurred to be the Reality of the matter under reasonable discussion, for instance, the statement made about Race and there being no such of a Reality but within the context of Physical Reality, there is such a Reality as Race, but on the level of Divine Reality no such phenomena is founded, because all things in Divine Reality is in Harmony, Order, and Balance, so there is no Need to make distinction of Beings, we are all just that, being Beings, because you are dealing on a Dimensional Level where Mental Reality is beyond Sensual Reality, erasing all acts of irrational emotion, conflicts and disagreement about a common Truth about what is Real, the Formal dealing with concepts and the latter dealing with precepts to determine what is real and what is not, so when dealing with Divine Reality you only deal with what is Real, there being no not Real on the Dimension of Divine Reality and only the Divine Essence is qualified to Balance the Physical and the not physical Divine Reality, we Divine Beings are only capable of interacting with those two Realities.

So what is Real, it is the intangibles beyond the physical and can only be verified by the process of having a mental concept and revelation about that which you are capable of Mentally Seeing and it depend on your ability to interact between the two Realities on the Physical Level and Divine mental Level and to be qualified to do so, require that you be in possession of the Divine Mind, meaning you have the ability to mentally operate by Thinking in Harmony, Order, and Balance, to reason logically using what you are qualified to see mentally about the Physical and the Metaphysical happening in and out of this physical world, absent of being influenced by the powerful or anybody that is of the physical.

Based upon this reality of Truth, I do give Honor with Divine Respect To The Honorable Marcus Garvey, He who was qualified to balance both Realities, which not many so call Black Leaders was and is qualified to do, he was beyond being influenced by the social so call Norm of a physical society that operate on the level of totally illusions of fabricated Truth and Reality and its Do and Don't, such a social construct which influence and control the world behavior today especially the Black World..

Reality is an illusion which dwell only on the Physical Level, Why ? because it is a Dynamic that is subject to our perception and the formulation of what we deem to be the fact of the Matter which is under view and review, it occurring from the way we define it to be, which is why Reality has to do with the Physical and the Physical is only an illusion that is with Limitation and is not Real, because Reality is Eternally Infinite.

Divine Reality is without Limitation and is self defining and is not subject to the attitude and Behavior of the Physical, because such A Divine Reality is Not Changing and is Infinite in its Inert Action, an Action that is Eternal Infinite and is Ethereal in Anti nature, it is influenced not.

So on the Physical Level, the Physical Determine what is Real and what is not and those Beings amongst us that have Maneuvered their way into having Influence over the world, they determine your Physical Reality, because they declare what is regarded to be the method used to identify and determine the physical Reality for this Physical World, so we end up arguing over the illusion of Reality, therefore our Life is an illusion being manipulated by the Evil of the powerful of whom we worship to determine the value of our Life.

So to Argue Reality, become the Mind of an educated fool, it being the Mind of the Human Being, because only illusions physical Reality, is in need to be argued.

Let Those That Are Mentally Powerful Enough To Receive Divine Revelation, Know and Understand What I Have Just Shared With You.

You May Accept Or Reject, I Move On Continuing To Be Obedient To Our divine First Way Ancestors.

Here Is Lovingly Thinking Of you

Hoteph

Osiris

Chief Elder

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| 24323|2007-12-23 10:33:39|shaimesh@aol.com|The Other Side of the Other Cheek|

From: visioncarriers@aol.com

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The Other Side of The Other Cheek

Full Moon

January 23, 2007

1 Cancer 50

I am going through something that involves my dwelling place. Home and family are ruled by the sign Cancer, which the moon is in for our full moon. I believe that if I told you the story, you would side with me.

However, when I sat down one recent morning for my regular meditative practice of journal writing, my eye fell on the soft snowy scene of the Christmas card that Jill sent me, that said, Peace on Earth, I wrote, in my journal, **I want to stand my ground, and prevail. At the same time, I wouldnt mind creating a little peace on earth both for E., and myself. Let me hear the message Thou hast prepared for me this day.**



Double Crescent Moon, Cassandra Jennings Hall
Acrylic on Canvas 32" x 48"

[Visit Cassandra's website](#)

The Singletary Sisters

Some readers say they are unclear about who's who in the newsletters sent out by Vision Carriers on the new and full moons. **The Lunations are written by Inez Singletary**, who lives in Los Angeles California. Her email address is visionwalk333@aol.com.

The website that publishes the Lunations, Vision Carriers, was founded by yours truly, Deborah Singletary, and I live in Brooklyn, New York. My email address is

I immediately heard and wrote an interpretation of several actions on my part over the last several months that set me up for this precarious situation.

And then I heard, **Turning the other cheek is not about them. It is about you.**

The other cheek is like the story of the man who wore a hat that was one color on one side and another color on the other side and he walked up and down a river that divided the vantage point of the people on either side of the river. When he turned around out of their sight he was careful to turn his hat also so that both sides were convinced they had the proper color of the hat. They argued fiercely about the correct color and thought the people on the other side were crazy and unreasonable.

Turning the other cheek means looking at the side of yourself that you cannot see or are not looking at. You present the other cheek to yourself. The opponent is the dark, opaque or obscure side of yourself.

The Moon is in Cancer and will conjunct a retrograde Mars in Cancer at the full moon. **The Moon suggests that we might be on automatic. Our buttons**

visioncarriers@aol.com.

We each have a separate list to whom we forward the new and full moon lunations. When people on my list respond by email to the Lunations, I make sure to forward those emails to Inez.

Inez is the eldest sister by three years. We are soulmates who believe that our dreams and visions are one way the Divine speaks. We share a love of symbolism and the arts for helping to empower people to live their best lives. We teach what we need to learn and believe that there is great treasure in the hills, valleys, waterways, and flatlands on the path to self-realization.

Love, Deborah



Deborah (L) looking very happy that Inez is visiting her in New York City. This photo was taken by Inez's "bud," Michele.

might be pushed.

Read the complete Lunations at
www.visioncarriers.com/wordpress

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| 24324|2007-12-23 10:39:18|Peter Gray|Re: Some Thoughts On James Watson - and a reply|

The word, "locks", as applied to African hair, originated in Jamaica simply as an analogy to stereotypical European locks (of "Goldilocks" fame). And the prefix, "dread", came from Dreadnaught, the British WWII battleship, which was perceived as unsinkable/unstoppable, like the Rastafarians who adopted the same name for themselves wanted to be perceived. Hence:"dreadlocks" = long-haired dreadnaughts.

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Fri, 21 Dec 2007 18:23:46 +0000
Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

They need to move up to the next step. Dreads can be made to look beautiful. Like any long hair they need to be cut and shaped and prepped. Just because they are dreadlocks they don't have to look horrible like "early Whoopie's".

Another question: the very old term "locks", how do you suppose that term got into the English language. Your typical white person's hair doesn't lock unless it is REALLY tightly curled. It tangles but doesn't lock. Black hair on the other hand does lock,i.e., dreads. So could locks have actually come from the description of black hair?

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Marc Taylor" wrote:

>

> A youngster explained to me that dreads are literally putting the barber

> shops out of business, coupled with the fact that most youngsters cut each

> others hair at home also.

>

>

>

> _____

>

> From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf Of

> clyde winters

> Sent: Friday, December 21, 2007 8:52 AM

> To: Ta_Seti@yahoogroups.com

> Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

>

>

>

>

> --- Mahari Mengistu com>

wrote:

>

>>>On your website and Reparations - very

>> interesting. I wonder

>> though if you are aware that Africans have not only

>> been stolen

>> from in the past, but are being stolen from right up

>> to this

>> very second.<<

>>

> > Speaking of theft. I saw Will Smith's "I Am Legend"
> > this past
> > weekend. I enjoyed it. The special effects were
> > good and it was
> > good watching Will. His performance had some
> > impressive moments. I
> > was disappointed with the ending. It seemed to be
> > another of those
> > movies where the "o so caring" black man sacrifices
> > himself for the
> > good of white people..... Tired of it. You almost
> > NEVER see the
> > reverse. And if you did you wouldn't believe it.
> > But about the
> > theft:
> > The trailer for an upcoming movie - don't remember
> > the name - deals
> > with the past and has a bunch of whites in
> > "dreadlocks" - not at all
> > likely. But it is another way of deceiving people
> > and separating us
> > from our culture.
> > BTW, has anyone noticed the huge number of black
> > athletes -
> > especially football players and especially in
> > college - who are
> > wearing dreads? I'm impressed.
> > Pardon me, if I've gotten too off-topic.
> > HTP,
> > Mahari
>
> Hi Mahari
>
> This is true about the dreads. But you may not know
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> Athlechts wearing dreads or actors are usually lovers
> of white women--so they are not respected by many
> Black females.
>
> Clyde
>
>

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| 24325|2007-12-23 10:58:06|shaimesh@aol.com|ANNOUNCEMENT: Ausar Auset Society
New Year's Eve Party 2007|

Attachments :

From: mamsamha@juno.com

Hetepu (Peace and Blessings)!

The file attachment contains an announcement for the Ausar Auset Society New Year's Eve Party 2007. To view the file, you may open the document in a version of Microsoft Word ora Internet browser.

This event offers an opportunity tocelebrate in family environment which is at the new Brooklyn location. You can stop in,findout about upcoming classes,enjoy the vegan food and themusical entertainment, and do some dancing.

If you have associates, friends, or family that are interested in African and/or Kamitic Culture, and they live in the New York City Metropolitan Area; please send a copy of this announcement to them. Also, you can then print the announcement and hand them out to your friends and family.

Remember, the event is also a fund raiser and we would appreciate your support.

Be well and remember a complement of having information is sharing information.

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

| 24326|2007-12-23 11:05:12|Paul Kekai Manansala|Re: [magickriver] Lakota Nation Declares
Independence From United St|

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Declaring independence from the USA!! ... what a pipedream. Let's

see how long the hallucination lasts. I too have supported
(financially) the Lakota College for a number of years, but being

realistic, this is at most just a symbolic gesture -- nothing can possibly come of it, i.e., no independent Lakota state can be set up within the current geopolitical territory of the US.

>

Peter, what do you mean by "geopolitical territory of the US?" The contiguous United States?

There have been other states set up from former U.S. territories including the Philippines, Cuba and a number of tiny Micronesian countries.

Regards,
Paul Kekai Manansala

| 24327|2007-12-23 11:07:22|Peter Gray|Re: Some Thoughts On James Watson - and a reply|
Complex indeed!

In fact, I remember meeting a SWAPO[Soutwest Africa People's Organisation] militant who, as it turns out, was dating a white woman, in spite of all the militant rhetoric. And it is indeed a common pattern. So it's quite easy for me to see a correlation between this kind of "extroverted" blackness on the one hand and an underlying racial neurosis on the other.

Peter

To: Ta_Seti@yahoogroups.com
From: olmec982000@yahoo.com
Date: Fri, 21 Dec 2007 10:04:32 -0800
Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

--- Mahari Mengistu <mahari@myway.com> wrote:

> >> This is true about the dreads. But you may not
> know
> this but many "street blacks", believe that Black
> Athlechts wearing dreads or actors are usually lovers
> of white women--so they are not respected by many
> Black females.<<
>
> Wow! Isn't life in this country complex! I have

- > seen indications
- > that for some black men this is true but not always.
- > It is similar
- > to the perception that black men who are Afrocentric
- > are lovers of
- > white women. There is some evidence of truth there
- > as well.
- > I have wondered about this quandry. One should
- > expect that there
- > would some of this but is it fully justified for the
- > majority of this
- > group. And if it is, is it due to some crazy
- > mixed-up psychological
- > issue(s)? Or is it this - and I find this to be a
- > challenge for
- > me,too: It is difficult to find a black mate who
- > really loves
- > themselves and will consequently act in a mutually
- > loving, CONFIDENT
- > and Afrikan affirmative way?
- > HTP,
- > Mahari

Hi Mahari

Thanks.As usual you make many valid points. I believe that many young Afro-American males see the dreads as a popular hair style. I will never forget how hurt I was in the 1970's when my sister-in-law made it clear she only wore an Afro because it was in style. This hurt because I wore it to signify my uniqueness.

Now I respect people for their own uniqueness. I now believe that the only requirement one should have for a mate is that that mate respects them a great deal. Love is not enough, because love is a transitory state influenced by emotions that are uncontrollable- -and in the first place the word means affection and sex.

My wife supports my work but she has no interest in it at all. This has made it clear to me that a mate does not have to be a split image of the person they find to be a suitable match. Moreover, it was my wife who taught me that just like Europeans make assumptions relating to the historical research, I could do the same thing as long as I supported it with evidence.

As a result, in any association one should respect the Ying and the Yang. In this way there is harmony rather than conflict and competition.

Clyde

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| 24328|2007-12-23 11:13:29|Peter Gray|Re: [magickriver] Lakota Nation Declares Independence From United St|

Yes, the contiguous US, specifically those areas that would be "claimed" in the context of this latest Lakota political statement. Any such claim would have to be backed up by the military and economic capacity to effect it, which the Lakota peoples clearly do not have.

Peter

To: Ta_Seti@yahoogroups.com
From: pmanansala@sbcglobal.net
Date: Sun, 23 Dec 2007 19:05:11 +0000
Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From United States

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

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> Declaring independence from the USA!! ... what a pipedream. Let's see how long the hallucination lasts. I too have supported (financially) the Lakota College for a number of years, but being realistic, this is at most just a symbolic gesture -- nothing can possibly come of it, i.e., no independent Lakota state can be set up within the current geopolitical territory of the US.

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Peter, what do you mean by "geopolitical territory of the US?" The contiguous United States?

There have been other states set up from former U.S. territories including the Philippines, Cuba and a number of tiny Micronesian countries.

Regards,
Paul Kekai Manansala

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| 24329|2007-12-23 12:05:50|Djehuti Sundaka|Re: [magickriver] Lakota Nation Declares Independence From United St|

But that's where it all begins or rather could begin. Afterall, there would be no Israel without the military and economic backing of the US. All that the Indigenous Nations need for independence is sufficient backing from a powerful entity. If the AU were truly a union determined to have a single military, a single currency, and free trade and travel between its borders, it could become such an economic/military entity, supporting the independence of Indigenous Nations around the globe, bringing a final end to colonialism.

'If', indeed.

Djehuti Sundaka

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Yes, the contiguous US, specifically those areas that would be "claimed" in the context of this latest Lakota political statement. Any such claim would have to be backed up by the military and economic capacity to effect it, which the Lakota peoples clearly do not have.

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> To: Ta_Seti@...: pmanansala@...: Sun, 23 Dec 2007 19:05:11
+0000Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares

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>

| 24330|2007-12-23 14:51:00|asar_imhotep|Re: Exiled Egyptians by Moustafa Gadalla|

Another problem I have with this work is his outdated names for the various African groups. He still says Hamites and swears the Kushites are Cacaosoids. He calls the South Africans "Bushtoids." He has some good material, but can't be used as a reference, because although he gives a bibliography at the end of the book, he doesn't site his resources which is a big downfall for this book. In other words, you will have to study other books to see if his work measures up instead of being able to go directly to primary resources.

Still a good book to have though, just these major issues only allows me to give it a 3 out of 5 stars.

Asar Imhotep

<http://www.mochasuite.com>

| 24331|2007-12-23 17:07:50|Peter Gray|Re: [magickriver] Lakota Nation Declares
Independence From United St|

Ddjehuti,

You say: " ... All that the Indiginous Nations need for indepdence is sufficient backing...", but my point is that such backing is impossible!

Any suggestions as to where such backing might be forthcoming, or which other nations/peoples on this planet might be motivated to support such a cause?

Peter

To: Ta_Seti@yahoogroups.com
From: Djehuti_Sundaka@hotmail.com
Date: Sun, 23 Dec 2007 20:05:49 +0000
Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From United States

But that's where it all begins or rather could begin. Afterall, there would be no Israel without the military and economic backing of the US. All that the Indigenous Nations need for independence is sufficient backing from a powerful entity. If the AU were truly a union determined to have a single military, a single currency, and free trade and travel between its borders, it could become such an economic/military entity, supporting the independence if Indigenous Nations around the globe, bringing a final end to colonialism.

'If', indeed.

Djehuti Sundaka

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

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> Yes, the contiguous US, specifically those areas that would be "claimed" in the context of this latest Lakota political statement. Any such claim would have to be backed up by the military and economic capacity to effect it, which the Lakota peoples clearly do not have.

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> Peter

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> To: Ta_Seti@...: pmanansala@...: Sun, 23 Dec 2007 19:05:11

+0000Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From United States

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| 24332|2007-12-23 21:38:31|Mahari Mengistu|Re: Exiled Egyptians by Moustafa Gadalla|

You mess the point. The implication in mentioning this is that "mentu" could have ancient linguistic roots in the English language.

Miester (sp?) (Danish, German) ("mister") is not English either but one must assume that the English version must have its etymology in Danish or German, the older languages.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> ... Except that "Mentuhotep" is not English in the first place
Asar, Mahari.

>

> Peter

>

>

>

> To: Ta_Seti@...: boogie_down_black@...: Sat, 22 Dec 2007 08:42:11 -
0800 Subject: Re: [Ta_Seti] Re: Exiled Egyptians by Moustafa Gadalla

>

>

>

>

> peace all, in Ghana the term is *obruni* for light skinned African-
Americans. it's *peola* (?) in South Carolina Mahari Mengistu
wrote:

>

>

>>> For instance, we in the mainstream say Mentuhotep III not
realizing the name is MuNtu Hutuapo (A or The Man of Peace). Muntu is
the singular of Bantu (human beings). <
translation is right - is another word coincidence of Kametic and
English. "MuNtu Hutuapo"/Mentuhotep (The Man of Peace) - MuN-tu/Men-
tu is so close to "man/men" (human being). Isn't this too much
coincidence to be coincidence? HTP, Mahari--- In

Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:>> ---

In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:> >> >

I liked it. But it is like so many books about Afrika that are not >
> written by "black" Africans/Americans. It is too equivocal about >
> the blackness issue. I've mentioned before Gadalla's attitude about
> > the blackness of the Egyptians. He is reluctant to call them
black. > > And his explanation is that they were African but not
black. He > > explains it by discussing issues of color of black and
blue-black, > > etc. So that bothers me because when I refer to black
I am referring > > to race. So you can be as white as the white
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reluctance to call Egyptians black bothers me. He states in > > the
book that Egyptians did migrate into Inner Afrika and are still > >
there and have communities there but, interestingly, he would not > >
divulge their locations. He added that when they arrived they were >
> perceived as whites by the black Africans.> > That is not unusual
though. I knew a light complexioned black man > > who went to Afrika
and to his disappointment they called him a white > > man.> > HTP,> >
Mahari> > I think there is a difference between a current day
African American> coming into Africa, versus a lighter "black" in
ancient times> migrating with others. Some African people call

us "whites" because of> our "culture" not our skin. He seems to make the same kind of> assessments as Laird Scranton in The Science of The Dogon and Martin> Bernal in Black Athena. None can make a definitive statement on the> Phenotype and the Cultural aspects of Egyptian civilization that makes> them Black. > > I plan to address this in the upcoming work of mine Bantu Cosmology &> The Origins of Egyptian Civilization. Too many are skating around the> issue and there is an abundance of evidence that deals with the early> bantu people and their association with ancient Ta-Meri. The key is in> the language itself and the names associated with the rulership. > > For instance, we in the mainstream say Mentuhotep III not realizing> the name is MuNtu Hutuapo (A or The Man of Peace). Muntu is the> singular of Bantu (human beings). I plan on making this picture a bit> more clearer. So hopefully we will have a work that definitely makes> the claim. > > But as far as the book, Exiled Egyptians, I still have a ways before I> finish it and can give a more through review. > > Asar Imhotep> <http://www.mochasuite.com>>

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>

| 24333|2007-12-23 21:41:27|Mahari Mengistu|Re: Exiled Egyptians by Moustafa Gadalla|

Thanks, Asar. I'm just getting back to the computer so I am now just reading the posts. I replied to him as well.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Asar Imhotep wrote:

>

> I don't think he was implying that MuntuHutuapo is an English word. Simply that it could possibly be a word for "man" that has lasted since time immemorial. There are plenty of Kemetic words that finds its way into English. "Chemistry" and "alchemy" are a few of them (Kami - to blacken, the process of transforming one substance into another).

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

> Peter Gray

wrote: ... Except that "Mentuhotep"
is not English in the first place Asar, Mahari.

>

> Peter

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> Asar Imhotep

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>

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| 24334|2007-12-23 21:52:51|Mahari Mengistu|Re: Some Thoughts On James Watson - and a
reply|

The point that I am making is that "locks" is a very old English word
as you mentioned as in "goldilocks", for example. But the word has
been commonly used in the English language for a very long time. It
has been used in poetry, etc. Thus, the issue is how is it that
whites have such a word as "locks" for hair when straight hair DOES
NOT LOCK. So why would whites have a word for hair that means "to
lock", i.e., knotted, tied together to the extent that it
is "locked", if their own hair does not in fact "lock"?

Is it clear, now?

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> The word, "locks", as applied to African hair, originated in
Jamaica simply as an analogy to stereotypical European locks
(of "Goldilocks" fame). And the prefix, "dread", came from
Dreadnaught, the British WWII battleship, which was perceived as

unsinkable/unstoppable, like the Rastafarians who adopted the same name for themselves wanted to be perceived. Hence:"dreadlocks" = long-haired dreadnaughts.

>

> Peter

>

>

>

> To: Ta_Seti@...: mahari@...: Fri, 21 Dec 2007 18:23:46

+0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

>

>

>

>

> They need to move up to the next step. Dreads can be made to look beautiful. Like any long hair they need to be cut and shaped and prepped. Just because they are dreadlocks they don't have to look horrible like "early Whoopie's". Another question: the very old term "locks", how do you suppose that term got into the English language. Your typical white person's hair doesn't lock unless it is REALLY tightly curled. It tangles but doesn't lock. Black hair on the other hand does lock, i.e., dreads. So could locks have actually come from the description of black hair? HTP, Mahari---

In Ta_Seti@yahoogroups.com, "Marc Taylor" wrote:>> A

youngster explained to me that dreads are literally putting the barber> shops out of business, coupled with the fact that most youngsters cut each> others hair at home also. >>>> _____>>

From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf Of> clyde winters> Sent: Friday, December 21, 2007 8:52 AM>

To: Ta_Seti@yahoogroups.com> Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply>>>> --- Mahari Mengistu

com> wrote:>>>> On your

website and Reparations - very>> interesting. I wonder>> though if you are aware that Africans have not only>> been stolen>> from in the past, but are being stolen from right up>> to this>> very second.<<>>>> Speaking of theft. I saw Will Smith's "I Am Legend">> this past>> weekend. I enjoyed it. The special effects were>> good and it was>> good watching Will. His performance had some>> impressive moments. I>> was disappointed with the ending. It seemed to be>> another of those>> movies where the "o so caring" black man sacrifices>> himself for the>> good of white people.....Tired of it. You almost>> NEVER see the>> reverse. And if you did you wouldn't believe it.>> But about the>> theft:>> The trailer for an upcoming movie - don't remember>> the name - deals>> with the past and has a bunch of whites in>> "dreadlocks" - not at all>>

likely. But it is another way of deceiving people> > and separating us > > from our culture.> > BTW, has anyone noticed the huge number of black> > athletes - > > especially football players and especially in> > college - who are > > wearing dreads? I'm impressed.> > Pardon me, if I've gotten too off-topic.> > HTP,> > Mahari> > Hi Mahari> > This is true about the dreads. But you may not know> this but many "street blacks", believe that Black> Athlechts wearing dreads or actors are usually lovers> of white women--so they are not respected by many> Black females.> > Clyde> >

> Never

miss a thing. Make Yahoo your home page. > [http://www.yahoo](http://www.yahoo.com/r/hs)

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>

| 24335|2007-12-23 21:59:42|Mahari Mengistu|Re: Exiled Egyptians by Moustafa Gadalla|

Asar,

Are you referring to Gadalla's book? If you are referring to his book

I read it years ago but I don't recall the points that you make.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> Another problem I have with this work is his outdated names for the
> various African groups. He still says Hamites and swears the Kushites
> are Cacaosoids. He calls the South Africans "Bushtoids." He has some
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> Asar Imhotep

> <http://www.mochasuite.com>

>

| 24336|2007-12-23 22:02:29|Mahari Mengistu|Re: Exiled Egyptians by Moustafa Gadalla|

>>You mess the point<<

I meant to say "MISS the point" but the former could be applied, too.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>

> You mess the point. The implication in mentioning this is that "men-

> tu" could have ancient linguistic roots in the English language.

> Miester (sp?) (Danish, German) ("mister") is not English either but

> one must assume that the English version must have its etymology in

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>> To: Ta_Seti@: boogie_down_black@: Sat, 22 Dec 2007 08:42:11 -

> 0800Subject: Re: [Ta_Seti] Re: Exiled Egyptians by Moustafa Gadalla

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>> peace all, in ghana the term is obruni for light skinned african-

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>

| 24337|2007-12-23 23:55:11|Asar Imhotep|Re: Exiled Egyptians by Moustafa Gadalla|

Yes I am referring to his book. All throughout the book he refers to "Caucasian" facial features of the Africans. He believes the Nilotics are Caucasian. It's basically the classic "Dark Whites." And if I'm not mistaken, is he not an African writer? I don't see any photos anywhere, so I don't know.

Asar Imhotep
<http://www.mochasuited.com>

Mahari Mengistu wrote:

Asar,
Are you referring to Gadalla's book? If you are referring to his book I read it years ago but I don't recall the points that you make.

HTP,
Mahari

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| 24338|2007-12-24 07:57:15|cristofori whitakara|Re: Exiled Egyptians by Moustafa Gadalla|
ty i was referring to the false perception. that is why i wrote "does it mean..." because that
behavior has been consistently shown by whites since coming to these shores, rather than what is
falsely perceived in relation to "intelligence"...i hope that is more clear.

Mahari Mengistu wrote:

>>or u r being "intelligent" ?<<

It is true that there are some black folks who themselves are less
educated and more insecure who "resent" the educated-sounding black
person. However, what many - maybe most- black folks dislike is the
pretentious black person, I believe. It is less the "intelligent" -
sounding black person than the fake or phony-sounding black person
that irks some black people. What is also implicit - perhaps, I'm
reading this wrong - is that if you sound white you consequently
sound intelligent. I do not draw this conclusion from "sounding
white". I see and hear lots, lots of white people who sound like
white people who also sound quite stupid.

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara
wrote:

>

> what? coon? and i was told by the ghanian who told me of this that
the term on surface means light-skinned almost white looking but
usually used for a persons manners and actions i.e. as we say in the
states, "why are u acting like a white person" does that mean u r
acting greedy, selfish, homicidal? or u r being "intelligent" ?

>

> Mahari Mengistu wrote: What does that mean,
though. There is at least one other term they

> use for Afrikan-Ams. I can't recall it at the moment but it is not

> flattering.

> HTP,

> Mahari

> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara

> wrote:

>>

>> peace all, in ghana the term is obruni for light skinned african-

> americans. it's peola(?) in south carolina
> >
> > Mahari Mengistu wrote: >>For instance, we in
> the mainstream say Mentuhotep III not realizing
> > the name is MuNtu Hutuapo (A or The Man of Peace). Muntu is the
> > singular of Bantu (human beings).<<
> >
> > Here again - if your translation is right - is another word
> > coincidence of Kametic and English. "MuNtu Hutuapo"/Mentuhotep
(The
> > Man of Peace) - MuN-tu/Men-tu is so close to "man/men" (human
> > being). Isn't this too much coincidence to be coincidence?
> > HTP,
> > Mahari
> >
> > --- In Ta_Seti@yahoogroups.com, "asar_imhotep"
> > wrote:
> > >
> > > --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu"
wrote:
> > > >
> > > > I liked it. But it is like so many books about Afrika that
are
> > not
> > > > written by "black" Afrikans/Americans . It is too equivocal
> > about
> > > > the blackness issue. I've mentioned before Gadalla's attitude
> > about
> > > > the blackness of the Egyptians. He is reluctant to call them
> > black.
> > > > And his explanation is that they were Afikan but not black.
He
> > > > explains it by discussing issues of color of black and blue-
> > black,
> > > > etc. So that bothers me because when I refer to black I am
> > referring
> > > > to race. So you can be as white as the white european or as
> blue-
> > > > black as a black Sudanese.
> > > > So his reluctance to call Egyptians black bothers me. He
states
> > in
> > > > the book that Egyptians did migrate into Inner Afrika and are
> > still
> > > > there and have communities there but ,interestingly, he would
> not

>>>> divulge their locations. He added that when they arrived they
>> were
>>>> perceived as whites by the black Afrikans.
>>>> That is not unusual though. I knew a light complexioned black
>> man
>>>> who went to Afrika and to his disappointed they called him a
>> white
>>>> man.
>>>> HTP,
>>>> Mahari
>>>
>>>
>>> I think there is a difference between a current day African
> American
>>> coming into Africa, versus a lighter "black" in ancient times
>>> migrating with others. Some African people call us "whites"
> because
>> of
>>> our "culture" not our skin. He seems to make the same kind of
>>> assessments as Laird Scranton in The Science of The Dogon and
> Martin
>>> Bernal in Black Athena. None can make a definitive statement on
> the
>>> Phenotype and the Cultural aspects of Egyptian civilization
that
>> makes
>>> them Black.
>>>
>>> I plan to address this in the upcoming work of mine Bantu
> Cosmology
>> &
>>> The Origins of Egyptian Civilization. Too many are skating
around
>> the
>>> issue and there is an abundance of evidence that deals with the
>> early
>>> bantu people and their association with ancient Ta-Meri. The
key
> is
>> in
>>> the language itself and the names associated with the
rulership.
>>>
>>> For instance, we in the mainstream say Mentuhotep III not
> realizing
>>> the name is MuNtu Hutuapo (A or The Man of Peace). Muntu is the

> > > singular of Bantu (human beings). I plan on making this picture
a
> > bit
> > > more clearer. So hopefully we will have a work that definitely
> makes
> > > the claim.
> > >
> > > But as far as the book, Exiled Egyptians, I still have a ways
> > before I
> > > finish it and can give a more through review.
> > >
> > > Asar Imhotep
> > > <http://www.mochasuite.com>
> > >
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| 24339|2007-12-24 07:58:05|Paul Kekai Manansala|Re: Exiled Egyptians by Moustafa Gadalla|
--- In Ta_Seti@yahoogroups.com, Asar Imhotep wrote:
>
>And if I'm not mistaken, is he not an African writer?

Moustafa Gadalla is Egyptian born and raised in Cairo.

Regards,
Paul Kekai Manansala

| 24340|2007-12-24 08:39:54|cristofori whitakara|Re: [magickriver] Lakota Nation Declares Independence From United St|

some of the african-american heroes like the buffalo soldiers are some of our native ameican cousins enemies. also, native americans of southwest united states (mexicans)i.e. texas on west was mexican territory and enslaved africans continuously escaped there for freedom with the help of the mexicans to only get turned on during the alamo. i heard this from a mexican friend as we were discussing african-american/mexican relationships.

Mahari Mengistu wrote:

>>they feel blacks are traitors and have sided with the white man.<<

I've never heard explanations about what I sensed was their position. In fact, I am not surprised and I understand their feelings and I am not sure that their feelings are wrong about many blacks.

Personally,I always root for the Indians in the cowboy movies. Of course, they always loose but, at least, I feel I'm supporting the right side.

HTP,

Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Marc Taylor" wrote:

>

> The native Americans (Indians) hold resentment because we (African

> Americans) didn't include them in the civil rights movement of the 1960's,

> hinging on the fact of how they gave many of us refuge during and after

> slavery. more than two native Americans have expressed these feelings to me

> in conversation towards AA's., they feel blacks are traitors and have sided

> with the white man.

>

>

>

> _____

>

> From: [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of

> Mahari Mengistu

> Sent: Saturday, December 22, 2007 1:05 PM

> To: [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence

> From United States

>
>
>
> Great for them. They are my people, too. I have Indian blood.
> Unfortunately, I think a lot of native Americans hold some
resentment
> toward blacks. Yet, I am happy for them, anyway.
> HTP,
> Mahari
> --- In Ta_Seti@yahoogroups .com,
Messiah
> Twain
> wrote:
>>
>> takes my breath away, Wendy!
>>
>> I spent the afternoon with a Lakhota elder,
>> and an elder from another tribe, and I cannot
>> tell you the joy they and everyone around felt
>> today ... just being out in nature, and working
>> with and for community.
>>
>> the tears we shared as we acknowledged the
>> passing of 99 percent of the whales and dolphins,
>> and 97-98 percent of the rainforests and
>> the plants and animals of Mother Earth
>> whom have taught us all these millennia ...
>>
>> and for whom we do not know if we are too
>> late in coming to their aid.
>>
>> all our sacred relations
>>
>> [http://www.google.](http://www.google.com/search?hl=en&q=Lakota+Declare+Independence)
> <[http://www.google. com/search? hl=en&q=Lakota+ Declare+Independ ence](http://www.google.com/search?hl=en&q=Lakota+Declare+Independence)>
> com/search?hl= en&q=Lakota+ Declare+Independ ence
>> [http://www.google.](http://www.google.com/search?hl=en&q=Lakota+Declare+Independence) <[http://www.google. com/search?](http://www.google.com/search?hl=en&q=Lakota+Declare+Independence)> com/search?
> hl=en&q=Lakota+ Declare+Independ ence+Maori
>>
>> crow has brought the message to the tribe,
>>
>>
>> Millennium Twain
>>
>> --- Wendy Pergentile wrote:
>>

>> OMG!!! This is wonderful news! My heart swelled with
>> joy as I felt their pride and courage. I have written them
>> as well my best wishes.
>>
>> Thank you for passing on the information.
>> Wendy
>>
>>
>> Millennium Twain wrote:
>> --- In changingplanet, "JM Novak" <> wrote:
>>
>> Lakota Nation Declares Independence From United States
>> <http://www.allheadl>
>> <http://www.allheadl.inenews.com/articles/7009511382>>
>> inenews.com/articles/7009511382
>>
>> Lakota withdraw from treaties, declare independence from
>> U.S.
>> <http://blogs>.
>> <http://blogs.usatoday.com/ondeadline/2007/12/lakota-withdraw.html>>
>> usatoday.com/ondeadline/2007/12/lakota-withdraw.html
>>
>> Descendants of Sitting Bull, Crazy Horse break away from US
>> <http://afp.google>.
>> <http://afp.google.com/article/ALeqM5iVC1KMTOgw iSoMQyT2LwZc9HyA gA>>
>> com/article/ALeqM5iVC1KMTOgw iSoMQyT2LwZc9HyA gA
>> 1 day ago
>>
>> WASHINGTON (AFP) - The Lakota Indians, who gave the
>> world legendary warriors Sitting Bull and Crazy Horse,
>> have withdrawn from treaties with the United States,
>> leaders said Wednesday.
>>
>> "We are no longer citizens of the United States of
>> America and all those who live in the five-state area
>> that encompasses our country are free to join us,"
>> long-time Indian rights activist Russell Means told
>> a handful of reporters and a delegation from the
>> Bolivian embassy, gathered in a church in a run-down
>> neighborhood of Washington for a news conference.
>>
>> A delegation of Lakota leaders delivered a message
>> to the State Department on Monday, announcing they
>> were unilaterally withdrawing from treaties they
>> signed with the federal government of the United
>> States, some of them more than 150 years old.

>>
>> They also visited the Bolivian, Chilean, South African
>> and Venezuelan embassies, and will continue on their
>> diplomatic mission and take it overseas in the coming
>> weeks and months, they told the news conference.
>>
>> Lakota country includes parts of the states of
>> Nebraska, South Dakota, North Dakota, Montana and Wyoming.
>>
>> The new country would issue its own passports and
>> driving licences, and living there would be tax-free --
>> provided residents renounce their US citizenship,
>> Means said.
>>
>> The treaties signed with the United States are merely
>> "worthless words on worthless paper," the Lakota freedom
>> activists say on their website.
>>
>> The treaties have been "repeatedly violated in order
>> to steal our culture, our land and our ability to maintain
>> our way of life," the reborn freedom movement says.
>>
>> Withdrawing from the treaties was entirely legal,
>> Means said.
>>
>> "This is according to the laws of the United States,
>> specifically article six of the constitution, " which
>> states that treaties are the supreme law of
>> the land, he said.
>>
>> "It is also within the laws on treaties passed at
>> the Vienna Convention and put into effect by the US
>> and the rest of the international community in 1980.
>> We are legally within our rights to be free and
>> independent, " said Means.
>>
>> The Lakota relaunched their journey to freedom in
>> 1974, when they drafted a declaration of continuing
>> independence -- an overt play on the title of the
>> United States' Declaration of Independence from
>> England.
>>
>> Thirty-three years have elapsed since then because
>> "it takes critical mass to combat colonialism and
>> we wanted to make sure that all our ducks were in
>> a row," Means said.

> >
> > One duck moved into place in September, when the
> > United Nations adopted a non-binding declaration
> > on the rights of indigenous peoples -- despite
> > opposition from the United States, which said it
> > clashed with its own laws.
> >
> > "We have 33 treaties with the United States that
> > they have not lived by. They continue to take our
> > land, our water, our children," Phyllis Young, who
> > helped organize the first international conference
> > on indigenous rights in Geneva in 1977, told the
> > news conference.
> >
> > The US "annexation" of native American land has
> > resulted in once proud tribes such as the Lakota
> > becoming mere "facsimiles of white people," said
> > Means.
> >
> > Oppression at the hands of the US government has
> > taken its toll on the Lakota, whose men have one of
> > the shortest life expectancies -- less than 44
> > years -- in the world.
> >
> > Lakota teen suicides are 150 percent above the norm
> > for the United States; infant mortality is five times
> > higher than the US average; and unemployment is rife,
> > according to the Lakota freedom movement's website.
> >
> > "Our people want to live, not just survive or crawl
> > and be mascots," said Young.
> >
> > "We are not trying to embarrass the United States. We
> > are here to continue the struggle for our children and
> > grandchildren, " she said, predicting that the battle
> > would not be won in her lifetime.
> >
> > ..
> >
>

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| 24341|2007-12-24 08:53:50|Peter Gray|Re: Some Thoughts On James Watson - and a reply|
Maharu,

You are barking up the wrong tree. The word, "locks", was used to designate long, curled hair, not necessarily knotted as in BMW's Knotty Dread. Their use of the word doesn't imply any African presence or connection. It was simply how they described Goldilocks' long curled hair.

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Mon, 24 Dec 2007 05:52:49 +0000
Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

The point that I am making is that "locks" is a very old English word as you mentioned as in "goldilocks", for example. But the word has been commonly used in the English language for a very long time. It has been used in poetry, etc. Thus, the issue is how is it that whites have such a word as "locks" for hair when straight hair DOES NOT LOCK. So why would whites have a word for hair that means "to lock", i.e., knotted, tied together to the extent that it is "locked", if their own hair does not in fact "lock"? Is it clear, now?

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> The word, "locks", as applied to African hair, originated in Jamaica simply as an analogy to stereotypical European locks (of "Goldilocks" fame). And the prefix, "dread", came from Dreadnaught, the British WWII battleship, which was perceived as unsinkable/unstoppable, like the Rastafarians who adopted the same name for themselves wanted to be perceived. Hence: "dreadlocks" = long-haired dreadnaughts.

>

> Peter

>

>

>

> To: Ta_Seti@...: mahari@...: Fri, 21 Dec 2007 18:23:46
+0000 Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

>

>

>

>

> They need to move up to the next step. Dreads can be made to look beautiful. Like any long hair they need to be cut and shaped and prepped. Just because they are dreadlocks they don't have to look horrible like "early Whoopie's". Another question: the very old term "locks", how do you suppose that term got into the English language. Your typical white person's hair doesn't lock unless it is REALLY tightly curled. It tangles but doesn't lock. Black hair on the other hand does lock, i.e., dreads. So could locks have actually come from the description of black hair? HTP, Mahari- -- In

Ta_Seti@yahoogroups.com, "Marc Taylor" wrote:>> A

youngster explained to me that dreads are literally putting the barber> shops out of business, coupled with the fact that most youngsters cut each> others hair at home also. > > > > _____ > >

From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf Of clyde winters> Sent: Friday, December 21, 2007 8:52 AM> To: Ta_Seti@yahoogroups.com> Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > --- Mahari Mengistu com> wrote:> > > >> On your

website and Reparations - very> > interesting. I wonder> > though if you are aware that Africans have not only> > been stolen> > from in the past, but are being stolen from right up> > to this> > very second.<<> > > Speaking of theft. I saw Will Smith's "I Am Legend"> > this past > > weekend. I enjoyed it. The special effects were> > good and it was > > good watching Will. His performance had some> > impressive moments. I > > was disappointed with the ending. It seemed to be> > another of those > > movies where the "o so caring" black man sacrifices> > himself for the > > good of white people..... Tired of it. You almost> > NEVER see the > > reverse. And if you did you wouldn't believe it. > > But about the > > theft:> > The trailer for an upcoming movie - don't remember> > the name - deals > > with the past and has a bunch of whites in> > "dreadlocks" - not at all > > likely. But it is another way of deceiving people> > and separating us > > from our culture.> > BTW, has anyone noticed the huge number of black> > athletes - > > especially football players and especially in> > college - who are > > wearing dreads? I'm impressed.> > Pardon me, if I've gotten too off-topic.> > HTP,> > Mahari> > Hi Mahari> > This is true about the dreads. But you may not know> this but many "street blacks", believe that Black> Athlechts wearing dreads or actors are usually lovers> of white women--so they are not respected by many> Black females.> > Clyde> >

Never

miss a thing. Make Yahoo your home page. > <http://www.yahoo.com/r/hs>> com/r/hs>

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> _____
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making a difference.
> http://im.live.com/Messenger/IM/MTV/?source=text_Cause_Effect
>

im is proud to present Cause Effect, a series about real people making a difference. [Learn more](#)
| 24342|2007-12-24 08:54:35|kungfuhustle|Re: [magickriver] Lakota Nation Declares
Independence From United St|

The Buffalo soldiers are certainly a serious contradiction in use as a
positive symbol of black American achievement. They represent a decision
to ally with the enemy against former friends to achieve a selfish
goal.

The trade-off of this choice was clearly outweighed by the negative
aspects.

A continuation of the use of blacks by whites to penetrate Africa and
Egypt in their goal of colonial expansion, where blacks were used
against blacks in support of white domination.

As I repeated stated, blacks are in the present position because of out
cooperation and poor choices. We have still not accepted responsibility
and accountability for our actions.

Meninarmer

-----Original Message-----

From: cristofori whitakara

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: Re: [Ta_Seti] Re: [magickriver] Lakota Nation Declares
Independence From United States

Date: Mon, 24 Dec 2007 07:49:28 -0800 (PST)

some of the african-american heroes like the buffalo soldiers are some
of our native ameican cousins enemies. also, native americans of
southwest united states (mexicans) i.e. texas on west was mexican
territory and enslaved africans continuously escaped there for freedom
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Mahari Mengistu wrote:

>>they feel blacks are traitors and have sided with the white
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>

>

>

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>

> From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com]

On

Behalf Of

> Mahari Mengistu

> Sent: Saturday, December 22, 2007 1:05 PM

> To: Ta_Seti@yahoogroups.com

> Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares

Independence

> From United States

>

>

>

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resentment

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> HTP,

> Mahari

> --- In Ta_Seti@yahoogroups <mailto:Ta_Seti%

40yahoogroups.com> .com,

Messiah

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> wrote:

> >

> > takes my breath away, Wendy!

> >

> > I spent the afternoon with a Lakhota elder,

> > and an elder from another tribe, and I cannot

> > tell you the joy they and everyone around felt

> > today ... just being out in nature, and working

> > with and for community.

> >

> > the tears we shared as we acknowledged the

> > passing of 99 percent of the whales and dolphins,

> > and 97-98 percent of the rainforests and

> > the plants and animals of Mother Earth

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> >

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> >
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> > <http://www.google>.
>

+Independence>
> [com/search?hl=en&q=Lakota+Declare+Independence](http://www.google.com/search?hl=en&q=Lakota+Declare+Independence)
> > <http://www.google>.

[com/search?](http://www.google.com/search?hl=en&q=Lakota+Declare+Independence+Maori)
> [hl=en&q=Lakota+Declare+Independence+Maori](http://www.google.com/search?hl=en&q=Lakota+Declare+Independence+Maori)
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> > Lakota Nation Declares Independence From United States
> > <http://www.allheadl>

> [inenews.com/articles/7009511382](http://www.inenews.com/articles/7009511382)
> >
> > Lakota withdraw from treaties, declare independence from
> > U.S.
> > <http://blogs>.
>

> [usatoday.com/ondeadline/2007/12/lakota-withdraw.html](http://www.usatoday.com/ondeadline/2007/12/lakota-withdraw.html)
> >
> > Descendants of Sitting Bull, Crazy Horse break away from US

> > <http://afp.google>.

>

> com/article/ALeqM5iVC1KMT0gwiSoMQyT2LwZc9HyAgA

> > 1 day ago

> >

> > WASHINGTON (AFP) - The Lakota Indians, who gave the
> > world legendary warriors Sitting Bull and Crazy Horse,
> > have withdrawn from treaties with the United States,
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> >

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> > Nebraska, South Dakota, North Dakota, Montana and Wyoming.

> >

> > The new country would issue its own passports and
> > driving licences, and living there would be tax-free --
> > provided residents renounce their US citizenship,
> > Means said.

> >

> > The treaties signed with the United States are merely
> > "worthless words on worthless paper," the Lakota freedom
> > activists say on their website.

> >

> > The treaties have been "repeatedly violated in order
> > to steal our culture, our land and our ability to maintain
> > our way of life," the reborn freedom movement says.

> >
> > Withdrawing from the treaties was entirely legal,
> > Means said.
> >
> > "This is according to the laws of the United States,
> > specifically article six of the constitution," which
> > states that treaties are the supreme law of
> > the land, he said.
> >
> > "It is also within the laws on treaties passed at
> > the Vienna Convention and put into effect by the US
> > and the rest of the international community in 1980.
> > We are legally within our rights to be free and
> > independent," said Means.
> >
> > The Lakota relaunched their journey to freedom in
> > 1974, when they drafted a declaration of continuing
> > independence -- an overt play on the title of the
> > United States' Declaration of Independence from
> > England.
> >
> > Thirty-three years have elapsed since then because
> > "it takes critical mass to combat colonialism and
> > we wanted to make sure that all our ducks were in
> > a row," Means said.
> >
> > One duck moved into place in September, when the
> > United Nations adopted a non-binding declaration
> > on the rights of indigenous peoples -- despite
> > opposition from the United States, which said it
> > clashed with its own laws.
> >
> > "We have 33 treaties with the United States that
> > they have not lived by. They continue to take our
> > land, our water, our children," Phyllis Young, who
> > helped organize the first international conference
> > on indigenous rights in Geneva in 1977, told the
> > news conference.
> >
> > The US "annexation" of native American land has
> > resulted in once proud tribes such as the Lakota
> > becoming mere "facsimiles of white people," said
> > Means.
> >
> > Oppression at the hands of the US government has
> > taken its toll on the Lakota, whose men have one of

> > the shortest life expectancies -- less than 44
> > years -- in the world.
> >
> > Lakota teen suicides are 150 percent above the norm
> > for the United States; infant mortality is five times
> > higher than the US average; and unemployment is rife,
> > according to the Lakota freedom movement's website.
> >
> > "Our people want to live, not just survive or crawl
> > and be mascots," said Young.
> >
> > "We are not trying to embarrass the United States. We
> > are here to continue the struggle for our children and
> > grandchildren," she said, predicting that the battle
> > would not be won in her lifetime.
> >
> > ..
> >
>

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| 24343|2007-12-24 09:25:51|ras_piankhi|Has anyone heard anything about this.....|
Maltese claims extraordinary discovery in Sahara desert

Explorers just returning from the Sahara desert have claimed they found a remarkable relic from Pharaonic times.

Mark Borda and Mahmoud Marai, from Malta and Egypt respectively, were surveying a field of boulders on the flanks of a hill deep in the Libyan desert some 700 kilometres west of the Nile Valley when engravings on a large rock consisting of hieroglyphic writing, Pharaonic cartouche, an image of the king and other Pharaonic iconography came into view.

Mr Borda would not reveal the precise location in order to protect the site.

He explained the far-reaching implications of the find for Egyptology. "Although very active in the Eastern Desert, as attested

to by the innumerable inscriptions they left behind, there is very little evidence for the presence of the ancient Egyptians in the much larger and harsher Western Desert.

"The consensus among Egyptologists is that the Egyptians did not penetrate this desert any further than the area around Djedefre's Water Mountain. This is a sandstone hill about 80 kilometres south west of the Dakhla Oasis that contains hieroglyphic inscriptions. Its discovery in 2003 by the German explorer Carlo Bergmann caused a sensation as it extended the activities of the Pharaonic administrations an unprecedented 80 kilometres further out into the unknown and waterless Western Desert. The find we just made is some 650 kilometres further on!! Egyptologists will be dumbstruck by this news."

But that is not all. As soon as he emerged from the desert Mr Borda flew to London to discuss the find with Maltese Egyptologist Aloisia De Trafford from the Institute of Archaeology (University College London).

She immediately facilitated a preliminary decipherment of the text via Joe Clayton, an ancient languages specialist who lectures on hieroglyphic writing at Birkbeck College at the same university.

Mr Borda continues, "Within a matter of days the short text was yielding astonishing revelations. In the annals of Egyptian history there are references to far off lands that the pharaohs had traded with but none of these have ever been positively located.

"It turns out that the script we found states the name of the region where it was carved, which is none other than the fabled land of Yam, one of the most famous and mysterious nations that the Egyptians had traded with in Old Kingdom times; a source of precious tropical woods and ivory.

"Its location has been debated by Egyptologists for over 150 years but it was never imagined it could be 700 kilometres west of the Nile in the middle of the Sahara desert."

Speculation about the extent to which the Egyptians penetrated the Western Desert gained momentum in the 1990s when it was determined that caches of pottery discovered all along the Abu Ballas Trail by Bergmann, were determined to be of XVIIIth Dynasty manufacture.

During this period it was also realised that the central stone in the famous Tutankamun pectoral was made of Libyan Desert Glass, which is

only found just north of the Gilf, 700 kilometres west of the Nile. Egyptologists however, concluded that the Egyptian pottery on the Abu Ballas Trail was probably transported there by desert dwellers who were trading with the Egyptians, and that Tutankamun's natural glass also got to the Nile via such desert peoples.

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After the 2006 expedition Mr Borda resolved to do this year's expedition with vehicles that would allow a much greater area to be covered.

The search would focus on hieroglyphic writing which, if found on immovable surfaces such as boulders, hillsides and so on, would be positive proof for Egyptologists that the pharaohs has organised long range trading, diplomatic and prospecting missions very deep into the desert.

He thus contracted Mr Marai to provide the transport and together they searched two routes between the oasis of Abu Munqar and Jebel Uweinat, a total distance of about 1,400 kilometres.

Numerous boulders, rocky ridges and hillsides the length and breadth of these routes were inspected before they eventually made the discovery.

A trip is being planned in February to show the site to Egyptologists and journalists.

<http://www.independent.com.mt/news.asp?newsitemid=62457>
| 24344|2007-12-24 09:59:31|ras_piankhi|Jazz Great Oscar Peterson dies|
Jazz Great Oscar Peterson dies

The jazz odyssey is over for Oscar Peterson: the Canadian known globally as one of the most spectacularly talented musicians ever to play jazz piano has died at age 82.

Peterson died Sunday night in at his home in Mississauga, Ont., CBC

News has confirmed.

Renowned for his speed and virtuosity as a pianist, Peterson ? who was born in Montreal and later made Toronto his home ? made hundreds of recordings in his career, even after a stroke in 1993 disabled his left hand.

Over the years, his recording and performing partners included such stars as Charlie Parker, Ella Fitzgerald, Dizzy Gillespie, Louie Armstrong, Duke Ellington, Count Basie, Nat King Cole and Stan Getz.

Some of Peterson's most legendary works came after he teamed up to form the Oscar Peterson Trio in 1953. The trio created such classic recordings as 1955's *At Zardis*, 1956's *At the Stratford Shakespearean Festival*, and 1957's *At Concertgebouw*.

He formed another classic piano-guitar-bass trio in the 1970s with guitarist Joe Pass and Danish-born bassist Niels Pedersen.

Lived for music's 'moments of great beauty'
Peterson reveled in the kind of improvisation he could perform with talented musicians, recalling in a 2005 interview how well he worked with his late friend Pedersen.

"The minute we get to the sections where he's featured, I take no prisoners! I like to take liberties, and he's got to be right there to hear where I'm going. We still open doors in the improvisation for one another to develop."

He also loved the competitive nature of this kind of jazz and the unexpected pleasures that could emerge in live performances.

"There is always the chance for moments of great beauty to emerge," he said.

Among the dozens of awards and acknowledgements over the decades, Peterson racked up seven Grammy awards, including the Grammy for Lifetime Achievement in 1997; received an International Jazz Hall of Fame Award in the same year; and was named a Companion of the Order of Canada, its highest level.

His autobiography, *A Jazz Odyssey: The Life of Oscar Peterson*, was written in collaboration with jazz journalist Richard Palmer.

Early success

Born in Montreal in Aug. 15, 1925, Peterson was the son of a Canadian

National railroad porter.

Though he started playing piano at age five, taught by his sister Daisy, Peterson credited his introduction to jazz to his older brother Fred, who died of tuberculosis at age 16.

Oscar continued his studies under Paul de Marky, a Hungarian-born teacher who had studied with the famous Hungarian pianist and composer Franz Liszt.

Peterson said he learned how to use a piano to full potential from de Marky and from listening to jazz greats.

"I never tried to sound like a trumpet or a clarinet," he once said in an interview with the Wall Street Journal.

"I was taught to respect it for what it was: a piano. And it spoke with a certain voice. And that was what I was determined to bring forward."

At age 15, Peterson won first prize in a CBC radio talent show and was invited to play weekly on the Montreal station CKAC.

He soon had other offers to play on radio. By 1942, Peterson was performing with one of Canada's leading big bands, the Johnny Holmes Orchestra.

He came up against the colour bar early in his career, with some hotels threatening to prevent him from playing and radio hosts introducing him as "a coloured boy with amazing fingers."

About this time his father, Daniel Peterson, brought home a recording by Art Tatum, then considered the best jazz pianist of his day. Peterson later recalled how Tatum gave him a new pinnacle to aim for.

"Of course I was just about flattened?I swear, I didn't play piano for two months afterward, I was so intimidated," Peterson said.

Later, Tatum came to regard Peterson as heir to his crown as the king of jazz pianists.

Carnegie Hall

In 1949, Peterson got another big break. The story goes that jazz promoter Norman Granz was in a taxi on the way to the airport in Montreal when he heard a live Peterson broadcast on the radio, and insisted the driver turn around and drive him to the club where the

broadcast originated.

Granz signed Peterson up for a gig at Carnegie Hall in New York with some of the biggest names in jazz.

According to a report in Down Beat magazine, at Carnegie Hall Peterson "stopped the concert dead cold in its tracks."

Granz became one of Peterson's closest friends and his manager. Peterson began to build international renown, touring in the 1950s with Jazz at the Philharmonic to Japan, Hong Kong, Australia and the Philippines.

Birth of a legendary trio

In 1953, Peterson formed the Oscar Peterson Trio, joining up with bassist Ray Brown, and then guitarist Herb Ellis. They became one of the hardest-working trios in jazz, touring the U.S. under Ganz's management.

"When the group gets hot you take a lot of chances and pull a lot of things off when you play it live that you might not do before a microphone, " Brown recalled in a 1975 interview with CBC Radio.

"When you have a group that operates five days a week in nightclubs? you had to be on your toes. [Oscar said] we want to be able to play any song and make it work."

Peterson moved to Toronto in 1958 and kept a base in Canada throughout the rest of his career.

A year later, he and several other musicians founded the Advanced School of Contemporary Music, a school to teach jazz, but it lasted only a few years.

Peterson continued to perform throughout the world, even behind the Iron Curtain in Ljubljana, then part of Yugoslavia.

As a composer, his best-known work is likely 1964's Canadiana Suite, each track of which was inspired by a different region. Peterson called it "my musical portrait of the Canada I love."

He made the first of many solo recordings in the late 1960s and often played solo in the 1970s and 1980s. He also began voice recording in 1965 on With Respect to Nat.

He composed film and television scores, winning a Genie film award

for best film score in 1978, for *The Silent Partner*.

Peterson built a recording studio in his Mississauga, Ont., home so that he could experiment with electronic keyboard and sound equipment.

The struggle to overcome a stroke

In 1993, while performing at the Blue Note club in New York, Peterson noticed a numbness in his left hand, and doctors diagnosed a stroke.

Peterson was depressed by the loss of ability and stopped playing for two years. "The first day I sat at the piano with my therapist, I had tears in my eyes," he told the *Minneapolis Star Tribune*.

But he said fellow musicians encouraged him to continue playing, initially with the right hand only and eventually with a slightly disabled left hand. Playing with a group was "the best therapy of all," he said.

He continued to travel and perform, still packing in the audiences. His 80th birthday in 2006 was celebrated with a concert featuring Diana Krall and a new postage stamp honouring him.

Peterson has received numerous citations for best jazz pianist from *Contemporary Keyboard* and *Down Beat*; was named an officer of the Order of Arts and Letters in France; and was named honorary chancellor at York University in Toronto.

His life was showcased in two films, *Oscar Peterson: Music in the Key of Oscar* in 1995 and *Oscar Peterson: The Life of a Legend* in 1996.

Over the years, Peterson has been a supporter of young Canadian artists, saying he admires the work of fellow Canadian Oliver Jones and appearing in 2006 at a school in Mississauga named after him to hear a school concert.

"It's very moving to work with them and to play with them," he told CBC Television at that appearance. "I want to say again I'm a softy for youngsters. I'm so glad to be here with them. "

Peterson has been married four times and has six children from his first and third marriages ? Lyn, Sharon, Gay, Oscar Jr., Norman and Joel ? and one daughter, Celine, with his fourth wife, Kelly.

<http://www.cbc.ca/arts/music/story/2007/12/24/obit-peterson-oscar.html>

| 24345|2007-12-24 10:10:12|shaimesh@aol.com|KNOWTHYSELF PRODUCTION WILL BE AT BOY'S/GIRLS HS - 12/26 &12/27|

From: [Knowthyself53](#)

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| 24346|2007-12-24 10:21:27|Paul Kekai Manansala|Re: Has anyone heard anything about this.....|

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Regards,
Paul Kekai Manansala

ras_piankhi wrote:

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Mr Borda would not reveal the precise location in order to protect the site.

He explained the far-reaching implications of the find for Egyptology. "Although very active in the Eastern Desert, as attested to by the innumerable inscriptions they left behind, there is very little evidence for the presence of the ancient Egyptians in the much larger and harsher Western Desert.

"The consensus among Egyptologists is that the Egyptians did not penetrate this desert any further than the area around Djedefre's Water Mountain. This is a sandstone hill about 80 kilometres south west of the Dakhla Oasis that contains hieroglyphic inscriptions. Its discovery in 2003 by the German explorer Carlo Bergmann caused a sensation as it extended the activities of the Pharaonic administrations an unprecedented 80 kilometres further out into the unknown and waterless Western Desert. The find we just made is some 650 kilometres further on!! Egyptologists will be dumbstruck by this news."

But that is not all. As soon as he emerged from the desert Mr Borda flew to London to discuss the find with Maltese Egyptologist Aloisia De Trafford from the Institute of Archaeology (University College London).

She immediately facilitated a preliminary decipherment of the text via Joe Clayton, an ancient languages specialist who lectures on hieroglyphic writing at Birkbeck College at the same university.

Mr Borda continues, "Within a matter of days the short text was yielding astonishing revelations. In the annals of Egyptian history there are references to far off lands that the pharaohs had traded with but none of these have ever been positively located.

"It turns out that the script we found states the name of the region where it was carved, which is none other than the fabled land of Yam, one of the most famous and mysterious nations that the Egyptians had traded with in Old Kingdom times; a source of precious tropical woods and ivory.

"Its location has been debated by Egyptologists for over 150 years but it was never imagined it could be 700 kilometres west of the Nile in the middle of the Sahara desert."

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During this period it was also realised that the central stone in the famous Tutankamun pectoral was made of Libyan Desert Glass, which is only found just north of the Gilf, 700 kilometres west of the Nile. Egyptologists however, concluded that the Egyptian pottery on the Abu Ballas Trail was probably transported there by desert dwellers who were trading with the Egyptians, and that Tutankamun's natural glass

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<http://www.independent.com.mt/news.asp?newsitemid=62457>

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--- In Ta_Seti@yahoogroups.com, Paul Kekai Manansala wrote:

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- >
- > Last year Mr Borda was the main sponsor and also a participant in
- > Carlo Bergmann's expedition to the Gilf Kebir, the aim of which

was

- > to find evidence that the ancient Egyptians had crossed the

Western

- > Desert and reached the Gilf.
- >
- > Mr Marai who specialises in providing desert transport for
- > adventurers and explorers supplied the vehicle back up. The
- > expedition involved walking the entire distance on foot with

camels

- > carrying essential supplies and surveying the ground along the

way.

- >
- > After the 2006 expedition Mr Borda resolved to do this year's
- > expedition with vehicles that would allow a much greater area to

be

- > covered.
- >
- > The search would focus on hieroglyphic writing which, if found on
- > immovable surfaces such as boulders, hillsides and so on, would be
- > positive proof for Egyptologists that the pharaohs has organised

long

- > range trading, diplomatic and prospecting missions very deep into

the

- > desert.
- >
- > He thus contracted Mr Marai to provide the transport and together

- > they searched two routes between the oasis of Abu Munqar and Jebel
- > Uweinat, a total distance of about 1,400 kilometres.
- >
- > Numerous boulders, rocky ridges and hillsides the length and

breadth

- > of these routes were inspected before they eventually made the
- > discovery.
- >
- > A trip is being planned in February to show the site to

Egyptologists

- > and journalists.
- >
- > <http://www.independent.com.mt/news.asp?newsitemid=62457>
- >

| 24348|2007-12-24 11:27:16|Marc Taylor|Re: [magickriver] Lakota Nation
DeclaresIndependence From United Sta|

This is more of a problem nowadays than the past blacks were used against blacks in support of white domination. A lot of blacks are of the mentality, if you cant beatem, then joinem.not having any idea of what beatem means or understanding the consequences of joinem Most blacks now days have come to terms with their blackness but view it as irrelevant, and on the other hand- view their culture as white and see absolutely nothing wrong with this. The 21st century willie lynchism is irreversible. I sit with a group of gentlemen daily at a local coffee house, we sit and observe the young African Americans. The unlost majority of them are loosing their language patterns and talk through their noses as whites. Their names are being swapped out from shanikwas and ieshas to beckys, amys and brads and brents. This is a serious problem. It seems like we go from one extreme to the other

From: Ta_Seti@yahoogroups.com [mailto: Ta_Seti@yahoogroups.com] **On Behalf Of** kungfuhustle
Sent: Monday, December 24, 2007 10:55 AM
To: Ta_Seti@yahoogroups.com
Subject: Re: [Ta_Seti] Re: [magickriver] Lakota Nation DeclaresIndependence From United States

The Buffalo soldiers are certainly a serious contradiction in use as a positive symbol of black American achievement. They represent a decision to ally with the enemy against former friends to achieve a selfish goal.

The trade-off of this choice was clearly outweighed by the negative aspects.

A continuation of the use of blacks by whites to penetrate Africa and

Egypt in their goal of colonial expansion, where blacks were used against blacks in support of white domination.

As I repeated stated, blacks are in the present position because of out cooperation and poor choices. We have still not accepted responsibility and accountability for our actions.

Meninarmer

-----Original Message-----

From: cristofori whitakara <boogie_down_black@yahoo.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: Re: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From United States

Date: Mon, 24 Dec 2007 07:49:28 -0800 (PST)

some of the african-american heroes like the buffalo soldiers are some of our native ameican cousins enemies. also, native americans of southwest united states (mexicans) i.e. texas on west was mexican territory and enslaved africans continuously escaped there for freedom with the help of the mexicans to only get turned on during the alamo. i heard this from a mexican friend as we were discussing african-american/ mexican relationships.

Mahari Mengistu <mahari@myway.com> wrote:

>>they feel blacks are traitors and have sided with the white

man.<<

I've never heard explanations about what I sensed was their position. In fact, I am not surprised and I understand their feelings and I am not sure that their feelings are wrong about many blacks.

Personally,I always root for the Indians in the cowboy movies.

Of

course, they always loose but, at least, I feel I'm supporting the right side.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Marc Taylor" wrote:

>

> The native Americans (Indians) hold resentment because we

(African

> Americans) didn't include them in the civil rights movement of

the

1960's,

> hinging on the fact of how they gave many of us refuge during

and

after

> slavery. more than two native Americans have expressed these

feelings to me

> in conversation towards AA's., they feel blacks are traitors

and

have sided

> with the white man.

>

>

>

> _____

>

> From: Ta_Seti@yahoogroups.com

[mailto:Ta_Seti@yahoogroups.com]

On

Behalf Of

> Mahari Mengistu

> Sent: Saturday, December 22, 2007 1:05 PM

> To: Ta_Seti@yahoogroups.com

> Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares

Independence

> From United States

>

>

>

> Great for them. They are my people, too. I have Indian blood.

> Unfortunately, I think a lot of native Americans hold some

resentment

> toward blacks. Yet, I am happy for them, anyway.

> HTP,

> Mahari

> --- In Ta_Seti@yahoogroups <mailto:Ta_Seti%

40yahoogroups. com> .com,

Messiah

> Twain

> wrote:

>>

>> takes my breath away, Wendy!

>>

>> I spent the afternoon with a Lakota elder,

>> and an elder from another tribe, and I cannot

>> tell you the joy they and everyone around felt

>> today ... just being out in nature, and working

>> with and for community.

>>

>> the tears we shared as we acknowledged the

>> passing of 99 percent of the whales and dolphins,

>> and 97-98 percent of the rainforests and

>> the plants and animals of Mother Earth

>> whom have taught us all these millennia ...

>>

>> and for whom we do not know if we are too

>> late in coming to their aid.

>>

>> all our sacred relations

>>

>> <http://www.google>.

><[http://www.google. com/search? hl=en&q=Lakota+ Declare](http://www.google.com/search?hl=en&q=Lakota+Declare)

+ Independence >

> com/search?hl= en&q=Lakota+ Declare+

w:st="on">Independence

>> <http://www.google>. <

href="http://www.google.com/search?">http://www.google. com/search?>

com/search?

> hl=en&q=Lakota+ Declare+ Independ ence +Maori

>>

>> crow has brought the message to the tribe,

>>

>>

>> Millennium Twain

>>

>> --- Wendy Pergentile wrote:

>>

>> OMG!!! This is wonderful news! My heart swelled with

>> joy as I felt their pride and courage. I have written them

> > as well my best wishes.

> >

> > Thank you for passing on the information.

> > Wendy

> >

> >

> > Millennium Twain wrote:

> > --- In changingplanet, "JM Novak" <> wrote:

> >

> > Lakota Nation Declares Independence

From United States

> > <http://www.allheadl>

<<http://www.allheadl.inenews.com/articles/7009511382>>

> inenews.com/articles/7009511382

> >

> > Lakota withdraw from treaties, declare independence from

> > U.S.

> > <http://blogs>.

>

<<http://blogs.usatoday.com/ondeadline/2007/12/lakota-withdraw.html>>

> usatoday.com/ondeadline/2007/12/lakota-withdraw.html

> >

> > Descendants of Sitting Bull, Crazy Horse break away from US

> > <http://afp.google>.

>

<<http://afp.google.com/article/ALeqM5iVC1KMT0gw iSoMQyT2LwZc9HyA gA>>

> com/article/ALeqM5iVC1KMT0gw iSoMQyT2LwZc9HyA gA

> > 1 day ago

> >

> > WASHINGTON (AFP) - The Lakota Indians, who gave the

> > world legendary warriors Sitting Bull and Crazy Horse,

> > have withdrawn from treaties with the

w:st="on">United States ,

> > leaders said Wednesday.

> >

> > "We are no longer citizens of the

w:st="on">United States of

> > America

and all those who live in the five-state area

> > that encompasses our country are free to join us,"

> > long-time Indian rights activist Russell Means told

> > a handful of reporters and a delegation from the

> > Bolivian embassy, gathered in a church in a run-down
> > neighborhood of Washington
for a news conference.

> >

> > A delegation of Lakota leaders delivered a message
> > to the State Department on Monday, announcing they
> > were unilaterally withdrawing from treaties they
> > signed with the federal government of the United
> > States, some of them more than 150 years old.

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> > They also visited the Bolivian, Chilean, South African
> > and Venezuelan embassies, and will continue on their
> > diplomatic mission and take it overseas in the coming
> > weeks and months, they told the news conference.

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> > Lakota country includes parts of the states of
> > Nebraska , South
Dakota , North Dakota , Montana and Wyoming .

> >

> > The new country would issue its own passports and
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> > provided residents renounce their
w:st="on">US citizenship,

> > Means said.

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> > The treaties signed with the
w:st="on">United States are merely
> > "worthless words on worthless paper," the Lakota freedom
> > activists say on their website.

> >

> > The treaties have been "repeatedly violated in order
> > to steal our culture, our land and our ability to maintain
> > our way of life," the reborn freedom movement says.

> >

> > Withdrawing from the treaties was entirely legal,
> > Means said.

> >

> > "This is according to the laws of the
w:st="on">United States ,
> > specifically article six of the constitution, " which
> > states that treaties are the supreme law of
> > the land, he said.

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> > "It is also within the laws on treaties passed at
> > the Vienna Convention and put into effect by the
w:st="on"> US

> > and the rest of the international community in 1980.
> > We are legally within our rights to be free and
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> >
> > The Lakota relaunched their journey to freedom in
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> > Thirty-three years have elapsed since then because
> > "it takes critical mass to combat colonialism and
> > we wanted to make sure that all our ducks were in
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> > The US
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> > Oppression at the hands of the
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> >
> > ..
> >
>

Never miss a thing. Make Yahoo your homepage.
| 24349|2007-12-24 11:38:54|kungfuhustle|Re: [magickriver] Lakota Nation
DeclaresIndependence From United Sta|
As I recall, reviewing symptoms of Stockholm syndrome, this is called,
Identification with the aggressor. Where you embrace and take on the
traits of your oppressor.
This is not only true for African Americans, but Africans also.
Many black people do not question or even consider the fact they pay a
good portion of their earnings as tribute. Instead, they view taxes as a
"given" that is merely a fact of life.
They also don't consider what is left after taxes, they pay up to 90%
back to whites for living expenses. What difference is this where you
work for whites while paying your own way, versus living on a plantation
where whites pay for your upkeep?
Whites went to war and created America over this, and still today,
combat the IRS for what it is, an illegal and unconstitutional entity.

Meninarmer

-----Original Message-----

From: Marc Taylor

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: RE: [Ta_Seti] Re: [magickriver] Lakota Nation
DeclaresIndependence From United States
Date: Mon, 24 Dec 2007 12:15:00 -0600
Mailer: Microsoft Office Outlook 11

This is more of a problem nowadays than the past blacks were used against blacks in support of white domination. A lot of blacks are of the mentality, if you cant beatem, then joinem.not having any idea of what beatem means or understanding the consequences of joinem Most blacks now days have come to terms with their blackness but view it as irrelevant, and on the other hand- view their culture as white and see absolutely nothing wrong with this. The 21st century willie lynchism is irreversible. I sit with a group of gentlemen daily at a local coffee house, we sit and observe the young African Americans. The unlost majority of them are loosing their language patterns and talk through their noses as whites. Their names are being swapped out from shanikwas and ieshas to beckys, amys and brads and brents. This is a serious problem. It seems like we go from one extreme to the other

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Of kungfuhustle
Sent: Monday, December 24, 2007 10:55 AM
To: Ta_Seti@yahoogroups.com
Subject: Re: [Ta_Seti] Re: [magickriver] Lakota Nation
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Date: Mon, 24 Dec 2007 07:49:28 -0800 (PST)

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Of course, they always loose but, at least, I feel I'm supporting the right side.

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>

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> From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com]

On

Behalf Of

> Mahari Mengistu
> Sent: Saturday, December 22, 2007 1:05 PM
> To: Ta_Seti@yahoogroups.com
> Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares

Independence

> From United States
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>

+Independence>

> [com/search?hl=en&q=Lakota+Declare+Independence](http://www.google.com/search?hl=en&q=Lakota+Declare+Independence)

> > <http://www.google>.

[com/search?](http://www.google.com/search?hl=en&q=Lakota+Declare+Independence+Maori)

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> > U.S.
> > <http://blogs>.
>

> usatoday.com/ondeadline/2007/12/lakota-withdraw.html
> >
> > Descendants of Sitting Bull, Crazy Horse break away from US
> > <http://afp.google>.
>

> com/article/ALeqM5iVC1KMT0gwiSoMQyT2LwZc9HyAgA
> > 1 day ago
> >
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> > ..
> >
>

Never miss a thing. Make Yahoo your homepage.

| 24350|2007-12-24 17:00:49|Mahari Mengistu|Re: Exiled Egyptians by Moustafa Gadalla|

He's Afrikan in the sense that Egypt is in Afrika. He is Egyptian.

He now lives in the US - in the SE, one the Carolinas, I think. I've wondered if living in Amerikkka changed him any. Of course, if they understand that he is Egyptian they will assume and treat him like he is white - even if he is black as soot.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Asar Imhotep wrote:

>

> Yes I am referring to his book. All throughout the book he refers to "Caucasian" facial features of the Africans. He believes the Nilotics are Caucasian. It's basically the classic "Dark Whites." And if I'm not mistaken, is he not an African writer? I don't see any photos anywhere, so I don't know.

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

> Mahari Mengistu wrote:

Asar,

> Are you referring to Gadalla's book? If you are referring to his book

> I read it years ago but I don't recall the points that you make.

> HTP,

> Mahari

>

>

>

>

>

>

>

>

> -----

> Never miss a thing. Make Yahoo your homepage.

>

| 24351|2007-12-24 17:07:31|Mahari Mengistu|Re: Some Thoughts On James Watson - and a reply|

If I am barking up the wrong tree - and I'm not really barking I'm discussing "possibilities". Apparently, you know for certain that my perspective is wrong. I would appreciate your providing evidence to support your "so positive position".

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Maharu,

>

> You are barking up the wrong tree. The word, "locks", was used to designate long, curled hair, not necessarily knotted as in BMW's Knotty Dread. Their use of the word doesn't imply any African presence or connection. It was simply how they described Goldilocks' long

> curled hair.

>

> Peter

>

>

>

> To: Ta_Seti@...: mahari@...: Mon, 24 Dec 2007 05:52:49

+0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

>

>

>

>

> The point that I am making is that "locks" is a very old English word as you mentioned as in "goldilocks", for example. But the word has been commonly used in the English language for a very long time. It has been used in poetry, etc. Thus, the issue is how is it that whites have such a word as "locks" for hair when straight hair DOES NOT LOCK. So why would whites have a word for hair that means "to lock", i.e., knotted, tied together to the extent that it

is "locked", if their own hair does not in fact "lock"?Is it clear, now?HTP,Mahari---

In Ta_Seti@yahoogroups.com, Peter Gray wrote:>> > The word, "locks", as applied to African hair, originated in Jamaica simply as an analogy to stereotypical European locks (of "Goldilocks" fame). And the prefix, "dread", came from

Dreadnaught, the British WWII battleship, which was perceived as unsinkable/unstoppable, like the Rastafarians who adopted the same name for themselves wanted to be perceived. Hence:"dreadlocks" = long-haired dreadnaughts.> > Peter> > > > To: Ta_Seti@: mahari@: Fri, 21

Dec 2007 18:23:46 +0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > > They need to move up to the next step. Dreads can be made to look beautiful. Like any long hair they need to be cut and shaped and prepped. Just because they are dreadlocks they

don't have to look horrible like "early Whoopie's".Another question:

\succ

>
>
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| 24352|2007-12-24 18:02:22|Asar Imhotep|Re: Exiled Egyptians by Moustafa Gadalla|

I am going to make sure I write him. His work is good, but these issues doesn't make his work as valuable as they could be.

Asar Imhotep

<http://www.mochasuite.com>

Mahari Mengistu wrote:

He's Afrikan in the sense that Egypt is in Afrika. He is Egyptian. He now lives in the US - in the SE, one the Carolinas, I think. I've wondered if living in Amerikkka changed him any. Of course, if they understand that he is Egyptian they will assume and treat him like he is white - even if he is black as soot.

HTP,

Mahari

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| 24353|2007-12-24 19:36:19|Peter Gray|Re: Some Thoughts On James Watson - and a reply|

My point is simply that the word, "locks", does not necessarily imply knotted hair like rasta. This is just a logical statement. There is no need for "evidence."

Peter

To: Ta_Seti@yahoogroups.com

From: mahari@myway.com

Date: Tue, 25 Dec 2007 01:07:30 +0000

Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

If I am barking up the wrong tree - and I'm not really barking I'm discussing "possibilities" . Apparently, you know for certain that my perspective is wrong. I would appreciate your providing evidence to support your "o so positive position".

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

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> Maharu,

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> You are barking up the wrong tree. The word, "locks", was used to designate long, curled hair, not necessarily knotted as in BMW's Knotty Dread. Their use of the word doesn't imply any African presence or connection. It was simply how they described Goldilocks' long

> curled hair.

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> Peter

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> To: Ta_Seti@...: mahari@...: Mon, 24 Dec 2007 05:52:49

+0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

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> The point that I am making is that "locks" is a very old English word as you mentioned as in "goldilocks", for example. But the word has been commonly used in the English language for a very long time. It has been used in poetry, etc. Thus, the issue is how is it that whites have such a word as "locks" for hair when straight hair DOES NOT LOCK. So why would whites have a word for hair that means "to lock", i.e., knotted, tied together to the extent that it

is "locked", if their own hair does not in fact "lock"?Is it clear,

now?HTP,Mahari- -- In Ta_Seti@yahoogroups.com, Peter Gray

wrote:>> > The word, "locks", as applied to African hair, originated in Jamaica simply as an analogy to stereotypical European locks (of "Goldilocks" fame). And the prefix, "dread", came from

Dreadnaught, the British WWII battleship, which was perceived as unsinkable/unstoppable, like the Rastafarians who adopted the same name for themselves wanted to be perceived. Hence:"dreadlocks" = long-haired dreadnaughts. > > Peter> > > > To: Ta_Seti@: mahari@: Fri, 21 Dec 2007 18:23:46 +0000Subject: [Ta_Seti] Re: Some Thoughts On James

Watson - and a reply> > > > > They need to move up to the next step. Dreads can be made to look beautiful. Like any long hair they need to

be cut and shaped and prepped. Just because they are dreadlocks they don't have to look horrible like "early Whoopie's".Another question:

the very old term "locks", how do you suppose that term got into the English language. Your typical white person's hair doesn't lock unless it is REALLY tightly curled. It tangles but doesn't lock. Black hair on the other hand does lock,i.e., dreads. So could locks have actually come from the description of black hair?HTP,Mahari- -- In Ta_Seti@yahoogroups.com, "Marc Taylor" wrote:>> A youngster explained to me that dreads are literally putting the barber> shops out of business, coupled with the fact that most youngsters cut each> others hair at home also. > > > > _____ > >
From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf Of> clyde winters> Sent: Friday, December 21, 2007 8:52 AM>
To: Ta_Seti@yahoogroups.com> Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > --- Mahari Mengistu com> wrote:> > > >>On your website and Reparations - very> > interesting. I wonder> > though if you are aware that Africans have not only> > been stolen> > from in the past, but are being stolen from right up> > to this> > very second.<<> > > > Speaking of theft. I saw Will Smith's "I Am Legend"> > this past > > weekend. I enjoyed it. The special effects were> > good and it was > > good watching Will. His performance had some> > impressive moments. I > > was disappointed with the ending. It seemed to be> > another of those > > movies where the "o so caring" black man sacrifices> > himself for the > > good of white people..... Tired of it. You almost> > NEVER see the > > reverse. And if you did you wouldn't believe it. > > But about the > > theft:> > The trailer for an upcoming movie - don't remember> > the name - deals > > with the past and has a bunch of whites in> > "dreadlocks" - not at all > > likely. But it is another way of deceiving people> > and separating us > > from our culture.> > BTW, has anyone noticed the huge number of black> > athletes - > > especially football players and especially in> > college - who are > > wearing dreads? I'm impressed.> > Pardon me, if I've gotten too off-topic.> > HTP,> > Mahari> > Hi Mahari> > This is true about the dreads. But you may not know> this but many "street blacks", believe that Black> Athlechts wearing dreads or actors are usually lovers> of white women--so they are not respected by many> Black females.> > Clyde> >

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| 24354|2007-12-24 22:32:14|Mahari Mengistu|Re: Some Thoughts On James Watson - and a
reply|

Of course, it doesn't "necessarily" imply knotted hair. I never said
it did. However, a lot of people here are investigating NECESSARILY
of lot about Afrikan history and its origins. This entails
considering any number of ideas and perspectives on our history and
the lies presented by eurocentrics. This obviously also involves
considering ideas quite different from those "presented" to us and
the world. I enjoy it. It is my not accepting so-called logical
statements made by eurocentrics that lead me to this forum.

Without giving evidence I cannot see why you think statement is so
logical. And rastas have nothing to do with this. You think too
much in a box. "Locks" were used before there were so-called rastas
as we know them.

The "evidence" would have to be some sort of linguistic data. Below
is a definition of "locks" with some of its origins:

lock2

?noun 1. a tress, curl, or ringlet of hair.

2. locks, a. the hair of the head.

b. short wool of inferior quality, as that obtained in small clumps
from the legs.

3. a small tuft or portion of wool, cotton, flax, etc.

[Origin: bef. 900; ME locke, OE locc lock of hair, c. ON lokkr, D lok
curl, G Locke]

As you will see for me there is some interesting content here. It
doesn't prove anything conclusively. However, the part referring to
wool catches my eye. As you know Afrikan hair is wool-y.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

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> My point is simply that the word, "locks", does not necessarily imply knotted hair like rasta. This is just a logical statement. There is no need for "evidence."

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+0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

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ocid=TXT_TAGHM_Wave2_powerofwindows_122007
>
| 24355|2007-12-25 00:19:31|Djehuti Sundaka|Re: [magicriver] Lakota Nation Declares
Independence From United St|
To state that such backing is impossible, rather than merely
implausible, is to imply that either the real life example I provided
or the possibility of the scenario I provided are also impossible, in
which case, the factors that prevent such a thing from being possible
need to be pointed out.

Djehuti Sundaka

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

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> Ddjehuti,
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> You say: " ... All that the Indiginous Nations need for indepdence
is sufficient backing...", but my point is that such backing is
impossible!
>
> Any suggestions as to where such backing might be forthcoming, or
which other nations/peoples on this planet might be motivated to
support such a cause?
>
> Peter
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> To: Ta_Seti@...: Djehuti_Sundaka@...: Sun, 23 Dec 2007 20:05:49
+0000Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares
Independence From United States

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> But that's where it all begins or rather could begin. Afterall,
there would be no Israel without the military and economic backing of
the US. All that the Indigenous Nations need for independence is
sufficient backing from a powerful entity. If the AU were truly a
union determined to have a single military, a single currency, and
free trade and travel between its borders, it could become such an
economic/military entity, supporting the independence if Indigenous
Nations around the globe, bringing a final end to colonialism. 'If',
indeed. Djehuti Sundaka --- In Ta_Seti@yahoogroups.com, Peter Gray
wrote:>> > Yes, the contiguous US, specifically those
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Ta_Seti@yahoogroups.com, Peter Gray wrote:>> > Declaring
independence from the USA!! ... what a pipedream. Let'ssee how long
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territory of the US.> Peter, what do you mean by "geopolitical
territory of the US?" Thecontiguous United States?There have been
other states set up from former U.S. territoriesincluding the
Philippines, Cuba and a number of tiny
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| 24356|2007-12-25 11:04:10|Peter Gray|Re: [magickriver] Lakota Nation Declares
Independence From United St|

I really don't think anything needs to be pointed out, viz a viz the "implausibility" or
"impossibility" of an independent state of indigenous peoples establishing itself militarily in the
contiguous US, but do enjoy the fantasy. Still awaiting your ideas as to where such backing could
come from -- I must have missed your real life example.

Peter

To: Ta_Seti@yahoogroups.com

From: Djehuti_Sundaka@hotmail.com

Date: Tue, 25 Dec 2007 08:19:31 +0000

Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From
United States

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| 24357|2007-12-25 13:31:34|Djehuti Sundaka|Re: [magickriver] Lakota Nation Declares
Independence From United St|
You quite clearly state

"my point is that such backing is impossible!"

yet have pointed nothing out as being impossible. Simply declaring something to be impossible isn't making a point.

You specify the "fantasy" condition of

"an independent state of indigenous peoples establishing itself militarily in the contiguous US"

when establishing itself militarily was never a condition of having the backing of a proposed entity; an entity capable of withholding its vast resources for whatever causes it deemed worthy while being able to defend those resources and enter into trade with any nation it chose to recognize. So far no point has been made to explain how though its certainly possible for the US to provide technological/military and economic support to Israel for its very existence, it's impossible for a truly unified and focused AU to accomplish the same thing through trade with an Indigenous nation [whether that trade is exclusive, making the Indigenous nation the middleman for resources from the AU to the surrounding country, or conditional, allowing trade with the US on the condition it recognizes the independence of the Indigenous nation and doesn't interfere with it (as certain Arab nations have been forced to do for Israel to receive aid from the US)].

Djehuti Sundaka

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| 24358|2007-12-25 13:42:16|Mahari Mengistu|The Afrikan Presence in Ancient Europe|
You are apparently unaware or disagree with the theory of an ancient
Afrikan presence in Europe. If you agree with an ancient Afrikan
presence in Europe then it is quite reasonable and "logical" to
assume that remnants of the Afrikan languages would also remain.
Below is a link to images and data about the ancient Celts and their
possible Afrikan-ness, followed by some history on the Celts and
their language and its subgroups:

http://www.beforebc.de/all_europe/02-16-800-00-18.html

Who were the Celts?

The Celts were a group of peoples that occupied lands stretching from
the British Isles to Gallatia. The Celts had many dealings with other
cultures that bordered the lands occupied by these peoples, and even

though there is no written record of the Celts stemming from their own documents, we can piece together a fair picture of them from archeological evidence as well as historical accounts from other cultures.

The first historical recorded encounter of a people displaying the cultural traits associated with the Celts comes from northern Italy around 400 BC, when a previously unknown group of barbarians came down from the Alps and displaced the Etruscans from the fertile Po valley, a displacement that helped to push the Etruscans from history's limelight. The next encounter with the Celts came with the still young Roman Empire, directly to the south of the Po. The Romans in fact had sent three envoys to the besieged Etruscans to study this new force. We know from Livy's *The Early History of Rome* that this first encounter with Rome was quite civilized:

[The Celts told the Roman envoys that] this was indeed the first time they had heard of them, but they assumed the Romans must be a courageous people because it was to them that the [Etruscans] had turned to in their hour of need. And since the Romans had tried to help with an embassy and not with arms, they themselves would not reject the offer of peace, provided the [Etruscans] ceded part of their superfluous agricultural land; that was what they, the Celts, wanted.... If it were not given, they would launch an attack before the Romans' eyes, so that the Romans could report back how superior the Gauls were in battle to all others.... The Romans then asked whether it was right to demand land from its owners on pain of war, indeed what were the Celts going in Etruria in the first place? The latter defiantly retorted that their right lay in their arms: To the brave belong all things.

The Roman envoys then proceeded to break their good faith and helped the Etruscans in their fight; in fact, one of the envoys, Quintus Fabius killed one of the Celtic tribal leaders. The Celts then sent their own envoys to Rome in protest and demand the Romans hand over all members of the Fabian family, to which all three of the original Roman envoys belonged, be given over to the Celts, a move completely in line with current Roman protocol. This of course presented problems for the Roman senate, since the Fabian family was quite powerful in Rome. Indeed, Livy says that:

The party structure would allow no resolution to be made against such noblemen as justice would have required. The Senate...therefore passed examination of the Celts' request to the popular assembly, in which power and influence naturally counted for more. So it happened

that those who ought to have been punished were instead appointed for the coming year military tribunes with consular powers (the highest that could be granted).

The Celts saw this as a mortal insult and a host marched south to Rome. The Celts tore through the countryside and several battalions of Roman soldiers to lay siege to the Capitol of the Roman Empire. Seven months of siege led to negotiations whereby the Celts promised to leave their siege for a tribute of one thousand pounds of gold, which the historian Pliny tells was very difficult for the entire city to muster. When the gold was being weighed, the Romans claimed the Celts were cheating with faulty weights. It was then that the Celts' leader, Brennus, threw his sword into the balance and uttered the words *vae victis* "woe to the Defeated". Rome never withstood another more humiliating defeat and the Celts made an initial step of magnificent proportions into history.

Other Roman historians tell us more of the Celts. Diodorus notes that:

Their aspect is terrifying...They are very tall in stature, with rippling muscles under clear white skin. Their hair is blond, but not naturally so: they bleach it, to this day, artificially, washing it in lime and combing it back from their foreheads. They look like wood-demons, their hair thick and shaggy like a horse's mane. Some of them are clean-shaven, but others - especially those of high rank, shave their cheeks but leave a moustache that covers the whole mouth and, when they eat and drink, acts like a sieve, trapping particles of food...The way they dress is astonishing: they wear brightly coloured and embroidered shirts, with trousers called *bracae* and cloaks fastened at the shoulder with a brooch, heavy in winter, light in summer. These cloaks are striped or checkered in design, with the separate checks close together and in various colours.

[The Celts] wear bronze helmets with figures picked out on them, even horns, which made them look even taller than they already are...while others cover themselves with breast-armour made out of chains. But most content themselves with the weapons nature gave them: they go naked into battle...Weird, discordant horns were sounded, [they shouted in chorus with their] deep and harsh voices, they beat their swords rhythmically against their shields.

Diodorus also describes how the Celts cut off their enemies' heads and nailed them over the doors of their huts, as Diodorus states:

In exactly the same way as hunters do with their skulls of the

animals they have slain...they preserved the heads of their most high-ranking victims in cedar oil, keeping them carefully in wooden boxes. Diodorus Siculus, History.

What is a Celt and who are the Glasgow Celtics?

The people who made up the various tribes of concern were called Galli by the Romans and Galatai or Keltoi by the Greeks, terms meaning barbarian. It is from the greek Keltoi that Celt is derived. Since no soft c exists in greek, Celt and Celtic and all permutations should be pronounced with a hard k sound.

It is interesting to note that when the British Empire was distinguishing itself as better and seperate from the rest of humanity, it was decided that British Latin should have different pronunciation from other spoken Latin. Therefore, one of these distinguishing pronounciational differences was to make many of the previously hard k sounds move to a soft s sound, hence the Glasgow and Boston Celtics. It is the view of many today that this soft c pronunciation should be reserved for sports teams since there is obviously nothing to link them with the original noble savegery and furor associated with the Celts.

The Six Celtic Languages

There was a unifying language spoken by the Celts, called not suprisingly, old Celtic. Philogists have shown the descendance of Celtic from the original Ur-language and from the Indo-European language tradition. In fact, the form of old Celtic was the closest cousin to Italic, the precursor of Latin.

The original wave of Celtic immigrants to the British Isles are called the q-Celts and spoke Goidelic. It is not known exactly when this immigration occurred but it may be placed sometime in the window of 2000 to 1200 BC. The label q-Celtic stems from the differences between this early Celtic tounge and Italic. Some of the differences between Italic and Celtic included that lack of a p in Celtic and an a in place of an the Italic o.

At a later date, a second wave of immigrants took to the British Isles, a wave of Celts referred to as the p-Celts speaking Brythonic. Goidelic led to the formation of the three Gaelic languages spoken in Ireland, Man and later Scotland. Brythonic gave rise to two British Isles languages, Welsh and Cornish, as well as surviving on the Continent in the form of Breton, spoken in Brittany.

The label q-Celtic stems from the differences between this early Celtic tongue and the latter formed p-Celtic. The differences between the two Celtic branches are simple in theoretical form. Take for example the word ekvos in Indo-European, meaning horse. In q-Celtic this was rendered as equos while in p-Celtic it became epos, the q sound being replaced with a p sound. Another example is the Latin qui who. In q-Celtic this rendered as cia while in p-Celtic it rendered as pwy. It should also be noted that there are still words common to the two Celtic subgroups.

As an aside, take note that when the Irish expansion into Pictish Britain occurred (see below), several colonies were established in present day Wales. The local inhabitants called the Irish arrivals gwyddel savages from which comes geŵl and goidel and thus the Goidelic tongue.

=====

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> My point is simply that the word, "locks", does not necessarily imply knotted hair like rasta. This is just a logical statement.

> There is no need for "evidence."

>

> Peter

>

>

>

> To: Ta_Seti@...: mahari@...: Tue, 25 Dec 2007 01:07:30

+0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

>

>

>

>

> If I am barking up the wrong tree - and I'm not really barking I'm discussing "possibilities". Apparently, you know for certain that my perspective is wrong. I would appreciate your providing evidence to support your "so positive position".HTP,Mahari--- In

Ta_Seti@yahoogroups.com, Peter Gray wrote:>> > Maharu,> >

You are barking up the wrong tree. The word, "locks", was used to designate long, curled hair, not necessarily knotted as in BMW's Knotty Dread. Their use of the word doesn't imply any African presence or connection. It was simply how they described Goldilocks'

long > curled hair.> > Peter> > > > To: Ta_Seti@: mahari@: Mon, 24 Dec 2007 05:52:49 +0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > The point that I am making is that "locks" is a very old English word as you mentioned as in "goldilocks", for example. But the word has been commonly used in the English language for a very long time. It has been used in poetry, etc. Thus, the issue is how is it that whites have such a word as "locks" for hair when straight hair DOES NOT LOCK. So why would whites have a word for hair that means "to lock", i.e., knotted, tied together to the extent that it is "locked", if their own hair does not in fact "lock"?Is it clear, now?HTP,Mahari---

In Ta_Seti@yahoogroups.com, Peter Gray wrote:> > > The word, "locks", as applied to African hair, originated in Jamaica simply as an analogy to stereotypical European locks (of "Goldilocks" fame). And the prefix, "dread", came from Dreadnaught, the British WWII battleship, which was perceived as unsinkable/unstoppable, like the Rastafarians who adopted the same name for themselves wanted to be perceived. Hence:"dreadlocks" = long-haired dreadnaughts.> >

Peter> > > > To: Ta_Seti@: mahari@: Fri, 21 Dec 2007 18:23:46 +0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > They need to move up to the next step. Dreads can be made to look beautiful. Like any long hair they need to be cut and shaped and prepped. Just because they are dreadlocks they don't have to look horrible like "early Whoopie's".Another question: the very old term "locks", how do you suppose that term got into the English language. Your typical white person's hair doesn't lock unless it is REALLY tightly curled. It tangles but doesn't lock. Black hair on the other hand does lock,i.e., dreads. So could locks have actually come from the description of black hair?HTP,Mahari---

In Ta_Seti@yahoogroups.com, "Marc Taylor" wrote:> > A youngster explained to me that dreads are literally putting the barber> shops out of business, coupled with the fact that most youngsters cut each> others hair at home also. > > > > _____ > > From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf Of> clyde winters> Sent: Friday, December 21, 2007 8:52 AM> To: Ta_Seti@yahoogroups.com> Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > --- Mahari Mengistu com> wrote:> > > > On your

website and Reparations - very> > interesting. I wonder> > though if you are aware that Africans have not only> > been stolen> > from in the past, but are being stolen from right up> > to this> > very second.<<> > > Speaking of theft. I saw Will Smith's "I Am Legend"> > this past > > weekend. I enjoyed it. The special effects were> > good and it was > > good watching Will. His performance had some> > impressive moments. I > > was disappointed with the ending. It seemed to be> > another of those > > movies where the "o so caring" black

man sacrifices>> himself for the >> good of white people.....Tired of it. You almost>> NEVER see the >> reverse. And if you did you wouldn't believe it. >> But about the >> theft:>> The trailer for an upcoming movie - don't remember>> the name - deals >> with the past and has a bunch of whites in>> "dreadlocks" - not at all >> likely. But it is another way of deceiving people>> and separating us >> from our culture.>> BTW, has anyone noticed the huge number of black>> athletes - >> especially football players and especially in>> college - who are >> wearing dreads? I'm impressed.>> Pardon me, if I've gotten too off-topic.>> HTP,>> Mahari>> Hi Mahari>> This is true about the dreads. But you may not know> this but many "street blacks", believe that Black> Athlechts wearing dreads or actors are usually lovers> of white women--so they are not respected by many> Black females.>> Clyde>>

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>

| 24359|2007-12-25 15:23:35|Vernessa McVay|Re: [magickriver] Lakota Nation Declares Independence From United St|

Kung fu ...I'm with you on that one. The irony is that some of the native americans ARE our ANCESTORS. How do you fight your own?? But then, we do that shyt EVERYDAY!!

kungfuhustle wrote:

The Buffalo soldiers are certainly a serious contradiction in use as a positive symbol of black American achievement. They represent a decision to ally with the enemy against former friends to achieve a selfish

goal.

The trade-off of this choice was clearly outweighed by the negative aspects.

A continuation of the use of blacks by whites to penetrate Africa and Egypt in their goal of colonial expansion, where blacks were used against blacks in support of white domination.

As I repeated stated, blacks are in the present position because of out cooperation and poor choices. We have still not accepted responsibility and accountability for our actions.

Meninarmer

-----Original Message-----

From: cristofori whitakara <boogie_down_black@yahoo.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: Re: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From United States

Date: Mon, 24 Dec 2007 07:49:28 -0800 (PST)

some of the african-american heroes like the buffalo soldiers are some of our native ameican cousins enemies. also, native americans of southwest united states (mexicans) i.e. texas on west was mexican territory and enslaved africans continuously escaped there for freedom with the help of the mexicans to only get turned on during the alamo. i heard this from a mexican friend as we were discussing african-american/ mexican relationships.

Mahari Mengistu <mahari@myway.com> wrote:

>>they feel blacks are traitors and have sided with the white man.<<

I've never heard explanations about what I sensed was their position. In fact, I am not surprised and I understand their feelings and I am not sure that their feelings are wrong about many blacks.

Personally,I always root for the Indians in the cowboy movies.

Of

course, they always loose but, at least, I feel I'm supporting the right side.

HTP,

Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Marc Taylor"

wrote:

>

> The native Americans (Indians) hold resentment because we
(African

> Americans) didn't include them in the civil rights movement of
the

1960's,

> hinging on the fact of how they gave many of us refuge during
and

after

> slavery. more than two native Americans have expressed these
feelings to me

> in conversation towards AA's., they feel blacks are traitors
and

have sided

> with the white man.

>

>

>

> _____

>

> From: [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)]

On

Behalf Of

> Mahari Mengistu

> Sent: Saturday, December 22, 2007 1:05 PM

> To: [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)

> Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares
Independence

> From United States

>

>

>

> Great for them. They are my people, too. I have Indian blood.

> Unfortunately, I think a lot of native Americans hold some
resentment

> toward blacks. Yet, I am happy for them, anyway.

> HTP,

> Mahari

> --- In [Ta_Seti@yahoogroups](mailto:Ta_Seti@yahoogroups.com) <[mailto:Ta_Seti%40yahoogroups. com](mailto:Ta_Seti%40yahoogroups.com)> .com,

Messiah

> Twain

> wrote:
> >
> > takes my breath away, Wendy!
> >
> > I spent the afternoon with a Lakota elder,
> > and an elder from another tribe, and I cannot
> > tell you the joy they and everyone around felt
> > today ... just being out in nature, and working
> > with and for community.
> >
> > the tears we shared as we acknowledged the
> > passing of 99 percent of the whales and dolphins,
> > and 97-98 percent of the rainforests and
> > the plants and animals of Mother Earth
> > whom have taught us all these millennia ...
> >
> > and for whom we do not know if we are too
> > late in coming to their aid.
> >
> > all our sacred relations
> >
> > <http://www.google.com/search?hl=en&q=Lakota+Declare+Independence>
> > <http://www.google.com/search?hl=en&q=Lakota+Declare+Independence>
> > <http://www.google.com/search?hl=en&q=Lakota+Declare+Independence+Maori>
> >
> > crow has brought the message to the tribe,
> >
> >
> > Millennium Twain
> >
> > --- Wendy Pergentile wrote:
> >
> > OMG!!! This is wonderful news! My heart swelled with
> > joy as I felt their pride and courage. I have written them
> > as well my best wishes.
> >
> > Thank you for passing on the information.
> > Wendy
> >
> >
> > Millennium Twain wrote:
> > --- In changingplanet, "JM Novak" <> wrote:

> >
> > Lakota Nation Declares Independence From United States
> > <http://www.allheadl>
<[http://www.allheadl inenews.com/ articles/ 7009511382](http://www.allheadl.inenews.com/articles/7009511382)>
> inenews.com/ articles/ 7009511382
> >
> > Lakota withdraw from treaties, declare independence from
> > U.S.
> > [http://blogs.](http://blogs)
>
<[http://blogs. usatoday. com/ondeadline/ 2007/12/lakota- withdraw.](http://blogs.usatoday.com/ondeadline/2007/12/lakota-withdraw.html)
[html](http://blogs.usatoday.com/ondeadline/2007/12/lakota-withdraw.html)>
> usatoday.com/ ondeadline/ 2007/12/lakota- withdraw. html
> >
> > Descendants of Sitting Bull, Crazy Horse break away from US
> > [http://afp.google.](http://afp.google)
>
<[http://afp.google. com/article/ ALeqM5iVC1KMTOgw](http://afp.google.com/article/ALeqM5iVC1KMTOgw iSoMQyT2LwZc9HyA_gA)
[iSoMQyT2LwZc9HyA_gA](http://afp.google.com/article/ALeqM5iVC1KMTOgw iSoMQyT2LwZc9HyA_gA)>
> com/article/ ALeqM5iVC1KMTOgw iSoMQyT2LwZc9HyA gA
> > 1 day ago
> >
> > WASHINGTON (AFP) - The Lakota Indians, who gave the
> > world legendary warriors Sitting Bull and Crazy Horse,
> > have withdrawn from treaties with the United States,
> > leaders said Wednesday.
> >
> > "We are no longer citizens of the United States of
> > America and all those who live in the five-state area
> > that encompasses our country are free to join us,"
> > long-time Indian rights activist Russell Means told
> > a handful of reporters and a delegation from the
> > Bolivian embassy, gathered in a church in a run-down
> > neighborhood of Washington for a news conference.
> >
> > A delegation of Lakota leaders delivered a message
> > to the State Department on Monday, announcing they
> > were unilaterally withdrawing from treaties they
> > signed with the federal government of the United
> > States, some of them more than 150 years old.
> >
> > They also visited the Bolivian, Chilean, South African
> > and Venezuelan embassies, and will continue on their
> > diplomatic mission and take it overseas in the coming
> > weeks and months, they told the news conference.
> >

> > Lakota country includes parts of the states of
> > Nebraska, South Dakota, North Dakota, Montana and Wyoming.
> >
> > The new country would issue its own passports and
> > driving licences, and living there would be tax-free --
> > provided residents renounce their US citizenship,
> > Means said.
> >
> > The treaties signed with the United States are merely
> > "worthless words on worthless paper," the Lakota freedom
> > activists say on their website.
> >
> > The treaties have been "repeatedly violated in order
> > to steal our culture, our land and our ability to maintain
> > our way of life," the reborn freedom movement says.
> >
> > Withdrawing from the treaties was entirely legal,
> > Means said.
> >
> > "This is according to the laws of the United States,
> > specifically article six of the constitution, " which
> > states that treaties are the supreme law of
> > the land, he said.
> >
> > "It is also within the laws on treaties passed at
> > the Vienna Convention and put into effect by the US
> > and the rest of the international community in 1980.
> > We are legally within our rights to be free and
> > independent, " said Means.
> >
> > The Lakota relaunched their journey to freedom in
> > 1974, when they drafted a declaration of continuing
> > independence -- an overt play on the title of the
> > United States' Declaration of Independence from
> > England.
> >
> > Thirty-three years have elapsed since then because
> > "it takes critical mass to combat colonialism and
> > we wanted to make sure that all our ducks were in
> > a row," Means said.
> >
> > One duck moved into place in September, when the
> > United Nations adopted a non-binding declaration
> > on the rights of indigenous peoples -- despite
> > opposition from the United States, which said it
> > clashed with its own laws.

> >
> > "We have 33 treaties with the United States that
> > they have not lived by. They continue to take our
> > land, our water, our children," Phyllis Young, who
> > helped organize the first international conference
> > on indigenous rights in Geneva in 1977, told the
> > news conference.
> >
> > The US "annexation" of native American land has
> > resulted in once proud tribes such as the Lakota
> > becoming mere "facsimiles of white people," said
> > Means.
> >
> > Oppression at the hands of the US government has
> > taken its toll on the Lakota, whose men have one of
> > the shortest life expectancies -- less than 44
> > years -- in the world.
> >
> > Lakota teen suicides are 150 percent above the norm
> > for the United States; infant mortality is five times
> > higher than the US average; and unemployment is rife,
> > according to the Lakota freedom movement's website.
> >
> > "Our people want to live, not just survive or crawl
> > and be mascots," said Young.
> >
> > "We are not trying to embarrass the United States. We
> > are here to continue the struggle for our children and
> > grandchildren, " she said, predicting that the battle
> > would not be won in her lifetime.
> >
> > ..
> >
>

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"The black woman is the meteor that's coming to this earth!" -- Kola Boof 🌹

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| 24360|2007-12-25 15:51:36|Peter Gray|Re: The Afrikan Presence in Ancient Europe|
Mahari,

Ido agree with the thesis of an early African presence in Europe (medieval, if not much earlier). And some of these images would seem to support this. Accordingly, the onus is on proponents of the thesis to support the case, using linguistics (as you suggest), among other lines of evidence. "Evidence", however, is somewhat more than a hunch or musing on the "possibility" of a word association. In the case of the African presence in old Europe, I think the iconography is quite compelling, whereas in AE, as Diop pointed out in that famous 1974 Cairo symposium, it can be ambiguous, even confusing. You have provided some definitions of the word, "lock" which do suggest "possible" application to an African type of hair. So keep on researching.

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Tue, 25 Dec 2007 21:42:14 +0000
Subject: [Ta_Seti] The Afrikan Presence in Ancient Europe

You are apparently unaware or disagree with the theory of an ancient Afrikan presence in Europe. If you agree with an ancient Afrikan presence in Europe then it is quite reasonable and "logical" to assume that remnants of the Afrikan languages would also remain. Below is a link to images and data about the ancient Celts and their possible Afrikan-ness, followed by some history on the Celts and their language and its subgroups:

http://www.beforebc.de/all_europe/02-16-800-00-18.html

Who were the Celts?

The Celts were a group of peoples that occupied lands stretching from the British Isles to Gallatia. The Celts had many dealings with other cultures that bordered the lands occupied by these peoples, and even though there is no written record of the Celts stemming from their own documents, we can piece together a fair picture of them from archeological evidence as well as historical accounts from other cultures.

The first historical recorded encounter of a people displaying the cultural traits associated with the Celts comes from northern Italy around 400 BC, when a previously unknown group of barbarians came down from the Alps and displaced the Etruscans from the fertile Po valley,

a displacement that helped to push the Etruscans from history's limelight. The next encounter with the Celts came with the still young Roman Empire, directly to the south of the Po. The Romans in fact had sent three envoys to the besieged Etruscans to study this new force. We know from Livy's *The Early History of Rome* that this first encounter with Rome was quite civilized:

[The Celts told the Roman envoys that] this was indeed the first time they had heard of them, but they assumed the Romans must be a courageous people because it was to them that the [Etruscans] had turned to in their hour of need. And since the Romans had tried to help with an embassy and not with arms, they themselves would not reject the offer of peace, provided the [Etruscans] ceded part of their superfluous agricultural land; that was what they, the Celts, wanted.... If it were not given, they would launch an attack before the Romans' eyes, so that the Romans could report back how superior the Gauls were in battle to all others.... The Romans then asked whether it was right to demand land from its owners on pain of war, indeed what were the Celts going in Etruria in the first place? The latter defiantly retorted that their right lay in their arms: To the brave belong all things.

The Roman envoys then proceeded to break their good faith and helped the Etruscans in their fight; in fact, one of the envoys, Quintus Fabius killed one of the Celtic tribal leaders. The Celts then sent their own envoys to Rome in protest and demand the Romans hand over all members of the Fabian family, to which all three of the original Roman envoys belonged, be given over to the Celts, a move completely in line with current Roman protocol. This of course presented problems for the Roman senate, since the Fabian family was quite powerful in Rome. Indeed, Livy says that:

The party structure would allow no resolution to be made against such noblemen as justice would have required. The Senate...therefore passed examination of the Celts' request to the popular assembly, in which power and influence naturally counted for more. So it happened that those who ought to have been punished were instead appointed for the coming year military tribunes with consular powers (the highest that could be granted).

The Celts saw this as a mortal insult and a host marched south to Rome. The Celts tore through the countryside and several battalions of Roman soldiers to lay siege to the Capitol of the Roman Empire. Seven months of siege led to negotiations whereby the Celts promised to leave their siege for a tribute of one thousand pounds of gold, which the historian Pliny tells was very difficult for the entire city to muster. When the gold was being weighed, the Romans claimed the Celts were cheating with faulty weights. It was then that the

Celts' leader, Brennus, threw his sword into the balance and uttered the words *vae victis* "woe to the Defeated". Rome never withstood another more humiliating defeat and the Celts made an initial step of magnificent proportions into history.

Other Roman historians tell us more of the Celts. Diodorus notes that:

Their aspect is terrifying.. They are very tall in stature, with rippling muscles under clear white skin. Their hair is blond, but not naturally so: they bleach it, to this day, artificially, washing it in lime and combing it back from their foreheads. They look like wood-demons, their hair thick and shaggy like a horse's mane. Some of them are clean-shaven, but others - especially those of high rank, shave their cheeks but leave a moustache that covers the whole mouth and, when they eat and drink, acts like a sieve, trapping particles of food...The way they dress is astonishing: they wear brightly coloured and embroidered shirts, with trousers called *bracae* and cloaks fastened at the shoulder with a brooch, heavy in winter, light in summer. These cloaks are striped or checkered in design, with the separate checks close together and in various colours.

[The Celts] wear bronze helmets with figures picked out on them, even horns, which made them look even taller than they already are...while others cover themselves with breast-armour made out of chains. But most content themselves with the weapons nature gave them: they go naked into battle...Weird, discordant horns were sounded, [they shouted in chorus with their] deep and harsh voices, they beat their swords rhythmically against their shields.

Diodorus also describes how the Celts cut off their enemies' heads and nailed them over the doors of their huts, as Diodorus states:

In exactly the same way as hunters do with their skulls of the animals they have slain...they preserved the heads of their most high-ranking victims in cedar oil, keeping them carefully in wooden boxes. Diodorus Siculus, History.

What is a Celt and who are the Glasgow Celtics?

The people who made up the various tribes of concern were called *Galli* by the Romans and *Galatai* or *Keltoi* by the Greeks, terms meaning barbarian. It is from the Greek *Keltoi* that Celt is derived. Since no soft c exists in Greek, Celt and Celtic and all permutations should be pronounced with a hard k sound.

It is interesting to note that when the British Empire was

distinguishing itself as better and separate from the rest of humanity, it was decided that British Latin should have different pronunciation from other spoken Latin. Therefore, one of these distinguishing pronunciational differences was to make many of the previously hard k sounds move to a soft s sound, hence the Glasgow and Boston Celtics. It is the view of many today that this soft c pronunciation should be reserved for sports teams since there is obviously nothing to link them with the original noble savagery and furor associated with the Celts.

The Six Celtic Languages

There was a unifying language spoken by the Celts, called not surprisingly, old Celtic. Philologists have shown the descent of Celtic from the original Ur-language and from the Indo-European language tradition. In fact, the form of old Celtic was the closest cousin to Italic, the precursor of Latin.

The original wave of Celtic immigrants to the British Isles are called the q-Celts and spoke Goidelic. It is not known exactly when this immigration occurred but it may be placed sometime in the window of 2000 to 1200 BC. The label q-Celtic stems from the differences between this early Celtic tongue and Italic. Some of the differences between Italic and Celtic included that lack of a p in Celtic and an a in place of an the Italic o.

At a later date, a second wave of immigrants took to the British Isles, a wave of Celts referred to as the p-Celts speaking Brythonic. Goidelic led to the formation of the three Gaelic languages spoken in Ireland, Man and later Scotland. Brythonic gave rise to two British Isles languages, Welsh and Cornish, as well as surviving on the Continent in the form of Breton, spoken in Brittany.

The label q-Celtic stems from the differences between this early Celtic tongue and the latter formed p-Celtic. The differences between the two Celtic branches are simple in theoretical form. Take for example the word ekvos in Indo-European, meaning horse. In q-Celtic this was rendered as equos while in p-Celtic it became epos, the q sound being replaced with a p sound. Another example is the Latin qui who. In q-Celtic this rendered as cia while in p-Celtic it rendered as pwy. It should also be noted that there are still words common to the two Celtic subgroups.

As an aside, take note that when the Irish expansion into Pictish Britain occurred (see below), several colonies were established in present day Wales. The local inhabitants called the Irish arrivals gwyddel savages from which comes geŵl and goidel and thus the

Goidelic tounge.

=====

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> My point is simply that the word, "locks" , does not necessarily imply knotted hair like rasta. This is just a logical statement. There is no need for "evidence."

>

> Peter

>

>

>

> To: Ta_Seti@...: mahari@...: Tue, 25 Dec 2007 01:07:30
+0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply

>

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>

> If I am barking up the wrong tree - and I'm not really barking I'm discussing "possibilities" . Apparently, you know for certain that my perspective is wrong. I would appreciate your providing evidence to support your "o so positive position".HTP, Mahari--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:>> > Maharu,> > You are barking up the wrong tree. The word, "locks", was used to designate long, curled hair, not necessarily knotted as in BMW's Knotty Dread. Their use of the word doesn't imply any African presence or connection. It was simply how they described Goldilocks' long > curled hair.> > Peter> > > > To: Ta_Seti@: mahari@: Mon, 24 Dec 2007 05:52:49 +0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > > The point that I am making is that "locks" is a very old English word as you mentioned as in "goldilocks" , for example. But the word has been commonly used in the English language for a very long time. It has been used in poetry, etc. Thus, the issue is how is it that whites have such a word as "locks" for hair when straight hair DOES NOT LOCK. So why would whites have a word for hair that means "to lock", i.e., knotted, tied together to the extent that it is "locked", if their own hair does not in fact "lock"?Is it clear, now?HTP,Mahari- -- In Ta_Seti@yahoogroups.com, Peter Gray wrote:>> > The word, "locks", as applied to African hair, originated in Jamaica simply as an analogy to stereotypical European locks (of "Goldilocks"

fame). And the prefix, "dread", came from Dreadnaught, the British WWII battleship, which was perceived as unsinkable/unstoppable, like the Rastafarians who adopted the same name for themselves wanted to be perceived. Hence: "dreadlocks" = long-haired dreadnaughts. > >

Peter> > > To: Ta_Seti@: mahari@: Fri, 21 Dec 2007 18:23:46 +0000
Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > They need to move up to the next step. Dreads can be made to look beautiful. Like any long hair they need to be cut and shaped and prepped. Just because they are dreadlocks they don't have to look horrible like "early Whoopie's". Another question: the very old term "locks", how do you suppose that term got into the English language. Your typical white person's hair doesn't lock unless it is REALLY tightly curled. It tangles but doesn't lock. Black hair on the other hand does lock, i.e., dreads. So could locks have actually come from the description of black hair? HTP, Mahari- -- In

Ta_Seti@yahoogroups.com, "Marc Taylor" wrote:> > A youngster explained to me that dreads are literally putting the barber> shops out of business, coupled with the fact that most youngsters cut each> others hair at home also. > > > > _____ > >
From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf Of> clyde winters> Sent: Friday, December 21, 2007 8:52 AM>
To: Ta_Seti@yahoogroups.com> Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > --- Mahari Mengistu com> wrote:> > > > On your

website and Reparations - very> > interesting. I wonder> > though if you are aware that Africans have not only> > been stolen> > from in the past, but are being stolen from right up> > to this> > very second.<<> > > Speaking of theft. I saw Will Smith's "I Am Legend"> > this past > > weekend. I enjoyed it. The special effects were> > good and it was > > good watching Will. His performance had some> > impressive moments. I > > was disappointed with the ending. It seemed to be> > another of those > > movies where the "o so caring" black man sacrifices> > himself for the > > good of white people..... Tired of it. You almost> > NEVER see the > > reverse. And if you did you wouldn't believe it. > > But about the > > theft:> > The trailer for an upcoming movie - don't remember> > the name - deals > > with the past and has a bunch of whites in> > "dreadlocks" - not at all > > likely. But it is another way of deceiving people> > and separating us > > from our culture.> > BTW, has anyone noticed the huge number of black> > athletes - > > especially football players and especially in> > college - who are > > wearing dreads? I'm impressed.> > Pardon me, if I've gotten too off-topic.> > HTP,> > Mahari> > Hi Mahari> > This is true about the dreads. But you may not know> this but many "street blacks", believe that Black> Athletes wearing dreads or actors are usually lovers> of white women--so they are not respected by many> Black females.> > Clyde> >

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ocid=TXT_TAGHM_Wave2_powerofwindows_122007
>

Don't get caught with egg on your face. Play Chicktionary! [Check it out!](#)
| 24361|2007-12-25 16:07:19|Peter Gray|Re: [magickriver] Lakota Nation Declares
Independence From United St|
Well if you don't think that reclaiming actual geographic space would require major military
backup, we are simply on different planes of perception. I take my position(s) from a reading of
history -- I've never read of an example of state defection or assumption that did not require
fighting for it. So please enlighten me.

Peter

To: Ta_Seti@yahoogroups.com
From: Djehuti_Sundaka@hotmail.com
Date: Tue, 25 Dec 2007 21:31:33 +0000
Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From
United States

You quite clearly state

"my point is that such backing is impossible!"

yet have pointed nothing out as being impossible. Simply declaring something to be impossible isn't making a point.

You specify the "fantasy" condition of

"an independent state of indigenous peoples establishing itself militarily in the contiguous US"

when establishing itself militarily was never a condition of having the backing of a proposed entity; an entity capable of withholding its vast resources for whatever causes it deemed worthy while being able to defend those resources and enter into trade with any nation it chose to recognize. So far no point has been made to explain how though its certainly possible for the US to provide technological/ military and economic support to Israel for its very existence, it's impossible for a truly unified and focused AU to accomplish the same thing through trade with an Indigenous nation [whether that trade is exclusive, making the Indigenous nation the middleman for resources from the AU to the surrounding country, or conditional, allowing trade with the US on the condition it recognizes the independence of the Indigenous nation and doesn't interfere with it (as certain Arab nations have been forced to do for Israel to receive aid from the US)].

Djehuti Sundaka

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> I really don't think anything needs to be pointed out, viz a viz the "implausibility" or "impossibility" of an independent state of indigenous peoples establishing itself militarily in the contiguous US, but do enjoy the fantasy. Still awaiting your ideas as to where such backing could come from -- I must have missed your real life example.

>

> Peter

>

>

>

> To: Ta_Seti@...: Djehuti_Sundaka@ ...: Tue, 25 Dec 2007 08:19:31
+0000Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares

Independence From United States

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>

> To state that such backing is impossible, rather than merely implausible, is to imply that either the real life example I provided or the possibility of the scenario I provided are also impossible, in which case, the factors that prevent such a thing from being possible need to be pointed out. Djehuti Sundaka --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:>> > Djehuti,>
> You say: " ... All that the Indigenous Nations need for independence is sufficient backing...", but my point is that such backing is impossible!> > Any suggestions as to where such backing might be forthcoming, or which other nations/peoples on this planet might be motivated to support such a cause?> > Peter> > > > To: Ta_Seti@: Djehuti_Sundaka@ : Sun, 23 Dec 2007 20:05:49 +0000Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From United States> > > > > But that's where it all begins or rather could begin. Afterall, there would be no Israel without the military and economic backing of the US. All that the Indigenous Nations need for independence is sufficient backing from a powerful entity. If the AU were truly a union determined to have a single military, a single currency, and free trade and travel between its borders, it could become such an economic/military entity, supporting the independence of Indigenous Nations around the globe, bringing a final end to colonialism. 'If', indeed. Djehuti Sundaka --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:>> > Yes, the contiguous US, specifically those areas that would be "claimed" in the context of this latest Lakota political statement. Any such claim would have to be backed up by the military and economic capacity to effect it, which the Lakota peoples clearly do not have.> > Peter> >
> > To: Ta_Seti@: pmanansala@: Sun, 23 Dec 2007 19:05:11 +0000Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From United States> > > > > --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:>> > Declaring independence from the USA!! ... what a pipedream. Let's see how long the hallucination lasts. I too have supported(financial ly) the Lakota College for a number of years, but being realistic, this is at most just a symbolic gesture -- nothing can possibly come of it, i.e., no independent Lakota state can be set up within the current geopolitical territory of the US.> Peter, what do you mean by "geopolitical territory of the US?" The contiguous United States? There have been other states set up from former U.S. territories including the Philippines, Cuba and a number of tiny Micronesian countries. Regards, Paul Kekai Manansala > > > > > >

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difference.> [http://im.live.com/Messenger/IM/MTV/?](http://im.live.com/Messenger/IM/MTV/?source=text_Cause_Effect)
source=text_Cause_Effect> > > > > > >

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ocid=TXT_TAGHM_Wave2_sharelife_122007>

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| 24362|2007-12-25 16:50:02|Paul Kekai Manansala|Re: [magickriver] Lakota Nation Declares
Independence From United St|

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>
>

> Well if you don't think that reclaiming actual geographic space

would require major military backup, we are simply on different planes
of perception. I take my position(s) from a reading of history --
I've never read of an example of state defection or assumption that
did not require fighting for it. So please enlighten me.

>
>

I don't know if the description "state defection" is correct in this
situation. Technically, Indian tribes can be considered "nations
within a nation."

However, as I noted before other former U.S. territories have
successfully won their independence.

Regards,


Paul Kekai Manansala

| 24363|2007-12-25 17:18:27|Michael Bayman|Western Media Hatchet Job And The Withering Response|

Date: Sat, 22 Dec 2007 18:10:41 -0800 (PST)

From:  "Jason Lowery"  [View Contact Details](#)  [Add Mobile Alert](#)

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Subject:  Fwd: Re: [allhailtherisingstars] NATIONAL SOVEREIGNTY

To: radioempire3@yahoo.com

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Date: Sat, 22 Dec 2007 01:25:15 -0800 (PST)

From: "Jason Lowery"

Subject: Re: [allhailtherisingstars] NATIONAL SOVEREIGNTY

To: allhailtherisingstars@yahoogroups.com

HTML Attachment [[Scan and Save to Computer](#)]

Well,

There is a silver lining to every cloud. The presentation here unfortunately is the usual narrative and it breaks no new ground. There is no progression only repetition of dogma and rhetoric.

What Noble Drew Ali brought is rapidly turning to dust not because I say it is. There is a news paper article on TEMPLE 9 that is unbalanced and full of distortions but it hits the mark dead center on the central problem. Religion is the basis of the TEMPLE and as the Amexem Moors point out, in international law a religion like a church is not a nation in international law.

The article points out how difficult it is for the TEMPLE to attract new members which proves the point that when it comes down to religion, nobody wants to hear all of that. We are long past those days when religion is able to hold sway. Look at them Amexem Moors. Their brothers and sisters are doing the thing. They don't seem to be having any problem attracting anybody and they charge you to get down with what they got going on. The difference is obvious brothers and sisters. The difference is their approach. They are building a serious thing and have shown the way on how it's done. Now they are spreading like weeds. Soon they gonna be in Chicago, St Louis, and Minneapolis the way they are going. They got videos on line breaking it all down. If the TEMPLE keeps doing the same old thing then you all can expect the same old results. My thinking is posting the same old reworded articles won't get it anymore. With so many challenges ahead it seems that something new besides the same old same old is what is needed. I think everyone that is serious about sovereignty should think this through seriously. Good luck everybody.

Peace,

J

<http://www.youtube.com/watch?v=S46ql6kJ2EE>

<http://www.youtube.com/watch?v=W1vxCdqTFRU>

<http://www.youtube.com/watch?v=ir5d15WtvSQ>

<http://www.youtube.com/watch?v=t3AhGpfxKE>

<http://www.youtube.com/watch?v=AKcJLqhRYCg>

<http://www.youtube.com/watch?v=plArU8spenA>

"Milton E. Moore Bey" wrote:

Islam

The Spirit of the Lord has overshadowed me; he has anointed me to preach the gospel to the poor; to set the captives free; to open sightless eyes; To bring relief to those oppressed and bruised, and to proclaim, The year of jubilee has come. This scripture is fulfilled before your eyes this day. The year of jubilee has come; the time when Israel shall bless the world.

In this measure I give you my in dept study and research of the subject National Sovereignty and I also give you my perception of the subject.

Here are some questions that were presented to me on the subject of sovereignty. 1. Who are you in this World? 2. Are you/we truly free people? 3. Are you a citizen of the United States? 4. What is our Government? 5. Do you live in a "Divine" and man-made lawful world? 6. Do you live in the United States -or- the United States of America? Hmm? 7. What truly is "Identity Theft"? 8. Am I "MILTON MOORE BEY" or am I, "Milton Moore Bey"? 9. Am I a "Person" or an "Artificial Person"? 10. What Exactly is mail fraud?

In the early 1980's I took my first steps towards answering these questions and regaining my NATIONAL SOVEREIGNTY when I joined the

Moorish Science Temple of America. After reading this measure I encourage all to do their own investigating so to further educate yourself to the simple sovereignty process. When you're ready to begin the reclamation procedure contact the MSTA within your state. When one joins the Moorish Science Temple of America, membership is free all over the world, but to identify yourself as a Moorish-American, you must purchase a Nationality and Identification Card. One should purchase and carry this card at all times, "It Is For Your Salvation". One is issued a Nationality Card at the time of first joining the MSTA and the Grand Sheik of the Temple sits down and explains the Card to you. When one joins the MSTA he or she is taught their nationality, which he or she is to proclaim for the remainder of his or her life. One must make his or her nationality known where it is an issue. One must proclaim his or her nationality to be recognized as an American citizen, one must also use his or her tribal name of El or Bey. We are not to go into court to have a name change, because you are not changing your name. You are proclaiming something that you have always been by being born a Moorish American. We are not to change any existing records, but do all business in our

tribal name and put down your Nationality or make it known when and where it is called for. Do all new business in your Free National Name. You must keep your family name (slave name) and use your tribal name with it. You have a birth-right under that slave name. For the work that our ancestors did is slavery time, we will be paid off for this in compounded interest. There is no Nationalization ceremony and a member is not required to learn anything before he or she is entitled to receive their card.

All true American citizens are identified by Nationality and National descent names to answer and apply to the Free National Constitution of this Free National Republic of the United States of America. Our Nationality is Moorish-American. We are descendants of Moroccans and born in America. Our Flag (the Moorish flag) is a red flag with a 5 pointed green star in the center. The 5 points of the star represent Love, Truth, Peace, Freedom and Justice. The Modern name for Moabites is Moroccans. The Moorish Empire is Northwest Amexem (Africa). It is right that Moors function according to Law, because the Divine Constitution and By-Laws states that we are a part and partial of this said government and must obey the Laws hereby. We are a part of the government of the State of Illinois, every state we function in must obey the Laws of the government and our Divine Laws. We must obey the Laws of the Prophet, for his Laws are Divine. The Prophet signed up with the government to go a certain way and we must go that way. We are chartered to carry out the teachings and laws of the Prophet as set forth in our Charter and as stated on the back of our Questionnaire in the affidavit titled "Our Authority". All so called Negroes/Blacks must come together as one family bearing one free national name of Moorish-American. This is how we receive our divine rights as citizens, according to the free national constitution that was prepared for all free national beings. We must claim our own free national name and religion. This can only be done through the Moorish Divine & National Movement, which is incorporated in this government and recognized by all nations of the world. Through the MSTA/MDNM we can receive our Divine rights, unmolested by other citizens that can cast a free national ballot at the polls under the free national constitution of the States Government and not under a granted privilege. If any doubt the teachings of the Prophet, go to City Hall among the officials in our government who know law and ask them.

The wealth of all national governments, gold and silver and commerce belong to the citizens and with out your national citizenship by name and principles, you have no wealth. So I stand strong for a National Free Government and the enforcement of the Constitution. The Prophet have put us back under the true constitutional fold. I support the

Free National Constitution of the United States of America. The 14th and 15th Amendments brought the North and South in unit, placing the southerners who were at that time without power, with the constitutional body of power and at that time, 1865, the free national constitutional law that was enforced since 1774 declared all men equal and free and if all men are declared by the free national constitution to be free and equal since that constitution has never been changed, there is no need for the 14th and 15th Amendments for the salvation of our people as citizens. The MSTA is a lawfully chartered and incorporated national organization and a religious corporation with a rotarian complexion. Any subordinate Temple of the Grand-Major Temple that desires to receive a charter; the prophet has them to issue to every state throughout the United States, etc. From the Divine Constitution and By-Laws of the MSTA: Act 4- All members must preserve these Holy and Divine laws, and all members must obey the laws of the government, because by being a Moorish American, you are a part and partial of the government, and must live the life accordingly. Act 5- The organization of the Moorish Science Temple of America is not to cause any confusion or to overthrow the laws and constitution of the said government but to obey hereby. Act 6- With us all members are to proclaim their nationality and we are teaching, our people their nationality and Divine Creed that they may know that they are a part and a partial of this said government, and know that they are not Negroes, Colored Folks, Black People or Ethiopians, because these names were given to slaves by slave holders in 1779 and lasted until 1865 during the time of slavery, but this is a new era of time now, and all men must now proclaim their free national name to be recognized by the government in which they live and the nations of the earth, this is the reason why Allah the Great God of the universe ordained Noble Drew Ali, the Prophet to redeem his people from their sinful ways. The Moorish Americans are the descendants of the ancient Moabites whom inhabited the North Western and South Western shores of Africa.

The purpose of the MSTA is to make better Citizens by teaching them their Nationality, Religion and Birthrights. By exercising this knowledge, one is reconnected to their history and heritage, and is brought into the Constitutional fold of their government as a "First Class" Citizen according to the Free National Constitutional Law that was enforced since 1774 declaring all men free and equal. In essence, the MSTA teaches one who they are, who their Forefathers were, and the truth about the vast estate of their forefathers that had descended to them. The MSTA also teaches one how to exercise their rights as a lawful Moorish American Citizen with the support and defense of the laws and the Constitution of the United States of America to acquire the actual possession of one's birthright property

for one's redemption and regeneration. According to Black's Law Dictionary - 5th Edition, "Nationality determines the political status of the individual, especially with reference to allegiance". The Divine Creed and Principles of the Moorish Science Temple of America are Love, Truth, Peace, Freedom, and Justice. Marcus Garvey stated, "The flag of a Nation is the emblem that signifies the existence of that Nation". Our flag! The red flag with the five pointed green star in the center represents our Divine Creed and Principles and the existence of the Moorish nation. The Moorish Flag was restored to the Moors in the year 1925 by Noble Drew Ali. This testifies to the fact that a Nation existed prior to our enslavement. The beginning of this historical event occurred September 5th 1774 in the state of Pennsylvania in the city of Philadelphia (the first capital of the United States of America). A Moorish American must be conscious and conscientious of his or her Nationality, Birth Right and Constitutional Heritage, and upholding the Divine Creed and Principles of their Ancient Forefathers. The Moors are the descendants of the Ancient Moabites, the aboriginal inhabitants of North, South and Central America (originally named Amexem). The same people - The Moors invaded Spain (Al Andaluz) in 711 A.D. and ruled major parts of Europe for nearly eight centuries. The Moorish contributions to European civilization are well documented in history for providing light to enter Europe during the time of the Dark Ages. The Moors were finally thrust out of Spain in the 17th. Century, but they continued to be a maritime power. The first Nation in the World to recognize the Continental Government of the United States was the Moorish Empire. They signed the first International Treaty of Peace and Commerce with this newly Independent country known as the U.S.A. in 1787, at a time when Moorish descendants help build the foundation of the American Government - for example, Benjamin Banneker, Estevanico, and Prince Whipple just to name a few.

Smith Hurd Illinois Annotated Statutes, Chapter 32 Section 164 - Religious Corporation - Organization. Any church, congregation or society formed for the purposes of religious worship, may become incorporated in the manner following, to wit: By electing or appointing, according to its usages of customs, at any meeting held for that purpose, two or more of its members as trustees, wardens and vestrymen (or such other officers whose powers and duties are similar to those of trustees, as shall be agreeable to the usages and customs, rules or regulations of such congregation, church or society), and may adopt a corporate name; and upon the filing of the affidavit, as hereinafter provided, it shall be and remain a body politic and corporate, by the name so adopted. - Laws 1871-72, p.296, s 35, eff. July 1, 1872. Amended by Laws 1943, vol. 1, p. 515, s 1,

eff. July 17, 1943.

As members of the MSTA, we are recognized by the Constitutional Government and the Nations of the earth as being Free Moorish American Citizens. As members of the MSTA we are also beneficiaries to the Express Trust that was duly created by the Prophet Noble Drew Ali in which the title to our Vast Estate was vested. As members of the MSTA we have adherence to our Ancient Forefathers Divine Creed and Principles.

As I understand it, we all once had our sovereignty, at our natural birth, and soon after the Ex Post Facto or De Facto U.S. Government stole/expatriated it away from us by way of our registered birth certificate (not our Record of Live Birth - which is our real birth certificate) , SOCIAL SECURITY number and other government departmental registrations enslaving us for commercial reasons, such as Department of the Census, Department of Commerce, IRS, Etc.

So how do we protect, preserve and return the unalienable rights, liberties and sovereignty back to the people? My answer would be to join the Moorish Science Temple of America. As I understand it, within this current system of government, if you are not a member of the MSTA then you are not a part of "We The People" and are considered Federal Citizens with granted privileges and duties, not Sovereign State Citizens with unalienable rights. According to my research, Federal Citizenship is Statutory Slavery, the true political structure was design by the founding fathers to be a Great Republic not a Democracy and that the United States is foreign to the United States of America.

We must become more informed about the history and meaning of every provision of the Constitution and Bill of Rights. When you join the MSTA, you regain the sovereign rights stolen by the United States government and as members of the MSTA you are shown how to recover these rights through Discovery, Realization, and Proper Assertion. Under the true system of governance all power comes from "We The People" and all government is limited by the written constitutions of "We The People". We all must also become better informed about the history and meaning of every provision of the Declaration of Independence and our state and federal constitutions.

How do we confront unconstitutional and illegal behavior by those wielding power in government at all levels? The Bills Of Rights are the first ten (10) Amendments to the Constitution. The First Amendment guarantees the people certain rights respecting "Free Speech" and petitioning our government for redress of grievances.

Amendment 1 -Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

What is an Act of State? As I understand it, an Act of State is a "Reaffirmation of Character and Renunciation of Attempted Expatriations" . If reaffirms/reclaims your Sovereignty under the Constitution, your religion, your republic State in which you live, and you renounce and declare "VOID" any and all fictions that have been created by the government. (The ALL CAPS NAME). This gives you

ABSOLUTE SOVEREIGNTY and you become the MASTER not the SLAVE

(Servant). If I understand everything correctly, this gives you Diplomatic Immunity under current United States Treaties. (23 U.S.T. 3227). Act of State defined- An act done by the sovereign power of a country, or by its delegate, within the limits of the power vested in him. An act of state cannot be questioned or made the subject of legal proceedings in a court of law. Black's Law Dictionary, 6th Ed., pgs 34-35. Act of State Doctrine defined- The judicially created act of state doctrine precludes the courts of this country from inquiring into the validity of governmental acts of a recognized foreign sovereign committed within its own territory. Black's Law Dictionary, 6th Ed., pg 35. Sovereign defined- A person, body, or state in which independent and supreme authority is vested; a chief ruler with supreme power;" Blacks Law Dictionary, 6th Ed., pg 1395. Apostille defined- A Standard certification provided under the Hague Convention of 1961 for purpose of authenticating documents for use in foreign countries. Blacks Law Dictionary, 6th Ed., pg 96.

Should we be subject to licensing laws, with the exception for Truck Drivers or Delivery Drivers that are employed under commercial law travel? For private driving there should be NO REQUIREMENT!

The New World Order (Novus Ordo Mundi) refers to the rule of the world via an autonomous world government, which will replace all SOVEREIGN STATES and other checks and balances in world power struggles. One official mention which has garnered attention was in Gerald Ford's "Declaration of Interdependence" on October 24th, 1975; according to the ex-general counsel of the Export-Import Bank of the United States Peter Beter, the Declaration of Interdependence states that: "we must join with others to bring forth a new world order....Narrow notions of NATIONAL SOVEREIGNTY must not be permitted

to curtail that obligation". So we now see the true purpose of this one world government. Terrorism is one of the Peoples' greatest fears, not only globally, but mainly right here at home. If you open your eyes you will find that the BIGGEST Terrorist groups and the biggest threat to your security are found right here in your back yard.

Moorish-Americans, "We The People" must STAND UP, we the people must BE COUNTED, and we the people must BE HEARD. We THE PEOPLE must ACT!

Reclaim the sovereignty of "We The People" as you had it upon your natural birth. Regain your Sovereignty and take back what was once yours!

Peace
I Am A Citizen of The U.S.A.
Propria Persona Sui Juris
Bro. Milton Moore Bey

14th Amendment Citizenship:
<http://youtube.com/watch?v=QLpzLkrPe7o>

The Preamble:
http://youtube.com/watch?v=Q_TXJRZ4CFc

The Philosophy of Liberty:
<http://youtube.com/watch?v=muHg86Mys7I>

No More Kings:
<http://youtube.com/watch?v=ofYmhlclqr4>

The Decline of All Democracies:
<http://youtube.com/watch?v=3kysnwwdhAs>

One World Government:
http://youtube.com/watch?v=3qBK_NhT-LM

America: Freedom to Fascism:
<http://youtube.com/watch?v=SV05FFXUOH0>

Why the Federal Reserve?
<http://video.google.com/videoplay?docid=5232639329002339531&q=FIAT+EMPIRE&hl=en>

America Freedom to Fascism Directors Authorized Version:

[http://video.google.com/videoplay?docid=-1656880303867390173 &q=freedom+ to+fascism& total=1193& start=0&num= 10&so=0&type=search& plindex=0](http://video.google.com/videoplay?docid=-1656880303867390173&q=freedom+to+fascism&total=1193&start=0&num=10&so=0&type=search&plindex=0)

The Federal Reserve, I.R.S. & Communism:

[http://youtube.com/watch? v=T3Z7orioQYM& mode=related& search=](http://youtube.com/watch?v=T3Z7orioQYM&mode=related&search=)

The War on Democracy 2007:

[http://youtube.com/watch? v=fuqppBKM0QA](http://youtube.com/watch?v=fuqppBKM0QA)

Want to learn how to legally Destroy the Constitution?

[http://youtube.com/watch? v=eIbNymjsDvA](http://youtube.com/watch?v=eIbNymjsDvA)

The National ID Card:

[http://youtube.com/watch? v=SbgiM7rhsmc](http://youtube.com/watch?v=SbgiM7rhsmc)

"The Constitution is just a piece of paper"

[http://youtube.com/watch? v=Wmc60JmaLbE](http://youtube.com/watch?v=Wmc60JmaLbE)

Bush is Using 9/11 to Destroy OUR Constitution:

[http://youtube.com/watch? v=wyv9JQ4Or_ U&mode=related& search=](http://youtube.com/watch?v=wyv9JQ4Or_U&mode=related&search=)

Bill of Rights -vs- The Patriot Act:

[http://youtube.com/watch? v=GeU8KvJcDpY](http://youtube.com/watch?v=GeU8KvJcDpY)

End of Democracy (1 of 2)

[http://youtube.com/watch? v=lzMAYR9MXgQ& mode=related& search=democracy %](http://youtube.com/watch?v=lzMAYR9MXgQ&mode=related&search=democracy%20republic%20government%20america%20j0eg0d)

[20republic%20govern ment%20america% 20j0eg0d](http://youtube.com/watch?v=lzMAYR9MXgQ&mode=related&search=democracy%20republic%20government%20america%20j0eg0d)

End of Democracy (2 of 2)

[http://youtube.com/watch? v=RyWAYd9MVis](http://youtube.com/watch?v=RyWAYd9MVis)

The Republic is off the Table:

[http://youtube.com/watch? v=WPnCR8uKAX8](http://youtube.com/watch?v=WPnCR8uKAX8)

Fascism comes to America: Who are the Nazis now?

[http://youtube.com/watch? v=ovU-Y-4- JL4](http://youtube.com/watch?v=ovU-Y-4-JL4)

Fascism USA:

[http://youtube.com/watch? v=pT_ ZqCH8TW4& mode=related& search=](http://youtube.com/watch?v=pT_ZqCH8TW4&mode=related&search=)

The Signs of Fascism:

[http://youtube.com/watch? v=bKnJTkGsnhI& mode=related& search=](http://youtube.com/watch?v=bKnJTkGsnhI&mode=related&search=)

How a bill becomes a law:

<http://youtube.com/watch?v=mEJL2Uuv-oQ>

message attached.



Temple No. 9 members Reuben Johnson-Bey, Catherine Hardy-Bey, Queen Sheba, and Sherron Cook-Bey

Jim Newberry

Eighty years ago a prophet came to the south side and drew thousands of followers. Today the remaining few face an uncertain future.

By Tasneem Paghdiala

[November 15, 2007]

Very early on a Monday morning in September, Reuben Johnson-Bey left his home in Washington Heights to pick up the buffalo fish. As he's done nearly every September for the last 50 years, he drove north through the south side hunting for deals. He spotted a sale at Fish #1 on Stony Island. "If you see a bargain, capitalize on it," he likes to say. He bought 30 pounds, taking his time to look for a razorback variety that's pulled from the Mississippi down in Arkansas and piling them into coolers. "I'm not the only person who's acquired the buffalo fish over the years, but usually the members do like for me to get it," he says. "I have a pick for the right type."

Reuben Johnson-Bey's son, Reuben Jr., leads Temple No. 9 in a couple hymns before reciting the Moorish prayer at the start of a recent Sunday school class. ([Download mp3](#))

With a trunk full of fish, he continued north to a simple two-story red brick building at Augusta and Hoyne. It's called Temple No. 9, and it belongs to a small quasi-Islamic sect, the Moorish Science Temple of America. It looks like any of the dozens of Polish churches dotting the Ukrainian Village, with wide red doors, a steepled roof, and a ring of cheery stained-glass windows. On the third week of September, hundreds of Moors, as they call themselves, travel to the temple from around the country for their annual convention. It's the biggest event of the Moorish calendar, and it's been held in Chicago since the first one in 1928. That makes Temple No. 9 arguably the most important Moorish temple in the country.

Johnson-Bey unloaded the coolers from his car, unlocked the back door to the kitchen, and got to work cleaning and seasoning the fish, which he would later fry up for the temple's guests. He worked alone. A tall, slender 72-year-old with thick rose-tinted glasses and a fondness for bow ties, he's the temple's Grand Sheikh like a Catholic parish's priest. Since he retired from the CTA two years ago he gets to the temple hours before services start so he can have the place to himself for a bit. His wife, Cora, used to accompany him until she started showing signs of Alzheimer's. Now he gets the temple ready for services alone, running the heat when it's cold and airing out the main room when it's warm. When there's snow on the ground he brings his twin ten-year-old granddaughters, Nefertiti and Makeda, and they shovel the sidewalk together.



Services at Temple No. 9 during the September convention, Temple No. 9, 1000 N. Hoyne

Jim Newberry

In recent years about 200 Moors have shown up for each convention, where they elect national leaders, review finances, and hold gala religious services. But Johnson-Bey remembers long-ago conventions when thousands traveled to Chicago and paraded along State Street in elaborate costumes. Temple No. 9 only has 23 active members now, many of them quite old?50 is young there?but they tell stories of the 30s and 40s, when there were 10,000 Moors in Chicago alone. A few members, like Sister Matilda Kern-El, who?s in her late 90s, come from families that were among the first converts when the religion was founded in 1913. One of Johnson-Bey?s four children, Reuben Jr., is actively involved in the temple as its chairman; the others come on big holidays. ?Everyone is free to make their own choice,? Johnson-Bey says. It?s the same story with the children of other members who are Reuben?s age. ?Islamism is a strict lifestyle, and it?s hard to keep the children interested. Once they turn 18, it seems we don?t see them with the same regularity.?

New members are rare, and Johnson-Bey doesn?t make it easy to join. ?We see a lot of visitors who first heard about Islamism while they were institutionalized,? he says. ?Now, I have nothing against your past if you are up-front with me and tell me exactly when and why you were in the institution. But I have seen visitors who seem chiefly interested in receiving financial support. There are no handouts here. If you knock on the temple doors and I smell alcohol on the breath, or the eyes aren?t clear, and you?re not properly dressed in slacks and a jacket and preferably a tie, I will ask you to return at a later date.? Temples in Philadelphia, Detroit, and Washington, D.C., have kept membership numbers between 50 and 100 by proselytizing in prisons. Temple No. 9 doesn?t do that. ?We have true treasures at this temple, sages who hold a wealth of information about the days in the Prophet?s time and this that and the other,? Johnson-Bey says. ?I will not allow just anyone to enter these doors.?

Services start at 7:30 on Friday nights. Members know Johnson-Bey is a stickler for punctuality, so if he finds himself sitting alone on the stairs at 8, he knows no one is coming. On some nights it?s just him and Queen Sheba, a woman who lives in an apartment next door. Her family is famous in the organization; her father, Gilbert Cook-Bey, was a first-generation convert who opened the temples in Philadelphia and Detroit. ?If all of her family were to show up, they alone would fill this entire building,? Johnson-Bey says. ?Some nights Sheba and I sit on the steps, give some of the members a little extra time, what with winter travel and so on and so forth. We get to telling stories of people we both knew, old sages who are no longer with us. Oh my, we do laugh. When it looks like no else is coming, we sing a few hymns, shut the lights off, and go home.?

He?s not worried about what Temple No. 9 will look like down the road, after his stewardship ends. ?The Prophet said, ?Keep my temple doors open, and I will drive them in.? I intend to hold my end of that bargain, and he will keep his.?

Hope, Indiana, is a tiny farming town about an hour southeast of Indianapolis. It?s always been overwhelmingly white and generally poor, so it?s somewhat incredible that Johnson-Bey?s

grandfather, Reuben Frazier, owned not one but two farms there in the early 1920s. He raised corn, beans, spinach, oats, chickens, pigs, sweet peas, and 12 children. "I could listen to grandpa talk all day long," Johnson-Bey says. "He had a strong voice, and he loved to talk, but he never used any profanity. Now, here was a person you could admire. At the crack of dawn he'd set out to hoe the corn rows, and I'd set out there before grandpa and start pulling up the weeds ahead of him. He never said a word about it, but I knew he noticed. Everything on our table, we raised ourselves. None of my siblings were around grandpa the way I was. They didn't sweat blood on that farm the way I did."

Ten years before Johnson-Bey was born, in 1935, his uncle Curtis, who was working as a migrant laborer in Canada, heard about a young black man known as Prophet Drew Ali who'd founded something called the Moorish Science Temple, which preached racial pride. When Curtis got back to the farm, he told the family what he'd heard. This was five years before the Nation of Islam was founded, and the name Marcus Garvey didn't yet mean anything in Hope. Reuben Frazier looked into it and found out there was a small branch in Indianapolis. He learned that although Drew Ali's new religion promoted racial pride to a congregation that was entirely black, it didn't advocate for blacks. In fact, it didn't believe black people existed at all. Not much is known about Timothy Drew before he became Prophet Drew Ali. He was born in North Carolina in 1886, possibly to a Cherokee woman and a Moroccan Muslim father, or maybe to freed slaves. A framed picture of him hangs from the gold domed altar of Temple No. 9. He looks tall and thin, unremarkable except for the belted silk robe and tall fez he's wearing. The Moors' version of his life story says he left home at 16 and joined a band of Gypsies who took him overseas to Egypt, Morocco, and the Middle East. In Morocco he was approached by the high priest of a mystical Egyptian cult who recognized him as the latest reincarnation in a line of prophets including Buddha, Confucius, Jesus, and Muhammad. The priest gave Drew a book that he said was a lost section of the Koran, and when Drew returned to the States he called it the Holy Koran of the Moorish Science Temple of America. It says, "The last Prophet in these days is Noble Drew Ali, who was prepared divinely in due time by Allah to redeem men from their sinful ways; and to warn them of the great wrath which is sure to come upon the earth." Drew claimed that blacks in America were sinfully ignorant of their true racial heritage. They were all descendents of the Moors, a Moroccan Muslim tribe that conquered Spain in the seventh century and spread Islam to Europe. He started dressing in Moorish fashion: fezzes and feathered turbans and silk robes, with a curved sword at his side. When the Moors' descendents were brought to America in slave ships, he said, white slave owners systematically hid the truth of their noble origins and renamed them "black," "colored," and "Negro." Just as bad, these "so-called blacks" forgot Islam and took up "the false god of the Europeans." Drew had been dispatched by Allah to eradicate the "slave marks" from blacks in America. His job was to inform them that their true name was not black, colored, or Negro, but Moorish-American, and return them to Islam—or Islamism, as he called it.

This was well before most Americans had even heard the words *Islam*, *Koran*, or *Muslim*. The first documented mosque on American soil wasn't built till 1915, by Albanian immigrants in Maine. And anyone with a little knowledge of Islam—the one associated with Muhammad and Mecca—who heard of Drew's Islamism must have been greatly confused. Drew's followers call themselves Muslims and greet each other by turning their palms forward and saying, "Islam!" They face east when praying, regard Friday as their holy day, and call their god Allah and their leader Prophet. But the similarities to mainstream Islam end there. Moorish-Americans drink alcohol and eat pork. They don't pray five times a day or travel to Mecca, and their religious

book deals more with Jesus than Muhammad, who gets just two mentions toward the end. In his Koran, Drew claimed Marcus Garvey was merely his forerunner, like John the Baptist spreading the gospel before the arrival of Jesus.

At Friday night services at Temple No. 9, men and women sit together on pews facing a podium at the back of the room. Men wear fezzes and suits, women wear silk turbans and modest dresses. Some women wear shalwar kameez, embroidered tunics from the Indian and Pakistani stores along Devon. Drew called all dark- and olive-skinned people around the world Asiatic and all whites Europeans, and he said Moors ought to show solidarity with other Asiatics.



At the start of the service, members stand and face east to recite the Moorish prayer: "Allah the Father of the universe, the Father of Love, Truth, Peace, Freedom and Justice. Allah is my protector, my guide and my salvation by night and day through his Holy Prophet Drew Ali. Amen." They return to their seats and a minor sheik or sheikess reads the Divine Constitution and By-Laws, Drew's rules governing meetings and everyday conduct. They're simple but long, directing husbands and wives to care for their families, members to come to meetings on time, and everyone to get along. Moors read it out loud at the beginning and end of every function, great or small. Then they sing a hymn or two from the Moorish songbook, which has a lot of familiar Christian tunes reworked for Moorish needs, like "When Drew Ali Goes Marching In." The service closes with three or four members stepping up to the podium to read pages of the Holy Koran out loud and give their interpretation. Parts of Drew's book are taken from obscure Christian texts; the bulk of it is lifted almost word for word from *The Aquarian Gospel of Jesus the Christ*, published in 1908 by an esoteric Ohio preacher named Levi Dowling. It describes Jesus's travels in India, Egypt, and Palestine during the 18 years of his life the New Testament doesn't account for—proof, Moors say, that Jesus and his followers were Asiatic. (Drew did leave out Dowling's descriptions of the "fair haired, blue eyed" Jesus.) At the podium some members draw parallels between Jesus's trials and their own lives, talking about how they quit smoking or left a bad marriage or kept their children out of gangs. Listeners from the pews shout out "Preach, brother!" and "Islam!" Johnson-Bey likes to talk about his grandfather—how the family was dirt poor but through hard work and with the Prophet's guidance, Reuben Frazier pulled the family up.

Drew established his first Moorish congregation in Newark, New Jersey, in 1913, naming it the Canaanite Temple. He was forced to flee soon after, chased out for his teachings on race. For the next 12 years he and his followers kept moving westward, planting congregations in Philadelphia, D.C., and Detroit on their way to their final destination, Chicago. Legend has it that in D.C. Drew got a meeting with Woodrow Wilson and forced the president to hand over the Moorish flag, a red cloth with a green star and crescent supposedly passed down through generations of Moors. Drew said the signers of the Constitution had seized it from Moors who'd been living in America since before colonization and he'd been sent by Allah to reclaim it. With the flag in hand as proof of his divinity, Drew landed in Chicago in 1925. In a 2002 article in *American Quarterly* about the Moors' early days here, historian Susan Nance wrote that "rumors began spreading around Chicago's South Side that a group of exotically-dressed men had begun initiating altercations with strangers in public.... Some also witnessed these "Sheiks" making agitating speeches at work and at the street universities at Washington Park and on State Street. Journalists later described their intimidating public presence: "They flaunted their fezzes

on the street and treated the white man with undisguised contempt. Many of them affected formidable-looking beards.??

Looking to avoid the hostility that forced him out of Newark, Drew told his flock to stop bothering whites and strive to live in peace with them. ?I hereby warn all Moors that they must cease from all radical or agitating speeches while on their jobs, or in their homes, or on the streets,? he proclaimed. ?We did not come to cause confusion; our work is to uplift the nation.? To make his point, in the winter of 1926, he paid ten dollars to the Illinois state legislature to legally incorporate the Moorish Science Temple. At Temple No. 9, the Moorish flag hangs on one side of the podium, the American flag on the other.

Drew set up shop on the south side in a rented space he called Unity Hall, on the 3600 block of Indiana Avenue. Two blocks away was a small factory called the Moorish Manufacturing Corporation, which made products like Moorish Herb Tea for Human Ailments and Moorish Body Builder and Blood Purifier. The Moors advertised in the *Chicago Defender*, which didn't know what to make of them. It ran contradictory articles, sometimes likening the group to industrious fraternal organizations like the black Shriners, sometimes to snake-oil salesmen and harem operators. The Moors started printing their own newspaper, the *Moorish Guide*, which reached followers from Detroit to New Orleans. It ran excerpts of Drew's Koran and stories like ?Prophet's Spirit Routs Enemy From Hall,? and it announced Drew's political endorsements as he ingratiated himself with the south-side machine.



Prophet Drew Ali, poster from the first convention

Jim Newberry (poster)

In September 1928 the first Moorish convention was held at Unity Hall. The *Defender* reported that 3,000 attended the gala event, including black Chicago politicians and judges who came at Drew's invitation. Less than a year later Drew unexpectedly died in a follower's south-side apartment; the cause of death was never made public. Some Moors claim he'd been violently beaten by police who questioned him after the murder of one of his estranged disciples. Another told the *Defender*, ?The Prophet was not ill; his work was done and he laid his head upon the lap of one of his followers and passed out.?

In 1932 a representative from Temple No. 15, in Indianapolis, traveled to the Frazier farm, where the whole family?with the exception of one of Reuben's uncles?signed up and received nationality cards declaring them Moorish-Americans. The suffix ?Bey? was tacked onto their last names, to signify which tribe of the medieval Moors they were descended from. Other new members got ?El? or ?Ali.? Johnson-Bey says his family probably practiced Christianity before that, but by the time he was born his grandfather was starting a congregation on the Frazier-Bey farm.

After Drew's death the Moors had broken into rival factions, each claiming superior authenticity. There were shoot-outs and arrests at Unity Hall. One of Drew's highest-ranking followers, W. Fard Mohammed, left Chicago for Detroit and founded the Nation of Islam, taking a bite out of Drew's membership. But eventually the dust settled and new leaders emerged. Through the 1930s dozens of new temples opened all over the country. Membership estimates

for that time range widely, but most put the number at about 30,000, with the biggest congregations in Philadelphia, Chicago, and Detroit.

The Frazier-Bey farm became a rest stop for high-ranking Moors en route to Chicago. "I was grandpa's chauffeur," Johnson-Bey says. "When dignitaries came up to the farm, he'd call for me and I'd drive them around in the backseat. I didn't say a word, just listened and drove. Grandpa could trust me not to interrupt or to spread around what I heard." The farm hosted huge barn dances in honor of Drew's birthday on January 8, and Moors came from all over the country in elaborate turbans and flouncy silk costumes.

Johnson-Bey visited Chicago regularly for the annual convention and meetings of the Young People's Moorish National League. He became local chairman of the League at 15 and taught a children's Sunday school class. In 1955 a close family friend asked his mother if he could live with her and her niece for a bit to help out around the house. The friend, Sister M. Tiggs-El, was a famed seamstress who made garments for Moorish holidays; her niece, Venus, is still a member of Temple No. 9. "I didn't want to leave the farm and come to a whole new metropolitan city," Johnson-Bey says, "but the family said I should go, and that was that."

He was 20 when he moved into their apartment, on a stretch of Orleans that would later be enveloped by Cabrini-Green. He thought his stay would be short, but six months later he married Cora Patton-Bey, a young woman he'd seen at League meetings. Reuben Jr. was born a year later. They got an apartment a couple blocks away from the Moorish Science Temple's home office at 1104 N. Sedgwick. He took a dollar-an-hour job at Montgomery Ward and she worked at a health clinic. At the time Temple No. 9 met in a hall on Orleans rented from a moving company called Howell Brothers. The congregation bought its current home in Ukrainian Village from an order of Buddhist monks in 1984, holding bake sales and rummage sales to raise funds. In 1985 Johnson-Bey got a job with the CTA, where he was known as "Bey." He didn't wear a fez to the office or talk about his religion, but if someone wished him a merry Christmas or called him black, he corrected them. "It didn't seem to bother them any about me being a Muslim, because I didn't bother them any about what creed or nationality they belonged to," he says. "I treated everyone with friendliness and fairness at work, whether Asiatic or European." It was harder for his school-age children, by then three sons and a daughter, when holidays came around. "In the schools the European children would talk about presents and so on and so forth, but I broke it down for them. I said, December 25th is not the date Jesus was born. It's a man-made holiday, primarily a business holiday so you can spend your money." It helped that the Prophet's birthday celebration came in January; to this day there's still a large barn dance on the Frazier-Bey farm.

The other members of Temple No. 9 asked Johnson-Bey to be their Grand Sheik in 2005. But with Cora's decline into Alzheimer's, he had his hands full. "You have to work with the members and help them resolve their problems," he says, "and I figured I had enough problems of my own." He'd also have to officiate weddings and funerals and preach at Friday night services. He finally agreed on the condition that he also could keep his old position as door mufti, guarding the temple from the outside and interrogating visitors at the door. "Due to the fact that we're in a large metropolitan city, there are not too many people you can trust to guard the door. Sometimes we have neighbors come by, straight from the tavern, swerving and slipping. They might just want to come in from the cold. They might say, 'Can I just come up, and sit and listen?' I have to tell them, no, just keep on walking. We have children and sisters up there. You have to do it in a mild manner. We don't want to cause any confusion or harm. Or if members who have fallen by the wayside come back, and they have alcohol on the breath or they

aren't properly dressed, maybe in headdress they picked up from some other Islamic body, I have a conversation with them and tell them to come by another time. I'm trying to train a couple younger brothers to be on the door, but right now they're too green."

One of the brothers he's working with is J. Mohr-El, who's in his early 30s and stands out from the reserved older crowd in his baby blue suits, glinting rings, and crocodile-skin boots. He lives in Michigan but stops by the temple a couple times a month when he's in town visiting family. He's one of the only members who's done time in prison, where he first heard of Drew Ali. When he takes the podium on Friday nights, he issues a booming "Islam, y'all!" that makes the other members jump in their seats. His style is more holy roller than they're used to, rising to thunderous highs and falling almost to a whisper, but the members seem to like it. "Preach it brother!" they shout, the women hiding smiles behind their songbooks. Johnson-Bey tends to fold his hands on his knees, looking blankly ahead or at the clock on the wall.



Mohr-El is one of only two people who've been made official members of the temple in the last few years. He attended services for three years before he was accepted. Johnson-Bey admits that his incarceration worried him. "The members kept saying to me, 'Why don't you make him a member?' He's been coming for a long time now," he says. "Well, I was real skeptical. I finally said I would wait till he asked me himself. We had a frank discussion about his history, and I told him we expect members to abide by all the laws of the government and this that and other." He says he was surprised by how the younger man pitched in to help out with the convention. "I got a call on my cell phone when I was out riding one morning, and it was J. Mohr-El. I had just picked up three large buffalo fish, eight pounds each. He asked could I use any help, and I said well, no, all I have to do is clean these fish. He said to let him help me with that. So we rolled up our sleeves and I taught him to clean and season the fillets in the kitchen, and really he was very helpful. He just might be made a mufti, we'll have to see. He is skilled in cleaning buffalo fish, anyhow."

On Sunday the 16th, the biggest night of the convention, the sidewalk outside the temple was buzzing. The men wore fezzes, sharp suits, and well-oiled dress shoes, the women royal purple and peacock blue turbans over sequined shawls and high heels. They'd squeezed into passenger vans to come from Detroit, Philadelphia, D.C., and dozens of towns in between. Five of Johnson-Bey's siblings and their spouses drove in from Hope in an RV and parked behind the temple; they slept there for five days. There were more people just waiting to get in than actually attend services on a good Friday night. They all turned their palms up and shouted "Islam, brother, Islam, sister!" as more Moors pulled up to the curb.

Inside, the stairs leading to the main room were lined with serious-looking young women and men in dark turbans and fezzes—muftis in charge of security. They offered greetings of "Islam!" to everyone who passed. The pews were packed tight; Moors crammed onto the steps and ringed the walls. One mufti walked around with a video camera; others ran cups of water to older members.

The room was hot. A hymn started up. "We're marching, marching in America / We're marching, marching into Mecca." Brother R. Love-El, a former Grand Sheik of the national body (and a former Detroit cop), took the podium in a red velvet robe and leaned on a gnarled cane as he delivered his sermon. "Keep the temple doors open!" he boomed. "People aren't gonna come till we tell them to come. Then they gonna lay down their Bibles and turn to Allah. They will learn that they are not black, Negro, colored, or Ethiopian! The streets are gonna fill up with men

in turbans and fezzes! The prophet said "Membership will dwindle down to a handful, but keep the doors open, and I'll drive them in!" Oh, if they could only hear the beauty of Islam.?

Johnson-Bey stood against the wall in a creamy white suit and a red bow tie. In each arm he held one of his wide-eyed granddaughters, two of a small handful of children at the convention. Another hymn started up?"By and by, we'll get there by and by?"and Johnson-Bey added his rich baritone to the swell of voices. It would probably be another year before the gold-painted walls of Temple No. 9 rang with so much sound.

Send a [letter to the editor](#).

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Comments

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Chaheed El Amin-Bey at 2:12 AM on 11/15/2007

Overall a fairly impartial article but with a few major errors. Firstly, Moors do not eat pork or drink alcohol. I don't know where the author attained this erroneous information. Secondly, There are a number of Moorish Science Temples in the city of Chicago The Author should visit some of the others. The Moorish Movement is very much alive and growing in Chicago with a number of young Sheiks and Sheikesses and New members joining everyday.

[Flag as inappropriate](#)

Nicole Mandley at 10:59 AM on 11/15/2007

I would like more information on this article. My Aunt was married to the profet Drew Ali and is the picture you have posted. My grandmother had her funeral at temple no. 9 and her name was Venus Mandley-El. My mother also remembers going to Sunday school and seeing Mrs. Catherine Hardy-Bey, who is pictured above as well. I would like to track my history, so if you could give my name and email address to whomever you did this interview with, i would greatly appreciate it. Any information that you have that can help me link all of this together would be helpful. Please call me to discuss, if possible. 773-430-0114.

[Flag as inappropriate](#)

Norman Nithman at 6:52 AM on 11/17/2007

Found the article very interesting. I took a picture of a temple on 51st St which I posted on [Flickr](#). I believe that there is also a temple around 39th & Wabash.

[Flag as inappropriate](#)

Muhammed Ahari El at 4:59 PM on 11/17/2007

Islam,

I joined Temple 67 under Sheikess Dove El in 1986 and later joined the Noble Order of Moorish Sufis in Baltimore. Do Temples 1, 34, and 67 still meet at the Temple on Hoyne?

Peace

[Flag as inappropriate](#)

Antoine Cassius Bracy at 9:08 AM on 11/18/2007

I read with great interest your very interesting article entitled, the "Aging of the Moors". As the article demonstrates, the history of this church and movement are a very relevant part of "American" history in general--and "Black" history in particular. The only disappointment I experienced in reading it was that the article failed to inform the uninformed about the demise of Prophet Nobel Drew Ali, a man who had evolved and tried to help and inspire others. For the record, it is reputed that he died after a beating at the hands of members of the Chicago Police Department in 1929, as the Moorish Science Temple of America experienced racially motivated

harassment, religious persecution, and controversy in its early existence. Noble Drew Ali is reportedly buried at Burr Oak Cemetery. God bless his courageous soul.

[Flag as inappropriate](#)

Sister N. Thompson-Bey St.Louis MO. Temple75 at 12:42 AM on 11/19/2007

(Message over 64 KB, truncated)

| 24364|2007-12-25 19:40:16|Mahari Mengistu|Re: The Afrikan Presence in Ancient Europe|

Well, I don't mean medieval Europe. That's only from about 475 to about 1453AD. It appears you may be thinking about the Moors? I am referring to a period much earlier than that - though the Moors were Afrikan. Specifically, I am referring to those people who **ORIGINALLY INHABITED** the continent - period..... those Afrikans.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Mahari,

>

> I do agree with the thesis of an early African presence in Europe (medieval, if not much earlier). And some of these images would seem to support this. Accordingly, the onus is on proponents of the thesis to support the case, using linguistics (as you suggest), among other lines of evidence. "Evidence", however, is somewhat more than a hunch or musing on the "possibility" of a word association. In the case of the African presence in old Europe, I think the iconography is quite compelling, whereas in AE, as Diop pointed out in that famous 1974 Cairo symposium, it can be ambiguous, even confusing. You have provided some definitions of the word, "lock" which do suggest "possible" application to an African type of hair. So keep on researching.

>

> Peter

>

>

>

> To: Ta_Seti@...: mahari@...: Tue, 25 Dec 2007 21:42:14

+0000Subject: [Ta_Seti] The Afrikan Presence in Ancient Europe

>

>

>

>

> You are apparently unaware or disagree with the theory of an ancient Afrikan presence in Europe. If you agree with an ancient Afrikan presence in Europe then it is quite reasonable and "logical" to assume that remnants of the Afrikan languages would also

remain. Below is a link to images and data about the ancient Celts and their possible Afrikan-ness, followed by some history on the Celts and their language and its

subgroups: http://www.beforebc.de/all_europe/02-16-800-00-18.html Who

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that those who ought to have been punished were instead appointed for the coming year military tribunes with consular powers (the highest that could be granted). The Celts saw this as a mortal insult and a host marched south to Rome. The Celts tore through the countryside and several battalions of Roman soldiers to lay siege to the Capitol of the Roman Empire. Seven months of siege led to negotiations whereby the Celts promised to leave their siege for a tribute of one thousand pounds of gold, which the historian Pliny tells was very difficult for the entire city to muster. When the gold was being weighed, the Romans claimed the Celts were cheating with faulty weights. It was then that the Celts' leader, Brennus, threw his sword into the balance and uttered the words *vae victis* "woe to the Defeated". Rome never withstood another more humiliating defeat and the Celts made an initial step of magnificent proportions into history. Other Roman historians tell us more of the Celts. Diodorus notes that: Their aspect is terrifying...They are very tall in stature, with rippling muscles under clear white skin. Their hair is blond, but not naturally so: they bleach it, to this day, artificially, washing it in lime and combing it back from their foreheads. They look like wood-demons, their hair thick and shaggy like a horse's mane. Some of them are clean-shaven, but others - especially those of high rank, shave their cheeks but leave a moustache that covers the whole mouth and, when they eat and drink, acts like a sieve, trapping particles of food...The way they dress is astonishing: they wear brightly coloured and embroidered shirts, with trousers called *bracae* and cloaks fastened at the shoulder with a brooch, heavy in winter, light in summer. These cloaks are striped or checkered in design, with the separate checks close together and in various colours. [The Celts] wear bronze helmets with figures picked out on them, even horns, which made them look even taller than they already are...while others cover themselves with breast-armour made out of chains. But most content themselves with the weapons nature gave them: they go naked into battle...Weird, discordant horns were sounded, [they shouted in chorus with their] deep and harsh voices, they beat their swords rhythmically against their shields. Diodorus also describes how the Celts cut off their enemies' heads and nailed them over the doors of their huts, as Diodorus states: In exactly the same way as hunters do with their skulls of the animals they have slain...they preserved the heads of their most high-ranking victims in cedar oil, keeping them carefully in wooden boxes. Diodorus Siculus, History. What is a Celt and who are the Glasgow Celtics?The people who made up the various tribes of concern were called Galli by the Romans and Galatai or Keltoi by the Greeks, terms meaning barbarian. It is from the Greek Keltoi that Celt is derived. Since no soft c exists in Greek, Celt and Celtic and all permutations should be pronounced with a hard k sound. It is interesting to note that when the British Empire was

distinguishing itself as better and separate from the rest of humanity, it was decided that British Latin should have different pronunciation from other spoken Latin. Therefore, one of these distinguishing pronounciational differences was to make many of the previously hard k sounds move to a soft s sound, hence the Glasgow and Boston Celtics. It is the view of many today that this soft c pronunciation should be reserved for sports teams since there is obviously nothing to link them with the original noble savagery and furor associated with the Celts. The Six Celtic Languages There was a unifying language spoken by the Celts, called not suprisingly, old Celtic. Philogists have shown the descendance of Celtic from the original Ur-language and from the Indo-European language tradition. In fact, the form of old Celtic was the closest cousin to Italic, the precursor of Latin. The original wave of Celtic immigrants to the British Isles are called the q-Celts and spoke Goidelic. It is not known exactly when this immigration occurred but it may be placed sometime in the window of 2000 to 1200 BC. The label q-Celtic stems from the differences between this early Celtic tongue and Italic. Some of the differences between Italic and Celtic included that lack of a p in Celtic and an a in place of an the Italic o. At a later date, a second wave of immigrants took to the British Isles, a wave of Celts referred to as the p-Celts speaking Brythonic. Goidelic led to the formation of the three Gaelic languages spoken in Ireland, Man and later Scotland. Brythonic gave rise to two British Isles languages, Welsh and Cornish, as well as surviving on the Continent in the form of Breton, spoken in Brittany. The label q-Celtic stems from the differences between this early Celtic tongue and the latter formed p-Celtic. The differences between the two Celtic branches are simple in theoretical form. Take for example the word ekvos in Indo-European, meaning horse. In q-Celtic this was rendered as equos while in p-Celtic it became epos, the q sound being replaced with a p sound. Another example is the Latin qui who. In q-Celtic this rendered as cia while in p-Celtic it rendered as pwy. It should also be noted that there are still words common to the two Celtic subgroups. As an aside, take note that when the Irish expansion into Pictish Britain occurred (see below), several colonies were established in present day Wales. The local inhabitants called the Irish arrivals gwyddel savages from which comes geŵl and goidel and thus the Goidelic tongue. =====HTP,Mahari--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:>> > My point is simply that the word,"locks", does not necessarily imply knotted hair like rasta. This is just a logical statement. There is no need for "evidence."> > Peter> > > > To: Ta_Seti@: mahari@: Tue, 25 Dec 2007 01:07:30 +0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > If I am barking up the wrong tree - and I'm not really barking I'm discussing "possibilities". Apparently,

you know for certain that my perspective is wrong. I would appreciate your providing evidence to support your "so positive position". HTP, Mahari--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:>>> Maharu,>>> You are barking up the wrong tree.

The word, "locks", was used to designate long, curled hair, not necessarily knotted as in BMW's Knotty Dread. Their use of the word doesn't imply any African presence or connection. It was simply how they described Goldilocks' long > curled hair.>>> Peter>>>> To: Ta_Seti@: mahari@: Mon, 24 Dec 2007 05:52:49 +0000Subject: [Ta_Seti]

Re: Some Thoughts On James Watson - and a reply>>>>> The point that I am making is that "locks" is a very old English word as you mentioned as in "goldilocks", for example. But the word has been commonly used in the English language for a very long time. It has been used in poetry, etc. Thus, the issue is how is it that whites have such a word as "locks" for hair when straight hair DOES NOT LOCK. So why would whites have a word for hair that means "to lock", i.e., knotted, tied together to the extent that it is "locked", if their own hair does not in fact "lock"? Is it clear, now? HTP, Mahari---

In Ta_Seti@yahoogroups.com, Peter Gray wrote:>>>> The word, "locks", as applied to African hair, originated in Jamaica simply as an analogy to stereotypical European locks (of "Goldilocks" fame). And the prefix, "dread", came from Dreadnaught, the British WWII battleship, which was perceived as unsinkable/unstoppable, like the Rastafarians who adopted the same name for themselves wanted to be perceived. Hence: "dreadlocks" = long-haired dreadnaughts.>>>

Peter>>>>> To: Ta_Seti@: mahari@: Fri, 21 Dec 2007 18:23:46 +0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply>>>>>> They need to move up to the next step. Dreads can be made to look beautiful. Like any long hair they need to be cut and shaped and prepped. Just because they are dreadlocks they don't have to look horrible like "early Whoopie's". Another question: the very old term "locks", how do you suppose that term got into the English language. Your typical white person's hair doesn't lock unless it is REALLY tightly curled. It tangles but doesn't lock. Black hair on the other hand does lock, i.e., dreads. So could locks have actually come from the description of black hair? HTP, Mahari---

In Ta_Seti@yahoogroups.com, "Marc Taylor" wrote:>>>> A youngster explained to me that dreads are literally putting the barber> shops out of business, coupled with the fact that most youngsters cut each> others hair at home also. >>>>> _____>>>

From: Ta_Seti@yahoogroups.com [mailto:Ta_Seti@yahoogroups.com] On Behalf Of clyde winters> Sent: Friday, December 21, 2007 8:52 AM> To: Ta_Seti@yahoogroups.com> Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply>>>>> --- Mahari Mengistu com> wrote:>>>>>> On your

website and Reparations - very>>> interesting. I wonder>>> though if

you are aware that Africans have not only>> been stolen>> from in
the past, but are being stolen from right up>> to this>> very
second.<<>>> Speaking of theft. I saw Will Smith's "I Am Legend">
> this past>> weekend. I enjoyed it. The special effects were>>
good and it was>> good watching Will. His performance had some>>
impressive moments. I>> was disappointed with the ending. It seemed
to be>> another of those>> movies where the "o so caring" black
man sacrifices>> himself for the>> good of white people.....Tired
of it. You almost>> NEVER see the>> reverse. And if you did you
wouldn't believe it.>> But about the>> theft:>> The trailer for
an upcoming movie - don't remember>> the name - deals>> with the
past and has a bunch of whites in>> "dreadlocks" - not at all>>
likely. But it is another way of deceiving people>> and separating
us>> from our culture.>> BTW, has anyone noticed the huge number
of black>> athletes ->> especially football players and especially
in>> college - who are>> wearing dreads? I'm impressed.>> Pardon
me, if I've gotten too off-topic.>> HTP,>> Mahari>> Hi Mahari>>
This is true about the dreads. But you may not know> this but
many "street blacks", believe that Black> Athlechts wearing dreads or
actors are usually lovers> of white women--so they are not respected
by many> Black females.>> Clyde>>

> Never
miss a thing. Make Yahoo your home page. > [http://www.yahoo](http://www.yahoo.com/r/hs)
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source=text_Cause_Effect>>>>>>>

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source=text_Cause_Effect>>>>>>>

> Get the
power of Windows + Web with the new Windows Live.>
[http://www.windowslive.com?](http://www.windowslive.com?ocid=TXT_TAGHM_Wave2_powerofwindows_122007)
ocid=TXT_TAGHM_Wave2_powerofwindows_122007>

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> Don't get caught with egg on your face. Play Chicktionary!
> http://club.live.com/chicktionary.aspx?icid=chick_wlhmtextlink1_dec
>

| 24365|2007-12-25 19:55:05|Mahari Mengistu|Egypt 'to copyright antiquities'|
Is this really legally enforceable?

=====

Egypt 'to copyright antiquities'
Egypt's MPs are expected to pass a law requiring royalties be paid whenever copies are made of museum pieces or ancient monuments such as the pyramids.

Zahi Hawass, who chairs Egypt's Supreme Council of Antiquities, told the BBC the law would apply in all countries.

The money was needed to maintain thousands of pharaonic sites, he said.



"Commercial use" of the sphinx will be controlled under the law

Correspondents say the law will deal a blow to themed resorts across the world where large-scale copies of Egyptian artefacts are a crowd-puller.

Mr Hawass said the law would apply to full-scale replicas of any object in any museum in Egypt.

"Commercial use" of ancient monuments like the pyramids or the sphinx would also be controlled, he said.

"Even if it is for private use, they must have permission from the Egyptian government," he added.

But he said the law would not stop local and international artists reproducing monuments as long as they were not exact replicas.

The Luxor hotel in the US city of Las Vegas would also not be affected because it was not an exact copy of a pyramid and its interior was completely different, Mr Hawass told AFP news agency.



Las Vegas' Luxor complex mimics Egyptian monuments

But he said claims by the hotel that it was "the only pyramid-shaped building in the world" could no longer be made.

The announcement came two days after an Egyptian newspaper called on the hotel to pay a share of its profits to the central Egyptian city of Luxor, which administers the ancient Valley of the Kings burial site.

===

HTP,

Mahari

| 24366|2007-12-25 20:34:49|kungfuhustle|Re: Egypt 'to copyright antiquities'|

I don't see how they could justify or enforce this copyright.

Imagine if every nation took this greedy route for their monuments.

Every motion picture (SG-1, Mummy, War of the worlds, etc) showing the replicas of pyramids or the Washington monument would owe royalties to whatever nation's monuments were being displayed/reproduced.

African nations should combine to submit a counterclaim for the Egyptian monuments.

They should ask for their return to African domain as Egypt has done to Germany, France and other nations.

Meninarmer

-----Original Message-----

From: Mahari Mengistu <mahari@myway.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Egypt 'to copyright antiquities'

Date: Wed, 26 Dec 2007 03:55:02 -0000

Mailer: Yahoo Groups Message Poster

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=====

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===

HTP,

Mahari

| 24367|2007-12-26 08:13:33|Peter Gray|Re: Egypt 'to copyright antiquities'|

I can't see how the Egyptian government could legally enforce any notion of "royalties" regarding any and every image of Egyptian antiquities (barring inexact replicas). Notice they have stayed clear of the Las Vegas casino (except for the latter's claim to be "the only pyramid-shaped building in the world", which is false anyway. And Hawass would have every small business engaged in selling papyrus, miniature sphinxes, perhaps even books describing AE's ancient monuments, etc. pay such royalties too. The man is just a fame- and money-hungry fake, who claims he is pursuing all these international legal actions in the name of protecting/preserving AE's ancient past.

Peter

To: Ta_Seti@yahoogroups.com
From: shalomic@nc.rr.com
Date: Tue, 25 Dec 2007 23:34:47 -0500
Subject: Re: [Ta_Seti] Egypt 'to copyright antiquities'

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Meninarmer

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Reply-To: Ta_Seti@yahoogroups.com
To: Ta_Seti@yahoogroups.com
Subject: [Ta_Seti] Egypt 'to copyright antiquities'
Date: Wed, 26 Dec 2007 03:55:02 -0000
Mailer: Yahoo Groups Message Poster

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===

HTP,

Mahari

The best games are on Xbox 360. Click here for a special offer on an Xbox 360 Console. [Get it now!](#)

| 24368|2007-12-26 08:38:21|Peter Gray|Re: [magickriver] Lakota Nation Declares
Independence From United St|
Paul,

The bottom line is that when it comes to major assets (whether mining, tourism, or anything else
that brings significant revenue), you can expect a fight. Which former US territories that
encompassed economically large reserves of oil, bauxite, sugar, etc., have ever achieved
independence without a long and costly "war"? Cuba attained political independence with
brilliant leadership and after protracted struggle.

Regards,

Peter

To: Ta_Seti@yahoogroups.com
From: pmanansala@sbcglobal.net
Date: Wed, 26 Dec 2007 00:50:00 +0000
Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From United States

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Well if you don't think that reclaiming actual geographic space would require major military backup, we are simply on different planes of perception. I take my position(s) from a reading of history -- I've never read of an example of state defection or assumption that did not require fighting for it. So please enlighten me.

>

>

I don't know if the description "state defection" is correct in this situation. Technically, Indian tribes can be considered "nations within a nation."

However, as I noted before other former U.S. territories have successfully won their independence.

Regards,
Paul Kekai Manansala

Don't get caught with egg on your face. Play Chicktionary! [Check it out!](#)
| 24369|2007-12-26 08:40:53|Peter Gray|Re: The Afrikan Presence in Ancient Europe|
No. I wasn't thinking about the Moors. I'm aware of the Moorish presence in Europe, and I also concur with the theory of the original African population of Europe (as explicated by Diop, re: Grimaldi Man). It would be very difficult to trace linguistic branches from that pre-literate/pre-historic time, but in all likelihood, as you say, there may be remnants of the European protolanguage used by those original inhabitants.

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com

Date: Wed, 26 Dec 2007 03:40:15 +0000

Subject: [Ta_Seti] Re: The Afrikan Presence in Ancient Europe

Well, I don't mean medieval europe. That's only from about 475 to about 1453AD. It appears you may be thinking about the Moors? I am referring to a period much earlier than that - though the Moors were Afrians. Specifically, I am referring to those people who **ORIGINALLY INHABITED** the continent - period..... . those Afrikans.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Mahari,

>

> I do agree with the thesis of an early African presence in Europe (medieval, if not much earlier). And some of these images would seem to support this. Accordingly, the onus is on proponents of the thesis to support the case, using linguistics (as you suggest), among other lines of evidence. "Evidence", however, is somewhat more than a hunch or musing on the "possibility" of a word association. In the case of the African presence in old Europe, I think the iconography is quite compelling, whereas in AE, as Diop pointed out in that famous 1974 Cairo symposium, it can be ambiguous, even confusing. You have provided some definitions of the word, "lock" which do suggest "possible" application to an African type of hair. So keep on researching.

>

> Peter

>

>

>

> To: Ta_Seti@...: mahari@...: Tue, 25 Dec 2007 21:42:14

+0000Subject: [Ta_Seti] The Afrikan Presence in Ancient Europe

>

>

>

>

> You are apparently unaware or disagree with the theory of an ancient Afrikan presence in Europe. If you agree with an ancient Afrikan presence in Europe then it is quite reasonable and "logical" to assume that remnants of the Afrikan languages would also remain. Below is a link to images and data about the ancient Celts and their possible Afrikan-ness, followed by some history on the Celts and their language and its subgroups: http://www.beforebc.de/all_europe/02-16-800-00-18.html Who

were the Celts? The Celts were a group of peoples that occupied lands stretching from the British Isles to Gallatia. The Celts had many dealings with other cultures that bordered the lands occupied by these peoples, and even though there is no written record of the Celts stemming from their own documents, we can piece together a fair picture of them from archeological evidence as well as historical accounts from other cultures. The first historical recorded encounter of a people displaying the cultural traits associated with the Celts comes from northern Italy around 400 BC, when a previously unknown group of barbarians came down from the Alps and displaced the Etruscans from the fertile Po valley, a displacement that helped to push the Etruscans from history's limelight. The next encounter with the Celts came with the still young Roman Empire, directly to the south of the Po. The Romans in fact had sent three envoys to the besieged Etruscans to study this new force. We know from Livy's *The Early History of Rome* that this first encounter with Rome was quite civilized: [The Celts told the Roman envoys that] this was indeed the first time they had heard of them, but they assumed the Romans must be a courageous people because it was to them that the [Etruscans] had turned to in their hour of need. And since the Romans had tried to help with an embassy and not with arms, they themselves would not reject the offer of peace, provided the [Etruscans] ceded part of their superfluous agricultural land; that was what they, the Celts, wanted.... If it were not given, they would launch an attack before the Romans' eyes, so that the Romans could report back how superior the Gauls were in battle to all others.... The Romans then asked whether it was right to demand land from its owners on pain of war, indeed what were the Celts going in Etruria in the first place? The latter defiantly retorted that their right lay in their arms: To the brave belong all things. The Roman envoys then proceeded to break their good faith and helped the Etruscans in their fight; in fact, one of the envoys, Quintus Fabius killed one of the Celtic tribal leaders. The Celts then sent their own envoys to Rome in protest and demand the Romans hand over all members of the Fabian family, to which all three of the original Roman envoys belonged, be given over to the Celts, a move completely in line with current Roman protocol. This of course presented problems for the Roman senate, since the Fabian family was quite powerful in Rome. Indeed, Livy says that: The party structure would allow no resolution to be made against such nobleman as justice would have required. The Senate...therefore passed examination of the Celts' request to the popular assembly, in which power and influence naturally counted for more. So it happened that those who ought to have been punished were instead appointed for the coming year military tribunes with consular powers (the highest that could be granted). The Celts saw this as a mortal insult and a host marched south to Rome. The Celts tore through the countryside

and several battalions of Roman soldiers to lay siege to the Capitol of the Roman Empire. Seven months of siege led to negotiations whereby the Celts promised to leave their siege for a tribute of one thousand pounds of gold, which the historian Pliny tells was very difficult for the entire city to muster. When the gold was being weighed, the Romans claimed the Celts were cheating with faulty weights. It was then that the Celts' leader, Brennus, threw his sword into the balance and uttered the words *vae victis* "woe to the Defeated". Rome never withstood another more humiliating defeat and the Celts made an initial step of magnificent proportions into history. Other Roman historians tell us more of the Celts. Diodorus notes that: Their aspect is terrifying.. They are very tall in stature, with rippling muscles under clear white skin. Their hair is blond, but not naturally so: they bleach it, to this day, artificially, washing it in lime and combing it back from their foreheads. They look like wood-demons, their hair thick and shaggy like a horse's mane. Some of them are clean-shaven, but others - especially those of high rank, shave their cheeks but leave a moustache that covers the whole mouth and, when they eat and drink, acts like a sieve, trapping particles of food...The way they dress is astonishing: they wear brightly coloured and embroidered shirts, with trousers called *bracae* and cloaks fastened at the shoulder with a brooch, heavy in winter, light in summer. These cloaks are striped or checkered in design, with the separate checks close together and in various colours. [The Celts] wear bronze helmets with figures picked out on them, even horns, which made them look even taller than they already are...while others cover themselves with breast-armour made out of chains. But most content themselves with the weapons nature gave them: they go naked into battle...Weird, discordant horns were sounded, [they shouted in chorus with their] deep and harsh voices, they beat their swords rhythmically against their shields. Diodorus also describes how the Celts cut off their enemies' heads and nailed them over the doors of their huts, as Diodorus states: In exactly the same way as hunters do with their skulls of the animals they have slain...they preserved the heads of their most high-ranking victims in cedar oil, keeping them carefully in wooden boxes. Diodorus Siculus, History. What is a Celt and who are the Glasgow Celtics?The people who made up the various tribes of concern were called *Galli* by the Romans and *Galatai* or *Keltoi* by the Greeks, terms meaning barbarian. It is from the Greek *Keltoi* that Celt is derived. Since no soft c exists in Greek, Celt and Celtic and all permutations should be pronounced with a hard k sound. It is interesting to note that when the British Empire was distinguishing itself as better and separate from the rest of humanity, it was decided that British Latin should have different pronunciation from other spoken Latin. Therefore, one of these distinguishing pronunciational differences was to make many of the

previously hard k sounds move to a soft s sound, hence the Glasgow and Boston Celtics. It is the view of many today that this soft c pronunciation should be reserved for sports teams since there is obviously nothing to link them with the original noble savagery and furor associated with the Celts. The Six Celtic Languages There was a unifying language spoken by the Celts, called not surprisingly, old Celtic. Philologists have shown the descendance of Celtic from the original Ur-language and from the Indo-European language tradition. In fact, the form of old Celtic was the closest cousin to Italic, the precursor of Latin. The original wave of Celtic immigrants to the British Isles are called the q-Celts and spoke Goidelic. It is not known exactly when this immigration occurred but it may be placed sometime in the window of 2000 to 1200 BC. The label q-Celtic stems from the differences between this early Celtic tongue and Italic. Some of the differences between Italic and Celtic included that lack of a p in Celtic and an a in place of an the Italic o. At a later date, a second wave of immigrants took to the British Isles, a wave of Celts referred to as the p-Celts speaking Brythonic. Goidelic led to the formation of the three Gaelic languages spoken in Ireland, Man and later Scotland. Brythonic gave rise to two British Isles languages, Welsh and Cornish, as well as surviving on the Continent in the form of Breton, spoken in Brittany. The label q-Celtic stems from the differences between this early Celtic tongue and the latter formed p-Celtic. The differences between the two Celtic branches are simple in theoretical form. Take for example the word ekvos in Indo-European, meaning horse. In q-Celtic this was rendered as equos while in p-Celtic it became epos, the q sound being replaced with a p sound. Another example is the Latin qui who. In q-Celtic this rendered as cia while in p-Celtic it rendered as pwy. It should also be noted that there are still words common to the two Celtic subgroups. As an aside, take note that when the Irish expansion into Pictish Britain occurred (see below), several colonies were established in present day Wales. The local inhabitants called the Irish arrivals gwyddel savages from which comes geŵl and goidel and thus the Goidelic tongue. =====HTP,Mahari- -- In

Ta_Seti@yahoogroups.com, Peter Gray wrote:>>> My point is simply that the word,"locks" , does not necessarily imply knotted hair like rasta. This is just a logical statement. There is no need for "evidence.">> Peter>>>> To: Ta_Seti@: mahari@: Tue, 25 Dec 2007 01:07:30 +0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply>>>> If I am barking up the wrong tree - and I'm not really barking I'm discussing "possibilities" . Apparently, you know for certain that my perspective is wrong. I would appreciate your providing evidence to support your "o so positive position".HTP, Mahari--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:>>> Maharu,>> You are barking up the wrong tree.

The word, "locks", was used to designate long, curled hair, not necessarily knotted as in BMW's Knotty Dread. Their use of the word doesn't imply any African presence or connection. It was simply how they described Goldilocks' long > curled hair.> > Peter> > > To: Ta_Seti@: mahari@: Mon, 24 Dec 2007 05:52:49 +0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > The point that I am making is that "locks" is a very old English word as you mentioned as in "goldilocks", for example. But the word has been commonly used in the English language for a very long time. It has been used in poetry, etc. Thus, the issue is how is it that whites have such a word as "locks" for hair when straight hair DOES NOT LOCK. So why would whites have a word for hair that means "to lock", i.e., knotted, tied together to the extent that it is "locked", if their own hair does not in fact "lock"?Is it clear, now?HTP,Mahari- -- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:>> > The word, "locks", as applied to African hair, originated in Jamaica simply as an analogy to stereotypical European locks (of "Goldilocks" fame). And the prefix, "dread", came from Dreadnaught, the British WWII battleship, which was perceived as unsinkable/unstoppable, like the Rastafarians who adopted the same name for themselves wanted to be perceived. Hence:"dreadlocks" = long-haired dreadnaughts. > > Peter> > > To: Ta_Seti@: mahari@: Fri, 21 Dec 2007 18:23:46 +0000Subject: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > They need to move up to the next step. Dreads can be made to look beautiful. Like any long hair they need to be cut and shaped and prepped. Just because they are dreadlocks they don't have to look horrible like "early Whoopie's".Another question: the very old term "locks", how do you suppose that term got into the English language. Your typical white person's hair doesn't lock unless it is REALLY tightly curled. It tangles but doesn't lock. Black hair on the other hand does lock,i.e., dreads. So could locks have actually come from the description of black hair?HTP,Mahari- -- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Marc Taylor" wrote:>> A youngster explained to me that dreads are literally putting the barber> shops out of business, coupled with the fact that most youngsters cut each> others hair at home also. > > > > _____ > > From: [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of> clyde winters> Sent: Friday, December 21, 2007 8:52 AM> To: [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)> Subject: Re: [Ta_Seti] Re: Some Thoughts On James Watson - and a reply> > > > --- Mahari Mengistu com> wrote:> > > >>On your website and Reparations - very> > interesting. I wonder> > though if you are aware that Africans have not only> > been stolen> > from in the past, but are being stolen from right up> > to this> > very second.<<> > > > Speaking of theft. I saw Will Smith's "I Am Legend"> > this past > > weekend. I enjoyed it. The special effects were> >

good and it was > > good watching Will. His performance had some> > impressive moments. I > > was disappointed with the ending. It seemed to be> > another of those > > movies where the "o so caring" black man sacrifices> > himself for the > > good of white people..... Tired of it. You almost> > NEVER see the > > reverse. And if you did you wouldn't believe it. > > But about the > > theft:> > The trailer for an upcoming movie - don't remember> > the name - deals > > with the past and has a bunch of whites in> > "dreadlocks" - not at all > > likely. But it is another way of deceiving people> > and separating us > > from our culture.> > BTW, has anyone noticed the huge number of black> > athletes - > > especially football players and especially in> > college - who are > > wearing dreads? I'm impressed.> > Pardon me, if I've gotten too off-topic.> > HTP,> > Mahari> > Hi Mahari> > This is true about the dreads. But you may not know> this but many "street blacks", believe that Black> Athlechts wearing dreads or actors are usually lovers> of white women--so they are not respected by many> Black females.> > Clyde> >

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| 24370|2007-12-26 10:07:00|Paul Kekai Manansala|Re: [magickriver] Lakota Nation Declares
Independence From United St|
Peter,

I do expect a fight, but maybe one that involves political more than military battles.

Politics works in strange ways. For example, there are many theories on how African Americans were liberated from slavery in America. Obviously, African Americans themselves were involved in this struggle, and often rebelled against the slave owner. But in the end, a series of events and situations arose that made this possible, and it was not achieved principally through black force of arms, or even arguably through black leadership or influence (on white northerners).

Regards,
Paul Kekai Manansala

Peter Gray wrote:

Paul,

The bottom line is that when it comes to major assets (whether mining, tourism, or anything else that brings significant revenue), you can expect a fight. Which former US territories that encompassed economically large reserves of oil, bauxite, sugar, etc., have ever achieved independence without a long and costly "war"? Cuba attained political independence with brilliant leadership and after protracted struggle.

Regards,

Peter

To: Ta_Seti@yahoogroups .com
From: pmanansala@sbcglobal.net
Date: Wed, 26 Dec 2007 00:50:00 +0000
Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares
Independence From United States

--- In Ta_Seti@yahoogroups .com, Peter Gray wrote:

>

>
> Well if you don't think that reclaiming actual geographic space
would require major military backup, we are simply on different planes
of perception. I take my position(s) from a reading of history --
I've never read of an example of state defection or assumption that
did not require fighting for it. So please enlighten me.
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I don't know if the description "state defection" is correct in this
situation. Technically, Indian tribes can be considered "nations
within a nation."

However, as I noted before other former U.S. territories have
successfully won their independence.

Regards,
Paul Kekai Manansala

Don't get caught with egg on your face. Play Chicktionary! [Check it out!](#)

| 24371|2007-12-26 12:25:34|Peter Gray|Re: [magickriver] Lakota Nation Declares
Independence From United St|
Fair enough.

To: Ta_Seti@yahoogroups.com
From: p.manansala@sbcglobal.net
Date: Wed, 26 Dec 2007 10:06:58 -0800
Subject: RE: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence
From United States

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To: Ta_Seti@yahoogroups .com
From: pmanansala@sbcglobal.net
Date: Wed, 26 Dec 2007 00:50:00 +0000
Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares
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Don't get caught with egg on your face. Play Chicktionary! [Check it out!](#)
| 24372|2007-12-26 12:36:49|Mahari Mengistu|Re: Egypt 'to copyright antiquities'|

>>African nations should combine to submit a counterclaim for the

Egyptian monuments. They should ask for their return to African domain as Egypt has done to Germany, France and other nations.<<

I wish they would. I'd love it. At least, it would start an international debate. That would be one way of forcing serious discussion on the issue of Egyptian - real Egyptian - Afrikan-ness.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

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> I don't see how they could justify or enforce this copyright.

> Imagine if every nation took this greedy route for their monuments.

> Every motion picture (SG-1, Mummy, War of the worlds, etc) showing the

> replicas of pyramids or the Washington monument would owe royalties to

> whatever nation's monuments were being displayed/reproduced.

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> monuments.

> They should ask for their return to African domain as Egypt has done to

> Germany, France and other nations.

>

> Meninarmer

>

>
> -----Original Message-----
> From: Mahari Mengistu
> Reply-To: Ta_Seti@yahoogroups.com
> To: Ta_Seti@yahoogroups.com
> Subject: [Ta_Seti] Egypt 'to copyright antiquities'
> Date: Wed, 26 Dec 2007 03:55:02 -0000
> Mailer: Yahoo Groups Message Poster
>
> Is this really legally enforceable?
> =====
> Egypt 'to copyright antiquities'
> Sphinx
> "Commercial use" of the sphinx will be controlled under the law
> Egypt's MPs are expected to pass a law requiring royalties be paid
> whenever copies are made of museum pieces or ancient monuments such
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> the pyramids.
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> Zahi Hawass, who chairs Egypt's Supreme Council of Antiquities,
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> BBC the law would apply in all countries.
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> The money was needed to maintain thousands of pharaonic sites, he
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> Correspondents say the law will deal a blow to themed resorts
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> Mr Hawass said the law would apply to full-scale replicas of any
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> Entrance to Luxor casino, Las Vegas
> Las Vegas' Luxor complex mimics Egyptian monuments
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> would also be controlled, he said.
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> "Even if it is for private use, they must have permission from the
> Egyptian government," he added.
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> But he said the law would not stop local and international artists
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> The Luxor hotel in the US city of Las Vegas would also not be
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> But he said claims by the hotel that it was "the only pyramid-shaped
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> Luxor, which administers the ancient Valley of the Kings burial
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> Mahari
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| 24373|2007-12-26 12:43:50|Mahari Mengistu|Re: [magickriver] Lakota Nation Declares
Independence From United St|

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northerners).<<

Arguably.
HTP,
Mahari

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> Peter

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> To: Ta_Seti@yahoogroups.com

> From: pmanansala@...

> Date: Wed, 26 Dec 2007 00:50:00 +0000

> Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares

Independence From United States

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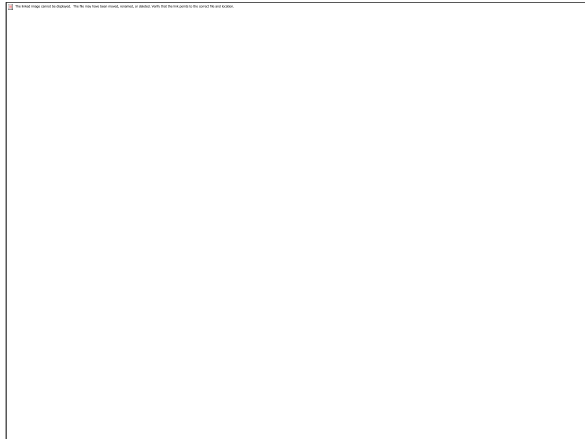
| 24374|2007-12-26 12:52:00|Mahari Mengistu|Zoe's Ark workers get hard labor for kidnapping
Afrikan children|

**These folks still have the gall to continue to
trade in black human trafficking. This shows
how far they have NOT come regarding
black humanity.**

=====

Zoe's Ark workers get hard labor

(CNN) -- A judge sentenced six French aid workers to eight years hard labor Wednesday after convicting them of trying to kidnap 103 children in the central African country of Chad.



Emilie Lelouch of Zoe's Ark leaves the court house in a police vehicle.

The judge also fined each of the six defendants to pay ?60,000 (\$87,000) to each of the 103 children, according the CNN Paris-based affiliate, BFM-TV.

That order would require each defendant to pay a total of ?6,180,000 (\$8.9 million.)

Authorities detained members of a French charity, Zoe's Ark, as they tried to fly 103 children from Chad to France.

The charity said the children were orphans who had fled the nearby war-torn Sudanese region of Darfur, but aid agencies later said the children were from [Chad](#), not Sudan, and that they were not orphans.

The court in Chad also sentenced two people from Chad and Sudan to four years in prison. It also acquitted two citizens of Chad.  [Watch a report on how the events unfolded](#)



The French Foreign Ministry has asked authorities in Chad to let the six aid workers serve their sentences in France.

The French penal code does not include provisions for hard labor, so the six would spend time behind bars in France.

| 24375|2007-12-26 12:59:58|Peter Gray|Re: Egypt 'to copyright antiquities'|
Yes, it would certainly precipitate a debate on Egypt's true ancestry if African nations, particularly Ethiopia, Sudan and Libya, were to issue such counterclaims.

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Wed, 26 Dec 2007 20:36:45 +0000
Subject: [Ta_Seti] Re: Egypt 'to copyright antiquities'

>>African nations should combine to submit a counterclaim for the Egyptian monuments. They should ask for their return to African domain as Egypt has done to Germany, France and other nations.<<

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- > -----Original Message-----
- > From: Mahari Mengistu
- > Reply-To: [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)
- > To: [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)
- > Subject: [Ta_Seti] Egypt 'to copyright antiquities'
- > Date: Wed, 26 Dec 2007 03:55:02 -0000
- > Mailer: Yahoo Groups Message Poster
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> Sphinx

> "Commercial use" of the sphinx will be controlled under the law

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> Zahi Hawass, who chairs Egypt's Supreme Council of Antiquities,

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> Correspondents say the law will deal a blow to themed resorts

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> Mr Hawass said the law would apply to full-scale replicas of any

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> Entrance to Luxor casino, Las Vegas

> Las Vegas' Luxor complex mimics Egyptian monuments

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> Egyptian government," he added.

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> The announcement came two days after an Egyptian newspaper called

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> hotel to pay a share of its profits to the central Egyptian city of
> Luxor, which administers the ancient Valley of the Kings burial
site.

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> HTP,

>

> Mahari

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im is proud to present Cause Effect, a series about real people making a difference. [Learn more](#)
| 24376|2007-12-26 19:07:30|Djehuti Sundaka|Re: [magickriver] Lakota Nation Declares
Independence From United St|
History is always being made upon the most unlikely events that no
one has previous examples of.

The end of South Africa's apartied system and election of indigenous
presidents without a violent ethnic takeover.

The end of the Soviet Union without either a "world war" or even a
civil war.

The virtually immediate reunification of Germany after the fall of
the Berlin Wall (when so-called experts said it wouldn't take place
for years).

Muhammed Ali winning the heavyweight title 3 times.

From the very beginning, I've stated what is possible, not
plausible. If what I've proposed is not possible, I've yet to be
enlightened upon the factors preventing its possibility.

Djehuti Sundaka

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Well if you don't think that reclaiming actual geographic space
would require major military backup, we are simply on different

planes of perception. I take my position(s) from a reading of history -- I've never read of an example of state defection or assumption that did not require fighting for it. So please enlighten me.

>

> Peter

>

>

>

> To: Ta_Seti@...: Djehuti_Sundaka@...: Tue, 25 Dec 2007 21:31:33

+0000Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares

Independence From United States

>

>

>

>

> You quite clearly state "my point is that such backing is impossible!" yet have pointed nothing out as being impossible. Simply declaring something to be impossible isn't making a point. You specify the "fantasy" condition of "an independent state of indigenous peoples establishing itself militarily in the contiguous US" when establishing itself militarily was never a condition of having the backing of a proposed entity; an entity capable of withholding its vast resources for whatever causes it deemed worthy while being able to defend those resources and enter into trade with any nation it chose to recognize. So far no point has been made to explain how though its certainly possible for the US to provide technological/military and economic support to Israel for its very existence, it's impossible for a truly unified and focused AU to accomplish the same thing through trade with an Indigenous nation [whether that trade is exclusive, making the Indigenous nation the middleman for resources from the AU to the surrounding country, or conditional, allowing trade with the US on the condition it recognizes the independence of the Indigenous nation and doesn't interfere with it (as certain Arab nations have been forced to do for Israel to receive aid from the US)]. Djehuti Sundaka --- In Ta_Seti@yahoogroups.com, Peter Gray wrote:>>> > I really don't think anything needs to be pointed out, viz a viz the "implausibility" or "impossibility" of an independent state of indigenous peoples establishing itself militarily in the contiguous US, but do enjoy the fantasy. Still awaiting your ideas as to where such backing could come from -- I must have missed your real life example.> > Peter> > > > To: Ta_Seti@: Djehuti_Sundaka@: Tue, 25 Dec 2007 08:19:31 +0000Subject: [Ta_Seti] Re: [magickriver] Lakota Nation Declares Independence From United States> > > > > To state that such backing is impossible, rather than merely implausible, is to imply

$\geq i'm$ is

> Share

life as it happens with the new Windows Live.>
<http://www.windowslive.com/share.html?>

ocid=TXT_TAGHM_Wave2_sharelife_122007>>>>>>>

> The best
games are on Xbox 360. Click here for a special offer on an Xbox 360
Console.> <http://www.xbox.com/en-US/hardware/wheretobuy/>>

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> Get the power of Windows + Web with the new Windows Live.
> <http://www.windowslive.com?>

ocid=TXT_TAGHM_Wave2_powerofwindows_122007

>

| 24377|2007-12-26 23:47:13|Divine Ruler Equality Allah|Dr. Ben now a muslim?????? sounds
like bs to me.|

Some muslim propagandist on okayplayer is trying to advocate that Dr. Ben is a muslim
now. Sounds like some BULL to me

<http://board.okayplayer.com/okp.php?>

az=show_topic&forum=4&topic_id=5630420&mesg_id=5630420&page=

Anybody heard anything about this?

| 24378|2007-12-27 00:51:56|Divine Ruler Equality Allah|Re: Exiled Egyptians by Moustafa
Gadalla|

He lives near me, in Greensboro, NC. Peace and htpw.

Divine Ruler Equality Allah

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>

> He's Afrikan in the sense that Egypt is in Afrika. He is Egyptian.
> He now lives in the US - in the SE, one the Carolinas, I think. I've
> wondered if living in Amerikkka changed him any. Of course, if they
> understand that he is Egyptian they will assume and treat him like he
> is white - even if he is black as soot.
> HTP,
> Mahari

>

> --- In Ta_Seti@yahoogroups.com, Asar Imhotep wrote:

>>

>> Yes I am referring to his book. All throughout the book he refers
> to "Caucasian" facial features of the Africans. He believes the
> Nilotics are Caucasian. It's basically the classic "Dark Whites." And
> if I'm not mistaken, is he not an African writer? I don't see any

> photos anywhere, so I don't know.
> >
> > Asar Imhotep
> > <http://www.mochasuite.com>
> >
> > Mahari Mengistu wrote:
> Asar,
> > Are you referring to Gadalla's book? If you are referring to his
> book
> > I read it years ago but I don't recall the points that you make.
> > HTP,
> > Mahari
> >
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> > -----

> > Never miss a thing. Make Yahoo your homepage.

> >

>

| 24379|2007-12-27 00:56:31|Divine Ruler Equality Allah|Re: Pan Afrakan Mdw Netcher
Symposium @ Essex County College on 1/25|

I plan on attending the symposium. Peace and Htpw

Divine Ruler Equality Allah (Nwtw Nb Kk Rh)

--- In Ta_Seti@yahoogroups.com, shaimesh@... wrote:

>

> From: _mdwntchr@..._

> (mailto:mdwntchr@...)

> Pan-Afrakan

> Kash Kmt

> Mdw Ntchr

> (mis-called Egyptian Hieroglyphics)

> Symposium

> 01/25-01/26 6247 S.T. (2008)

>

> Essex County College

> 300 University Avenue

> Newark, New Jersey

>

>

>

>

- > Symposium Schedule
- > à Friday, January 25th
- > 12:00 pm □ 08:00 pm
- > à Saturday, January 26th
- > 09:00am-9:00pm
- > Lodging
- >
- > The Robert Tree Hotel
- >
- > 50 Park Pl, Newark, NJ 07102-4308
- >
- > (973) 622-2153
- >
- >
- > Symposium Goals
- > à To promote and educate the
- > masses of people about Mdw Netcher and that it is the Classical Language of
- > Afrakan people worldwide.
- > à To enlighten that Mdw
- > Netcher is the only Afrakan Language that has a reservoir of ancient information
- > in the fields of: science, technology, astronomy, astrology, mathematics,
- > agriculture, martial arts, martial science, healing arts and sciences,
- > economics, government, literature, prose, poems, music, fine arts, spiritual
- > teachings, spiritual rituals, nature, deep thought and more □
- > à To experience how the Mdw
- > Netcher will shift your paradigm out of the matrix of the western world
- > dogma.
- > à To give Afrakan people and
- > the world a new nature based matrix which rest on ma□at (truth, justice,
- > righteousness, reciprocity and harmonious balance).
- > à To share information and
- > research on the most effective teaching and learning techniques in the Mdw
- > Netcher or on the healing of Afrakan people and the Planet as it relates to our
- > ancient Kemet legacy.
- > The Workshops
- > The Symposium workshops are in-depth and researched topics in the Mdw Ntchr
- > language and culture to assist you in using this ancient knowledge and
- > wisdom in your everyday life. The workshop presenters are either Mdw Ntchr
- > teachers or advanced students & practitioners in Mdw Ntchr.
- > □ If we are bold enough and courageous enough to accept the Mdw Netcher as
- > our classical language, then we must implement it in every facet of our lives,
- > especially in all our learning institutions □ mentally, physically and
- > spiritually. This symposium will set the stage for a new Holistic Pan Afrakan
- > Movement. □ We are the ones we have been waiting for □ □ □ Mfundishi Jhutymms
- > Salim
- >

> Smai Tawi Daily Digest Subscribers may access the Registration Form by
> clicking below:
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> <http://groups.yahoo.com/group/SmaiTawi/files/Metu%20Netr%20Symposium%20Jan%202008-pdf.pdf>
>
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>
>
> *****See AOL's top rated recipes
> (<http://food.aol.com/top-rated-recipes?NCID=aoltop000300000000004>)
>
| 24380|2007-12-27 08:21:41|Agola Kisira|Watson is an African descendant.....|

In case you haven't heard, Dr Watson is that American Nobel prize-winning scientist who caused an international uproar a few months ago when he claimed that black Africans were less intelligent than whites.

HE WAS FORCED TO RESIGN AS HEAD of the research laboratory in New York where he worked after his controversial remarks.

Earlier this year, Dr Watson became only the second person to publish his fully sequenced genome on the Internet. According to *The Independent*, now an analysis of this genome has showed that Dr Watson has 16 times more genes of black origin than the average white European.

This level is what you would expect in someone who had a great-grandfather who was African, said Kari Stefanson of Decode Genetics, whose company did the analysis. It is very surprising to get this result for Jim.

To cap it all, in addition to the 16 per cent of Dr Watsons genes which were identified as likely to have come from a black ancestor of African descent, a further 9 per cent were likely to have come from an ancestor of Asian descent, the test indicated.

To be fair, Dr Watson subsequently withdrew his racist remarks and apologised, but he probably wouldnt have made them in the first place if he were armed with the facts of his African ancestry.

| 24381|2007-12-27 08:21:45|Michael Bayman|Moors and ETHIOPIAN-WORLD-FEDERATION Convene|

Attachments :

Amexem-Moor-Empire: Imperial-News-Service

11: Suhar-Mash: 301,612: A.M.C.

On the 10: Suhar-Mash: 301,612, His-Imperial-Majesty's: Imperial-Government, did-host theHonorable: Sandra-Nelson: Bey doing-business-as the: ETHIOPIAN-WORLD-FEDERATION: INTERNATIONAL-PRESIDENTfrom the 2:12: Daylight-Hours unto the 8:04: Night-Time-Hours.

Amexem-Moor-Empire: Constitutional-Monarch, His-Imperial-Majesty: Emperor: An-Anu-El: Bey, did-receive the: Honorable: Sandra-Nelson: Bey in the main-chambers of the **Amexem-Moor-Empire:** Satellite-Operations-Center in the Port-Hannah-City, Han-Nah:District in the North-Amexemat the time = 2:12: Daylight-Hours anddid-commence theofficial-discourse at the time = 2:26: Daylight-Hours.

Amexem-Moor-Empire:Minister For The Law And Justice also serving as the Grand-Wazier/Viceroy, His-Crown-Excellency: Crown-Noble: Hannibal-Lex-Dred: Micha: El, was-on-station for the **Amexem-Moor-Empire:** Imperial-Government: Legislative-Branch (Crown-Noble is the leader of the **Amexem-Moor-Empire:** Imperial-Council), taking His-place at the right-hand of the **Amexem-Moor-Empire:** Sovereign-Crown.

Amexem-Moor-Empire: Sayidun-Al-Hakam for the Han-Nah: District (Chief-Judge for the entire: Han-Nah: District), Grand-Honorable: Ezekial-Ben-Zion: El, was-on-station for the **Amexem-Moor-Empire:** Imperial-Government: Judicial-Branch (The-meeting-occurred: in-his-district and he is the highest-ranking: Al-Hakam in the district), taking his-place at the right-hand of the Grand-Wazier.

Amexem-Moor-Empire: Han-Nah: District: Protocol-Official, Honorable-Noble: Cassandra-Ferguson-Ysra: El, was-on-station as the official-scribeon the behalf of the entire:

Amexem-Moor-Empire:National-Collective.

Discourse-throughout = cordial, informative, and moderately-specific. Resolve for the exchanging of the envoys and other accomplishments are the basis for the continuing-efforts leading into the establishing of the positive-relations, in a formal-setting.

>Of the dispatching by the **Amexem-Moor-Empire:** Imperial-News-Service

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| 24382|2007-12-27 08:30:39|leroy siner|Re: Watson is an African descendant.....|
I'd be interested to see the same test conducted on
the gentlemen who wrote "The Bell Curve". The
potential for irony is tickling.

--- Agola Kisira <agolakisira@yahoo.co.uk> wrote:

- > In case you haven't heard, Dr Watson is that
- > American Nobel prize-winning scientist who caused an
- > international uproar a few months ago when he
- > claimed that black Africans were less intelligent
- > than whites.
- > HE WAS FORCED TO RESIGN AS HEAD of the research
- > laboratory in New York where he worked after his

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> □ This level is what you would expect in someone
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> result for Jim□.
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> a further 9 per cent were likely to have come from
> an ancestor of Asian descent, the test indicated.
> To be fair, Dr Watson subsequently withdrew his
> racist remarks and apologised, but he probably
> wouldn□t have made them in the first place if he
> were armed with the facts of his African ancestry.
| 24383|2007-12-27 09:13:27|shaimesh@aol.com|Journey of Man: A Genetic Odyssey - The Complete Series|

Video Description

The Journey of Man is a documentary that talks about our evolution, our recent history, and how we came to be the way we are today. It looks at the Y chromosome, that's passed down from male to male, and tracks the marker mutations to map our ancestors' journey. It's how we conquered the Earth in just the last 59,000 years.

Journey of Man: A Genetic Odyssey (Part 1 of 13)

<http://www.youtube.com/watch?v=OV6A8oGtPc4&feature=related>

Journey of Man: A Genetic Odyssey (Part 2 of 13)

<http://www.youtube.com/watch?v=ybji0axp6s0&feature=related>

Journey of Man: A Genetic Odyssey (Part 3 of 13)

<http://www.youtube.com/watch?v=M25Ez4HW104>

Journey of Man: A Genetic Odyssey (Part 4 of 13)

<http://www.youtube.com/watch?v=BA3aINMIWMw>

Journey of Man: A Genetic Odyssey (Part 5 of 13)

<http://www.youtube.com/watch?v=0m2-RwYXkWg&feature=related>

Journey of Man: A Genetic Odyssey (Part 6 of 13)

<http://www.youtube.com/watch?v=N0QDrODnN6g>

Journey of Man: A Genetic Odyssey (Part 7 of 13)

<http://www.youtube.com/watch?v=EMzaQhqHYnM>

Journey of Man: A Genetic Odyssey (Part 8 of 13)

<http://www.youtube.com/watch?v=xhZ7zaT5hvU>

Journey of Man: A Genetic Odyssey (Part 10 of 13)

<http://www.youtube.com/watch?v=nNlvzhfQex0>

Journey of Man: A Genetic Odyssey (Part 9 of 13)

<http://www.youtube.com/watch?v=QV3Ws7pyJUI>

Journey of Man: A Genetic Odyssey (Part 11 of 13)

<http://www.youtube.com/watch?v=8KzroCQVDoI>

Journey of Man: A Genetic Odyssey (Part 12 of 13)

<http://www.youtube.com/watch?v=jl-bnnES42U>

Journey of Man: A Genetic Odyssey (Part 13 of 13)

<http://www.youtube.com/watch?v=AT6XsVnuz6o>

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

| 24384|2007-12-27 09:31:08|Mahari Mengistu|Re: Journey of Man: A Genetic Odyssey - The Complete Series|

Man's Journey is in 13 parts. I hope it's not the "unlikely 13".

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, shaimesh@... wrote:

>

>

> Video Description

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our

- > recent history, and how we came to be to the way we are today. It looks at the Y
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- >
- >
- > Journey of Man: A Genetic Odyssey (Part 2 of 13)
- > <http://www.youtube.com/watch?v=ybji0axp6s0&feature=related>
- > (<http://www.youtube.com/watch?v=ybji0axp6s0&feature=related>)
- >
- >
- > Journey of Man: A Genetic Odyssey (Part 3 of 13)
- > <http://www.youtube.com/watch?v=M25Ez4HW104>
- > (<http://www.youtube.com/watch?v=M25Ez4HW104>)
- > Journey of Man: A Genetic Odyssey (Part 4 of 13)
- > <http://www.youtube.com/watch?v=BA3aINMIWMw>
- > (<http://www.youtube.com/watch?v=BA3aINMIWMw>)
- > Journey of Man: A Genetic Odyssey (Part 5 of 13)
- > <http://www.youtube.com/watch?v=0m2-RwYXkWg&feature=related>
- > (<http://www.youtube.com/watch?v=0m2-RwYXkWg&feature=related>)
- > Journey of Man: A Genetic Odyssey (Part 6 of 13)
- > <http://www.youtube.com/watch?v=N0QDrODnN6g>
- > (<http://www.youtube.com/watch?v=N0QDrODnN6g>)
- > Journey of Man: A Genetic Odyssey (Part 7 of 13)
- > <http://www.youtube.com/watch?v=EMzaQhqHYnM>
- > (<http://www.youtube.com/watch?v=EMzaQhqHYnM>)
- > Journey of Man: A Genetic Odyssey (Part 8 of 13)
- > <http://www.youtube.com/watch?v=xhZ7zaT5hvU>
- > (<http://www.youtube.com/watch?v=xhZ7zaT5hvU>)
- > Journey of Man: A Genetic Odyssey (Part 10 of 13)
- > <http://www.youtube.com/watch?v=nNlvzhfQex0>
- > (<http://www.youtube.com/watch?v=nNlvzhfQex0>)
- > Journey of Man: A Genetic Odyssey (Part 9 of 13)
- > <http://www.youtube.com/watch?v=QV3Ws7pyJUI>
- > (<http://www.youtube.com/watch?v=QV3Ws7pyJUI>)
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- > <http://www.youtube.com/watch?v=8KzroCQVDoI>
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> <http://www.youtube.com/watch?v=jl-bnnES42U>
> (<http://www.youtube.com/watch?v=jl-bnnES42U>)
> Journey of Man: A Genetic Odyssey (Part 13 of 13)
> <http://www.youtube.com/watch?v=AT6XsVnuz6o>
> (<http://www.youtube.com/watch?v=AT6XsVnuz6o>)
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>
> *****See AOL's top rated recipes
> (<http://food.aol.com/top-rated-recipes?NCID=aoltop000300000000004>)
>

| 24385|2007-12-27 10:54:05|Agola Kisira|DNA pioneer James Watson is blacker than he thought|

You gottalove the irony.....

<http://www.timesonline.co.uk/tol/news/uk/science/article3022190.ece>

| 24386|2007-12-27 14:20:30|Tafari khumbaka|Fwd: [maatcollective] DR. CHANCELLOR JAMES WILLIAMS AND THE RECONSTR|

shaimesh@aol.com wrote:

To: smaitawi@yahoogroups.com
CC: AFRICANEMPIRE@yahoogroups.com, maatcollective@yahoogroups.com, Ma-A-Kherw-owner@yahoogroups.com, the_paut_neteru@yahoogroups.com
From: shaimesh@aol.com
Date: Thu, 27 Dec 2007 10:28:04 EST
Subject: [maatcollective] DR. CHANCELLOR JAMES WILLIAMS AND THE RECONSTRUCTION OF AFRICAN CIVILIZATION

From: Runoko@yahoo.com

DR. CHANCELLOR JAMES WILLIAMS AND THE RECONSTRUCTION OF AFRICAN CIVILIZATION

By RUNOKO RASHIDI

Of the recent towering figures in the struggle to completely eradicate the pervasive racial myths clinging to the origins of Nile Valley Civilization, few scholars have had the impact of Dr. Chancellor James Williams (1898-1992). Chancellor Williams, the youngest of five children, was born in Bennetsville, South Carolina December 22, 1898. His father had been a slave; his mother a cook, nurse, and evangelist. A stirring writer, Chancellor Williams achieved wide acclaim as the author of the 1971 publication, The Destruction of Black Civilization- -Great Issues of a Race from 4500 B.C. to 2000 A.D.

Totally uncompromising, highly controversial, broadly sweeping in its range and immensely powerful in its scope, there have been few books published during the past half-century focusing on the African presence in antiquity that have so profoundly affected the consciousness of African people in search of their historical identity. Dr. John Henrik Clarke, now an ancestor and a contemporary of Dr. Williams and one of our most outstanding scholars, described The Destruction of Black Civilization as "a foundation and new approach to the history of our race." In The Destruction of Black Civilization Chancellor Williams successfully "shifted the main focus from the history of Arabs and Europeans in Africa to the Africans themselves-- a history of the Blacks that is a history of Blacks."

The career of Chancellor Williams was spacious and varied; university professor, novelist, and author-historian. He was the father of fourteen children. Blind and in poor health, the last years of Dr. Williams' life were spent in a nursing home in Washington, D.C. His contributions to the reconstruction of African civilization, however, stand as monuments and beacons reflecting the past, present and future of African people.

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.



Tafari-sudra,Khumbaka

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| 24387|2007-12-27 14:20:41|Tafari khumbaka|Fwd: [Ta_Seti] Re: Journey of Man: A Genetic Odyssey - The Complete |

Attachments :

it'll be a real treat watching this again, thanx- tua 😊

Note: forwarded message attached.



Tafari-sudra,Khumbaka

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| 24388|2007-12-27 16:28:29|Mahari Mengistu|Re: Journey of Man: A Genetic Odyssey - The Complete Series|

I meant to write "unlucky 13". Sorry.

I suspect some were thinking wtf?! lol

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>

> Man's Journey is in 13 parts. I hope it's not the "unlikely 13".

> HTP,

> Mahari

>

> --- In Ta_Seti@yahoogroups.com, shaimesh@ wrote:

>>

>>

>> Video Description

>> The Journey of Man is a documentary that talks about our evolution,

> our

>> recent history, and how we came to be to the way we are today. It

> looks at the Y

>> chromosome, that's passed down from male to male, and tracks the

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>> mutations to map our ancestors' journey. It's how we conquered the

> Earth in just

>> the last 59,000 years.

>>

>> Journey of Man: A Genetic Odyssey (Part 1 of 13)

>> <http://www.youtube.com/watch?v=OV6A8oGtPc4&feature=related>

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>>

>>

>> Journey of Man: A Genetic Odyssey (Part 2 of 13)

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>> Journey of Man: A Genetic Odyssey (Part 3 of 13)

>> <http://www.youtube.com/watch?v=M25Ez4HW104>

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>> <http://www.youtube.com/watch?v=BA3aINMIWMw>

>> (<http://www.youtube.com/watch?v=BA3aINMIWMw>)

>> Journey of Man: A Genetic Odyssey (Part 5 of 13)

> > <http://www.youtube.com/watch?v=0m2-RwYXkWg&feature=related>
> > (<http://www.youtube.com/watch?v=0m2-RwYXkWg&feature=related>)
> > Journey of Man: A Genetic Odyssey (Part 6 of 13)
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> > <http://www.youtube.com/watch?v=EMzaQhqHYnM>
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> > <http://www.youtube.com/watch?v=QV3Ws7pyJUI>
> > (<http://www.youtube.com/watch?v=QV3Ws7pyJUI>)
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> > <http://www.youtube.com/watch?v=AT6XsVnuz6o>
> > (<http://www.youtube.com/watch?v=AT6XsVnuz6o>)

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> > *****See AOL's top rated recipes

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> >

>

| 24389|2007-12-28 08:09:50|shaimesh@aol.com|Remembering Cheikh Anta Diop|

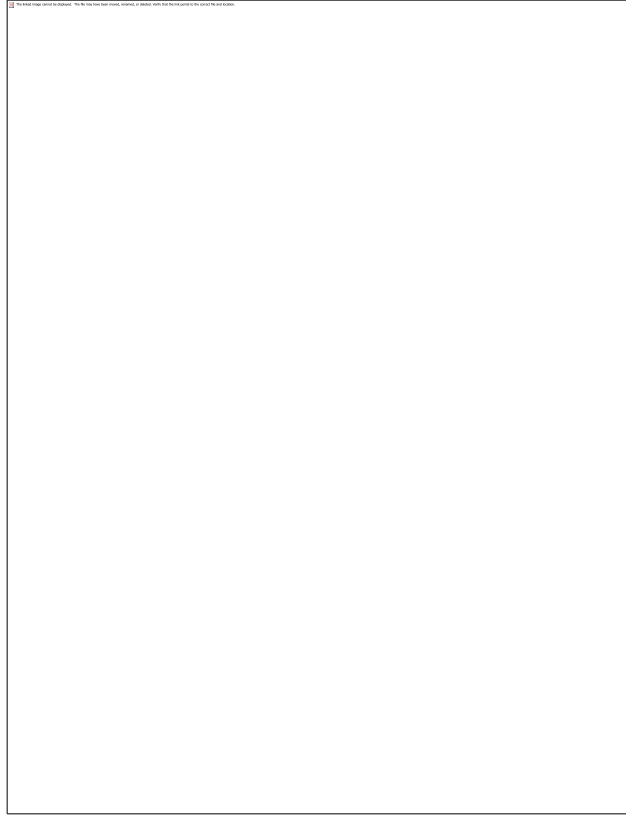
From: ori-piankhi@insight.rr.com

This message BCCed To A Long List of African People

Asante sana to Elder Maulana Bruce Carter for bringing this to our attention.

Born in Diourbel, Senegal on **December 29, 1923**

Cheikh Anta Diop



(1923 -1986)

Cheikh Anta Diop, a modern champion of African identity, was born in Diourbel, Senegal on December 29, 1923. At the age of twenty-three, he journeyed to Paris, France to continue advanced studies in physics. Within a very short time, however, he was drawn deeper and deeper into studies relating to the African origins of humanity and civilization. Becoming more and more active in the African student movements, who were then demanding the independence of French colonial possessions, he became convinced that only by reexamining and restoring Africa's distorted, maligned and obscured place in world history could the physical and psychological shackles of colonialism be lifted from our Motherland and from African people dispersed globally. His initial doctoral dissertation submitted at the University of Paris, Sorbonne in 1951, based on the premise that Egypt of the pharaohs was an African civilization--was rejected. Regardless, this dissertation was published by Presence Africaine under the title *Nations Negres et Culture* in 1955 and won him international acclaim. Two additional attempts to have his doctorate granted were turned back until 1960 when he entered his defense session with an array of sociologists, anthropologists and historians and successfully carried his argument. After nearly a decade of titanic and herculean effort, Diop had finally won his *Docteur es Lettres*. In that same year, 1960, were published two of his other works--*The Cultural Unity of Black Africa* and *Precolonial Black Africa*.

His first major work, *Nations Negres et Culture* (1955) is still disturbing the white historians who have made quick reputations as authorities on African history and culture. In this book Dr. Diop shows the interrelationships between African nations, north and south, and proves, because in this case proof is needed again and again, that ancient Egypt was a distinct African nation and was not historically or culturally a part of Asia or Europe. More myths about Africa are put to rest in another one of his books, *The Cultural Unity of Black Africa*, (1959). The publication of

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During his student days, Cheikh Anta Diop was an avid political activist. From 1950 to 1953 he was the Secretary-General of the Rassemblement Democratique Africain (RDA) and helped establish the first Pan-African Student Congress in Paris in 1951. He also participated in the First World Congress of Black Writers and Artists held in Paris in 1956 and the second such Congress held in Rome in 1959. Upon returning to Senegal in 1960, Dr. Diop continued his research and established a radiocarbon laboratory in Dakar. In 1966, the First World Black Festival of Arts and Culture held in Dakar, Senegal honored Dr. Diop and Dr. W.E.B. DuBois as the scholars who exerted the greatest influence on African thought in twentieth century. In 1974, a milestone occurred in the English-speaking world when the *African Origin of Civilization: Myth or Reality* was finally published. It was also in 1974 that Diop and Theophile Obenga collectively and soundly reaffirmed the African origin of pharaonic Egyptian civilization at a UNESCO sponsored symposium in Cairo, Egypt. In 1981, Diop's last major work, *Civilization or Barbarism: An Authentic Anthropology* was published.

Dr. Diop was the Director of Radiocarbon Laboratory at the Fundamental Institute of Black Africa (IFAN) at the University of Dakar. He sat on numerous international scientific committees and achieved recognition as one of the leading historians, Egyptologists, linguists and anthropologists in the world. He traveled widely, lectured incessantly and was cited and quoted voluminously. He was regarded by many as the modern 'pharaoh' of African studies. Cheikh Anta Diop died quietly in sleep in Dakar, Senegal on February 7, 1986.

-- Further Readings --

The best way to understand Diop's life is through his writings. These include *Precolonial Black Africa* (trans. 1987); *The African Origins of Civilization: Myth or Reality* (1974); *The Cultural Unity of Black Africa* (trans. 1990); and his opus, *Civilization or Barbarism* (trans. 1991).

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<http://africawithin.com/diop/diop.htm>

<http://www.answers.com/topic/cheikh-anta-diop>

<http://www.nbufront.org/html/MastersMuseums/JHClarke/Contemporaries/CheikhAntaDiop.html>

http://en.wikipedia.org/wiki/Cheikh_Anta_Diop

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| 24390|2007-12-28 09:16:48|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|

Perhaps, we should celebrate him at [Kwanzaa](#) as OUR Savior. Only partially kidding. BTW,

FESTIVE KWANZAA to all.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, shaimesh@... wrote:

>

> From: ori-piankhi@...

>

>

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> This message BCC'd To A Long List of African People

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| 24391|2007-12-28 12:36:19|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|

I was just reading some of Diop which discusses the Greeks and Ethiopians and it occurred to me that the Greek word for Ethiopians - "burnt faces" suggests a caucasian origin of the word - in my opinion. It suggests, IMHO, that white skin is normal and that black skin becomes black through some outside force when, of course, it is the reverse. A black or brown skinned person would assume that dark skin is normal and would not have to be burned by the sun to be so. However, it is possible that the term could have been coined by brown skinned people to refer to their brothers who had even darker skins.

The question is: does anyone know approximately the time the word "Ethiopian" originated in the Greek language? Of course, we already know that the original Greeks were Afrikan.

HTP,
Mahari

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| 24392|2007-12-28 12:54:13|Mahari Mengistu|evidence on the Egyptian-Ethiopian race|

>>(b) Aristotle, -389 to -332, scientist, philosopher and tutor of

Alexander the Great.

In one of his minor works, Aristotle attempts, with unexpected naivete', to establish a correlation between the physical and moral natures of living beings and leaves us evidence on the Egyptian-Ethiopian race which confirms what Herodotus says. According to him, 'Those who are too black are cowards, like for instance, the Egyptians and Ethiopians. But those who are excessively white are also cowards as we can see from the example of women, the complexion of courage is between the two.'³⁰<<

Diop says this comment by Aristotle is "unexpected naivete'". Not to

overstate my case by I think it proves that the ideas and philosophy Aristotle supposedly put forth did not come from his own mind. I don't think this is the comment of a logical, thoughtful person but the rantings of a brawling, barbarian.

HTP,
Mahari

| 24393|2007-12-28 13:35:43|asar_imhotep|Re: Remembering Cheikh Anta Diop|

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>
> I was just reading some of Diop which discusses the
> Greeks and Ethiopians and it occurred to me that the Greek word for
> Ethiopians - "burnt faces" suggests a caucasian origin of the word -
> in my opinion. It suggests, IMHO, that white skin is normal and that
> black skin becomes black through some outside force when, of course,
> it is the reverse. A black or brown skinned person would assume that
> dark skin is normal and would not have to be burned by the sun to be
> so. However, it is possible that the term could have been coined by
> brown skinned people to refer to their brothers who had even darker
> skins.
> The question is: does anyone know approximately the time the
> word "Ethiopian" originated in the Greek language? Of course, we
> already know that the original Greeks were Afrikan.
> HTP,
> Mahari

I think it is a mistranslation on the part of modern interpretation. I think the ancient Greeks simply were saying what the ancient Egyptians were actually calling themselves (or at least the priesthood). Notice the cognancy between the Greek word for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt" piece of charcoal).

Το λεξικὸ βρήκε 1 λέξη.
The dictionary found 1 word.

burn = **καίῃ, καίομαι**
kaio, kaiomai

With recent discussion about the term "kaa" meaning burnt, it is ironic that you would find the same term in the ancient Greek. The Greeks used the term Πιθιοΐα (Aithiopia) to refer to the people of Ta-Nehesu. When I look up the term "burn" in any Greek dictionary, no word comes up resembling Aithiopia.

Greek word for sun

N N ήλιο

V V ηλιάζ

hlio

hliazo (helios)

Greek word for face

N N προσωπο, οψη, μούτρο, φάτσα

V V αντικρύζ, αενίξ

prosopo, ophe, moutro, phatsa

antikruxio, atenixio

When I look at the word Ethiopia, none of the individual words in Greek are included in the Πιθιοθία. This leads me to suspect that it may be a mispronunciation of an indigenous term. For when they say "burn" or "burnt," they use the same Egyptian term meaning to "burn" or to turn Black and that is Kami, KMT, Kaa, KaaUma

burn = **καί**, **καίμαι** **kaio**, **kaiomai**

I think this needs some more investigations. Maybe if someone has some literature with the term Aithiopia meaning "sun burnt faces," maybe we can clear this up. If they did indeed use this term, I don't think they were using it in the same fashion we think of it in racial terms, but was playing off of the term already used when we think of the Kematians.

For instance, they have their own term for a Tekkenu called an Obelisk. Obelisk means "the little spit." It is a play on the functional aspect of what a Tekkenu represents. A Tekkenu (benben) represents an erect penis. The penis when it ejaculates "spits" sperm from its opening. Although the Greeks used a different term, it philosophically is in alignment with the indigenous representation of a Tekkenu. The same could be at play here as well.

Hopefully all of the greek letters shows up on your screens. I transliterated the terms just in case.

Asar Imhotep

<http://www.mochasuite.com>

| 24394|2007-12-28 13:55:16|Paul Kekai Manansala|Re: Remembering Cheikh Anta Diop|

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

>

> When I look at the word Ethiopia, none of the individual words in Greek
> are included in the $\epsilon\theta\iota\omicron\upsilon\acute{\iota}\alpha$. This leads me to suspect that
> it may be a mispronunciation of an indigenous term. For when they say
> "burn" or "burnt," they use the same Egyptian term meaning to "burn" or
> to turn Black and that is Kami, KMT, Kaa, KaaUma

>

Asar, the words are $\alpha\iota\theta$ - "of burnt" from _aether_ "to burn," and $\pi\alpha\theta$
"visage."

$\Pi\iota\theta\iota\omicron\upsilon$ "of burnt face."

The connection with "Kmt" though is intriguing as "Ethiopians" and
Egyptians were considered by the Greeks to have the same phenotype.

Regards,
Paul Kekai Manansala

| 24395|2007-12-28 14:06:08|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|

ASAR!

I think you hit have upon something. Your suggestion sounds very
likely. At one point I tried to research the Greek words for Egypt
and Ethiopia and I couldn't get it translated. I think it is
interesting that the beginning of both words are the same but I don't
know what that particular prefix means. Perhaps, that could give a
clue, too.

Great contribution, though.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "asar_imhotep"
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>

> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

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> Greek word for sun

>

> Ν Ν ἥλιοῤ

> V V

> ηλιάζῤ

> hlio

> hliazo (helios)

>

> Greek word for face

>

>

> Ν Ν

- > Ὀρῶντο, ὄνη, μούρο,
- > Ὀάτα V V
- >
- > ἀντικρύζω, ἀενίζω
- > prosopo, ophe, moutro, phatsa
- > antikruxio, atenixio
- >
- >
- > When I look at the word Ethiopia, none of the individual words in

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- > are included in the Πιθιοΐα. This leads me to suspect that
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> Hopefully all of the greek letters shows up on your screens. I

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>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 24396|2007-12-28 14:09:22|asar_imhotep|Re: Remembering Cheikh Anta Diop|

--- In Ta_Seti@yahoogroups.com, "Paul Kekai Manansala"

wrote:

>

> Asar, the words are αιθ- "of burnt" from _aether_ "to burn," and

□⊙

> "visage."

>

> Πιθιο⊙ "of burnt face."

>

> The connection with "Kmt" though is intriguing as "Ethiopians" and

> Egyptians were considered by the Greeks to have the same phenotype.

Thanks. But the Greek words do not show up via email I see. I don't have a Greek dictionary in my possession. But I am visiting several Greek online dictionaries and when I type in the word visage or face, none of the other words comes up outside of the ones I've given in the

first reply. The same with Burnt. But I'm sure I'll find it.

As far as the connections with phenotype, Mahari just posted one such example from Aristotle:

'Those who are too black are cowards, like for instance, the Egyptians and Ethiopians. But those who are excessively white are also cowards as we can see from the example of women, the complexion of courage is between the two.'³⁰<<

Asar Imhotep

<http://www.mochasuite.com>

| 24397|2007-12-28 14:12:24|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|

Paul, how would you translate Egypt (aigiptos(?), then?

HTP,

Mahari

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> Paul Kekai Manansala
>

| 24398|2007-12-28 14:19:47|Paul Kekai Manansala|Re: evidence on the Egyptian-Ethiopian race|

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>
> Diop says this comment by Aristotle is "unexpected naivete". Not to
> overstate my case by I think it proves that the ideas and philosophy
> Aristotle supposedly put forth did not come from his own mind. I don't
> think this is the comment of a logical, thoughtful person but the
> rantings of a brawling, barbarian.
>

Mahari, some classical Greek writers also described the Egyptians and Ethiopians as "merry" and "lazy."

Sound familiar?

Regards,
Paul Kekai Manansala

| 24399|2007-12-28 14:20:12|asar_imhotep|Re: Remembering Cheikh Anta Diop reply to Mahari|

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>
> ASAR!
> I think you hit have upon something. Your suggestion sounds very
> likely. At one point I tried to research the Greek words for Egypt

> and Ethiopia and I couldn't get it translated. I think it is
 > interesting that the beginning of both words are the same but I don't
 > know what that particular prefix means. Perhaps, that could give a
 > clue, too.
 > Great contribution, though.
 > HTP,
 > Mahari
 >

The prefix would be "kaa" just like how we discussed with Ferg Somo's work on KaaUma (kaio, kaiomai in the Greek). As has been pointed out to me from someone on another board

1) Since Coptic reflexes of Pharaonic km "black" are both CVC and CVCV, what do you make of Indo-European roots like *ker "fire", *ka:l "black, dark", and Indo-European words like kalo "black" (Gypsy), car-bo "charcoal", camino "chimney" (Latin), A. Greek kelaino "Black", etc. ?

4) And what is your opinion on Gypsies calling themselves Roma Kalo (Black people) (or Kale (Blacks)), similar to Km.t and RmT n Kmt?

These were questions asked me. Could this term be a "proto-human" term that has survived various ethnic groups? Or is this the result of the university system as I have argued on this forum?

So now we have to rethink if Kmt actually refers to a color, or as I have argued, a "process?"

KaMa meaning Black in Coptic,
 iKaMa meaning Blackened in Mbochi,
 KaMi Burnt in Bambara,
 KeMi Burnt in Mandjakou,
 KeM Burnt in Wolof,
 Kim meaning Burnt in Mossi

Asar Imhotep

<http://www.mochasuite.com>

| 24400|2007-12-28 14:23:03|Paul Kekai Manansala|Re: Remembering Cheikh Anta Diop|

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>
> Paul, how would you translate Egypt (aigiptos(?), then?
>

I wouldn't. It is usually thought to be a Greek corruption of some Late Egyptian compound word.

Regards,
Paul Kekai Manansala

| 24401|2007-12-28 15:26:26|Paul Kekai Manansala|Re: Remembering Cheikh Anta Diop reply to Mahari|

asar_imhotep wrote:

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>
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1)Since Coptic reflexes of Pharaonic km "black" are both CVC and CVCV, what do you make of Indo-European roots like *ker "fire", *ka:l "black,dark" , and Indo-European words like kalo "black" (Gypsy), car-bo "charcoal", camino "chimney" (latin), A.Greek kelaino "Black", etc. ?

4)And what is your opinion on Gypsies calling themselves Roma Kalo (Black people) (or Kale (Blacks)), similar to Km.t and RmT n Kmt?

Strangely enough, the word Gypsy, which I believe is ultimately from a French word, derives from egypcian > gypcian > gypsy.

It was once believed that the Gypsies came from Egypt and I believe some Roma have keep this tradition themselves. Otoh, the language appears related to those of India.

Regards,
Paul Kekai Manansala

| 24402|2007-12-28 16:11:55|Mahari Mengistu|Re: evidence on the Egyptian-Ethiopian race|

Too familiar. I guess they weren't "busy" brawling and killing enough people.
HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Paul Kekai Manansala" wrote:

>
> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:
> >
> > Diop says this comment by Aristotle is "unexpected naivete".

Not to

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> Sound familiar?
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> Regards,
> Paul Kekai Manansala
>

| 24403|2007-12-28 16:25:47|Mahari Mengistu|Re: Remembering Cheikh Anta Diop reply to Mahari|

>>and Indo-European words like kalo "black" (Gypsy),<<

Well, it seems reasonable to assume that white people will claim whatever they want. Isn't that exactly what we see. So it should be no surprise that they would claim these words. However, regarding gypsies, one theory is that "gypsy" comes from the word "Egyptian" and from my observations - I know it's purely personal but I find my

observations to be quite good; believe me or not - gypsies DO HAVE AFRIKAN BLOOD. Therefore, it strikes me as perfectly in line for them to call themselves "black" due to their ancient Afrikan/Egyptian heritage.

I think it is less a reflection of the language of proto-humanity than it is the ancient international power and presence of the Afrikan. Although, it is also undeniable that the language of proto-humanity would also be Afrikan.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

> >

> > ASAR!

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- > (Black people) (or Kale (Blacks)), similar to Km.t and RmT n Kmt?

>

> *****

>

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- > that has survived various ethnic groups? Or is this the result of

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- > university system as I have argued on this forum?

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- > So now we have to rethink if Kmt actually refers to a color, or as I
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>

- > Asar Imhotep

> <http://www.mochasuite.com>

>

| 24404|2007-12-28 17:03:22|Djehuti Sundaka|Africa Says No|

Africa Says No

<http://www.monde-diplomatique.fr/2008/01/RAMONET/15490>

By Ignacio Ramonet

Le Monde Diplomatique

January 2008

So then, to the great displeasure of arrogant Europe, the unimaginable has occurred: in a burst of pride and revolt, Africa, which some believed submissive because it is impoverished, said "no." No to the straitjacket of force that the Economic Partnership Agreements (APE) are. No to the savage liberalization of trade. No to these latest avatars of the "colonial pact."

All this took place in Lisbon in December during the second European Union-Africa summit, the main objective of which was to force the African countries to sign new trade treaties (the famous APE) before December 31, 2007, in application of the Cotonou Agreement (June 2000), which provided for the end of the Lome Convention (1975). According to the Lome Convention's provisions, goods from the former African colonies (and from the Caribbean and the Pacific) come into the Union with virtually no customs duty, except on those products that are sensitive for European producers, such as sugar, meat and bananas.

The World Trade Organization (WTO) required that these preferential relationships be dismantled, and that they be replaced - the only way, according to the WTO, to preserve a difference in treatment in favor of African countries - with trade agreements based on reciprocity (1). The European Union opted for this second alternative: wholesale, fundamentalist free trade camouflaged under the appellation "Economic Partnership Agreements."

In other words, what the Twenty-Seven were demanding from the African (and Caribbean and Pacific (2) countries, was that they agree to allow European Union goods and services exports to enter their markets without any customs duty.

Senegalese President Abdoulaye Wade denounced this pressure and refused to sign. He slammed the door. South Africa's president, Mr. Thabo Mbeki, immediately supported him. Right afterwards, Namibia also made the courageous decision not to sign, when an increase in Europe Union customs duties on its beef would have signaled the end of Namibia's beef exports and the extinction of that connection.

Even the French president, Mr. Nicolas Sarkozy, although he made some extremely unfortunate statements in Dakar in July 2007 (3), lent his support to the countries most opposed to these rapacious treaties: "I'm for globalization; I'm for freedom," he declared, "but I am not for the despoliation of countries that, moreover, no longer have anything [to despoil] (4)."

This rebellion against the APE - which, south of the Sahara, arouse an immense wave of popular anxiety as well as intense social and labor movements - won the field. The summit adjourned on a note of failure. European Commission President Jose Manuel Barroso was forced to back down and agree to the African countries' demand to continue the discussion. He committed to resuming negotiations next February.

This crucial victory for Africa is an additional sign of the favorable moment the continent is experiencing. During the last few years, the most deadly conflicts have ended (the only ones remaining are those in Darfur, Somalia and eastern Congo) and democratic advances have been consolidated. Economies continue to prosper - even if social inequalities remain - and are piloted by a new generation of young leaders.

Another asset, finally: the presence of China, which, investing massively, is about to replace the European Union in the first rank of suppliers to the African continent, and which, moreover, could become its biggest client, ahead of the United States, as soon as 2010. The time is long gone when Europe could impose disastrous structural adjustment programs. Now Africa is resisting. And that's all to the good.

- (1) Read *Alternatives Economiques*, Paris, December 2007.
- (2) On December 16, 2007, the Caribbean countries agreed to sign an APE with the European Union.
- (3) In his speech at the University of Dakar, on July 26, 2007, Mr. Sarkozy declared: "Africa's drama is that the African has never made a sufficient entry into History (...), has never thrust himself into the future." Read Anne-Cecile Robert, "L'Afrique au karcher," *Le Monde diplomatique*, September 2007.
- (4) *Le Monde*, 15 December 2007.

Translation: Truthout French language editor [Leslie Thatcher](#).

The best games are on Xbox 360. Click here for a special offer on an Xbox 360 Console. [Get it now!](#)

| 24405|2007-12-29 02:00:58|Ta_Seti@yahoogroups.com|New file uploaded to Ta_Seti |
Hello,

This email message is a notification to let you know that
a file has been uploaded to the Files area of the Ta_Seti
group.

File : /ntr-notice.pdf

Uploaded by : rekhz <rekhz@yahoo.com>

Description : NETERS - available now!!!

You can access this file at the URL:

http://groups.yahoo.com/group/Ta_Seti/files/ntr-notice.pdf

To learn more about file sharing for your group, please visit:

<http://help.yahoo.com/l/us/yahoo/groups/original/members/web/index.htmlfiles>

Regards,

rekhz <rekhz@yahoo.com>

| 24406|2007-12-29 08:28:03|Ferg|Re: Remembering Cheikh Anta Diop|

More supporting evidence for the word KAUMA.

<http://64.233.183.104/search?q=cache:JTbMwiVYNtwJ:www.htmlbible.com/sacrednamebiblecom/kjvstrong/STRGRK27.htm+greek+kauma&hl=en&ct=clnk&cd=4&gl=uk>

Somo

----- Original Message -----

From: asar_imhotep

To: Ta_Seti@yahoogroups.com

Sent: Friday, December 28, 2007 9:35 PM

Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

- > I was just reading some of Diop which discusses the
- > Greeks and Ethiopians and it occurred to me that the Greek word for
- > Ethiopians - "burnt faces" suggests a caucasian origin of the word -
- > in my opinion. It suggests, IMHO, that white skin is normal and that
- > black skin becomes black through some outside force when, of course,
- > it is the reverse. A black or brown skinned person would assume that
- > dark skin is normal and would not have to be burned by the sun to be
- > so. However, it is possible that the term could have been coined by
- > brown skinned people to refer to their brothers who had even darker
- > skins.
- > The question is: does anyone know approximately the time the
- > word "Ethiopian" originated in the Greek language? Of course, we
- > already know that the original Greeks were Afrikan.
- > HTP,
- > Mahari

I think it is a mistranslation on the part of modern interpretation. I think the ancient Greeks simply were saying what the ancient Egyptians were actually calling themselves (or at least the priesthood). Notice the cognancy between the Greek word for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt" piece of charcoal).

Το λεξικόν βρήκε 1 λέξη.

The dictionary found 1 word.

burn = **καίῶ, καίομαι**
kaio, kaiomai

With recent discussion about the term "kaa" meaning burnt, it is ironic that you would find the same term in the ancient Greek. The Greeks used the term Πιθιοΐα (Aithiopia) to refer to the people of Ta-Nehesu. When I look up the term "burn" in any Greek dictionary, no word comes up resembling Aithiopia.

Greek word for sun

N N ήλιοῦ

V V ηλιάζῳ

hlio
hliazo (helios)

Greek word for face

N N ὤρῳ, ὤφῃ, μούτρο, ὤψα
V V ἀντικρύξω, ἀθενίζω

prosopo, ophe, moutro, phatsa
antikruxio, atenixio

When I look at the word Ethiopia, none of the individual words in Greek are included in the Πιθιοΐα. This leads me to suspect that it may be a mispronunciation of an indigenous term. For when they say "burn" or "burnt," they use the same Egyptian term meaning to "burn" or to turn Black and that is Kami, KMT, Kaa, KaaUma

burn = **καίω, καίομαι** **kaio, kaiomai**

I think this needs some more investigations. Maybe if someone has some literature with the term Aithiopia meaning "sun burnt faces," maybe we can clear this up. If they did indeed use this term, I don't think they were using it in the same fashion we think of it in racial terms, but was playing off of the term already used when we think of the Kematians.

For instance, they have their own term for a Tekkenu called an Obelisk. Obelisk means "the little spit." It is a play on the functional aspect of what a Tekkenu represents. A Tekkenu (benben) represents an erect penis. The penis when it ejaculates "spits" sperm from its opening. Although the Greeks used a different term, it philosophically is in alignment with the indigenous representation of a Tekkenu. The same could be at play here as well.

Hopefully all of the greek letters shows up on your screens. I transliterated the terms just in case.

Asar Imhotep
<http://www.mochasui te.com>

| 24407|2007-12-29 09:20:55|Emeagwali, Gloria (History)|Re: Remembering Cheikh Anta Diop|
Attachments :

Actually I approached a Greek expert on this very issue some time ago. He suggested a possible translation as

'vulture' but was not definitive. Maybe the compound word Paul talks about referred to the vulture.

Gloria T. Emeagwali
www.africahistory.net <<http://www.africahistory.net/>>

From: Ta_Seti@yahoogroups.com on behalf of Paul Kekai Manansala
Sent: Fri 12/28/2007 5:23 PM
To: Ta_Seti@yahoogroups.com
Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>

> Paul, how would you translate Egypt (aigiptos(?), then?

>

I wouldn't. It is usually thought to be a Greek corruption of some Late Egyptian compound word.

Regards,
Paul Kekai Manansala

Ta_Seti Repository
http://groups.yahoo.com/group/ta_seti2

Yahoo! Groups Links

| 24408|2007-12-29 09:36:26|Emeagwali, Gloria (History)|Re: Remembering Cheikh Anta Diop|
Attachments :

I remember someone saying that there was a king called Ethiopis or Ethiopie from which the term is derived.

GTE

From: Ta_Seti@yahoogroups.com on behalf of Mahari Mengistu
Sent: Fri 12/28/2007 5:06 PM

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

ASAR!

I think you hit upon something. Your suggestion sounds very likely. At one point I tried to research the Greek words for Egypt and Ethiopia and I couldn't get it translated. I think it is interesting that the beginning of both words are the same but I don't know what that particular prefix means. Perhaps, that could give a clue, too.

Great contribution, though.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "asar_imhotep"

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> Greek word for sun

>

> Ν Ν ήλιοῤ

> V V

- > ηλιάζῳ
- > hlio
- > hliazo (helios)
- >
- > Greek word for face
- >
- >
- > N N
- > υἱὸς Ἑβραίου, ἑβραῖος, μούστρο,
- > ὀφθαλμός V V
- >
- > ἀντικρύζῳ, ἀθενίζῳ
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> Asar Imhotep

> <http://www.mochasuite.com> <<http://www.mochasuite.com/>>

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Ta_Seti Repository

http://groups.yahoo.com/group/ta_seti2

Yahoo! Groups Links

| 24409|2007-12-29 09:50:17|Paul Kekai Manansala|Re: Remembering Cheikh Anta Diop|

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> --- In Ta_Seti@yahoogroups.com, "Paul Kekai Manansala"

> wrote:

>>

>> Asar, the words are αιθ- "of burnt" from _aether_ "to burn," and

> ☐☐

>> "visage."

>>

>> Πιθίο☐ "of burnt face."

>>

>> The connection with "Kmt" though is intriguing as "Ethiopians" and

>> Egyptians were considered by the Greeks to have the same phenotype.

>

> Thanks. But the Greek words do not show up via email I see. I

Set the character encoding to "Unicode."

Regards,

Paul Kekai Manansala

| 24410|2007-12-29 12:22:07|Alex van Deelen|Neocolonialism - Re: Africa Says No|
Djehuti,

All the rhetoric about 'free trade' is nothing except a coverup for neocolonialism. What happens is that the World Bank or IMF comes along to countries that have a huge part of their government budgets supplied by 'donors'. They then say: sell everything you own (mines, oil wells, utilities companies), or all donor aid dries up overnight. This happened to Zimbabwe, it happened to Zambia twice (in 1991 and 1999), and it happens to all the countries that say no to the IMF. Overnight, the government is no longer able to pay it's civil servants, it's projects stop, and the government is blamed. There are riots in the streets, and the government will risk being overthrown.

That is how they appropriated Zambia's mining industry for western corporations, and how Zimbabwe achieved world record inflation. You will not hear about the devastating effect of withdrawing donor aid, nor about the wide reaching effect of ZDERA (the Zimbabwe Democracy and Economic Recovery Act of 2001), passed by the US Congress only months after September 11. In it, the government of Zimbabwe is disallowed from borrowing, having loans underwritten, or receiving debt relief from most of the world's financial institutions. You will not hear of this in the mainstream media, only that 'somehow', Zimbabwe has world record inflation 'because of land reform' or 'economic mismanagement'.

Don't believe the press, especially the BBC, which is heavily influenced by embittered and extremely racist Rhodesian elements (remember that 'Rhodesia' turned into Zimbabwe only 26 years ago, and these people still have designs of making a glorious comeback,

where the Black people will see the error of their way of ever getting rid of white rule. That is how they think. Frankly, it is how all colonials think, and that is why the reporting on Zimbabwe is so without nuance or without reference to the facts. This is why you will not hear about ZDERA.

<http://www.govtrack.us/congress/billtext.xpd?bill=s107-494>

Note that the sponsor of this bill is Bill Frist. Co-sponsor among others is Jesse Helms. Also, Hillary Clinton and the CBC played a supportive role.

The institutions that are subject to ZDERA:

[QUOTE]

(1) INTERNATIONAL FINANCIAL INSTITUTIONS- The term `international financial institutions' means the

multilateral development banks and the International Monetary Fund.

(2) MULTILATERAL DEVELOPMENT BANKS- The term `multilateral development banks' means the

International Bank for Reconstruction and Development, the International Development Association, the International Finance Corporation, the Inter-American Development Bank, the Asian Development Bank, the Inter-American Investment Corporation, the African Development Bank, the African Development Fund, the European Bank for Reconstruction and Development, and the Multilateral Investment Guaranty Agency.

[END QUOTE]

Added should be - all the UN programs and international development programs that they have a hand in.

So what are these banks restricted from doing?

[QUOTE]

the Secretary of the Treasury shall instruct the United States executive

director
to each international financial institution to oppose and vote against--

(1) any extension by the respective institution of any loan, credit, or guarantee
to the Government of Zimbabwe; or

(2) any cancellation or reduction of indebtedness owed by the Government of Zimbabwe to the United States or any international financial institution.

[END QUOTE]

This is how the finances of the government of Zimbabwe collapsed, and this is how they came to have world record inflation.

But you will not hear a word about ZDERA on the BBC.
Why not? Because they want to perpetuate the myth that somehow Zimbabwe 'collapsed' because of 'bad management'.

Here is an example of the manipulation of 'donor aid' in Palestine:

" The United States and European Union have already made clear they could stop donor aid to the Palestinian Authority unless Hamas radically changes its stripes. "

<http://www.jewishreview.org/node/8206>

Now one can argue that maybe Hamas is a terrorist organisation, but in the case of Zimbabwe, donor aid was withheld in order to 'punish' Zimbabwe for its new land reform program. The British unilaterally stopped the 'Willing Buyer, Willing Seller' program when the New Labour government came to power in 1997. The idea of 'willing buyer, willing seller' land reform, was that the

1) Zimbabwean government would
compensate white farmers for improvements made to the land, while

2) the British government would pay market value
of the land itself to the white farmer.

In the words of then Development Secretary Claire Short to the Zimbabwean Minister of Agriculture and Land,

Kumbirai Kangai, written on November 5th, 1997:

" I should make it clear that *we do not accept that Britain has a special responsibility to meet the costs of land purchase in Zimbabwe.* We are a new Government from diverse backgrounds without links to former colonial interests. "

<http://www.swans.com/library/art9/ankomah5.html>

And with those fateful words, she ended the Willing Buyer, Willing Seller land reform program in Zimbabwe.

And of course as Claire Short forgot, it wasn't the 'links to former colonial interests' that obligated Britain's paying the cost for land purchase in Zimbabwe, but the Lancaster House Agreement.

Land reform was the main driver behind the wars of independence. Obviously, another way of land reform had to be found, which was the 'Fast Track' land reform program.

However, this of course threatened white rights and privileges, not only in Zimbabwe, but throughout Africa. In many African countries, whites still own much of the land, and most of the economy. This is why Africa is rich, but Africans are poor. The ordinary people do not share in the wealth, nor do they have access to either enough land to move beyond subsistence, or capital to buy the equipment to produce on larger pieces land.

This is what has to change, if Africa is going to change economically. No matter all the neoliberal protestations, there are basic economic realities that need to be met - farmers must have more land than they need to just survive themselves; the mines and other natural resources, even if they are exploited by western corporations, need to be taxed substantially, and even better, there should be joint share ownership with the state or local government.

This is what the government of Zimbabwe is changing, and why it is being villified around the world. Of course, mistakes are made, as there are no governments anywhere who do not have slips in judgment or adhere to oldfashioned theories. But the core of what they are doing is not only extremely sound, but necessary across Africa.

Fortunately, where western governments sought fit to demand their old colonial rights, the Chinese stepped in, and the government of Zimbabwe now has full Chinese support, and China is how it is financing it's land reform program. Which is ironic. However, equally telling is that none of the governments that were so tough with the government of Zimbabwe, are willing to sound a peep in criticising China's support for Zimbabwe.

I guess bullies aren't that courageous after all.

JAMAICA

To see the devastating effect of 'free trade' and it's ideological supporters at the IMF and World Bank, on the economy of Jamaica, see:

Life And Debt, by Stephanie Black, narrated by Jamaica Kincaid.

<http://video.google.nl/videoplay?docid=-5277094596195828118>

| 24411|2007-12-29 13:04:54|Alex van Deelen|Osama bin Laden Is Dead - Benazir Bhutto|
Check out this David Frost interview with Benazir Bhutto, in which she states that Osama bin Laden was killed by Omar Sheikh.

Don't hold your breath, waiting to see this on CNN, MSNBC, Fox News Channel, ABC or CBS.

Benazir Bhutto: Bin Laden Murdered

<http://www.youtube.com/watch?v=UnychOXj9Tg&feature=bz301>

| 24412|2007-12-29 14:11:24|shaimesh@aol.com|DR. CHEIKH ANTA DIOP & THE AFRICAN ORIGIN OF EGYPTIAN CIVILIZATION|

From:Runoko@yahoo.com

DR. CHEIKH ANTA DIOP & THE AFRICAN ORIGIN OF EGYPTIAN CIVILIZATION

BY RUNOKO RASHIDI

DEDICATED TO DR. THEOPHILE OBENGA

At this point Egypt continues to dominate the focus of our African oriented studies. These studies have clearly demonstrated that not only were early Egypt's

origins African, but that through the whole of Egypt's Dynastic Era (the age of the Pharaohs), and during all of her many periods of national splendor, men and women with black skin complexions, broad noses, full lips, and tightly curled hair, were dominant in both the general population and governing elite.photo

In the intense and unrelenting struggle to establish scientifically the African foundations of Egyptian civilization, the late Senegalese scholar Dr. Cheikh Anta Diop remains a most fierce and ardent champion. Dr. Diop (1923-1986) was without a doubt the world's leading Egyptologist and held the position of Director of the Radiocarbon Laboratory at the Fundamental Institute of Black Africa in Dakar, Senegal. In stating the importance of the work, Diop noted emphatically and early on that, "The history of Black Africa will remain suspended in air and cannot be written correctly until African historians dare to connect it with the history of Egypt."

The solid range of methodologies employed by Dr. Diop in the course of his extensive Afro-Egyptian labors included: examinations of the epidermis of the mummies of Egyptian kings for verification of their melanin content; precise osteological measurements and meticulous studies in the various relevant areas of anatomy and physical anthropology; careful examinations and comparisons of modern Upper Egyptian and West African blood-types; detailed Afro-Egyptian linguistic studies and the corroboration of distinct Afro-Egyptian cultural traits; documents of racial designations employed by the early Africans themselves; Biblical testimonies and references that address the ancient Egyptian's ethnicity, race and culture; and the writings of early Greek and Roman travelers and scholars describing the physical characteristics of the ancient Egyptians.

There is no doubt that Ancient Egypt was an African civilization.

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

| 24413|2007-12-29 14:19:08|shaimesh@aol.com|Ethiopians in South Asia since the Seventh Century|

From:nnamdi79@yahoo.com

Hotep Family

I You Tubed the video from two lectures on Africans in

Asia that I gave at Howard, with credit to Baba Runoko at the end. The music was chosen because AUSET is still speaking under different names and had things to talk about besides AUSAR....)

<http://www.youtube.com/watch?v=YWUT4GmTkFQ>

Aho,

Maryam

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

| 24414|2007-12-29 14:24:18|shaimesh@aol.com|DR. CHEIKH ANTA DIOP AND THE CULTURAL ROOTS OF THE DALITS: INDIA'S B|

From: Runoko@yahoo.com

DR. CHEIKH ANTA DIOP AND THE CULTURAL ROOTS OF THE DALITS: INDIA'S BLACK UNTOUCHABLES

POSTED BY RUNOKO RASHIDI

By V.T. RAJSHEKAR

It is not generally appreciated that Blacks live all over the world, comprising the world's largest oppressed group. That Asia has a large Black population is also not well known. Indian Blacks themselves are not aware of this fact. Lately, a strong Black identity has emerged and the slogan, "Black is beautiful" is catching up fast, at least among militant Blacks. Such a feeling is putting pride back into the broken hearts of Black natives, also uniting them with the struggle of their Black comrades in Africa and elsewhere. The Black liberation struggle against white racism, inequality and male domination is an international struggle.

A distinguished Black physicist, historian and linguist, Dr. Cheikh Anta Diop was among the first to establish that Egypt was the world's first civilization and that it was Black. He showed that humanity originated in Africa, and that the first human being, the first person, was Black. The Blacks migrated from Africa to other parts of the world. The Blacks are also the ancestors of Indian Untouchables (Dalits). That is why the Blacks wherever they are, belong to one single family. Hence, the relevance of Diop's work, for India's Black Indus Valley

Civilization is now widely accepted.

Diop's discoveries, therefore, establish that India's Black Untouchables (with their African origin) are the ancestors of all humankind. Hence, they have to be proud of their Black Untouchable origin and their glorious cultural past. The whole world owes its origin to Black people--our people. African history laid the foundation of world history.

Collective historical consciousness is a means of survival. If India's Black Untouchables are today hiding their identity, ashamed to own their origin and admit that they are Untouchables, it is because they are not aware of their glorious past. Diop says that the Blacks can regain their personality, can become proud of their past if they are told "who they are," and "what they are." That means we have to discover our roots, our goddesses, our religion, our ancestors, our history.

Cheikh Anta Diop has proven that the core of our problem is cultural rootlessness. The most important task facing us, therefore, is to reconstruct the links that tie us as communities. Humanity was born and developed in Africa. The first human was Black, and Black is beautiful. The Blacks lost their historical memory because we were fed by false history books. The rule of oppression will soon end with the reconstruction of world history, taking the aid of the tools provided to us by authorities like Diop, Runoko Rashidi, and Ivan Van Sertima--all world famous Black scholars.

Dravidian journalist V.T. Rajshekar is the editor of Dalit Voice: The Voice of the Persecuted Nationalities Denied Human Rights. He is the author of more than twenty-five books and is widely traveled internationally.

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

| 24415|2007-12-29 15:38:40|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|

Excellent, Ferg! Excellent.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>

>
> More supporting evidence for the word KAUMA.
>
>
> [http://64.233.183.104/search?](http://64.233.183.104/search?q=cache:JTbMwiVYNtwJ:www.htmlbible.com/sacrednamebiblecom/kjvstrongs/S TRGRK27.htm+greek+kauma&hl=en&ct=clnk&cd=4&gl=uk)
q=cache:JTbMwiVYNtwJ:www.htmlbible.com/sacrednamebiblecom/kjvstrongs/S
TRGRK27.htm+greek+kauma&hl=en&ct=clnk&cd=4&gl=uk
>
> Somo
>
> ----- Original Message -----
> From: asar_imhotep
> To: Ta_Seti@yahoogroups.com
> Sent: Friday, December 28, 2007 9:35 PM
> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop
>
>
>
>
> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:
>>
>> I was just reading some of Diop which discusses the
>> Greeks and Ethiopians and it occurred to me that the Greek word
for
>> Ethiopians - "burnt faces" suggests a caucasian origin of the
word -
>> in my opinion. It suggests, IMHO, that white skin is normal and
that
>> black skin becomes black through some outside force when, of
course,
>> it is the reverse. A black or brown skinned person would assume
that
>> dark skin is normal and would not have to be burned by the sun
to be
>> so. However, it is possible that the term could have been
coined by
>> brown skinned people to refer to their brothers who had even
darker
>> skins.
>> The question is: does anyone know approximately the time the
>> word "Ethiopian" originated in the Greek language? Of course,
we
>> already know that the original Greeks were Afrikan.
>> HTP,
>> Mahari
>
>

> I think it is a mistranslation on the part of modern interpretation. I think the ancient Greeks simply were saying what the ancient Egyptians were actually calling themselves (or at least the priesthood). Notice the cognancy between the Greek word for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt" piece of charcoal).

>

> Το λεξικόν βρήκε 1 λέξη.

> The dictionary found 1 word.

>

>

> burn = καίῶ, καίομαι

>

>

> kaio, kaiomai

>

>

> With recent discussion about the term "kaa" meaning burnt, it is ironic that you would find the same term in the ancient Greek. The Greeks used the term Πιθιοθία (Aithiopia) to refer to the people of Ta-Nehesu. When I look up the term "burn" in any Greek dictionary, no word comes up resembling Aithiopia.

>

> Greek word for sun

>

> Ν Ν ήλιοϚ

> Β Β ηλιάζῳ

>

> hlio

> hliazo (helios)

>

> Greek word for face

>

>

>

> Ν Ν ὤψῳ, ὤπη, μούστρο, ὀψία

> Β Β ἀντικρύζῳ, ἀθενίζῳ

>

> prosopo, ophe, moutro, phatsa

> antikruxio, atenixio

>

>

> When I look at the word Ethiopia, none of the individual words in Greek are included in the Πιθιοθία. This leads me to suspect that it may be a mispronunciation of an indigenous term. For when they say "burn" or "burnt," they use the same Egyptian term meaning

to "burn" or to turn Black and that is Kami, KMT, Kaa, KaaUma

>

>

> burn = καίῶ, καίομαι

>

> kaio, kaiomai

>

>

> I think this needs some more investigations. Maybe if someone has some literature with the term Aithiopia meaning "sun burnt faces," maybe we can clear this up. If they did indeed use this term, I don't think they were using it in the same fashion we think of it in racial terms, but was playing off of the term already used when we think of the Kematians.

>

> For instance, they have their own term for a Tekkenu called an Obelisk. Obelisk means "the little spit." It is a play on the functional aspect of what a Tekkenu represents. A Tekkenu (benben) represents an erect penis. The penis when it ejaculates "spits" sperm from its opening. Although the Greeks used a different term, it philosophically is in alignment with the indigenous representation of a Tekkenu. The same could be at play here as well.

>

> Hopefully all of the greek letters shows up on your screens. I transliterated the terms just in case.

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 24416|2007-12-29 15:42:04|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|

Seems a possibility. The vulture symbol is representative of an Egyptian deity.

Ferg, have you any ideas?

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Emeagwali, Gloria (History)" wrote:

>

> Actually I approached a Greek expert on this very issue some time

ago. He suggested a possible translation as

> 'vulture' but was not definitive. Maybe the compound word Paul
> talks about referred to the vulture.
>
> Gloria T. Emeagwali
> www.africahistory.net <<http://www.africahistory.net/>>
>
>
> _____
>
> From: Ta_Seti@yahoogroups.com on behalf of Paul Kekai Manansala
> Sent: Fri 12/28/2007 5:23 PM
> To: Ta_Seti@yahoogroups.com
> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop
>
>
>
> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:
>>
>> Paul, how would you translate Egypt (aigiptos(?), then?
>>
>
> I wouldn't. It is usually though to be a Greek corruption of some
> Late Egyptian compound word.
>
> Regards,
> Paul Kekai Manansala
>
>
>
> Ta_Seti Repository
> http://groups.yahoo.com/group/ta_seti2
> Yahoo! Groups Links
>

| 24417|2007-12-29 15:46:05|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|

There definitely - in Greek mythology - was an Egyptian king named Aigiptos(?) from which comes the name according the myth. However, in ancient times names mean something and that is what I am trying to determine. There is practically NO NAME that doesn't mean something.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Emeagwali, Gloria (History)" wrote:

>
> I remember someone saying that there was a king called Ethiopis or

Ethiope

> from which the term is derived.

>

> GTE

> _____

>

> From: Ta_Seti@yahoogroups.com on behalf of Mahari Mengistu

> Sent: Fri 12/28/2007 5:06 PM

> To: Ta_Seti@yahoogroups.com

> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>

>

>

> ASAR!

> I think you hit have upon something. Your suggestion sounds very

> likely. At one point I tried to research the Greek words for Egypt

> and Ethiopia and I couldn't get it translated. I think it is

> interesting that the beginning of both words are the same but I

don't

> know what that particular prefix means. Perhaps, that could give a

> clue, too.

> Great contribution, though.

> HTP,

> Mahari

>

> --- In Ta_Seti@yahoogroups.com, "asar_imhotep"

> wrote:

>>

>>

>> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>>>

>>> I was just reading some of Diop which discusses the

>>> Greeks and Ethiopians and it occurred to me that the Greek word

> for

>>> Ethiopians - "burnt faces" suggests a caucasian origin of the

> word -

>>> in my opinion. It suggests, IMHO, that white skin is normal and

> that

>>> black skin becomes black through some outside force when, of

> course,

> > > it is the reverse. A black or brown skinned person would assume
> that
> > > dark skin is normal and would not have to be burned by the sun

to

> be
> > > so. However, it is possible that the term could have been

coined

> by
> > > brown skinned people to refer to their brothers who had even
> darker
> > > skins.
> > > The question is: does anyone know approximately the time the
> > > word "Ethiopian" originated in the Greek language? Of course,

we

> > > already know that the original Greeks were Afrikan.
> > > HTP,
> > > Mahari
> >
> >
> > I think it is a mistranslation on the part of modern
> interpretation. I
> > think the ancient Greeks simply were saying what the ancient
> Egyptians
> > were actually calling themselves (or at least the priesthood).
> Notice
> > the cognancy between the Greek word for "burn" and the Ta-Merrian
> term
> > "KMT" (pictured with a "burnt" piece of charcoal).
> >
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> > The dictionary found 1 word.
> >
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> >
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> >
> > With recent discussion about the term "kaa" meaning burnt, it is
> ironic
> > that you would find the same term in the ancient Greek. The Greeks
> used

> > the term ΠιθίουΡία (Aithiopia) to refer to the people of
 > > Ta-Nehesu. When I look up the term "burn" in any Greek dictionary,
 > no
 > > word comes up resembling Aithiopia.
 > >
 > > Greek word for sun
 > >
 > > N N

ήλιοϋ

> > V V
 > > ηλιάζϋ
 > > hlíoe
 > > hliazo (helios)
 > >
 > > Greek word for face
 > >
 > >
 > > N N
 > > υΡρϋΕϋϋΥΡο, ϋΕϋη, μούϋρο,
 > > ϋάϋϋα V V
 > >
 > > ανϋικρύζϋ, αϋενίζϋ
 > > prosopo, ophe, moutro, phatsa
 > > antikruxio, atenixio
 > >
 > >
 > > When I look at the word Ethiopia, none of the individual words in
 > Greek
 > > are included in the ΠιθίουΡία. This leads me to suspect

that

> > it may be a mispronunciation of an indigenous term. For when they
 > say
 > > "burn" or "burnt," they use the same Egyptian term meaning
 > to "burn" or
 > > to turn Black and that is Kami, KMT, Kaa, KaaUma
 > >
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 > >
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> some
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> > can clear this up. If they did indeed use this term, I don't think
> they
> > were using it in the same fashion we think of it in racial terms,
> but
> > was playing off of the term already used when we think of the
> Kematians.
> >
> > For instance, they have their own term for a Tekkenu called an
> Obelisk.
> > Obelisk means "the little spit." It is a play on the functional
> aspect
> > of what a Tekkenu represents. A Tekkenu (benben) represents an

erect

> > penis. The penis when it ejaculates "spits" sperm from its

opening.

> > Although the Greeks used a different term, it philosophically is

in

> > alignment with the indigenous representation of a Tekkenu. The

same

> > could be at play here as well.
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> > Hopefully all of the greek letters shows up on your screens. I
> > transliterated the terms just in case.
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| 24418|2007-12-29 15:58:46|Mahari Mengistu|Neocolonialism - Re:Africa Says No|

>>Note that the sponsor of this bill is Bill Frist. Co-sponsor

among others is Jesse Helms. Also, Hillary Clinton and the
CBC played a supportive role.<<

You are absolutely right. That southern scum, Bill Frist, has stated
and publicized his visits to Afrika - in particular Darfur- I believe
as an attempt to cover his predatory racist position on Afrika/blacks.
However, I think we blacks tend to forget that for non-blacks it's
all about economics/the dollar. That's what slavery was about -
moneymaking. It was never a question of morality - real
morality,i.e., fairness/justice, because for the caucasian, in
general, that has NEVER been a high priority.
HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen"
wrote:

>
> Djehuti,
>
> All the rhetoric about 'free trade' is nothing except a
> coverup for neocolonialism. What happens is that
> the World Bank or IMF comes along to countries
> that have a huge part of their government budgets
> supplied by 'donors'. They then say: sell everything
> you own (mines, oil wells, utilities companies), or
> all donor aid dries up overnight. This happened to
> Zimbabwe, it happened to Zambia twice (in 1991
> and 1999), and it happens to all the countries that
> say no to the IMF. Overnight, the government is
> no longer able to pay it's civil servants, it's projects
> stop, and the government is blamed. There are riots
> in the streets, and the government will risk being
> overthrown.
>
> That is how they appropriated Zambia's mining
> industry for western corporations, and how
> Zimbabwe achieved world record inflation.

- > You will not hear about the devastating effect
 - > of withdrawing donor aid, nor about the wide
 - > reaching effect of ZDERA (the Zimbabwe Democracy
 - > and Economic Recovery Act of 2001), passed
 - > by the US Congress only months after September 11.
 - > In it, the government of Zimbabwe is disallowed
 - > from borrowing, having loans underwritten, or
 - > receiving debt relief from most of the world's financial
 - > institutions. You will not hear of this in the mainstream
 - > media, only that 'somehow', Zimbabwe has world
 - > record inflation 'because of land reform' or
 - > 'economic mismanagement'.
 - >
 - > Don't believe the press, especially the BBC, which
 - > is heavily influenced by embittered and extremely
 - > racist Rhodesian elements (remember that 'Rhodesia'
 - > turned into Zimbabwe only 26 years ago, and these
 - > people still have designs of making a glorious comeback,
 - > where the Black people will see the error of their way
 - > of ever getting rid of white rule. That is how they think.
 - > Frankly, it is how all colonials think, and that is why
 - > the reporting on Zimbabwe is so without nuance or
 - > without reference to the facts. This is why you will not
 - > hear about ZDERA.
 - >
 - > <http://www.govtrack.us/congress/billtext.xpd?bill=s107-494>
 - >
 - > Note that the sponsor of this bill is Bill Frist. Co-sponsor
 - > among others is Jesse Helms. Also, Hillary Clinton and the
 - > CBC played a supportive role.
 - >
 - > The institutions that are subject to ZDERA:
 - >
 - > [QUOTE]
 - >
 - > (1) INTERNATIONAL FINANCIAL INSTITUTIONS- The term `international
- financial
- > institutions' means the
 - >
 - > multilateral development banks and the
 - > International Monetary Fund.
 - >
 - > (2) MULTILATERAL DEVELOPMENT BANKS- The term `multilateral

development

- > banks' means the
- >
- > International Bank for Reconstruction and Development, the
- > International Development Association, the
- > International Finance Corporation, the
- > Inter-American Development Bank, the
- > Asian Development Bank, the
- > Inter-American Investment Corporation, the
- > African Development Bank, the
- > African Development Fund, the
- > European Bank for Reconstruction and Development, and the
- > Multilateral Investment Guaranty Agency.
- >
- > [END QUOTE]
- >
- > Added should be - all the UN programs and international
- > development programs that they have a hand in.
- >
- > So what are these banks restricted from doing?
- >
- > [QUOTE]
- > the Secretary of the Treasury shall instruct the United States

executive

- > director
- > to each international financial institution to oppose and vote

against--

- >
- > (1) any extension by the respective institution of any loan,

credit, or

- > guarantee
- > to the Government of Zimbabwe; or
- >
- > (2) any cancellation or reduction of indebtedness owed by the
- > Government of Zimbabwe to the United States or any
- > international financial institution.
- >
- > [END QUOTE]
- >
- >

> This is how the finances of the government of Zimbabwe collapsed,
> and this is how they came to have world record inflation.
>
> But you will not hear a word about ZDERA on the BBC.
> Why not? Because they want to perpetuate the myth
> that somehow Zimbabwe 'collapsed' because of 'bad management'.
>
> Here is an example of the manipulation of 'donor aid'
> in Palestine:
>
> " The United States and European Union have already made
> clear they could stop donor aid to the Palestinian Authority
> unless Hamas radically changes its stripes. "
> <http://www.jewishreview.org/node/8206>
>
> Now one can argue that maybe Hamas is a terrorist organisation,
> but in the case of Zimbabwe, donor aid was withheld in
> order to 'punish' Zimbabwe for its new land reform
> program. The British unilaterally stopped the 'Willing Buyer,
> Willing Seller" program when the New Labour government
> came to power in 1997. The idea of 'willing buyer, willing seller'
> land reform, was that the
>
> 1) Zimbabwean government would
> compensate white farmers for improvements made to the
> land, while
>
> 2) the British government would pay market value
> of the land itself to the white farmer.
>
> In the words of then Development Secretary Claire Short
> to the Zimbabwean Minister of Agriculture and Land,
> Kumbirai Kangai, written on November 5th, 1997:
>
> " I should make it clear that *we do not accept that Britain has
> a special responsibility to meet the costs of land purchase in
> Zimbabwe.* We are a new Government from diverse
> backgrounds without links to former colonial interests. "
> <http://www.swans.com/library/art9/ankomah5.html>
>
> And with those fateful words, she ended the Willing
> Buyer, Willing Seller land reform program in Zimbabwe.
>
> And of course as Claire Short forgot, it wasn't the
> 'links to former colonial interests' that obligated
> Britain's paying the cost for land purchase in Zimbabwe,

> but the Lancaster House Agreement.

>

> Land reform was the main driver behind the wars
> of independence. Obviously, another way of land
> reform had to be found, which was the 'Fast Track'
> land reform program.

>

> However, this of course threatened white rights
> and privileges, not only in Zimbabwe, but throughout
> Africa. In many African countries, whites still own
> much of the land, and most of the economy. This is
> why Africa is rich, but Africans are poor. The ordinary
> people do not share in the wealth, nor do they have
> access to either enough land to move beyond
> subsistence, or capital to buy the equipment to
> produce on larger pieces land.

>

> This is what has to change, if Africa is going to change
> economically. No matter all the neoliberal protestations,
> there are basic economic realities that need to be met -
> farmers must have more land than they need to just
> survive themselves; the mines and other natural resources,
> even if they are exploited by western corporations, need
> to be taxed substantially, and even better, there should be
> joint share ownership with the state or local government.

>

> This is what the government of Zimbabwe is changing,
> and why it is being villified around the world. Of course,
> mistakes are made, as there are no governments anywhere
> who do not have slips in judgment or adhere to oldfashioned
> theories. But the core of what they are doing is not only
> extremely sound, but necessary across Africa.

>

> Fortunately, where western governments sought fit
> to demand their old colonial rights, the Chinese stepped
> in, and the government of Zimbabwe now has full
> Chinese support, and China is how it is financing it's
> land reform program. Which is ironic. However, equally
> telling is that none of the governments that were so
> tough with the government of Zimbabwe, are willing
> to sound a peep in criticising China's support for Zimbabwe.

>

> I guess bullies aren't that courageous after all.

>

>

> JAMAICA

>
> To see the devastating effect of 'free trade' and it's
> ideological supporters at the IMF and World Bank,
> on the economy of Jamaica, see:
>
> Life And Debt, by Stephanie Black, narrated
> by Jamaica Kincaid.
>
> <http://video.google.nl/videoplay?docid=-5277094596195828118>
>
| 24419|2007-12-29 16:01:58|Paul Kekai Manansala|Neocolonialism - Re: Africa Says No|
--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:
>

That's what slavery was about -

> moneymaking. It was never a question of morality - real
> morality, i.e., fairness/justice, because for the caucasian, in
> general, that has NEVER been a high priority.
>

Mahari, isn't that generalizing by race? Why would "caucasians" all follow one behavioral pattern?

Regards,
Paul Kekai Manansala

| 24420|2007-12-29 16:28:11|Mahari Mengistu|Re: DR. CHEIKH ANTA DIOP & THE AFRICAN ORIGIN OF EGYPTIAN CIVILIZATI|

>>There is no doubt that Ancient Egypt was an African
civilization.<<

Indeed. I hope what I'm about to say is not necessary to say.
Observe the following statement:

>>To this testimony of Volney, Champollion-Figeac, brother of

Champollion the Younger, was to reply in the following terms: 'The two physical traits of black skin and kinky hair are not enough to stamp a race as negro and Volney's conclusion as to the negro origin of the ancient population of Egypt is glaringly forced and

inadmissible<<

Is this not the most amazing - and stupid - statement you've ever read regarding human beings!!?? But this is the logic that we have faced and continue to face discussing our selves, our being-ness. They and they alone define us in their estimation. There is no logic or sense of balance. Their goal is to subjugate or keep us subordinate at all cost (money/power). Logic or fairness and justice have nothing to do with it. Unfortunately, it seems that most of us think so; thus, we expend a lot of energy - physical and intellectual - attempting to make them see the logic and evidence when it is, in fact, a waste of time and energy.

Now I am not saying that we should stop researching or stop attacking when they make their outrageously dumb and mean statements. But what I am suggesting is that we not expend so much energy in proving to THEM the truth. Let's just prove it to ourselves and put it out there for all to see. And the arrogant, egotistical dumbasses will - after a long series of lies and more lies - finally accept it. But after we slamm them who cares anyway?

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, shaimesh@... wrote:

>
> From: _Runoko@..._ (mailto:Runoko@...)
>
> DR. CHEIKH ANTA DIOP & THE AFRICAN ORIGIN OF EGYPTIAN
> CIVILIZATION
>
> BY RUNOKO RASHIDI
>
> DEDICATED TO DR. THEOPHILE OBENGA
>
> At this point Egypt continues to dominate the focus of
> our African oriented studies. These studies have
> clearly demonstrated that not only were early Egypt's
> origins African, but that through the whole of Egypt's
> Dynastic Era (the age of the Pharaohs), and during all
> of her many periods of national splendor, men and
> women with black skin complexions, broad noses, full
> lips, and tightly curled hair, were dominant in both
> the general population and governing elite.photo
>
> In the intense and unrelenting struggle to establish
> scientifically the African foundations of Egyptian
> civilization, the late Senegalese scholar Dr. Cheikh
> Anta Diop remains a most fierce and ardent champion.

> Dr. Diop (1923-1986) was without a doubt the world's
 > leading Egyptologist and held the position of Director
 > of the Radiocarbon Laboratory at the Fundamental
 > Institute of Black Africa in Dakar, Senegal. In
 > stating the importance of the work, Diop noted
 > emphatically and early on that, "The history of Black
 > Africa will remain suspended in air and cannot be
 > written correctly until African historians dare to
 > connect it with the history of Egypt."
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 > The solid range of methodologies employed by Dr. Diop
 > in the course of his extensive Afro-Egyptian labors
 > included: examinations of the epidermis of the mummies
 > of Egyptian kings for verification of their melanin
 > content; precise osteological measurements and
 > meticulous studies in the various relevant areas of
 > anatomy and physical anthropology; careful
 > examinations and comparisons of modern Upper Egyptian
 > and West African blood-types; detailed Afro-Egyptian
 > linguistic studies and the corroboration of distinct
 > Afro-Egyptian cultural traits; documents of racial
 > designations employed by the early Africans
 > themselves; Biblical testimonies and references that
 > address the ancient Egyptian's ethnicity, race and
 > culture; and the writings of early Greek and Roman
 > travelers and scholars describing the physical
 > characteristics of the ancient Egyptians.
 >
 > There is no doubt that Ancient Egypt was an African
 > civilization.
 >
 >
 >
 >
 >
 >
 > *****See AOL's top rated recipes
 > (<http://food.aol.com/top-rated-recipes?NCID=aoltop000300000000004>)
 >

| 24421|2007-12-29 17:30:04|kungfuhustle|Re: Neocolonialism - Re: Africa Says No|

Yes, it is all a well planned and ruthlessly executed pattern of economic and social manipulation.

As I observe the violent outbreak in Pakistan in response to the assassination of opposition leader Benazir Bhutto, I can't help but remember conditions in US Northern cities following the assassination of

Martin Luther King.

I wonder if whites will respond to them as being ignorant and burning down their own communities as they did in response to frustrated US blacks.

Meninarmer

-----Original Message-----

From: Alex van Deelen <avdeelen@wanadoo.nl>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Neocolonialism - Re: Africa Says No

Date: Sat, 29 Dec 2007 21:19:49 +0100

Mailer: Microsoft Outlook Express 6.00.2800.1409

Djehuti,

All the rhetoric about 'free trade' is nothing except a coverup for neocolonialism. What happens is that the World Bank or IMF comes along to countries that have a huge part of their government budgets supplied by 'donors'. They then say: sell everything you own (mines, oil wells, utilities companies), or all donor aid dries up overnight. This happened to Zimbabwe, it happened to Zambia twice (in 1991 and 1999), and it happens to all the countries that say no to the IMF. Overnight, the government is no longer able to pay its civil servants, its projects stop, and the government is blamed. There are riots in the streets, and the government will risk being overthrown.

That is how they appropriated Zambia's mining industry for western corporations, and how Zimbabwe achieved world record inflation. You will not hear about the devastating effect of withdrawing donor aid, nor about the wide reaching effect of ZDERA (the Zimbabwe Democracy and Economic Recovery Act of 2001), passed by the US Congress only months after September 11. In it, the government of Zimbabwe is disallowed from borrowing, having loans underwritten, or receiving debt relief from most of the world's financial

institutions. You will not hear of this in the mainstream media, only that 'somehow', Zimbabwe has world record inflation 'because of land reform' or 'economic mismanagement'.

Don't believe the press, especially the BBC, which is heavily influenced by embittered and extremely racist Rhodesian elements (remember that 'Rhodesia' turned into Zimbabwe only 26 years ago, and these people still have designs of making a glorious comeback, where the Black people will see the error of their way of ever getting rid of white rule. That is how they think. Frankly, it is how all colonials think, and that is why the reporting on Zimbabwe is so without nuance or without reference to the facts. This is why you will not hear about ZDERA.

<http://www.govtrack.us/congress/billtext.xpd?bill=s107-494>

Note that the sponsor of this bill is Bill Frist. Co-sponsor among others is Jesse Helms. Also, Hillary Clinton and the CBC played a supportive role.

The institutions that are subject to ZDERA:

[QUOTE]

(1) INTERNATIONAL FINANCIAL INSTITUTIONS- The term 'international financial institutions' means the

multilateral development banks and the International Monetary Fund.

(2) MULTILATERAL DEVELOPMENT BANKS- The term 'multilateral development banks' means the

International Bank for Reconstruction and Development, the International Development Association, the International Finance Corporation, the Inter-American Development Bank, the Asian Development Bank, the Inter-American Investment Corporation, the African Development Bank, the African Development Fund, the European Bank for Reconstruction and Development, and the

Multilateral Investment Guaranty Agency.

[END QUOTE]

Added should be - all the UN programs and international development programs that they have a hand in.

So what are these banks restricted from doing?

[QUOTE]

the Secretary of the Treasury shall instruct the United States executive director to each international financial institution to oppose and vote against--

(1) any extension by the respective institution of any loan, credit, or guarantee to the Government of Zimbabwe; or

(2) any cancellation or reduction of indebtedness owed by the Government of Zimbabwe to the United States or any international financial institution.

[END QUOTE]

This is how the finances of the government of Zimbabwe collapsed, and this is how they came to have world record inflation.

But you will not hear a word about ZDERA on the BBC. Why not? Because they want to perpetuate the myth that somehow Zimbabwe 'collapsed' because of 'bad management'.

Here is an example of the manipulation of 'donor aid' in Palestine:

" The United States and European Union have already made clear they could stop donor aid to the Palestinian Authority unless Hamas radically changes its stripes. "
<http://www.jewishreview.org/node/8206>

Now one can argue that maybe Hamas is a terrorist organisation, but in the case of Zimbabwe, donor aid was withheld in order to 'punish' Zimbabwe for its new land reform program. The British unilaterally stopped the 'Willing Buyer, Willing Seller' program when the New Labour government came to power in 1997. The idea of 'willing buyer, willing seller' land reform, was that the

1) Zimbabwean government would compensate white farmers for improvements made to the land, while

2) the British government would pay market value of the land itself to the white farmer.

In the words of then Development Secretary Claire Short to the Zimbabwean Minister of Agriculture and Land, Kumbirai Kangai, written on November 5th, 1997:

" I should make it clear that *we do not accept that Britain has a special responsibility to meet the costs of land purchase in Zimbabwe.* We are a new Government from diverse backgrounds without links to former colonial interests. "

<http://www.swans.com/library/art9/ankomah5.html>

And with those fateful words, she ended the Willing Buyer, Willing Seller land reform program in Zimbabwe.

And of course as Claire Short forgot, it wasn't the 'links to former colonial interests' that obligated Britain's paying the cost for land purchase in Zimbabwe, but the Lancaster House Agreement.

Land reform was the main driver behind the wars of independence. Obviously, another way of land reform had to be found, which was the 'Fast Track' land reform program.

However, this of course threatened white rights and privileges, not only in Zimbabwe, but throughout Africa. In many African countries, whites still own much of the land, and most of the economy. This is why Africa is rich, but Africans are poor. The ordinary people do not share in the wealth, nor do they have access to either enough land to move beyond subsistence, or capital to buy the equipment to produce on larger pieces land.

This is what has to change, if Africa is going to change economically. No matter all the neoliberal protestations, there are basic economic realities that need to be met - farmers must have more land than they need to just survive themselves; the mines and other natural resources,

even if they are exploited by western corporations, need to be taxed substantially, and even better, there should be joint share ownership with the state or local government.

This is what the government of Zimbabwe is changing, and why it is being villified around the world. Of course, mistakes are made, as there are no governments anywhere who do not have slips in judgment or adhere to oldfashioned theories. But the core of what they are doing is not only extremely sound, but necessary across Africa.

Fortunately, where western governments sought fit to demand their old colonial rights, the Chinese stepped in, and the government of Zimbabwe now has full Chinese support, and China is how it is financing it's land reform program. Which is ironic. However, equally telling is that none of the governments that were so tough with the government of Zimbabwe, are willing to sound a peep in criticising China's support for Zimbabwe.

I guess bullies aren't that courageous after all.

JAMAICA

To see the devastating effect of 'free trade' and it's ideological supporters at the IMF and World Bank, on the economy of Jamaica, see:

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<http://video.google.nl/videoplay?docid=-5277094596195828118>

| 24422|2007-12-29 17:50:57|shaimesh@aol.com|Sunday Night Live With Dr. Ray Hagins "The Forged Origins Of The New|

From:truthcenter@aol.com

This Sunday Night's Topic is:

The Forged Origins of The New Testament

(What The Church Doesn't Want You To Know)

In the fourth century, the Roman Emperor Constantine
united all religious factions
under one composite deity, and ordered the compilation of
new and old writings
into a uniform collection that became the New Testament.

Join Dr. Hagins Every Sunday Night
8:00 p.m. to 12:00 midnight (EST)
(7:00 p.m. to 11:00 p.m. Central Time)

For "LIVE" talk radio and Q&A Log onto: www.wblr.com
Call-in lines: 1-877-454-1900 (Long Distance) & (314) 741-
9507 (St. Louis area)

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| 24423|2007-12-29 18:29:09|shaimesh@aol.com|Dr. Asa Hilliard & Various Scholars on
Ancient African History|

From: Ramnhru128@yahoo.com

Dr. Asa Hilliard Part #1

<http://www.youtube.com/watch?v=HziHgR0WBfk>

Dr. Asa Hilliard Part #2

http://www.youtube.com/watch?v=uxYJj0Y8Z_s&feature=related

Dr. Asa Hilliard Part #3

http://www.youtube.com/watch?v=_ilwf3e4Ql8

Dr. Asa Hilliard Part #4

http://www.youtube.com/watch?v=_ilwf3e4Ql8

Dr. Asa Hilliard Part #5

<http://www.youtube.com/watch?v=a2o8FY6D5q4&feature=related>

Dr. Asa Hilliard Part #6

<http://www.youtube.com/watch?v=3FqiOppH8p4>

Dr. Asa Hilliard Part #7

<http://www.youtube.com/watch?v=Gowf9aSjpdM>

Dr. Asa Hilliard Part #8

<http://www.youtube.com/watch?v=0z8lz7J4qfs>

Dr. Asa Hilliard Part #9

<http://www.youtube.com/watch?v=IFrqzDOfGbM>

Dr. Asa Hilliard Part #10

<http://www.youtube.com/watch?v=m1wYxaY-4v8>

Dr. Asa Hilliard Part #11

<http://www.youtube.com/watch?v=CWQgOoW8mjU>

Dr. Asa Hilliard Part #12

<http://www.youtube.com/watch?v=i9RtevntaKo>

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

| 24424|2007-12-29 18:41:06|norenxaq|Re: Remembering Cheikh Anta Diop|

>Mahari Mengistu wrote:

>There definitely - in Greek mythology - was an Egyptian king named
>Aigiptos(?) from which comes the name according the myth. However,
>in ancient times names mean something and that is what I am trying to
>determine. There is practically NO NAME that doesn't mean something.

>HTP,
>Mahari

has he been identified with anyone in the Egyptian king lists, or a relative of any of them?

if so, as whom?

| 24425|2007-12-29 20:08:05|Mahari Mengistu|Re: Osama bin Laden Is Dead - Benazir Bhutto|

Without having seen the rest of the interview I'd have to say that that was peculiar. Frost didn't get a chance to address such a tremendous statement. She could have accidentally mis-spoke intending to say another name.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen"

wrote:

>

> Check out this David Frost interview with Benazir

> Bhutto, in which she states that Osama bin Laden

> was killed by Omar Sheikh.

>

> Don't hold your breath, waiting to see this on

> CNN, MSNBC, Fox News Channel, ABC

> or CBS.

>

> Benazir Bhutto: Bin Laden Murdered

>

> <http://www.youtube.com/watch?v=UnychOXj9Tg&feature=bz301>

>

| 24426|2007-12-29 20:08:13|Tafari khumbaka|Re: DR. CHEIKH ANTA DIOP & THE AFRICAN ORIGIN OF EGYPTIAN CIVILIZATI|

i agree,,, that is 1 of several reasons i am a part of the ausar-auset society, we are about doing it, not just verbally entertaining the nay sayer's, butt actually living the way of smai-taui 🤔

Mahari Mengistu wrote:

>>There is no doubt that Ancient Egypt was an African civilization. <<

Indeed. I hope what I'm about to say is not necessary to say. Observe the following statement:

>>To this testimony of Volney, Champollion- Figeac, brother of Champollion the Younger, was to reply in the following terms: "The two physical traits of black skin and kinky hair are not enough to stamp a race as negro and Volney's conclusion as to the negro origin of the ancient population of Egypt is glaringly forced and inadmissible< <

Is this not the most amazing - and stupid - statement you've ever read regarding human beings!!?? But this is the logic that we have

faced and continue to face discussing our selves, our being-ness. They and they alone define us in their estimation. There is no logic or sense of balance. Their goal is to subjugate or keep us subordinate at all cost (money/power) . Logic or fairness and justice have nothing to do with it. Unfortunately, it seems that most of us think so; thus, we expend a lot of energy - physical and intellectual - attempting to make them see the logic and evidence when it is, in fact, a waste of time and energy.

Now I am not saying that we should stop researching or stop attacking when they make their outrageously dumb and mean statements. But what I am suggesting is that we not expend so much energy in proving to THEM the truth. Let's just prove it to ourselves and put it out there for all to see. And the arrogant, egotistical dumbasses will - after a long series of lies and more lies - finally accept it. But after we slamm them who cares anyway?

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), shaimesh@... wrote:

>

> From: _Runoko@..._ (mailto:Runoko@ ...)

>

> DR. CHEIKH ANTA DIOP & THE AFRICAN ORIGIN OF EGYPTIAN
> CIVILIZATION

>

> BY RUNOKO RASHIDI

>

> DEDICATED TO DR. THEOPHILE OBENGA

>

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> clearly demonstrated that not only were early Egypt's
> origins African, but that through the whole of Egypt's
> Dynastic Era (the age of the Pharaohs), and during all
> of her many periods of national splendor, men and
> women with black skin complexions, broad noses, full
> lips, and tightly curled hair, were dominant in both
> the general population and governing elite.photo

>

> In the intense and unrelenting struggle to establish
> scientifically the African foundations of Egyptian
> civilization, the late Senegalese scholar Dr. Cheikh
> Anta Diop remains a most fierce and ardent champion.
> Dr. Diop (1923-1986) was without a doubt the world's
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> written correctly until African historians dare to
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> The solid range of methodologies employed by Dr. Diop
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> of Egyptian kings for verification of their melanin
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> meticulous studies in the various relevant areas of
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> and West African blood-types; detailed Afro-Egyptian
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>
> ***** See AOL's top rated recipes
> (<http://food.aol.com/top-rated-recipes?NCID=aoltop00030000000004>)
>



Tafari-sudra,Khumbaka

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| 24427|2007-12-29 20:08:25|Tafari khumbaka|Fwd: Cynthia in '08|

Men Sa Hai Neru wrote:

Date: Sat, 29 Dec 2007 09:31:46 -0600 (GMT-06:00)

From: Men Sa Hai Neru

To: alandas@scsmemphis.com, alandas@scsmemphis.com, Ausar65@aol.com, soverykerrie@hotmail.com, tafari_sudra@yahoo.com

Subject: Cynthia in '08

If u have not heard, former congresswoman Cynthia McKinney is taking her message national in a run for the presidency in '08 on the Green Party ticket. Those that are politically astute are well aware that she stands for the cause of Black people and this can be readily seen in her congressional record as well as the stances of principle that she has taken down through the years. This sister has a strong voice and is uncompromising and it will be quite interesting to see her take on the Democrats and Republicans if she is invited or included in any of the debates. Here is the link to her site:

<http://www.runcynthiarun.org/>

Hetepu,

One Who's Fight For Victory Will Succeed From Following The Wiseman



Tafari-sudra, Khumbaka

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| 24428|2007-12-29 20:08:43|Tafari khumbaka|Re: Remembering Cheikh Anta Diop|
the greeks were the ones using the word egypt(aegypto) so its there's were u must look; they were simply saying that their time ruling egypt was the age of the coptos(aegis=dispensation, ypto = arabic qubt translated copt, pt=egyptian heaven bt= arabic-hebrew house,, what we are talking about is time and place) the time of copper or the fall from a golden age or maybe they were sayings they took egypt from the persians(copper or tan colored people),,,,i think they knew they inheirited and golden legacy and the spiral downward too cooper and then iron and now tinwas what they were saying, they knew of the 4 aegis.....

Mahari Mengistu wrote:

There definitely - in Greek mythology - was an Egyptian king named Aigiptos(?) from which comes the name according the myth. However, in ancient times names mean something and that is what I am trying to determine. There is practically NO NAME that doesn't mean something.

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Emeagwali, Gloria (History)"

wrote:

>

> I remember someone saying that there was a king called Ethiopis or
Ethiope

> from which the term is derived.

>

> GTE

> _____

>

> From: Ta_Seti@yahoogroups.com on behalf of Mahari Mengistu

> Sent: Fri 12/28/2007 5:06 PM

> To: Ta_Seti@yahoogroups.com

> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>

>

>

> ASAR!

> I think you hit have upon something. Your suggestion sounds very

> likely. At one point I tried to research the Greek words for Egypt

> and Ethiopia and I couldn't get it translated. I think it is

> interesting that the beginning of both words are the same but I
don't

> know what that particular prefix means. Perhaps, that could give a

> clue, too.

> Great contribution, though.

> HTP,

> Mahari

>

> --- In Ta_Seti@yahoogroups.com, "asar_imhotep"

> wrote:

>>

>>

>> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>>>

>>> I was just reading some of Diop which discusses the

>>> Greeks and Ethiopians and it occurred to me that the Greek word

> for

>>> Ethiopians - "burnt faces" suggests a caucasian origin of the

> word -

>>> in my opinion. It suggests, IMHO, that white skin is normal and

> that

>>> black skin becomes black through some outside force when, of

> course,

>>> it is the reverse. A black or brown skinned person would assume

> that

>>> dark skin is normal and would not have to be burned by the sun

to

> be

>>> so. However, it is possible that the term could have been coined

> by

>>> brown skinned people to refer to their brothers who had even
> darker

>>> skins.

>>> The question is: does anyone know approximately the time the
>>> word "Ethiopian" originated in the Greek language? Of course,
we

>>> already know that the original Greeks were Afrikan.

>>> HTP,

>>> Mahari

>>

>>

>> I think it is a mistranslation on the part of modern

> interpretation. I

>> think the ancient Greeks simply were saying what the ancient

> Egyptians

>> were actually calling themselves (or at least the priesthood).

> Notice

>> the cognancy between the Greek word for "burn" and the Ta-Merrian

> term

>> "KMT" (pictured with a "burnt" piece of charcoal).

>>

>> Το λεξικόν Ε βρήκε 1 λέξη.

>> The dictionary found 1 word.

>>

>> burn = καίῶ, καίομαι

>>

>> kaio, kaiomai

>>

>> With recent discussion about the term "kaa" meaning burnt, it is

> ironic

>> that you would find the same term in the ancient Greek. The Greeks

> used

>> the term Αἰθιοπία (Aithiopia) to refer to the people of

>> Ta-Nehesu. When I look up the term "burn" in any Greek dictionary,

> no

>> word comes up resembling Aithiopia.

>>

>> Greek word for sun

>>

>> Ν Ν

ἥλιο

> > V V
 > > ηλιάζῳ
 > > hlioē
 > > hliazo (helios)
 > >
 > > Greek word for face
 > >
 > >
 > > N N
 > > ὑURρ□EῃῑυURo, □Eῃη, μούῤρο,
 > > ὠάῤῥα V V
 > >
 > > ἀνῤῥικρύζῳ, ἀῤῥενίζῳ
 > > prosopo, ophe, moutro, phatsa
 > > antikruxio, atenixio
 > >
 > >
 > > When I look at the word Ethiopia, none of the individual words in
 > Greek
 > > are included in the ΠιθιουURία. This leads me to suspect
 that
 > > it may be a mispronunciation of an indigenous term. For when they
 > say
 > > "burn" or "burnt," they use the same Egyptian term meaning
 > to "burn" or
 > > to turn Black and that is Kami, KMT, Kaa, KaaUma
 > >
 > >
 > > burn = καίῳ, καίομαι
 > >
 > > kaio, kaiomai
 > >
 > > I think this needs some more investigations. Maybe if someone has
 > some
 > > literature with the term Aithiopia meaning "sun burnt faces,"
 maybe
 > we
 > > can clear this up. If they did indeed use this term, I don't think
 > they
 > > were using it in the same fashion we think of it in racial terms,
 > but
 > > was playing off of the term already used when we think of the
 > Kematians.
 > >
 > > For instance, they have their own term for a Tekkenu called an
 > Obelisk.

> > Obelisk means "the little spit." It is a play on the functional
> aspect
> > of what a Tekkenu represents. A Tekkenu (benben) represents an
erect
> > penis. The penis when it ejaculates "spits" sperm from its
opening.
> > Although the Greeks used a different term, it philosophically is
in
> > alignment with the indigenous representation of a Tekkenu. The
same
> > could be at play here as well.
> >
> > Hopefully all of the greek letters shows up on your screens. I
> > transliterated the terms just in case.
> >
> >
> > Asar Imhotep
> > <http://www.mochasui te.com> <<http://www.mochasui te.com/>>
> >
>
>
>
>
>
> Ta_Seti Repository
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Tafari-sudra,Khumbaka

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| 24429|2007-12-29 20:09:00|Tafari khumbaka|Re: Remembering Cheikh Anta Diop|
i dont see the original greeks as african????, of course we all everywhere are african,, but the
original people of that area in archaeology are always the stereotypical european,
thegreeks have no writing before 800 bce. so they could only speak of other people very late in
written history

Mahari Mengistu wrote:

Excellent, Ferg! Excellent.
HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>

>

> More supporting evidence for the word KAUMA.

>

>

> [http://64.233.183.104/search?](http://64.233.183.104/search?q=cache:JTbMwiVYNtwJ:www.htmlbible.com/sacrednamebiblecom/kjvstrong%2Fs/STRGRK27.htm+greek+kauma&hl=en&ct=clnk&cd=4&gl=uk)

q=cache:JTbMwiVYNtw J:www.htmlbible. com/sacrednamebi
blecom/kjvstrong s/S

TRGRK27.htm+ greek+kauma& hl=en&ct= clnk&cd=4& gl=uk

>

> Somo

>

> ----- Original Message -----

> From: asar_imhotep

> To: Ta_Seti@yahoogroups.com

> Sent: Friday, December 28, 2007 9:35 PM

> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>

>

>

> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>>

>> I was just reading some of Diop which discusses the

>> Greeks and Ethiopians and it occurred to me that the Greek word
for

>> Ethiopians - "burnt faces" suggests a caucasian origin of the
word -

>> in my opinion. It suggests, IMHO, that white skin is normal and
that

>> black skin becomes black through some outside force when, of
course,

>> it is the reverse. A black or brown skinned person would assume
that

>> dark skin is normal and would not have to be burned by the sun
to be

>> so. However, it is possible that the term could have been
coined by

>> brown skinned people to refer to their brothers who had even
darker

>> skins.

>> The question is: does anyone know approximately the time the

>> word "Ethiopian" originated in the Greek language? Of course,
we

>> already know that the original Greeks were Afrikan.

>> HTP,

> > Mahari

>

>

> I think it is a mistranslation on the part of modern interpretation. I think the ancient Greeks simply were saying what the ancient Egyptians were actually calling themselves (or at least the priesthood). Notice the cognancy between the Greek word for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt" piece of charcoal).

>

> Το λεξικόν βρήκε 1 λέξη.

> The dictionary found 1 word.

>

>

> burn = καίῶ, καίομαι

>

>

> kaio, kaiomai

>

>

> With recent discussion about the term "kaa" meaning burnt, it is ironic that you would find the same term in the ancient Greek. The Greeks used the term Πιθιοΐα (Aithiopia) to refer to the people of Ta-Nehesu. When I look up the term "burn" in any Greek dictionary, no word comes up resembling Aithiopia.

>

> Greek word for sun

>

> Ν Ν ἥλιοϚ

> V V ηλιάζῳ

>

> hlioē

> hliazo (helios)

>

> Greek word for face

>

>

>

> Ν Ν ὄρῳϚ, ὄρη, μούϣρο, ὀάϣῃα

> V V ἀνϣικρύζῳ, ἀϣενίζῳ

>

> prosopo, ophe, moutro, phatsa

> antikruxio, atenixio

>

>

> When I look at the word Ethiopia, none of the individual words in

Greek are included in the ΠιθιοΘία. This leads me to suspect that it may be a mispronunciation of an indigenous term. For when they say "burn" or "burnt," they use the same Egyptian term meaning to "burn" or to turn Black and that is Kami, KMT, Kaa, KaaUma

>

>

> burn = καίῶ, καίομαι

>

> kaio, kaiomai

>

>

> I think this needs some more investigations. Maybe if someone has some literature with the term Aithiopia meaning "sun burnt faces," maybe we can clear this up. If they did indeed use this term, I don't think they were using it in the same fashion we think of it in racial terms, but was playing off of the term already used when we think of the Kematians.

>

> For instance, they have their own term for a Tekkenu called an Obelisk. Obelisk means "the little spit." It is a play on the functional aspect of what a Tekkenu represents. A Tekkenu (benben) represents an erect penis. The penis when it ejaculates "spits" sperm from its opening. Although the Greeks used a different term, it philosophically is in alignment with the indigenous representation of a Tekkenu. The same could be at play here as well.

>

> Hopefully all of the greek letters shows up on your screens. I transliterated the terms just in case.

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>



Tafari-sudra, Khumbaka

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| 24430|2007-12-30 05:31:05|Wayne Owens|Re: Osama bin Laden Is Dead - Benazir Bhutto|
I sent this out the day before yesterday to friends of mine and one professor says the same thing, that she may have mis-spoken, the problem is how is it that Frost didn't "get the chance to correct her, did he know who she was supposedly really talking about ? How would a responsible journalist not correct this statement for his audience?

Majadi Baruti

Mahari Mengistu wrote:

Without having seen the rest of the interview I'd have to say that that was peculiar. Frost didn't get a chance to address such a tremendous statement. She could have accidentally mis-spoke intending to say another name.

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

>
> Check out this David Frost interview with Benazir
> Bhutto, in which she states that Osama bin Laden
> was killed by Omar Sheikh.
>
> Don't hold your breath, waiting to see this on
> CNN, MSNBC, Fox News Channel, ABC
> or CBS.
>
> Benazir Bhutto: Bin Laden Murdered
>
> <http://www.youtube.com/watch?v=UnychOXj9Tg&feature=bz301>
>

*Upward Movement, Upward Movement!
Afrikan Power! Now and Forever! Ashe!*

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| 24431|2007-12-30 05:40:09|kawsar mohamud|Re: LAIR|

Wayne Owens wrote:

I sent this out the day before yesterday to friends of mine and one professor says the same thing, that she may have mis-spoken, thr problem is how is it that Frost didn't "get the chance to correct her, did he know who she was supposedly really talking about ? How would a responsible journalist not correct this statement for his audience?

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Mahari

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Upward Movement, Upward Movement!
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| 24432|2007-12-30 07:21:53|Mahari Mengistu|Neocolonialism - Re: Africa Says No|
Interestingly enough I saw on a newscast here in LA a female
Pakistani immigrant to America complain that the rioters were
destroying their own country and she wanted them to stop.
There is some validity to that position except when people are
overwhelmed with frustration, anger and helplessness it is difficult
to think clearly.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

- >
- > Yes, it is all a well planned and ruthlessly executed pattern of
- > economic and social manipulation.
- >
- > As I observe the violent outbreak in Pakistan in response to the

> assassination of opposition leader Benazir Bhutto, I can't help but
 > remember conditions in US Northern cities following the
 assassination of
 > Martin Luther King.
 > I wonder if whites will respond to them as being ignorant and
 burning
 > down their own communities as they did in response to frustrated US
 > blacks.
 >
 > Meninarmer
 >
 >
 >
 >
 > -----Original Message-----
 > From: Alex van Deelen
 > Reply-To: Ta_Seti@yahoogroups.com
 > To: Ta_Seti@yahoogroups.com
 > Subject: [Ta_Seti] Neocolonialism - Re: Africa Says No
 > Date: Sat, 29 Dec 2007 21:19:49 +0100
 > Mailer: Microsoft Outlook Express 6.00.2800.1409
 >
 > Djehuti,
 >
 > All the rhetoric about 'free trade' is nothing except a
 > coverup for neocolonialism. What happens is that
 > the World Bank or IMF comes along to countries
 > that have a huge part of their government budgets
 > supplied by 'donors'. They then say: sell everything
 > you own (mines, oil wells, utilities companies), or
 > all donor aid dries up overnight. This happened to
 > Zimbabwe, it happened to Zambia twice (in 1991
 > and 1999), and it happens to all the countries that
 > say no to the IMF. Overnight, the government is
 > no longer able to pay it's civil servants, it's projects
 > stop, and the government is blamed. There are riots
 > in the streets, and the government will risk being
 > overthrown.
 >
 > That is how they appropriated Zambia's mining
 > industry for western corporations, and how
 > Zimbabwe achieved world record inflation.
 > You will not hear about the devastating effect
 > of withdrawing donor aid, nor about the wide
 > reaching effect of ZDERA (the Zimbabwe Democracy
 > and Economic Recovery Act of 2001), passed

- > by the US Congress only months after September 11.
- > In it, the government of Zimbabwe is disallowed
- > from borrowing, having loans underwritten, or
- > receiving debt relief from most of the world's financial
- > institutions. You will not hear of this in the mainstream
- > media, only that 'somehow', Zimbabwe has world
- > record inflation 'because of land reform' or
- > 'economic mismanagement'.
- >
- > Don't believe the press, especially the BBC, which
- > is heavily influenced by embittered and extremely
- > racist Rhodesian elements (remember that 'Rhodesia'
- > turned into Zimbabwe only 26 years ago, and these
- > people still have designs of making a glorious comeback,
- > where the Black people will see the error of their way
- > of ever getting rid of white rule. That is how they think.
- > Frankly, it is how all colonials think, and that is why
- > the reporting on Zimbabwe is so without nuance or
- > without reference to the facts. This is why you will not
- > hear about ZDERA.
- >
- > <http://www.govtrack.us/congress/billtext.xpd?bill=s107-494>
- >
- > Note that the sponsor of this bill is Bill Frist. Co-sponsor
- > among others is Jesse Helms. Also, Hillary Clinton and the
- > CBC played a supportive role.
- >
- > The institutions that are subject to ZDERA:
- >
- > [QUOTE]
- >
- > (1) INTERNATIONAL FINANCIAL INSTITUTIONS- The term `international
- > financial
- > institutions' means the
- >
- > multilateral development banks and the
- > International Monetary Fund.
- >
- > (2) MULTILATERAL DEVELOPMENT BANKS- The term `multilateral
- > development
- > banks' means the
- >
- > International Bank for Reconstruction and Development, the
- > International Development Association, the
- > International Finance Corporation, the
- > Inter-American Development Bank, the

> Asian Development Bank, the
> Inter-American Investment Corporation, the
> African Development Bank, the
> African Development Fund, the
> European Bank for Reconstruction and Development, and the
> Multilateral Investment Guaranty Agency.
>
> [END QUOTE]
>
> Added should be - all the UN programs and international
> development programs that they have a hand in.
>
> So what are these banks restricted from doing?
>
> [QUOTE]
> the Secretary of the Treasury shall instruct the United States
executive
> director
> to each international financial institution to oppose and vote
against--
>
> (1) any extension by the respective institution of any loan,
credit, or
> guarantee
> to the Government of Zimbabwe; or
>
> (2) any cancellation or reduction of indebtedness owed by the
> Government of Zimbabwe to the United States or any
> international financial institution.
>
> [END QUOTE]
>
> This is how the finances of the government of Zimbabwe collapsed,
> and this is how they came to have world record inflation.
>
> But you will not hear a word about ZDERA on the BBC.
> Why not? Because they want to perpetuate the myth
> that somehow Zimbabwe 'collapsed' because of 'bad management'.
>
> Here is an example of the manipulation of 'donor aid'
> in Palestine:
>
> " The United States and European Union have already made
> clear they could stop donor aid to the Palestinian Authority
> unless Hamas radically changes its stripes. "
> <http://www.jewishreview.org/node/8206>

>

> Now one can argue that maybe Hamas is a terrorist organisation,

> but in the case of Zimbabwe, donor aid was withheld in

> order to 'punish' Zimbabwe for it's new land reform

> program. The British unilaterally stopped the 'Willing Buyer,

> Willing Seller" program when the New Labour government

> came to power in 1997. The idea of 'willing buyer, willing seller'

> land reform, was that the

>

> 1) Zimbabwean government would

> compensate white farmers for improvements made to the

> land, while

>

> 2) the British government would pay market value

> of the land itself to the white farmer.

>

> In the words of then Development Secretary Claire Short

> to the Zimbabwean Minister of Agriculture and Land,

> Kumbirai Kangai, written on November 5th, 1997:

>

> " I should make it clear that *we do not accept that Britain has

> a special responsibility to meet the costs of land purchase in

> Zimbabwe.* We are a new Government from diverse

> backgrounds without links to former colonial interests. "

> <http://www.swans.com/library/art9/ankomah5.html>

>

> And with those fateful words, she ended the Willing

> Buyer, Willing Seller land reform program in Zimbabwe.

>

> And of course as Claire Short forgot, it wasn't the

> 'links to former colonial interests' that obligated

> Britain's paying the cost for land purchase in Zimbabwe,

> but the Lancaster House Agreement.

>

> Land reform was the main driver behind the wars

> of independence. Obviously, another way of land

> reform had to be found, which was the 'Fast Track'

> land reform program.

>

> However, this of course threatened white rights

> and privileges, not only in Zimbabwe, but throughout

> Africa. In many African countries, whites still own

> much of the land, and most of the economy. This is

> why Africa is rich, but Africans are poor. The ordinary

> people do not share in the wealth, nor do they have

> access to either enough land to move beyond

- > subsistence, or capital to buy the equipment to
- > produce on larger pieces land.
- >
- > This is what has to change, if Africa is going to change
- > economically. No matter all the neoliberal protestations,
- > there are basic economic realities that need to be met -
- > farmers must have more land than they need to just
- > survive themselves; the mines and other natural resources,
- > even if they are exploited by western corporations, need
- > to be taxed substantially, and even better, there should be
- > joint share ownership with the state or local government.
- >
- > This is what the government of Zimbabwe is changing,
- > and why it is being villified around the world. Of course,
- > mistakes are made, as there are no governments anywhere
- > who do not have slips in judgment or adhere to oldfashioned
- > theories. But the core of what they are doing is not only
- > extremely sound, but necessary across Africa.
- >
- > Fortunately, where western governments sought fit
- > to demand their old colonial rights, the Chinese stepped
- > in, and the government of Zimbabwe now has full
- > Chinese support, and China is how it is financing it's
- > land reform program. Which is ironic. However, equally
- > telling is that none of the governments that were so
- > tough with the government of Zimbabwe, are willing
- > to sound a peep in criticising China's support for Zimbabwe.
- >
- > I guess bullies aren't that courageous after all.
- >
- > JAMAICA
- >
- > To see the devastating effect of 'free trade' and it's
- > ideological supporters at the IMF and World Bank,
- > on the economy of Jamaica, see:
- >
- > Life And Debt, by Stephanie Black, narrated
- > by Jamaica Kincaid.
- >
- > <http://video.google.nl/videoplay?docid=-5277094596195828118>
- >

| 24433|2007-12-30 07:22:02|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|

Not to my knowledge. But, of course, that is an interesting and worthy topic to research. I believe that if you click on the first post on Diop that there is info there that refers to myth. Herodotus mentions this as well and it is mentioned -if I'm not mistaken - in

Homer's works.
HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, norenxaq wrote:

>
> >Mahari Mengistu wrote:
>
> >
> > >There definitely - in Greek mythology - was an Egyptian king
named
> > >Aigiptos(?) from which comes the name according the myth.
However,
> > >in ancient times names mean something and that is what I am
trying to
> > >determine. There is practically NO NAME that doesn't mean
something.
> >
> > >HTP,
> > >Mahari
> >
>
>
>
>
>
>
>
>
>
>
>
> has he been identified with anyone in the Egyptian king lists, or a
> relative of any of them?
> if so, as whom?
>

| 24434|2007-12-30 07:22:07|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|
That's very interesting. Could you expound on that?
HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, Tafari khumbaka
wrote:

>
> the greeks were the ones using the word egypt(aegypto) so its

there's were u must look; they were simply saying that their time
ruling egypt was the age of the coptos(aegis=dispensation, ypto =

arabic qubt translated copt, pt=egyptian heaven bt= arabic-hebrew house,, what we are talking about is time and place) the time of copper or the fall from a golden age or maybe they were sayings they took egypt from the persians(copper or tan colored people),,,,i think they knew they inheirited and golden legacy and the spiral downward too cooper and then iron and now tin was what they were saying, they knew of the 4 aegis.....

>

> Mahari Mengistu wrote:

> There definitely - in Greek mythology - was an Egyptian king named

> Aigiptos(?) from which comes the name according the myth. However,

> in ancient times names mean something and that is what I am trying

to

> determine. There is practically NO NAME that doesn't mean something.

>

> HTP,

> Mahari

>

> --- In Ta_Seti@yahoogroups.com, "Emeagwali, Gloria (History)"

> wrote:

>>

>> I remember someone saying that there was a king called Ethiopis

or

> Ethiope

>> from which the term is derived.

>>

>> GTE

>> _____

>>

>> From: Ta_Seti@yahoogroups.com on behalf of Mahari Mengistu

>> Sent: Fri 12/28/2007 5:06 PM

>> To: Ta_Seti@yahoogroups.com

>> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>>

>>

>>

>> ASAR!

>> I think you hit have upon something. Your suggestion sounds very

>> likely. At one point I tried to research the Greek words for Egypt

>> and Ethiopia and I couldn't get it translated. I think it is

>> interesting that the beginning of both words are the same but I

> don't

>> know what that particular prefix means. Perhaps, that could give a

>> clue, too.

> > Great contribution, though.
> > HTP,
> > Mahari
> >
> > --- In Ta_Seti@yahoogroups.com, "asar_imhotep"
> > wrote:
> > >
> > >
> > > --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu"

wrote:
> > > >
> > > > I was just reading some of Diop which discusses the
> > > > Greeks and Ethiopians and it occurred to me that the Greek

word
> > for
> > > > Ethiopians - "burnt faces" suggests a caucasian origin of the
> > word -
> > > > in my opinion. It suggests, IMHO, that white skin is normal

and
> > that
> > > > black skin becomes black through some outside force when, of
> > course,
> > > > it is the reverse. A black or brown skinned person would

assume
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> > > > dark skin is normal and would not have to be burned by the

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> > > > so. However, it is possible that the term could have been
> coined
> > by
> > > > brown skinned people to refer to their brothers who had even
> > darker
> > > > skins.
> > > > The question is: does anyone know approximately the time the
> > > > word "Ethiopian" originated in the Greek language? Of course,
> we
> > > > already know that the original Greeks were Afrikan.
> > > > HTP,
> > > > Mahari

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>>> I think it is a mistranslation on the part of modern
>> interpretation. I
>>> think the ancient Greeks simply were saying what the ancient
>> Egyptians
>>> were actually calling themselves (or at least the priesthood).
>> Notice
>>> the cognancy between the Greek word for "burn" and the Ta-

Merrian

>> term
>>> "KMT" (pictured with a "burnt" piece of charcoal).
>>>
>>> Το λεξικόν Ε βρήκε 1 λέξη.
>>> The dictionary found 1 word.
>>>
>>> burn = καίῶ, καίομαι
>>>
>>> kaio, kaiomai
>>>
>>> With recent discussion about the term "kaa" meaning burnt, it is
>> ironic
>>> that you would find the same term in the ancient Greek. The

Greeks

>> used
>>> the term Αἰθιοπία (Aithiopia) to refer to the people

of

>>> Ta-Nehesu. When I look up the term "burn" in any Greek

dictionary,

>> no
>>> word comes up resembling Aithiopia.
>>>
>>> Greek word for sun
>>>
>>> Ν Ν
> ἥλιοι
>>> V V
>>> ηλιάζῳ
>>> hlio
>>> hliazo (helios)
>>>
>>> Greek word for face

>>>
 >>>
 >>> N N
 >>> υURρ□EῃῶυURο, □Eῃη, μούϘρο,
 >>> ῶάϘῃα V V
 >>>
 >>> ανϘικρύζῶ, αϘενίζῶ
 >>> prosopo, ophe, moutro, phatsa
 >>> antikruxio, atenixio
 >>>
 >>>
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in

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terms,

[illegible]

> -----

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>

| 24435|2007-12-30 07:22:27|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|
I'm not sure what you mean by "we are all African". We ARE all
Afrikan but some of us are negroid. And that is what I suggest about
the early Greeks.

The book "Who Were the Minoans? An African Answer..." states that
the Minoans were an Afrikan people who spoke Niger-Congo. Not only
the language suggests that but their architecture as well as their
dress.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Tafari khumbaka
wrote:

>

> i dont see the original greeks as african????, of course we all

everywhere are african,, but the original people of that area in
archaeology are always the stereotypical european,

> the greeks have no writing before 800 bce. so they could only

speak of other people very late in written history

>

> Mahari Mengistu wrote:

> Excellent, Ferg! Excellent.

> HTP,

> Mahari

>

> --- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>>

>>

>> More supporting evidence for the word KAUMA.

>>

>>

>> <http://64.233.183.104/search?>

>

q=cache:JTbMwiVYNtwJ:www.htmlbible.com/sacrednamebiblecom/kjvstrongs/S

> TRGRK27.htm+greek+kauma&hl=en&ct=clnk&cd=4&gl=uk

>>

>> Somo

>>

>> ----- Original Message -----

> > From: asar_imhotep
 > > To: Ta_Seti@yahoogroups.com
 > > Sent: Friday, December 28, 2007 9:35 PM
 > > Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop
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 > > interpretation. I think the ancient Greeks simply were saying what
 > > the ancient Egyptians were actually calling themselves (or at least
 > > the priesthood). Notice the cognancy between the Greek word
 > > for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt"
 > > piece of charcoal).
 > >
 > > Το λεξικόν βρήκε 1 λέξη.
 > > The dictionary found 1 word.
 > >
 > >

> > burn = καίῑ, καίῑμαι
 > >
 > >
 > > kaio, kaiomai
 > >
 > >
 > > With recent discussion about the term "kaa" meaning burnt, it is
 > ironic that you would find the same term in the ancient Greek. The
 > Greeks used the term Πιθιοῑία (Aithiopia) to refer to the
 > people of Ta-Nehesu. When I look up the term "burn" in any Greek
 > dictionary, no word comes up resembling Aithiopia.
 > >
 > > Greek word for sun
 > >
 > > Ν Ν ἥλιοῑ
 > > Β Β ηλιάζῑ
 > >
 > > hlioē
 > > hliazo (helios)
 > >
 > > Greek word for face
 > >
 > >
 > >
 > > Ν Ν ὅρῑῑῑῑ, ῑῑη, μούῑῑρο, ῑάῑῑῑα
 > > Β Β ανῑῑικρύζῑ, αῑῑενίζῑ
 > >
 > > prosopo, ophe, moutro, phatsa
 > > antikruxio, atenixio
 > >
 > >
 > > When I look at the word Ethiopia, none of the individual words in
 > Greek are included in the Πιθιοῑία. This leads me to
 suspect
 > that it may be a mispronunciation of an indigenous term. For when
 > they say "burn" or "burnt," they use the same Egyptian term meaning
 > to "burn" or to turn Black and that is Kami, KMT, Kaa, KaaUma
 > >
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 > > burn = καίῑ, καίῑμαι
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 > >
 > > I think this needs some more investigations. Maybe if someone has

- > some literature with the term Aithiopia meaning "sun burnt faces,"
- > maybe we can clear this up. If they did indeed use this term, I

don't

- > think they were using it in the same fashion we think of it in

racial

- > terms, but was playing off of the term already used when we think

of

- > the Kematians.

> >

- > > For instance, they have their own term for a Tekkenu called an
- > Obelisk. Obelisk means "the little spit." It is a play on the
- > functional aspect of what a Tekkenu represents. A Tekkenu (benben)
- > represents an erect penis. The penis when it ejaculates "spits"

sperm

- > from its opening. Although the Greeks used a different term, it
- > philosophically is in alignment with the indigenous representation

of

- > a Tekkenu. The same could be at play here as well.

> >

- > > Hopefully all of the greek letters shows up on your screens. I
- > transliterated the terms just in case.

> >

> >

- > > Asar Imhotep

- > > <http://www.mochasuite.com>

> >

>

>

>

>

>

>

>

>

- > Tafari-sudra,Khumbaka

>

>

> -----

- > Be a better friend, newshound, and know-it-all with Yahoo! Mobile.

Try it now.

>

| 24436|2007-12-30 07:22:40|Cami McCraw|Re: David Rohl, the Opressed Asiatics in Egypt, Moses and the Harshn|

Dear Ta_Seti group,

I see that even as recently as last summer, there was a lot of discussion about David Rohl.

I wanted you to know that portions of his archaeology seminar given in Florida can now be seen online, for free. (To the right of the video, just click on 'description', for more.)

There are two videos:

<http://video.yahoo.com/video/play?vid=1577354>

-and-

<http://video.yahoo.com/video/play?vid=1577531>

Happy New Year!

Cami McCraw

<http://tech.groups.yahoo.com/group/NewChronology/>

> From: Ta_Seti@yahoogroups.com on behalf of Fari Supiya

> Sent: Sat 6/30/2007 7:28 AM

> To: ta_seti@yahoogroups.com

> Subject: [Ta_Seti] Re: [Thoth-S] David Rohl, the Opressed Asiatics

in Egypt, Moses and the Harshness of the Mosaic Code

>

> I have in the past presented mainstream scholars who have

undermined David Rohl's interpretation of ancient Egypt's Mesopotamian origins.

| 24437|2007-12-30 07:23:06|Ferg|Re: Remembering Cheikh Anta Diop|

Mahari

Here is another link. Scroll to KAUMA.

Somo

<http://64.233.183.104/search?q=cache:ZypwFRhzsAcJ:rosetta.reltech.org/TC/vol05/Lust2000.html+meaning+of+kauma&hl=en&ct=clnk&cd=28&gl=uk>

Info here:

http://en.wikipedia.org/wiki/Symmachus_the_Ebionite

----- Original Message -----

From: Mahari Mengistu

To: Ta_Seti@yahoogroups.com

Sent: Saturday, December 29, 2007 11:38 PM

Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

Excellent, Ferg! Excellent.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>

>

> More supporting evidence for the word KAUMA.

>

>

> [http://64.233.183.104/search?](http://64.233.183.104/search?q=cache:JTbMwiVYNtwJ:www.htmlbible.com/sacrednamebi+blecom/kjvstrong+s/S+TRGRK27.htm+greek+kauma&hl=en&ct=clnk&cd=4&gl=uk)

q=cache:JTbMwiVYNtw J:www.htmlbible. com/sacrednamebi blecom/kjvstrong
s/S

TRGRK27.htm+ greek+kauma& hl=en&ct= clnk&cd=4& gl=uk

>

> Somo

>

> ----- Original Message -----

> From: asar_imhotep

> To: Ta_Seti@yahoogroups.com

> Sent: Friday, December 28, 2007 9:35 PM

> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>

>

>

> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>>

>> I was just reading some of Diop which discusses the

>> Greeks and Ethiopians and it occurred to me that the Greek word
for

>> Ethiopians - "burnt faces" suggests a caucasian origin of the
word -

>> in my opinion. It suggests, IMHO, that white skin is normal and
that

>> black skin becomes black through some outside force when, of
course,

>> it is the reverse. A black or brown skinned person would assume
that

>> dark skin is normal and would not have to be burned by the sun
to be

>> so. However, it is possible that the term could have been
coined by

>> brown skinned people to refer to their brothers who had even
darker

>> skins.

>> The question is: does anyone know approximately the time the

>> word "Ethiopian" originated in the Greek language? Of course,
we

>> already know that the original Greeks were Afrikan.

>> HTP,

> > Mahari

>

>

> I think it is a mistranslation on the part of modern interpretation. I think the ancient Greeks simply were saying what the ancient Egyptians were actually calling themselves (or at least the priesthood). Notice the cognancy between the Greek word for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt" piece of charcoal).

>

> Το λεξικόν βρήκε 1 λέξη.

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>

> Greek word for sun

>

> Ν Ν ἥλιοϚ

> V V ηλιάζῳ

>

> hlioē

> hliazo (helios)

>

> Greek word for face

>

>

>

> Ν Ν ὄρῳϚ, ὄρη, μούϛρο, ὀάϛῃα

> V V ἀνϛικρύζῳ, ἀϛενίζῳ

>

> prosopo, ophe, moutro, phatsa

> antikruxio, atenixio

>

>

> When I look at the word Ethiopia, none of the individual words in

Greek are included in the ΠιθιοΘία. This leads me to suspect that it may be a mispronunciation of an indigenous term. For when they say "burn" or "burnt," they use the same Egyptian term meaning to "burn" or to turn Black and that is Kami, KMT, Kaa, KaaUma

>

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>

> For instance, they have their own term for a Tekkenu called an Obelisk. Obelisk means "the little spit." It is a play on the functional aspect of what a Tekkenu represents. A Tekkenu (benben) represents an erect penis. The penis when it ejaculates "spits" sperm from its opening. Although the Greeks used a different term, it philosophically is in alignment with the indigenous representation of a Tekkenu. The same could be at play here as well.

>

> Hopefully all of the greek letters shows up on your screens. I transliterated the terms just in case.

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 24438|2007-12-30 07:23:26|Ferg|Re: Remembering Cheikh Anta Diop|

Still working on it!

Somo

----- Original Message -----

From: Mahari Mengistu

To: Ta_Seti@yahoogroups.com

Sent: Saturday, December 29, 2007 11:42 PM

Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

Seems a possibility. The vulture symbol is representative of an Egyptian deity.

Ferg, have you any ideas?

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Emeagwali, Gloria (History)" wrote:

>
> Actually I approached a Greek expert on this very issue some time ago. He suggested a possible translation as
> 'vulture' but was not definitive. Maybe the compound word Paul
> talks about referred to the vulture.

>
> Gloria T. Emeagwali
> www.africahistory.net <<http://www.africahistory.net/>>

>
>
> _____
>
> From: Ta_Seti@yahoogroups.com on behalf of Paul Kekai Manansala
> Sent: Fri 12/28/2007 5:23 PM
> To: Ta_Seti@yahoogroups.com
> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>
>
>
> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

> >
> > Paul, how would you translate Egypt (aigiptos(?) , then?
> >

>
> I wouldn't. It is usually though to be a Greek corruption of some
> Late Egyptian compound word.

>
> Regards,
> Paul Kekai Manansala

>
>
>
> Ta_Seti Repository
> http://groups.yahoo.com/group/ta_seti2
> Yahoo! Groups Links

>

| 24439|2007-12-30 09:36:25|kungfuhustle|Re: Neocolonialism - Re: Africa Says No|
The frustration likely stems from the fact, the country doesn't really belong to them, especially areas generally targeted by rioters.
In the case of the US riots, many businesses were targeted, many of them belonging to groups who live outside of the community but suck all the

financial resources from it.

In Baltimore, rioters didn't burn their own homes, but businesses in the community, many owned by Jews and whites who also happened to own the properties that many of the rioters occupied.

Afterward, these Jews/whites ended up selling these businesses to incoming Koreans and Arabs, while retaining the rental properties.

The rioters had/have the right idea, they just lack the proper organization, resources, and leadership to mount an effective coup.

Many coups, for example, in Cuba, are began out of the same type of frustration with the status quo. The US DoD fully understands this, which explains why they allocate a healthy chunk of tax appropriations (~\$50B/annual) to development of weapons designed for urban (anti-citizen) defense.

Power To The People
Meninarmer

-----Original Message-----

From: Mahari Mengistu <mahari@myway.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: [Ta_Seti] Neocolonialism - Re: Africa Says No

Date: Sun, 30 Dec 2007 04:27:20 -0000

Mailer: Yahoo Groups Message Poster

Interestingly enough I saw on a newscast here in LA a female Pakistani immigrant to America complain that the rioters were destroying their own country and she wanted them to stop.

There is some validity to that position except when people are overwhelmed with frustration, anger and helplessness it is difficult to think clearly.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, kungfuhustle wrote:

>

> Yes, it is all a well planned and ruthlessly executed pattern of
> economic and social manipulation.

>

> As I observe the violent outbreak in Pakistan in response to the
> assassination of opposition leader Benazir Bhutto, I can't help but
> remember conditions in US Northern cities following the
assassination of

> Martin Luther King.

> I wonder if whites will respond to them as being ignorant and
burning

> down their own communities as they did in response to frustrated US
> blacks.

>
> Meninarmer

>
>
>
>
>

> -----Original Message-----

> From: Alex van Deelen

> Reply-To: Ta_Seti@yahoogroups.com

> To: Ta_Seti@yahoogroups.com

> Subject: [Ta_Seti] Neocolonialism - Re: Africa Says No

> Date: Sat, 29 Dec 2007 21:19:49 +0100

> Mailer: Microsoft Outlook Express 6.00.2800.1409

>

> Djehuti,

>

> All the rhetoric about 'free trade' is nothing except a
> coverup for neocolonialism. What happens is that
> the World Bank or IMF comes along to countries
> that have a huge part of their government budgets
> supplied by 'donors'. They then say: sell everything
> you own (mines, oil wells, utilities companies), or
> all donor aid dries up overnight. This happened to
> Zimbabwe, it happened to Zambia twice (in 1991
> and 1999), and it happens to all the countries that
> say no to the IMF. Overnight, the government is
> no longer able to pay it's civil servants, it's projects
> stop, and the government is blamed. There are riots
> in the streets, and the government will risk being
> overthrown.

>

> That is how they appropriated Zambia's mining
> industry for western corporations, and how
> Zimbabwe achieved world record inflation.
> You will not hear about the devastating effect
> of withdrawing donor aid, nor about the wide
> reaching effect of ZDERA (the Zimbabwe Democracy
> and Economic Recovery Act of 2001), passed
> by the US Congress only months after September 11.
> In it, the government of Zimbabwe is disallowed
> from borrowing, having loans underwritten, or
> receiving debt relief from most of the world's financial
> institutions. You will not hear of this in the mainstream
> media, only that 'somehow', Zimbabwe has world

- > record inflation 'because of land reform' or
- > 'economic mismanagement'.
- >
- > Don't believe the press, especially the BBC, which
- > is heavily influenced by embittered and extremely
- > racist Rhodesian elements (remember that 'Rhodesia'
- > turned into Zimbabwe only 26 years ago, and these
- > people still have designs of making a glorious comeback,
- > where the Black people will see the error of their way
- > of ever getting rid of white rule. That is how they think.
- > Frankly, it is how all colonials think, and that is why
- > the reporting on Zimbabwe is so without nuance or
- > without reference to the facts. This is why you will not
- > hear about ZDERA.
- >
- > <http://www.govtrack.us/congress/billtext.xpd?bill=s107-494>
- >
- > Note that the sponsor of this bill is Bill Frist. Co-sponsor
- > among others is Jesse Helms. Also, Hillary Clinton and the
- > CBC played a supportive role.
- >
- > The institutions that are subject to ZDERA:
- >
- > [QUOTE]
- >
- > (1) INTERNATIONAL FINANCIAL INSTITUTIONS- The term `international
- > financial
- > institutions' means the
- >
- > multilateral development banks and the
- > International Monetary Fund.
- >
- > (2) MULTILATERAL DEVELOPMENT BANKS- The term `multilateral
- > development
- > banks' means the
- >
- > International Bank for Reconstruction and Development, the
- > International Development Association, the
- > International Finance Corporation, the
- > Inter-American Development Bank, the
- > Asian Development Bank, the
- > Inter-American Investment Corporation, the
- > African Development Bank, the
- > African Development Fund, the
- > European Bank for Reconstruction and Development, and the
- > Multilateral Investment Guaranty Agency.

>
> [END QUOTE]
>
> Added should be - all the UN programs and international
> development programs that they have a hand in.
>
> So what are these banks restricted from doing?
>
> [QUOTE]
> the Secretary of the Treasury shall instruct the United States
executive
> director
> to each international financial institution to oppose and vote
against--
>
> (1) any extension by the respective institution of any loan,
credit, or
> guarantee
> to the Government of Zimbabwe; or
>
> (2) any cancellation or reduction of indebtedness owed by the
> Government of Zimbabwe to the United States or any
> international financial institution.
>
> [END QUOTE]
>
> This is how the finances of the government of Zimbabwe collapsed,
> and this is how they came to have world record inflation.
>
> But you will not hear a word about ZDERA on the BBC.
> Why not? Because they want to perpetuate the myth
> that somehow Zimbabwe 'collapsed' because of 'bad management'.
>
> Here is an example of the manipulation of 'donor aid'
> in Palestine:
>
> " The United States and European Union have already made
> clear they could stop donor aid to the Palestinian Authority
> unless Hamas radically changes its stripes. "
> <http://www.jewishreview.org/node/8206>
>
> Now one can argue that maybe Hamas is a terrorist organisation,
> but in the case of Zimbabwe, donor aid was withheld in
> order to 'punish' Zimbabwe for it's new land reform
> program. The British unilaterally stopped the 'Willing Buyer,
> Willing Seller" program when the New Labour government

> came to power in 1997. The idea of 'willing buyer, willing seller'
> land reform, was that the
>
> 1) Zimbabwean government would
> compensate white farmers for improvements made to the
> land, while
>
> 2) the British government would pay market value
> of the land itself to the white farmer.
>
> In the words of then Development Secretary Claire Short
> to the Zimbabwean Minister of Agriculture and Land,
> Kumbirai Kangai, written on November 5th, 1997:
>
> " I should make it clear that *we do not accept that Britain has
> a special responsibility to meet the costs of land purchase in
> Zimbabwe.* We are a new Government from diverse
> backgrounds without links to former colonial interests. "
> <http://www.swans.com/library/art9/ankomah5.html>
>
> And with those fateful words, she ended the Willing
> Buyer, Willing Seller land reform program in Zimbabwe.
>
> And of course as Claire Short forgot, it wasn't the
> 'links to former colonial interests' that obligated
> Britain's paying the cost for land purchase in Zimbabwe,
> but the Lancaster House Agreement.
>
> Land reform was the main driver behind the wars
> of independence. Obviously, another way of land
> reform had to be found, which was the 'Fast Track'
> land reform program.
>
> However, this of course threatened white rights
> and privileges, not only in Zimbabwe, but throughout
> Africa. In many African countries, whites still own
> much of the land, and most of the economy. This is
> why Africa is rich, but Africans are poor. The ordinary
> people do not share in the wealth, nor do they have
> access to either enough land to move beyond
> subsistence, or capital to buy the equipment to
> produce on larger pieces land.
>
> This is what has to change, if Africa is going to change
> economically. No matter all the neoliberal protestations,
> there are basic economic realities that need to be met -

- > farmers must have more land than they need to just
- > survive themselves; the mines and other natural resources,
- > even if they are exploited by western corporations, need
- > to be taxed substantially, and even better, there should be
- > joint share ownership with the state or local government.
- >
- > This is what the government of Zimbabwe is changing,
- > and why it is being villified around the world. Of course,
- > mistakes are made, as there are no governments anywhere
- > who do not have slips in judgment or adhere to oldfashioned
- > theories. But the core of what they are doing is not only
- > extremely sound, but necessary across Africa.
- >
- > Fortunately, where western governments sought fit
- > to demand their old colonial rights, the Chinese stepped
- > in, and the government of Zimbabwe now has full
- > Chinese support, and China is how it is financing it's
- > land reform program. Which is ironic. However, equally
- > telling is that none of the governments that were so
- > tough with the government of Zimbabwe, are willing
- > to sound a peep in criticising China's support for Zimbabwe.
- >
- > I guess bullies aren't that courageous after all.

> JAMAICA

- >
- > To see the devastating effect of 'free trade' and it's
- > ideological supporters at the IMF and World Bank,
- > on the economy of Jamaica, see:

- >
- > Life And Debt, by Stephanie Black, narrated
- > by Jamaica Kincaid.

- >
- > <http://video.google.nl/videoplay?docid=-5277094596195828118>

>

| 24440|2007-12-30 10:30:09|Alex van Deelen|Re: Osama bin Laden Is Dead - Benazir Bhutto|
 Re: Osama bin Laden Is Dead - Benazir Bhutto
 Posted by: "Wayne Owens" majadi9@yahoo.com majadi9
 Sun Dec 30, 2007 5:31 am (PST)

- > I sent this out the day before yesterday to friends of mine
- > and one professor says the same thing, that she may have
- > mis-spoken, thr problem is how is it that Frost didn't "get
- > the chance to correct her, did he know who she was
- > supposedly really talking about ? How would a responsible
- > journalist not correct this statement for his audience?

She might have meant 'Daniel Pearl' instead of 'Osama bin Laden'.

However, it is remarkable that no one seems to have picked up on this statement by a major world leader.

At the same time though, this is not the first time it has been claimed that Osama bin Laden is dead. Maybe he has doubles like Saddam did.

All I know, is that the US government is not very interested in catching him.

I wonder why?

Alex

| 24441|2007-12-30 10:41:38|shaimesh@aol.com|A HEALTHIER LIFESTYLE THROUGH HOLISTIC EDUCATION WITH DR. AFRIKA|

From: admin@holistichealthnewsnetwork.com

Distributed through holistichealthnewsnetwork.com

PRESS RELEASE

FOR IMMEDIATE RELEASE December 2007

FOR MORE INFORMATION, CONTACT:

DR. AKUA GRAY, ND National Operations Director

A Phoenix Rising Wellness Institute

Phone: 1-888-333-4617 xt. 0

Email: akua@aprwi.com

Website: www.aprwi.com

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A Phoenix Rising Wellness Institute presents the opportunity of a lifetime! HOLISTIC HEALTH CONSULTANT CERTIFICATION with Dr. Llaila O. Afrika author of African Holistic Health.

*World-renown healer, lecturer and author of three books, Dr. Afrika has a **Doctorate of Naturopathy, is Certified as an Herbalist and Drugless Practitioner, Certified Addictologist (C. Ad), Certified Auricular Acupuncture Therapist, Medical Astrologist, and Massage Therapist.** Well studied in Africa, Europe and America, Dr. Afrika has dedicated his life to helping African Americans live healthier health conscious lifestyles using a holistic approach.*

Most African-Americans in the United States have inherited improper diet choices and routine health practices dating back to enslavement. History becomes our biology as lifestyle choices, emotional, psychological, and physical challenges become locked into our cellular memories. HIV, Heart disease, Cancer, and Diabetes- coupled with Obesity- are some of the top illnesses affecting the health of individuals in the United States. Although it crosses cultural barriers, the three occur statistically higher in the African-American community.

*The Holistic Health Consultant Certification Program will address these issues by providing the students with tools designed to sustain health effectiveness and practical holistic healing techniques. The training will be conducted over a three month course with one weekend intensive training session per month, with a special graduation on the final day. The Certification is offered by **The International Board of African Thinkers, Traditional Priests, Priestesses, Healers and Religion Association**, and is recognized by the **Health Professional Licensing Administration**. Classes will consist of six Modules that will teach recognition of the Dis-ease process, Diagnostic techniques, and Remedies with special presentations on Holistic Relationships, Kinesiology, Reflexology, Physiology, Acupressure, and Melanin. All class times are weekend dates from 9am-5pm and will be conducted in the following cities :*

Bronx, NY January - February 2008 Atlanta, GA January March 2008

Teaneck, NJ January February 2008 Dallas, TX February May 2008

Washington, DC March May 2008 Cleveland, OH March May 2008

Nashville, TN April May 2008 Buffalo, NY June August 2008

Brooklyn, NY June August 2008 Philadelphia, PA June August 2008

Chicago, IL October November 2008

Dr. Afrika will also hold lectures in the following locations for 2008:

Atlanta, GA - West Palm Beach, FL - Detroit, MI, - St. Louis, MO - New Orleans, LA - Baton Rouge, LA - Mt. Rainier, MD - Milwaukee, WI - St. Kitts, Virgin Islands

*A **Phoenix Rising Wellness Institute** is an organization dedicated to providing educational alternatives and services. Located in the United States and Canada , we provide Educational Wellness Tools to all students through our unique Travelling Classes, Home study programs, Hands-on Workshops, Consultations, Educational radio broadcasts and our Womb Wellness support groups. As we successfully approach our goal, we are constantly seeking sponsors, educators and students with broad minds and a vision for planetary wellness.*

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www.holistichealthnewsnetwork.com - an extensive press release distribution service to nationwide newspapers, magazines, and an online holistic health and alternative medicine news & issues network.

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| 24442|2007-12-30 14:10:34|Tafari khumbaka|Fwd: Sunday Night Live With Dr. Ray "The Forged Origins Of The New T|

may be interesting,, 🤔

truthcenter@aol.com wrote:

| Subject: Sunday Night Live With Dr. Ray "The Forged Origins Of The New Testament
| To: Tafari_sudra@yahoo.com

Date: Sat, 29 Dec 2007 15:04:24 -0800
From: truthcenter@aol.com

This Sunday Night's Topic is:

The Forged Origins of The New Testament

(What The Church Doesn't Want You To Know)

In the fourth century, the Roman Emperor Constantine
united all religious factions
under one composite deity, and ordered the compilation of
new and old writings
into a uniform collection that became the New Testament.

Join Dr. Hagins Every Sunday Night
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741-9507 (St. Louis area)



Tafari-sudra, Khumbaka

Be a better friend, newshound, and know-it-all with Yahoo! Mobile. [Try it now.](#)
| 24443|2007-12-30 14:10:44|Tafari khumbaka|Re: Remembering Cheikh Anta Diop|
are u familiar with the 4 ages, and the great yr/?

Mahari Mengistu wrote:

That's very interesting. Could you expound on that?

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Tafari khumbaka wrote:

>

> the greeks were the ones using the word egypt(aegypt) so its there's were u must look; they were simply saying that their time ruling egypt was the age of the coptos(aegis= dispensation, ypto = arabic qubt translated copt, pt=egyptian heaven bt= arabic-hebrew house,, what we are talking about is time and place) the time of copper or the fall from a golden age or maybe they were sayings they took egypt from the persians(copper or tan colored people),,,,i think they knew they inheirited and golden legacy and the spiral downward too cooper and then iron and now tin was what they were saying, they knew of the 4 aegis..... ..

>

> Mahari Mengistu wrote:

> There definitely - in Greek mythology - was an Egyptian king named

> Aigiptos(?) from which comes the name according the myth. However,

> in ancient times names mean something and that is what I am trying

to

> determine. There is practically NO NAME that doesn't mean something.

>

> HTP,

> Mahari

>

> --- In Ta_Seti@yahoogroups.com, "Emeagwali, Gloria (History)"

> wrote:

>>

>> I remember someone saying that there was a king called Ethiopis

or

> Ethiope

>> from which the term is derived.

>>

>> GTE

>>

>> _____

>>

>> From: Ta_Seti@yahoogroups.com on behalf of Mahari Mengistu

>> Sent: Fri 12/28/2007 5:06 PM

>> To: Ta_Seti@yahoogroups.com

>> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>>

>>

>>

> > ASAR!

> > I think you hit have upon something. Your suggestion sounds very
> > likely. At one point I tried to research the Greek words for Egypt
> > and Ethiopia and I couldn't get it translated. I think it is
> > interesting that the beginning of both words are the same but I
> don't
> > know what that particular prefix means. Perhaps, that could give a
> > clue, too.

> > Great contribution, though.

> > HTP,

> > Mahari

> >

> > --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "asar_imhotep"
> > wrote:

> > >

> > >

> > > --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu"
wrote:

> > > >

> > > > I was just reading some of Diop which discusses the
> > > > Greeks and Ethiopians and it occurred to me that the Greek
word

> > for

> > > Ethiopians - "burnt faces" suggests a caucasian origin of the
> > word -

> > > > in my opinion. It suggests, IMHO, that white skin is normal
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> > that

> > > black skin becomes black through some outside force when, of
> > course,

> > > > it is the reverse. A black or brown skinned person would
assume

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> > > dark skin is normal and would not have to be burned by the
sun

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> > be

> > > so. However, it is possible that the term could have been
> coined

> > by

> > > brown skinned people to refer to their brothers who had even
> > darker

> > > skins.

> > > > The question is: does anyone know approximately the time the
> > > > word "Ethiopian" originated in the Greek language? Of course,
> we

>>> already know that the original Greeks were Afrikan.
 >>> HTP,
 >>> Mahari
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 >> interpretation. I
 >>> think the ancient Greeks simply were saying what the ancient
 >> Egyptians
 >>> were actually calling themselves (or at least the priesthood).
 >> Notice
 >>> the cognancy between the Greek word for "burn" and the Ta-
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 >> term
 >>> "KMT" (pictured with a "burnt" piece of charcoal).
 >>>
 >>> Το λεξικόν Ε βρήκε 1 λήσh;ξη.
 >>> The dictionary found 1 word.
 >>>
 >>> burn = καίῶ, καίομαι
 >>>
 >>> kaio, kaiomai
 >>>
 >>> With recent discussion about the term "kaa" meaning burnt, it is
 >> ironic
 >>> that you would find the same term in the ancient Greek. The
 Greeks
 >> used
 >>> the term Πιθίουῤῥία (Aithiopia) to refer to the people
 of
 >>> Ta-Nehesu. When I look up the term "burn" in any Greek
 dictionary,
 >> no
 >>> word comes up resembling Aithiopia.
 >>>
 >>> Greek word for sun
 >>>
 >>> N N
 > ἥλιοῤῥ
 >>> V V
 >>> ηλιάζῶ
 >>> hlloe
 >>> hliazo (helios)
 >>>
 >>> Greek word for face
 >>>

>>>
 >>> N N
 >>> υURρ□EῤῥοURο, □Eῤῥη, μούϣρο,
 >>> ᾠῥα V V
 >>>
 >>> ανῥικρύζῥ, αῥενίζῥ
 >>> prosopo, ophe, moutro, phatsa
 >>> antikruxio, atenixio
 >>>
 >>>
 >>> When I look at the word Ethiopia, none of the individual words
 in
 >> Greek
 >>> are included in the ΠιθιουURία. This leads me to
 suspect
 > that
 >>> it may be a mispronunciation of an indigenous term. For when
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 >>> "burn" or "burnt," they use the same Egyptian term meaning
 >> to "burn" or
 >>> to turn Black and that is Kami, KMT, Kaa, KaaUma
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 >>> were using it in the same fashion we think of it in racial
 terms,
 >> but
 >>> was playing off of the term already used when we think of the
 >> Kematians.
 >>>
 >>> For instance, they have their own term for a Tekkenu called an
 >> Obelisk.
 >>> Obelisk means "the little spit." It is a play on the functional

> > aspect
> > > of what a Tekkenu represents. A Tekkenu (benben) represents an
> erect
> > penis. The penis when it ejaculates "spits" sperm from its
> opening.
> > > Although the Greeks used a different term, it philosophically
is
> in
> > > alignment with the indigenous representation of a Tekkenu. The
> same
> > > could be at play here as well.
> > >
> > > Hopefully all of the greek letters shows up on your screens. I
> > > transliterated the terms just in case.
> > >
> > >
> > > Asar Imhotep
> > > <http://www.mochasuite.com> <<http://www.mochasuite.com/>>
> > >
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> >
> > Ta_Seti Repository
> > http://groups.yahoo.com/group/ta_seti2
> > Yahoo! Groups Links
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> Tafari-sudra, Khumbaka
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Tafari-sudra,Khumbaka

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| 24444|2007-12-30 14:10:53|Tafari khumbaka|Re: David Rohl, the Opressed Asiatics in Egypt,
Moses and the Harshn|
there was no such person as solomon,,, he has a pic of ancient people not a pic of solomon

Cami McCraw wrote:

Dear Ta_Seti group,
I see that even as recently as last summer, there was a lot of
discussion about David Rohl.
I wanted you to know that portions of his archaeology seminar given
in Florida can now be seen online, for free. (To the right of the
video, just click on 'description' , for more.)
There are two videos:
<http://video.yahoo.com/video/play?vid=1577354>
-and-
<http://video.yahoo.com/video/play?vid=1577531>
Happy New Year!
Cami McCraw
<http://tech.groups.yahoo.com/group/NewChronology/>

> From: Ta_Seti@yahoogleroups.com on behalf of Fari Supiya
> Sent: Sat 6/30/2007 7:28 AM
> To: ta_seti@yahoogleroups.com
> Subject: [Ta_Seti] Re: [Thoth-S] David Rohl, the Opressed Asiatics
in Egypt, Moses and the Harshness of the Mosaic Code
>
> I have in the past presented mainstream scholars who have
undermined David Rohl`s interpretation of ancient Egypt`s
Mesopotamian origins.



Tafari-sudra,Khumbaka

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| 24445|2007-12-30 14:11:04|Mahari Mengistu|Re: Osama bin Laden Is Dead - Benazir Bhutto|
>>How would a responsible journalist not correct this statement for

his audience?<<

He actually may have addressed the statement. The video ended. If
he did not in fact address it he must be senile.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, Wayne Owens wrote:

>

> I sent this out the day before yesterday to friends of mine and one professor says the same thing, that she may have mis-spoken, the problem is how is it that Frost didn't "get the chance to correct her, did he know who she was supposedly really talking about ? How would a responsible journalist not correct this statement for his audience?

>

>

> Majadi Baruti

>

> Mahari Mengistu wrote:

> Without having seen the rest of the interview I'd have to say that

> that was peculiar. Frost didn't get a chance to address such a

> tremendous statement. She could have accidentally mis-spoke

> intending to say another name.

> HTP,

> Mahari

>

> --- In Ta_Seti@yahoogroups.com, "Alex van Deelen"

> wrote:

>>

>> Check out this David Frost interview with Benazir

>> Bhutto, in which she states that Osama bin Laden

>> was killed by Omar Sheikh.

>>

>> Don't hold your breath, waiting to see this on

>> CNN, MSNBC, Fox News Channel, ABC

>> or CBS.

>>

>> Benazir Bhutto: Bin Laden Murdered

>>

>> <http://www.youtube.com/watch?v=UnychOXj9Tg&feature=bz301>

>>

>

>

>

>

>

>

> Upward Movement, Upward Movement!

> Afrikan Power! Now and Forever! Ashe!

>

>

> -----

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>

| 24446|2007-12-30 14:11:19|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|

Thanks, very interesting. It continues to hold.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>

> Mahari

>

> Here is another link. Scroll to KAUMA.

>

> Somo

>

> [http://64.233.183.104/search?](http://64.233.183.104/search?q=cache:ZypwFRhzsAcJ:rosetta.reltech.org/TC/vol05/Lust2000.html+meaning+of+kauma&hl=en&ct=clnk&cd=28&gl=uk)

q=cache:ZypwFRhzsAcJ:rosetta.reltech.org/TC/vol05/Lust2000.html+meanin
g+of+kauma&hl=en&ct=clnk&cd=28&gl=uk

>

> Info here:

>

> http://en.wikipedia.org/wiki/Symmachus_the_Ebionite

>

> ----- Original Message -----

> From: Mahari Mengistu

> To: Ta_Seti@yahoogroups.com

> Sent: Saturday, December 29, 2007 11:38 PM

> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>

>

> Excellent, Ferg! Excellent.

> HTP,

> Mahari

>

> --- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>>

>>

>> More supporting evidence for the word KAUMA.

>>

>>

>> <http://64.233.183.104/search?>

>

q=cache:JTbMwiVYNtwJ:www.htmlbible.com/sacrednamebiblecom/kjvstrongs/S

> TRGRK27.htm+greek+kauma&hl=en&ct=clnk&cd=4&gl=uk

>>

>> Somo

>>

>> ----- Original Message -----

>> From: asar_imhotep

>> To: Ta_Seti@yahoogroups.com

>> Sent: Friday, December 28, 2007 9:35 PM

>> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>>

>>

>>

>> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu"

wrote:

>>>

>>> I was just reading some of Diop which discusses the

>>> Greeks and Ethiopians and it occurred to me that the Greek word

> for

>>> Ethiopians - "burnt faces" suggests a caucasian origin of the

> word -

>>> in my opinion. It suggests, IMHO, that white skin is normal and

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> > I think it is a mistranslation on the part of modern
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 > the priesthood). Notice the cognancy between the Greek word
 > for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt"
 > piece of charcoal).
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 > > Β Β ἀντικρύζῳ, ἀπενίζῳ
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> >
> > Asar Imhotep
> > <http://www.mochasuite.com>
> >
>

| 24447|2007-12-30 14:11:33|Tafari khumbaka|Re: Remembering Cheikh Anta Diop|

i agree the minoans were an african people ,,proably a outpost of ancient egyptians ,,i agree with Ra Unnefer Amen that it was at crete that the ancient greeks recieved there initiation into the khamatic priesthood and guilds,;

but the mainland greeks from archaeological evidence were stereotypically european, although they [the old hellenic greeks] mixed with many people, persians and (negroid)egyptians they were europeans and both they and the dorians copied the architecture of africa, and the minoans were not greeks; the island of crete was cosmopolitan and multi-ethnic, perhaps at its late history the population was mostly greek or a mixed type,,, the pics of the minoans shows them very white and very dark brown,,,

the architecture seems to me be a unique mix of ancient egyptian and etruscan and this maybe the real insight into these people , as the hellenes who are essentially the etruscians cousins were also taught by the egyptians: ;and the isle of crete maybe were they were initiated also.....

i mean it(all are africa)in the same way stated by Dr, Richard King in his book the african origin of biological psychiatry, theres the african (all humanity) and theres the african-african (those who are the specific quality of the continent) please understand my paraphrasing of the Dr. is elementary compared too his description

Mahari Mengistu wrote:

I'm not sure what you mean by "we are all African". We ARE all Afrikan but some of us are negroid. And that is what I suggest about the early Greeks.

The book "Who Were the Minoans? An African Answer..." states that the Minoans were an Afrikan people who spoke Niger-Congo. Not only the language suggests that but their architecture as well as their dress.

HTP,

Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka wrote:

>

> i dont see the original greeks as african????, of course we all everywhere are african,, but the original people of that area in archaeology are always the stereotypical european,

> the greeks have no writing before 800 bce. so they could only speak of other people very late in written history

>

> Mahari Mengistu wrote:

> Excellent, Ferg! Excellent.

> HTP,

> Mahari

>

> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Ferg" wrote:

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>> More supporting evidence for the word KAUMA.

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q=cache:JTbMwiVYNtw J:www.htmlbible.com/sacrednamebi
blecom/kjvstrong s/S
> TRGRK27.htm+ greek+kauma& hl=en&ct= clnk&cd=4& gl=uk
>>
>> Somo
>>
>> ----- Original Message -----
>> From: asar_imhotep
>> To: Ta_Seti@yahoogroups.com
>> Sent: Friday, December 28, 2007 9:35 PM
>> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop
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>> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:
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> the priesthood). Notice the cognancy between the Greek word
> for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt"
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[illegible]

>
> -----
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>


Tafari-sudra,Khumbaka

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| 24448|2007-12-30 14:12:01|Tafari khumbaka|Fwd: [maatcollective] Yahoo! News Story -
Viagra ingredient in Chine|

Tafari khumbaka wrote:

To: maatcollective@yahoogroups.com
CC: tafari_sudra@yahoo.com
From: Tafari khumbaka
Date: 30 Dec 2007 12:31:31 -0800
Subject: [maatcollective] Yahoo! News Story - Viagra ingredient in Chinese
supplements - Yahoo! News

Tafari khumbaka (tafari_sudra@yahoo.com) has sent you a news article.
(Email address has not been verified.)

Personal message:

chinese herbs

Viagra ingredient in Chinese supplements - Yahoo! News

http://news.yahoo.com/s/ap/20071229/ap_on_he_me/dietary_supplement_warning_4

=====

Yahoo! News

<http://news.yahoo.com/>


Tafari-sudra,Khumbaka

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| 24449|2007-12-30 16:25:53|shaimesh@aol.com|Egypt to copyright the pyramids and antiquities|

From: o_akkebala2002@yahoo.com

Hoteph Beloved:

If what I am reading concerning what the Egyptians are Planning, concerning Copyrighting the Antiquity of The Divine Beings Great pyramids and the antiquity of Ancient Pre-Egyptian temples, Artifacts, and the Remains of our Ancient Nubian's Ancestors, they whom we are the descendants of and we choose not to object furiously, then we Black folks deserve to be in the condition we now Live.

Beloved, if the Black World sit around on our behind and allow the Arabs of North Afrika, Egypt in particular, to legally make claim to our Ancient Nubian Ancestors Remains and all that our Ancient Ancestors of Ancient Pre-Egyptian time, those Materials so constructed and revealed in the many ways that they have been revealed to us, then Afrika will come to be no more and the so call Black Afrikan will have conceded defeat to a long Ancient invader and deceiver of a once Divine Spiritual Black so call Afrikan Nation.

Here we are, the descendants of Divine Black Beings, yet we will not lift a voice, not to mention a hand, in opposition to the way the Sacred Pyramids, other Temples that have been falsely claimed by the Egyptians and raided by them and others, those Temples that had and do house now, our Ancient Ancestors Remains as I write, they being raided by those Arabs and all else of the Arab, Western-America world, referring to themselves as being Egyptians researchers, implying that there was no one there before them, in that place that was Named Egypt by them, so say the Honorable Chancellor Williams, a Great Black Researcher of Ancient Egypt and the rest of so call Afrika, whom I have no reason to doubt. But you know beloved, it is no surprise to me the position of complacency the Afrikan World show toward Northern Afrika, we treat that part of Afrika as if it has never been nor is it a part of Black Afrika.

There was a Time when no borders Divided the Land of so call Afrika and whenever the invaders would come to that Sacred Land, Afrika, there always was a Leader to rise to unite the Two Lands again, but not so today, not with the so call modern day Afrikans, we who now remain a Prisoner of the Mind of our Ancient and Modern day oppressors.

Therefore I am compelled to ask the question to the Black so call Afrikan World, a World who do not know whom we Black Folks are and is unable to refer to ourselves of whom we really are, which are Divine Black Beings, yet we are eager to adopt a New identity, claiming to be Human Beings, so I ask, what happen to the Black World of Ancient Time ?

I guess my question is some what similar to the Old Man walking the Dusty Path of Ancient Time, meeting another Old Black Man of Pre- Western, Diaspora Time, and one asking the question to the other, What Happen To The People Of Sumer ?, The Answer Coming From The Old Man receiving the Question, They Lost Their Prehistory and they Died, and such is a sad similar commentary of the so call Modern Day Black Afrikans..

A Race that have no Respect for their Ancient Ancestors, Divine They Are, Is A Race Without Self Respect, And Such a Loss, Serve To Be The Death Of A Black Nation.

The Arrogance of disrespect to be shown toward the Black World by the Arab Egyptians, should the Egyptians move to forever claim exclusive Rights to our Ancient Ancestors Remains, Temples, Scripts Of Sacred Acknowledgments and Artifacts, and we Black folks, just find it to be News of Amusement and not that as an insult to all Black so call Afrikans, and we receive such News as we do, having no defiant reaction, all because we do not know whom we Black People are, and my sharing here, regarding this matter, will not mean one Damn to a Self Ignorant so call Afrikan, one who have forgone the True Identity of the Black so call Afrikan, for the adopted identity of our Oppressors, Human Beings we now identify ourselves as being, they verifying to be Born Liars and Deceivers.

Here Is Lovingly Thinking of You

Hoteph

Osiris

Chief Elder

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kcamm23063@aol.com wrote:

<http://www.guardian.co.uk/egypt/story/0,,2232254,00.html>

Egypt to copyright the pyramids and antiquities

Rory McCarthy in Jerusalem
Thursday December 27, 2007
The Guardian

Egypt is planning to pass a law that would exact royalty payments from anyone found making copies of the country's ancient monuments or museum pieces, including the pyramids.



Zahi Hawass, head of Egypt's Supreme Council of Antiquities, said his country wanted to own the copyright to its historic monuments and would use any money raised to pay for the upkeep of its most prestigious sites.

Hawass, an outspoken figure in the usually cautious world of antiquities, said the law had been agreed by a ministerial committee and would go before parliament, where it was expected to be passed easily. It would then apply anywhere in the world, he said.

Hawass gave no explanation as to how Cairo would begin the fraught task of tackling any copyright infringements.

He said the law would apply to full-scale, precise copies of any museum objects or "commercial use" of ancient monuments, including the pyramids or the sphinx. "Even if it is for private use, they must have permission from the Egyptian government," he told the BBC.

His comments came only a few days after an Egyptian opposition newspaper, Al-Wafd, published a report complaining that many more tourists each year travelled to the pyramid-shaped Luxor hotel in Las Vegas than to Luxor itself. The newspaper proposed that the US hotel should pay some of its profits to Luxor city.

The Luxor hotel and casino boasts its own King Tut museum, which it says includes "authentic reproductions from what has been called the greatest archaeological find in the history of the world". Among the exhibits in the Las Vegas resort are reproductions of King Tutankhamun's sarcophagus as well as several statues, vases, beds, baskets and pieces of pottery from the tomb that was discovered in 1922.

However, Hawass said he did not regard the Luxor hotel as a copy of an Egyptian pyramid - the hotel's interior bore little relation to the inside of a genuine Egyptian pyramid.

He also said the law would not prevent artists from drawing images of the monuments or historic sites, as long as the images were not exact copies.

Hawass is a high-profile, self-promoting and successful fundraising emissary of his country's vast ancient heritage. He won an Emmy for broadcasting on archaeology in the US and has his own website, which shows him standing before the pyramids sporting an Indiana Jones-style hat and includes details of his "official" fan club.

In 2003 he demanded the permanent return of the Rosetta Stone from the British Museum. This year he said announced a tour of Tutankhamun artefacts, which have been to the US and Britain, would bring in \$140m (70.6m) for conservation work in Egypt.

Background: Egypt, Vegas-style

The success of the Egyptian-themed Luxor hotel and casino on the Las Vegas strip may be behind the new effort in Egypt to copyright the country's ancient archaeological wealth.

The pyramid-shaped Luxor hotel stands 350 feet (107 metres) high with 4,400 rooms. As well as a c0.0.010402.4477R:0129c0b7 E:3132.672130821 V:10ee.22.1.16.1.1.US S:Marthgar [mN]c [mN]]ingUaWav [m3]m3]h [m3]rx [m3]]unknown (4294967296) U dajote

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Take back control of your life
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| 24450|2007-12-30 16:55:43|Tafari khumbaka|Fwd: FW: TaiuLife E-Zine Newsletter November 2006|

Attachments :

From: Nile Valley Mall [mailto:nvm@nilevalley.com]

Sent: Thursday,

To: nvm@nilevalley.com

Subject: TaiuLife E-Zine Newsletter

The following images were automatically removed from this email because they were not supported by your email client.

Are You Ready for the Cold and Flu?

It is that time of the year when the common cold and flu will be making their house calls, but not the doctors. Are you prepared? We will share with you the winning methods that we used successfully last year to help hundreds of people escape the ravages of the flu and respiratory problems. Of course, there are flu vaccines but as we know very well, they are not available for the entire population. While you may not fall into the category that is at risk for dying of the flu, coming down with it can be a real downer at the least, and at worst you may end up with an impairment of your general health that can last a long time, as many people have traced their loss of wellness to a major bout with the flu. So let's make sure that you are ready for the cold and flu season.

Your readiness includes four factors. 1) a strong immune system, 2) removal of certain weaknesses of the respiratory system that predispose to catching colds, 3) material preparedness for the advent of a cold or the flu ?i.e., having the remedy at hand during the first hours of the disease, 4) knowledge of how to handle the common cold and the flu.

Factor #1 A strong immune system: there is a great deal of clinical evidence that shows that such herbs as Cordyceps Reishin (Ganoderma) mushroom, Shiitake mushroom and the natural herbal factor Arabinogalactan are capable of greatly raising the immunity, which is a major factor in the ability to resist coming down with the common cold, the flu, and many other types of viral, bacterial disorders, cancer, etc. The above natural ingredients have been incorporated into Taiu's **Immuno Q**. Specific immunity against the common cold has been shown by the performance of the **Codonopsis-Astragalus** formula. Users have reported a decrease in the frequency of catching colds and the flu, as well as an amelioration of the symptoms when they do come down with the disorder. Obviously, the Codonopsis Astragalus formula must be used as a preventative tonic. In fact, it is not advisable to take it during the early part of a cold. Immuno Q is recommended, not in the early stages of disease, but as a general health booster. People who are on blood thinning medication are advised to consult their physician before using these mushrooms as they have strong blood thinning capabilities.

Factor #2 Removal of certain weaknesses of the respiratory system: A condition that can predispose to catching colds and flu is chronic rhinitis (a chronic disorder of the sinuses that manifest as post-nasal drip, tendency to hay-fever, etc.). The natural herbal formula **Phinal** has been proven to be very effective in remedying the symptoms of this problem without any side effects. Another problem is seen in people who have a tendency to a recurring troublesome dry cough that comes on during the fall and winter. The Chinese herbal formula **Pulmonary** provides the nutritional support that enables the lungs to restore the balance of their moisture content.

Factor #3 Preparedness for the advent of the common cold and flu: While western medicine has shown that the common cold and flu has viruses at their base, it does not effectively explain the mechanism of becoming down with these disorders and how to handle the process. Traditional Chinese medicine explains that when these disorders are due to undue

to environmental cold, as happens frequently in the fall and winter, the cold air lodges into the external tissues of the body. Recognition of this is seen in chills and fever, which are the attempts of the body to expel the cold from its surface, thus preventing it from traveling into the deeper areas where it can do damage to the vital organs. The Chinese herb **Expellin** provides effective nutritional support to assist the body in its efforts to expel the invading cold, provided taken when chills, and or fevers are first experienced?measures should be undertaken to increase the ability to perspire before the formula is taken. The homeopathic herb **Aconite** in the 12C to 30C potency has been the mainstay of homeopathy for years in dealing with the fever that accompanies the first stage of the common cold and the flu, especially before perspiration sets in. The first 12 to 24 hours of a cold or flu are the most important. You therefore want to make sure you have these remedies on hand. Don't wait until after you see the signs, to get them. By then, it may be too late, especially if you have to over exert yourself in the process. And don't forget?plenty of fluids, vitamin C, hot lemon or lime infusion and plenty of rest. Another homeopathic that has proven itself to be an effective ameliorator of the flu is **Ocilococcinum**.

Factor #4A Expert management of the cold and the flu (as well as bronchial symptoms): In the use of traditional Chinese herbal formulas for managing these disorders attention is given to the character of the cough, mucus, fever and other accompanying symptoms (sinus congestion, headache, throat pain, digestive disorders, etc.). Their presence play a major role in the selection of the right herbal formula.

1. Cough with abundant, sticky expectoration
 - a. *Fritillaria bulb extract*
2. Dry cough or little sputum
 - a. *Bronchial Care formula*
3. Dry cough with sticky or thin white phlegm
 - a. *Bronchy tea*
 - b. *With shortness of breath and possibly night sweat*
 1. *Ping Chuang pill*
4. Copious white phlegm
 - a. *Soothe Herb tea*
5. heat signs
 - a. *high fever*
 - b. *sore throat*
 - c. *abundant thick yellow mucus*
 - d. *dry cough at end of illness*
 1. *Smooth Bronchial*
6. Abundant expectoration with digestive disorder (nausea, vomiting, etc.)
 - a. *Congex*

End stage of common cold, asthma or bronchitis when phlegm is drying out or for dry cough at any time, and to soothe the lungs after an attack

- **Soothe and Comfort syrup (replaces Loquat syrup)**
- **Pulmonary**

Factor #4B Expert management of the Flu:

1. For the first stage of the flu (first three days while phlegm is still clear or white): **Mulberry Chrysanthemum formula**. One bottle will take care of the needs of an adult for the first three days of the first stage of the flu. Children's dose (under 13) is the adult dose. This remedy addresses the coughing, sneezing, fever, runny nose, sinus congestion, watery eyes, etc. If the fever is very high, take the second stage remedies at once). This remedy can be used for the early stage of any upper respiratory disorder in the first stage with the symptoms listed.
2. For the second stage of the flu if and when the phlegm becomes yellow, showing that bacteria has taken over.

of the weakened state created by the virus.

- a. Children: **Gan Mao Tui Re herbal formula.** *Two to Three boxes will be needed for the duration of the second stage of the flu which lasts between seven and ten days. If the flu is going around, it can be used, along with ImmunoQ, and Astragalus, to help resist the flu.*
- b. Adults: **Natural Shield (Green Chiretta herb), and Mulberry Chrysanthemum.** *One box of each will supply (first stage of flu). For the second stage of the flu, use Gan Mao Ling herbal formula. = six day supply, and common cold, or bronchial remedies as indicated by symptoms.*

During the flu, you may find it necessary to use **Phinal** to assist with nasal congestion, and **Codonopsis Astragalus** to assist with the vitality of the digestive system and vitality. You may also find it necessary to use common cold, or asthma remedies as indicated by your symptoms.

Be advised that the flu can prove deadly for some categories of people?the elderly, the young and people with compromised immune system, and serious respiratory disorders (asthma, emphysema, etc.). If you fall into any of these categories and experience severe or long lasting flu symptoms you are advised to seek professional health care in place of using these remedies or others that are widely sold in drug and grocery stores. None of the information given is to be construed as diagnostic and curative. The statements made regarding the herbal formulas and health supplements have not been reviewed or approved by the Food and Drug Administration. They are provided as educational indications for their use.

Suggested retail prices of herbal formulas and supplements (prices may vary slightly in each locality due to shipping and purchasing quantities. Please order through your LLC or your affiliated health food store, otherwise you may order directly from us.)
Tau (718 469-3199)

Bronchial Care \$5.10

Bronchy Tea \$5.90

Codonopsis Astragalus \$12.95

Congex \$4.00

Expellin \$4.00

Natural Shield \$6.30

Phinal \$4.50

Ping Chuang pill \$4.50

Pulmonary \$5.90

Fritillary Bulb extract \$5.50

Gan Mao Ling \$3.50

Gan Mao Tui Re \$4.70

Immuno Q \$19.95

Mulberry Chrysanthemum \$5.50

Smooth Bronchial \$6.00

Soothe and Comfort Syrup \$7.00

Soothe Herb Tea \$4.00 (also an excellent tonic for bronchitis sufferers)



Tafari-sudra, Khumbaka

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| 24451|2007-12-30 20:15:06|Wayne Owens|Re: Osama bin Laden Is Dead - Benazir Bhutto|
Ahh! I had not thought of that, and yes senility would have to be a factor for ignoring such a glaring error! lol

Mahari Mengistu wrote:

>>How would a responsible journalist not correct this statement for his audience?<<

He actually may have addressed the statement. The video ended. If he did not in fact address it he must be senile.

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Wayne Owens wrote:

>
> I sent this out the day before yesterday to friends of mine and one professor says the same thing, that she may have mis-spoken, the problem is how is it that Frost didn't "get the chance to correct her, did he know who she was supposedly really talking about ? How would a responsible journalist not correct this statement for his audience?

>

>

> Majadi Baruti

>

> Mahari Mengistu wrote:

> Without having seen the rest of the interview I'd have to say that

> that was peculiar. Frost didn't get a chance to address such a

> tremendous statement. She could have accidentally mis-spoke

> intending to say another name.

> HTP,

> Mahari

>

> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen"

> wrote:

> >

> > Check out this David Frost interview with Benazir

> > Bhutto, in which she states that Osama bin Laden

> > was killed by Omar Sheikh.

> >

> > Don't hold your breath, waiting to see this on

> > CNN, MSNBC, Fox News Channel, ABC

> > or CBS.

> >

> > Benazir Bhutto: Bin Laden Murdered

> >

> > <http://www.youtube.com/watch?v=UnychOXj9Tg&feature=bz301>

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> Upward Movement, Upward Movement!
> Afrikan Power! Now and Forever! Ashe!
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| 24452|2007-12-30 20:16:18|Wayne Owens|Re: Osama bin Laden Is Dead - Benazir Bhutto|
Perhaps because men like Bin Laden and others were financially tied to the U.S. and others.

Alex van Deelen wrote:

Re: Osama bin Laden Is Dead - Benazir Bhutto
Posted by: "Wayne Owens" majadi9@yahoo.com majadi9
Sun Dec 30, 2007 5:31 am (PST)

> I sent this out the day before yesterday to friends of mine
> and one professor says the same thing, that she may have
> mis-spoken, thr problem is how is it that Frost didn't "get
> the chance to correct her, did he know who she was
> supposedly really talking about ? How would a responsible
> journalist not correct this statement for his audience?

She might have meant 'Daniel Pearl' instead of 'Osama bin Laden'.

However, it is remarkable that no one seems to have pickec up on this statement by a major world leader.

At the same time though, this is not the first time it has been claimed that Osama bin Laden is dead. Maybe he has doubles like Saddam did.

All I know, is that the US government is not very

interested in catching him.

I wonder why?

Alex

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Afrikan Power! Now and Forever! Ashe!*

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| 24453|2007-12-30 21:05:45|MILTON MOORE|My Take On State Citizenship|
Islam Moors,

This measure is the continuation of my previous measure titled "National Sovereignty." We all should have been born first class citizens, but that is not the case, but no fear, for the Prophet Noble Drew Ali is here. Now as a member of the MSTA I should have my first class citizenship status, but because of my ignorance of the Law, I entered into contracts that, without my knowledge, keeps me a second class citizen. I was surprised to find that the United States government recognized two distinct classes of citizens, let alone that my citizenship status had never changed even though I am a member of the MSTA. At first I did not believe it. It was not until I learned more about the law, that I was able to confirm my status. I am not an attorney so this measure should not be considered as legal advice. It may be used for the basis of your own research.

The United States of America is a unique nation. Its true system of government is a constitutional republic. Before the American Revolution, the King of England owned all the land in his colonies. The inhabitants of the colonies were his subjects. When the war was over, the King signed the Treaty of Peace. In that treaty he said that all the land in the former colonies was transferred to the states and since the people created the states, by contract, all of his sovereign powers that he held in the colonies were transferred, not to the government of the colonies but, to the People of the colonies. This made all of the Citizens of the colonies sovereigns. This has never happened before or since in any other country. In other countries, the government is sovereign. It makes laws for its subject-citizens and it gives them their rights. In the United States, the People were sovereigns. The People were endowed, by their creator, with certain rights and the government was instituted to secure those rights. We the People, gave a portion of our sovereignty to the state government, and the states gave a small portion of the sovereignty we gave to them, to the federal government so that it would be strong enough to defend the People. The Constitution for the United States of America describes the powers that the states gave to the federal government.

If the federal government is defined by the Constitution, and the Constitution says that I am a sovereign, why do I feel like a subject? Even though I may own a house. If I don't pay my property tax the government will go to a court and remove me from it just as the courts would remove me from an apartment if I did not pay the rent. Do I really own the land if someone can take it away from me simply because I don't pay them for the use of it? Could the King of England have the land taken away from him if he did not pay a tax? So long as I don't cause injury to someones person or property or defraud them shouldn't I, as a sovereign, have the right

to do anything I want? Today there are so many rules and regulations that the government has that I think nearly everything I do is against some law.

What has happened to my sovereignty? Isn't the government sovereign over me? Are there any sovereign People left in the United States of America?

There are hundreds of thousands of sovereigns in the United States of America, but are you and I one of them? The sovereigns own their land in "allodium." That is, the government does not have a financial interest in their land. Because of this they do not need to pay property tax (school tax, real estate tax). Only the powers granted to the federal government in the Constitution for the United States of America define the laws that they have to follow. This is a very small subset of the laws most of us have to follow. Unless they accept benefits from or contract with the federal government, they do not have to pay Social Security tax, federal income tax, or resident individual state income tax. They do not need to register their cars or get a driver's license unless they drive commercially. They will not have to get a Health Security Card. They can own any kind of gun without a license or permit. They do not have to use the same court system that normal people do. I am sure that most people reading this are saying to themselves that this cannot be true. I know I did when I first learned of these things.

A state Citizen, also called a de jure Citizen, is an individual whose inalienable natural rights are recognized, secured, and protected by his/her state Constitution against State actions and against federal intrusion by the Constitution for the United States of America.

A federal citizen, also called: a 14th Amendment citizen, a citizen of the United States, a US citizen, a citizen of the District of Columbia, has civil rights that are almost equal to the natural rights that state Citizens have. I say almost because civil rights are created by Congress and can be taken away by Congress. Federal citizens are subjects of Congress, under their protection as a "resident" of a State, a person enfranchised to the federal government (the incorporated United States defined in Article I, section 8, clause 17 of the Constitution). The individual States may not deny to these persons any federal privileges or immunities that Congress has granted them. This specific class of citizen is a federal citizen under admiralty law (International Law). As such they do not have inalienable common rights recognized, secured and protected in the Constitutions of the States, or of the Constitution for the United States of America, such as "allodial" (absolute) rights to property, the rights to inheritance, the rights to work and contract, and the right to travel among others.

A federal citizen is a taxable entity like a corporation, and is subject to pay an excise tax for the privileges that Congress has granted him/her.

The rights that most people believe they have are not natural rights but civil rights which are actually privileges granted by Congress. Some of these civil rights parallel the protection of the Bill of Rights (the first 10 Amendments to the Constitution), but by researching the civil rights act along with case law decisions involving those rights, it can be shown that these so-called civil rights do not include the Ninth or Tenth Amendments and have only limited application with regard to Amendments One through Eight.

If you accept any benefit from the federal government or you claim any civil right, you are making an "adhesion contract" with the federal government. You may not be aware of any adhesion contracts but the courts are. The other aspect of such a contract is that you will obey every statute that Congress passes.

State Citizens cannot be subjected to any jurisdiction of law outside the Common Law without their knowing and willing consent after full disclosure of the terms and conditions, and such consent must be under agreement/contract sealed by signature. This is because the Constitution is

a compact/contract created and existing in the jurisdiction of the Common Law, therefore, any rights secured thereunder or disabilities limiting the powers of government also exist in the Common Law, and in no other jurisdiction provided for in that compact!

Federal citizens are presumed to be operating in the jurisdiction of commercial law because that is the jurisdiction of their creator -- Congress. This is evidenced by the existence of various contracts and the use of negotiable instruments. All are products of international law or commercial law [Uniform Commercial Code]. Under Common Law your intent is important; in a court of contract (commercial law) the only thing that matters is that you live up to the letter of the contract. Because you have adhesion contracts with Congress, you cannot use the Constitution or Bill of Rights as a defense because it is irrelevant to the contract. As stated previously, the contract says you will obey every statute passed by Congress. A federal citizen does not have access to Common Law.

To restate: state Citizens are bound and protected by the Constitution, like the founding fathers intended and like we are taught in school what citizenship means. Federal citizens have made further agreements with the federal government and are bound by these contracts.

The Constitution empowers the Federal Government to; Operate on behalf of the several States in dealing with foreign relations and matters of treaties, trade agreements, etc., under the purview of International Law. Exercise limited constitutional jurisdiction to interact with the several States in regulating trade, commerce, etc., between the States to insure equitable continuance of the compact. Exercise exclusive jurisdiction of the District of Columbia, the Territories, and enclaves, in the same manner that a state exercises jurisdiction within its boundaries.

Rights are considered gifts from the Creator, and not to be disturbed by acts of man. Some of these rights were considered important enough to be specifically stated to be secured from Federal encroachment in the Bill of Rights, upon the theory that these rights existed long antecedent to the creation of the nation, and the theory that a government, left to its own devices without restriction, could and would use man made law to defeat the liberty that this Republic was intended to represent.

I was born in one of the several states, the Missouri Commonwealth, so why am I not a state Citizen? The answer is even though I am a member of the MSTA which makes me a state Citizen but, I unknowingly gave it up to become a federal citizen so that I could receive benefits from the federal government. Some of the benefits that I received were: a Social Security Number, receiving mail sent to the state of MO, receiving mail with ZIP Codes, having FDIC insurance on the money left in a bank, and using Federal Reserve Notes (dollar bills) without protest. This sounds crazy. Would you give away sovereign powers for benefits like these?

If you have a Social Security Number (SSN), you are not a state Citizen. In the near future, I will send papers into the District of Columbia stating that I am rescinding my application for a SSN. If I had known that applying for a SSN would affect my citizenship status, I would not have applied. I found out that Social Security is voluntary and that I can work without a SSN. This is where being beneficiaries of The Vast Estate Created by Prophet Noble Drew Ali in 1928 comes into play. For it is the fee simple estate of our forefathers that had descended to us. As members of the MSTA we are beneficiaries to the Express Trust that was duly created by our Prophet Noble Drew Ali in which the Title to our vast estate was vested.

The Missouri Commonwealth is one of the "several states" described in the Constitution. The "several states" were severed from each other. The law treats the several states as independent countries. The Buck Act in 1940 created federal areas inside the states. If you live in a federal area, you are subject to federal territorial laws and the municipal laws of the District of

Columbia. The Internal Revenue Service (IRS) is internal to the District of Columbia. The Missouri Commonwealth is not part of the District of Columbia, but the Commonwealth of Missouri is. MO is the name that the post office recognizes for mail sent into the Commonwealth of Missouri, which is a federal area. MO. and Missouri are the names that the post office uses for mail sent into the Missouri Commonwealth, which is not a federal area. If I accept mail sent to MO., I am saying that I live in part of the District of Columbia. The same situation exists in the other states.

Your ZIP Code determines which ZIP Code region you live in. ZIP Code regions are federal areas. The IRS has adopted the ZIP Code regions as IRS regions. If you accept mail that has a ZIP Code on it, you are in a federal territory and thus subject to the IRS and all other municipal laws of the District of Columbia.

I find the most offensive trick to get me to lose my sovereignty was that if I do not protest using the only legal tender in America, the Federal Reserve Notes (FRN), also known as U.S. Dollars, I am receiving a benefit. This is a complicated trick that I will explain in detail later.

Of course there are many other benefits that many people use that the sovereigns cannot. Among these are Social Security checks, welfare checks, food stamps, federally insured bank accounts, Medicaid, Medicare, and sending children to publicly funded schools.

I am not trying to get everybody to give up government benefits. If you wish to support and be supported by the federal government, much like people in other countries do, then by all means, go ahead and do so. But, if you wish to be a sovereign protected by the Bill of Rights and not pay many of the taxes that you are paying now but also not receive benefits, then there is an alternative. It is not an easy alternative. The law makers want control over you. They have made the legal system complex. It takes years for attorneys to learn the language and procedures of our legal system. Fortunately you do not need to know everything an attorney needs to know. You do need to have a basic understanding of how the legal system works. You may be surprised that it bears little resemblance to television courtroom dramas.

I also must warn you that reclaiming your state Citizenship status may have negative effects on your life. Besides the lack of benefits, such as unemployment checks, you are treated more harshly if you get convicted of a common law crime if you are a state Citizen. If you get convicted of crime and you are a federal citizen, you may get some years in an air conditioned prison with cable TV and three meals a day. If a state Citizen gets convicted, by a common law jury, of some crimes, he could be put to death.

If every Citizen in the colonies became a sovereign, how could any Citizen lose their sovereignty? The Citizens of each of the several states in the Union were sovereigns. But the people in a territory or in the District of Columbia were not because the territories and the District of Columbia were not in the Union. Congress had/has exclusive legislative control over these areas. The states were governed by a "constitutional republic" while the territories were ruled by a "legislative democracy". In a legislative democracy the citizens have no rights except what Congress gives them. In the constitutional republics, the Citizens have rights given to them by their Creator and Congress is the Citizens servant. This is why Citizens, having left a state to buy or conquer land from the native Americans, would apply for statehood as soon as possible. How is it that someone who was born in and has lived in a state all his/her life can be treated like a citizen of the District of Columbia? There has been a series of steps that Congress has made to convert the state Citizens into federal citizens. Over the years, our laws have been made unreadable by the average intelligent person. The 14th Amendment was illegally passed creating a federal citizen who cannot question the federal debt. The Federal Reserve Act of 1913 turned

over our money to a private banking cartel. Social Security created Social Security Districts (or territories) in which people with SSN lived. The Buck Act created federal areas inside the states. Let's describe each of these steps in detail.

To show that Congress has made the laws unreadable by the average person, an objective method of measuring the readability of English text must be discussed. English scholars use a scale known as the "Flesch Index" that measures the level of understanding necessary for an individual to comprehend the written English language. Newspapers are written at an average comprehension level of 7. The average high school graduate reads and understands at a level of 10. The average law school graduate reads and comprehends at a level of 15. The Internal Revenue Code ranks on this index at an average level of 31, with some specific provisions as high as 55. And the words that are used in the law have specific legal definitions that are different from the common English definitions. If the laws that we are supposed to obey are written at a level that an individual of reasonable intelligence cannot understand then perhaps we should be highly suspect of the law writer's motives. My word processor's grammar checker tells me that this paper is written at level 11.5. People in this country cannot understand at this level. How many people have the time, energy, and ability to go into a law library and piece this together? By making the law so difficult to read, Congress has effectively removed our access to it.

To show how the government uses common English words in such a way that they have meanings that are different from what you might think, I will show how the word 'state' is redefined. In the IRS code, it says you are subject to the income tax if you live in: one of the states, the District of Columbia, Puerto Rico, Guam, or the northern Mariana Islands. From this definition it sounds as if I need to pay income tax. But, if you look at how the IRS defines the word state you probably will be confused. In the definition of the word state, it uses the word state. If you check this definition in years back you will see it has been modified several times. Before Alaska was admitted into the Union, it was in this list of states. After it became one of the states of the Union, it was not listed in the IRS definition of a state. The same thing happened to Hawaii. What does this mean? The definition that is used in the IRS code for the word state, is not a state like Missouri but a state like Guam, that is a federal territory. The Federal Zone is a book listed in the other source's section of this Measure describes this and other words that have specific legal definitions that are, sometimes, the opposite of the common definition.

So far I have stated some unconventional ideas. To substantiate them I will cite standing decisions made by the courts and statutes passed by Congress. Unless the decision or statute is in quotation marks, it has been paraphrased. Please look up the decision or statutes to verify my paraphrase. At the end of this measure, I will give the names of books and publications that give more information on the subject. One of the books will teach you how to find and understand the law.

"People of a state are entitled to all rights which formerly belonged to the king by his prerogative." *Lansing v. Smith*, 21 D. 89.

"At the revolution, the sovereignty devolved on the people; and they are truly the sovereigns of the country, but they are sovereigns without subjects, and have none to govern but themselves: the citizens of America are equal as fellow citizens, and as joint tenants in the sovereignty." *Chisholm Exp v. Georgia* (US) 2 Dale 419, 454; 1 L Ed 440, 445 @DALL 1793 pp 471-472.

"as general rule men have natural right to do anything which their inclinations may suggest, if it be not evil in itself, and in no way impairs the rights of others." *In Re Newman* (1925), 71 C.A. 386, 235 P. 664.

"The United States government is a foreign corporation with respect to a state." In *re Merriam*, 36 N.E. 505, 141 N.Y. 479, affirmed 16 S.Ct. 1073, 163 U.S. 625, 41 L.Ed. 287; 20 C.J.S., Section 1785. Title 28, United States Code, Section 297 defines the several States of the union as being "freely associated compact states" in subsection (a), and then refers to these freely associated compact states as being "countries" in subsection(b). Did you know that the individual states were considered to be foreign countries to the United States and to each other?

In 1818, the Supreme Court stated that "In the United States of America, there are two (2) separated and distinct jurisdictions, such being the jurisdiction of the states within their own state boundaries, and the other being federal jurisdiction (United States), which is limited to the District of Columbia, the U.S. Territories, and federal enclaves within the states, under Article I, Section 8, Clause 17." *U.S. v. Bevans*, 16 U.S. (3 WHEAT) 336 (1818), reaff. 19 U.S.C.A., section 1401(h).

When Congress is operating in its exclusive jurisdiction over the District of Columbia, the Territories, and enclaves, it is important to remember that it has full authority to enact legislation as private acts pertaining to its boundaries, and it is not a state of the union of States because it exists solely by virtue of the compact/constitution that created it. The constitution does not say that the District of Columbia must guarantee a Republican form of Government to its own subject citizens within its territories. (See *Hepburn & Dundas v. Ellzey*, 6 US. 445(1805); *Glaeser v. Acacia Mut. Life Ass'n.*, 55 F. Supp., 925 (1944); *Long v. District of Columbia*, 820 F.2d 409 (D.C. Cir. 1987); *Americana of Puerto Rico, Inc. v. Kaplus*, 368 F.2d 431 (1966), among others).

"The idea prevails with some -- indeed, it found expression in arguments at the bar -- that we have in this country substantially or practically two national governments; one, to be maintained under the Constitution, with all its restrictions; the other to be maintained by Congress outside and independently of that instrument, by exercising such powers as other nations of the earth are accustomed to exercise." *Downes v. Bidwell*, 182 U.S. 244, *supra*.

The Constitution provides limited powers to federal government over the state Citizens. The federal government has unlimited powers over federal citizens because it is acting outside of the Constitution. Administrative laws are private acts and are not applicable to state Citizens. The Internal Revenue Code is administrative law.

"We are a republic. Real liberty is never found in despotism or in the extremes of democracy." ? Alexander Hamilton.

The origin of the federal citizen. So far I have not given any proof that the government actually recognizes two distinct classes of citizens. I will give that evidence now by describing the 13th and 14th Amendments.

In 1865, the 13th Amendment abolished slavery and involuntary servitude except as punishment for a crime. The Supreme Court ruled that the 13th Amendment operated to free former slaves and prohibit slavery, but it in no way conferred citizenship to the former slaves, or to those of races other than so called white, because the founders of the Constitution were all of the so called white race.

The federal government did not have the authority to determine if former slaves could become a Citizen of one of the several states because the 9th and 10th Amendments said that powers not granted specifically to the federal government by the Constitution are reserved to the states or to the People. History shows that the Pennsylvania Commonwealth and New York State were nationalizing so called blacks as State Citizens. In other states so called blacks were not Citizens and therefore did not have standing in any court. The answer to this problem was the 14th

Amendment. Well this is also where being a member of the MSTA comes into play. For the so called Black/Negro problem is being solved the only way it can be solved and that is through the Moorish Divine & National Movement.

The 14th Amendment used the term "citizen of the United States." The courts have ruled that this means federal citizenship which is similar to a citizen of the District of Columbia. Since the federal government didn't step in and tell Pennsylvania or New York that it couldn't make State Citizens out of former so called black slaves, an argument could be made that the 14th Amendment was written primarily to afford [voluntary] citizenship to those of the so called black race that were recently freed by the 13th Amendment (Slaughter-House Cases, 16 Wall. 36, 71), and did not include Indians and others NOT born in and subject to the jurisdiction of the United States (McKay v. Cambell, 2 Sawy.129), Thus, the Amendment recognized that "an individual can be a Citizen of one of the several States without being a citizen of the United States," (U.S. v. Anthony, 24 Fed. Cas. 829, 830), or, "a citizen of the United States without being a Citizen of a State." (Slaughter-House Cases, supra; cf. U.S. v. Cruikshank, 92 US 542, 549 (1875)).

To restate: In the Slaughter-House Cases, supra the Court said: "It is quite clear, then, that there is a citizenship of the United States and a citizenship of a state, which are distinct from each other and which depend upon different characteristics or circumstances of the individual. . . Of the privileges and immunities of the citizens of the United States and of the privileges and immunities of the citizen of the state, and what they respectfully are, we will presently consider; but we wish to state here that it is only the former which are placed by this clause under the protection of the Federal Constitution, and the latter, whatever they may be, are not intended to have any additional protection by this paragraph of the amendment."

The court has also ruled that "The term United States is a metaphor [a figure of speech]". *Cunard S.S Co. V. Mellon*, 262 US 100, 122; and that "The term 'United States' may be used in one of several senses. It may be merely the name of a sovereign occupying the position analogous to that of sovereign in a family of nations. It may designate territory over which sovereignty of the United States extends, or it may be a collective name of the states which are united by and under the Constitution." *Hooven & Allison Co. v. Evatt*, 324 US 652, 672-73.

Did the Courts really say that someone could be a Citizen of a State without being a citizen of the United States? Yes, they did. It's true that the cases cited above are old, some over 100 years old. None of these cases have ever been overturned by a more recent decision, so they are valid. A more recent case is *Crosse v. Bd. of Supervisors*, 221 A.2d 431 (1966) which says: "Both before and after the Fourteenth Amendment to the federal Constitution, it has not been necessary for a person to be a citizen of the United States in order to be a citizen of his state." Citing *U.S. v. Cruikshank*, supra.

The courts presume you to be a federal citizen, without even telling you that there are different classes of citizens. It is up to you to dispute this. "Unless the defendant can prove he is not a citizen of the United States, the IRS has the right to inquire and determine a tax liability." *U.S. v. Slater*, 545 Fed. Supp. 179,182 (1982).

In 1866, Congress passed the first civil rights act which only applied to the District of Columbia and other federal territories. In 1868, the 14th Amendment was proclaimed to be passed. At this point the number of subjects that the federal government had exclusive jurisdiction over increased to all of the former slaves that had not become state Citizens.

There are many reasons why I do not like the 14th Amendment. The first is that it was never ratified! "I cannot believe that any court in full possession of all its faculties, would ever rule that the (14th) Amendment was properly approved and adopted." *State v. Phillips*, 540 P.2d. 936;

Dyett v. Turner, 439 P.2d. 266. (The court in this case was the Utah Supreme Court.) Further, in 1967, Congress tried to repeal the 14th Amendment on the ground that it is invalid, void, and unconstitutional. CONGRESSIONAL RECORD -- HOUSE, June 13, 1967, pg. 15641. The nine pages of argument that are recorded here detail the infirmities that prove that the 14th Amendment was never properly ratified, and thus is no law! The 14th Amendment reads in pertinent part, "All persons, born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States and of the State wherein they reside....The validity of the public debt of the United States...shall not be questioned."

There is a wealth of deception in the above wording, because of sheer number of words that have specific or multiple meanings in law depending upon how they are used.

Go the part "and subject to the jurisdiction thereof." The word the is used in a singular form, not the plural, as is the word jurisdiction. If Congress meant the several States, rather than the District of Columbia, it would have been more correct to say "and subject to their jurisdictions."

In addition, a new pecking order is established with the phrase. "are citizens of the United States and of the State wherein they reside."

If you research the terms "resident" and "legal residence", you find that it is the nexus that binds us all to the State and federal enforcement of commercial law statutes today. "Resident" is the short form of "Resident Alien" and is used in State statutes to mean someone who exhibits actual presence in an area belonging to one nation while retaining a domicile/citizenship status within another foreign nation [The United States/District of Columbia]. The term "legal residence" further indicates that these two terms may be applied either to a geographical jurisdiction, or, a political jurisdiction. An individual may reside in one or the other, or in both at the same time. In California, Government Code, section 126, sets forth the essential elements of a compact between this State and the federal government allowing reciprocal taxation of certain entities, and provide for concurrent jurisdiction within geographical boundaries.

Both state Citizens and federal citizens are Americans. US citizens are "domiciled" in the District of Columbia and are privileged alien to the state wherein they reside and state Citizens are domiciled in their state and not aliens in their state. They also do not reside in their state; they are Citizens of the state. The distinction may seem insignificant to you but it is not to the court. A state Citizen has the right to travel in each of the 50 states. He/she can file papers at any county courthouse in any state and become a Citizen of that state.

Most of the federal statute laws do not apply to Citizens of a state. If the authority for the statute can be found in the organic Constitution, then the statute is of a National character, as it applies to both state Citizens and aliens.

"Upon introducing the provisions which eventually became 18 U.S.C. 242, its sponsor, Senator Stewart, explicitly stated that the bill protected all 'persons'... He noted that the bill 'simply extends to foreigners, not citizens, the protection of our laws'." United States v. Otherson, 480 F.Supp. 1369, 1373 (1979). What could this mean? Well, it implies that Citizens of a state already had the protections introduced by this statute, but it extended to foreigners this protection also. What is a "foreigner" if they are not also an "alien"?

Privileges granted by the sovereign (governments) in their capacity to license (condone) what might otherwise be illegal are always taxable and regulateable. Rights such as those envisioned by the founding fathers are not taxable or regulateable because they are exercises of the common right that could be completely destroyed by government through taxation and/or regulation.

These are maxims of law so well established that they are irrefutable. For example, look to Frost & Frost Trucking v. Railroad Commission of California, 271 U.S. 583, 70 L.Ed. 1101 (1925).

Now, in 1868, we have a class of citizenship created [14th Amendment] which is "subject" by grant of privilege from a sovereign power [federal Congress] exercising exclusive authority to govern its territory under Article I, sect. 8, cl. 17 of the Constitution. Federal citizens are created by Congress. It is self-evident that all state Citizens are created equal; that they are endowed, by their creator, with certain inalienable rights, and that governments are instituted to secure these rights.

It is also a self-evident truth that the sovereign creator can never create an entity (government) and assign it more power than what the creator possesses to begin with. Further, the Constitution for the United States of America did not repeal the Articles of Confederation, it was only intended "to make a more perfect union." Therefore, it logically follows that the creator did not purposely intend to alter their status as MASTER to accept a role as SERVANT to its own creation. This is plainly shown throughout the Constitution, but especially set forth in the Tenth Amendment. (cf. *United States v. Darby*, 312 U.S. 100, 124 (1941); *Cooper v. Aaron*, 358 U.S. 1 (1958))

"The right to tax and regulate the national citizenship is an inherent right under the rule of the Law of Nations, which is part of the law of the United States, as described in Article 1, Section 8, Clause 17." *The Luisitania*, 251 F.715, 732. And, "This jurisdiction extends to citizens of the United States, wherever resident, for the exercise of the privileges and immunities and protections of [federal] citizenship." *Cook v. Tait*, (1924) 265 U.S. 37, 44 S.Ct 447, 11 *Virginia Law Review*, 607."

The right of trial by jury in civil cases, guaranteed by the 7th Amendment (*walker v. Sauvinet*, 92 U.S. 90), and the right to bear arms, guaranteed by the 2nd Amendment (*presser v. Illinois*, 116 U.S. 252), have been distinctly held not to be privileges and immunities of citizens of the United States guaranteed by the 14th Amendment against abridgment by the states, and in effect the same decision was made in respect of the guarantee against prosecution, except by indictment of a grand jury, contained in the 5th Amendment (*Hurtado v. California*, 110 U.S. 516), and in respect of the right to be confronted with witnesses, contained in the 6th Amendment." *West v. Louisiana*, 194 U.S. 258.

The privileges and immunities [civil rights] of the 14th Amendment citizens were derived [taken] from....the Constitution, but are not identical to those referred to in Article IV, sect. 2 of the Constitution [which recognizes the existence of state Citizens who were not citizens of the United States because there was no such animal in 1787]. Plainly spoken, RIGHTS considered to be grants from our creator are clearly different from the "civil rights" that were granted by Congress to its own brand of franchised citizen in the 14th Amendment.

"A 'civil right' is a right given and protected by law [man's law], and a person's enjoyment thereof is regulated entirely by law that creates it." *Nickell v. Rosenfield*, (1927) 82 CA 369, 375, 255 P. 760.

Title 42 of the USC contains the Civil Rights laws. It says "Rights under 42 USCS section 1983 are for citizens of the United States and not of state. *Wadleigh v. Newhall* (1905, CC Cal) 136 F 941."

In summary, what we are talking about here is a Master-Servant relationship. Prior to the 14th Amendment, there were state Citizens and non-citizens. State Citizens were the masters in the relationship to government. After the 14th Amendment was declared to be passed, a new class of citizenship was created, which is both privileged and servant [subject] to the creator [the federal government].

How state Citizens were converted into federal citizens. In order for the federal government to tax a Citizen of one of the several states, it had to create some sort of contractual nexus. This contractual nexus is the Social Security Number (SSN).

In 1935, the federal government instituted Social Security. The Social Security Board then created 10 Social Security "Districts." The combination of these "Districts" resulted in a "Federal Area", a fictional jurisdiction, which covered all of the several states like a clear plastic overlay. In 1939, the federal government instituted the "Public Salary Tax Act of 1939." This Act is a municipal law of the District of Columbia for taxing all federal government employees and those who live and work in any "Federal Area." Now the government knows it cannot tax those state Citizens who live and work outside the territorial jurisdiction of Article 1, Section 8, Clause 2 in the Constitution for the United States of America; also known as the ten square miles of the District of Columbia and territories and enclaves. So, in 1940, Congress passed the "Buck Act" now found in 4 U.S.C. Sections 105-113. In Section 110(e), this Act authorized any department of the federal government to create a "Federal Area" for imposition of the "Public Salary Tax Act of 1939." This tax is imposed at 4 U.S.C. Section 111. The rest of the taxing law is found in the Internal Revenue Code. The Social Security Board had already created a "Federal Area" overlay. U.S.C. Title 4 is as follows:

Sec. 110(d): The term "State" includes any territory or possession of the United States.

Sec. 110(e): The term "Federal Area" means any lands or premises held or acquired by or for the use of the United States or any department, establishment, or agency of the United States; and any federal area, or any part thereof, which is located within the exterior boundaries of any State, shall be deemed to be a federal area located within such State.

Under the Provisions of Title 4, Section 105, the federal "State" (also known as, "The State of...") is imposing an excise tax. That section states, in pertinent part:

Sec. 105: State, and so forth, taxation affecting Federal areas; sales or use tax.

(a) No person shall be relieved from the liability for payment of, collection of, or accounting for any sales or use tax levied by any State, or any duly constituted taxing authority therein, having jurisdiction to levy such tax, on the ground that the sales or use, with respect to which such tax is levied, occurred in whole or in part within a Federal area; and such State or taxing authority shall have full jurisdiction to levy such a tax, by reason of his residing within a Federal area or receiving income from transactions occurring or services performed in such area; and such State or taxing authority shall have full jurisdiction and power to levy and collect such tax in any Federal area within such a State to the same extent and with the same effect as though such area was not a Federal area.

NOTE: Irrespective of what the tax is called, if its purpose is to produce revenue, it is an income tax or a receipts tax under the Buck Act [4 U.S.C. Secs. 105-110]. See *Humble Oil & Refining Co. v. Calvert*, 464 SW 2d. 170 (1971), *affd* (Tex) 478 SW 2d. 926, *cert. den.* 409 U.S. 967, 34 L.Ed. 2d 234, 93 S.Ct. 293.

For purposes of further explanation, a Federal area can include the Social Security areas designated by the Social Security Administration; any public housing that has federal funding; a home that has a federal (or Federal reserve) loan; a road that has federal funding; schools and colleges (public or private) that receive (direct or indirectly) federal funding, and virtually everything that the federal government touches through any type of direct or indirect aid. See *Springfield v. Kenny*, 104 N.E. 2d. 65 (1951 app.) This "Federal area" is attached to anyone who has a Social Security number or any personal contact with the federal or State government. (That is, of course, with the exception of those who have been defrauded through the tenets of an

Unrevealed Contract to "accept" compelled benefits. Which includes me and perhaps you.) Through this mechanism, the federal government usurped the Sovereignty of the People, as well as the Sovereignty of the several states by creating "Federal areas" within the authority of Article IV, Section 3, Clause 2 in the Constitution for the United States of America which states: "The Congress shall have Power to dispose of and make all needful Rules and Regulations respecting the Territory or other Property belonging to the United States, and nothing in this Constitution shall be so construed as to prejudice any claims of the United states, or of any particular State."

Therefore, all U.S. citizens [i.e. citizens of the District of Columbia] residing in one of the states of the Union, are classified as property and franchisees of the federal government, and as an "individual entity." See *Wheeling Steel Corp. v. Fox* 298 U.S. 193, 80 L.Ed. 1143, 56 S.Ct. 773. Under the "Buck Act," 4 U.S.C Secs. 105-113, the federal government has created a "Federal area" within the boundaries of the several states. This area is similar to any territory that the federal government acquires through purchase, conquest or treaty, thereby imposing federal territorial law upon the people in this "Federal area." Federal territorial law is evidenced by the Executive Branch's Admiralty flag (a federal flag with a gold or yellow fringe on it) flying in schools, offices and courtrooms.

To enjoy the freedoms secured by the federal and state constitutions, you must live on the land in one of the states of the Union of several states, not in any "Federal area." Nor can you be involved in any activity that makes you subject to "federal laws." You cannot have a valid Social Security Number, a "resident" State driver's license, a motor vehicle registered in your name, a bank account in a federally insured bank, or any other known "contract implied in fact" that would place you in this "Federal area" and thus within the territorial jurisdiction of the municipal laws of Congress. Remember, all acts of Congress are territorial in nature and can only apply within the territorial jurisdiction of Congress. See *American Banana Co. v. United fruit Co.*, 213 U.S. 347, 356-357 (1909); *U.S. v. Spelar*, 338 U.S. 217, 222, 94 L.Ed. 3, 70 S.Ct. 402 (1925). This is not easy to do! Most banks are federally insured. It may be inconvenient to bank at an institution that is not federally insured. There are many things that become a little more difficult to do without a SSN, driver's licenses, or a ZIP Code.

There has been created a fictional federal "State (of) within a state." See *Howard v. Sinking Fund of Louisville*, 344 U.S. 624, 73 S.Ct. 465, 476, 97 L.Ed. 617 (1953); *Schwartz v. O'Hara TP School District*, 100 A 2d. 621, 625, 375, Pa. 440. Compare also 31 C.F.R. Parts 51.2 and 52.2, which also identify a fictional State within a state. This fictional "State" is identified by the use of two-letter abbreviations like "PA", "NJ", "AZ", and "DE", etc., as distinguished from the authorized abbreviations for the sovereign States: "Pa.", "N.J.", "Ariz.", and "Del." The fictional States also use ZIP Codes that are within the municipal, exclusive legislative jurisdiction of Congress. The Pennsylvania Commonwealth is one of the several States. The Commonwealth of Pennsylvania, also known as PA, is a subdivision of the District of Columbia. If you accept postal matter sent to PA, and/or with a ZIP Code, the Courts say that this is evidence that you are a federal citizen or a resident. Use of the Zip Code is voluntary. See Domestic Mail Service Regulations, Section A010 1.2.e.2. (formerly 122.32) The Postal service cannot discriminate against the non-use of the ZIP Code. See Postal Reorganization Act, Section 403, (Public Law 91-375). The IRS has adopted the ZIP Code areas as Internal Revenue Districts. See the Federal Register, Volume 51, Number 53, Wednesday March 19, 1986. The acceptance of mail with a ZIP Code is one of the requirements for the IRS to have jurisdiction to send you notices.

When you apply for a Social Security Number, you are telling the federal government that you are repudiating your state Citizenship in order to apply for the benefits of citizenship in the federal Nation. Granting a Social Security number is prima facie evidence that no matter what you were before, you have voluntarily entered into a voyage for profit or gain in negotiable instruments and maritime enterprise. This is the system that has been set up over the years to restrict, control, and destroy our personal and economic liberties. Our legal system is very complicated and you may not understand how it works. I believe that this is intentional. Common law versus commercial law. Besides the municipal laws for federal territory like the District of Columbia, the Constitution specifies three other types of law: Common Law, Equity Law, and Admiralty Law.

Common Law is criminal law. Equity Law deals with written contracts and is civil law.

Admiralty Law deals with international contracts and has both criminal and civil penalties.

A cursory review of the Uniform Commercial Code proves that it was codified to replace the Negotiable Instrument Laws. Further research reveals that the Negotiable Instrument Laws have their foundation in the jurisdiction of Admiralty Law (Maritime Law -- law of the sea), and, the U.C.C. has come to be known in law as the substantive common law. (*Bank v. Moore*, 201 Ala. 411, 78 So. 789) This substantive common law has also been directly tied to the jurisdiction of the Law Merchant [International Law]. (*Miller v. Miller*, 296 SW.2d 648).

Under the Common Law, every contract must be entered into knowingly, voluntarily, and intentionally by both parties or it is void and unenforceable. Common Law contracts must also be based on substance. For example, contracts used to read, "For one dollar and other valuable considerations, I will paint your house, etc." That was a valid contract...the dollar was a genuine silver dollar. Now suppose you wrote a contract that said "For one Federal Reserve Note and other considerations..." And suppose, for example, I painted your house the wrong color. Could you go into a Common Law court and get justice? No, you could not. You see, a Federal Reserve Note is a "colorable" dollar, as it has no substance, and in a Common Law jurisdiction, that contract would be unenforceable.

The word colorable means something that appears to be genuine but is not. If it looks like a dollar, and spends like a dollar but is not redeemable for lawful money (silver or gold) it is colorable. If a federal Reserve Note is used in a contract, then the contract becomes a colorable contract. And colorable contracts must be enforced under a colorable jurisdiction. So by creating Federal Reserve Notes, the government had to create a jurisdiction to cover the kinds of contracts that use them. We now have what is called Statutory Jurisdiction which is not a genuine Admiralty Jurisdiction. It is colorable Admiralty Jurisdiction the judges are enforcing because we are using colorable money.

This government set up a "colorable" law system to fit the colorable currency. It used to be called the Law Merchant or the Law of Redeemable instruments because it dealt with paper that was redeemable in something of substance. But, once Federal Reserve Notes had become unredeemable, there had to be a system of law which was completely colorable from start to finish. This system of law was codified as the Uniform Commercial Code, and has been adopted in every state.

One difference between Common Law and the Uniform Commercial Code (UCC) is that in Common Law, contracts must be entered into: knowingly, voluntarily, and intentionally. Under the UCC, this is not so. First of all, contracts are unnecessary. Under this new law, "agreements" can be binding, and if you only exercise the benefits of an "agreement," it is presumed or implied that you intend to meet the obligations associated with those benefits. If you accept a benefit

offered by government, then you are obligated to follow, to the letter, each and every statute involved with that benefit. The trick has been to get everybody exercising benefits that they don't believe they can live without.

One "benefit" that I accepted was the privilege of discharging debt with limited liability, instead of paying debt. When I pay a debt, I give substance for substance. If I buy a quart of milk with a silver dollar, that dollar bought the milk, and the milk bought the dollar -- substance for substance. But if I used a Federal Reserve Note to buy the milk, I have not paid for it. There is no substance in the Federal Reserve Note. It is worthless paper given in exchange for something of substantive value. Congress offers this benefit. Debt money, created by the federal United States, can be spent all over the continental United States; it will be legal tender for all debts, public and private, and the limited liability is that I cannot be sued for not paying my debts. It's as if they have said, "We're going to help you out, and you can discharge your debts instead of paying your debts." When I use this colorable money to discharge my debts, I cannot use a Common Law court. I can only use a colorable court. It would appear that I am stuck. If the only legal tender is colorable money, then if I use any legal tender, then the only court that is available to me is a colorable court. But there is a way out.

Volume 1, Section 308 (formerly 207) of the Uniform Commercial Code states "The making of a valid Reservation of Rights preserves whatever rights the person then possesses, and prevents the loss of such rights by application of concepts of waiver or estoppel." (UCC 1-207.7) It also says "When a waivable right or claim is involved, the failure to make a reservation thereof, causes a loss of the right, and bars its assertion at a later date." (UCC 1-207.4) It also says "The Sufficiency of the Reservation--Any expression indicating an intention to reserve such rights, is sufficient, such as "without prejudice." (UCC 1-308.4)

Whenever I sign any legal paper that deals with Federal Reserve Notes--in any way, shape or manner--under my signature I write, or stamp: "Without Prejudice UCC 1-308." When I use "without prejudice UCC 1-308" in connection with my signature, I am saying: "I reserve my right not to be compelled to perform under any contract or commercial agreement that I did not enter knowingly, voluntarily, and intentionally. And furthermore, I do not accept the liability of the compelled benefit of any unrevealed contract or commercial agreement." Some people use a rubber stamp that says "DISCHARGED WITHOUT PREJUDICE UCC 1-308" on every Federal Reserve Note that pass through their hands. I do not think this is necessary.

What is the compelled performance of an unrevealed commercial agreement? When I use Federal Reserve Notes instead of silver dollars, is it voluntary? No. There is no lawful money, so I have to use Federal Reserve Notes--I have to accept the benefit. The government has given me the benefit to discharge my debts with limited liability. Therefore discharging my debts instead of paying my debts is a compelled benefit.

The Uniform Commercial Code says in Volume 1, Section 103.6: "The Code is complimentary to the Common Law, which remains in force, except where displaced by the code. A statute should be construed in harmony with the Common Law, unless there is a clear legislative intent to abrogate the Common Law." It also says: "The Code cannot be read to preclude a Common Law action."

Most court proceedings today are under a colorable Admiralty jurisdiction also known as Statutory jurisdiction. In Admiralty jurisdiction, "The technical niceties of the common law are not regarded...", 1 R.C.L. 31, p. 422. "A jury does not figure, ordinarily, in the trial of an admiralty suit...the verdict of the jury merely advisory, and may be disregarded by the court." 1 R.C.L. 40, p. 432. "[The] rules of practice may be altered whenever found to be inconvenient or

likely to embarrass the business of the court." 1 R.C.L. 32, p. 423. "A court of admiralty ... acts upon equitable principles." 1 R.C.L. 17, p. 416. Have you ever heard a court case where the judge overrules the decision of the jury? This can only happen in a trial in admiralty jurisdiction. The jury is only the conscience of the court. The judge is not an impartial referee who understands Public Law but a commissioner that supports Public Policy which is private law. And your attorney may not be working for you. In CORPUS JURIS SECUNDUM (complete restatement of the entire American law) Volume 7, section 4 states: "an attorney occupies a dual position which imposes dual obligations. His first duty is to the courts and the public not to the client and wherever the duties to his client conflict with those he owes as an officer of the court in the administration of justice, the former must yield to the latter....Clients are also called 'wards of the court'." The fifth edition of Black's Law Dictionary states that a Ward of court is: "person of unsound mind".

What does this mean? If you don't know how the legal system works you will be treated like a person of unsound mind that hires an expensive attorney, who is an officer of the court, to defend you, and that if the judge does not want to hear your arguments, he can command the attorney, without your knowledge, not to use the defense, and the judge does not let the jury read the law, he only gives his interpretation of the law, and that the laws are usually part of very large bills that are not even read by members of Congress who voted on it, and that if, in the unlikely event that the jury comes to conclusions that the judge does not agree with, the judge can overturn the decision of the jury. As bad as this is, it is not the worst case scenario. If you are accused of breaking certain administrative laws, such as driving infractions, you do not have the right to even this type of jury trial. In Tax Court, you are actually suing the IRS which is presumed innocent until you prove that they are guilty. Because of this you do not have the right to have council of your choice. Only the defendant has the right to council. The judges are the most successful former prosecutors in Tax Court. Is this the way our legal system was supposed to work? No! In Common Law the jury determines both the facts and the law, the judge is an impartial referee, and the council for both the Plaintiff and defendant are working for their clients. If you know how the legal system works and you are a state Citizen, you will challenge the jurisdiction of the court and never go into anything but a Common Law court. If the flag in the courtroom has a gold fringe on it, you are in an admiralty court.

The jury can nullify a law. The two most notable times in the history of the United States were the end of slavery and the end of prohibition. Hiding escaped slaves was against the federal law (stolen property transferred across state lines). People arrested for hiding runaway slaves would be tried. In many cases the jury would find the defendant not guilty because the law was not valid. The same thing happened to bootleggers during prohibition. If a prosecutor cannot get a jury to convict people of crimes then the law has been effectively nullified. This was a way Citizens defended their sovereignty from the government. If the government passed a law that the Citizens disagreed with, they would nullify it when someone was tried for breaking the law. This is the way the country was supposed to be. By trying cases in admiralty jurisdiction the jury can still try to nullify a law but the judge can overrule the decision made by the jury. In many cases, the judge incorrectly tells the jury they must follow the instructions to the jury. If Citizens cannot nullify laws, the federal government has more power.

From the last few paragraphs, you may think that I do not have a high opinion of the integrity of our judges. This is not correct. The courts are there to resolve disputes without violence. Since the vast majority of the people in this country are either US citizens or residents, judges are correct to assume that everyone that comes before them are under the exclusive jurisdiction of

Congress. It is up to the Citizen to challenge the jurisdiction of an admiralty court. So if you are a state Citizen and you take precautions of not making it easy for the federal government to make the presumption that you are involved in an international contract, such as Federal Reserve Notes, then you will not be able to be charged with any statutory offenses. You will be able to do anything you wish, so long as you do not use force or fraud and you live with the consequences of your actions.

Here is some more federal glue. You may also find it disturbing to know how an administrative procedure can remove your children from you. In 1921 Congress passed the Sheppard-Towner Maternity Act that created the United States birth "registration" area (see Public Law 97, 67th Congress, Session I, Chapter 135, 1921.) That act allows you to register your children when they are born. If you do so, you will get a copy of the birth certificate. By registering your children, which is voluntary, they become Federal Children. This does several things: Your children become subjects of Congress (they lose their state citizenship). A copy of the birth certificate is sent to the Department of Vital Statistics in the state in which they were born. The original birth certificate is sent to the Department of Commerce in the District of Columbia. It then gets forwarded to an International Monetary Fund (IMF) building in Europe. Your child's future labor and properties are put up as collateral for the public debt.

Once a child is registered, a constructive trust is formed. The parent(s) usually become the trustee (the person managing the assets of the trust), the child becomes an asset of the trust, and the state becomes the principal beneficiary of the trust. See The Uniform Trustees' Powers Act (ORS 128.005(1)). If the beneficiary does not believe the trustee is managing the assets of the trust optimally, the beneficiary can go through an administrative procedure to change trustees. This is the way that bureaucrats can take children away from their parents if the bureaucrat does not like the way the child is cared for. You may say that there is nothing wrong with this. If a parent is neglecting a child, then the state should remove the child from the parents custody. Under common law a child can still be removed from the parent but it takes twelve jurors from that county to do so. Theoretically, a bureaucrat could remove your children from you, if you disagree with some unrelated administrative procedure, such as home schooling the child. This is another way the government can intimidate citizens who question its authority. With all this in mind, the statement that the President says every few months: "Our children are our most valuable asset." takes on a different meaning. That is - your children are their assets.

Part of the process of restoring my state Citizenship status is revoking my Birth Certificate through a process called REVOCATION OF SIGNATURE AND POWER OF ATTORNEY. If my Birth Certificate is not revoked, then the courts consider me to be a 14th Amendment federal citizen and my labor and all of my assets are put up as collateral for the public debt.

When the government communicates with corporations it spells the name of the corporation in all capital letters. If the government refers to you with your name in all capital letters, it is actually means to treat you like a corporation. A corporation is created by government. It has no rights. The government gives it privileges and the corporation must follow the rules of its creator. I am not a corporation! A state Citizen should challenge the government's assertion that he/she is a corporation. This applies to both postal matter and court documents.

We gave the federal government the right to regulate commerce. Since the government has started usurping our sovereignty, our language has been subtly modified to include commercial terms. Most people do not realize or care that they are using commercial terms but the courts do. If you describe your actions in commercial terms in a court, the judge will take silent notice of your status as being regulateable by the federal government. In the following examples, the

commercial terms are all in upper case letters: instead of a birthing room, you are now born in a DELIVERY room. Instead of traveling in your car, you are DRIVING or OPERATING a MOTOR VEHICLE in TRAFFIC and you don't have guests in your car, you have PASSENGERS. Instead of a nativity you have a DATE OF BIRTH. You are not a worker but an EMPLOYEE. You don't own a house but a piece of REAL ESTATE.

Lost rights!!!!!! A state Citizen has the right to have any gun he/she wishes without being registered. A federal citizen does not. In the District of Columbia, it is a felony to own a handgun unless you are a police officer or a security guard or the hand gun was registered before 1978.

The District of Columbia has not been admitted into the Union. Therefore the people of the District of Columbia are not protected by the Second Amendment or any other part of the Bill of Rights. Despite the lack of legal guns in DC, crime is rampant. It is called Murder Capital of the World. This should prove that gun control/victim disarmament laws do not work in America.

Across the country, there is an assault on guns. If you are a federal citizen and you are using Second Amendment arguments to protect your rights to keep your guns, I believe you are in for a surprise. First by registering gun owners then renaming guns 'Assault Weapons' and 'Handguns', those in power will take away your civil right to bear arms. Of course, they won't tell you that the right to keep and bear arms is a civil right and not a natural right for a US citizens. The Supreme court has ruled that you as an individual have no right to protection by the police. Their only obligation is to protect "society". The real protection for state Citizens to keep their guns is not the Second Amendment but the Ninth Amendment. Note in Switzerland, every household must have, by law, a fully automatic machine gun and ammunition. The crime rate is very low there. A state Citizen has the right to travel on the public easements (public roads) without being registered. A federal citizen does not. It is a privilege for a foreigner to travel in any of the several states. If you are a US citizen, you are a foreigner in the state. The state legislators can require foreigners and people involved in commerce (chauffeurs, freight haulers) to be licensed, insured, and to have their vehicles registered. When you register your car, you turn over power of attorney to the state. At that point, it becomes a motor vehicle. If it is not registered then it is not a mo

(Message over 64 KB, truncated)

| 24454|2007-12-31 06:31:51|Ferg|The charcoal mound|

Attachments :

Hi.

Could this picture of a charcoal mound be equivalent to Gardiner's N29 sign of a'sandy hill slope' which makes up the word for the Charcoal people BA-KAA, Egypt which was discussed earlier on?

Any comments?

SOMO

Traditional charcoal mound in West Africa (Guinea)



| 24455|2007-12-31 06:50:33|asar_imhotep|Re: The charcoal mound|

Seems highly plausible to me. What we need to do is find a defining word that defines the hill glyph. It's a hidden convention in the Mdw Ntr text. The common usage meaning of the word should express the ideographic concept depicted by the glyph, and the written form of the word should display the defined glyph, and the written form of the word should display the defined glyph as the final glyph of the word.

For example, how do we know the word /nu/ means "to tie, to bind together?" The written word itself possesses a glyph that gives a hint to its meaning: the adze glyph ? wood carving tool used to shape wood.



/nu/ to tie or bind

The word /nu/ hides another word /an-t/ which means to shape (or form) and uses the "adze" glyph just as well.



/an-t/ adze - a wood working tool used to shape (or form)

The word /an-t/ is an "Egyptian Defining Word" because it defines the determinative used to convey the meaning. So from this we know any word with the "adze" symbol as to do with the shaping of something.

The "adze" glyph is used in the word /nu/ above to hint the "shaping" of the determinatives (coiled and tied strings - string theory) of a scientific concept of the shaping of waves (the water symbol) into matter (the clay pot). Now, the proper way to read the glyphs for /nu/ in the above example is:

quote:



/nu/ to tie or bind

waves (water) form and/or shape (adze) particles/matter (clay pot) from coiled threads (coiled rope) followed by the tied rope determinative

The word /nu/ also means "adze" the wood carving tool



/nu/ = adze (wood carving tool used to shape wood)

Well there is another meaning for /nu/ and it has nothing to do with tying. It is a demonstrative particle and means "this or these."



/nu/ = this, these

We know the word /nu/ has a scientific connotation because the water "waves" [n] represent "unformed matter." When you "tie" or "bind" the "strings" (string theory) together you give the "unformed matter" FORM. This is the philosophy behind the word. And it is conventions like this that will help you understand the ideographic meaning of a so-called "determinative."

Asar Imhotep

<http://www.mochasuite.com>

--- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>

> Hi.

>

> Could this picture of a charcoal mound be equivalent to Gardiner's N29 sign of a 'sandy hill slope' which makes up the word for the Charcoal people BA-KAA, Egypt which was discussed earlier on?

>

> Any comments?

>

> SOMO

> Traditional charcoal mound in West Africa (Guinea)

>

| 24456|2007-12-31 08:37:11|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|

Vaguely. By the great year do you mean the 26000 year cycle when the North star -which may be Sirius?- moves closest to the Earth?

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Tafari khumbaka wrote:

>

> are u familiar with the 4 ages, and the great yr/ ?

>

> Mahari Mengistu wrote: That's very

interesting. Could you expound on that?

> HTP,

> Mahari

>

> --- In Ta_Seti@yahoogroups.com, Tafari khumbaka

> wrote:

> >

> > the greeks were the ones using the word egypt(aegypt) so its

> there's were u must look; they were simply saying that their time

> ruling egypt was the age of the coptos(aegis=dispensation, ypto =

> arabic qubt translated copt, pt=egyptian heaven bt= arabic-hebrew

> house,, what we are talking about is time and place) the time of

> copper or the fall from a golden age or maybe they were sayings

they

> took egypt from the persians(copper or tan colored people),,,i

think

> they knew they inheirited and golden legacy and the spiral downward

> too cooper and then iron and now tin was what they were saying,

they

> knew of the 4 aegis.....

> >

> > Mahari Mengistu wrote:

> > There definitely - in Greek mythology - was an Egyptian king

named

> > Aigiptos(?) from which comes the name according the myth.

However,

> > in ancient times names mean something and that is what I am

trying

> to
>> determine. There is practically NO NAME that doesn't mean

something.

>>

>> HTP,

>> Mahari

>>

>> --- In Ta_Seti@yahoogroups.com, "Emeagwali, Gloria (History)"

>> wrote:

>>>

>>> I remember someone saying that there was a king called Ethiopis

> or

>> Ethiopie

>>> from which the term is derived.

>>>

>>> GTE

>>> _____

>>>

>>> From: Ta_Seti@yahoogroups.com on behalf of Mahari Mengistu

>>> Sent: Fri 12/28/2007 5:06 PM

>>> To: Ta_Seti@yahoogroups.com

>>> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>>>

>>>

>>>

>>> ASAR!

>>> I think you hit have upon something. Your suggestion sounds very

>>> likely. At one point I tried to research the Greek words for

Egypt

>>> and Ethiopia and I couldn't get it translated. I think it is

>>> interesting that the beginning of both words are the same but I

>> don't

>>> know what that particular prefix means. Perhaps, that could

give a

>>> clue, too.

>>> Great contribution, though.

>>> HTP,

>>> Mahari

>>>

>>> --- In Ta_Seti@yahoogroups.com, "asar_imhotep"

>>> wrote:

>>>>

>>>>

>>>> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu"
> wrote:
>>>>>
>>>>> I was just reading some of Diop which discusses the
>>>>> Greeks and Ethiopians and it occurred to me that the Greek
> word
>>> for
>>>>> Ethiopians - "burnt faces" suggests a caucasian origin of

the
>>> word -
>>>>> in my opinion. It suggests, IMHO, that white skin is normal
> and
>>> that
>>>>> black skin becomes black through some outside force when, of
>>> course,
>>>>> it is the reverse. A black or brown skinned person would
> assume
>>> that
>>>>> dark skin is normal and would not have to be burned by the
> sun
>> to
>>> be
>>>>> so. However, it is possible that the term could have been
>> coined
>>> by
>>>>> brown skinned people to refer to their brothers who had even
>>> darker
>>>>> skins.
>>>>> The question is: does anyone know approximately the time the
>>>>> word "Ethiopian" originated in the Greek language? Of

course,
>> we
>>>>> already know that the original Greeks were Afrikan.
>>>>> HTP,
>>>>> Mahari
>>>>>
>>>>>
>>>>> I think it is a mistranslation on the part of modern
>>> interpretation. I
>>>>> think the ancient Greeks simply were saying what the ancient
>>> Egyptians
>>>>> were actually calling themselves (or at least the priesthood).
>>> Notice
>>>>> the cognancy between the Greek word for "burn" and the Ta-

> Merrian
 >>> term
 >>>> "KMT" (pictured with a "burnt" piece of charcoal).
 >>>>
 >>>> Το λεξικό Ε βρήκε 1 λέξη.
 >>>> The dictionary found 1 word.
 >>>>
 >>>> burn = καίῶ, καίομαι
 >>>>
 >>>> kaio, kaiomai
 >>>>
 >>>> With recent discussion about the term "kaa" meaning burnt, it

is

>>> ironic
 >>>> that you would find the same term in the ancient Greek. The
 > Greeks
 >>> used
 >>>> the term Αἰθιοπία (Aithiopia) to refer to the

people

> of
 >>>> Ta-Nehesu. When I look up the term "burn" in any Greek
 > dictionary,
 >>> no
 >>>> word comes up resembling Aithiopia.
 >>>>
 >>>> Greek word for sun
 >>>>
 >>>> Ν Ν
 >> ήλιοῤ
 >>>> V V
 >>>> ηλιαῖῶ
 >>>> hlloe
 >>>> hliazo (helios)
 >>>>
 >>>> Greek word for face
 >>>>
 >>>>
 >>>> Ν Ν
 >>>> υῤρῶ Εῤῥυῤρῶ, Εῤῥη, μούῤρῶ,
 >>>> ὀφθαλμοῤ V V
 >>>>
 >>>> ανῤικρύῶ, αῤενίῶ
 >>>> prosopo, ophe, moutro, phatsa
 >>>> antikruxio, atenixio

>>>>

>>>>

>>>> When I look at the word Ethiopia, none of the individual

words

> in

>>> Greek

>>>> are included in the ΠιθιουURία. This leads me to

> suspect

>> that

>>>> it may be a mispronunciation of an indigenous term. For when

> they

>>> say

>>>> "burn" or "burnt," they use the same Egyptian term meaning

>>> to "burn" or

>>>> to turn Black and that is Kami, KMT, Kaa, KaaUma

>>>>

>>>>

>>>> burn = καίῶ, καίομαι

>>>>

>>>> kaio, kaiomai

>>>>

>>>> I think this needs some more investigations. Maybe if someone

> has

>>> some

>>>> literature with the term Aithiopia meaning "sun burnt faces,"

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>>>> can clear this up. If they did indeed use this term, I don't

> think

>>> they

>>>> were using it in the same fashion we think of it in racial

> terms,

>>> but

>>>> was playing off of the term already used when we think of the

>>> Kematians.

>>>>

>>>> For instance, they have their own term for a Tekkenu called an

>>> Obelisk.

>>>> Obelisk means "the little spit." It is a play on the

functional

>>> aspect

>>>> of what a Tekkenu represents. A Tekkenu (benben) represents

an

> > erect
> > > penis. The penis when it ejaculates "spits" sperm from its
> > opening.
> > > Although the Greeks used a different term, it philosophically
> is
> > in
> > > alignment with the indigenous representation of a Tekkenu.

The

> > same
> > > could be at play here as well.
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> > > Hopefully all of the greek letters shows up on your screens. I
> > > transliterated the terms just in case.
> > >
> > >
> > > Asar Imhotep
> > > <http://www.mochasuite.com> <<http://www.mochasuite.com/>>
> > >
> > >
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> > >
> > > Ta_Seti Repository
> > > http://groups.yahoo.com/group/ta_seti2
> > > Yahoo! Groups Links
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> >
> > Tafari-sudra,Khumbaka
> >
> >
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> Tafari-sudra,Khumbaka

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> -----

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Search.

>

| 24457|2007-12-31 08:37:39|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|

>> the pics of the minoans shows them very white and very dark

brown,,,<<

Well, it appears that the "very white" image- who were generally females - was ritualistic. That is to say that they were painted white as has long been an Afrikan custom for women to - if I remember correctly - indicate virginity and purity.

And also keep in mind I'm referring to a period before the invasions of whites or, at least, before a significant influx of them.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Tafari khumbaka wrote:

>

> i agree the minoans were an african people ,,probaly a outpost of

ancient egyptians ,,i agree with Ra Unnefer Amen that it was at crete that the ancient greeks recieved there initiation into the khamatic priesthood and guilds,;

> but the mainland greeks from archaeological evidence were

stereotypically european, althought they [the old hellenic greeks] mixed with many people, persians and (negroid)egyptians they were europeans and both they and the dorians copied the architecture of africa , and the minoans were not greeks; the island of crete was cosmopolitan and multi-ethnic, perhaps at its late history the population was mostly greek or a mixed type,,, the pics of the minoans shows them very white and very dark brown,,,,

>

> the architecture seems to me to be a unique mix of ancient Egyptian

and Etruscan and this maybe the real insight into these people, as the Hellenes who are essentially the Etruscans' cousins were also taught by the Egyptians; and the Isle of Crete maybe were they were initiated also.....

>

> I mean it (all are Africa) in the same way stated by Dr. Richard

King in his book 'The African Origin of Biological Psychiatry', there's the African (all humanity) and there's the African-African (those who are the specific quality of the continent) please understand my paraphrasing of the Dr. is elementary compared to his description

>

> Mahari Mengistu wrote:

> I'm not sure what you mean by "we are all African". We

ARE all

> African but some of us are Negroid. And that is what I suggest

about

> the early Greeks.

> The book "Who Were the Minoans? An African Answer..." states that

> the Minoans were an African people who spoke Niger-Congo. Not only

> the language suggests that but their architecture as well as their

> dress.

> HTP,

> Mahari

> --- In Ta_Seti@yahoogroups.com, Tafari Khumbaka

> wrote:

>>

>> I don't see the original Greeks as African????, of course we all

> everywhere are African, but the original people of that area in

> archaeology are always the stereotypical European,

>> the Greeks have no writing before 800 BCE. so they could only

> speak of other people very late in written history

>>

>> Mahari Mengistu wrote:

>> Excellent, Ferg! Excellent.

>> HTP,

>> Mahari

>>

>> --- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>>>

>>>

>>> More supporting evidence for the word KAUMA.

>>>

>>>

>>> <http://64.233.183.104/search?>

>>

>

q=cache:JTbMwiVYNtWJ:www.htmlbible.com/sacrednamebiblecom/kjvstrongs/S

>> TRGRK27.htm+greek+kauma&hl=en&ct=clnk&cd=4&gl=uk

>>>

>>> Somo

>>>

>>> ----- Original Message -----

>>> From: asar_imhotep

>>> To: Ta_Seti@yahoogroups.com

>>> Sent: Friday, December 28, 2007 9:35 PM

>>> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>>>

>>>

>>>

>>> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu"

wrote:

>>>>

>>>> I was just reading some of Diop which discusses the

>>>> Greeks and Ethiopians and it occurred to me that the Greek

word

>> for

>>>> Ethiopians - "burnt faces" suggests a caucasian origin of the

>> word -

>>>> in my opinion. It suggests, IMHO, that white skin is normal

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> > for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt"
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> > ironic that you would find the same term in the ancient Greek.

The

> > Greeks used the term Αἰθιοπία (Aithiopia) to refer to the
> > people of Ta-Nehesu. When I look up the term "burn" in any Greek
> > dictionary, no word comes up resembling Aithiopia.
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> > >
> > > Ν Ν ήλιοῦ

>>> V V ηλιάζῳ
>>>
>>> hlioē
>>> hliazo (helios)
>>>
>>> Greek word for face
>>>
>>>
>>>
>>> N N Ὀρῶ, Ὀφθαλμῶν, Ὀφθαλμῶν, Ὀφθαλμῶν
>>> V V ἀντικρύπτω, ἀντικρύπτω
>>>
>>> prosopo, ophe, moutro, phatsa
>>> antikruxio, atenixio
>>>
>>>
>>> When I look at the word Ethiopia, none of the individual words

in

>> Greek are included in the Πιθιοῖα. This leads me to
> suspect
>> that it may be a mispronunciation of an indigenous term. For when
>> they say "burn" or "burnt," they use the same Egyptian term

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> of
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> > > For instance, they have their own term for a Tekkenu called an
> > Obelisk. Obelisk means "the little spit." It is a play on the
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> > > Asar Imhotep

> > > <http://www.mochasuite.com>

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> > Tafari-sudra, Khumbaka

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> Tafari-sudra,Khumbaka
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> -----
> Never miss a thing. Make Yahoo your homepage.
>
| 24458|2007-12-31 08:38:07|Tafari khumbaka|Fwd: [blackkemeticsoul] "5 Bloodlines of Hip Hop" 2-Day Lecture (re-|
<http://www.matrixofhiphop.com/Home.htm>
interesting

shaimesh@aol.com wrote:

To: blackkemeticsoul@yahoogroups.com,
blackonblackrhyme@yahoogroups.com,
BlacksinSpiritualityandMetaphysics@yahoogroups.com
CC: DC_AREA_HIP_HOP_EVENTZ@yahoogroups.com,
djs@yahoogroups.com,
freestylerrappingmcs@yahoogroups.com, globalrap@yahoogroups.com
From: shaimesh@aol.com
Date: Sun, 30 Dec 2007 21:24:06 EST
Subject: [blackkemeticsoul] "5 Bloodlines of Hip Hop" 2-Day Lecture
(re-named & re-schedule) See Below

From: blackdot16@hotmail.com
Hotep Family,
The Black Dot invites you to the:

**FIRST ANNUAL
HIP HOP DECODED CONFERENCE
SATURDAY, FEBRUARY 9, 2008 @ 1PM
SUNDAY, FEBRUARY 10, 2008 @ 1PM**

The original title of this Lecture Series has been changed from "The 5 BloodLines of Hip Hop Part #2" to the new title above. It was originally scheduled for Jan 5th & 6th and has been scheduled to the dates above. So do adjust your calendars accordingly. You do not want to miss this Event !!!

Day One: Speakers:

- Brother A.A. Rashid - Qabalist
- TheBlack Dot - Author - "Hip Hop Decoded"
- Brother Rich

Day Two: Speakers:

- **Dr. Shaka Zulu - Universal Zulu Nation**
- **Brother Aseer - The Duke of Teers**
- **Professor Griff - Public Enemy**

There will be many special guess and a live dj for both days. This event will be hosted by the Black Dot.

LECTURE TOPICS:

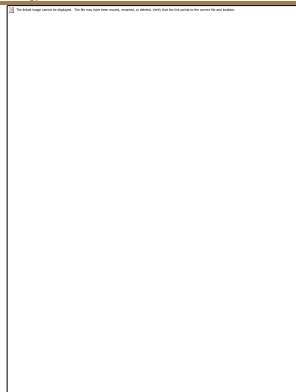
- **Hip Hop and Metaphysics**
- **Hip Hop and Occultism**
- **Hip Hop and Liberation**
- **Hip hop and Secret Societies**
- **Hip Hop and the Next Paradigm**

Admission is 15\$. Doors will open at 1pm lecture. For further info, contact The Black Dot @ 917-292-6769.

**Long Island University - Brooklyn, Campus
1 University Plaza, Brooklyn, NY 11201
(at the intersection of Flatbush and DeKalb
avenues)**

Directions

<http://www.brooklyn.liu.edu/location/directions.html>



<http://www.matrixofhiphop.com/>

http://communityconsciousculturalevents.com.p12.hostingprod.com/events_-_nyc_3

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.



Tafari-sudra,Khumbaka

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| 24459|2007-12-31 08:38:07|Peter Gray|Re: Neocolonialism - Re: Africa Says No|
About the Zimbabwe situation, I think the big mistake that Mugabe made was to delay "land reform" program for so long after independence-- had he made it his first order of business upon assuming power, he would have gained international support, even from reluctant "former colonial interests".

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Sat, 29 Dec 2007 23:58:45 +0000
Subject: [Ta_Seti] Neocolonialism - Re: Africa Says No

>>Note that the sponsor of this bill is Bill Frist. Co-sponsor among others is Jesse Helms. Also, Hillary Clinton and the CBC played a supportive role.<<

You are absolutely right. That southern scum, Bill Frist, has stated and publicized his visits to Afrika - in particular Darfur- I believe as an attempt to cover his predatory racist position on Afrika/blacks. However, I think we blacks tend to forget that for non-blacks it's all about economics/the dollar. That's what slavery was about - moneymaking. It was never a question of morality - real morality, i.e., fairness/justice, because for the caucasian, in general, that has NEVER been a high priority.
HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "Alex van Deelen"

wrote:

- >
- > Djehuti,
- >
- > All the rhetoric about 'free trade' is nothing except a
- > coverup for neocolonialism. What happens is that
- > the World Bank or IMF comes along to countries
- > that have a huge part of their government budgets
- > supplied by 'donors'. They then say: sell everything
- > you own (mines, oil wells, utilities companies), or
- > all donor aid dries up overnight. This happened to
- > Zimbabwe, it happened to Zambia twice (in 1991
- > and 1999), and it happens to all the countries that
- > say no to the IMF. Overnight, the government is
- > no longer able to pay it's civil servants, it's projects
- > stop, and the government is blamed. There are riots
- > in the streets, and the government will risk being
- > overthrown.
- >
- > That is how they appropriated Zambia's mining
- > industry for western corporations, and how
- > Zimbabwe achieved world record inflation.
- > You will not hear about the devastating effect
- > of withdrawing donor aid, nor about the wide
- > reaching effect of ZDERA (the Zimbabwe Democracy
- > and Economic Recovery Act of 2001), passed
- > by the US Congress only months after September 11.
- > In it, the government of Zimbabwe is disallowed
- > from borrowing, having loans underwritten, or
- > receiving debt relief from most of the world's financial
- > institutions. You will not hear of this in the mainstream
- > media, only that 'somehow', Zimbabwe has world
- > record inflation 'because of land reform' or
- > 'economic mismanagement'.
- >
- > Don't believe the press, especially the BBC, which
- > is heavily influenced by embittered and extremely
- > racist Rhodesian elements (remember that 'Rhodesia'
- > turned into Zimbabwe only 26 years ago, and these
- > people still have designs of making a glorious comeback,
- > where the Black people will see the error of their way
- > of ever getting rid of white rule. That is how they think.
- > Frankly, it is how all colonials think, and that is why
- > the reporting on Zimbabwe is so without nuance or
- > without reference to the facts. This is why you will not
- > hear about ZDERA.

>
> <http://www.govtrack.us/congress/billtext.xpd?bill=s107-494>
>
> Note that the sponsor of this bill is Bill Frist. Co-sponsor
> among others is Jesse Helms. Also, Hillary Clinton and the
> CBC played a supportive role.
>
> The institutions that are subject to ZDERA:
>
> [QUOTE]
>
> (1) INTERNATIONAL FINANCIAL INSTITUTIONS- The term `international
financial
> institutions' means the
>
> multilateral development banks and the
> International Monetary Fund.
>
> (2) MULTILATERAL DEVELOPMENT BANKS- The term `multilateral
development
> banks' means the
>
> International Bank for Reconstruction and Development, the
> International Development Association, the
> International Finance Corporation, the
> Inter-American Development Bank, the
> Asian Development Bank, the
> Inter-American Investment Corporation, the
> African Development Bank, the
> African Development Fund, the
> European Bank for Reconstruction and Development, and the
> Multilateral Investment Guaranty Agency.
>
> [END QUOTE]
>
> Added should be - all the UN programs and international
> development programs that they have a hand in.
>
> So what are these banks restricted from doing?
>
> [QUOTE]
> the Secretary of the Treasury shall instruct the United States
executive
> director
> to each international financial institution to oppose and vote
against--

>

> (1) any extension by the respective institution of any loan, credit, or

> guarantee

> to the Government of Zimbabwe; or

>

> (2) any cancellation or reduction of indebtedness owed by the

> Government of Zimbabwe to the United States or any

> international financial institution.

>

> [END QUOTE]

>

>

> This is how the finances of the government of Zimbabwe collapsed,

> and this is how they came to have world record inflation.

>

> But you will not hear a word about ZDERA on the BBC.

> Why not? Because they want to perpetuate the myth

> that somehow Zimbabwe 'collapsed' because of 'bad management'.

>

> Here is an example of the manipulation of 'donor aid'

> in Palestine:

>

> " The United States and European Union have already made

> clear they could stop donor aid to the Palestinian Authority

> unless Hamas radically changes its stripes. "

> <http://www.jewishreview.org/node/8206>

>

> Now one can argue that maybe Hamas is a terrorist organisation,

> but in the case of Zimbabwe, donor aid was withheld in

> order to 'punish' Zimbabwe for its new land reform

> program. The British unilaterally stopped the 'Willing Buyer,

> Willing Seller" program when the New Labour government

> came to power in 1997. The idea of 'willing buyer, willing seller'

> land reform, was that the

>

> 1) Zimbabwean government would

> compensate white farmers for improvements made to the

> land, while

>

> 2) the British government would pay market value

> of the land itself to the white farmer.

>

> In the words of then Development Secretary Claire Short

> to the Zimbabwean Minister of Agriculture and Land,

> Kumbirai Kangai, written on November 5th, 1997:

>

> " I should make it clear that *we do not accept that Britain has

> a special responsibility to meet the costs of land purchase in

> Zimbabwe.* We are a new Government from diverse

> backgrounds without links to former colonial interests. "

> <http://www.swans.com/library/art9/ankomah5.html>

>

> And with those fateful words, she ended the Willing

> Buyer, Willing Seller land reform program in Zimbabwe.

>

> And of course as Claire Short forgot, it wasn't the

> 'links to former colonial interests' that obligated

> Britain's paying the cost for land purchase in Zimbabwe,

> but the Lancaster House Agreement.

>

> Land reform was the main driver behind the wars

> of independence. Obviously, another way of land

> reform had to be found, which was the 'Fast Track'

> land reform program.

>

> However, this of course threatened white rights

> and privileges, not only in Zimbabwe, but throughout

> Africa. In many African countries, whites still own

> much of the land, and most of the economy. This is

> why Africa is rich, but Africans are poor. The ordinary

> people do not share in the wealth, nor do they have

> access to either enough land to move beyond

> subsistence, or capital to buy the equipment to

> produce on larger pieces land.

>

> This is what has to change, if Africa is going to change

> economically. No matter all the neoliberal protestations,

> there are basic economic realities that need to be met -

> farmers must have more land than they need to just

> survive themselves; the mines and other natural resources,

> even if they are exploited by western corporations, need

> to be taxed substantially, and even better, there should be

> joint share ownership with the state or local government.

>

> This is what the government of Zimbabwe is changing,

> and why it is being villified around the world. Of course,

> mistakes are made, as there are no governments anywhere

> who do not have slips in judgment or adhere to oldfashioned

> theories. But the core of what they are doing is not only

> extremely sound, but necessary across Africa.

>

> Fortunately, where western governments sought fit
> to demand their old colonial rights, the Chinese stepped
> in, and the government of Zimbabwe now has full
> Chinese support, and China is how it is financing it's
> land reform program. Which is ironic. However, equally
> telling is that none of the governments that were so
> tough with the government of Zimbabwe, are willing
> to sound a peep in criticising China's support for Zimbabwe.
>
> I guess bullies aren't that courageous after all.
>
>
> JAMAICA
>
> To see the devastating effect of 'free trade' and it's
> ideological supporters at the IMF and World Bank,
> on the economy of Jamaica, see:
>
> Life And Debt, by Stephanie Black, narrated
> by Jamaica Kincaid.
>
> http://video.google.nl/videoplay?docid=-527709459_6195828118
>

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| 24460|2007-12-31 08:38:07|Tafari khumbaka|Fwd: [Ta_Seti] My Take On State Citizenship|
MILTON MOORE wrote:

To: morrishscienceofamerica@yahoogroups.com,
MWMoorishGrandLodge_AFAM@yahoogroups.com,
New_Age_Of_Reason@yahoogroups.com,
NEWFEZ@yahoogroups.com, newmoors@yahoogroups.com,
NorthAmexemObservers@yahoogroups.com, Per-AnkhPublishing@yahoogroups.com,
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UnitedStatesGreatSeaNtlAofMoorishAffairs@yahoogroups.com,
sun-moon-and-stars-all-she@yahoogroups.com, Ta_Seti@yahoogroups.com,
ta_seti2@yahoogroups.com, TheDrumCollectiveNewsletter@yahoogroups.com
From: MILTON MOORE
Date: Sun, 30 Dec 2007 21:05:43 -0800 (PST)
Subject: [Ta_Seti] My Take On State Citizenship

Islam Moors,

This measure is the continuation of my previous measure titled "National Sovereignty. " We all should have been born first class citizens, but that is not the case, but no fear, for the Prophet Noble Drew Ali is here. Now as a member of the MSTA I should have my first class citizenship status, but because of my ignorance of the Law, I entered into contracts that, without my knowledge, keeps me a second class citizen. I was surprised to find that the United States government recognized two distinct classes of citizens, let alone that my citizenship status had never changed even though I am a member of the MSTA. At first I did not believe it. It was not until I learned more about the law, that I was able to confirm my status. I am not an attorney so this measure should not be considered as legal advice. It may be used for the basis of your own research.

The United States of America is a unique nation. Its true system of government is a constitutional republic. Before the American Revolution, the King of England owned all the land in his colonies. The inhabitants of the colonies were his subjects. When the war was over, the King signed the Treaty of Peace. In that treaty he said that all the land in the former colonies was transferred to the states and since the people created the states, by contract, all of his sovereign powers that he held in the colonies were transferred, not to the government of the colonies but, to the People of the colonies. This made all of the Citizens of the colonies sovereigns. This has never happened before or since in any other country. In other countries, the government is sovereign. It makes laws for its subject-citizens and it gives them their rights. In the United States, the People were sovereigns. The People were endowed, by their creator, with certain rights and the government was instituted to secure those rights. We the People, gave a portion of our sovereignty to the state government, and the states gave a small portion of the sovereignty we gave to them, to the federal government so that it would be strong enough to defend the People. The Constitution for the United States of America describes the powers that the states gave to the federal government.

If the federal government is defined by the Constitution, and the Constitution says that I am a sovereign, why do I feel like a subject? Even though I may own a house. If I don't pay my property tax the government will go to a court and remove me from it just as the courts would remove me from an apartment if I did not pay the rent. Do I really own the land if someone can take it away from me simply because I don't pay them for the use of it? Could the King of England have the land taken away from him if he did not pay a tax? So long as I don't cause injury to someones person or property or defraud them shouldn't I, as a sovereign, have the right to do anything I want? Today there are so many rules and regulations that the government has that I think nearly everything I do is against some law.

What has happened to my sovereignty? Isn't the government sovereign over me? Are there any sovereign People left in the United States of America?

There are hundreds of thousands of sovereigns in the United States of America, but are you and I one of them? The sovereigns own their land in "allodium." That is, the government does not have a financial interest in the their land. Because of this they do not need to pay property tax (school tax, real estate tax). Only the powers granted to the federal government in the Constitution for the United States of America define the laws that they have to follow. This is a very small subset of the laws most of us have to follow. Unless they accept benefits from or contract with the federal government, they

do not have to pay Social Security tax, federal income tax, or resident individual state income tax. They do not need to register their cars or get a driver's license unless they drive commercially. They will not have to get a Health Security Card. They can own any kind of gun without a license or permit. They do not have to use the same court system that normal people do. I am sure that most people reading this are saying to themselves that this cannot be true. I know I did when I first learned of these things.

A state Citizen, also called a de jure Citizen, is an individual whose inalienable natural rights are recognized, secured, and protected by his/her state Constitution against State actions and against federal intrusion by the Constitution for the United States of America.

A federal citizen, also called: a 14th Amendment citizen, a citizen of the United States, a US citizen, a citizen of the District of Columbia, has civil rights that are almost equal to the natural rights that state Citizens have. I say almost because civil rights are created by Congress and can be taken away by Congress. Federal citizens are subjects of Congress, under their protection as a "resident" of a State, a person enfranchised to the federal government (the incorporated United States defined in Article I, section 8, clause 17 of the Constitution) . The individual States may not deny to these persons any federal privileges or immunities that Congress has granted them. This specific class of citizen is a federal citizen under admiralty law (International Law). As such they do not have inalienable common rights recognized, secured and protected in the Constitutions of the States, or of the Constitution for the United States of America, such as "allodial" (absolute) rights to property, the rights to inheritance, the rights to work and contract, and the right to travel among others.

A federal citizen is a taxable entity like a corporation, and is subject to pay an excise tax for the privileges that Congress has granted him/her.

The rights that most people believe they have are not natural rights but civil rights which are actually privileges granted by Congress. Some of these civil rights parallel the protection of the Bill of Rights (the first 10 Amendments to the Constitution) , but by researching the civil rights act along with case law decisions involving those rights, it can be shown that these so-called civil rights do not include the Ninth or Tenth Amendments and have only limited application with regard to Amendments One through Eight.

If you accept any benefit from the federal government or you claim any civil right, you are making an "adhesion contract" with the federal government. You may not be aware of any adhesion contracts but the courts are. The other aspect of such a contract is that you will obey every statute that Congress passes.

State Citizens cannot be subjected to any jurisdiction of law outside the Common Law without their knowing and willing consent after full disclosure of the terms and conditions, and such consent must be under agreement/contract sealed by signature. This is because the Constitution is a compact/contract created and existing in the jurisdiction of the Common Law, therefore, any rights secured thereunder or disabilities limiting the powers of government also exist in the Common Law, and in no other jurisdiction provided for in that compact!

Federal citizens are presumed to be operating in the jurisdiction of commercial law because that is the jurisdiction of their creator -- Congress. This is evidenced by the existence of various contracts and the use of negotiable instruments. All are products of

international law or commercial law [Uniform Commercial Code]. Under Common Law your intent is important; in a court of contract (commercial law) the only thing that matters is that you live up to the letter of the contract. Because you have adhesion contracts with Congress, you cannot use the Constitution or Bill of Rights as a defense because it is irrelevant to the contract. As stated previously, the contract says you will obey every statute passed by Congress. A federal citizen does not have access to Common Law.

To restate: state Citizens are bound and protected by the Constitution, like the founding fathers intended and like we are taught in school what citizenship means. Federal citizens have made further agreements with the federal government and are bound by these contracts.

The Constitution empowers the Federal Government to; Operate on behalf of the several States in dealing with foreign relations and matters of treaties, trade agreements, etc., under the purview of International Law. Exercise limited constitutional jurisdiction to interact with the several States in regulating trade, commerce, etc., between the States to insure equitable continuance of the compact. Exercise exclusive jurisdiction of the District of Columbia, the Territories, and enclaves, in the same manner that a state exercises jurisdiction within its boundaries.

Rights are considered gifts from the Creator, and not to be disturbed by acts of man. Some of these rights were considered important enough to be specifically stated to be secured from Federal encroachment in the Bill of Rights, upon the theory that these rights existed long antecedent to the creation of the nation, and the theory that a government, left to its own devices without restriction, could and would use man made law to defeat the liberty that this Republic was intended to represent.

I was born in one of the several states, the Missouri Commonwealth, so why am I not a state Citizen? The answer is even though I am a member of the MSTA which makes me a state Citizen but, I unknowingly gave it up to become a federal citizen so that I could receive benefits from the federal government. Some of the benefits that I received were: a Social Security Number, receiving mail sent to the state of MO, receiving mail with ZIP Codes, having FDIC insurance on the money left in a bank, and using Federal Reserve Notes (dollar bills) without protest. This sounds crazy. Would you give away sovereign powers for benefits like these?

If you have a Social Security Number (SSN), you are not a state Citizen. In the near future, I will send papers into the District of Columbia stating that I am rescinding my application for a SSN. If I had known that applying for a SSN would affect my citizenship status, I would not have applied. I found out that Social Security is voluntary and that I can work without a SSN. This is where being beneficiaries of The Vast Estate Created by Prophet Noble Drew Ali in 1928 comes into play. For it is the fee simple estate of our forefathers that had descended to us. As members of the MSTA we are beneficiaries to the Express Trust that was duly created by our Prophet Noble Drew Ali in which the Title to our vast estate was vested.

The Missouri Commonwealth is one of the "several states" described in the Constitution. The "several states" were severed from each other. The law treats the several states as independent countries. The Buck Act in 1940 created federal areas inside the states. If you live in a federal area, you are subject to federal territorial laws and the municipal laws of the District of Columbia. The Internal Revenue Service (IRS) is internal to the

District of Columbia. The Missouri Commonwealth is not part of the District of Columbia, but the Commonwealth of Missouri is. MO is the name that the post office recognizes for mail sent into the Commonwealth of Missouri, which is a federal area. MO. and Missouri are the names that the post office uses for mail sent into the Missouri Commonwealth, which is not a federal area. If I accept mail sent to MO., I am saying that I live in part of the District of Columbia. The same situation exists in the other states.

Your ZIP Code determines which ZIP Code region you live in. ZIP Code regions are federal areas. The IRS has adopted the ZIP Code regions as IRS regions. If you accept mail that has a ZIP Code on it, you are in a federal territory and thus subject to the IRS and all other municipal laws of the District of Columbia.

I find the most offensive trick to get me to lose my sovereignty was that if I do not protest using the only legal tender in America, the Federal Reserve Notes (FRN), also known as U.S. Dollars, I am receiving a benefit. This is a complicated trick that I will explain in detail later.

Of course there are many other benefits that many people use that the sovereigns cannot. Among these are Social Security checks, welfare checks, food stamps, federally insured bank accounts, Medicaid, Medicare, and sending children to publicly funded schools. I am not trying to get everybody to give up government benefits. If you wish to support and be supported by the federal government, much like people in other countries do, then by all means, go ahead and do so. But, if you wish to be a sovereign protected by the Bill of Rights and not pay many of the taxes that you are paying now but also not receive benefits, then there is an alternative. It is not an easy alternative. The law makers want control over you. They have made the legal system complex. It takes years for attorneys to learn the language and procedures of our legal system. Fortunately you do not need to know everything an attorney needs to know. You do need to have a basic understanding of how the legal system works. You may be surprised that it bears little resemblance to television courtroom dramas.

I also must warn you that reclaiming your state Citizenship status may have negative effects on your life. Besides the lack of benefits, such as unemployment checks, you are treated more harshly if you get convicted of a common law crime if you are a state Citizen. If you get convicted of crime and you are a federal citizen, you may get some years in an air conditioned prison with cable TV and three meals a day. If a state Citizen gets convicted, by a common law jury, of some crimes, he could be put to death.

If every Citizen in the colonies became a sovereign, how could any Citizen lose their sovereignty? The Citizens of each of the several states in the Union were sovereigns. But the people in a territory or in the District of Columbia were not because the territories and the District of Columbia were not in the Union. Congress had/has exclusive legislative control over these areas. The states were governed by a "constitutional republic" while the territories were ruled by a "legislative democracy". In a legislative democracy the citizens have no rights except what Congress gives them. In the constitutional republics, the Citizens have rights given to them by their Creator and Congress is the Citizens servant. This is why Citizens, having left a state to buy or conquer land from the native Americans, would apply for statehood as soon as possible. How is it that someone who was born in and has lived in a state all his/her life can be treated like a citizen of the District of Columbia? There has been a series of steps that

Congress has made to convert the state Citizens into federal citizens. Over the years, our laws have been made unreadable by the average intelligent person. The 14th Amendment was illegally passed creating a federal citizen who cannot question the federal debt. The Federal Reserve Act of 1913 turned over our money to a private banking cartel. Social Security created Social Security Districts (or territories) in which people with SSN lived. The Buck Act created federal areas inside the states.

Let's describe each of these steps in detail.

To show that Congress has made the laws unreadable by the average person, an objective method of measuring the readability of English text must be discussed. English scholars use a scale known as the "Flesch Index" that measures the level of understanding necessary for an individual to comprehend the written English language. Newspapers are written at an average comprehension level of 7. The average high school graduate reads and understands at a level of 10. The average law school graduate reads and comprehends at a level of 15. The Internal Revenue Code ranks on this index at an average level of 31, with some specific provisions as high as 55. And the words that are used in the law have specific legal definitions that are different from the common English definitions. If the laws that we are supposed to obey are written at a level that an individual of reasonable intelligence cannot understand then perhaps we should be highly suspect of the law writer's motives. My word processor's grammar checker tells me that this paper is written at level 11.5. People in this country cannot understand at this level. How many people have the time, energy, and ability to go into a law library and piece this together? By making the law so difficult to read, Congress has effectively removed our access to it.

To show how the government uses common English words in such a way that they have meanings that are different from what you might think, I will show how the word 'state' is redefined. In the IRS code, it says you are subject to the income tax if you live in: one of the states, the District of Columbia, Puerto Rico, Guam, or the northern Mariana Islands. From this definition it sounds as if I need to pay income tax. But, if you look at how the IRS defines the word state you probably will be confused. In the definition of the word state, it uses the word state. If you check this definition in years back you will see it has been modified several times. Before Alaska was admitted into the Union, it was in this list of states. After it became one of the states of the Union, it was not listed in the IRS definition of a state. The same thing happened to Hawaii. What does this mean? The definition that is used in the IRS code for the word state, is not a state like Missouri but a state like Guam, that is a federal territory. The Federal Zone is a book listed in the other source's section of this Measure describes this and other words that have specific legal definitions that are, sometimes, the opposite of the common definition.

So far I have stated some unconventional ideas. To substantiate them I will cite standing decisions made by the courts and statutes passed by Congress. Unless the decision or statute is in quotation marks, it has been paraphrased. Please look up the decision or statutes to verify my paraphrase. At the end of this measure, I will give the names of books and publications that give more information on the subject. One of the books will teach you how to find and understand the law.

"People of a state are entitled to all rights which formerly belonged to the king by his prerogative." *Lansing v. Smith*, 21 D. 89.

"At the revolution, the sovereignty devolved on the people; and they are truly the sovereigns of the country, but they are sovereigns without subjects, and have none to govern but themselves: the citizens of America are equal as fellow citizens, and as joint tenants in the sovereignty. " Chisholm Exp v. Georgia (US) 2 Dale 419, 454; 1 L Ed 440, 445 @DALL 1793 pp 471-472.

"as general rule men have natural right to do anything which their inclinations may suggest, if it be not evil in itself, and in no way impairs the rights of others." In Re Newman (1925), 71 C.A. 386, 235 P. 664.

"The United States government is a foreign corporation with respect to a state." In re Merriam, 36 N.E. 505, 141 N.Y. 479, affirmed 16 S.Ct. 1073, 163 U.S. 625, 41 L.Ed. 287; 20 C.J.S., Section 1785. Title 28, United States Code, Section 297 defines the several States of the union as being "freely associated compact states" in subsection (a), and then refers to these freely associated compact states as being "countries" in subsection(b) . Did you know that the individual states were considered to be foreign countries to the United States and to each other?

In 1818, the Supreme Court stated that "In the United States of America, there are two (2) separated and distinct jurisdictions, such being the jurisdiction of the states within their own state boundaries, and the other being federal jurisdiction (United States), which is limited to the District of Columbia, the U.S. Territories, and federal enclaves within the states, under Article I, Section 8, Clause 17." U.S. v. Bevans, 16 U.S. (3 WHEAT) 336 (1818), reaff. 19 U.S.C.A., section 1401(h).

When Congress is operating in its exclusive jurisdiction over the District of Columbia, the Territories, and enclaves, it is important to remember that it has full authority to enact legislation as private acts pertaining to its boundaries, and it is not a state of the union of States because it exists solely by virtue of the compact/constitution that created it. The constitution does not say that the District of Columbia must guarantee a Republican form of Government to its own subject citizens within its territories. (See Hepburn & Dundas v. Ellzey, 6 US. 445(1805); Glaeser v. Acacia Mut. Life Ass'n., 55 F. Supp., 925 (1944); Long v. District of Columbia, 820 F.2d 409 (D.C. Cir. 1987); Americana of Puerto Rico, Inc. v. Kaplus, 368 F.2d 431 (1966), among others).

"The idea prevails with some -- indeed, it found expression in arguments at the bar -- that we have in this country substantially or practically two national governments; one, to be maintained under the Constitution, with all its restrictions; the other to be maintained by Congress outside and independently of that instrument, by exercising such powers as other nations of the earth are accustomed to exercise." Downes v. Bidwell, 182 U.S. 244, supra.

The Constitution provides limited powers to federal government over the state Citizens. The federal government has unlimited powers over federal citizens because it is acting outside of the Constitution. Administrative laws are private acts and are not applicable to state Citizens. The Internal Revenue Code is administrative law.

"We are a republic. Real liberty is never found in despotism or in the extremes of democracy." ? Alexander Hamilton.

The origin of the federal citizen. So far I have not given any proof that the government actually recognizes two distinct classes of citizens. I will give that evidence now by describing the 13th and 14th Amendments.

In 1865, the 13th Amendment abolished slavery and involuntary servitude except as punishment for a crime. The Supreme Court ruled that the 13th Amendment operated to free former slaves and prohibit slavery, but it in no way conferred citizenship to the former slaves, or to those of races other than so called white, because the founders of the Constitution were all of the so called white race.

The federal government did not have the authority to determine if former slaves could become a Citizen of one of the several states because the 9th and 10th Amendments said that powers not granted specifically to the federal government by the Constitution are reserved to the states or to the People. History shows that the Pennsylvania Commonwealth and New York State were nationalizing so called blacks as State Citizens. In other states so called blacks were not Citizens and therefore did not have standing in any court. The answer to this problem was the 14th Amendment. Well this is also where being a member of the MSTA comes into play. For the so called Black/Negro problem is being solved the only way it can be solved and that is through the Moorish Divine & National Movement.

The 14th Amendment used the term "citizen of the United States." The courts have ruled that this means federal citizenship which is similar to a citizen of the District of Columbia. Since the federal government didn't step in and tell Pennsylvania or New York that it couldn't make State Citizens out of former so called black slaves, an argument could be made that the 14th Amendment was written primarily to afford [voluntary] citizenship to those of the so called black race that were recently freed by the 13th Amendment (Slaughter-House Cases, 16 Wall. 36, 71), and did not include Indians and others NOT born in and subject to the jurisdiction of the United States (McKay v. Cambell, 2 Sawy.129), Thus, the Amendment recognized that "an individual can be a Citizen of one of the several States without being a citizen of the United States," (U.S. v. Anthony, 24 Fed. Cas. 829, 830), or, "a citizen of the United States without being a Citizen of a State." (Slaughter-House Cases, supra; cf. U.S. v. Cruikshank, 92 US 542, 549 (1875)).

To restate: In the Slaughter-House Cases, supra the Court said: "It is quite clear, then, that there is a citizenship of the United States and a citizenship of a state, which are distinct from each other and which depend upon different characteristics or circumstances of the individual. . . Of the privileges and immunities of the citizens of the United States and of the privileges and immunities of the citizen of the state, and what they respectfully are, we will presently consider; but we wish to state here that it is only the former which are placed by this clause under the protection of the Federal Constitution, and the latter, whatever they may be, are not intended to have any additional protection by this paragraph of the amendment."

The court has also ruled that "The term United States is a metaphor [a figure of speech]". Cunard S.S Co. V. Mellon, 262 US 100, 122; and that "The term 'United States' may be used in one of several senses. It may be merely the name of a sovereign occupying the position analogous to that of sovereign in a family of nations. It may designate territory over which sovereignty of the United States extends, or it may be a collective name of the states which are united by and under the Constitution. " Hooven & Allison Co. v. Evatt, 324 US 652, 672-73.

Did the Courts really say that someone could be a Citizen of a State without being a citizen of the United States? Yes, they did. It's true that the cases cited above are old,

some over 100 years old. None of these cases have ever been overturned by a more recent decision, so they are valid. A more recent case is *Crosse v. Bd. of Supervisors*, 221 A.2d 431 (1966) which says: "Both before and after the Fourteenth Amendment to the federal Constitution, it has not been necessary for a person to be a citizen of the United States in order to be a citizen of his state." Citing *U.S. v. Cruikshank*, supra. The courts presume you to be a federal citizen, without even telling you that there are different classes of citizens. It is up to you to dispute this. "Unless the defendant can prove he is not a citizen of the United States, the IRS has the right to inquire and determine a tax liability." *U.S. v. Slater*, 545 Fed. Supp. 179,182 (1982).

In 1866, Congress passed the first civil rights act which only applied to the District of Columbia and other federal territories. In 1868, the 14th Amendment was proclaimed to be passed. At this point the number of subjects that the federal government had exclusive jurisdiction over increased to all of the former slaves that had not become state Citizens. There are many reasons why I do not like the 14th Amendment. The first is that it was never ratified! "I cannot believe that any court in full possession of all its faculties, would ever rule that the (14th) Amendment was properly approved and adopted." *State v. Phillips*, 540 P.2d. 936; *Dyett v. Turner*, 439 P.2d. 266. (The court in this case was the Utah Supreme Court.) Further, in 1967, Congress tried to repeal the 14th Amendment on the ground that it is invalid, void, and unconstitutional. CONGRESSIONAL RECORD - - HOUSE, June 13, 1967, pg. 15641. The nine pages of argument that are recorded here detail the infirmities that prove that the 14th Amendment was never properly ratified, and thus is no law! The 14th Amendment reads in pertinent part, "All persons, born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States and of the State wherein they reside....The validity of the public debt of the United States...shall not be questioned."

There is a wealth of deception in the above wording, because of sheer number of words that have specific or multiple meanings in law depending upon how they are used.

Go the part "and subject to the jurisdiction thereof." The word the is used in a singular form, not the plural, as is the word jurisdiction. If Congress meant the several States, rather than the District of Columbia, it would have been more correct to say "and subject to their jurisdictions. "

In addition, a new pecking order is established with the phrase. "are citizens of the United States and of the State wherein they reside."

If you research the terms "resident" and "legal residence", you find that it is the nexus that binds us all to the State and federal enforcement of commercial law statutes today.

"Resident" is the short form of "Resident Alien" and is used in State statutes to mean someone who exhibits actual presence in an area belonging to one nation while retaining a domicile/citizenship status within another foreign nation [The United States/District of Columbia]. The term "legal residence" further indicates that these two terms may be applied either to a geographical jurisdiction, or, a political jurisdiction. An individual may reside in one or the other, or in both at the same time. In California, Government Code, section 126, sets forth the essential elements of a compact between this State and the federal government allowing reciprocal taxation of certain entities, and provide for concurrent jurisdiction within geographical boundaries.

Both state Citizens and federal citizens are Americans. US citizens are "domiciled" in the District of Columbia and are privileged alien to the state wherein they reside and state

Citizens are domiciled in their state and not aliens in their state. They also do not reside in their state; they are Citizens of the state. The distinction may seem insignificant to you but it is not to the court. A state Citizen has the right to travel in each of the 50 states. He/she can file papers at any county courthouse in any state and become a Citizen of that state.

Most of the federal statute laws do not apply to Citizens of a state. If the authority for the statute can be found in the organic Constitution, then the statute is of a National character, as it applies to both state Citizens and aliens.

"Upon introducing the provisions which eventually became 18 U.S.C. 242, its sponsor, Senator Stewart, explicitly stated that the bill protected all 'persons'... He noted that the bill 'simply extends to foreigners, not citizens, the protection of our laws'." *United States v. Otherson*, 480 F.Supp. 1369, 1373 (1979). What could this mean? Well, it implies that Citizens of a state already had the protections introduced by this statute, but it extended to foreigners this protection also. What is a "foreigner" if they are not also an "alien"? Privileges granted by the sovereign (governments) in their capacity to license (condone) what might otherwise be illegal are always taxable and regulatable. Rights such as those envisioned by the founding fathers are not taxable or regulatable because they are exercises of the common right that could be completely destroyed by government through taxation and/or regulation. These are maxims of law so well established that they are irrefutable. For example, look to *Frost & Frost Trucking v. Railroad Commission of California*, 271 U.S. 583, 70 L.Ed. 1101 (1925).

Now, in 1868, we have a class of citizenship created [14th Amendment] which is "subject" by grant of privilege from a sovereign power [federal Congress] exercising exclusive authority to govern its territory under Article I, sect. 8, cl. 17 of the Constitution. Federal citizens are created by Congress. It is self-evident that all state Citizens are created equal; that they are endowed, by their creator, with certain inalienable rights, and that governments are instituted to secure these rights.

It is also a self-evident truth that the sovereign creator can never create an entity (government) and assign it more power than what the creator possesses to begin with. Further, the Constitution for the United States of America did not repeal the Articles of Confederation, it was only intended "to make a more perfect union." Therefore, it logically follows that the creator did not purposely intend to alter their status as MASTER to accept a role as SERVANT to its own creation. This is plainly shown throughout the Constitution, but especially set forth in the Tenth Amendment. (cf. *United States v. Darby*, 312 U.S. 100, 124 (1941); *Cooper v. Aaron*, 358 U.S. 1 (1958)) "The right to tax and regulate the national citizenship is an inherent right under the rule of the Law of Nations, which is part of the law of the United States, as described in Article 1, Section 8, Clause 17." *The Luisitania*, 251 F.715, 732. And, "This jurisdiction extends to citizens of the United States, wherever resident, for the exercise of the privileges and immunities and protections of [federal] citizenship." *Cook v. Tait*, (1924) 265 U.S. 37, 44 S.Ct 447, 11 *Virginia Law Review*, 607."

The right of trial by jury in civil cases, guaranteed by the 7th Amendment (*walker v. Sauvinet*, 92 U.S. 90), and the right to bear arms, guaranteed by the 2nd Amendment (*presser v. Illinois*, 116 U.S. 252), have been distinctly held not to be privileges and immunities of citizens of the United States guaranteed by the 14th Amendment against abridgment by the states, and in effect the same decision was made in respect of the

guarantee against prosecution, except by indictment of a grand jury, contained in the 5th Amendment (*Hurtado v. California*, 110 U.S. 516), and in respect of the right to be confronted with witnesses, contained in the 6th Amendment." *West v. Louisiana*, 194 U.S. 258.

The privileges and immunities [civil rights] of the 14th Amendment citizens were derived [taken] from....the Constitution, but are not identical to those referred to in Article IV, sect. 2 of the Constitution [which recognizes the existence of state Citizens who were not citizens of the United States because there was no such animal in 1787]. Plainly spoken, RIGHTS considered to be grants from our creator are clearly different from the "civil rights" that were granted by Congress to its own brand of franchised citizen in the 14th Amendment.

"A 'civil right' is a right given and protected by law [man's law], and a person's enjoyment thereof is regulated entirely by law that creates it." *Nickell v. Rosenfield*, (1927) 82 CA 369, 375, 255 P. 760.

Title 42 of the USC contains the Civil Rights laws. It says "Rights under 42 USCS section 1983 are for citizens of the United States and not of state. *Wadleigh v. Newhall* (1905, CC Cal) 136 F 941."

In summary, what we are talking about here is a Master-Servant relationship. Prior to the 14th Amendment, there were state Citizens and non-citizens. State Citizens were the masters in the relationship to government. After the 14th Amendment was declared to be passed, a new class of citizenship was created, which is both privileged and servant [subject] to the creator [the federal government].

How state Citizens were converted into federal citizens. In order for the federal government to tax a Citizen of one of the several states, it had to create some sort of contractual nexus. This contractual nexus is the Social Security Number (SSN).

In 1935, the federal government instituted Social Security. The Social Security Board then created 10 Social Security "Districts." The combination of these "Districts" resulted in a "Federal Area", a fictional jurisdiction, which covered all of the several states like a clear plastic overlay.

In 1939, the federal government instituted the "Public Salary Tax Act of 1939." This Act is a municipal law of the District of Columbia for taxing all federal government employees and those who live and work in any "Federal Area." Now the government knows it cannot tax those state Citizens who live and work outside the territorial jurisdiction of Article 1, Section 8, Clause 2 in the Constitution for the United States of America; also known as the ten square miles of the District of Columbia and territories and enclaves. So, in 1940, Congress passed the "Buck Act" now found in 4 U.S.C. Sections 105-113. In Section 110(e), this Act authorized any department of the federal government to create a "Federal Area" for imposition of the "Public Salary Tax Act of 1939." This tax is imposed at 4 U.S.C. Section 111. The rest of the taxing law is found in the Internal Revenue Code. The Social Security Board had already created a "Federal Area" overlay.

U.S.C. Title 4 is as follows:

Sec. 110(d): The term "State" includes any territory or possession of the United States.

Sec. 110(e): The term "Federal Area" means any lands or premises held or acquired by or for the use of the United States or any department, establishment, or agency of the United States; and any federal area, or any part thereof, which is located within the

exterior boundaries of any State, shall be deemed to be a federal area located within such State.

Under the Provisions of Title 4, Section 105, the federal "State" (also known as, "The State of...") is imposing an excise tax. That section states, in pertinent part:

Sec. 105: State, and so forth, taxation affecting Federal areas; sales or use tax.

(a) No person shall be relieved from the liability for payment of, collection of, or accounting for any sales or use tax levied by any State, or any duly constituted taxing authority therein, having jurisdiction to levy such tax, on the ground that the sales or use, with respect to which such tax is levied, occurred in whole or in part within a Federal area; and such State or taxing authority shall have full jurisdiction to levy such a tax, by reason of his residing within a Federal area or receiving income from transactions occurring or services performed in such area; and such State or taxing authority shall have full jurisdiction and power to levy and collect such tax in any Federal area within such a State to the same extent and with the same effect as though such area was not a Federal area.

NOTE: Irrespective of what the tax is called, if its purpose is to produce revenue, it is an income tax or a receipts tax under the Buck Act [4 U.S.C. Secs. 105-110]. See *Humble Oil & Refining Co. v. Calvert*, 464 SW 2d. 170 (1971), *affd* (Tex) 478 SW 2d. 926, *cert. den.* 409 U.S. 967, 34 L.Ed. 2d 234, 93 S.Ct. 293.

For purposes of further explanation, a Federal area can include the Social Security areas designated by the Social Security Administration; any public housing that has federal funding; a home that has a federal (or Federal reserve) loan; a road that has federal funding; schools and colleges (public or private) that receive (direct or indirectly) federal funding, and virtually everything that the federal government touches through any type of direct or indirect aid. See *Springfield v. Kenny*, 104 N.E. 2d. 65 (1951 app.) This "Federal area" is attached to anyone who has a Social Security number or any personal contact with the federal or State government. (That is, of course, with the exception of those who have been defrauded through the tenets of an Unrevealed Contract to "accept" compelled benefits. Which includes me and perhaps you.) Through this mechanism, the federal government usurped the Sovereignty of the People, as well as the Sovereignty of the several states by creating "Federal areas" within the authority of Article IV, Section 3, Clause 2 in the Constitution for the United States of America which states:

"The Congress shall have Power to dispose of and make all needful Rules and Regulations respecting the Territory or other Property belonging to the United States, and nothing in this Constitution shall be so construed as to prejudice any claims of the United states, or of any particular State."

Therefore, all U.S. citizens [i.e. citizens of the District of Columbia] residing in one of the states of the Union, are classified as property and franchisees of the federal government, and as an "individual entity." See *Wheeling Steel Corp. v. Fox* 298 U.S. 193, 80 L.Ed. 1143, 56 S.Ct. 773. Under the "Buck Act," 4 U.S.C Secs. 105-113, the federal government has created a "Federal area" within the boundaries of the several states. This area is similar to any territory that the federal government acquires through purchase, conquest or treaty, thereby imposing federal territorial law upon the people in this "Federal area." Federal territorial law is evidenced by the Executive Branch's Admiralty flag (a federal flag with a gold or yellow fringe on it) flying in schools, offices and courtrooms.

To enjoy the freedoms secured by the federal and state constitutions, you must live on the land in one of the states of the Union of several states, not in any "Federal area." Nor can you be involved in any activity that makes you subject to "federal laws." You cannot have a valid Social Security Number, a "resident" State driver's license, a motor vehicle registered in your name, a bank account in a federally insured bank, or any other known "contract implied in fact" that would place you in this "Federal area" and thus within the territorial jurisdiction of the municipal laws of Congress. Remember, all acts of Congress are territorial in nature and can only apply within the territorial jurisdiction of Congress. See *American Banana Co. v. United Fruit Co.*, 213 U.S. 347, 356-357 (1909); *U.S. v. Spelar*, 338 U.S. 217, 222, 94 L.Ed. 3, 70 S.Ct. 402 (1925).

This is not easy to do! Most banks are federally insured. It may be inconvenient to bank at an institution that is not federally insured. There are many things that become a little more difficult to do without a SSN, driver's licenses, or a ZIP Code.

There has been created a fictional federal "State (of) within a state." See *Howard v. Sinking Fund of Louisville*, 344 U.S. 624, 73 S.Ct. 465, 476, 97 L.Ed. 617 (1953); *Schwartz v. O'Hara TP School District*, 100 A 2d. 621, 625, 375, Pa. 440. Compare also 31 C.F.R. Parts 51.2 and 52.2, which also identify a fictional State within a state. This fictional "State" is identified by the use of two-letter abbreviations like "PA", "NJ", "AZ", and "DE", etc., as distinguished from the authorized abbreviations for the sovereign States: "Pa.", "N.J.", "Ariz.", and "Del." The fictional States also use ZIP Codes that are within the municipal, exclusive legislative jurisdiction of Congress. The Pennsylvania Commonwealth is one of the several States. The Commonwealth of Pennsylvania, also known as PA, is a subdivision of the District of Columbia. If you accept postal matter sent to PA, and/or with a ZIP Code, the Courts say that this is evidence that you are a federal citizen or a resident. Use of the Zip Code is voluntary. See Domestic Mail Service Regulations, Section A010 1.2.e.2. (formerly 122.32) The Postal service cannot discriminate against the non-use of the ZIP Code. See Postal Reorganization Act, Section 403, (Public Law 91-375). The IRS has adopted the ZIP Code areas as Internal Revenue Districts. See the Federal Register, Volume 51, Number 53, Wednesday March 19, 1986. The acceptance of mail with a ZIP Code is one of the requirements for the IRS to have jurisdiction to send you notices.

When you apply for a Social Security Number, you are telling the federal government that you are repudiating your state Citizenship in order to apply for the benefits of citizenship in the federal Nation. Granting a Social Security number is *prima facie* evidence that no matter what you were before, you have voluntarily entered into a voyage for profit or gain in negotiable instruments and maritime enterprise. This is the system that has been set up over the years to restrict, control, and destroy our personal and economic liberties. Our legal system is very complicated and you may not understand how it works. I believe that this is intentional.

Common law versus commercial law. Besides the municipal laws for federal territory like the District of Columbia, the Constitution specifies three other types of law:

Common Law, Equity Law, and Admiralty Law.

Common Law is criminal law. Equity Law deals with written contracts and is civil law. Admiralty Law deals with international contracts and has both criminal and civil penalties.

A cursory review of the Uniform Commercial Code proves that it was codified to replace the Negotiable Instrument Laws. Further research reveals that the Negotiable Instrument Laws have their foundation in the jurisdiction of Admiralty Law (Maritime Law -- law of the sea), and, the U.C.C. has come to be known in law as the substantive common law. (Bank v. Moore, 201 Ala. 411, 78 So. 789) This substantive common law has also been directly tied to the jurisdiction of the Law Merchant [International Law]. (Miller v. Miller, 296 SW.2d 648).

Under the Common Law, every contract must be entered into knowingly, voluntarily, and intentionally by both parties or it is void and unenforceable. Common Law contracts must also be based on substance. For example, contracts used to read, "For one dollar and other valuable considerations, I will paint your house, etc." That was a valid contract...the dollar was a genuine silver dollar. Now suppose you wrote a contract that said "For one Federal Reserve Note and other considerations. ..." And suppose, for example, I painted your house the wrong color. Could you go into a Common Law court and get justice? No, you could not. You see, a Federal Reserve Note is a "colorable" dollar, as it has no substance, and in a Common Law jurisdiction, that contract would be unenforceable.

The word colorable means something that appears to be genuine but is not. If it looks like a dollar, and spends like a dollar but is not redeemable for lawful money (silver or gold) it is colorable. If a federal Reserve Note is used in a contract, then the contract becomes a colorable contract. And colorable contracts must be enforced under a colorable jurisdiction. So by creating Federal Reserve Notes, the government had to create a jurisdiction to cover the kinds of contracts that use them. We now have what is called Statutory Jurisdiction which is not a genuine Admiralty Jurisdiction. It is colorable Admiralty Jurisdiction the judges are enforcing because we are using colorable money.

This government set up a "colorable" law system to fit the colorable currency. It used to be called the Law Merchant or the Law of Redeemable instruments because it dealt with paper that was redeemable in something of substance. But, once Federal Reserve Notes had become unredeemable, there had to be a system of law which was completely colorable from start to finish. This system of law was codified as the Uniform Commercial Code, and has been adopted in every state.

One difference between Common Law and the Uniform Commercial Code (UCC) is that in Common Law, contracts must be entered into: knowingly, voluntarily, and intentionally. Under the UCC, this is not so. First of all, contracts are unnecessary. Under this new law, "agreements" can be binding, and if you only exercise the benefits of an "agreement," it is presumed or implied that you intend to meet the obligations associated with those benefits. If you accept a benefit offered by government, then you are obligated to follow, to the letter, each and every statute involved with that benefit. The trick has been to get everybody exercising benefits that they don't believe they can live without.

One "benefit" that I accepted was the privilege of discharging debt with limited liability, instead of paying debt. When I pay a debt, I give substance for substance. If I buy a quart of milk with a silver dollar, that dollar bought the milk, and the milk bought the dollar -- substance for substance. But if I used a Federal Reserve Note to buy the milk, I have not paid for it. There is no substance in the Federal Reserve Note. It is worthless paper given

in exchange for something of substantive value. Congress offers this benefit. Debt money, created by the federal United States, can be spent all over the continental United States; it will be legal tender for all debts, public and private, and the limited liability is that I cannot be sued for not paying my debts. It's as if they have said, "We're going to help you out, and you can discharge your debts instead of paying your debts." When I use this colorable money to discharge my debts, I cannot use a Common Law court. I can only use a colorable court. It would appear that I am stuck. If the only legal tender is colorable money, then if I use any legal tender, then the only court that is available to me is a colorable court. But there is a way out.

Volume 1, Section 308 (formerly 207) of the Uniform Commercial Code states "The making of a valid Reservation of Rights preserves whatever rights the person then possesses, and prevents the loss of such rights by application of concepts of waiver or estoppel." (UCC 1-207.7) It also says "When a waivable right or claim is involved, the failure to make a reservation thereof, causes a loss of the right, and bars its assertion at a later date." (UCC 1-207.4) It also says "The Sufficiency of the Reservation--Any expression indicating an intention to reserve such rights, is sufficient, such as "without prejudice." (UCC 1-308.4)

Whenever I sign any legal paper that deals with Federal Reserve Notes--in any way, shape or manner--under my signature I write, or stamp: "Without Prejudice UCC 1-308." When I use "without prejudice UCC 1-308" in connection with my signature, I am saying: "I reserve my right not to be compelled to perform under any contract or commercial agreement that I did not enter knowingly, voluntarily, and intentionally. And furthermore, I do not accept the liability of the compelled benefit of any unrevealed contract or commercial agreement." Some people use a rubber stamp that says "DISCHARGED WITHOUT PREJUDICE UCC 1-308" on every Federal Reserve Note that pass through their hands. I do not think this is necessary.

What is the compelled performance of an unrevealed commercial agreement? When I use Federal Reserve Notes instead of silver dollars, is it voluntary? No. There is no lawful money, so I have to use Federal Reserve Notes--I have to accept the benefit. The government has given me the benefit to discharge my debts with limited liability. Therefore discharging my debts instead of paying my debts is a compelled benefit. The Uniform Commercial Code says in Volume 1, Section 103.6: "The Code is complimentary to the Common Law, which remains in force, except where displaced by the code. A statute should be construed in harmony with the Common Law, unless there is a clear legislative intent to abrogate the Common Law." It also says: "The Code cannot be read to preclude a Common Law action."

Most court proceedings today are under a colorable Admiralty jurisdiction also known as Statutory jurisdiction. In Admiralty jurisdiction, "The technical niceties of the common law are not regarded..." , 1 R.C.L. 31, p. 422. "A jury does not figure, ordinarily, in the trial of an admiralty suit...the verdict of the jury merely advisory, and may be disregarded by the court." 1 R.C.L. 40, p. 432. "[The] rules of practice may be altered whenever found to be inconvenient or likely to embarrass the business of the court." 1 R.C.L. 32, p. 423. "A court of admiralty ... acts upon equitable principles." 1 R.C.L. 17, p. 416. Have you ever heard a court case where the judge overrules the decision of the jury? This can only happen in a trial in admiralty jurisdiction. The jury is only the conscience of the court. The judge is not an impartial referee who understands Public

Law but a commissioner that supports Public Policy which is private law. And your attorney may not be working for you. In CORPUS JURIS SECUNDUM (complete restatement of the entire American law) Volume 7, section 4 states: "an attorney occupies a dual position which imposes dual obligations. His first duty is to the courts and the public not to the client and wherever the duties to his client conflict with those he owes as an officer of the court in the administration of justice, the former must yield to the latter....Clients are also called 'wards of the court'." The fifth edition of Black's Law Dictionary states that a Ward of court is: "person of unsound mind".

What does this mean? If you don't know how the legal system works you will be treated like a person of unsound mind that hires an expensive attorney, who is an officer of the court, to defend you, and that if the judge does not want to hear your arguments, he can command the attorney, without your knowledge, not to use the defense, and the judge does not let the jury read the law, he only gives his interpretation of the law, and that the laws are usually part of very large bills that are not even read by members of Congress who voted on it, and that if, in the unlikely event that the jury comes to conclusions that the judge does not agree with, the judge can overturn the decision of the jury. As bad as this is, it is not the worst case scenario. If you are accused of breaking certain administrative laws, such as driving infractions, you do not have the right to even this type of jury trial. In Tax Court, you are actually suing the IRS which is presumed innocent until you prove that they are guilty. Because of this you do not have the right to have council of your choice. Only the defendant has the right to council. The judges are the most successful former prosecutors in Tax Court. Is this the way our legal system was supposed to work? No! In Common Law the jury determines both the facts and the law, the judge is an impartial referee, and the council for both the Plaintiff and defendant are working for their clients. If you know how the legal system works and you are a state Citizen, you will challenge the jurisdiction of the court and never go into anything but a Common Law court. If the flag in the courtroom has a gold fringe on it, you are in an admiralty court.

The jury can nullify a law. The two most notable times in the history of the United States were the end of slavery and the end of prohibition. Hiding escaped slaves was against the federal law (stolen property transferred across state lines). People arrested for hiding runaway slaves would be tried. In many cases the jury would find the defendant not guilty because the law was not valid. The same thing happened to bootleggers during prohibition. If a prosecutor cannot get a jury to convict people of crimes then the law has been effectively nullified. This was a way Citizens defended their sovereignty from the government. If the government passed a law that the Citizens disagreed with, they would nullify it when someone was tried for breaking the law. This is the way the country was supposed to be. By trying cases in admiralty jurisdiction the jury can still try to nullify a law but the judge can overrule the decision made by the jury. In many cases, the judge incorrectly tells the jury they must follow the instructions to the jury. If Citizens cannot nullify laws, the federal government has more power.

From the last few paragraphs, you may think that I do not have a high opinion of the integrity of our judges. This is not correct. The courts are there to resolve disputes without violence. Since the vast majority of the people in this country are either US citizens or residents, judges are correct to assume that everyone that comes before them are under the exclusive jurisdiction of Congress. It is up to the Citizen to challenge the

jurisdiction of an admiralty court. So if you are a state Citizen and you take precautions of not making it easy for the federal government to make the presumption that you are involved in an international contract, such as Federal Reserve Notes, then you will not be able to be charged with any statutory offenses. You will be able to do anything you wish, so long as you do not use force or fraud and you live with the consequences of your actions.

Here is some more federal glue. You may also find it disturbing to know how an administrative procedure can remove your children from you. In 1921 Congress passed the Sheppard-Towner Maternity Act that created the United States birth "registration" area (see Public Law 97, 67th Congress, Session I, Chapter 135, 1921.) That act allows you to register your children when they are born. If you do so, you will get a copy of the birth certificate. By registering your children, which is voluntary, they become Federal Children. This does several things: Your children become subjects of Congress (they lose their state citizenship) . A copy of the birth certificate is sent to the Department of Vital Statistics in the state in which they were born. The original birth certificate is sent to the Department of Commerce in the District of Columbia. It then gets forwarded to an International Monetary Fund (IMF) building in Europe. Your child's future labor and properties are put up as collateral for the public debt.

Once a child is registered, a constructive trust is formed. The parent(s) usually become the trustee (the person managing the assets of the trust), the child becomes an asset of the trust, and the state becomes the principal beneficiary of the trust. See The Uniform Trustees' Powers Act (ORS 128.005(1)). If the beneficiary does not believe the trustee is managing the assets of the trust optimally, the beneficiary can go through an administrative procedure to change trustees. This is the way that bureaucrats can take children away from their parents if the bureaucrat does not like the way the child is cared for. You may say that there is nothing wrong with this. If a parent is neglecting a child, then the state should remove the child from the parents custody. Under common law a child can still be removed from the parent but it takes twelve jurors from that county to do so. Theoretically, a bureaucrat could remove your children from you, if you disagree with some unrelated administrative procedure, such as home schooling the child. This is another way the government can intimidate citizens who question its authority. With all this in mind, the statement that the President says every few months: "Our children are our most valuable asset." takes on a different meaning. That is - your children are their assets.

Part of the process of restoring my state Citizenship status is revoking my Birth Certificate through a process called REVOCATION OF SIGNATURE AND POWER OF ATTORNEY. If my Birth Certificate is not revoked, then the courts consider me to be a 14th Amendment federal citizen and my labor and all of my assets are put up as collateral for the public debt.

When the government communicates with corporations it spells the name of the corporation in all capital letters. If the government refers to you with your name in all capital letters, it is actually means to treat you like a corporation. A corporation is created by government. It has no rights. The government gives it privileges and the corporation must follow the rules of its creator. I am not a corporation! A state Citizen should challenge the government's assertion that he/she is a corporation. This applies to both postal matter and court documents.

We gave the federal government the right to regulate commerce. Since the government has started usurping our sovereignty, our language has been subtly modified to include commercial terms. Most people do not realize or care that they are using commercial terms but the courts do. If you describe your actions in commercial terms in a court, the judge will take silent notice of your status as being regulateable by the federal government. In the following examples, the commercial terms are all in upper case letters: instead of a birthing room, you are now born in a DELIVERY room. Instead of traveling in your car, you are DRIVING or OPERATING a MOTOR VEHICLE in TRAFFIC and you don't have guests in your car, you have PASSENGERS. Instead of a nativity you have a DATE OF BIRTH. You are not a worker but an EMPLOYEE. You don't own a house but a piece of REAL ESTATE.

Lost rights!!!!!! ! A state Citizen has the right to have any gun he/she wishes without being registered. A federal citizen does not. In the District of Columbia, it is a felony to own a handgun unless you are a police officer or a security guard or the hand gun was registered before 1978. The District of Columbia has not been admitted into the Union. Therefore the people of the District of Columbia are not protected by the Second Amendment or any other part of the Bill of Rights. Despite the lack of legal guns in DC, crime is rampant. It is called Murder Capital of the World. This should prove that gun control/victim disarmament laws do not work in America. Across the country, there is an assault on guns. If you are a federal citizen and you are using Second Amendment arguments to protect your rights to keep your guns, I believe you are in for a surprise. First by registering gun owners then renaming guns 'Assault Weapons' and 'Handguns', those in power will take away your civil right to bear arms. Of course, they won't tell you that the right

(Message over 64 KB, truncated)

| 24461|2007-12-31 08:38:08|Peter Gray|Re: Remembering Cheikh Anta Diop|

This question has been asked before, I'm sure, but:

If indeed the Minoans were Africans who spoke a Niger-Congo language, where are their evidences in Africa itself? Or for that matter, their palaces?

Peter

To: Ta_Seti@yahoogroups.com

From: mahari@myway.com

Date: Sun, 30 Dec 2007 04:59:57 +0000

Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

I'm not sure what you mean by "we are all African". We ARE all Afrikan but some of us are negroid. And that is what I suggest about the early Greeks.

The book "Who Were the Minoans? An African Answer..." states that

the Minoans were an Afrikan people who spoke Niger-Congo. Not only the language suggests that but their architecture as well as their dress.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Tafari khumbaka wrote:

>

> i dont see the original greeks as african????, of course we all everywhere are african,, but the original people of that area in archaeology are always the stereotypical european,

> the greeks have no writing before 800 bce. so they could only speak of other people very late in written history

>

> Mahari Mengistu wrote:

> Excellent, Ferg! Excellent.

> HTP,

> Mahari

>

> --- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>>

>>

>> More supporting evidence for the word KAUMA.

>>

>>

>> <http://64.233.183.104/search?>

>

q=cache:JTbMwiVYNtw J:www.htmlbible.com/sacrednamebi blecom/kjvstrong s/S

> TRGRK27.htm+ greek+kauma& hl=en&ct= clnk&cd=4& gl=uk

>>

>> Somo

>>

>> ----- Original Message -----

>> From: asar_imhotep

>> To: Ta_Seti@yahoogroups.com

>> Sent: Friday, December 28, 2007 9:35 PM

>> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>>

>>

>>

>> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>>>

>>> I was just reading some of Diop which discusses the

>>> Greeks and Ethiopians and it occurred to me that the Greek word

> for

> > > Ethiopians - "burnt faces" suggests a caucasian origin of the
 > word -
 > > > in my opinion. It suggests, IMHO, that white skin is normal and
 > that
 > > > black skin becomes black through some outside force when, of
 > course,
 > > > it is the reverse. A black or brown skinned person would assume
 > that
 > > > dark skin is normal and would not have to be burned by the sun
 > to be
 > > > so. However, it is possible that the term could have been
 > coined by
 > > > brown skinned people to refer to their brothers who had even
 > darker
 > > > skins.
 > > > The question is: does anyone know approximately the time the
 > > > word "Ethiopian" originated in the Greek language? Of course,
 > we
 > > > already know that the original Greeks were Afrikan.
 > > > HTP,
 > > > Mahari
 > >
 > >
 > > I think it is a mistranslation on the part of modern
 > interpretation. I think the ancient Greeks simply were saying what
 > the ancient Egyptians were actually calling themselves (or at least
 > the priesthood). Notice the cognancy between the Greek word
 > for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt"
 > piece of charcoal).
 > >
 > > Το λεξικόν βρήκε 1 λφshy;ξη.
 > > The dictionary found 1 word.
 > >
 > >
 > > burn = καίῶ, καίομαι
 > >
 > >
 > > kaio, kaiomai
 > >
 > >
 > > With recent discussion about the term "kaa" meaning burnt, it is
 > ironic that you would find the same term in the ancient Greek. The
 > Greeks used the term Αἰθιοπία (Aithiopia) to refer to the
 > people of Ta-Nehesu. When I look up the term "burn" in any Greek
 > dictionary, no word comes up resembling Aithiopia.
 > >

> > Greek word for sun
 > >
 > > N N ήλιοῤ
 > > V V ηλιάζῺ
 > >
 > > hlioē
 > > hliazo (helios)
 > >
 > > Greek word for face
 > >
 > >
 > >
 > > N N ὤψῺ, ὤψῺ, μούῤρο, ὤψῺ
 > > V V ἀνῤκρύζῺ, ἀῤενίζῺ
 > >
 > > prosopo, ophe, moutro, phatsa
 > > antikruxio, atenixio
 > >
 > >
 > > When I look at the word Ethiopia, none of the individual words in
 > Greek are included in the ἠθιοῤία. This leads me to
 suspect
 > that it may be a mispronunciation of an indigenous term. For when
 > they say "burn" or "burnt," they use the same Egyptian term meaning
 > to "burn" or to turn Black and that is Kami, KMT, Kaa, KaaUma
 > >
 > >
 > > burn = καίῺ, καίῺμαι
 > >
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 > >
 > >
 > > I think this needs some more investigations. Maybe if someone has
 > some literature with the term Aithiopia meaning "sun burnt faces,"
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 > think they were using it in the same fashion we think of it in
 racial
 > terms, but was playing off of the term already used when we think
 of
 > the Kematians.
 > >
 > > For instance, they have their own term for a Tekkenu called an
 > Obelisk. Obelisk means "the little spit." It is a play on the
 > functional aspect of what a Tekkenu represents. A Tekkenu (benben)
 > represents an erect penis. The penis when it ejaculates "spits"

sperm

> from its opening. Although the Greeks used a different term, it
> philosophically is in alignment with the indigenous representation
of

> a Tekkenu. The same could be at play here as well.

> >

> > Hopefully all of the greek letters shows up on your screens. I

> transliterated the terms just in case.

> >

> >

> > Asar Imhotep

> > <http://www.mochasuite.com>

> >

>

>

>

>

>

>

>

>

> Tafari-sudra, Khumbaka

>

>

> -----

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| 24462|2007-12-31 08:52:17|shaimesh@aol.com|FROM THE ARCHIVES--IN EGYPT WITH
YOSEF A.A. BEN-JOCHANNAN|

From: Runoko@yahoo.com

31 December 2007

Greetings,

Today is Dr. Ben's Earthday! Here is something from
the archives.

Runoko Rashidi

IN EGYPT WITH YOSEF A.A. BEN-JOCHANNAN: ICON OF
AFRICAN HISTORIOGRAPHY

By RUNOKO RASHIDI

"This is but a mere feeble effort in saying: Without you, African/Black mother, there would have been no us--African/ Black fathers, sons and daughters. Do we need to say any more African/Black mothers, our own true goddesses! Let us praise you to the highest, telling the world about your righteousness. Let us tell the entire universe about your sacredness African/Black woman.
--Yosef A.A. ben-Jochannan

Every African should try to visit Egypt at least once during their lifetime. It is a pilgrimage to our sacred motherland-- the cradle of civilization- -and one is never the same afterwards. Although there are now numerous study tours to Egypt, undoubtedly the most celebrated are those of Dr. Yosef A.A. ben-Jochannan. Dr. Ben's tours include the massive rock-hewn temples of King Ramses II and Queen Nefertari at Abu Simbel, the temple of goddess Isis at Philae Island, the royal tombs of the Valley of the Kings and the west bank mortuary temples of Makare Hatshepsut, Ramses II and Ramses III at Luxor, the east bank worship temples of Luxor and Karnak, the temple of goddess Hathor at Dendera, the Sphinx and the massive pyramids on the Giza Plateau, the Step pyramid designed by the multi-genius Imhotep at Sakkara, and the Egyptian Museum at Cairo.

Regarding these sites, the reader should know that Usemare Ramses II (popularly known as "Ramses the Great") ruled Egypt more than six decades and emerged as one of history's most colossal builders. Nefertari, his chief queen, helped Ramses govern and was revered throughout ancient Egypt. Isis was one of Egypt's greatest deities, and along with her husband Osiris and son Horus, formed one of antiquities' great triads. The Valley of the Kings entombed the bodies of some of pharaonic Egypt's most significant rulers. Makare Hatshepsut was a great female monarch who governed effectively for twenty years. Ramses III fought off two foreign invasions of Egypt and sat on the throne for thirty-one years. Karnak temple is the world's largest religious sanctuary. Hathor was the Egyptian goddess of love, beauty and sensuality. The enormous pyramids on the Giza plateau have been called "miracles in stone," while the Step Pyramid at Sakkara has the distinction of being the world's first large stone monument. The Cairo Museum is crammed full of the representations, physical remains, personal possessions and writings of the pharaohs, queens, officials and ordinary people the ancient Nile Valley.

Dr. Ben's tours, like the man himself, stand out quite singularly. Born December 31, 1918 in Gondar,

Ethiopia, Dr. Yosef Alfredo Antonio ben-Jochannan ("Dr. Ben," as he is affectionately known) has devoted the better part of his life to the illumination of the indigenous origins of African civilizations. By profession, he is a trained lawyer, engineer, historian and Egyptologist. Ben-Jochannan went to Egypt for the first time in 1939, and moved to Harlem, New York in 1945. Dr. Ben knew Malcolm X personally, and was a student and colleague of George G.M. James. He was exceptionally close to the late Dr. John Henrik Clarke. Since 1957, he has coordinated regular study tours and pilgrimages to the Nile Valley, directly exposing thousands of African people to the still visible splendors of ancient Egypt. Formerly adjunct professor at Cornell University's Africana Studies Department, Dr. ben-Jochannan has also been a professor-at-large at Al Azar University in Cairo.

While now advanced in years, Dr. Ben continues to wield tremendous influence on African studies. He is indeed one of the most unrelenting twentieth century advocates of the African origins of Nile Valley civilizations and the African origins of Western religions. By his own account, he has prepared seventy-five manuscripts for publication, and was working on another during his 1997 tour. He is the author of more than twenty books, including *African Origins of the Major Western Religions* in 1970, *Africa: Mother of Western Civilization* in 1971, *Black Man of the Nile and His Family* in 1972, *A Chronology of the Bible: A Challenge to the Standard Version* in 1973, *The African Called Rameses ("The Great") II*, and *the African Origin of Western Civilization* in 1990. Several of his works have gone through a number of reprints and different editions, and although controversial, all of them are well-documented. As pointed out by Dr. Leonard Jeffries:

"Ben-Jochannan's extensive publications contain voluminous reference materials and sources to stimulate students and scholars to pursue more systematic and scientific research. He also includes very revealing photos, illustrations and charts that help the ordinary layman grasp the significance of the work."

Dr. ben-Jochannan remains uncompromising in his views, a lively public speaker and a prolific writer, and has probably done more to popularize African history than any living scholar. Dr. Ben has brought history to life for the masses of African people. This is perhaps his greatest legacy and gift.

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| 24463|2007-12-31 08:55:54|Alex van Deelen|Re: Osama bin Laden Is Dead - Benazir Bhutto|

Posted by: "Wayne Owens" majadi9@yahoo.com majadi9
Sun Dec 30, 2007 8:16 pm (PST)

> > All I know, is that the US government is not very
> > interested in catching him. I wonder why?
>
> Perhaps because men like Bin Laden and others
> were financially tied to the U.S. and others.

Osama bin Laden's brother bailed out George Bush
when his Arbusto oil company went belly up. He did
so by massively overpaying for Arbusto shares.

Now, Osama's brother OWNS Houston International
Airport.

This is the same brother who was sipping coffee with
Bush's father, when the planes hit the Twin Towers.
(Doesn't Osama destroying major buildings in New
York while his brother is being entertained by the
former president smack of sibling rivalry?)

And of course, the Bushes ushered the entire bin Laden
clan out of the country, thwarting an FBI investigation
as to what, as Osama bin Laden's relatives, they may
have known or information they might have picked up.

And of course this is the same Bush who ignored a
Presidential Daily Briefing titled: "Osama bin Laden
Determined To Strike Inside The United States".

It is difficult to catch where the incompetence ends
and the collusion begins.

Let's hope a Democrat gets elected quickly.

Alex

| 24464|2007-12-31 09:01:13|Ferg|The charcoal mound|

Attachments :

Hi.

This is just a quick analysis of the charcoal mound. I shall reply to Asar's ideas soon.

Many thanks.

Somo

| 24465|2007-12-31 11:14:29|Tafari khumbaka|Re: Remembering Cheikh Anta Diop|

yes,, and there are 4 gupa's the ancients all over the world lived by this astrological system,, im not qualified to explain it, but the greeks knew it well and talked about it it mostly their writing that schalors use to talk of it, u can get a good idea about it by checking out

metu neter by ra unnefer amen

ancient egypt light of the world by gerald massey

the mythic image by joseph campbell

Mahari Mengistu wrote:

Vaguely. By the great year do you mean the 26000 year cycle when the North star -which may be Sirius?- moves closest to the Earth?

HTP,

Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka wrote:

>

> are u familiar with the 4 ages, and the great yr/ ?

>

> Mahari Mengistu wrote: That's very interesting. Could you expound on that?

> HTP,

> Mahari

>

> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka

> wrote:

> >

> > the greeks were the ones using the word egypt(aegypto) so its

> there's were u must look; they were simply saying that their time

> ruling egypt was the age of the coptos(aegis= dispensation, ypto =

> arabic qubt translated copt, pt=egyptian heaven bt= arabic-hebrew

> house,, what we are talking about is time and place) the time of

> copper or the fall from a golden age or maybe they were sayings they

> took egypt from the persians(copper or tan colored people),,,i

think

> they knew they inherited and golden legacy and the spiral downward
> too cooper and then iron and now tin was what they were saying,

they

> knew of the 4 aegis..... ..

> >

> > Mahari Mengistu wrote:

> > There definitely - in Greek mythology - was an Egyptian king
named

> > Aigiptos(?) from which comes the name according the myth.

However,

> > in ancient times names mean something and that is what I am
trying

> to

> > determine. There is practically NO NAME that doesn't mean
something.

> >

> > HTP,

> > Mahari

> >

> > --- In Ta_Seti@yahoogroups.com, "Emeagwali, Gloria (History)"

> > wrote:

> > >

> > > I remember someone saying that there was a king called Ethiopis

> or

> > Ethiope

> > > from which the term is derived.

> > >

> > > GTE

> > > _____

> > >

> > > From: Ta_Seti@yahoogroups.com on behalf of Mahari Mengistu

> > > Sent: Fri 12/28/2007 5:06 PM

> > > To: Ta_Seti@yahoogroups.com

> > > Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

> > >

> > >

> > >

> > > ASAR!

> > > I think you hit have upon something. Your suggestion sounds very

> > > likely. At one point I tried to research the Greek words for

Egypt

> > > and Ethiopia and I couldn't get it translated. I think it is

> > > interesting that the beginning of both words are the same but I

> > don't

> > > know what that particular prefix means. Perhaps, that could

give a
>>> clue, too.
>>> Great contribution, though.
>>> HTP,
>>> Mahari
>>>
>>> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "asar_imhotep"
>>> wrote:
>>>>
>>>>
>>>> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu"
> wrote:
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>>>>> I was just reading some of Diop which discusses the
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>>>>> it is the reverse. A black or brown skinned person would
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>>>>> dark skin is normal and would not have to be burned by the
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 > of
 >>>> Ta-Nehesu. When I look up the term "burn" in any Greek
 > dictionary,
 >>>> no
 >>>> word comes up resembling Aithiopia.
 >>>>
 >>>> Greek word for sun
 >>>>
 >>>> Ν Ν
 >> ήλιο
 >>>> V V
 >>>> ηλιάζω
 >>>> hlio
 >>>> hliazo (helios)
 >>>>
 >>>> Greek word for face
 >>>>
 >>>>
 >>>> Ν Ν

>>>> ὑURρ□EῃῶυURο, □Eῃῃ, μούῤῥο,
 >>>> ῶάῤῥα V V
 >>>>
 >>>> ανῤῥύξῶ, αῤῥενίξῶ
 >>>> prosopo, ophe, moutro, phatsa
 >>>> antikruxio, atenixio
 >>>>
 >>>>
 >>>> When I look at the word Ethiopia, none of the individual
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 > in
 >>> Greek
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 >>>> it may be a mispronunciation of an indigenous term. For when
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 >>>> For instance, they have their own term for a Tekkenu called an
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 >>>> Obelisk means "the little spit." It is a play on the
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>>> aspect
>>>> of what a Tekkenu represents. A Tekkenu (benben) represents
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>> opening.
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>>>> alignment with the indigenous representation of a Tekkenu.
The
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>>>> Hopefully all of the greek letters shows up on your screens. I
>>>> transliterated the terms just in case.
>>>>
>>>>
>>>> Asar Imhotep
>>>> <http://www.mochasui te.com> <<http://www.mochasui te.com/>>
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>>> Ta_Seti Repository
>>> http://groups.yahoo.com/group/ta_seti2
>>> Yahoo! Groups Links
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>> Tafari-sudra, Khumbaka
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| 24466|2007-12-31 11:14:35|Mahari Mengistu|Re: Remembering Cheikh Anta Diop|

You might want to get the book and read it. One of the obvious challenges of such a thesis is to prove a connection between what is known of the Minoan culture and that of an Afrikan culture. The author attaches this connection to that of the Yoruba and Fulani cultures in the Nigerian region. The closest connections appear to be to the Yoruba who have similar architecture, language, ritual, and dress.

Dr. Winters also has written on this topic as well. He may want to add something to this.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>
>
> This question has been asked before, I'm sure, but:
>
> If indeed the Minoans were Africans who spoke a Niger-Congo language, where are their evidences in Africa itself? Or for that matter, their palaces?
>
> Peter
>

>
>
> To: Ta_Seti@...: mahari@...: Sun, 30 Dec 2007 04:59:57
+0000Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop
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> I'm not sure what you mean by "we are all African". We ARE all
Afrikan but some of us are negroid. And that is what I suggest about
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> TRGRK27.htm+greek+kauma&hl=en&ct=clnk&cd=4&gl=uk> > > Somo> > >
> ----- Original Message ----- > > From: asar_imhotep > > To:
Ta_Seti@yahoogroups.com > > Sent: Friday, December 28, 2007 9:35 PM>
> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop> > > > > > -
-- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:> >
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| 24467|2007-12-31 11:14:51|Mahari Mengistu|Re: FROM THE ARCHIVES--IN EGYPT WITH YOSEF A.A. BEN-JOCHANNAN|

Perhaps, Kemet should become our Mecca. Or perhaps, a better location would somewhere in southern Sudan. The many conflictual elements in modern Egypt could somehow muddy the spiritual waters with the ancient invasions, the Arab conquest and racism, the Islamic intrusions and imperatives.

If such a place were established in southern Sudan - and I'm sure there is an appropriate historical location - it could also stimulate the economy there with the tourist trade.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, shaimesh@... wrote:

>

> From: _Runoko@..._ (mailto:Runoko@...)

>

>

> 31 December 2007

>

> Greetings,

>

> Today is Dr. Ben's Earthday! Here is something from
> the archives.

>

> Runoko Rashidi

>

> IN EGYPT WITH YOSEF A.A. BEN-JOCHANNAN: ICON OF
> AFRICAN HISTORIOGRAPHY

>

> By RUNOKO RASHIDI

>

> "This is but a mere feeble effort in saying: Without
> you, African/Black mother, there would have been no
> us--African/us--African/Black fathers, sons and
> need to say any more African/Black mothers, our own
> true goddesses! Let us praise you to the highest,
> telling the world about your righteousness. Let us
> tell the entire universe about your sacredness
> African/Black woman.

> --Yosef A.A. ben-Jochannan

>

> Every African should try to visit Egypt at least once

> during their lifetime. It is a pilgrimage to our
 > sacred motherland--sacred motherland--tsacred
 > is never the same afterwards. Although there are now
 > numerous study tours to Egypt, undoubtedly the most
 > celebrated are those of Dr. Yosef A.A. ben-Jochannan.
 > Dr. Ben's tours include the massive rock-hewn temples
 > of King Ramses II and Queen Nefertari at Abu Simbel,
 > the temple of goddess Isis at Philae Island, the royal
 > tombs of the Valley of the Kings and the west bank
 > mortuary temples of Makare Hatshepsut, Ramses II and
 > Ramses III at Luxor, the east bank worship temples of
 > Luxor and Karnak, the temple of goddess Hathor at
 > Dendera, the Sphinx and the massive pyramids on the
 > Giza Plateau, the Step pyramid designed by the
 > multi-genius Imhotep at Sakkara, and the Egyptian
 > Museum at Cairo.
 >
 > Regarding these sites, the reader should know that
 > Usemare Ramses II (popularly known as "Ramses the
 > Great") ruled Egypt more than six decades and emerged
 > as one of history's most colossal builders. Nefertari,
 > his chief queen, helped Ramses govern and was revered
 > throughout ancient Egypt. Isis was one of Egypt's
 > greatest deities, and along with her husband Osiris
 > and son Horus, formed one of antiquities' great
 > triads. The Valley of the Kings entombed the bodies
 > of some of pharaonic Egypt's most significant rulers.
 > Makare Hatshepsut was a great female monarch who
 > governed effectively for twenty years. Ramses III
 > fought off two foreign invasions of Egypt and sat on
 > the throne for thirty-one years. Karnak temple is the
 > world's largest religious sanctuary. Hathor was the
 > Egyptian goddess of love, beauty and sensuality. The
 > enormous pyramids on the Giza plateau have been called
 > "miracles in stone," while the Step Pyramid at Sakkara
 > has the distinction of being the world's first large
 > stone monument. The Cairo Museum is crammed full of
 > the representations, physical remains, personal
 > possessions and writings of the pharaohs, queens,
 > officials and ordinary people the ancient Nile Valley.
 >
 > Dr. Ben's tours, like the man himself, stand out quite
 > singularly. Born December 31, 1918 in Gondar,
 > Ethiopia, Dr. Yosef Alfredo Antonio ben-Jochannan
 > ("Dr. Ben," as he is affectionately known) has devoted
 > the better part of his life to the illumination of the

- > indigenous origins of African civilizations. By
- > profession, he is a trained lawyer, engineer,
- > historian and Egyptologist. Ben-Jochannan went to
- > Egypt for the first time in 1939, and moved to Harlem,
- > New York in 1945. Dr. Ben knew Malcolm X personally,
- > and was a student and colleague of George G.M. James.
- > He was exceptionally close to the late Dr. John Henrik
- > Clarke. Since 1957, he has coordinated regular study
- > tours and pilgrimages to the Nile Valley, directly
- > exposing thousands of African people to the still
- > visible splendors of ancient Egypt. Formerly adjunct
- > professor at Cornell University's Africana Studies
- > Department, Dr. ben-Jochannan has also been a
- > professor-at-large at Al Azar Uni
- >
- > While now advanced in years, Dr. Ben continues to
- > wield tremendous influence on African studies. He is
- > indeed one of the most unrelenting twentieth century
- > advocates of the African origins of Nile Valley
- > civilizations and the African origins of Western
- > religions. By his own account, he has prepared
- > seventy-five manuscripts for publication, and was
- > working on another during his 1997 tour. He is the
- > author of more than twenty books, including African
- > Origins of the Major Western Religions in 1970,
- > Africa: Mother of Western Civilization in 1971, Black
- > Man of the Nile and His Family in 1972, A Chronology
- > of the Bible: A Challenge to the Standard Version in
- > 1973, The African Called Rameses ("The Great") II, and
- > the African Origin of Western Civilization in 1990.
- > Several of his works have gone through a number of
- > reprints and different editions, and although
- > controversial, all of them are well-documented. As
- > pointed out by Dr. Leonard Jeffries:
- >
- > "Ben-Jochannan" Ben-Jochannan's extensive pu
- > voluminous reference materials and sources to
- > stimulate students and scholars to pursue more
- > systematic and scientific research. He also includes
- > very revealing photos, illustrations and charts that
- > help the ordinary layman grasp the significance of the
- > work."
- >
- > Dr. ben-Jochannan remains uncompromising in his views,
- > a lively public speaker and a prolific writer, and has
- > probably done more to popularize African history than

> any living scholar. Dr. Ben has brought history to
> life for the masses of African people. This is
> perhaps his greatest legacy and gift.

>
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> *****See AOL's top rated recipes
> (<http://food.aol.com/top-rated-recipes?NCID=aoltop00030000000004>)

>

| 24468|2007-12-31 11:15:38|Tafari khumbaka|Re: Remembering Cheikh Anta Diop|

men and women are white and brown , not just women and they are of a artisticstyle more in line with greece and tyra and other white societies, then what is seen on the african mainland; there is no real significant archaeological evidence of invasion the white(greecian) and levant invasion is at a time after devastating earthquakes there , at any rate the minoans were not the greek people they had a different language and manner of lifestyle , the greecians were white peole as were the romans and etruscians, all were influenced by the africans and had temples ran by africans , but they were as much a white people as todays french, who were helped in founding the city of paris by black africans and have many blacks in their country, but france is a white nation of people

greece was a white nation, and the minoans were a cosmopolitan people made up of africans (island was probaly founded by africans and considered an outpost of the northern khamy like lybia was) and the peole of the mediterrian and levant, there was probaly a heavy infux early by the etruscians also and many lybians

Mahari Mengistu wrote:

>> the pics of the minoans shows them very white and very dark brown,,,<<

Well, it appears that the "very white" image- who were generally females - was ritualistic. That is to say that they were painted white as has long been an Afrikan custom for women to - if I remember correctly - indicate virginity and purity.

And also keep in mind I'm referring to a period before the invasions of whites or, at least, before a significant influx of them.

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka wrote:

>

> i agree the minoans were an african people ,,probaly a outpost of ancient egyptians ,,i agree with Ra Unnefer Amen that it was at

crete that the ancient greeks recieved there initiation into the khamatic priesthood and guilds,;

> but the mainland greeks from archaeological evidence were stereotypically european, althought they [the old hellenic greeks] mixed with many people, persians and (negroid)egyptians they were europeans and both they and the dorians copied the architecture of africa , and the minoans were not greeks; the island of crete was cosmopolitan and multi-ethic, perhaps at its late history the population was mostly greek or a mixed type,,, the pics of the minoans shows them very white and very dark brown,,,,

>

> the architecture sems to me be a unique mix of ancient egyptian and etruscan and this maybe the real insight into these people , as the hellenes who are essentially the etruscians cousins were also taught by the egyptians: ; and the isle of crete maybe were they were initiated also.....

>

> i mean it(all are africa) in the same way stated by Dr, Richard King in his book the african origin of biological psychiatry, theres the african (all humanity) and theres the african-african (those who are the specific quality of the continent) please understand my paraphrasing of the Dr. is elementary compared too his description

>

> Mahari Mengistu wrote:

> I'm not sure what you mean by "we are all African". We ARE all

> Afrikan but some of us are negroid. And that is what I suggest about

> the early Greeks.

> The book "Who Were the Minoans? An African Answer..." states that

> the Minoans were an Afrikan people who spoke Niger-Congo. Not only

> the language suggests that but their architecture as well as their

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 >>>

>>> hlio
 >>> hliazo (helios)
 >>>
 >>> Greek word for face
 >>>
 >>>
 >>>
 >>> Ν Ν Θρ ρ Η Θ Θ ο, ρ η, μ ο ύ λ ρ ο, Θ ά λ η α
 >>> V V α ν λ ρ ο ρ ο ζ ζ ο, α λ λ ε ν ί ζ ζ ο
 >>>
 >>> prosopo, ophe, moutro, phatsa
 >>> antikruxio, atenixio
 >>>
 >>>
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 >> Greek are included in the ΠιθιοΘία. This leads me to
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| 24469|2007-12-31 11:15:58|Tafari khumbaka|Re: Remembering Cheikh Anta Diop|
the language seems too be a new language like hebrew a created language much in kine to what
happened in so. africa{africaneer} and e. africa{kiswahili} a traders language , a language
designed so people could quickly communicate, and crete is not greece//

Peter Gray wrote:

This question has been asked before, I'm sure, but:

If indeed the Minoans were Africans who spoke a Niger-Congo language, where are
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 > interpretation. I think the ancient Greeks simply were saying what
 > the ancient Egyptians were actually calling themselves (or at least
 > the priesthood). Notice the cognancy between the Greek word
 > for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt"
 > piece of charcoal).
 > >
 > > Το λεξικόν βρήκε 1 λήσχη.
 > > The dictionary found 1 word.
 > >
 > >
 > > burn = καίω, καίομαι
 > >
 > >
 > > kaio, kaiomai
 > >
 > >
 > > With recent discussion about the term "kaa" meaning burnt, it is
 > ironic that you would find the same term in the ancient Greek. The
 > Greeks used the term Αἰθιοπία (Aithiopia) to refer to the
 > people of Ta-Nehesu. When I look up the term "burn" in any Greek
 > dictionary, no word comes up resembling Aithiopia.
 > >
 > > Greek word for sun
 > >
 > > Ν Ν ἥλιος
 > > Β Β ηλιάζω
 > >
 > > hlio
 > > hliazo (helios)
 > >
 > > Greek word for face
 > >
 > >
 > >
 > > Ν Ν ὄψος, ὄψη, μούτρο, φάτσα
 > > Β Β ἀντωκρύζω, ἀπενίζω
 > >
 > > prosopo, ophe, moutro, phatsa
 > > antikruxio, atenixio
 > >

> >
> > When I look at the word Ethiopia, none of the individual words in
> Greek are included in the Πιθιοΐα. This leads me to
suspect
> that it may be a mispronunciation of an indigenous term. For when
> they say "burn" or "burnt," they use the same Egyptian term meaning
> to "burn" or to turn Black and that is Kami, KMT, Kaa, KaaUma
> >
> >
> > burn = καίῳ, καίομαι
> >
> > kaio, kaiomai
> >
> >
> > I think this needs some more investigations. Maybe if someone has
> some literature with the term Aithiopia meaning "sun burnt faces,"
> maybe we can clear this up. If they did indeed use this term, I
don't
> think they were using it in the same fashion we think of it in
racial
> terms, but was playing off of the term already used when we think
of
> the Kematians.
> >
> > For instance, they have their own term for a Tekkenu called an
> Obelisk. Obelisk means "the little spit." It is a play on the
> functional aspect of what a Tekkenu represents. A Tekkenu (benben)
> represents an erect penis. The penis when it ejaculates "spits"
sperm
> from its opening. Although the Greeks used a different term, it
> philosophically is in alignment with the indigenous representation
of
> a Tekkenu. The same could be at play here as well.
> >
> > Hopefully all of the greek letters shows up on your screens. I
> transliterated the terms just in case.
> >
> >
> > Asar Imhotep
> > <http://www.mochasui te.com>
> >
>
>
>
>
>
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>
>
>
> Tafari-sudra, Khumbaka
>
>
> -----
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Tafari-sudra,Khumbaka

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| 24470|2007-12-31 11:52:57|asar_imhotep|Re: The charcoal mound Reply to Ferg|

--- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>
> Hi.
>
> This is just a quick analysis of the charcoal mound. I shall reply to Asar's ideas soon.
>
> Many thanks.
>
> Somo
>

As I have said in a private email in regards to this, you might want to include in your definition of, in reference to the other name of Egypt (BaKaa), the concept of the "higher ones" or "elders."

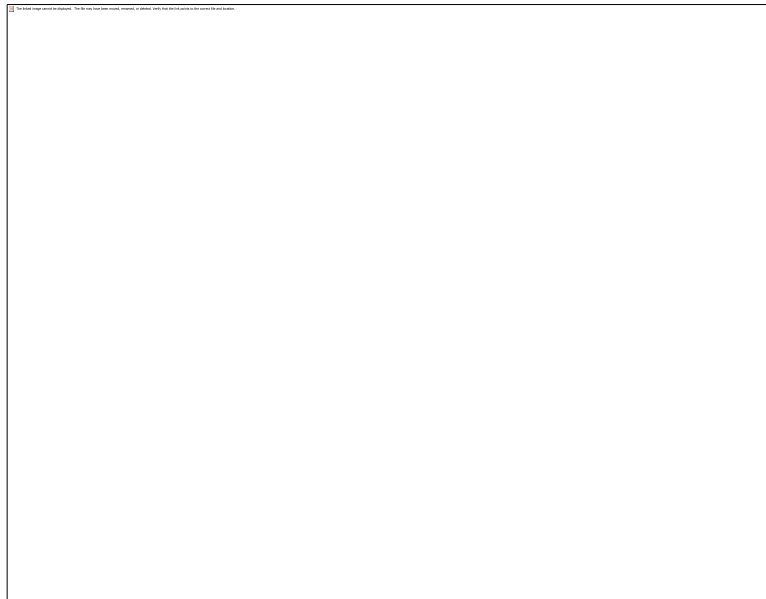
Remember the brotherhood that exist on the continent to this date, that is the BonaaBaKulu AbaseKhemu (The brotherhood of the higher ones of Egypt). The word BaKulu means elder or higher ones (masters).

When we are talking about the rendition of BaKaa, it is more than likely rendered BaKulu (depending on regional variation) and the /k/ sound in the Egyptian uses the hill/mound glyph.

We know with a slight sound variation, Kala becomes Kulu. Another thing you might want to

consider is the philosophical concept of an elder who is about to transition and is closer to the ancestral realm. In Zaire, a bad person who has died is called an n'Kuyu. A DEIFIED ancestor is called MuKulu. There is not much distinction between a dead ancestor and an elder. They both serve the same function within the society.

Now let's look at your hypothesis of the hill actually being a firing mound. As Dr. Fu-Kiau has mentioned, the Musoni stage is the stage in the Cosmogram where the actual fire process (conception, thought, planning) of the human being (or any ideas) are grafted (the first "V").



An elder occupies V-4 on the Cosmogram and is preparing to reenter the V-1. There could be a philosophical correlation between what goes on "inside" the firing mound and the development that goes on in the Vangama (Musoni Stage) of development according to the Cosmology.

The charcoal making process is simply the initial stage in transforming something from one state to another. The elder in the community would fit the definition as presented in your analysis"

"By supreme one means, highest ranking, be the best, be pre-eminent, be excellent, be of distinction."

This fits perfectly with the name of the brotherhood/priesthood mentioned earlier: bonaaBaKulu abaseKhemu (The brotherhood of the higher ones of Egypt). The mound could simply represent the Musoni stage (just like the pyramids do) as inside this hidden "realm" as it is where all things develop and come to be. An elder is revered because he/she is closer to that realm and could be an ally for us in the realm of "ungrasped ideas."

Kara = kala = kulu

k = fire mound = the grafting process

What do yo think?

Asar Imhotep

<http://www.mochasuite.com>

| 24471|2007-12-31 13:25:49|Wayne Owens|Re: Osama bin Laden Is Dead - Benazir Bhutto|
I am in full agreement with your analysis until you spoke of democrats, I am seeing democrats and republicans as part of a system that is geared towards Global Aryanism (White Supremacy). It is difficult for me to see the democrats as something other than powermongers, my favorite type of white liberal is either in the vein of John Brown or is dead having acted like John Brown!
Majadi Baruti

Alex van Deelen wrote:

Posted by: "Wayne Owens" majadi9@yahoo.com majadi9
Sun Dec 30, 2007 8:16 pm (PST)

> > All I know, is that the US government is not very
> > interested in catching him. I wonder why?
>
> Perhaps because men like Bin Laden and others
> were financially tied to the U.S. and others.

Osama bin Laden's brother bailed out George Bush when his Arbusto oil company went belly up. He did so by massively overpaying for Arbusto shares.

Now, Osama's brother OWNS Houston International Airport.

This is the same brother who was sipping coffee with Bush's father, when the planes hit the Twin Towers. (Doesn't Osama destroying major buildings in New York while his brother is being entertained by the former president smack of sibling rivalry?)

And of course, the Bushes ushered the entire bin Laden clan out of the country, thwarting an FBI investigation as to what, as Osama bin Laden's relatives, they may have known or information they might have picked up.

And of course this is the same Bush who ignored a Presidential Daily Briefing titled: "Osama bin Laden Determined To Strike Inside The United States".

It is difficult to catch where the incompetence ends
and the collusion begins.

Let's hope a Democrat gets elected quickly.

Alex

*Upward Movement, Upward Movement!
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| 24472|2007-12-31 13:27:40|Wayne Owens|Re: FROM THE ARCHIVES--IN EGYPT WITH
YOSEF A.A. BEN-JOCHANNAN|

Mahari I am full agreement with this, a Holy place for us would be in one of these locations, it
could serve as a centralisation point for Pan-Afrikanism!

Majadi Baruti

Mahari Mengistu wrote:

Perhaps, Kemet should become our Mecca. Or perhaps, a better
location would somewhere in southern Sudan. The many conflictual
elements in modern Egypt could somehow muddy the spiritual waters
with the ancient invasions, the Arab conquest and racism, the Islamic
intrusions and imperatives.

If such a place were established in southern Sudan - and I'm sure
there is an appropriate historical location - it could also stimulate
the economy there with the tourist trade.

HTP,

Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), shaimesh@... wrote:

>

> From: _Runoko@..._ (mailto:Runoko@ ...)

>

>

> 31 December 2007

>

> Greetings,

>

> Today is Dr. Ben's Earthday! Here is something from
> the archives.

>

> Runoko Rashidi

>
> IN EGYPT WITH YOSEF A.A. BEN-JOCHANNAN: ICON OF
> AFRICAN HISTORIOGRAPHY

>
> By RUNOKO RASHIDI

>
> "This is but a mere feeble effort in saying: Without
> you, African/Black mother, there would have been no
> us--African/ us--African/ Black fathers, sons and
> need to say any more African/Black mothers, our own
> true goddesses! Let us praise you to the highest,
> telling the world about your righteousness. Let us
> tell the entire universe about your sacredness
> African/Black woman.
> --Yosef A.A. ben-Jochannan

>
> Every African should try to visit Egypt at least once
> during their lifetime. It is a pilgrimage to our
> sacred motherland-- sacred motherland-- tsacred
> is never the same afterwards. Although there are now
> numerous study tours to Egypt, undoubtedly the most
> celebrated are those of Dr. Yosef A.A. ben-Jochannan.
> Dr. Ben's tours include the massive rock-hewn temples
> of King Ramses II and Queen Nefertari at Abu Simbel,
> the temple of goddess Isis at Philae Island, the royal
> tombs of the Valley of the Kings and the west bank
> mortuary temples of Makare Hatshepsut, Ramses II and
> Ramses III at Luxor, the east bank worship temples of
> Luxor and Karnak, the temple of goddess Hathor at
> Dendera, the Sphinx and the massive pyramids on the
> Giza Plateau, the Step pyramid designed by the
> multi-genius Imhotep at Sakkara, and the Egyptian
> Museum at Cairo.

>
> Regarding these sites, the reader should know that
> Usemare Ramses II (popularly known as "Ramses the
> Great") ruled Egypt more than six decades and emerged
> as one of history's most colossal builders. Nefertari,
> his chief queen, helped Ramses govern and was revered
> throughout ancient Egypt. Isis was one of Egypt's
> greatest deities, and along with her husband Osiris
> and son Horus, formed one of antiquities' great
> triads. The Valley of the Kings entombed the bodies
> of some of pharaonic Egypt's most significant rulers.
> Makare Hatshepsut was a great female monarch who
> governed effectively for twenty years. Ramses III

> fought off two foreign invasions of Egypt and sat on
 > the throne for thirty-one years. Karnak temple is the
 > world's largest religious sanctuary. Hathor was the
 > Egyptian goddess of love, beauty and sensuality. The
 > enormous pyramids on the Giza plateau have been called
 > "miracles in stone," while the Step Pyramid at Sakkara
 > has the distinction of being the world's first large
 > stone monument. The Cairo Museum is crammed full of
 > the representations, physical remains, personal
 > possessions and writings of the pharaohs, queens,
 > officials and ordinary people the ancient Nile Valley.
 >
 > Dr. Ben's tours, like the man himself, stand out quite
 > singularly. Born December 31, 1918 in Gondar,
 > Ethiopia, Dr. Yosef Alfredo Antonio ben-Jochannan
 > ("Dr. Ben," as he is affectionately known) has devoted
 > the better part of his life to the illumination of the
 > indigenous origins of African civilizations. By
 > profession, he is a trained lawyer, engineer,
 > historian and Egyptologist. Ben-Jochannan went to
 > Egypt for the first time in 1939, and moved to Harlem,
 > New York in 1945. Dr. Ben knew Malcolm X personally,
 > and was a student and colleague of George G.M. James.
 > He was exceptionally close to the late Dr. John Henrik
 > Clarke. Since 1957, he has coordinated regular study
 > tours and pilgrimages to the Nile Valley, directly
 > exposing thousands of African people to the still
 > visible splendors of ancient Egypt. Formerly adjunct
 > professor at Cornell University's Africana Studies
 > Department, Dr. ben-Jochannan has also been a
 > professor-at- professor- at-large at Al Azar Uni
 >
 > While now advanced in years, Dr. Ben continues to
 > wield tremendous influence on African studies. He is
 > indeed one of the most unrelenting twentieth century
 > advocates of the African origins of Nile Valley
 > civilizations and the African origins of Western
 > religions. By his own account, he has prepared
 > seventy-five manuscripts for publication, and was
 > working on another during his 1997 tour. He is the
 > author of more than twenty books, including African
 > Origins of the Major Western Religions in 1970,
 > Africa: Mother of Western Civilization in 1971, Black
 > Man of the Nile and His Family in 1972, A Chronology
 > of the Bible: A Challenge to the Standard Version in
 > 1973, The African Called Rameses ("The Great") II, and

> the African Origin of Western Civilization in 1990.
 > Several of his works have gone through a number of
 > reprints and different editions, and although
 > controversial, all of them are well-documented. As
 > pointed out by Dr. Leonard Jeffries:
 >
 > "Ben-Jochannan' "Ben-Jochannan' s extensive pu
 > voluminous reference materials and sources to
 > stimulate students and scholars to pursue more
 > systematic and scientific research. He also includes
 > very revealing photos, illustrations and charts that
 > help the ordinary layman grasp the significance of the
 > work."
 >
 > Dr. ben-Jochannan remains uncompromising in his views,
 > a lively public speaker and a prolific writer, and has
 > probably done more to popularize African history than
 > any living scholar. Dr. Ben has brought history to
 > life for the masses of African people. This is
 > perhaps his greatest legacy and gift.
 >
 > Copyright 1998 Runoko Rashidi. All rights reserved.
 >
 >
 >
 >
 >
 >
 >
 > ***** See AOL's top rated
 recipes
 > (<http://food.aol.com/top-rated-recipes?NCID=aoltop00030000000004>)
 >

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| 24473|2007-12-31 13:52:00|kungfuhustle|Re: Osama bin Laden Is Dead - Benazir Bhutto|
 John Brown.

Now that was a GOOD white man!

Meninarmer

-----Original Message-----

From: Wayne Owens <majadi9@yahoo.com>

Reply-To: Ta_Seti@yahoogroups.com

To: Ta_Seti@yahoogroups.com

Subject: Re: [Ta_Seti] Re: Osama bin Laden Is Dead - Benazir Bhutto

Date: Mon, 31 Dec 2007 13:25:47 -0800 (PST)

I am in full agreement with your analysis until you spoke of democrats, I am seeing democrats and republicans as part of a system that is geared towards Global Aryanism (White Supremacy). It is difficult for me to see the democrats as something other than powermongers, my favorite type of white liberal is either in the vein of John Brown or is dead having acted like John Brown!

Majadi Baruti

Alex van Deelen <avdeelen@wanadoo.nl> wrote:

Posted by: "Wayne Owens" majadi9@yahoo.com majadi9

Sun Dec 30, 2007 8:16 pm (PST)

> > All I know, is that the US government is not very
> > interested in catching him. I wonder why?
>
> Perhaps because men like Bin Laden and others
> were financially tied to the U.S. and others.

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And of course this is the same Bush who ignored a Presidential Daily Briefing titled: "Osama bin Laden Determined To Strike Inside The United States".

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Let's hope a Democrat gets elected quickly.

Alex

Upward Movement, Upward Movement!
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| 24474|2007-12-31 20:24:20|shaimesh@aol.com|Sekhmet And The Art of Ancient Egyptian Medicine|

From:beywatch7@optonline.net

<http://showcase.netins.net/web/ankh/sekhmetnew.html>

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

| 24475|2008-01-01 00:55:22|Mahari|Re: The charcoal mound Reply to Ferg|

This is not addressing "ka" directly but it might be of interest or even fit in some fashion.

I was just playing creative with KWANZAA where I am substituting the "a" in the name with a pyramid.

Asar's treatment of the pyramid shape made me think of the "a" shape in pyramids and the significance of what has become the "a"/alphabet. The "a" seems to be added to Kemetic words to give them divine status and even more so with

a double a/"aa". How much of this is due to western transliteration conventions I can't say.

I don't have Budge's dictionary in front of me but do remember, I believe, seeing that the "a" alone has the highest significance.

FREE INDIA'S BLACKS.....

It is well enough that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning.

Henry Ford (23)

--- On Mon 12/31, asar_imhotep < asar_imhotep@yahoo.com > wrote:

From: asar_imhotep [mailto: asar_imhotep@yahoo.com]
To: Ta_Seti@yahoogroups.com
Date: Mon, 31 Dec 2007 19:52:56 -0000
Subject: [Ta_Seti] Re: The charcoal mound Reply to Ferg

--- In Ta_Seti@yahoogroups .com, "Ferg" ..> wrote:

>
> Hi.
>
> This is just a quick analysis of the charcoal mound. I shall reply to Asar's ideas soon.
>
> Many thanks.
>
> Somo
>

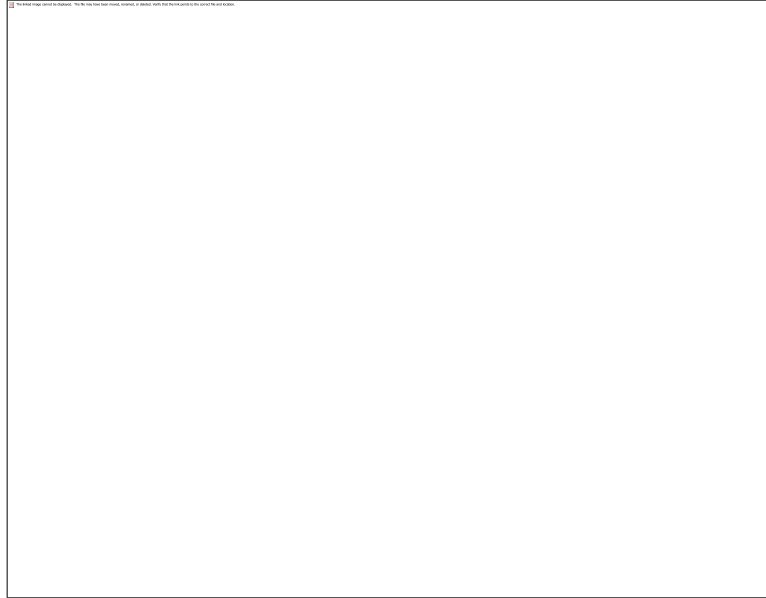
As I have said in a private email in regards to this, you might want to include in your definition of, in reference to the other name of Egypt (BaKaa), the concept of the "higher ones" or "elders."

Remember the brotherhood that exist on the continent to this date, that is the BonaaBaKulu AbaseKhemu (The brotherhood of the higher ones of Egypt). The word BaKulu means elder or higher ones (masters).

When we are talking about the rendition of BaKaa, it is more than likely rendered BaKulu (depending on regional variation) and the /k/ sound in the Egyptian uses the hill/mound glyph.

We know with a slight sound variation, Kala becomes Kulu. Another thing you might want to consider is the philosophical concept of an elder who is about to transition and is closer to the ancestral realm. In Zaire, a bad person who has died is called an n'Kuyu. A DEIFIED ancestor is called MuKulu. There is not much distinction between a dead ancestor and an elder. They both serve the same function within the society.

Now let's look at your hypothesis of the hill actually being a firing mound. As Dr. Fu-Kiau has mentioned, the Musoni stage is the stage in the Cosmogram where the actual fire process (conception, thought, planning) of the human being (or any ideas) are grafted (the first "V").



An elder occupies V-4 on the Cosmogram and is preparing to reenter the V-1. There could be a philosophical correlation between what goes on "inside" the firing mound and the development that goes on in the Vangama (Musoni Stage) of development according to the Cosmology.

The charcoal making process is simply the initial stage in transforming something from one state to another. The elder in the community would fit the definition as presented in your analysis"

"By supreme one means, highest ranking, be the best, be pre-eminent, be excellent, be of distinction. "

This fits perfectly with the name of the brotherhood/ priesthood mentioned earlier: bonaaBaKulu abaseKhemu (The brotherhood of the higher ones of Egypt). The mound could simply represent the Musoni stage (just like the pyramids do) as inside this hidden "realm" as it is where all things develop and come to be. An elder is revered because he/she is closer to that realm and could be an ally for us in the realm of "ungrasped ideas."

Kara = kala = kulu

k = fire mound = the grafting process

What do yo think?

Asar Imhotep

<http://www.mochasui te.com>

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| 24476|2008-01-01 00:55:48|clyde winters|Re: Remembering Cheikh Anta Diop|

Hi Mahari

I have written on the Minoans. You can find my most recent work on this topic and a discussion of the Minoan language by doing a google search of Minoan2. This is the name of the site.

Clyde

--- Mahari Mengistu <mahari@myway.com> wrote:

> You might want to get the book and read it. One of
> the obvious
> challenges of such a thesis is to prove a connection
> between what is
> known of the Minoan culture and that of an Afrikan
> culture. The
> author attaches this connection to that of the
> Yoruba and Fulani
> cultures in the Nigerian region. The closest
> connections appear to
> be to the Yoruba who have similar architecture,
> language, ritual, and
> dress.
> Dr. Winters also has written on this topic as well.
> He may want to
> add something to this.
> HTP,
> Mahari
>
> --- In Ta_Seti@yahoogroups.com, Peter Gray
> wrote:
> >
> >
> > This question has been asked before, I'm sure,
> but:
> >
> > If indeed the Minoans were Africans who spoke a
> Niger-Congo
> language, where are their evidences in Africa
> itself? Or for that
> matter, their palaces?
> >
> > Peter
> >
> >
> >
> > To: Ta_Seti@...: mahari@...: Sun, 30 Dec 2007

> 04:59:57
> +0000Subject: [Ta_Seti] Re: Remembering Cheikh Anta
> Diop
> >
> >
> >
> >
> > I'm not sure what you mean by "we are all
> African". We ARE all
> Afrikan but some of us are negroid. And that is what
> I suggest about
> the early Greeks.The book "Who Were the Minoans? An
> African
> Answer..." states that the Minoans were an Afrikan
> people who spoke
> Niger-Congo. Not only the language suggests that but
> their
> architecture as well as their dress.HTP,Mahari--- In
>
> Ta_Seti@yahoogroups.com, Tafari khumbaka
> wrote:>> i
> dont see the original greeks as african????, of
> course we all
> everywhere are african,, but the original people of
> that area in
> archaeology are always the stereotypical european,>
> the greeks have
> no writing before 800 bce. so they could only speak
> of other people
> very late in written history> > Mahari Mengistu
> wrote:>
> Excellent, Ferg! Excellent.> HTP,> Mahari> > --- In
> Ta_Seti@yahoogroups.com, "Ferg"
> wrote:> >> > > More
> supporting evidence for the word KAUMA.> > > > >
> <http://64.233.183.104/search?>>
>

q=cache:JTbMwiVYNtwJ:www.htmlbible.com/sacrednamebiblecom/kjvstrongs/S
> > TRGRK27.htm+greek+kauma&hl=en&ct=clnk&cd=4&gl=uk>
> > > > Somo> >
> > ----- Original Message ----- > > From:
> asar_imhotep > > To:
> Ta_Seti@yahoogroups.com > > Sent: Friday, December
> 28, 2007 9:35 PM>
> > Subject: [Ta_Seti] Re: Remembering Cheikh Anta

> Diop> > > > > > > -
 > -- In Ta.Seti@yahoogroups.com, "Mahari Mengistu"
 > wrote:> >
 > > > > I was just reading some of Diop which
 > discusses the > > >
 > Greeks and Ethiopians and it occurred to me that the
 > Greek word > for
 > > > Ethiopians - "burnt faces" suggests a
 > caucasian origin of the >
 > word - > > > in my opinion. It suggests, IMHO, that
 > white skin is
 > normal and > that > > > black skin becomes black
 > through some outside
 > force when, of > course, > > > it is the reverse. A
 > black or brown
 > skinned person would assume > that > > > dark skin
 > is normal and
 > would not have to be burned by the sun > to be > > >
 > so. However, it
 > is possible that the term could have been > coined
 > by > > > brown
 > skinned people to refer to their brothers who had
 > even > darker > > >
 > skins.> > > The question is: does anyone know
 > approximately the time
 > the > > > word "Ethiopian" originated in the Greek
 > language? Of
 > course, > we > > > already know that the original
 > Greeks were
 > Afrikan.> > > HTP,> > > Mahari> > > > > I think it
 > is a
 > mistranslation on the part of modern >
 > interpretation. I think the
 > ancient Greeks simply were saying what > the ancient
 > Egyptians were
 > actually calling themselves (or at least > the
 > priesthood). Notice
 > the cognancy between the Greek word > for "burn" and
 > the Ta-Merrian
 > term "KMT" (pictured with a "burnt" > piece of
 > charcoal). > > > >
 > Το λεξικόν βρήκε 1 λέξη.> > The
 > dictionary found
 > 1 word.> > > > > burn = καίῶ, καίομαι >
 > > > > > kaio,
 > kaioimai > > > > > With recent discussion about the

> term "kaa"
 > meaning burnt, it is > ironic that you would find
 > the same term in
 > the ancient Greek. The > Greeks used the term
 > Πιθιοθία
 > (Aithiopia) to refer to the > people of Ta-Nehesu.
 > When I look up the
 > term "burn" in any Greek > dictionary, no word comes
 > up resembling
 > Aithiopia. > > > Greek word for sun> > > N N
 > ἥλιοϋ > > V V
 > ἡλιάζω > > > hlioε> > hliazo (helios)> > >
 > Greek word for
 > face> > > > > > N N ὤρῳ, ὤρῳ, ὤρῳ,
 > μούρῳ, ὤ
 > ὤρῳ > > V V ἀνὸς, ἀνὸς, ἀνὸς
 > > > > prosopo,
 > ophe, moutro, phatsa> > antikruxio, atenixio> > >
 > > > When I look
 > at the word Ethiopia, none of the individual words
 > in > Greek are
 > included in the Πιθιοθία. This leads me to
 > suspect > that it
 > may be a mispronunciation of an indigenous term. For
 > when > they
 > say "burn" or "burnt," they use the same Egyptian
 > term meaning >
 > to "burn" or to turn Black and that is Kami, KMT,
 > Kaa, KaaUma> > >
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 > kaiomai > > > >
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 > burnt faces," >
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 > already used when we
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> represents. A Tekkenu (benben) > represents an erect
> penis. The penis
> when it ejaculates "spits" sperm > from its opening.
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> Greeks used a different term, it > philosophically
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> terms just in case.
> > > > > > Asar Imhotep> >
> <http://www.mochasuite.com>> > > > > > >
> > > Tafari-sudra, Khumbaka> > >
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=== message truncated ===

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| 24477|2008-01-01 00:55:59|cristofori whitakara|Re: Remembering Cheikh Anta Diop|
is this in reference to the silver and gold cycles or the moon and sun cycles?

Tafari khumbaka wrote:

| yes,, and there are 4 gupa's the ancients all over the world lived by this astrological
| system,, im not qualified to explain it, but the greeks knew it well and talked about it it

mostly their writing that scholars use to talk of it, u can get a good idea about it by checking out
metu neter by ra unnefer amen
ancient egypt light of the world by gerald massey
the mythic image by joseph campbell

Mahari Mengistu wrote:

Vaguely. By the great year do you mean the 26000 year cycle when the North star -which may be Sirius?- moves closest to the Earth?

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, Tafari khumbaka wrote:

>
> are u familiar with the 4 ages, and the great yr/ ?

>
> Mahari Mengistu wrote: That's very interesting. Could you expound on that?

> HTP,
> Mahari

>
> --- In Ta_Seti@yahoogroups.com, Tafari khumbaka wrote:

> >
> > the greeks were the ones using the word egypt(aegypto) so its
> there's were u must look; they were simply saying that their time
> ruling egypt was the age of the coptos(aegis= dispensation, ypto =
> arabic qubt translated copt, pt=egyptian heaven bt= arabic-hebrew
> house,, what we are talking about is time and place) the time of
> copper or the fall from a golden age or maybe they were saying
> they
> took egypt from the persians(copper or tan colored people),,,i
> think
> they knew they inheirited and golden legacy and the spiral downward
> too cooper and then iron and now tin was what they were saying,
> they
> knew of the 4 aegis..... ..

> >
> > Mahari Mengistu wrote:
> > There definitely - in Greek mythology - was an Egyptian king
> named
> > Aigiptos(?) from which comes the name according the myth.
> However,
> > in ancient times names mean something and that is what I am
> trying

> to
> > determine. There is practically NO NAME that doesn't mean something.
> >
> > HTP,
> > Mahari
> >
> > --- In Ta_Seti@yahoogroups.com, "Emeagwali, Gloria (History)"
> > wrote:
> > >
> > > I remember someone saying that there was a king called Ethiopis
> > or
> > Ethiopie
> > > from which the term is derived.
> > >
> > > GTE
> > > _____
> > >
> > > From: Ta_Seti@yahoogroups.com on behalf of Mahari Mengistu
> > > Sent: Fri 12/28/2007 5:06 PM
> > > To: Ta_Seti@yahoogroups.com
> > > Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop
> > >
> > >
> > >
> > > ASAR!
> > > I think you hit have upon something. Your suggestion sounds very
> > > likely. At one point I tried to research the Greek words for
> > > Egypt
> > > and Ethiopia and I couldn't get it translated. I think it is
> > > interesting that the beginning of both words are the same but I
> > > don't
> > > know what that particular prefix means. Perhaps, that could
> > > give a
> > > clue, too.
> > > Great contribution, though.
> > > HTP,
> > > Mahari
> > >
> > > --- In Ta_Seti@yahoogroups.com, "asar_imhotep"
> > > wrote:
> > > >
> > > >
> > > > --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu"
> > > > wrote:
> > > > >

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 >>>> Greeks and Ethiopians and it occurred to me that the Greek
 > word
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 >>>> in my opinion. It suggests, IMHO, that white skin is normal
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 >>> course,
 >>>> it is the reverse. A black or brown skinned person would
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 >>>> so. However, it is possible that the term could have been
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 >>>> The question is: does anyone know approximately the time the
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 >>> Notice
 >>>> the cognancy between the Greek word for "burn" and the Ta-
 > Merrian
 >>> term
 >>>> "KMT" (pictured with a "burnt" piece of charcoal).
 >>>>
 >>>> Το λεξικόνE βρήκε 1 λΦshy;ξη.

> > > The dictionary found 1 word.
 > > >
 > > > burn = καίῶ, καίομαι
 > > >
 > > > kaio, kaiomai
 > > >
 > > > With recent discussion about the term "kaa" meaning burnt, it
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 > > > ironic
 > > > that you would find the same term in the ancient Greek. The
 > Greeks
 > > > used
 > > > the term Πιθίουῤῥία (Aithiopia) to refer to the
 people
 > of
 > > > Ta-Nehesu. When I look up the term "burn" in any Greek
 > dictionary,
 > > > no
 > > > word comes up resembling Aithiopia.
 > > >
 > > > Greek word for sun
 > > >
 > > > N N
 > > ἥλιοῤῥ
 > > > V V
 > > > ἡλιάζῶ
 > > > hlioē
 > > > hliazo (helios)
 > > >
 > > > Greek word for face
 > > >
 > > >
 > > > N N
 > > > ὑῤῥῶπῶς ἔῤῥῶ, ἔῤῥῶ, μούῤῥῶ,
 > > > ὀφθαλμοῤῥ V V
 > > >
 > > > ἀντικρύζῶ, ἀπενίζῶ
 > > > prosopo, ophe, moutro, phatsa
 > > > antikruxio, atenixio
 > > >
 > > >
 > > > When I look at the word Ethiopia, none of the individual
 words
 > in
 > > > Greek
 > > > are included in the Πιθίουῤῥία. This leads me to

> suspect
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> > > >
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>>>>
>>>>
>>>> Asar Imhotep
>>>> <http://www.mochasui te.com> <<http://www.mochasui te.com/>>
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>>> Ta_Seti Repository
>>> http://groups.yahoo.com/group/ta_seti2
>>> Yahoo! Groups Links
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>> Tafari-sudra, Khumbaka
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| 24478|2008-01-01 00:56:09|Tafari khumbaka|Re: Remembering Cheikh Anta Diop|
the minoans perhaps were a african people, but like lybia the population of the city-state may have been cosmopolitan and multicultural,,, at times more mediterrain than african,, the temple and civil authority could have been mostly african(especially) early on or thru their hold historybut it probaly lost religious significancedue too its strategic location it can becalled the 1st carthage (as a manner of speaking) it may have lost it religious significance since the island wasa middle man and trade was good!, and so goes most societies the filthy monger excells over the religious zealot,, the lybians were a african people also, and the influx of europeans into their land (an egyptian territory) founded by egyptians made them multicultural and multiethnic with a unique language and a africa inspired world in africa that eventually became mostly white and proto-arab, late in history the same can be said for carthage

Mahari Mengistu wrote:

You might want to get the book and read it. One of the obvious challenges of such a thesis is to prove a connection between what is known of the Minoan culture and that of an Afrikan culture. The author attaches this connection to that of the Yoruba and Fulani cultures in the Nigerian region. The closest connections appear to be to the Yoruba who have similar architecture, language, ritual, and dress.

Dr. Winters also has written on this topic as well. He may want to add something to this.

HTP,

Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

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> This question has been asked before, I'm sure, but:

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> If indeed the Minoans were Africans who spoke a Niger-Congo language, where are their evidences in Africa itself? Or for that matter, their palaces?

>
> Peter
>
>
>
> To: Ta_Seti@...: mahari@...: Sun, 30 Dec 2007 04:59:57
+0000Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop
>
>
>
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[http://64.233.183.104/search?](http://64.233.183.104/search?q=cache:JTbMwiVYNtwJ:www.htmlbible.com/sacrednamebi+blecom/kjvstrong/s/S+TRGRK27.htm+greek+kauma&hl=en&ct=clnk&cd=4&gl=uk)
q=cache:JTbMwiVYNtw J:www.htmlbible. com/sacrednamebi blecom/kjvstrong s/S
> TRGRK27.htm+ greek+kauma& hl=en&ct= clnk&cd=4& gl=uk> > > Somo> >
> ----- Original Message ----- > > From: asar_imhotep > > To:
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> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop> > > > > > -
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ocid=TXT_TAGHM_Wave2_sharelife_122007
>



Tafari-sudra,Khumbaka

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| 24479|2008-01-01 00:56:16|Tafari khumbaka|Re: Remembering Cheikh Anta Diop|
ive been told of a major work accepted by the royal court of the ashante that links them to
crete,,,for more info: check with the ausar-auset society , they may be amenable to giving out
some of their unpublished papers

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<http://64.233.183.104/search?>>
q=cache:JTbMwiVYNtw J:www.htmlbible.com/sacrednamebi blecom/kjvstrong s/S
> TRGRK27.htm+ greek+kauma& hl=en&ct= clnk&cd=4& gl=uk> > > Somo> >
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[illegible]

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>



Tafari-sudra,Khumbaka

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| 24480|2008-01-01 00:56:29|Mahari|Re: Remembering Cheikh Anta Diop|

These conclusions are all contingent upon what timeframe one is discussing. I am referring to the time period of 15-2500 BC.

FREE INDIA'S BLACKS.....

It is well enough that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning.

Henry Ford (23)

--- On Mon 12/31, Tafari khumbaka < tafari_sudra@yahoo.com > wrote:

From: Tafari khumbaka [mailto: tafari_sudra@yahoo.com]

To: Ta_Seti@yahoogroups.com, ausar65@aol.com, sadiob@hotmail.com, kimberly.catron@bchs.edu, dowmaster10@yahoo.com, fsfayne@aol.com, chrisjon444@yahoo.com, henesy9@yahoo.com, hkmaat@aol.com, jay_shed@yahoo.com, artdealer@angelprod.com, latundras@yahoo.com, netqwest@msn.com, rachelletott@yahoo.com, ma-a-kherw-owner@yahoogroups.com, maatcollective@yahoogroups.com, mdtolliver@aol.com, rsmooth10@excite.com, millmorg199@msn.com, neru37@earthlink.net, aug196720@hotmail.com, rafikio@bellsouth.net, cathypkat@yahoo.com.ph, somuchprincess@hotmail.com, ta_seti@yahoogroups.com, the_paut_neteru@yahoogroups.com, fro34@hotmail.com, alandas@nsightmemphis.com, jake2617@aol.com, bberryhill2@hotmail.com, feferachelle227@yahoo.com, babyface_38141@yahoo.com, courtland7@comcast.net, dannytheq@yahoo.com, debswiney@aol.com, alandas@scsmemphis.com, erfbrooks@yahoo.com, ikowa2003@yahoo.com, jcingra@yahoo.com, johnsonjabari@yahoo.com, jancam5@hotmail.com, jewel.robinson@nwa.com, jogrant2004@yahoo.com, babygirljo01@hotmail.com, kendra.jamerson@utmg.org, squaw2161@yahoo.com, tafari_sudra@yahoo.com, jgilmore@bellsouth.net, roroel@yahoo.com, rls91685@yahoo.com, nanaslack52@yahoo.com, trizm1@yahoo.com, tripwithstephanie@yahoo.com, tweetyngu76@yahoo.com, isosceles@comcast.net, pierrebonet_2000@yahoo.com

Date: Mon, 31 Dec 2007 10:48:38 -0800 (PST)

Subject: Re: [Ta_Seti] Re: Remembering Cheikh Anta Diop

men and women are white and brown , not just women and they are of a artistic style more in line with greece and tyra and other white societies, then what is seen on the african mainland; there is no real significant archaeological evidence of invasion the white(greecian) and levant invasion is at a time after devastating earthquakes there , at any rate the minoans were not the greek people they had a different language and manner of lifestyle , the greecians were white peole as were the romans and etruscians, all were influenced by the africans and had temples ran by africans , but they were as much a white people as todays french, who were helped in founding the city of paris by black africans and have many blacks in their country, but france is a white nation of people

greece was a white nation, and the minoans were a cosmopolitan people made up of africans (island was probaly founded by africans and cons idered an outpost of the northern khamy like lybia was) and the peole of the mediterrian and levant, there was probaly a heavy influx early by the etruscians also and many lybians

Mahari Mengistu com> wrote:

>> the pics of the minoans shows them very white and very dark brown,,,<<

Well, it appears that the "very white" image- who were generally females - was ritualistic. That is to say that they were painted white as has long been an Afrikan custom for women to - if I remember correctly - indicate virginity and purity.

And also keep in mind I'm referring to a period before the invasions of whites or, at least, before a significant influx of them.

HTP,

Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka ...>
wrote:

>

> i agree the minoans were an african people ,,probaly a outpost of ancient egyptians ,,i agree with Ra Unnefer Amen that it was at crete that the ancient greeks recieved there initiation into the khamatic priesthood and guilds,;

> but the mainland greeks from archaeological evidence were stereotypically european, althought they [the old hellenic greeks] mixed with many people, persians and (negroid)egyptians they were europeans and both they and the dorians copied the architecture of africa , and the minoans were not greeks; the island of crete was cosmopolitan and multi-ethic, perhaps at its late history the population was mostly greek or a mixed type,, the pics of the minoans shows them very white and very dark brown,,,

>

> the architecture sems to me be a unique mix of ancient egyptian and etruscian and this maybe the real insight into these people , as the hellenes who are essentially the etruscians cousins were also taught by the egyptians: ; and the isle of crete maybe were they were initiated also.....

>

> i mean it(all are africa) in the same way stated by Dr, Richard King in his book the african origin of biological psychiatry, theres the african (all humanity) and theres the african-african (those who are the specific quality of the continent) please understand my paraphrasing of the Dr. is elementary compared too his description

>

> Mahari Mengistu wrote:

> I'm not sure what you mean by "we are all African". We ARE all

> Afrikan but some of us are negroid. And that is what I suggest about

> the early Greeks.

> The book "Who Were the Minoans? An African Answer..." states that

> the Minoans were an Afrikan people who spoke Niger-Congo. Not only

> the language suggests that but their architecture as well as their

> dress.

> HTP,

> Mahari

> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka >

> wrote:
>
>> i dont see the original greeks as african????, of course we all
> everywhere are african,, but the original people of that area in
> archaeology are always the stereotypical european,
>> the greeks have no writing before 800 bce. so they could only
> speak of other people very late in written history
>
>> Mahari Mengistu wrote:
>> Excellent, Ferg! Excellent.
>> HTP,
>> Mahari
>
>> --- In Ta_Seti@yahoogroups.com, "Ferg" > wrote:
>>>
>>>
>>> More supporting evidence for the word KAUMA.
>>>
>>>
>>> [http://64.233.183.104/search?](http://64.233.183.104/search?q=cache:JTbMwiVYNtwJ:www.htmlbible.com/sacrednamebi+blecom/kjvstrong+s/S+TRGRK27.htm+greek+kauma&hl=en&ct=clnk&cd=4&gl=uk)
>>
>
q=cache:JTbMwiVYNtwJ:www.htmlbible.com/sacrednamebi+blecom/kjvstrong+s/S
>> TRGRK27.htm+ greek+kauma& hl=en&ct= clnk&cd=4& gl=uk
>>>
>>> Somo
>>>
>>> ----- Original Message -----
>>> From: asar_imhotep
>>> To: Ta_Seti@yahoogroups.com
>>> Sent: Friday, December 28, 2007 9:35 PM
>>> Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop
>>>
>>>
>>>
>>> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu"
wrote:
>>>>
>>>> I was just reading some of Diop which discusses the
>>>> Greeks and Ethiopians and it occurred to me that the Greek
word
>> for
>>>> Ethiopians - "burnt faces" suggests a caucasian origin of the
>> word -
>>>> in my opinion. It suggests, IMHO, that white skin is normal
and
>> that
>>>> black skin becomes black through some outside force when, of
>> course,
>>>> it is the reverse. A black or brown skinned person would
assume
>> that
>>>> dark skin is normal and would not have to be burned by the
sun
>> to be

>>> so. However, it is possible that the term could have been
 >> coined by
 >>> brown skinned people to refer to their brothers who had even
 >> darker
 >>> skins.
 >>> The question is: does anyone know approximately the time the
 >>> word "Ethiopian" originated in the Greek language? Of course,
 >> we
 >>> already know that the original Greeks were Afrikan.
 >>> HTP,
 >>> Mahari
 >>>
 >>>
 >>> I think it is a mistranslation on the part of modern
 >> interpretation. I think the ancient Greeks simply were saying
 what
 >> the ancient Egyptians were actually calling themselves (or at
 least
 >> the priesthood). Notice the cognancy between the Greek word
 >> for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt"
 >> piece of charcoal).
 >>>
 >>> ??? ????O ???? 1 ???.
 >>> The dictionary found 1 word.
 >>>
 >>>
 >>> burn = ???, ??????
 >>>
 >>>
 >>> kaio, kaiomai
 >>>
 >>>
 >>> With recent discussion about the term "kaa" meaning burnt, it
 is
 >> ironic that you would find the same term in the ancient Greek.
 The
 >> Greeks used the term ???? (Aithiopia) to refer to the
 >> people of Ta-Nehesu. When I look up the term "burn" in any Greek
 >> dictionary, no word comes up resembling Aithiopia.
 >>>
 >>> Greek word for sun
 >>>
 >>> N N ?????f
 >>> V V ??????
 >>>
 >>> hlio
 >>> hliazo (helios)
 >>>
 >>> Greek word for face
 >>>
 >>>
 >>>
 >>> N N ???O?f???, ?O^?, ??????"???, ??????"f?
 >>> V V ??????"????????, ???"????????
 >>>

>>> prosopo, ophe, moutro, phatsa
>>> antikruxio, atenixio
>>>
>>>
>>> When I look at the word Ethiopia, none of the individual words in
>> Greek are included in the ??????????????. This leads me to
> suspect
>> that it may be a mispronunciation of an indigenous term. For when
>> they say "burn" or "burnt," they use the same Egyptian term meaning
>> to "burn" or to turn Black and that is Kami, KMT, Kaa, KaaUma
>>>
>>>
>>> burn = ????????, ??????????????
>>>
>>> kaio, kaiomai
>>>
>>>
>>> I think this needs some more investigations. Maybe if someone has
>> some literature with the term Aithiopia meaning "sun burnt faces,"
>> maybe we can clear this up. If they did indeed use this term, I
> don't
>> think they were using it in the same fashion we think of it in
> racial
>> terms, but was playing off of the term already used when we think
> of
>> the Kematians.
>>>
>>> For instance, they have their own term for a Tekkenu called an
>> Obelisk. Obelisk means "the little spit." It is a play on the
>> functional aspect of what a Tekkenu represents. A Tekkenu
(benben)
>> represents an erect penis. The penis when it ejaculates "spits"
> sperm
>> from its opening. Although the Greeks used a different term, it
>> philosophically is in alignment with the indigenous
representation
> of
>> a Tekkenu. The same could be at play here as well.
>>>
>>> Hopefully all of the greek letters shows up on your screens. I
>> transliterated the terms just in case.
>>>
>>>
>>> Asar Imhotep
>>> <http://www.mochasui te.com>
>>>
>>
>>
>>
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>>
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>>

> >
> >
> >
> > Tafari-sudra, Khumbaka
> >
> >
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Tafari-sudra, Khumbaka

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| 24481|2008-01-01 05:50:34|Ferg|Re: The charcoal mound Reply to Ferg|

Asar.

Please note **K = KH**

Thank you for spurting me on to derive the second meaning of **BA-KAA**, Egypt, The Charcoal People. The concept of the 'higher ones' or 'elders' is an impotrant one. I seem to have erased your earlier email dealing with **BonnaBakhulu AbaseKhemu**, the brotherhood of the higher ones. However I can make sense of what you say from a purely linguistic point of view.

The Zulu-Bantu word:

The adjective **-Khulu** means great, person of high rank, nobleman, peer, member of the royal house, person of high standing at the Zulu court.

ABA-KHULU or **BA-KHULU** are seniors or elders.

The word **-KHULU** is derived from the Bantu verb **KHULA** which means grow up, attain maturity, grow old. It is not related to the word **KAA** or **KALA**, in any way and therefore one cannot substitute the word **KULU** in its place as you mentioned.

However the Kiswahili-Bantu verb **KUA** is **KULA** in Bantu. Both words have the same meanings. The Kiswahili-Bantu verb **KUA** is a compacted form of the Bantu verb **KULA**. Compare this to the Kiswahili-Bantu word **KAA** and the **KALA**, charcoal as already discussed earlier.

Thus **KUA = KULA**.

The Zulu-Bantu adjective **-KHULU** derived from **KULA = KUA** becomes the adjective **-KUU** in Kiswahili-Bantu.

-KUU means **-KHULU** the compacted form of **KHULU**. Again both words have identical meanings. Thus **WA-KUU**, or **BA-KUU** is equivalent to **BA-KHULU**, the elders or ancestors.

Thus **KUU = KHULU just as KAA = KALA**

If one substitutes the adjective **-KUU** into the word for Egypt, **BA-KAA** one obtains what you are looking for, **BA+KUU**, giving **BAKUU** which would be the second way of looking at the charcoal people, **BAKAA**. Looking at the investigation in a different light, the brotherhood of elders become the ancestors who have long become lost to vision, and therefore remain in darkness.

Somo

----- Original Message -----

From: asar_imhotep

To: Ta_Seti@yahoogroups.com

Sent: Monday, December 31, 2007 7:52 PM

Subject: [Ta_Seti] Re: The charcoal mound Reply to Ferg

--- In Ta_Seti@yahoogroups.com, "Ferg" wrote:

>

> Hi.

>

> This is just a quick analysis of the charcoal mound. I shall reply to Asar's ideas soon.

>

> Many thanks.

>

> Somo

>

As I have said in a private email in regards to this, you might want to include in your definition of, in reference to the other name of Egypt (BaKaa), the concept of the "higher ones" or "elders."

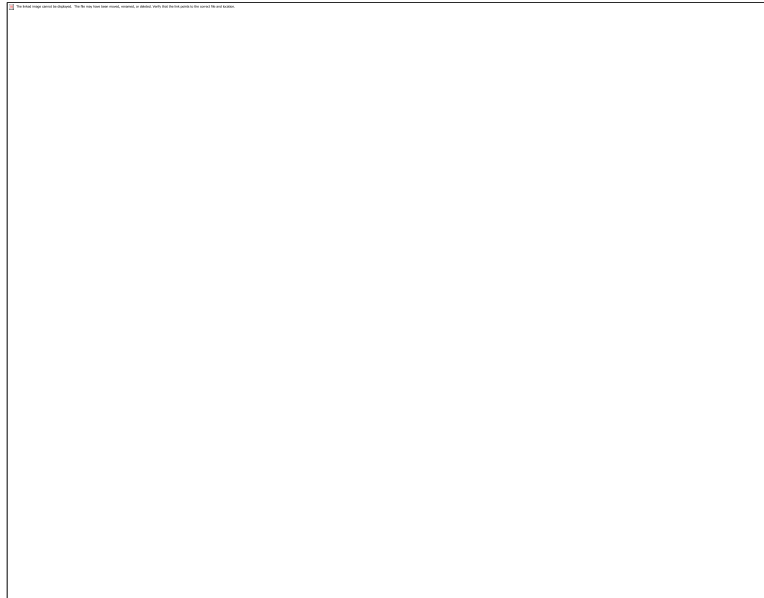
Remember the brotherhood that exist on the continent to this date, that is the BonaaBaKulu AbaseKhemu (The brotherhood of the higher ones of Egypt). The word BaKulu means elder or higher ones (masters).

When we are talking about the rendition of BaKaa, it is more than likely rendered BaKulu (depending on regional variation) and the /k/ sound in the Egyptian uses the hill/mound glyph.

We know with a slight sound variation, Kala becomes Kulu. Another thing you might want to consider is the philosophical concept of an elder who is about to

transition and is closer to the ancestral realm. In Zaire, a bad person who has died is called an n'Kuyu. A DEIFIED ancestor is called MuKulu. There is not much distinction between a dead ancestor and an elder. They both serve the same function within the society.

Now let's look at your hypothesis of the hill actually being a firing mound. As Dr. Fu-Kiau has mentioned, the Musoni stage is the stage in the Cosmogram where the actual fire process (conception, thought, planning) of the human being (or any ideas) are grafted (the first "V").



An elder occupies V-4 on the Cosmogram and is preparing to reenter the V-1. There could be a philosophical correlation between what goes on "inside" the firing mound and the development that goes on in the Vangama (Musoni Stage) of development according to the Cosmology.

The charcoal making process is simply the initial stage in transforming something from one state to another. The elder in the community would fit the definition as presented in your analysis"

"By supreme one means, highest ranking, be the best, be pre-eminent, be excellent, be of distinction. "

This fits perfectly with the name of the brotherhood/ priesthood mentioned earlier: bonaaBaKulu abaseKhemu (The brotherhood of the higher ones of Egypt). The mound could simply represent the Musoni stage (just like the pyramids do) as inside this hidden "realm" as it is where all things develop and come to be. An elder is revered because he/she is closer to that realm and could

be an ally for us in the realm of "ungrasped ideas."

Kara = kala = kulu

k = fire mound = the grafting process

What do yo think?

Asar Imhotep

<http://www.mochasuite.com>

| 24482|2008-01-01 05:58:38|Alex van Deelen|Re: Neocolonialism - Re: Africa Says No|
Peter,

> About the Zimbabwe situation, I think the big mistake that
> Mugabe made was to delay "land reform" program for so
> long after independence -- had he made it his first order
> of business upon assuming power, he would have gained
> international support, even from reluctant "former colonial
> interests".

There are a lot of factors that go into why land reform
started properly in 1997.

First there was the Lancaster House Agreement, which
locked up any kind of land reform and other privileges
for the white minority for 10 years. That puts them in
1989/1990.

In 1989, Berlin wall fell, eliminating the 'threat of communism'
as an internal justification of the apartheid regime. The ANC
started to go into rapid negotiations in South Africa. Thabo M
beki has confirmed that they asked the Zimbabwean government
to go slow on land reform, until they had concluded
their negotiations. The ANC came to power in 1994.

It wasn't until three years after that, that the New Labour
government of Tony Blair came to power in the UK
(the first social democrats since 1979). Claire Short
sent her letter to Zimbabwe, and the rest is history.

It is no coincidence that Labour came to power in
1997, and that the fast track land reform program
started in 1997.

This delay has been spun, including on the BBC website, to mean that president Mugabe somehow wasn't interested in land reform, or that he came to the issue late, when his popularity was waning. Nothing could be further from the truth.

And look at what happened when they went it alone. Donor aid stopped overnight. ZDERA was passed, etc. Weaker willed governments would have given in much earlier (Zambia under neoliberal rule comes to mind).

Alex

| 24483|2008-01-01 06:06:18|Alex van Deelen|Re: Remembering Cheikh Anta Diop|

- > ive been told of a major work accepted by the royal
- > court of the ashante that links them to crete,,,for more
- > info: check with the ausar-auset society , they may be
- > amenable to giving out some of their unpublished papers

Or links Crete to them. Actually that is not that far out there. If you look at the Sickle Cell/Thalassemia genes, the Benin variety occurs in the Eastern Mediterranean. When it was transmitted I don't know, but there is at least that genetic link.

From:

Abstract

The clinical, hematological, and molecular features of 81 patients with Hb S--thalassemia and relatives from 76 unrelated families are reported. We analyzed the -thalassemia mutations and the S haplotypes in all patients and detected 6 different -thalassemia alleles: codon 39 (CT) (39 cases), IVS-I-1 (GA) (12 cases), IVS-II-1 (GA) (4 cases), IVS-I-6 (TC) (6 cases), IVS-I-110 (GA) (14 cases), and IVS-II-745 (GC) (6 cases). Eighty patients had haplotype #19 or the Benin type and one had haplotype #17 or the Cameroon type. The type of -thalassemia allele had the greatest influence on the phenotypic expression; this was observed for patients with Hb S--thalassemia and for simple -thalassemia heterozygotes. The mild IVS-I-6 (TC) mutation produced borderline abnormal erythrocytic indices and Hb A2 levels in heterozygotes. Overall, there was a milder expression in S+ patients (only 7.7% presented severe disease) than in those with the S condition (22.6% had the severe form of the disease). 1992 Wiley-Liss, Inc.

<http://www3.interscience.wiley.com/cgi-bin/abstract/112697473/ABSTRACT?CRETRY=1&SRETRY=0>

http://sickle.bwh.harvard.edu/sickle_heterogeniety.html (General article, with maps)

Alex

| 24484|2008-01-01 06:33:36|Asar Imhotep|Re: The charcoal mound Reply to Mahari|
I know with the last "a" in Kwanzaa, Maulana Karenga simply took creative convention and added it into it. As far as the esoteric aspect of the Alphabet, you might want to review Alvin Boyd Kuhn's treatment of the topic. I can't vouch for its accuracy, but it is interesting none the less and at least gives you something to build on. Here is a link to the article:

<http://members.tripod.com/pc93/ESOSTRAL.HTM>

Mahari wrote:

This is not addressing "ka" directly but it might be of interest or even fit in some fashion.
I was just playing creative with KWANZAA where I am substituting the "a" in the name with a pyramid.
Asar's treatment of the pyramid shape made me think of the "a" shape in pyramids and the significance of what has become the "a"/alphabet. The "a" seems to be added to Kemetic words to give them divine status and even more so with a double a/"aa". How much of this is due to western transliteration conventions I can't say.
I don't have Budge's dictionary in front of me but do remember, I believe, seeing that the "a" alone has the highest significance.

Asar Imhotep
<http://www.mochasuite.com>

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| 24485|2008-01-01 06:57:55|Asar Imhotep|Re: The charcoal mound Reply to Ferg|
Thanks for that. Now ideographically it makes sense. Now when you break down the word BA & KUU (Ba-Kaa - According to Budge), you would get in an ideographic reading:

ba = foot glyph = place

kuu = hill/mound glyph = higher ones, priests, elders, wise men,

Or **place of the higher ones**. It makes sense in a priesthood context. Since Egypt would have been the place, according to the priests I've spoken with, of the highest order within the priesthood itself. This priesthood studies what they call *Ukwazikwesithabango* - the science that depends on the power of thought. The highest ones in this order are called *Isangoma*.

What needs to be addressed is why would they use a "hill" or "mound" to convey this message if indeed we are to properly read it as BaKuu or BaKhulu?

Asar Imhotep
<http://www.mochasuite.com>

Ferg wrote:

Asar.

Please note **K = KH**

Thank you for spurting me on to derive the second meaning of **BA-KAA**, Egypt, The Charcoal People. The concept of the 'higher ones' or 'elders' is an important one. I seem to have erased your earlier email dealing with **BonnaBakhulu AbaseKhemu**, the brotherhood of the higher ones. However I can make sense of what you say from a purely linguistic point of view.

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If one substitutes the adjective **-KUU** into the word for Egypt, **BA-KAA** one obtains what you are looking for, **BA+KUU**, giving **BAKUU** which would be the second way of looking at the charcoal people, **BAKAA**.

Looking at the investigation in a different light, the brotherhood of elders become the ancestors who have long become lost to vision, and therefore remain in darkness.

Somo

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| 24486|2008-01-01 10:22:16|Paul Kekai Manansala|The possible existence of Third Intermediate Period elite tombs at el

The possible existence of Third Intermediate Period elite tombs at el-Ashmunein

A.J. Spencer

The use of temple forecourts as locations for tombs of the elite is a well-documented feature of the Third Intermediate Period. A reinterpretation of some very poorly preserved buildings in the court of the temple of Thoth at el-Ashmunein may provide an additional example.

[Download PDF: The possible existence of Third Intermediate Period elite tombs at el-Ashmunein](#)

To reference this article we suggest

Spencer, A.J., 'The possible existence of Third Intermediate Period elite tombs at el-Ashmunein', BMSAES 8 (2007), 49-51,
http://www.britishmuseum.org/research/publications/bmsaes/issue_8/spencer.aspx

Contact the author

aspencer@thebritishmuseum.ac.uk

| 24487|2008-01-02 05:37:54|Wayne Owens|Re: FROM THE ARCHIVES--IN EGYPT WITH YOSEF A.A. BEN-JOCHANNAN|

An older brother/mentor of mine made reference to the holiness of Abydos. Abydos being one of if not the oldest holy place that we have recorded thus far. Also on prior comments I made in reference John Brown. My comments were meant as sarcasm, perhaps I should have been more clear. Even at 38 years old I am constantly aware of the learning process. My brother/mentor corrected my position that references to John Brown as a "white liberal" should be redirected as him having been a revolutionary. White liberals do not occupy the same space and time as do revolutionaries!!! I stand corrected, even in my sarcasm I must be aware of what energies come from my throat into the universe, we must always practice, MDW NFR, MDW NTR. Blessings on the energies of John Brown and other whites like him!!!

Wayne Owens wrote:

Mahari I am full agreement with this, a Holy place for us would be in one of these locations, it could serve as a centralisation point for Pan-Afrikanism!
Majadi Baruti

Mahari Mengistu wrote:

Perhaps, Kemet should become our Mecca. Or perhaps, a better location would somewhere in southern Sudan. The many conflictual elements in modern Egypt could somehow muddy the spiritual waters with the ancient invasions, the Arab conquest and racism, the Islamic intrusions and imperatives.

If such a place were established in southern Sudan - and I'm sure there is an appropriate historical location - it could also stimulate the economy there with the tourist trade.

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), shaimesh@... wrote:

>
> From: _Runoko@..._ (mailto:Runoko@ ...)

>
>

> 31 December 2007

> Greetings,

> Today is Dr. Ben's Earthday! Here is something from
> the archives.

> Runoko Rashidi

> IN EGYPT WITH YOSEF A.A. BEN-JOCHANNAN: ICON OF
> AFRICAN HISTORIOGRAPHY

> By RUNOKO RASHIDI

> "This is but a mere feeble effort in saying: Without
> you, African/Black mother, there would have been no
> us--African/ us--African/ Black fathers, sons and
> need to say any more African/Black mothers, our own
> true goddesses! Let us praise you to the highest,
> telling the world about your righteousness. Let us
> tell the entire universe about your sacredness
> African/Black woman.

> --Yosef A.A. ben-Jochannan

> Every African should try to visit Egypt at least once
> during their lifetime. It is a pilgrimage to our
> sacred motherland-- sacred motherland-- tsacred
> is never the same afterwards. Although there are now
> numerous study tours to Egypt, undoubtedly the most
> celebrated are those of Dr. Yosef A.A. ben-Jochannan.
> Dr. Ben's tours include the massive rock-hewn temples
> of King Ramses II and Queen Nefertari at Abu Simbel,
> the temple of goddess Isis at Philae Island, the royal
> tombs of the Valley of the Kings and the west bank
> mortuary temples of Makare Hatshepsut, Ramses II and
> Ramses III at Luxor, the east bank worship temples of
> Luxor and Karnak, the temple of goddess Hathor at
> Dendera, the Sphinx and the massive pyramids on the
> Giza Plateau, the Step pyramid designed by the
> multi-genius Imhotep at Sakkara, and the Egyptian
> Museum at Cairo.

> Regarding these sites, the reader should know that
> Usemare Ramses II (popularly known as "Ramses the
> Great") ruled Egypt more than six decades and emerged
> as one of history's most colossal builders. Nefertari,

> his chief queen, helped Ramses govern and was revered
> throughout ancient Egypt. Isis was one of Egypt's
> greatest deities, and along with her husband Osiris
> and son Horus, formed one of antiquities' great
> triads. The Valley of the Kings entombed the bodies
> of some of pharaonic Egypt's most significant rulers.
> Makare Hatshepsut was a great female monarch who
> governed effectively for twenty years. Ramses III
> fought off two foreign invasions of Egypt and sat on
> the throne for thirty-one years. Karnak temple is the
> world's largest religious sanctuary. Hathor was the
> Egyptian goddess of love, beauty and sensuality. The
> enormous pyramids on the Giza plateau have been called
> "miracles in stone," while the Step Pyramid at Sakkara
> has the distinction of being the world's first large
> stone monument. The Cairo Museum is crammed full of
> the representations, physical remains, personal
> possessions and writings of the pharaohs, queens,
> officials and ordinary people the ancient Nile Valley.

>
> Dr. Ben's tours, like the man himself, stand out quite
> singularly. Born December 31, 1918 in Gondar,
> Ethiopia, Dr. Yosef Alfredo Antonio ben-Jochannan
> ("Dr. Ben," as he is affectionately known) has devoted
> the better part of his life to the illumination of the
> indigenous origins of African civilizations. By
> profession, he is a trained lawyer, engineer,
> historian and Egyptologist. Ben-Jochannan went to
> Egypt for the first time in 1939, and moved to Harlem,
> New York in 1945. Dr. Ben knew Malcolm X personally,
> and was a student and colleague of George G.M. James.
> He was exceptionally close to the late Dr. John Henrik
> Clarke. Since 1957, he has coordinated regular study
> tours and pilgrimages to the Nile Valley, directly
> exposing thousands of African people to the still
> visible splendors of ancient Egypt. Formerly adjunct
> professor at Cornell University's Africana Studies
> Department, Dr. ben-Jochannan has also been a
> professor-at- professor- at-large at Al Azar Uni

>
> While now advanced in years, Dr. Ben continues to
> wield tremendous influence on African studies. He is
> indeed one of the most unrelenting twentieth century
> advocates of the African origins of Nile Valley
> civilizations and the African origins of Western
> religions. By his own account, he has prepared

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| 24488|2008-01-02 06:48:26|Peter Gray|Re: Neocolonialism - Re: Africa Says No|
Alex,

I was thinking of the political timing --immediately after independence, it would have been very difficult for Western powers to impose any kind of punitive measures. I still think Mugabe betrayed Joshua Nkomo and all Zimbabweans by "delaying" land reform for so long. It just gave the West time to plan its attempt at reclaiming Zimbabwe. All the pragmatic factors you mention can't undo the fortitude of correct political timing.

Peter

To: Ta_Seti@yahoogroups.com
From: avdeelen@wanadoo.nl
Date: Tue, 1 Jan 2008 14:47:37 +0100
Subject: [Ta_Seti] Re: Neocolonialism - Re: Africa Says No

Peter,

> About the Zimbabwe situation, I think the big mistake that
> Mugabe made was to delay "land reform" program for so
> long after independence -- had he made it his first order
> of business upon assuming power, he would have gained
> international support, even from reluctant "former colonial
> interests".

There are a lot of factors that go into why land reform started properly in 1997.

First there was the Lancaster House Agreement, which locked up any kind of land reform and other privileges for the white minority for 10 years. That puts them in 1989/1990.

In 1989, Berlin wall fell, eliminating the 'threat of communism'

as an internal justification of the apartheid regime. The ANC started to go into rapid negotiations in South Africa. Thabo Mbeki has confirmed that they asked the Zimbabwean government to go slow on land reform, until they had concluded their negotiations. The ANC came to power in 1994.

It wasn't until three years after that, that the New Labour government of Tony Blair came to power in the UK (the first social democrats since 1979). Claire Short sent her letter to Zimbabwe, and the rest is history.

It is no coincidence that Labour came to power in 1997, and that the fast track land reform program started in 1997.

This delay has been spun, including on the BBC website, to mean that president Mugabe somehow wasn't interested in land reform, or that he came to the issue late, when his popularity was waning. Nothing could be further from the truth.

And look at what happened when they went it alone. Donor aid stopped overnight. ZDERA was passed, etc. Weaker willed governments would have given in much earlier (Zambia under neoliberal rule comes to mind).

Alex

im is proud to present Cause Effect, a series about real people making a difference. [Learn more](#)
| 24489|2008-01-02 07:54:39|cristofori whitakara|Re: The charcoal mound Reply to Ferg|
from a hill the elders can see the surrounding areas. in other words the elders could view any
malevolent disturbances and provide defense against intruders?

Asar Imhotep wrote:

Thanks for that. Now ideographically it makes sense. Now when you break down the word BA & KUU (Ba-Kaa - According to Budge), you would get in an ideographic reading:

ba = foot glyph = place

kuu = hill/mound glyph = higher ones, priests, elders, wise men,

Or **place of the higher ones**. It makes sense in a priesthood context. Since Egypt would

have been the place, according to the priests I've spoken with, of the highest order within the priesthood itself. This priesthood studies what they call *Ukwazikwesithabango* - the science that depends on the power of thought. The highest ones in this order are called *Isangoma*.

What needs to be addressed is why would they use a "hill" or "mound" to convey this message if indeed we are to properly read it as BaKuu or BaKhulu?

Asar Imhotep

<http://www.mochasuite.com>

Ferg wrote:

Asar.

Please note **K = KH**

Thank you for spurring me on to derive the second meaning of **BA-KAA**, Egypt, The Charcoal People. The concept of the 'higher ones' or 'elders' is an important one. I seem to have erased your earlier email dealing with **BonnaBakhulu AbaseKhemu**, the brotherhood of the higher ones. However I can make sense of what you say from a purely linguistic point of view.

The Zulu-Bantu word:

The adjective **-Khulu** means great, person of high rank, nobleman, peer, member of the royal house, person of high standing at the Zulu court.

ABA-KHULU or **BA-KHULU** are seniors or elders.

The word **-KHULU** is derived from the Bantu verb **KHULA** which means grow up, attain maturity, grow old. It is not related to the word **KAA** or **KALA**, in any way and therefore one cannot substitute the word **KULU** in its place as you mentioned.

However the Kiswahili-Bantu verb **KUA** is **KULA** in Bantu. Both words have the same meanings. The Kiswahili-Bantu verb **KUA** is a compacted form of the Bantu verb **KULA**.

Compare this to the Kiswahili-Bantu word **KAA** and the **KALA**, charcoal as already discussed earlier.

Thus **KUA = KULA**.

The Zulu-Bantu adjective **-KHULU** derived from **KULA = KUA** becomes the adjective **-KUU** in Kiswahili-Bantu.

-KUU means **-KHULU** the compacted form of **KHULU**. Again both words have identical meanings. Thus **WA-KUU**, or **BA-KUU** is equivalent to **BA-KHULU**, the elders or ancestors.

Thus **KUU = KHULU just as KAA = KALA**

If one substitutes the adjective **-KUU** into the word for Egypt, **BA-KAA** one obtains what you are looking for, **BA+KUU**, giving **BAKUU** which would be the second way of looking at the charcoal people, **BAKAA**.

Looking at the investigation in a different light, the brotherhood of elders become the ancestors who have long become lost to vision, and therefore remain in darkness.

Somo

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| 24490|2008-01-02 09:32:42|asar_imhotep|Re: The charcoal mound Reply to Ferg|

--- In Ta_Seti@yahoogroups.com, cristofori whitakara wrote:

>

> from a hill the elders can see the surrounding areas. in other words the elders could view any malevolent disturbances and provide defense against intruders?

>

I thought about that, but from a different perspective. We have to keep in mind that there really isn't a different word for a deceased ancestor and a living elder. In Zaire a bad ancestor is called "n'Kuyu." A deified ancestor is called "Mukulu." We know that the prefix "mu" makes the noun singular and "ba" makes it plural (bakulu, bakuu).

To see how the proposed concept would make sense would be to look at how we view the relationship to ancestors and why we even ask for their help in the first place. In general, in African cosmological world-views, each spirit being separated somehow from the 'SOURCE' and came to this lowest sphere of existence to have experiences. We are here to complete certain tasks and develop ourselves as perfect human beings so we can make it to the next level of existence on our way back to the SOURCE (for all you Matrix fans).

For instance, in Ifa, you are to live as a human being 8 times and during these 8 incarnations, you are to complete "12 steps" or "lessons." If you have done this then you go to the next level of existence which has its own steps and levels. If you don't complete this, you go to the ancestral world to be "retaught" by the ancestors and sent back here to complete your lessons.

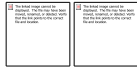
A person who has completed his lessons becomes a deified ancestor. So because they have finished their lessons on earth, they exist on a plane right above ours and can "see" what's going on here. So we call out to those deified ancestors so they can inform us of what's going on because they are at a "higher level" which they can see the big picture, which we can't being here. They are in essence in closer proximity than beings farther up in the chain.

It's like being on a mountain top and speaking to someone below of an enemy coming from afar which they couldn't see because they are at ground level. This is the basis for divination. This is why the Egyptians had an opening of the mouth ceremony. The same opening of the mouth ceremony is still done in the Kongo. Peep this:

"Go with our tears, wet upon your face, and represent our problems among the dead: be our medium." By similar interpretation, **the open mouth**, with the lips rendered in relief, symbolizes the leader **speaking to the dead**: "the funeral is over and now **he is talking in the other world. All niombo should have open mouths. This means there is speech in the other world.**" ?If the open mouth of the niombo brings parlance into the other world, and hears code messages of shared concern, the towering gesture of the niombo, right hand up, left hand down, is similarly significant. It maps the boundary to be crossed; **it identifies the cord connecting life to death**; it is "the crossroads pose." ? The niombo gesture?also marks a person's transition from this world to the next. On behalf of his community, niombo hails the heavens and the horizon line. When you die you automatically become an ancestor. **But not everyone becomes a niombo. Being buried in a niombo figure means the community believes this person will**

become our medium.

- Robert Ferris Thompson -- *Four Moments of the Sun*



Egyptian opening of the mouth ceremony (papyrus Ani)

This is why I showed the Kongo Cosmogram earlier and am leaning towards it (the /k/ sound represented by a "hill") being a firing mound as well. Because inside any smith's mound is considered the ancestral realm and it is here which all things "come to be." It is this region in which we call out to ancestors so they can inform us of what is coming, just like in the example I cited earlier.

So the Kuu (kulu, khulu) could either mean elder or deified ancestor as there is no separated word (at least in the Kongo).

Asar Imhotep
<http://www.mochasuite.com>

| 24491|2008-01-02 10:08:13|cristofori whitakara|Re: The charcoal mound Reply to Ferg|
what is proposed by your posts reminds me of the hebraic jacob's ladder where he sees angels (niombos?) coming up and down that ladder; the ladder being symbolic of the rankings (steps) of the angels(niombos?)?

asar_imhotep wrote:

--- In Ta_Seti@yahoogroups .com, cristofori whitakara wrote:

>

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Matrix fans).

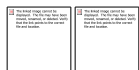
For instance, in Ifa, you are to live as a human being 8 times and during these 8 incarnations, you are to complete "12 steps" or "lessons." If you have done this then you go to the next level of existence which has its own steps and levels. If you don't complete this, you go to the ancestral world to be "retaught" by the ancestors and sent back here to complete your lessons.

A person who has completed his lessons becomes a deified ancestor. So because they have finished their lessons on earth, they exist on a plane right above ours and can "see" what's going on here. So we call out to those deified ancestors so they can inform us of what's going on because they are at a "higher level" which they can see the big picture, which we can't being here. They are in essence in closer proximity than beings farther up in the chain.

It's like being on a mountain top and speaking to someone below of an enemy coming from afar which they couldn't see because they are at ground level. This is the basis for divination. This is why the Egyptians had an opening of the mouth ceremony. The same opening of the mouth ceremony is still done in the Kongo. Peep this:

"Go with our tears, wet upon your face, and represent our problems among the dead: be our medium." By similar interpretation, **the open mouth**, with the lips rendered in relief, symbolizes the leader **speaking to the dead**: "the funeral is over and now **he is talking in the other world. All niombo should have open mouths. This means there is speech in the other world.**" ?If the open mouth of the niombo brings parlance into the other world, and hears code messages of shared concern, the towering gesture of the niombo, right hand up, left hand down, is similarly significant. It maps the boundary to be crossed; **it identifies the cord connecting life to death**; it is "the crossroads pose." ? The niombo gesture?also marks a person's transition from this world to the next. On behalf of his community, niombo hails the heavens and the horizon line. When you die you automatically become an ancestor. **But not everyone becomes a niombo. Being buried in a niombo figure means the community believes this person will become our medium.**

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So the Kuu (kulu, khulu) could either mean elder or deified ancestor as there is no

separated word (at least in the Kongo).

Asar Imhotep
<http://www.mochasuite.com>

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| 24492|2008-01-02 10:12:55|IMJs@webtv.net|[Attn. Marc W.] Re: Massey ... The Pagan
Origins of the Christ Myth|
Hey Marc,

This might interest you... I found these two images
http://static.flickr.com/60/186830324_4e162f1ebe.jpg
http://static.flickr.com/64/186830325_15654e6192.jpg ... of sculpture
depicting a child/baby being partially wrapped-up in strips of cloth,
mummy-like. I think are found on a hospital in Italy, from what it says
in the source link below.

Of course some of the devout Christian "escape artists" say this
"swaddling" was a standard practice w/ ALL babies... ok, but where did
the _strips of cloth_ motif come from, and why did it end up in European
iconography {I ask rhetorically} - surely a regular old *blanket* was
better at providing warmth/comfort, wouldn't you say?

Here's the source site - w/ discussion:
<http://www.sculpture.net/community/archive/index.php/t-3181.html>

Anyway, keep doing what you do... (as if you would stop. lol)

Later,

IMJ

| 24493|2008-01-02 10:37:42|Asar Imhotep|Re: The charcoal mound Reply to Ferg|
That could be plausible. But I think the Jacob's ladder is in a different context. But what is key is
the full understanding of Biblical practices only makes sense, to me, when one understands
African practices. The same with ancient Ta-Meri. Understanding the cosmology is key.

cristofori whitakara wrote:

what is proposed by your posts reminds me of the hebraic jacob's ladder where he sees
angels (niombos?) coming up and down that ladder; the ladder being symbolic of the
rankings (steps) of the angels(niombos?)?

Asar Imhotep
<http://www.mochasuite.com>

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| 24494|2008-01-02 10:40:19|Herukhuti|BDSM Afrocentrically|

Peace Everyone,

I've just published an article, BDSM Afrocentrically, for my column From The Cave on our web site blackfunk.org. I invite members of the Afrocentric community to read and post a critique, suggestion, comment, reflection, whatever you are moved to write. You can go directly to the article here

<http://www.blackfunk.org/funk/modules.php?name=News&file=article&sid=159&mode=&o\rder=0&thold=0>

and you can visit blackfunk.org here

<http://www.blackfunk.org/funk/index.php> .

Peace Pleasure and Passion,

Dr. Herukhuti

Founder and Executive Director

Black Funk: The Center for Culture, Sexuality, and Spirituality

<http://www.blackfunk.org>

| 24495|2008-01-02 10:50:30|sakina_ra|2008 = Collective Unity, Growth & Elevation :::|

Elev-8 in 2008

New Ideas, Unity & Collective Work

Happy New Year to all! Farewell 2007! I didn't do anything special for the New Year, no fireworks, champagne or heavy partying. I was however inundated with a surge of powerful information/energy that woke me up at 5 in the morning. Information in the form of images, emotion and energy bombarded me for about an hour. I felt like my mind was going to explode so I had to calm myself down by doing some deep breathing.. anyway here are a few notes:

2007 marked the end of many things. Seven is in fact the number of completion and perfection. Eight is a higher vibration of the number four which represents FOUNDATIONS and stability. So this is the year to lay new foundations and build on NEW ideas. If you are in synch, things in your life will definitely go to a higher level.

This is the year that the foundations of the New Age will be laid.... more: <http://www.naazir.com/blog.htm>

Naazir

| 24496|2008-01-02 10:50:40|Tafari khumbaka|Re: Remembering Cheikh Anta Diop|

the 4 ages

cristofori whitakara wrote:

is this in reference to the silver and gold cycles or the moon and sun cycles?

Tafari khumbaka wrote:

yes,, and there are 4 gupa's the ancients all over the world lived by this astrological system,,, im not qualified to explain it, but the greeks knew it well and talked about it it mostly their writing that schalors use to talk of it, u can get a good idea about it by checking out

metu neter by ra unnefer amen

ancient egypt light of the world by gerald massey

the mythic image by joseph campbell

Mahari Mengistu wrote:

Vaguely. By the great year do you mean the 26000 year cycle when the North star -which may be Sirius?- moves closest to the Earth?

HTP,

Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka wrote:

>

> are u familiar with the 4 ages, and the great yr/ ?

>

> Mahari Mengistu wrote: That's very interesting. Could you expound on that?

> HTP,

> Mahari

>

> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka

> wrote:

> >

> > the greeks were the ones using the word egypt(aegypto) so its
> there's were u must look; they were simply saying that their time
> ruling egypt was the age of the coptos(aegis= dispensation, ypto =
> arabic qubt translated copt, pt=egyptian heaven bt= arabic-hebrew
> house,, what we are talking about is time and place) the time of
> copper or the fall from a golden age or maybe they were sayings
they

> took egypt from the persians(copper or tan colored people),,,,i
think

> they knew they inheirited and golden legacy and the spiral downward

> too cooper and then iron and now tin was what they were saying,
they

> knew of the 4 aegis..... ..

> >
> > Mahari Mengistu wrote:
> > There definitely - in Greek mythology - was an Egyptian king
named
> > Aigiptos(?) from which comes the name according the myth.
However,
> > in ancient times names mean something and that is what I am
trying
> to
> > determine. There is practically NO NAME that doesn't mean
something.
> >
> > HTP,
> > Mahari
> >
> > --- In Ta_Seti@yahoogroups.com, "Emeagwali, Gloria (History)"
> > wrote:
> > >
> > > I remember someone saying that there was a king called Ethiopis
> or
> > Ethiopie
> > > from which the term is derived.
> > >
> > > GTE
> > > _____
> > >
> > > From: Ta_Seti@yahoogroups.com on behalf of Mahari Mengistu
> > > Sent: Fri 12/28/2007 5:06 PM
> > > To: Ta_Seti@yahoogroups.com
> > > Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop
> > >
> > >
> > >
> > > ASAR!
> > > I think you hit have upon something. Your suggestion sounds very
> > > likely. At one point I tried to research the Greek words for
Egypt
> > > and Ethiopia and I couldn't get it translated. I think it is
> > > interesting that the beginning of both words are the same but I
> > don't
> > > know what that particular prefix means. Perhaps, that could
give a
> > > clue, too.
> > > Great contribution, though.
> > > HTP,
> > > Mahari

>>>
>>> --- In Ta_Seti@yahoogroups.com, "asar_imhotep"
>>> wrote:
>>>>
>>>>
>>>> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu"
> wrote:
>>>>>
>>>>> I was just reading some of Diop which discusses the
>>>>> Greeks and Ethiopians and it occurred to me that the Greek
> word
>>> for
>>>>> Ethiopians - "burnt faces" suggests a caucasian origin of
the
>>> word -
>>>>> in my opinion. It suggests, IMHO, that white skin is normal
> and
>>> that
>>>>> black skin becomes black through some outside force when, of
>>> course,
>>>>> it is the reverse. A black or brown skinned person would
> assume
>>> that
>>>>> dark skin is normal and would not have to be burned by the
> sun
>> to
>>> be
>>>>> so. However, it is possible that the term could have been
>> coined
>>> by
>>>>> brown skinned people to refer to their brothers who had even
>>> darker
>>>>> skins.
>>>>> The question is: does anyone know approximately the time the
>>>>> word "Ethiopian" originated in the Greek language? Of
course,
>> we
>>>>> already know that the original Greeks were Afrikan.
>>>>> HTP,
>>>>> Mahari
>>>>
>>>>
>>>> I think it is a mistranslation on the part of modern
>>> interpretation. I
>>>> think the ancient Greeks simply were saying what the ancient
>>> Egyptians

>>>> were actually calling themselves (or at least the priesthood).
 >>> Notice
 >>>> the cognancy between the Greek word for "burn" and the Ta-
 > Merrian
 >>> term
 >>>> "KMT" (pictured with a "burnt" piece of charcoal).
 >>>>
 >>>> Το λεξικόν Ε βρήκε 1 λήξη;ξη.
 >>>> The dictionary found 1 word.
 >>>>
 >>>> burn = καίω, καίομαι
 >>>>
 >>>> kaio, kaiomai
 >>>>
 >>>> With recent discussion about the term "kaa" meaning burnt, it
 is
 >>> ironic
 >>>> that you would find the same term in the ancient Greek. The
 > Greeks
 >>> used
 >>>> the term Αἰθιοπία (Aithiopia) to refer to the
 people
 > of
 >>>> Ta-Nehesu. When I look up the term "burn" in any Greek
 > dictionary,
 >>> no
 >>>> word comes up resembling Aithiopia.
 >>>>
 >>>> Greek word for sun
 >>>>
 >>>> Ν Ν
 > ήλιο
 >>>> V V
 >>>> ηλιάζω
 >>>> hlio
 >>>> hliazo (helios)
 >>>>
 >>>> Greek word for face
 >>>>
 >>>>
 >>>> Ν Ν
 >>>> προσωρό, έπη, μούτρο,
 >>>> θάψα V V
 >>>>
 >>>> ανώκροζω, αψενίζω
 >>>> prosopo, ophe, moutro, phatsa

>>>> antikruxio, atenixio
>>>>
>>>>
>>>> When I look at the word Ethiopia, none of the individual
words
> in
>>> Greek
>>>> are included in the ΠιθίουURία. This leads me to
> suspect
>> that
>>>> it may be a mispronunciation of an indigenous term. For when
> they
>>> say
>>>> "burn" or "burnt," they use the same Egyptian term meaning
>>> to "burn" or
>>>> to turn Black and that is Kami, KMT, Kaa, KaaUma
>>>>
>>>>
>>>> burn = καίῶ, καίομαι
>>>>
>>>> kaio, kaiomai
>>>>
>>>> I think this needs some more investigations. Maybe if someone
> has
>>> some
>>>> literature with the term Aithiopia meaning "sun burnt faces,"
>> maybe
>>> we
>>>> can clear this up. If they did indeed use this term, I don't
> think
>>> they
>>>> were using it in the same fashion we think of it in racial
> terms,
>>> but
>>>> was playing off of the term already used when we think of the
>>> Kematians.
>>>>
>>>> For instance, they have their own term for a Tekkenu called an
>>> Obelisk.
>>>> Obelisk means "the little spit." It is a play on the
functional
>>> aspect
>>>> of what a Tekkenu represents. A Tekkenu (benben) represents
an
>> erect
>>>> penis. The penis when it ejaculates "spits" sperm from its

> > opening.
> > > Although the Greeks used a different term, it philosophically
> is
> > in
> > > alignment with the indigenous representation of a Tekkenu.
The
> > same
> > > could be at play here as well.
> > >
> > > Hopefully all of the greek letters shows up on your screens. I
> > > transliterated the terms just in case.
> > >
> > >
> > > Asar Imhotep
> > > <http://www.mochasui te.com> <<http://www.mochasui te.com/>>
> > >
> > >
> > >
> > >
> > > Ta_Seti Repository
> > > http://groups.yahoo.com/group/ta_seti2
> > > Yahoo! Groups Links
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> > Tafari-sudra, Khumbaka
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> Tafari-sudra, Khumbaka
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>



Tafari-sudra, Khumbaka

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Tafari-sudra, Khumbaka

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| 24497|2008-01-02 10:50:45|Tafari khumbaka|Re: Remembering Cheikh Anta Diop|
i agree,

Mahari wrote:

These conclusions are all contingent upon what timeframe one is discussing. I am referring to the time period of 15-2500 BC.

FREE INDIA'S BLACKS.....

It is well enough that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning.
Henry Ford (23)

--- On Mon 12/31, Tafari khumbaka < tafari_sudra@ yahoo.com > wrote:

From: Tafari khumbaka [mailto: tafari_sudra@ yahoo.com]

To: Ta_Seti@yahoogroups .com, ausar65@aol. com, sadiob@hotmail. com, kimberly.catron@ bchs.edu, downmaster10@ yahoo.com, fsfayne@aol. com, chrisjon444@ yahoo.com, henesy9@yahoo. com, hkmaat@aol.com, jay_shed@yahoo. com, artdealer@angelprod .com, latundras@yahoo. com, netqwest@msn. com, rachelletott@ yahoo.com, ma-a-kherw-owner@ yahoogroups. com, maatcollective@ yahoogroups. com, mdtolliver@aol. com, rsmooth10@excite. com, millmorg199@ msn.com, neru37@earthlink. net, aug196720@hotmail. com,

rafikio@bellsouth.net, cathypkat@yahoo.com.ph, somuchprincess@hotmail.com, ta_seti@yahoogroups.com, the_paut_neteru@yahoogroups.com, fro34@hotmail.com, alandas@nsightmemphis.com, jake2617@aol.com, bberryhill2@hotmail.com, feferachelle227@yahoo.com, babyface_38141@yahoo.com, courtland7@comcast.net, dannytheq@yahoo.com, debswiney@aol.com, alandas@scsmemphis.com, erfbrooks@yahoo.com, ikowa2003@yahoo.com, jcingra@yahoo.com, johnsonjabari@yahoo.com, jancam5@hotmail.com, jewel.robinson@nwa.com, jogrant2004@yahoo.com, babygirljo01@hotmail.com, kendra.jamerson@utmg.org, squaw2161@yahoo.com, tafari_sudra@yahoo.com, jgilmore@bellsouth.net, roroel@yahoo.com, rls91685@yahoo.com, nanaslack52@yahoo.com, trizml@yahoo.com, tripwithstephanie@yahoo.com, tweetyngu76@yahoo.com, isosceles@comcast.net, pierrebonet_2000@yahoo.com

Date: Mon, 31 Dec 2007 10:48:38 -0800 (PST)

Subject: Re: [Ta_Seti] Re: Remembering Cheikh Anta Diop

men and women are white and brown , not just women and they are of a artistic style more in line with greece and tyra and other white societies, then what is seen on the african mainland; there is no real significant archaeological evidence of invasion the white(greecian) and levant invasion is at a time after devastating earthquakes there , at any rate the minoans were not the greek people they had a different language and manner of lifestyle , the greecians were white people as were the romans and etruscians, all were influenced by the africans and had temples ran by africans , but they were as much a white people as todays french, who were helped in founding the city of paris by black africans and have many blacks in their country, but france is a white nation of people

greece was a white nation, and the minoans were a cosmopolitan people made up of africans (island was probaly founded by africans and considered an outpost of the northern khamy like lybia was) and the people of the mediterranean and levant, there was probaly a heavy influx early by the etruscians also and many lybians

Mahari Mengistu com > wrote:

>> the pics of the minoans shows them very white and very dark brown,,,<<

Well, it appears that the "very white" image- who were generally females - was ritualistic. That is to say that they were painted white as has long been an Afrikan custom for women to - if I remember correctly - indicate virginity and purity.

And also keep in mind I'm referring to a period before the invasions of whites or, at least, before a significant influx of them.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Tafari khumbaka ...> wrote:

>

> i agree the minoans were an african people ,,probaly a outpost of ancient egyptians ,,i agree with Ra Unnefer Amen that it was at crete that the ancient greeks recieved there initiation into the khamatic priesthood and guilds,;

> but the mainland greeks from archaeological evidence were stereotypically european, although they [the old hellenic greeks] mixed with many people, persians and (negroid)egyptians they were europeans and both they and the dorians copied the architecture of africa , and the minoans were not greeks; the island of crete was cosmopolitan and multi-ethnic, perhaps at its late history the population was mostly greek or a mixed type,,, the pics of the minoans shows them very white and very dark brown,,,

>

> the architecture seems to me be a unique mix of ancient egyptian and etruscan and this maybe the real insight into these people , as

the hellenes who are essentially the etruscians cousins were also taught by the egyptians: ; and the isle of crete maybe were they were initiated also.....

>

> i mean it(all are africa) in the same way stated by Dr, Richard King in his book the african origin of biological psychiatry, theres the african (all humanity) and theres the african-african (those who are the specific quality of the continent) please understand my paraphrasing of the Dr. is elementary compared too his description

>

> Mahari Mengistu wrote:

> I'm not sure what you mean by "we are all African". We ARE all

> Afrikan but some of us are negroid. And that is what I suggest about

> the early Greeks.

> The book "Who Were the Minoans? An African Answer..." states that

> the Minoans were an Afrikan people who spoke Niger-Congo. Not only

> the language suggests that but their architecture as well as their

> dress.

> HTP,

> Mahari

> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka >

> wrote:

> >

> > i dont see the original greeks as african????, of course we all

> everywhere are african,, but the original people of that area in

> archaeology are always the stereotypical european,

> > the greeks have no writing before 800 bce. so they could only

> speak of other people very late in written history

> >

> > Mahari Mengistu wrote:

> > Excellent, Ferg! Excellent.

> > HTP,

> > Mahari

> >

> > --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Ferg" > wrote:

> > >

> > >

> > > More supporting evidence for the word KAUMA.

> > >

> > >

> > > <http://64.233.183.104/search?>

> > >

> >

>

q=cache:JTbMwiVYNtw J:www.htmlbible. com/sacrednamebi blecom/kjvstrong s/S

> > TRGRK27.htm+ greek+kauma& hl=en&ct= clnk&cd=4& gl=uk

> > >

> > > Somo

> > >

> > > ----- Original Message -----

> > > From: asar_imhotep

> > > To: [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)

> > > Sent: Friday, December 28, 2007 9:35 PM

> > > Subject: [Ta_Seti] Re: Remembering Cheikh Anta Diop

>>>
>>>
>>>
>>> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:
>>>>
>>>> I was just reading some of Diop which discusses the
>>>> Greeks and Ethiopians and it occurred to me that the Greek word
>> for
>>>> Ethiopians - "burnt faces" suggests a caucasian origin of the
>> word -
>>>> in my opinion. It suggests, IMHO, that white skin is normal and
>> that
>>>> black skin becomes black through some outside force when, of
>> course,
>>>> it is the reverse. A black or brown skinned person would assume
>> that
>>>> dark skin is normal and would not have to be burned by the sun
>> to be
>>>> so. However, it is possible that the term could have been
>> coined by
>>>> brown skinned people to refer to their brothers who had even
>> darker
>>>> skins.
>>>> The question is: does anyone know approximately the time the
>>>> word "Ethiopian" originated in the Greek language? Of course,
>> we
>>>> already know that the original Greeks were Afrikan.
>>>> HTP,
>>>> Mahari
>>>
>>>
>>> I think it is a mistranslation on the part of modern
>> interpretation. I think the ancient Greeks simply were saying
what
>> the ancient Egyptians were actually calling themselves (or at least
>> the priesthood). Notice the cognancy between the Greek word
>> for "burn" and the Ta-Merrian term "KMT" (pictured with a "burnt"
>> piece of charcoal).
>>>
>>> Το λεξικόν βρήκε 1 λφshy;ξη.
>>> The dictionary found 1 word.
>>>
>>>
>>> burn = καίῶ, καίομαι
>>>
>>>
>>> kaio, kaiomai
>>>
>>>

> > > With recent discussion about the term "kaa" meaning burnt, it is

> > ironic that you would find the same term in the ancient Greek.

The

> > Greeks used the term Πιθιοΐα (Aithiopia) to refer to the

> > people of Ta-Nehesu. When I look up the term "burn" in any Greek

> > dictionary, no word comes up resembling Aithiopia.

> > >

> > > Greek word for sun

> > >

> > > Ν Ν ἥλιοϚ

> > > Β Β ηλιάζϚ

> > >

> > > hlioε

> > > hliazo (helios)

> > >

> > > Greek word for face

> > >

> > >

> > >

> > > Ν Ν ὤρϚ, ὤρη, μούϣρο, ὠάϣηα

> > > Β Β ἀνϣκρύζϚ, ἀϣνίζϚ

> > >

> > > prosopo, ophe, moutro, phatsa

> > > antikruxio, atenixio

> > >

> > >

> > > When I look at the word Ethiopia, none of the individual words in

> > Greek are included in the Πιθιοΐα. This leads me to

> > suspect

> > that it may be a mispronunciation of an indigenous term. For when

> > they say "burn" or "burnt," they use the same Egyptian term meaning

> > to "burn" or to turn Black and that is Kami, KMT, Kaa, KaaUma

> > >

> > >

> > > burn = καίϚ, καίομαι

> > >

> > > kaio, kaiomai

> > >

> > >

> > > I think this needs some more investigations. Maybe if someone has

> > some literature with the term Aithiopia meaning "sun burnt faces,"

> > maybe we can clear this up. If they did indeed use this term, I

> > don't

> > think they were using it in the same fashion we think of it in

> > racial

> > terms, but was playing off of the term already used when we think

> > of

> > the Kematians.

> > >

> > >

> > > For instance, they have their own term for a Tekkenu called an

> > Obelisk. Obelisk means "the little spit." It is a play on the
> > functional aspect of what a Tekkenu represents. A Tekkenu
(benben)
> > represents an erect penis. The penis when it ejaculates "spits"
> sperm
> > from its opening. Although the Greeks used a different term, it
> > philosophically is in alignment with the indigenous
representation
> of
> > a Tekkenu. The same could be at play here as well.
> > >
> > > Hopefully all of the greek letters shows up on your screens. I
> > transliterated the terms just in case.
> > >
> > >
> > > Asar Imhotep
> > > <http://www.mochasui te.com>
> > >
> >
> >
> >
> >
> >
> >
> >
> >
> > Tafari-sudra, Khumbaka
> >
> >
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| 24498|2008-01-02 18:23:23|Mahari Mengistu|Re: The charcoal mound Reply to Mahari|

Actually, Asar, I was not referring to the double "a" at the end of Kwanzaa. I think he may have added the extra "a" to make the word be composed of 7 letters like the celebration.

I'll have to check Budge but I was referring to the dictionary and the word usage of the "aa".

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Asar Imhotep wrote:

>

> I know with the last "a" in Kwanzaa, Maulana Karenga simply took creative convention and added it into it. As far as the esoteric aspect of the Alphabet, you might want to review Alvin Boyd Khun's treatment of the topic. I can't vouch for its accuracy, but it is interesting none the less and at least gives you something to build on. Here is a link to the article:

>

> <http://members.tripod.com/pc93/ESOSTRAL.HTM>

>

>

>

> Mahari wrote: This is

not addressing "ka" directly but it might be of interest or even fit in some fashion.

> I was just playing creative with KWANZAA where I am substituting the "a" in the name with a pyramid.

> Asar's treatment of the pyramid shape made me think of the "a" shape in pyramids and the significance of

> what has become the "a"/alphabet. The "a" seems to be added to Kemetetic words to give them divine status and even more so with

> a double a/"aa". How much of this is due to western

transliteration conventions I can't say.

> I don't have Budge's dictionary in front of me but do remember, I believe, seeing that the "a" alone has the highest significance.

>

>

>

>

>

>

>

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

> -----

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>

| 24499|2008-01-02 18:23:55|Tafari khumbaka|Fwd: [maatcollective] Brothas Keepa on YouTube....and other events!|

Afrikan Liberation wrote:

To: maatcollective@yahoogroups.com

From: "Afrikan Liberation"

Date: Wed, 02 Jan 2008 18:22:55 -0600

Subject: [maatcollective] Brothas Keepa on YouTube....and other events!

Sometimes when the news stops covering events - we tend to forget about the situation as if it's been resolved. So goes the same for our Afrikan brothers and sisters who survived or were murdered during Hurricane Katrina. Today - in 2008 - they are still struggling....and the world has forgotten. We should never forget.

In memory and honor of those affected by "Hurricane Fema", Brothas Keepa and Powwah tha Poet wrote "Below Sea Level." Check it out on YouTube:

Part 1: <http://www.youtube.com/watch?v=aWBUDHkutXU>

Part 2: <http://www.youtube.com/watch?v=dYWcYMPIIhU>

Also this week....

LIBERATION POETRY NIGHT!!!

Where: Marcus Garvey Institute

565 Parkway (the corner of South Parkway & Lauderdale)

When: January 5th, 2007

Time: 8 PM

Free admission!!! If you're a singer, rapper, poet, musician ? the mic is open and all yours! Call (901) 859-4051 for more info.

FEED THE PEOPLE!!!

Where: The corner of Poplar & High Street

When: Sunday, January 6th

Time: 12 PM

If we eat, they eat! Join us to feed those less fortunate! We're always in need of any food, drinks, and if you have any clothes that you can donate ? we are in need of that as well. If all you can donate is your time ? that'll work too!!! Come on out and help us feed our folks! Call (901) 859-4051 or (901) 502-4986 for more info.

Don't see us there, beat us there! Feel free to forward this email to any other parties who may be interested as well.

Peace&Blessings.....

Afrikan Liberation sent this email to maatcollective@yahoogroups.com

Questions? Contact rbg_liberation@yahoo.com or Afrikan Liberation, RBG 4 Life, Memphis, Tennessee 38116, United States

Privacy Policy - <http://www.FanBridge.com/learn/privacy.php>

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<http://www.FanBridge.com/unsubscribe/immed.php?userid=14544&email=maatcollective@yahoogroups.com&confCode=54cPc2hX6XXe5PPhBc4PeBcFPc>

Update Your Information:

<http://www.FanBridge.com/signup/fanupdate.php?userid=14544&email=maatcollective@yahoogroups.com&confCode=54cPc2hX6XXe5PPhBc4PeBcFPc>

Forward to a friend:

<http://brothaskeepa.fanbridge.com/signup/forward.php?userid=14544&sid=6121486&cid=45178&cc=54cPc2hX6XXe5PPhBc4PeBcFPc>

This email message is powered by Fanbridge:

<http://www.FanBridge.com/b.php?id=14544>

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To change settings online go to:

<http://groups.yahoo.com/group/maatcollective/join>

(Yahoo! ID required)

To change settings via email:

<mailto:maatcollective-digest@yahoogroups.com>

<mailto:maatcollective-fullfeatured@yahoogroups.com>

To unsubscribe from this group, send an email to:

maatcollective-unsubscribe@yahoogroups.com

Your use of Yahoo! Groups is subject to:

<http://docs.yahoo.com/info/terms/>



Tafari-sudra,Khumbaka

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| 24500|2008-01-02 18:24:11|Tafari khumbaka|Re: Remembering Cheikh Anta Diop|
the archaeology of greece presents a white people when talking about greece, when talking about
a mediterrian type before there was a greece , one could speak of a diversity of people in pre-
historic times , but to be grecian is too be white

i agree,

Mahari wrote:

These conclusions are all contingent upon what timeframe one is discussing. I am referring to the time period of 15-2500 BC.

FREE INDIA'S BLACKS..... .

It is well enough that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning.

Henry Ford (23)

--- On Mon 12/31, Tafari khumbaka <tafari_sudra@yahoo.com> wrote:

From: Tafari khumbaka [mailto:tafari_sudra@yahoo.com]

To: Ta_Seti@yahoogroups.com, ausar65@aol.com, sadiob@hotmail.com, kimberly.catron@bchs.edu, downmaster10@yahoo.com, fsfayne@aol.com, chrisjon444@yahoo.com, henesy9@yahoo.com, hkmaat@aol.com, jay_shed@yahoo.com, artdealer@angelprod.com, latundras@yahoo.com, netqwest@msn.com, rachelletott@yahoo.com, ma-a-kherw-owner@yahoogroups.com, maatcollective@yahoogroups.com, mdtolliver@aol.com, rsmooth10@excite.com, millmorg199@msn.com, neru37@earthlink.net, aug196720@hotmail.com, rafikio@bellsouth.net, cathykat@yahoo.com.ph, somuchprincess@hotmail.com, ta_seti@yahoogroups.com, the_paut_neteru@yahoogroups.com, fro34@hotmail.com, alandas@nsightmemphis.com, jake2617@aol.com, bberryhill2@hotmail.com, feferachelle227@yahoo.com, babyface_38141@yahoo.com, courtland7@comcast.net, dannytheq@yahoo.com, debswiney@aol.com, alandas@scsmemphis.com, erfbrooks@yahoo.com, ikowa2003@yahoo.com, jcingra@yahoo.com, johnsonjabari@yahoo.com, jancam5@hotmail.com, jewel.robinson@nwa.com, jogrant2004@yahoo.com, babygirljo01@hotmail.com, kendra.jamerson@utmg.org, squaw2161@yahoo.com, tafari_sudra@yahoo.com, jgilmore@bellsouth.net, roroel@yahoo.com, rls91685@yahoo.com, nanaslack52@yahoo.com, trizm1@yahoo.com, tripwithstephanie@yahoo.com, tweetyngu76@yahoo.com, isosceles@comcast.net, pierrebonet_2000@yahoo.com

Date: Mon, 31 Dec 2007 10:48:38 -0800 (PST)

Subject: Re: [Ta_Seti] Re: Remembering Cheikh Anta Diop

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Greece was a white nation, and the Minoans were a cosmopolitan people made up of Africans (island was probably founded by Africans and considered an outpost of the northern Khamy like Libya was) and the people of the Mediterranean and Levant, there was probably a heavy influx early by the Etruscians also and many Libyans

Mahari Mengistu com> wrote:

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Well, it appears that the "very white" image- who were generally females - was ritualistic. That is to say that they were painted white as has long been an African custom for women to - if I remember correctly - indicate virginity and purity.

And also keep in mind I'm referring to a period before the invasions of whites or, at least, before a significant influx of them.

HTP,

Mahari

--- In Ta_Seti@yahoogroups.com, Tafari khumbaka ...> wrote:

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> I agree the Minoans were an African people,,,probably an outpost of ancient Egyptians,,,I agree with Ra Unnefer Amen that it was at Crete that the ancient Greeks received their initiation into the khamatic priesthood and guilds,;

> but the mainland Greeks from archaeological evidence were stereotypically European, although they [the old Hellenic Greeks] mixed with many people, Persians and (negroid) Egyptians they were Europeans and both they and the Dorians copied the architecture of

africa , and the minoans were not greeks; the island of crete was cosmopolitan and multi-ethnic, perhaps at its late history the population was mostly greek or a mixed type,,, the pics of the minoans shows them very white and very dark brown,,,,

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>> the greeks have no writing before 800 bce. so they could only

> speak of other people very late in written history

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>> Excellent, Ferg! Excellent.

>> HTP,

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>>> More supporting evidence for the word KAUMA.

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>> TRGRK27.htm+ greek+kauma& hl=en&ct= clnk&cd=4& gl=uk

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>>> Somo
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>>> To: Ta_Seti@yahoogroups.com
>>> Sent: Friday, December 28, 2007 9:35 PM
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 >>> I think this needs some more investigations. Maybe if someone
 has
 >> some literature with the term Aithiopia meaning "sun burnt
 faces,"
 >> maybe we can clear this up. If they did indeed use this term, I

> don't
> > think they were using it in the same fashion we think of it in
> racial
> > terms, but was playing off of the term already used when we think
> of
> > the Kematians.
> > >
> > > For instance, they have their own term for a Tekkenu called an
> > Obelisk. Obelisk means "the little spit." It is a play on the
> > functional aspect of what a Tekkenu represents. A Tekkenu
(benben)
> > represents an erect penis. The penis when it ejaculates "spits"
> sperm
> > from its opening. Although the Greeks used a different term, it
> > philosophically is in alignment with the indigenous
representation
> of
> > a Tekkenu. The same could be at play here as well.
> > >
> > > Hopefully all of the greek letters shows up on your screens. I
> > transliterated the terms just in case.
> > >
> > >
> > > Asar Imhotep
> > > <http://www.mochasui te.com>
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| 24501|2008-01-03 06:47:51|shaimesh@aol.com|Vendor Notice for Pan Afrakan Kash Kemet Mdw Ntchr Symposium on 1/25|

From: mdwntchr@blackgoldsacredliving.com

E e m hotep,

There is a limited number of vendor spaces and they are filling up. We are sending a courtesy email to you before we send another email blast to the public. If you are still interested in vending at this event, then go to www.BlackGoldSacredLiving.com, click on "Pan Afrakan Mdw Ntchr Conference", scroll down to click on desired link. Note, there is now a link for PAKKMNOS Member Discounts Vendor Spaces.

As a Vendor, you receive 2-free passes into the Symposium (1-pass is yours and 1-pass for your

Assistant, additional persons would need to pay) If you are a PAKKMNOS Member, then you receive a 20% discount. PAKKMNOS Membership is \$35-Individual, \$25-Elder/Student, or \$100-Institution(pays for 2-members in Institution). So for members, 1-Day



Vending is \$100 vice \$125 and 2-Day Vending is \$140 Vice \$175.

You will be sent a Vendor's Agreement and Instructions prior to the Symposium for set-up times, instructions & policies. Any questions can be replied to this email. Thank you for your support.

Ankh Udjah Seneb (Life, Prosperity Health)
Mwt Seshatms Maatnefert Salim
Acting Secretary/Treasurer
PAKKMNOS

http://communityconsciousculturalevents.com/events_-_nj_4

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| 24502|2008-01-03 07:53:29|Kwesi Ra Nehem Akhan|AFURAKA.:AFURAITKAIT Nanasom
Nhoma--Read Excerpts from 3rd Issue|

www.odwirafo.com

AFURAKA.:AFURAITKAIT Nanasom Nhoma
Afurakani/Afuraitkaitnit Ancestral Religion Journal

Read Excerpts from the 3rd Issue Here:

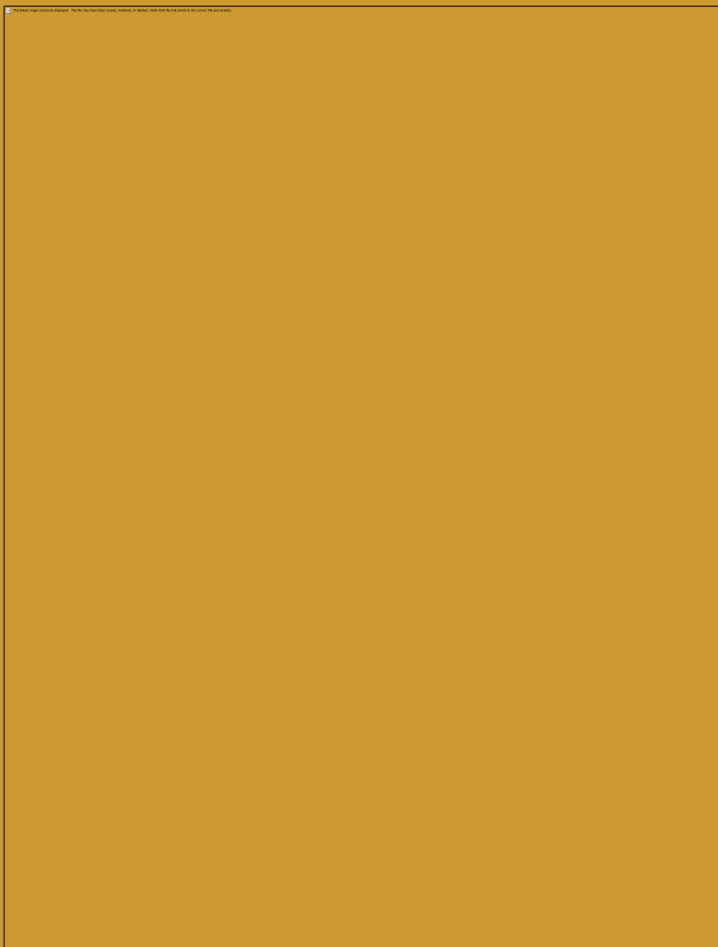
[AFURAKA/AFURAITKAIT: The Origin of the term 'Africa', Part 3: Alkebulan is Not An Original Indigenous Term for the Continent](#)

[MMARA NE KYI \(Law and Hate\), Part 3](#)

[AKOMA NTOASOO: The Power of Balance in Male/Female Relationships](#)

[OHEMMAA-odonkoni-OHEMMAA: Queen to slave to Queen, Embracing our Natural Hair Completely](#)

Mikyia mo (Greetings):



The third issue of our ***nhoma*** (*journal*) is now available.

A 1-year (\$27) eSubscription to **AFURAKA/AFURAITKAIT Nanasom Nhoma** is an ***awoda akyede*** (birthday gift) of substance which will benefit the recipient throughout the year. A single issue of the ***nhoma*** (*journal*) is an inexpensive (\$3.00) ***akyede*** which will be of great benefit as well. The electronic version of the ***nhoma*** is e-mailed immediately upon receipt of payment --- usually on the same day. Those who order the 1-year eSubscription will receive the first three (3) issues of the ***nhoma*** *together*. This is **185** pages of information in total.

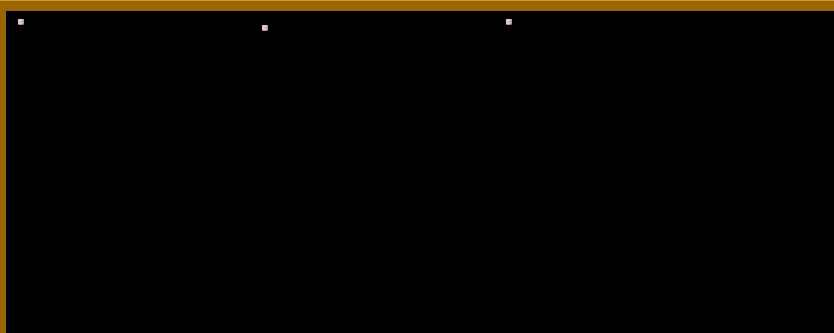
Articles in this issue:

AFURAKA/AFURAITKAIT:

The origin of the term
'Africa'

Part 3

(Includes information
about the name
'alkebulan' which is not
an original indigenous



term for the continent)

ABUSUAKUW:

GBO: People and Culture

ABATUMM:

Abatumm (melanin),
Race and Nhwewemu
(True Scientific Inquiry)

MMARA NE KYI:

Law and Hate, Part 3

KUKUU-TUNTUM:

Abraham, Isaac and
Ishmael Never Existed

MAAKHERU:

Afurakanu/Afuraitkaitnut
and the Truth About AIDS

...

There is No Such Thing
as an HIV/AIDS Virus

AKOMA NTOASO:

The Power of Balance in
Male/Female
Relationships

OHEMAA

-odonkoni-

OHEMAA:

Queen to slave to Queen

Completely Embracing
our Natural Hair

DIN TO:

The Akan Naming
Ceremony

SANKOFA KRADA:

Returning to Go and
Grasp the Meaning of
Krada

AFURAKA/AFURAITKAIT Nanasom Nhoma is an *nhoma*
(*n'-hoh-mah*), a journal, focused on
Afurakani/Afuraitkaitnit (African) Ancestral Religion.

Our *nhoma* is divided into seven sections based on the
Abosom (ah'-boh-sohm), the Deities, of the solar, lunar and
planetary bodies which govern the Akan 7-day week. The
themes governing each section are:

KRADIN

(Soul-Name; Spiritual Identity)

ABUSUAKUW and ABATUMM

(Ethnic group; Cultural identity) and (Melanin;
Physiological Identity)

MMARA NE KYI

(Law and Hate)

NHWEHWEMU

(Critical Examination)

NKRABEA

(Function)

AHOODEN and AHOOFE

(Health, Strength) and (Beauty)

AHODWIRA

(Ritual; Self-Purification)

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| 24503|2008-01-03 12:00:07|Bradenqp@aol.com|To Dr. Winters - Re: 2007 Diop Conference|

Hi Dr. Winters,

I was pleased to see you listed -on the program schedule of the 2007 Diop Conference-as making the keynote presentation on the first day of the event:

www.asante.net/diop/program.html

Is the paper you presented published online or would you care to upload it to Ta-Seti?

Also, would you care to share which particular presentations at the conference you found particularly edifying? Not asking you to criticize your peers, of course, but I'm wondering what the most interesting developments at the conference were in terms of advancing the field of African Centered studies.

Thanks,

Paul Braden

Start the year off right. [Easy ways to stay in shape](#) in the new year.

| 24504|2008-01-04 13:35:38|cristofori whitakara|kola boof on being black egyptian|

Htp:

Share this and share your perspectives.

Remain in Ma'at,

Dr. Chenzira

TODAY'S BLACK EGYPTIANS: 2006

An Essay through PHOTOS

by Kola Boof

About a year ago,

one of my uncles wrote to
me from Egypt, quite bitterly.

He said:

People are so busy discussing

and fighting over whether or not
the ancient Egyptians were "black"
---that they forgot we're still here.

We still exist.

The Arabs who claim to be Egyptians
have not exterminated ALL of
us yet.

Kola, you live in America, you're somebody
over there. Why don't you say something?

You're only claiming SUDAN. But that's not
right.

Your father was an Egyptian.

And he's right. Because of my
own bitterness.. my hatred and loathing
for my father's country...I have been
remiss to mention anything about the
country.

My only real memory is a very
painful one...the memory of my White
Arab grandmother going to the Mullahs
after my birth parents had been executed
in SUDAN for speaking out against slavery
to get PERMISSION to put me up for
adoption (as adoption is primarily
illegal in EGYPT)...because of course,
my black skin would have exposed her
--Miss Najet Kolbookek--- as having BLACK
African blood in her family's veins.
A fact that she, unlike my Uncle, has
spent her whole life trying to hide
from the Arab Muslim social set.

BUT my uncle is right.
The true Egyptians--the Black Egyptians
do still exist, and instead of debating
about the "ancient" people....why do
we never force the WHITE MEDIA to show
images of the black ones?

Why is it that in America--only the
WHITE ARAB INVADER groups, the BEJA
and the Noor are ever shown on television
or in magazines?

Why do they insist on painting EGYPT
as a WHITE nation with no connection
to Africa?

Clearly..these photos of EGYPTIAN
Black people---photos that are NOW
TODAY---demonstrate that Egypt is not
a White nation. There are millions
of BLACK EGYPTIANS who still exist.

If I had not been
put up for adoption by
my colorstruck Egyptian grandmother
---I would never have been
adopted by the most wonderful
people in the world---my Black American
family...the JOHNSONS of Washington D.C.

And I would be somewhere
on the Nile River,
and like all other BLACK people of
Egyptian blood...I would be INVISIBLE.

But because I am a BLACK WOMAN who
is now an American citizen....I am
able to bring some clarity through
my work and activism.... and this has
been extremely painful

....because as my good friend,
Derrick Bell pointed out to me
---AMERICA doesn't want any image
that is black to represent the
Nile River Valley....and Derrick
told me that this is one of the
reasons that AMERICAN media has
been so hostile towards me--because
I am too black and my hair is NAPPY
as the Black Americans say. I am not
the right "image"

....and just like they WHITENED
the recent exhibition of KING TUT
when it toured California (and for
those of us who are North African,
we know full well that the CHARCOAL
Nubian Queen Tiye was TUT's mother

and just
like they fought against the Scientists
who reconstructed the face of NEFERTITI
only to discover that she was a dark
brown black woman....

The Americans are very
racist against the idea of EGYPT
being represented by those of us who
are BLACK.

For those Egyptians reading
this post, I, Kola Boof, can promise
you that I have been treated like trash
by the American media---and because of
the controversies surrounding my life,
they even tried to pretend that I do not
exist. That I was made up and not a real
person. And they have slandered my name
with every chance they could slander it.

I tell you all....as AFRICANS...that
we must begin to recognize that there is
a hideous racism in these WHITE American
people--far worse than the African immigrants
have wanted to believe. They are not honest
people....and as they have falsely branded me
a LIAR...I know their real face now.

ANWAR SADAT:

Like me, our late Black Egyptian President
Anwar Sadat was half Sudanese, half Egyptian.

Unlike me, Anwar Sadat did everything he
could to distance himself from the title of
"black man".

He insisted that he was NOT BLACK---that he

was an Arab.

His Sudanese mother was never seen and in every political decision, every legal law ---he was the HARDEST on the blacks. He married a White Arab woman. He despised his African heritage and was basically put in office by the SAUDI ARABIANS and the Arab League....because they wanted to entice the Black Americans after the Civil Rights Movement and the Black Power Movement to support all things MUSLIM, all things ARABand especially to support PALESTINE.

Many of you in Egypt and in London write to me---imploing me to speak up for the Black Egyptians.

You do not realize that I am not popular with Black Americans in the way that Anwar Sadat was popular. I am a WOMAN and I am compelled to fight for women's rights...as well as Black people's rights. I am also the wrong "image" to represent Egypt--I am Black with African hair.

I have also had a very unusual life and have been sinful....I am portrayed here as a "crazy woman" and my intelligence is not respected.

When I try to speak with Black Americans about our lives as Black people on the Nile Riverthey are arrogant with their own notions, many of which come from Islamic leaders like Louis Farrkhan.

The Black Americans run around saying, "HOTEP".

Can you believe that? We never speak this way, but they want the fantasy grandeur of ancient Kings and Queens and they crave the past. Many of them

"talk, talk, talk" about Africa and
being BLACK....but their wives and
children are white. It's all a farce,
because they don't know who they are.

When I try to explain to them that as a
"BLACK" North African woman...I cannot
support PALESTINE, even though I am well
aware that ISRAEL has done horrendous things
to the Palestinians. ...they simply cannot
comprehend it.

Even after I told them about the Sudanese
slave women in Palestine and the "sterilizing"
of Black women by Palestinians, because the
Palestinians are so colorstruck- --they still
bedamned me for getting weapons to defend
myself from ISRAEL and not supporting Palestine.

But my brothers and sisters...I am STILL
Naima Bint Harith.

Although the Sahara desert sun no longer
blackens me, I am still dark and beautiful.

I am here. And although there has been great
bitterness against EGYPT on my part, I have
not forgotten your beauty or your worth, nor
have I forgotten our solidarity as BLACK people.
And I promise you...that in my Autobiography,
I have done all that I can to tell our experience,
our truth...and to make us less invisible.

Long live the BLACK Egyptians!!! !!

tima usrah (through fire comes the family)

Read the first two chapters of
Kola Boof's autobiography, "Diary of a
Lost Girl"

<http://doorofkush.50megs.com/photo2.html>
(<http://doorofkush.50megs.com/photo2.html>)

AUTHENTIC BLACKNESS:
THE PROOF

By Kola Boof

I am an African woman, technically bi-racial, who was adopted and raised in Washington, D.C. by a Black American family. As an adult, searching for myself, I returned to North Africa for several years, got into loads of trouble as an uneducated low rent film actress...but returned to the land of my citizenship (America) with a new outlook as a womanist, a freedom fighter for Sudan's SPLA, and most notably, as a novelist and poet.

PROOF, of course...is the term that many Africans use to describe the "one true hair" that is the unique Crown of the black man and the black woman. Black Americans (who, to me, are Africans) refer to it as "Nappy Hair".

And as the Cushitic-Hebrew folktale goes..."God put "the Proof" on the black man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man...is to remove the Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a bastardized extraction of us...we being the first race; the blacks, the Africans. Taghut (Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man...which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man.

And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in Black British, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously.

Truly, in America, you begin to understand it.

As Alice Walker wrote..."It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that..."one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person.

Tragically, Black Americans were forced through hundreds of years of conditioning to accept, believe and demand their slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic

Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call

themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit.

PROOF Magazine.... is but one of my rebukes, as an African woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them.

And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people are to survive...and to survive as themselves, it's a position that must be taken. And taken without apology or hesitation.

Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black

African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic" , but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people invisible and keeping them from having representation of their own group. By putting mixed and yellow people in their place, celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans, when the truth is...Esther Rolle and Cicely

Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms.

If you watch this white supremacist minstrel network, BET, if you attend a dinner at the NAACP, if you carefully analyze the majority of women presenters at "The Soul Train Awards", for instance (where child molesters are given Life Achievement Prizes provided their victims are little black girls that no one protects or gives a shit about in our community, just like in Africa), or if you watch the majority of films produced and directed by Black Filmmakers.. you will notice that the WOMB of Black people...the authentic Black woman; authentic meaning the darkest, the one possessing the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid features..is almost always disallowed.

You find yourself enchanted by gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye West, Djimon Hounsou...and you wonder...where in the hell did these beautiful authentic black men come from? Because, you see...the "dark womb" that it took to create these chocolate royal looking men is never allowed to be shown unless she's presented as an old woman. But you will never see the 19 year old deep chocolate beauty that produced these men trotted across the stage as a trophy. She will not be celebrated, because she is the "black man's mother"--and even her sons (Akon, Tye Diggz looking types) will fail to publicly celebrate her image.

America is a western society that completely fears, hates and seeks to erase black people and Africa. And I would say that most Black Americans (at least 70%)...also hate black people and Africa...but because they themselves are black, they don't realize it.

They will curse the photos of a lynched black man hanging from a tree as white people sit around having a picnic...but they will not give birth to that black man again. Instead, they will marry the lynch rope and produce children who look more like the white lynchers at the picnic.

They will call out the words, "Mother Africa"...yet the lowest, most despised, hated person in Black America is the authentic Black woman. And the reason is...her WOMB makes them black, therefore, she is the enemy. And they make all manner of excuse, create any and every bald-faced lie against her...their own mother...in order to place the White man's mother above her...as a savior; a bridge out of blackness.

So many Black Americans have forgotten that when they look upon African people or look upon the very darkest black woman...what they are seeing is the living REPLICA of their ancestors... what's left of them...in their natural state. And yet, they don't make the connection. Instead of cherishing and protecting the ethos of their ancestors, many of us...both African and Black removed from Africa...assist the slave master/colonizer in destroying, lying upon and degrading this image.

We claim that there's only one race...the human race....yet we hate the Blackness in human beings. We see blackness as a deformity... a curse that White women or White men can cure by breeding it out of us. We hate Africa itself.

And in the United States...we are encouraged to breed it out. Everytime we watch B.E.T (a true nigger and coon channel) or countless films that highlight the beauty of Lightness and disallow representations of darkness...unless those representations are male and paired up with light or white images...everytime we see Mary J. Blige transmitting to little black girls that she can't

possibly be cute unless she's got platinum blond hair...everytime we see a famous, successful black man choose a White woman or a Latina Woman (which on television and in the media is MOST of the time)...everytime we see Michael Jackson's Casper-white complexion or hear phone messages played on the news of him saying, "I hate my nigger hair!"...everytime we step out of our front doors in America...we are given the message that blackness is inferior and sub-human and that the answer is to hate and ERASE it.

Worldwide NiggerStock

Black Americans don't like the word "nigger", but it's crucial that we understand what a nigger really is.

Whether he be in North Sudan, South Africa, Jamaica or the United States...a nigger's true goal is to erase himself and become the image of his master.

Skin bleaching in Africa...marrying the lightest person we can find in America so as to "genetically" bleach...denying that the Black race even exists...that only HUMANS do, as if Hitler or the Slave Master or the African dictator or any other Power on this planet ever gave a damn about anybody else being human.

Seriously. A nigger's true goal is to erase himself and become the image of his master.

THE AUTHENTIC BLACK

People ask me who is "authentically black" and how can we possibly measure who is and who isn't...they point out that I myself, Kola Boof, would not pass the test.

But I don't care about failing the test.

Just because I'm Half Arab...doesn't mean that I don't know what a Real Black Person is. I do know and so do you. They're mostly Black. Not half Indian, a quarter Irish and three fourths Filipino.

In setting my Half Arab self aside, I just want to know that the BLACK people...my people....will continue to exist. Which is not racist, it's normal. And it doesn't stop me from loving my Sherwood Anderson books or my Julia Roberts movies. It doesn't stop me from eating at Chinese restaurants or having sex with a White man I'm attracted to. It just means that belong somewhere and that I want that place to always be there....for me to return to.

Before I had children, I wanted my children to look like Denzel Washington and Lauryn Hill....and I did not want them to look like Alicia Keys and Tiger

Woods.

It's not that I don't love all human beings...I do love all human beings. I have all of Alicia Keys and Mariah Carey's Cds, and I admire them because they're sweet, beautiful, compassionate kind women. But that doesn't mean shit. Because so are Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate, kind women...and those women are my people. Any African who looks at them...immediately recognizes them. And when I see the California malls full of bi-racial black children, few of whom want anything to do with black people or Africa...what I see is that the Black Man in America gets lighter and lighter with each new generation.. ..but the White Man stays White.

Black Americans are only 13% of the population in this country. They were very recently taken over by the Latinos as the nation's #1 minority group....mysteriously being allowed to come here by the MILLIONS in just 20 short years. And...if you put the Blacks and the Latinos together...then the White Americans still outnumber them both 2 to 1.

So, you see...I am right. The White Man is getting Whiter and Whiter and the Black Americans are being bred into Mulattos, yellower and yellower, which is how our empires in North Africa (where I'm from) were destroyed. This is the same ancient extermination that wiped out the MOORS.....and truly, the MOORS were a "nigger race". They were total losers, otherwise, they would still exist. Extinction is not honorable.

Don't get me wrong. It's natural to have some "yellow" in an African tribe. Here and there. But this disparity in America is the product of White Supremacy. It is unnatural and it is done to suppress the blackness.

So of course, we all know the difference between an Authentic Black...and a Mulatto, Biracial, Mixed person. They are very similar, but ultimately, they are not the same....they are not treated the same, their experiences are not the same, they can no longer see beauty the same or love Africa the same.

If they were the same, then the High Yellows wouldn't be in denial about Colorism...while the dark blacks insist that it's the very marrow of their existence. They would have a like mind.

And it's not the ISSUE of color...or my bringing up the issue that divides us....but it's the stark difference in color itself and the loss of hair texture and the loss of African looks that divides us.

The difference in how we are treated based on our separate looks that divides us.

And though we have been littered with Mixed race People in Africa (most of whom are in the North and do not consider themselves African or black, unless it's to get AID or they're visiting America).... and though a thousand years of "explorers" have left some Africans lighter shades of brown and even, on rare occasions, yellowish red....and though the Higher Class Ethiopians who are not the color of the blue black majority Ethiopians deny they are mixed, but are indeed mixed from a thousand years ago.....we in Africa know what a Black Man is and we know the PROOF that grows from our scalps.
The one true hair.

And that one drop of African blood....does not make you black.

We are not so inferior...that just anybody can be us.

Deeds or actions...being down for Black people and the Black cause.....DOES NOT make you black. If that were the case then there are "WHITE" people who have been just as down for Black causes as there are Mulattos, and being committed to Black causes and Black people doesn't make you black.

As much as I love and idolize Malcolm X....as much as I despise and loathe Clarence Thomas....the fact is, the one that I detest is the one with the most African blood. He is blacker than Malcolm, though he is not nearly as conscious or committed to our people's struggle.

Black BLOOD is what makes you black. Authentic.

And black children are beautiful... to me, they're more beautiful than White or Biracial children...and they deserve to be born, because I am African mother and I say so...and Africa

Africa...must not perish.

this is interesting read and from another perspective from this sistah,her message for us from the diaspora.

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| 24505|2008-01-04 14:45:50|Vernessa McVay|Re: kola boof on being black egyptian|
I LOVE that sista!!! I've read a few of her books. I haven't found anything that I disagree with either, concerning us black Americans.

cristofori whitakara wrote:

Htp:

Share this and share your perspectives.
Remain in Ma'at,
Dr. Chenzira

TODAY'S BLACK EGYPTIANS: 2006

An Essay through PHOTOS

by Kola Boof

About a year ago,
one of my uncles wrote to
me from Egypt, quite bitterly.
He said:

People are so busy discussing
and fighting over whether or not
the ancient Egyptians were "black"
---that they forgot we're still here.

We still exist.

The Arabs who claim to be Egyptians
have not exterminated ALL of
us yet.

Kola, you live in America, you're somebody
over there. Why don't you say something?

You're only claiming SUDAN. But that's not
right.

Your father was an Egyptian.

And he's right. Because of my
own bitterness.. my hatred and loathing
for my father's country...I have been
remiss to mention anything about the
country.

My only real memory is a very
painful one...the memory of my White
Arab grandmother going to the Mullahs
after my birth parents had been executed
in SUDAN for speaking out against slavery
to get PERMISSION to put me up for
adoption (as adoption is primarily
illegal in EGYPT)...because of course,
my black skin would have exposed her

--Miss Najet Kolbookek--- as having BLACK African blood in her family's veins.
A fact that she, unlike my Uncle, has spent her whole life trying to hide from the Arab Muslim social set.

BUT my uncle is right.
The true Egyptians--the Black Egyptians do still exist, and instead of debating about the "ancient" people....why do we never force the WHITE MEDIA to show images of the black ones?

Why is it that in America--only the WHITE ARAB INVADER groups, the BEJA and the Noor are ever shown on television or in magazines?

Why do they insist on painting EGYPT as a WHITE nation with no connection to Africa?

Clearly..these photos of EGYPTIAN Black people---photos that are NOW TODAY---demonstrate that Egypt is not a White nation. There are millions of BLACK EGYPTIANS who still exist.

If I had not been
put up for adoption by
my colorstruck Egyptian grandmother
---I would never have been
adopted by the most wonderful
people in the world---my Black American
family...the JOHNSONS of Washington D.C.

And I would be somewhere
on the Nile River,
and like all other BLACK people of
Egyptian blood...I would be INVISIBLE.

But because I am a BLACK WOMAN who
is now an American citizen....I am
able to bring some clarity through
my work and activism.... and this has
been extremely painful

....because as my good friend,
Derrick Bell pointed out to me
---AMERICA doesn't want any image
that is black to represent the
Nile River Valley....and Derrick
told me that this is one of the
reasons that AMERICAN media has
been so hostile towards me--because
I am too black and my hair is NAPPY
as the Black Americans say. I am not
the right "image"

....and just like they WHITENED
the recent exhibition of KING TUT
when it toured California (and for
those of us who are North African,
we know full well that the CHARCOAL
Nubian Queen Tiye was TUT's mother

and just
like they fought against the Scientists
who reconstructed the face of NEFERTITI
only to discover that she was a dark
brown black woman....

The Americans are very
racist against the idea of EGYPT
being represented by those of us who
are BLACK.

For those Egyptians reading
this post, I, Kola Boof, can promise
you that I have been treated like trash
by the American media---and because of
the controversies surrounding my life,
they even tried to pretend that I do not
exist. That I was made up and not a real
person. And they have slandered my name
with every chance they could slander it.

I tell you all....as AFRICANS...that
we must begin to recognize that there is
a hideous racism in these WHITE American
people--far worse than the African immigrants
have wanted to believe. They are not honest

people....and as they have falsely branded me
a LIAR...I know their real face now.

ANWAR SADAT:

Like me, our late Black Egyptian President
Anwar Sadat was half Sudanese, half Egyptian.

Unlike me, Anwar Sadat did everything he
could to distance himself from the title of
"black man".

He insisted that he was NOT BLACK---that he
was an Arab.

His Sudanese mother was never seen and in
every political decision, every legal law
---he was the HARDEST on the blacks. He
married a White Arab woman. He despised
his African heritage and was basically put
in office by the SAUDI ARABIANS and the Arab
League....because they wanted to entice the
Black Americans after the Civil Rights
Movement and the Black Power Movement to
support all things MUSLIM, all things ARAB
....and especially to support PALESTINE.

Many of you in Egypt and in London write
to me---imploing me to speak up for the
Black Egyptians.

You do not realize that I am not popular
with Black Americans in the way that
Anwar Sadat was popular. I am a WOMAN
and I am compelled to fight for women's
rights...as well as Black people's rights.
I am also the wrong "image" to represent
Egypt--I am Black with African hair.

I have also had a very unusual life and
have been sinful....I am portrayed here
as a "crazy woman" and my intelligence
is not respected.

When I try to speak with
Black Americans about our lives

as Black people on the Nile River
....they are arrogant with their
own notions, many of which come
from Islamic leaders like Louis
Farrkhan.

The Black Americans run around
saying, "HOTEP".

Can you believe that? We never
speak this way, but they want the fantasy
grandeur of ancient Kings and Queens
and they crave the past. Many of them
"talk, talk, talk" about Africa and
being BLACK....but their wives and
children are white. It's all a farce,
because they don't know who they are.

When I try to explain to them that as a
"BLACK" North African woman...I cannot
support PALESTINE, even though I am well
aware that ISRAEL has done horrendous things
to the Palestinians. ...they simply cannot
comprehend it.

Even after I told them about the Sudanese
slave women in Palestine and the "sterilizing"
of Black women by Palestinians, because the
Palestinians are so colorstruck- --they still
bedamned me for getting weapons to defend
myself from ISRAEL and not supporting Palestine.

But my brothers and sisters...I am STILL
Naima Bint Harith.

Although the Sahara desert sun no longer
blackens me, I am still dark and beautiful.

I am here. And although there has been great
bitterness against EGYPT on my part, I have
not forgotten your beauty or your worth, nor
have I forgotten our solidarity as BLACK people.
And I promise you...that in my Autobiography,
I have done all that I can to tell our experience,
our truth...and to make us less invisble.

Long live the BLACK Egyptians!!! !!

tima usrah (through fire comes the family)

Read the first two chapters of
Kola Boof's autobiography, "Diary of a
Lost Girl"

<http://doorofkush.50megs.com/photo2.html>
(<http://doorofkush.50megs.com/photo2.html>)

AUTHENTIC BLACKNESS: THE PROOF

By Kola Boof

I am an African woman, technically bi-racial, who was adopted and raised in Washington, D.C. by a Black American family. As an adult, searching for myself, I returned to North Africa for several years, got into loads of trouble as an uneducated low rent film actress...but returned to the land of my citizenship (America) with a new outlook as a womanist, a freedom fighter for Sudan's SPLA, and most notably, as a novelist and poet.

PROOF, of course...is the term that many Africans use to describe the "one true hair" that is the unique Crown of the black man and the black woman. Black Americans (who, to me, are Africans) refer to it as "Nappy Hair".

And as the Cushitic-Hebrew folktale goes..."God put "the Proof" on the black man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man...is to remove the

Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a bastardized extraction of us...we being the first race; the blacks, the Africans. Taghut (Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man...which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man.

And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in Black British, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously.

Truly, in America, you begin to understand it.

As Alice Walker wrote..."It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that..."one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person.

Tragically, Black Americans were forced through hundreds of years of conditioning to accept, believe and demand their slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic

Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit.

PROOF Magazine.... is but one of my rebukes, as an African woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them.

And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people are to survive...and to survive as themselves, it's a position that must be taken. And taken without apology or hesitation.

Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black

African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic" , but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people invisible and keeping them from having representation of their own group. By putting mixed and yellow people in their place, celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans,

when the truth is...Esther Rolle and Cicely Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms.

If you watch this white supremacist minstrel network, BET, if you attend a dinner at the NAACP, if you carefully analyze the majority of women presenters at "The Soul Train Awards", for instance (where child molesters are given Life Achievement Prizes provided their victims are little black girls that no one protects or gives a shit about in our community, just like in Africa), or if you watch the majority of films produced and directed by Black Filmmakers.. you will notice that the WOMB of Black people...the authentic Black woman; authentic meaning the darkest, the one possessing the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid features..is almost always disallowed.

You find yourself enchanted by gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye West, Djimon Hounsou...and you wonder...where in the hell did these beautiful authentic black men come from? Because, you see...the "dark womb" that it took to create these chocolate royal looking men is never allowed to be shown unless she's presented as an old woman. But you will never see the 19 year old deep chocolate beauty that produced these men trotted across the stage as a trophy. She will not be celebrated, because she is the "black man's mother"--and even her sons (Akon, Taye Diggs looking types) will fail to publicly celebrate her image.

America is a western society that completely fears, hates and seeks to erase black people and Africa. And I would say that most Black Americans (at least 70%)...also hate black people and Africa...but because they themselves are black, they don't realize it.

They will curse the photos of a lynched black man hanging from a tree as white people sit around having a picnic...but they will not give birth to that black man again. Instead, they will marry the lynch rope and produce children who look more like the white lynchers at the picnic.

They will call out the words, "Mother Africa"...yet the lowest, most despised, hated person in Black America is the authentic Black woman. And the reason is...her WOMB makes them black, therefore, she is the enemy. And they make all manner of excuse, create any and every bald-faced lie against her...their own mother...in order to place the White man's mother above her...as a savior; a bridge out of blackness.

So many Black Americans have forgotten that when they look upon African people or look upon the very darkest black woman...what they are seeing is the living REPLICA of their ancestors... what's left of them...in their natural

state. And yet, they don't make the connection. Instead of cherishing and protecting the ethos of their ancestors, many of us...both African and Black removed from Africa...assist the slave master/colonizer in destroying, lying upon and degrading this image.

We claim that there's only one race...the human race....yet we hate the Blackness in human beings. We see blackness as a deformity... a curse that White women or White men can cure by breeding it out of us. We hate Africa itself.

And in the United States...we are encouraged to breed it out. Everytime we watch B.E.T (a true nigger and coon channel) or countless films that highlight the beauty of Lightness and disallow representations of darkness...unless those representations are male and paired up with light or white images...everytime we see Mary J. Blige transmitting to little black girls that she can't possibly be cute unless she's got platinum blond hair...everytime we see a famous, successful black man choose a White woman or a Latina Woman (which on television and in the media is MOST of the time)...everytime we see Michael Jackson's Casper-white complexion or hear phone messages played on the news of him saying, "I hate my nigger hair!"...everytime we step out of our front doors in America...we are given the message that blackness is inferior and sub-human and that the answer is to hate and ERASE it.

Worldwide NiggerStock

Black Americans don't like the word "nigger", but it's crucial that we understand what a nigger really is.

Whether he be in North Sudan, South Africa, Jamaica or the United States...a nigger's true goal is to erase himself and become the image of his master.

Skin bleaching in Africa...marrying the lightest person we can find in America so as to "genetically" bleach...denying that the Black race even exists...that only HUMANS do, as if Hitler or the Slave Master or the African dictator or any other Power on this planet ever gave a damn about anybody else being human.

Seriously. A nigger's true goal is to erase himself and become the image of his master.

THE AUTHENTIC BLACK

People ask me who is "authentically black" and how can we possibly measure who is and who isn't...they point out that I myself, Kola Boof, would not pass the test.

But I don't care about failing the test.

Just because I'm Half Arab...doesn't mean that I don't know what a Real Black Person is. I do know and so do you. They're mostly Black. Not half Indian, a quarter Irish and three fourths Filipino.

In setting my Half Arab self aside, I just want to know that the BLACK people...my people....will continue to exist. Which is not racist, it's normal. And it doesn't stop me from loving my Sherwood Anderson books or my Julia Roberts movies. It doesn't stop me from eating at Chinese restaurants or having sex with a White man I'm attracted to. It just means that belong somewhere and that I want that place to always be there....for me to return to.

Before I had children, I wanted my children to look like Denzel Washington and Lauryn Hill....and I did not want them to look like Alicia Keys and Tiger Woods.

It's not that I don't love all human beings...I do love all human beings. I have all of Alicia Keys and Mariah Carey's Cds, and I admire them because they're sweet, beautiful, compassionate kind women. But that doesn't mean shit. Because so are Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate, kind women...and those women are my people. Any African who looks at them...immediately recognizes them. And when I see the California malls full of bi-racial black children, few of whom want anything to do with black people or Africa...what I see is that the Black Man in America gets lighter and lighter with each new generation.. ..but the White Man stays White.

Black Americans are only 13% of the population in this country. They were very recently taken over by the Latinos as the nation's #1 minority group....mysteriously being allowed to come here by the MILLIONS in just 20 short years. And...if you put the Blacks and the Latinos together...then the White Americans still outnumber them both 2 to 1.

So, you see...I am right. The White Man is getting Whiter and Whiter and the Black Americans are being bred into Mulattos, yellower and yellower, which is how our empires in North Africa (where I'm from) were destroyed. This is the same ancient extermination that wiped out the MOORS.....and truly, the MOORS were a "nigger race". They were total losers, otherwise, they would still exist. Extinction is not honorable.

Don't get me wrong. It's natural to have some "yellow" in an African tribe. Here and there. But this disparity in America is the product of White Supremacy. It is unnatural and it is done to suppress the blackness.

So of course, we all know the difference between an Authentic Black...and a

Mulatto, Biracial, Mixed person. They are very similar, but ultimately, they are not the same....they are not treated the same, their experiences are not the same, they can no longer see beauty the same or love Africa the same.

If they were the same, then the High Yellows wouldn't be in denial about Colorism...while the dark blacks insist that it's the very marrow of their existence. They would have a like mind.

And it's not the ISSUE of color...or my bringing up the issue that divides us....but it's the stark difference in color itself and the loss of hair texture and the loss of African looks that divides us.

The difference in how we are treated based on our separate looks that divides us.

And though we have been littered with Mixed race People in Africa (most of whom are in the North and do not consider themselves African or black, unless it's to get AID or they're visiting America)....and though a thousand years of "explorers" have left some Africans lighter shades of brown and even, on rare occasions, yellowish red....and though the Higher Class Ethiopians who are not the color of the blue black majority Ethiopians deny they are mixed, but are indeed mixed from a thousand years ago.....we in Africa know what a Black Man is and we know the PROOF that grows from our scalps. The one true hair.

And that one drop of African blood....does not make you black.

We are not so inferior...that just anybody can be us.

Deeds or actions...being down for Black people and the Black cause.....DOES NOT make you black. If that were the case then there are "WHITE" people who have been just as down for Black causes as there are Mulattos, and being committed to Black causes and Black people doesn't make you black.

As much as I love and idolize Malcolm X....as much as I despise and loathe Clarence Thomas....the fact is, the one that I detest is the one with the most African blood. He is blacker than Malcolm, though he is not nearly as conscious or committed to our people's struggle.

Black BLOOD is what makes you black. Authentic.

And black children are beautiful...to me, they're more beautiful than White or Biracial children...and they deserve to be born, because I am African mother and I say so...and Africa

Africa...must not perish.

this is interesting read and from another perspective from this sistah,her message for us from the diaspora.

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"The black woman is the meteor that's coming to this earth!" -- Kola Boof 🌹

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| 24508|2008-01-05 04:12:07|Alex van Deelen|Re: Neocolonialism - Re: Africa Says No|

Re: Neocolonialism - Re: Africa Says No

Posted by: "Peter Gray" atenergy@hotmail.com atenergy2002

Wed Jan 2, 2008 6:48 am (PST)

Hi Peter,

> I was thinking of the political timing --immediately after independence,
> it would have been very difficult for Western powers to impose any
> kind of punitive measures. I still think Mugabe betrayed Joshua
> Nkomo and all Zimbabweans by "delaying" land reform for so
> long. It just gave the West time to plan its attempt at reclaiming
> Zimbabwe. All the pragmatic factors you mention can't undo
> the fortitude of correct political timing.

You also have to wonder why no other African countries did the same thing.

At the same, Zimbabwe was a 'frontline state' until the ANC came to power in 1994. They had occupation and infiltration from South Africa, or the threat thereof, during all that time.

Also, before the ascent of China, they didn't have the access to financing for the comprehensive agrarian reform that they are carrying through now.

Alex

| 24509|2008-01-05 14:25:21|Alex van Deelen|(Black Britain) Dalit Nationalism|

<http://www.blackbritain.co.uk/feature/details/80/Feature/>

Caste discrimination a worldwide problem for all black people and collective resistance is needed to defeat it

23/10/2006 | Race

Deborah Gabriel

The African Diaspora in the Indian subcontinent

A girl from the Yanadi tribal group in South India. Photo courtesy of Global African Presence

When you come to the tribals there is absolutely no controversy regarding the race of these people. They are clearly, physically, Africoid, they are linguistically distinct, religiously distinct;

Horen Tudu, Researcher and Pan Africanist

Few people are aware that India's 160 million untouchables or Dalits are descendants of Africans who once ruled the Indus Valley. But caste discrimination affects all black people, who are regarded as untouchables, even in the US and UK.

It may seem ironic to many that India's untouchable castes known as Dalits, who are despised and condemned in Hindu scriptures for the colour of their skin and who are oppressed and exploited are distant relations to Africans, who were dehumanised in order to justify their enslavement to enrich the West.

But two papers published by African scholar and physicist Cheikh Anta Diop in 1955 and 1967 were translated from French to English and published as : The African Origin of Civilization: Myth or Reality in 1974. In this book, as well as establishing the African origins of Egypt, Diop also revealed that Africans known as Dravidians created the Indus Valley civilization.

Dravidians are a linguistic group under which many different groups fall, but many scholars aside from Diop, including: Chiek Tidiane N Diave, S R Santharam and U.Pupadhyaya Susheela O.Uphadyaya, have found both linguistic and cultural links between Dravidians and Africans.

Diop wrote: ".The Indo-Europeans never created a civilization in their own native lands: the Eurasian plains. The civilizations attributed to them are inevitably located in the heart of Negro countries in the southern part of the northern hemisphere: Egypt, Arabia, Phoenicia, Mesopotamia, Elam, India. In all those lands there were negro civilizations when the Indo-Europeans arrived as rough nomads during the second millennium."

Diop described Dravidians as a type of the black race with: "Black skin, often exceptionally black, with straight hair, aquiline nose, thin lips, an acute cheekbone angle. We find a prototype of this race in India: the Dravidian."

But the real irony of the caste system is that is that it is a corruption of

a social system invented by the early African civilizations, according to a 19th century French anthropologist called Francois Lenormant, whom Diop refers to in his book: "The Aryas of India adopted it, borrowed it from the Kushite populations."

Today, the descendants of the Dravidians live under the scourge of what is often referred to as: "India's hidden apartheid." In a 1999 report by Human Rights Watch called: Broken People: Caste Violence Against India's Untouchables, the extent to which the caste system affects the lives of a population almost three times the size of the UK was revealed:

"Untouchables may not cross the line dividing their part of the village from that occupied by higher castes," the report stated. But segregation is just the tip of the iceberg. As well as Dalits being forbidden to worship in the same temples as other castes, from using the same wells, and drinking from the same cups, they are denied land that is legally theirs, made to perform degrading tasks and are often subjected to violence, including the rape of Dalit women.

Horen Tudu was born in Bangladesh into the Santhal tribal group but grew up in the USA. He is a researcher and staunch Pan Africanist who has written extensively about African descendants in the Indian subcontinent. Asked whether Dalits are aware of their African heritage, he told Black Britain: "I do believe that they are starting to understand that the upper caste function from the paradigm of the Indo Europeans and that the Dalits and the tribals themselves are indigenous and that the proto Australoids are African."

But aside from the Dalits, India's tribal groups make up another 84 million of its population. Tudu told Black Britain: "When you come to the tribals there is absolutely no controversy regarding the race of these people. They are clearly, physically, Africoid, they are linguistically distinct, religiously distinct; you can connect their spiritual systems to the spiritual systems in Africa - there is no ambiguity there."

Caste Discrimination affects black people everywhere

Maria Doss at a campaign in Norway.

You have to also understand that most upper caste Hindus view Africans, African Americans or African Caribbeans in the UK as untouchables.

Horen Tudu, Researcher and Pan Africanist

The Bhagwan Valmiki Trust (BVT) is a community organisation based in London which aims to promote development, education and awareness among the Valmiki

community in the UK. A Dalit sub-caste, Valmikis are descendants of the sweeping class from the Punjab region of Non-Aryan groups including Greeks that came into the sub-continent. Because of their non-Aryan ancestry they were placed into the lower caste groups. They traditionally carry out menial and degrading jobs such as cleaning toilets, removing human excrement with their bare hands.

Maria Dass, a member of BVT told Black Britain that in India the relationship between Africans and Dalits is really only known among the "intelligentsia", as opposed to the majority of Dalits who are uneducated. He said they had "lost their cultural identity," and see themselves as Indians rather than African descendants. But Dass said that he would welcome an alliance between Africans and Dalits to collectively fight against caste discrimination.

Discrimination against Dalits is not restricted to India and as Dass explained to Black Britain: "Is very much alive in the UK." In July of this year, a report called: No escape: Caste discrimination in the UK, by the Dalit Solidarity Network outlined the extent to which caste discrimination manifests itself in the UK among Indian communities both at school and in the workplace.

Dass told Black Britain: "Even at the hospital where I work as a supervisor I can see clear caste discrimination between two groups." One female worker aged 55 told Dass: "If my son marries from that caste my father will kill me."

He told Black Britain: "That is why we say that caste discrimination is worse than racism, because it is violent and direct but hidden. You cannot see the enemy." Yet higher caste Indians who are often in positions of power are able to exert control over the lives of Dalits living in the UK.

Dass told Black Britain: "If they do employ Dalits it will be on less wages and there is no kind of interaction. Temples are separate; there is no inter-dining or inter-marriage." But he said that even among Dalits themselves there is little interaction. "Bhuddists look down on Ravidassis and Valmikis," he said.

Dass added: "I have been to many places, colleges, churches and ordinary places, campaigning against these issues. we know what we need and what we can do. We try to bring them (Dalits) together."

BVT have been liaising with networks in India and is hoping to establish a Dalit reconciliation centre in the UK in order to unite the various Dalit sub-castes for the purpose of strengthening the Dalits as a whole to collectively fight the caste discrimination that affects them all. Black

Britain asked Dass whether he felt it was important for Dalits to know their history and the origins of the caste system that put them at the bottom of society: "Yes it is very important for our movement," he said.

Tudu pointed out that because of poverty among Dalits in the Indian subcontinent, it tends to be higher castes individuals who actually travel, but wherever they go their socio economic caste system travels with them. He told Black Britain in the USA the first wave of Indian immigrants never interacted with African Americans and: "Always treated them with contempt."

The reason for the hostility is because: "They actually see the Anglo Saxons as super Brahmins or ultra high caste Hindus. within their perverse world view, in terms of social status, race and skin colour. So they have always had this irrational hatred towards the African Americans that the African Americans themselves do not really understand."

Tudu went on to relay a familiar picture in the UK which has caused underlying racial tensions in Birmingham, London and other areas where Asians live in close proximity to Africans and African Caribbeans: "A lot of Indian shopkeepers and other Pakistani groups have come into the US, gone specifically into depressed urban areas and have made money off the local people and treated them very badly. You have to also understand that most upper caste Hindus view Africans, African Americans or African Caribbeans in the UK as untouchables. That's a distinction that must be made."

The important thing to note here is that it is not just Dalit immigrants from the Indian subcontinent who are victims of caste discrimination in the UK and USA but continental Africans, African Caribbeans and African Americans. Citing Hinduism as the basis for this discrimination, Tudu told Black Britain: "It is obsessed with racial purity and the keeping of the race separate in order to also endorse white supremacy."

Caste Discrimination and White supremacy on the Indian subcontinent

Horen Tudu (centre) with other Santhals from the village of Dinajpur in Bangladesh

They actually see the Anglo Saxons as super Brahmins or ultra high caste Hindus. within their perverse world view, in terms of social status, race and skin colour. So they have always had this irrational hatred towards the African Americans...

Horen Tudu, Researcher and Pan Africanist

The legacy of the early Aryan invasion on the Indian subcontinent, much like chattel enslavement has left a legacy of obsession with skin colour. Tudu

told Black Britain that Unilever markets a skin bleaching cream called: Fair and Lovely which he noticed on a recent visit to Bangladesh in a television advertisement: "They show this girl with dark skin who can't get a job, can't get married, is doing poorly in her studies and all of a sudden she uses this bleaching cream and her life is much better - and they're marketing this kind of stuff."

Tudu said that the aim of marketing bleaching creams in the region is: "To destroy the self-esteem of the local people." He branded Bollywood as "Openly racist because they don't allow anybody who is dark skinned in there and they are 100 per cent Brahmins." Bollywood producers are "Ashraf Muslim ethnicities who are descendants of non-black people," he said.

Tudu told Black Britain that Pakistanis are also non-black people closely related to people in the Middle East : "And also have contempt for Africans and blacks." Upper caste Indians and Pakistanis have even gone to the extreme of creating their own ethnic group called Desi , because they are so desperate to believe they are Caucasians.

He told Black Britain: "I find this skin colour issue to be very debilitating, if you look at the psychological state of the indigenous people. They are being pounced on in every single way, they are really trying to destroy these people inside out [and] it's very shameful."

In Bangladesh dark skinned, short people assume a lowly status in society, despite the fact that 80 per cent of its population is of that appearance: "But you have individuals of foreign origin who are ruling the country and who are not indigenous to Bangladesh, but they are promoting their white supremacist ideals on the local people," Tudu said.

Bangladeshi women suffer most from self-loathing and a lack of confidence, despising their broad, flat noses and fuller lips and comparing themselves less favourably to the fair-skinned women portrayed in Bollywood movies: "It's very, very sad to see a group of people with so much self-hatred and so much of a lack of consciousness [because] they have no concept of their history," he said.

One form of resistance chosen by Dalits as a means of escape is conversion to Buddhism, an action advocated by Dr B R Ambedkar, an Indian who was born into the Dalit castes who overcame discrimination to become a scholar, lawyer and architect of the Indian constitution as well as the political leader of the Dalits. He was also a Buddhist revivalist who advocated conversion to Buddhism as a means of escaping discrimination.

Diop suggested that Buddha was a black Egyptian priest who was driven out of the City of Memphis by Cambyses. Iniyen Elango, M.D, is the author of a book

called Without Malice: The Truth About India . Elango suggests: "Gautama Buddha, the Black revolutionary who founded the egalitarian religion of Buddhism to counter and destroy the bigotry of Hinduism, was a Black prince. But the Hindus highjacked Buddhism and killed Buddhists in large numbers. The Buddhist missionaries fled to other parts of Asia and spread the message of the Buddha in China and other parts of Asia. Those indigenous Dravidians who were loyal to Buddha and resisted the caste system became the untouchable outcastes (Dalits)."

Horen Tudu concurs with this view describing Buddha as a tribal from north-east India: "He protested against this racism coming from the Brahmins and the Hindus and he created his own spiritual system that was for the black people and for the indigenous people there." Tudu also feels that Hindus appropriate these indigenous beliefs, incorporating them into the Hindu system as a means of control by trying to pass off the Buddha as a Hindu god.

Speaking to Black Britain about the reason Dalits choose to convert to Buddhism, Doss explained: : "Today most Dalits feel that they should be Buddhists." But many state governments in India have introduced legislation to prevent Dalits from converting.

Black Britain asked in what way converting to Buddhism would change the fortunes of the Dalits if they remain in the same caste even after conversion. He explained: "As a community of Buddhists together, they are quite different - very strong. It empowers them socially and economically and they would proudly say they are neo-Buddhists." Doss admitted that whilst conversion to other religions "hasn't helped" , conversion to Buddhism "is helping and creating an identity."

Some Dalits, especially in Bangladesh have turned to Islam because of its absence of caste and to escape oppression whilst others have converted to Christianity, sometimes merging it with their indigenous beliefs.

The African influence on Dalit resistance

Given the fact that Dalits are closely related to Africans and that globally Africans are victims of caste discrimination (whether they are aware of it or not) makes them natural allies in resistance of it. Tudu told Black Britain: "If you go to Bangladesh, for example, you'll find in various regions that you cannot distinguish those people from [Africans]. You'll see people darker and more physically African than any person in Sub-Saharan Africa."

He also feels that in terms of the political development of Dalit organisations: "I think you can compare these movements directly to the struggles of the African Americans in particular." Since the 1970s resistance movements modelled on black pride have sprung up all over the Indian subcontinent including the Dalit Panther party, based on the Black Panthers which has several branches.

Tudu told Black Britain: "This kind of consciousness among the Dalits is making the upper castes and Hindu fundamentalist parties very scared." He explained that many people are unaware that the Dalits are descendants of Indian tribals that fought against the Aryans who were later brought into the caste system by force.

But in terms of politicised Dalit groups: "They mentally function from this indigenous African paradigm." Scholars like Runoko Rashidi who is US based is essentially the voice of the Dalits in the US. He has written several books on the subject, most notably African Presence in Early Asia.

Rashidi has worked with many African American scholars including John Henrik Clark as well as other prominent Dalit scholar activists such as V.T Rajshekar. Tudu explained: "There are quite a few Dalit intellectuals who are promoting this African centred belief. In fact, I believe all of them function from an African centred paradigm."

Periyar E.V.Ramasamy is considered the father of the Dravidian Nationalist Movement and founder of Dravidar Kazhagam, the first Dravidian political party in India. He pioneered the idea of self-respect among Dalits: "That is, why should an indigenous person or black person within the Indian subcontinent accept low status within this Aryan supremacist framework? They should have self respect and promote their own identity," Tudu told Black Britain.

Tudu believes that many radical elements in Dalit movements: "Were influenced by the struggles of African Americans," but furthermore that the time is right for a resurgence of Pan Africanism to deal with white supremacy and the oppression of black peoples. Commenting on the way that Marcus Garvey was able to mobilise millions of Africans across the globe in the last century, he told Black Britain:

"We need something like that to unify the world's oppressed and fragmented black masses. If you look at any country in the world, you'll find that the poorest members of the society, the persons that have the lowest social status have African origin."

This particularly applies to indigenous people such as the Africans on the western coast of Mexico who are descendants of slaves and the tribals in

India and Bangladeshi who have become victims of oppression in their own country. Commenting on the upper castes in India Tudu remarked: "We regard these people as foreigners. I myself am a direct descendant of the indigenous people - black people of the Indian subcontinent and I consider those individuals to be foreigners and I see all African people worldwide as my brothers and sisters."

Like Doss, Tudu is adamant that resistance and the solutions for black people lies in education of self: "I think the critical effort should be directed toward the education of [our] people. We need to have our own scholars doing this research [and] we need to resurrect our history. We have to know where we come from - all of us worldwide."

Tudu told Black Britain that the ideology of Pan Africanism has a major role to play: "All of us can take credit for each other's accomplishments and that we are one people. That is all African people are one united people, not fragmented based on language or tribe, we're all the same."

| 24510|2008-01-06 13:55:30|shaimesh@aol.com|Watch "Origins, Ancient Rule & Contributions of Nile Valley Civiliza|

From: ramnhru128@yahoo. com

Must See!!!!

Subject: Watch "Origins, Ancient Rule & Contributions of Nile Valley Civilization"

Your friend, ramnhru128@yahoo. com, has sent you the following video:

[Origins, Ancient Rule & Contributions of Nile Valley Civilization](#)



1 hr 29 min 37 sec - Nov 17, 2007

Description:In this video you will see who were the authors/architects of the ancient Nile Valley Civilization, where they came from, how they ruled and there contributions, to modern civilization.

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| 24511|2008-01-06 13:56:32|shaimesh@aol.com|The Late Great Dr. John G. Jackson|

Must See!!!!

----- Forwarded Message -----

From: ramnhru128

To: ramnhru128@yahoo.com

Sent: Sunday, January 6, 2008 11:49:25 AM

Subject: Watch "The Late Great Dr. John G. Jackson"

Your friend, ramnhru128@yahoo.com, has sent you the following video:

The Late Great Dr. John G. Jackson



2 hr 2 min 13 sec - Nov 15, 2007

Average rating:  (2 ratings)

Description: Dr. John Glover Jackson, one of our greatest cultural historians, was born on April 1, 1907 in Aiken, South Carolina. His essays were so impressive, that in 1925, while still a high school student, Jackson was invited to write articles for the Honorable Marcus Garvey's newspaper, the Negro World. In 1934, Jackson coauthored, with Dr. Huggins, "A Guide to the Study of African History". In 1937, also with Dr. Huggins, he wrote Introduction to African Civilizations. In 1939, he authored Ethiopia and the Origin of Civilization, and Pagan Origins of the Christ Myth in 1941, Man, God, and Civilization in 1972, Introduction to African Civilizations in 1974, Christianity Before Christ in 1985, and Ages of Gold and Silver in 1990. Professor Jackson, one of the most remarkable scholars of our time, taught and lectured at colleges and universities throughout the United States and resided, during his last years, in Southside Chicago, Illinois. John Glover Jackson joined the ancestors October 13, 1993.

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| 24512|2008-01-06 23:12:20|asar_imhotep|Re: The charcoal mound Reply to Mahari|

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>
> Actually, Asar, I was not referring to the double "a" at the end of
> Kwanzaa. I think he may have added the extra "a" to make the word be
> composed of 7 letters like the celebration.
> I'll have to check Budge but I was referring to the dictionary and
> the word usage of the "aa".
> HTP,
> Mahari
>

While searching for something else, I came across this link that I thought you might be interested in. Although I don't necessarily agree with it, I found it interesting given the recent discussion.

<http://www.resurrectisis.org/A1WebPage.htm>

Asar Imhotep

<http://www.mochasuite.com>

| 24513|2008-01-07 11:39:28|shaimesh@aol.com|THE MOORISH CONQUEST OF SPAIN -

Dedicated to Dr. Scobie|

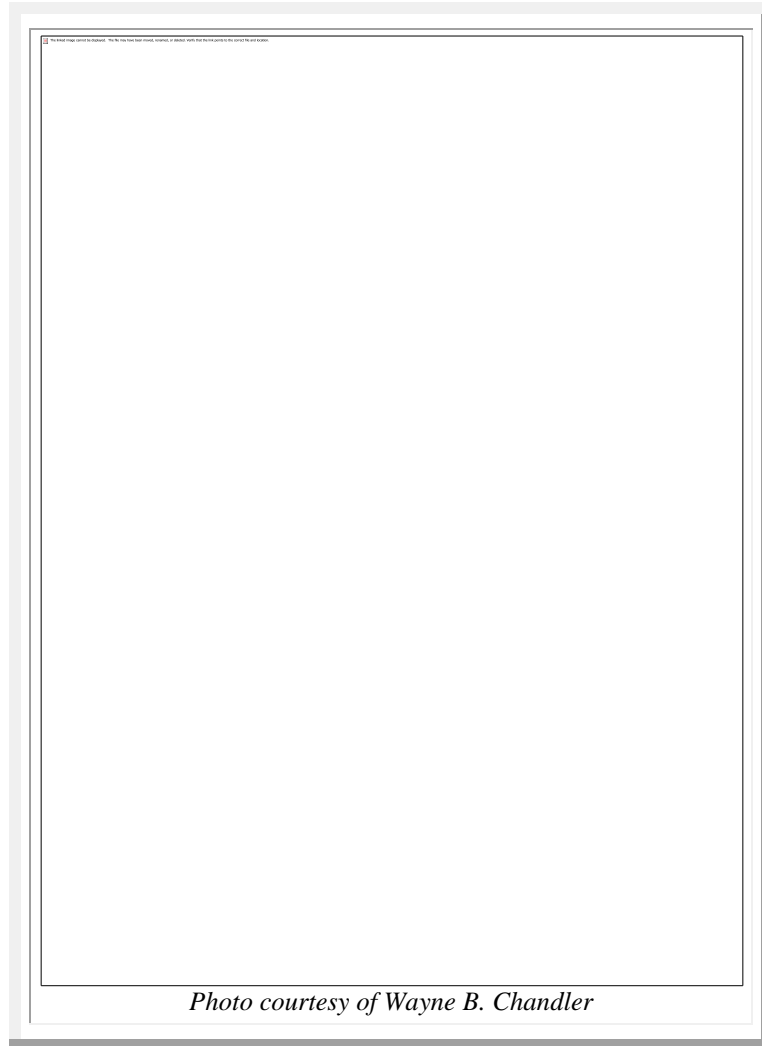
From:kamaurashid1@yahoo.com

<http://www.cwo.com/~lucumi/moors2.html>

THE GLOBAL AFRICAN COMMUNITY

HISTORYNOTES

THE MOORISH CONQUEST OF SPAIN



By [RUNOKO RASHIDI](#)

DEDICATED TO DR. EDWARD VIVIAN SCOBIE (ANCESTOR)

Early in the eighth century Moorish soldiers crossed over from Africa to the Iberian peninsula. The man chosen to lead them was General Tarik ibn Ziyad. In 711, the bold Tarik, in command of an army of 10,000 men, crossed the straits and disembarked near a rock promontory which from that day since has borne his name--Djabal Tarik ('Tarik's Mountain'), or Gibraltar. In August 711, Tarik won paramount victory over the opposing European army. On the eve of the battle, Tarik is alleged to have roused his troops with the following words:

"My brethren, the enemy is before you, the sea is behind; whither would ye fly? Follow your general; I am resolved either to lose my life or to trample on the prostrate king of the Romans."

Wasting no time to relish his victory, Tarik pushed on with his dashing and seemingly tireless Moorish cavalry to the Spanish city of Toledo. Within a month's time, General Tarik ibn Ziyad had effectively terminated European dominance of the Iberian peninsula. Musa ibn Nusayr, Arab governor of North Africa, joined Tarik in Spain and helped complete the conquest of Iberia with an army of 18,000 men. The two commanders met in Talavera, where the Moors were given the task of subduing the northwest of Spain. With vigor and speed they set about their mission, and within three months they had swept the entire territory north of the Ebro River as far as the Pyrenees Mountains and annexed the turbulent Basque country.

In the aftermath of these brilliant struggles, thousands of Moors flooded into the Iberian peninsula. So eager were they to come that some are said to have floated over on tree-trunks. Tarik himself, at the conclusion of his illustrious military career, retired to the distant East, we are informed, to spread the teachings of Islam.

SOURCES

***Golden Age Of The Moor*, Edited by Ivan Van Sertima**

***The Story Of The Moors In Spain*, by Stanley Lane-Poole**

Also see: [THE MOORS IN EUROPE](#)

and: [THE INFLUENCE OF THE MOORS IN SPAIN AND PORTUGAL](#)

and: [THE MOORS IN ANTIQUITY: A BIBLIOGRAPHY](#)

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| 24514|2008-01-07 11:55:36|Peter Gray|Re: kola boof on being black egyptian|

Kola Boof hits so many nails right on the head! It's hard to know where to begin agreeing with her. I'll definitely have to get her autobiography. Any idea if its already available or ifshe's even finished it yet?

Peter

To: Ta_Seti@yahoogroups.com

From: vrainette@yahoo.com

Date: Fri, 4 Jan 2008 14:45:45 -0800

Subject: Re: [Ta_Seti] kola boof on being black egyptian

I LOVE that sista!!! I've read a few of her books. I haven't found anything that I disagree with either, concerning us black Americans.

cristofori whitakara wrote:

Htp:

Share this and share your perspectives.

Remain in Ma'at,

Dr. Chenzira

TODAY'S BLACK EGYPTIANS: 2006

An Essay through PHOTOS

by Kola Boof

About a year ago,
one of my uncles wrote to
me from Egypt, quite bitterly.
He said:

People are so busy discussing
and fighting over whether or not
the ancient Egyptians were "black"
---that they forgot we're still here.

We still exist.

The Arabs who claim to be Egyptians
have not exterminated ALL of
us yet.

Kola, you live in America, you're somebody
over there. Why don't you say something?

You're only claiming SUDAN. But that's not
right.

Your father was an Egyptian.

And he's right. Because of my
own bitterness...my hatred and loathing
for my father's country...I have been

remiss to mention anything about the country.

My only real memory is a very painful one...the memory of my White Arab grandmother going to the Mullahs after my birth parents had been executed in SUDAN for speaking out against slavery to get PERMISSION to put me up for adoption (as adoption is primarily illegal in EGYPT)...because of course, my black skin would have exposed her --Miss Najet Kolbookek--- as having BLACK African blood in her family's veins. A fact that she, unlike my Uncle, has spent her whole life trying to hide from the Arab Muslim social set.

BUT my uncle is right. The true Egyptians--the Black Egyptians do still exist, and instead of debating about the "ancient" people....why do we never force the WHITE MEDIA to show images of the black ones?

Why is it that in America--only the WHITE ARAB INVADER groups, the BEJA and the Noor are ever shown on television or in magazines?

Why do they insist on painting EGYPT as a WHITE nation with no connection to Africa?

Clearly..these photos of EGYPTIAN Black people---photos that are NOW TODAY---demonstrate that Egypt is not a White nation. There are millions of BLACK EGYPTIANS who still exist.

If I had not been put up for adoption by my colorstruck Egyptian grandmother ---I would never have been adopted by the most wonderful people in the world---my Black American

family...the JOHNSONS of Washington D.C.

And I would be somewhere
on the Nile River,
and like all other BLACK people of
Egyptian blood...I would be INVISIBLE.

But because I am a BLACK WOMAN who
is now an American citizen....I am
able to bring some clarity through
my work and activism.... and this has
been extremely painful

....because as my good friend,
Derrick Bell pointed out to me
---AMERICA doesn't want any image
that is black to represent the
Nile River Valley....and Derrick
told me that this is one of the
reasons that AMERICAN media has
been so hostile towards me--because
I am too black and my hair is NAPPY
as the Black Americans say. I am not
the right "image"

....and just like they WHITENED
the recent exhibition of KING TUT
when it toured California (and for
those of us who are North African,
we know full well that the CHARCOAL
Nubian Queen Tiye was TUT's mother

and just
like they fought against the Scientists
who reconstructed the face of NEFERTITI
only to discover that she was a dark
brown black woman....

The Americans are very
racist against the idea of EGYPT
being represented by those of us who
are BLACK.

For those Egyptians reading
this post, I, Kola Boof, can promise
you that I have been treated like trash

by the American media---and because of the controversies surrounding my life, they even tried to pretend that I do not exist. That I was made up and not a real person. And they have slandered my name with every chance they could slander it.

I tell you all....as AFRICANS...that we must begin to recognize that there is a hideous racism in these WHITE American people--far worse than the African immigrants have wanted to believe. They are not honest people....and as they have falsely branded me a LIAR...I know their real face now.

ANWAR SADAT:

Like me, our late Black Egyptian President Anwar Sadat was half Sudanese, half Egyptian.

Unlike me, Anwar Sadat did everything he could to distance himself from the title of "black man".

He insisted that he was NOT BLACK---that he was an Arab.

His Sudanese mother was never seen and in every political decision, every legal law ---he was the HARDEST on the blacks. He married a White Arab woman. He despised his African heritage and was basically put in office by the SAUDI ARABIANS and the Arab League....because they wanted to entice the Black Americans after the Civil Rights Movement and the Black Power Movement to support all things MUSLIM, all things ARABand especially to support PALESTINE.

Many of you in Egypt and in London write to me---imploing me to speak up for the Black Egyptians.

You do not realize that I am not popular with Black Americans in the way that Anwar Sadat was popular. I am a WOMAN

and I am compelled to fight for women's rights...as well as Black people's rights. I am also the wrong "image" to represent Egypt--I am Black with African hair.

I have also had a very unusual life and have been sinful....I am portrayed here as a "crazy woman" and my intelligence is not respected.

When I try to speak with Black Americans about our lives as Black people on the Nile Riverthey are arrogant with their own notions, many of which come from Islamic leaders like Louis Farrkhan.

The Black Americans run around saying, "HOTEPI".

Can you believe that? We never speak this way, but they want the fantasy grandeur of ancient Kings and Queens and they crave the past. Many of them "talk, talk, talk" about Africa and being BLACK....but their wives and children are white. It's all a farce, because they don't know who they are.

When I try to explain to them that as a "BLACK" North African woman...I cannot support PALESTINE, even though I am well aware that ISRAEL has done horrendous things to the Palestinians. ...they simply cannot comprehend it.

Even after I told them about the Sudanese slave women in Palestine and the "sterilizing" of Black women by Palestinians, because the Palestinians are so colorstruck- --they still bedammed me for getting weapons to defend myself from ISRAEL and not supporting Palestine.

But my brothers and sisters...I am STILL Naima Bint Harith.

Although the Sahara desert sun no longer
blackens me, I am still dark and beautiful.

I am here. And although there has been great
bitterness against EGYPT on my part, I have
not forgotten your beauty or your worth, nor
have I forgotten our solidarity as BLACK people.
And I promise you...that in my Autobiography,
I have done all that I can to tell our experience,
our truth...and to make us less invisible.

Long live the BLACK Egyptians!!! !!

tima usrah (through fire comes the family)

Read the first two chapters of
Kola Boof's autobiography, "Diary of a
Lost Girl"

<http://doorofkush.50megs.com/photo2.html>
(<http://doorofkush.50megs.com/photo2.html>)

AUTHENTIC BLACKNESS:
THE PROOF

By Kola Boof

I am an African woman, technically bi-racial, who was adopted and raised in
Washington, D.C. by a Black American family. As an adult, searching for
myself, I returned to North Africa for several years, got into loads of trouble as
an uneducated low rent film actress...but returned to the land of my
citizenship (America) with a new outlook as a womanist, a freedom fighter for
Sudan's SPLA, and most notably, as a novelist and poet.

PROOF, of course...is the term that many Africans use to describe the "one
true hair" that is the unique Crown of the black man and the black woman.
Black Americans (who, to me, are Africans) refer to it as "Nappy Hair".

And as the Cushitic-Hebrew folktale goes..."God put "the Proof" on the black
man's head as a marker that he is God's son, the first man made in the image
of God, and that the only way to defeat, conquer and destroy the black
man...is to remove the
Crown (the Proof) from his head. I was taught as a little girl in Sudan that
no other race of humans were given this hair but blacks; and that anytime
you find our hair growing from the scalps of non-blacks, it is because those

people have the blood of our bloodberry and are a bastardized extraction of us...we being the first race; the blacks, the Africans. Taghut (Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man...which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man.

And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in Black British, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously.

Truly, in America, you begin to understand it.

As Alice Walker wrote..."It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that..."one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person.

Tragically, Black Americans were forced through hundreds of years of conditioning to accept, believe and demand their slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit.

PROOF Magazine.... is but one of my rebukes, as an African woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them.

And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people are to survive...and to survive as themselves, it's a position that must be taken. And taken without apology or hesitation.

Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I

am considered a Black

African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic" , but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people invisible and keeping them from having representation of their own group. By putting

mixed and yellow people in their place, celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans, when the truth is...Esther Rolle and Cicely

Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms.

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America is a western society that completely fears, hates and seeks to erase black people and Africa. And I would say that most Black Americans (at least 70%)...also hate black people and Africa...but because they themselves are black, they don't realize it.

They will curse the photos of a lynched black man hanging from a tree as white people sit around having a picnic...but they will not give birth to that black man again. Instead, they will marry the lynch rope and produce children who look more like the white lynchers at the picnic.

They will call out the words, "Mother Africa"...yet the lowest, most despised, hated person in Black America is the authentic Black woman. And the reason is...her WOMB makes them black, therefore, she is the enemy. And they make all manner of excuse, create any and every bald-faced lie against her...their own mother...in order to place the White man's mother above her...as a savior; a bridge out of blackness.

So many Black Americans have forgotten that when they look upon African people or look upon the very darkest black woman...what they are seeing is the living REPLICA of their ancestors... what's left of them...in their natural state. And yet, they don't make the connection. Instead of cherishing and protecting the ethos of their ancestors, many of us...both African and Black removed from Africa...assist the slave master/colonizer in destroying, lying upon and degrading this image.

We claim that there's only one race...the human race....yet we hate the Blackness in human beings. We see blackness as a deformity... a curse that White women or White men can cure by breeding it out of us. We hate Africa itself.

And in the United States...we are encouraged to breed it out. Everytime we watch B.E.T (a true nigger and coon channel) or countless films that highlight the beauty of Lightness and disallow representations of darkness...unless those representations are male and paired up with light or white images...everytime we see Mary J. Blige transmitting to little black girls that she can't possibly be cute unless she's got platinum blond hair...everytime we see a famous, successful black man choose a White woman or a Latina Woman (which on television and in the media is MOST of the time)...everytime we see Michael Jackson's Casper-white complexion or hear phone messages played on the news of him saying, "I hate my nigger hair!"...everytime we step out of our front doors in America...we are given the message that blackness is inferior and sub-human and that the answer is to hate and ERASE it.

Worldwide NiggerStock

Black Americans don't like the word "nigger", but it's crucial that we understand what a nigger really is.

Whether he be in North Sudan, South Africa, Jamaica or the United States...a nigger's true goal is to erase himself and become the image of his master.

Skin bleaching in Africa...marrying the lightest person we can find in America so as to "genetically" bleach...denying that the Black race even exists...that only HUMANS do, as if Hitler or the Slave Master or the African dictator or any other Power on this planet ever gave a damn about anybody else being human.

Seriously. A nigger's true goal is to erase himself and become the image of his master.

THE AUTHENTIC BLACK

People ask me who is "authentically black" and how can we possibly measure who is and who isn't...they point out that I myself, Kola Boof, would not pass the test.

But I don't care about failing the test.

Just because I'm Half Arab...doesn't mean that I don't know what a Real Black Person is. I do know and so do you. They're mostly Black. Not half Indian, a quarter Irish and three fourths Filipino.

In setting my Half Arab self aside, I just want to know that the BLACK people...my people....will continue to exist. Which is not racist, it's normal. And it doesn't stop me from loving my Sherwood Anderson books or my Julia Roberts movies. It doesn't stop me from eating at Chinese restaurants or having sex with a White man I'm attracted to. It just means that belong somewhere and that I want that place to always be there....for me to return to.

Before I had children, I wanted my children to look like Denzel Washington and Lauryn Hill....and I did not want them to look like Alicia Keys and Tiger Woods.

It's not that I don't love all human beings...I do love all human beings. I have all of Alicia Keys and Mariah Carey's Cds, and I admire them because they're sweet, beautiful, compassionate kind women. But that doesn't mean shit. Because so are Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate, kind women...and those women are my people. Any African who looks at them...immediately recognizes them. And when I see the California malls full of bi-racial black children, few of whom want anything to do with black people or Africa...what I see is that the Black Man in America gets lighter and lighter with each new generation.. ..but the White Man stays White.

Black Americans are only 13% of the population in this country. They were very recently taken over by the Latinos as the nation's #1 minority group....mysteriously being allowed to come here by the MILLIONS in just 20 short years.

And...if you put the Blacks and the Latinos together...then the White Americans still outnumber them both 2 to 1.

So, you see...I am right. The White Man is getting Whiter and Whiter and the Black Americans are being bred into Mulattos, yellower and yellower, which is how our empires in North Africa (where I'm from) were destroyed. This is the same ancient extermination that wiped out the MOORS.....and truly, the MOORS were a "nigger race". They were total losers, otherwise, they would still exist. Extinction is not honorable.

Don't get me wrong. It's natural to have some "yellow" in an African tribe. Here and there. But this disparity in America is the product of White Supremacy. It is unnatural and it is done to suppress the blackness.

So of course, we all know the difference between an Authentic Black...and a Mulatto, Biracial, Mixed person. They are very similar, but ultimately, they are not the same....they are not treated the same, their experiences are not the same, they can no longer see beauty the same or love Africa the same.

If they were the same, then the High Yellows wouldn't be in denial about Colorism...while the dark blacks insist that it's the very marrow of their existence. They would have a like mind.

And it's not the ISSUE of color...or my bringing up the issue that divides us....but it's the stark difference in color itself and the loss of hair texture and the loss of African looks that divides us.

The difference in how we are treated based on our separate looks that divides us.

And though we have been littered with Mixed race People in Africa (most of whom are in the North and do not consider themselves African or black, unless it's to get AID or they're visiting America).... and though a thousand years of "explorers" have left some Africans lighter shades of brown and even, on rare occasions, yellowish red....and though the Higher Class Ethiopians who are not the color of the blue black majority Ethiopians deny they are mixed, but are indeed mixed from a thousand years ago.....we in Africa know what a Black Man is and we know the PROOF that grows from our scalps. The one true hair.

And that one drop of African blood....does not make you black.

We are not so inferior...that just anybody can be us.

Deeds or actions...being down for Black people and the Black cause.....DOES NOT make you black. If that were the case then there are "WHITE" people who have been just as down for Black causes as there are Mulattos, and being committed to Black causes and Black people doesn't make you black.

As much as I love and idolize Malcolm X....as much as I despise and loathe Clarence Thomas....the fact is, the one that I detest is the one with the most African blood. He is blacker than Malcolm, though he is not nearly as conscious or committed to our people's struggle.

Black BLOOD is what makes you black. Authentic.

And black children are beautiful... to me, they're more beautiful than White or Biracial children...and they deserve to be born, because I am African mother and I say so...and Africa

Africa...must not perish.

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| 24515|2008-01-07 13:39:41|cristofori whitakara|Re: kola boof on being black egyptian|
if you are referring to the book "nile River Woman" it is in publication.

Peter Gray wrote:

Kola Boof hits so many nails right on the head! It's hard to know where to begin agreeing with her. I'll definitely have to get her autobiography. Any idea if its already available or ifshe's even finished it yet?

Peter

To: Ta_Seti@yahoogroups .com
From: vrainette@yahoo. com
Date: Fri, 4 Jan 2008 14:45:45 -0800
Subject: Re: [Ta_Seti] kola boof on being black egyptian

I LOVE that sista!!! I've read a few of her books. I haven't found anything that I disagree with either, concerning us black Americans.

crisfori whitakara wrote:
Htp:

Share this and share your perspectives.
Remain in Ma'at,
Dr. Chenzira

TODAY'S BLACK EGYPTIANS: 2006

An Essay through PHOTOS

by Kola Boof

About a year ago,
one of my uncles wrote to
me from Egypt, quite bitterly.
He said:

People are so busy discussing
and fighting over whether or not
the ancient Egyptians were "black"
---that they forgot we're still here.

We still exist.

The Arabs who claim to be Egyptians
have not exterminated ALL of
us yet.

Kola, you live in America, you're somebody
over there. Why don't you say something?

You're only claiming SUDAN. But that's not

right.

Your father was an Egyptian.

And he's right. Because of my own bitterness.. my hatred and loathing for my father's country...I have been remiss to mention anything about the country.

My only real memory is a very painful one...the memory of my White Arab grandmother going to the Mullahs after my birth parents had been executed in SUDAN for speaking out against slavery to get PERMISSION to put me up for adoption (as adoption is primarily illegal in EGYPT)...because of course, my black skin would have exposed her --Miss Najet Kolbookek--- as having BLACK African blood in her family's veins. A fact that she, unlike my Uncle, has spent her whole life trying to hide from the Arab Muslim social set.

BUT my uncle is right.
The true Egyptians--the Black Egyptians do still exist, and instead of debating about the "ancient" people....why do we never force the WHITE MEDIA to show images of the black ones?

Why is it that in America--only the WHITE ARAB INVADER groups, the BEJA and the Noor are ever shown on television or in magazines?

Why do they insist on painting EGYPT as a WHITE nation with no connection to Africa?

Clearly..these photos of EGYPTIAN Black people---photos that are NOW TODAY---demonstrate that Egypt is not a White nation. There are millions of BLACK EGYPTIANS who still exist.

If I had not been
put up for adoption by
my colorstruck Egyptian grandmother
---I would never have been
adopted by the most wonderful
people in the world---my Black American
family...the JOHNSONS of Washington D.C.

And I would be somewhere
on the Nile River,
and like all other BLACK people of
Egyptian blood...I would be INVISIBLE.

But because I am a BLACK WOMAN who
is now an American citizen....I am
able to bring some clarity through
my work and activism.... and this has
been extremely painful

....because as my good friend,
Derrick Bell pointed out to me
---AMERICA doesn't want any image
that is black to represent the
Nile River Valley....and Derrick
told me that this is one of the
reasons that AMERICAN media has
been so hostile towards me--because
I am too black and my hair is NAPPY
as the Black Americans say. I am not
the right "image"

....and just like they WHITENED
the recent exhibition of KING TUT
when it toured California (and for
those of us who are North African,
we know full well that the CHARCOAL
Nubian Queen Tiye was TUT's mother

and just
like they fought against the Scientists
who reconstructed the face of NEFERTITI
only to discover that she was a dark
brown black woman....

The Americans are very

racist against the idea of EGYPT
being represented by those of us who
are BLACK.

For those Egyptians reading
this post, I, Kola Boof, can promise
you that I have been treated like trash
by the American media---and because of
the controversies surrounding my life,
they even tried to pretend that I do not
exist. That I was made up and not a real
person. And they have slandered my name
with every chance they could slander it.

I tell you all....as AFRICANS...that
we must begin to recognize that there is
a hideous racism in these WHITE American
people--far worse than the African immigrants
have wanted to believe. They are not honest
people....and as they have falsely branded me
a LIAR...I know their real face now.

ANWAR SADAT:

Like me, our late Black Egyptian President
Anwar Sadat was half Sudanese, half Egyptian.

Unlike me, Anwar Sadat did everything he
could to distance himself from the title of
"black man".

He insisted that he was NOT BLACK---that he
was an Arab.

His Sudanese mother was never seen and in
every political decision, every legal law
---he was the HARDEST on the blacks. He
married a White Arab woman. He despised
his African heritage and was basically put
in office by the SAUDI ARABIANS and the Arab
League....because they wanted to entice the
Black Americans after the Civil Rights
Movement and the Black Power Movement to
support all things MUSLIM, all things ARAB
....and especially to support PALESTINE.

Many of you in Egypt and in London write to me---imploing me to speak up for the Black Egyptians.

You do not realize that I am not popular with Black Americans in the way that Anwar Sadat was popular. I am a WOMAN and I am compelled to fight for women's rights...as well as Black people's rights. I am also the wrong "image" to represent Egypt--I am Black with African hair.

I have also had a very unusual life and have been sinful....I am portrayed here as a "crazy woman" and my intelligence is not respected.

When I try to speak with Black Americans about our lives as Black people on the Nile Riverthey are arrogant with their own notions, many of which come from Islamic leaders like Louis Farrkhan.

The Black Americans run around saying, "HOTEPE".

Can you believe that? We never speak this way, but they want the fantasy grandeur of ancient Kings and Queens and they crave the past. Many of them "talk, talk, talk" about Africa and being BLACK....but their wives and children are white. It's all a farce, because they don't know who they are.

When I try to explain to them that as a "BLACK" North African woman...I cannot support PALESTINE, even though I am well aware that ISRAEL has done horrendous things to the Palestinians. ...they simply cannot comprehend it.

Even after I told them about the Sudanese slave women in Palestine and the "sterilizing"

of Black women by Palestinians, because the Palestinians are so colorstruck- --they still bedamned me for getting weapons to defend myself from ISRAEL and not supporting Palestine.

But my brothers and sisters...I am STILL
Naima Bint Harith.

Although the Sahara desert sun no longer
blackens me, I am still dark and beautiful.

I am here. And although there has been great
bitterness against EGYPT on my part, I have
not forgotten your beauty or your worth, nor
have I forgotten our solidarity as BLACK people.
And I promise you...that in my Autobiography,
I have done all that I can to tell our experience,
our truth...and to make us less invisble.

Long live the BLACK Egyptians!!! !!

tima usrah (through fire comes the family)

Read the first two chapters of
Kola Boof's autobiography, "Diary of a
Lost Girl"

<http://doorofkush.50megs.com/photo2.html>
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AUTHENTIC BLACKNESS:
THE PROOF

By Kola Boof

I am an African woman, technically bi-racial, who was adopted and raised in Washington, D.C. by a Black American family. As an adult, searching for myself, I returned to North Africa for several years, got into loads of trouble as an uneducated low rent film actress...but returned to the land of my citizenship (America) with a new outlook as a womanist, a freedom fighter for Sudan's SPLA, and most notably, as a novelist and poet.

PROOF, of course...is the term that many Africans use to describe the "one true hair" that is the unique Crown of the black man and the black woman. Black Americans (who, to me, are Africans) refer to it as "Nappy Hair".

And as the Cushitic-Hebrew folktale goes..."God put "the Proof" on the black man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man...is to remove the

Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a bastardized extraction of us...we being the first race; the blacks, the Africans. Taghut (Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man...which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man.

And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in Black British, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously.

Truly, in America, you begin to understand it.

As Alice Walker wrote..."It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that..."one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person.

Tragically, Black Americans were forced through hundreds of years of conditioning to accept, believe and demand their slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit.

PROOF Magazine.... is but one of my rebukes, as an African woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them.

And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people are to survive...and to survive as themselves, it's a position that must be taken. And taken without apology or hesitation.

Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black

African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic" , but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people invisible and keeping them from having representation of their own group. By putting mixed and yellow people in their place, celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans, when the truth is...Esther Rolle and Cicely

Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms.

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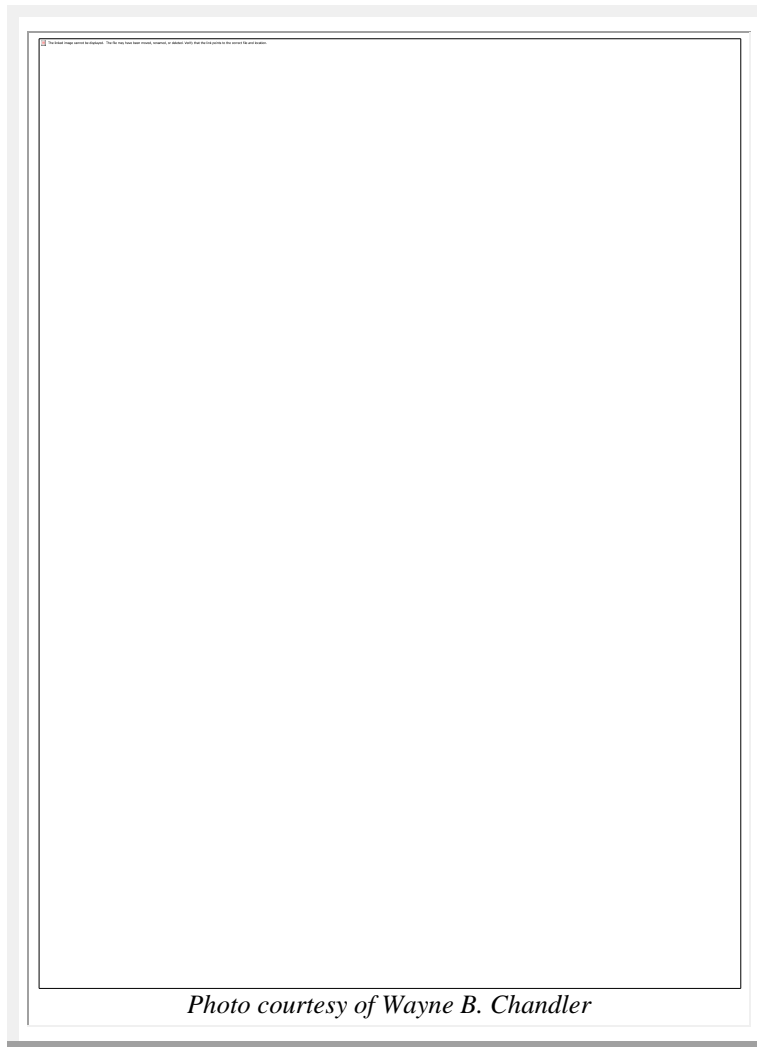
| 24516|2008-01-07 13:47:50|cristofori whitakara|Re: THE MOORISH CONQUEST OF SPAIN
- Dedicated to Dr. Scobie|
is he holding a "firestick"?

shaimesh@aol.com wrote:

From:kamaurashid1@yahoo.com
<http://www.cwo.com/~lucumi/moors2.html>

THE GLOBAL AFRICAN COMMUNITY
HISTORY NOTES

THE MOORISH CONQUEST OF SPAIN



By [RUNOKO RASHIDI](#)

DEDICATED TO DR. EDWARD VIVIAN SCOBIE (ANCESTOR)

Early in the eighth century Moorish soldiers crossed over from Africa to the Iberian peninsula. The man chosen to lead them was General Tarik ibn Ziyad. In 711, the bold Tarik, in command of an army of 10,000 men, crossed the straits and disembarked near a rock promontory which from that day since has borne his name--Djabal Tarik ('Tarik's Mountain'), or Gibraltar. In August 711, Tarik won paramount victory over the opposing European army. On the eve of the battle, Tarik is alleged to have roused his troops with the following words: "My brethren, the enemy is before you, the sea is behind; whither would ye fly? Follow your general; I am resolved either to lose my life or to trample on the prostrate king of the Romans." Wasting no time to relish his victory, Tarik pushed on with his dashing and seemingly tireless Moorish cavalry to the Spanish city of Toledo. Within a month's time, General Tarik ibn Ziyad had effectively terminated European dominance of the Iberian peninsula. Musa ibn Nusayr, Arab governor of North Africa, joined Tarik in Spain and helped complete the conquest of Iberia with an army of 18,000 men. The two commanders met in Talavera, where the Moors were given the task of subduing the northwest of Spain. With vigor and speed they set about their mission, and

within three months they had swept the entire territory north of the Ebro River as far as the Pyrenees Mountains and annexed the turbulent Basque country. In the aftermath of these brilliant struggles, thousands of Moors flooded into the Iberian peninsula. So eager were they to come that some are said to have floated over on tree-trunks. Tarik himself, at the conclusion of his illustrious military career, retired to the distant East, we are informed, to spread the teachings of Islam.

SOURCES

***Golden Age Of The Moor*, Edited by Ivan Van Sertima**

***The Story Of The Moors In Spain*, by Stanley Lane-Poole**

Also see: [THE MOORS IN EUROPE](#)

and: [THE INFLUENCE OF THE MOORS IN SPAIN AND PORTUGAL](#)

and: [THE MOORS IN ANTIQUITY: A BIBLIOGRAPHY](#)

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| 24517|2008-01-07 19:53:23|Paul Kekai Manansala|Last of the ancient wonders|

For thousands of years, the [riddle of the Pyramids](#) has puzzled observers. **Assem Deif*** looks to the skies for an answer

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Speaking of Egypt, it is the Pyramids that spring to mind. Their grandeur, their mystery and their architecture have caused more debate than any other structure on Earth. Since the time of Herodotus geographers and historians have tried to solve their riddles. The Great Pyramid of Khufu, in particular, has a design so striking that some thought only a deity could have created it. No wonder it was listed as one of the Seven Wonders of the Ancient World.

[Click to view caption](#)

Giza Pyramids; Pyramids text; Egyptian deity; canopic jars

Despite their size, the precise number of pyramids in Egypt remains unknown. Pyramidal structures that were demolished or hidden under the sand are constantly being found, and Egyptologists now put their number at about 100. There are thought to be some 28 pyramid complexes dating from the third to the sixth dynasties, all standing along a narrow stretch of the desert from Abu Ruwash south to Meidum. No two of them, whether from their external appearance or their internal system, are alike.

One can divide the pyramids of Egypt into geographical groups. Ten groups are at the ancient city of Memphis. Others are at Abu Ruwash, the Giza Plateau, Abu Sir, Saqqara, Dahshour (in which lie the two pyramids of Sneferu, Khufu's father and founder of the Fourth Dynasty) and finally Meidum, which probably also belonged to Sneferu although its construction began in the reign of his father, Huni. A further few pyramids are found in Upper Egypt.

Historians and Egyptologists have come up with a unified theory explaining how and why pyramids were built, but they differ on both issues. They cannot explain, either, why they were not erected in one centralised place instead of being dispersed.

Why did the builders choose the pyramidal shape? Some Egyptologists refer to it as a solar symbol with a similarity to sunrays, linking the Pharaoh with his home the sun. This view was put forward by Alexander Moret, who said: "The beams of the sun pierce the clouds and let down to earth a ladder of rays." Others emphasised the merit of the number four in reference to the four corners and faces of a quadrilateral pyramid. The number had a sacred nature in most of ancient mythologies. It refers to the number of

cardinal points, the four elements from which the universe is composed (water, earth, air and fire), the children of Nut and the sons of Horus, the names of which match with the four canopic jars containing the viscera of the deceased. In Egyptian mythology, however, one can always find enough pretexts to ascertain the divinity of any number.

Egyptologists finally decided that the pyramidal shape was no more than the *ben-ben* stone on a giant scale. The *ben-ben* once surmounted the pillar of Atum in the Sun Temple of the Phoenix at Heliopolis; it was considered the "divine seed" of the prodigal cosmic bird. It was suggested that the relic was a meteorite that had fallen from heaven and was considered sacred. A small pyramidion was placed on the top of all obelisks and pyramids.

It is not difficult to find the reason for the pyramidal shape. The structure represents just one point in the long continuum of the evolution of tomb design that began with the *mastaba* shape in the pre-dynastic era, followed by the layered *mastabas* of the Step Pyramid, Sneferu's Pyramid at Meidum -- a step pyramid like Djoser's but superimposed with a second pyramid of eight steps -- and then by a third building phase whereby it was transformed into the pyramid type we know now. The last was the outcome of a series of experimental trials to reach the optimal shape of the Fourth Dynasty.

Pyramids are a natural shape. The design is simple; they are easily built, aesthetically pleasing, and stable, especially in buildings of great height. Thus from an engineering standpoint the pyramid shape makes sense, and above all has the advantage of satisfying man's basic need to imitate familiar hills and mountains. This explains why pyramids are so common throughout the world, without entailing cultural contact.

Again, if the pyramids were meant to be tombs, as we shall see in a while, and considering that the ancient Egyptians' religion was a sun-cult as well as a star-cult; associating the king's rebirth with the Sun (Ra), Orion (Osiris) and Sirius (Sothis), with whom the king is united after death, then the Egyptians would need to erect their tombs in the form of a pyramid in order to receive the maximum amount of rays, or blessings, falling from these three gods as they traverse the sky. However, the first rises in the east while the second and

third culminate due south; so by adding further steps to the early *mastaba* the ancients ended up with a pyramidal shape able to maximise the rays. One can also say that, from the ideological point of view, the evolution from the *mastaba* to the Step Pyramid, i.e. from primordial mound of the Sun to a celestial ladder to the stars, reflects the increased importance of the stellar destiny or terminus of the divine king. This is exemplified in the Pyramid Texts found at Saqqara. Here is a passage taken from the pyramid of the Sixth-Dynasty king Pepi I, in which the gods Horus and Seth are urged to help the king by taking him by the hand and leading him to the sky to sit among the stars. Eventually, the king becomes a star:

"Who shall live lives by the gods' command. You shall live! You shall rise with Orion in the eastern sky. You shall set with Orion in the western sky. Your third is Sothis, pure of thrones. She is your guide on the sky's good paths."

While Egyptologists take the view that the pyramids served as tombs, others claim they were stellar observatories or stores of hidden knowledge. Those in favour of the latter view ask why a king like Sneferu would want to build two tombs. Another king, Amenemhet III, had two pyramids built for himself, one at Dahshour containing a granite sarcophagus and one at Hawara containing a quartzite sarcophagus. Were the pyramids meant not as literal tombs, but rather cenotaphs?

Again, there is more than one incident in which the sarcophagi of kings and queens were discovered inside their pyramids. The wooden sarcophagus of Menkaura of the Fourth Dynasty, was found in the third pyramid in the Giza Plateau with remains, presumably of the king, still in place. The cover bore the sentence "Osiris, the king of Lower and Upper Egypt, Menkaura, son of Nout and the descendant of Geb and his beloved, you shall have an eternal life." The mummy of Queen Ipwet, mother of Pepi I, was found in her burial chamber. The thieves did not waste time with opening the sarcophagus. They dug a hole to steal the contents but left her coffin intact inside a second wooden sarcophagus, her bracelet still on her right arm along with parts of her necklace. And while Queen Hetepheres's sarcophagus in a subsidiary pyramid at Giza was empty, the canopic jars containing her viscera were still in place among her intact funerary items.

The view that the pyramids were tombs was therefore endorsed by a number of scholars. Some suggested the pyramids had sloping sides so the dead Pharaoh could symbolically climb to the sky and live forever. They even inferred that the *mastaba* structure of the Step Pyramid, the first known pyramid, was a symbolic staircase. The Bible says: 'Let us build us a city and a tower whose top may reach unto heaven.' Although this refers to the gardens of Babylon, the concept is the same.

Yet the pyramids represent only one element in the pyramid complex. Others included small pyramids for queens, a mortuary temple, a valley temple connected by a causeway, offering shrines, funerary boat pits and *mastaba* tombs for family members and nobles. The walled complex constituted only one part of an integrated necropolis, and its location was another indication that the pyramid was intended as a tomb.

According to Breasted, the Papyrus of Abbott describes regular inspections of sepulchres of former kings in the reign of Ramses IX. A report on the pyramid of Sobekemsaf II of the 17th Dynasty stated: "It was found that the thieves had broken into it... The burial place of the king was found void of the king as well as the burial place of the king's wife Nubkhas; the thieves having laid their hand upon them."

Thus it was usual to consider the pyramids as tombs for kings, not as temples for worshipping the god Osiris, or granaries, or even stellar observatories. But why did the ancient Egyptians build such huge monuments if they were meant only as tombs? Did they really need to erect a structure 147m high to bury a king? Did it stem from the depth of their religion? Herodotus (485- 425 BC) had a say on this:

"The Egyptians are religious to excess beyond any other nation in the world... they are meticulous in everything which concerns their religion... It was only the day before yesterday that the Greeks came to know the origin and form of the various gods... The names of all the gods came to Greece from Egypt..."

An ancient Egyptian would never call the dead "deceased", but rather the "glorified" or, according to the Christian Egyptians of today, "the groom [or bride] of heaven". One

experiences not life and afterlife, but a first and second life. Life is a transitory period, whereas the second life is eternal and worth making an effort for.

People obsessed with the afterlife would clearly consider that a private tomb was not less important than a house, and perhaps more. Mud- brick for the transitory lifetime, stone for the eternal afterlife. We cannot locate the palaces of the Pharaohs, yet their pyramids and temples have endured the ravages of time. Khufu's son Hardjedef expressed it neatly: 'The house of death is for life.' Nor were the men who built the pyramids slaves, as was once thought, but contributors to the house of eternity for their divine ruler, the manifestation of the gods on earth. "Set up for me a tower that I may ascend to Moses's God..." the Pharaoh told the envoy sent by Moses. "I am your supreme god." This quotation from the Quran suggests that even in the time of Moses, long after pyramid building had ceased, their original use was remembered.

All Egyptologists agree that the pyramids were intended as places of ascension and transformation of the king's soul. Khufu called his pyramid *akhet*, meaning the place of becoming an *akh* (spirit) . This is verified in the Pyramid Texts, funerary inscriptions serving as resurrection rituals that adorn the interior of several Old Kingdom pyramids. Egyptologists consider them the oldest collection of sacred texts known to us from ancient Egypt, if not the whole world, and put their number to 800 spells covering some 4,000 lines, according to Maspero who first collected them and Faulkner who translated them in 1969. The passages found in the Pyramid Texts suggest that they eventually evolved into the *Coffin Texts* and later in the *Book of Going Forth by Day*, known as the *Book of the Dead*, which was placed with the deceased. It was remarked that no single pyramid ever contained the whole collection of spells. Altogether there are some 10 pyramids containing Pyramid Texts, the earliest texts being at Saqqara in the pyramids of Unas and Teti where some 227 spells were found in the first pyramid alone. The pyramids built prior to these dates were puzzling monuments, revealing a little information; which led Maspero to announce in 1880, after entering the first to contain texts: "Thus spoke the dumb pyramids."

The main theme of the texts is the king's resurrection in the afterworld by identifying himself with the god Osiris, lord

of the underworld. Whether the king boards the sun-boat of Ra or reaches the sky by flying like a bird or climbing a ladder, all texts emphasise one common theme: his eternal afterlife. In other words, the texts provide every possible service to the deceased king on his ascent and his reception in the world of the divine. This excerpt from the pyramid of Unas expresses a plea for the king to overcome death:

"Unas lives! He is not dead! He has not been judged! He judges! You have gone alive to sit on the throne of Osiris. You are to purify yourself with the cool water of the stars, and you will climb down upon ropes of brass, on the arms of Horus, the imperishable stars have carried you. Enter then into the place where your father is, where Geb is! Your son comes to you, both of you may stride over the sky, united in darkness, that you may rise on the horizon in the place where you like to be... The messengers of Ra have come to you. Go after your sun! ..."

The tomb was seen as an instrument of rebirth where the king's body entered into the starry body of Nut in the west so that he might be resurrected, like Ra, on the eastern horizon. The texts on the north and south walls begin in the west and read to the east; i.e. in accordance with the daily movement of the Sun, which "dies" in the west and is "reborn" in the east. According to J Allen, the direction of the texts matches the soul's path through the tomb, moving from the innermost part of the sarcophagus chamber in the west (*duat*) through the antechamber (*akhet*) to the outside of the pyramid, then flying through the corridors to be released into the light ("Going Forth by Day") to the northern circumpolar stars. The spells consequently fall into three main groups with their location dictated by their functions: *offering and insignia spells* on the north wall of the burial chamber; *resurrection spells* on its south wall and finally *mourning spells* in eastern locations in order to awaken the deceased. The Pyramid Texts represent the boundaries of the cosmos, whereas the movement from south to north is only an imitation of the Nile stream.

This layout of the tomb complex is equally valid for the Great Pyramid. While in the Fourth Dynasty no spells were inscribed on the walls, the arrangement of the chamber systems portrayed the same architectural metaphors. This led some authors to propose that Khufu's Pyramid was the *Book of the Dead* symbolised in stones.

From the Fourth Dynasty, the king was addressed as "Son of Ra". Other names were *Ntr* and *Nfr*, meaning the complete god. Sometimes he was called Horus or Khunum. When the king died the godhead passed to the next reigning king, whereas his *ba* (soul) was united with Osiris, Horus's divine father. So while Horus was the ruler in the land of the living, Osiris ruled the land of the dead.

From earliest times the ancient Egyptian religion was both a sun-cult and a star-cult. Like Horus, Ra was god of the living. According to I E S Edwards, Ra and Osiris shared a common feature: Osiris was brought back to life after being murdered by his brother Seth, while Ra disappeared daily beneath the western horizon but was reborn each morning. In these two events the ancient Egyptians found reason to hope for their own survival.

In trying to reach a unified theory on the issue of the afterlife in ancient Egypt, scientists reached vague and ambiguous conclusions. They speak of a star-destiny in which the king is transformed into an eternal star, and a solar destiny in which he followed the god Ra to be reborn likewise, and finally an Osiris destiny in which he impersonated Osiris and was resurrected. It seems to me that this misses the point. According to the Pyramid Texts, he also frequents other places or is transformed into other gods. Eventually he achieves a kind of unification with the cosmos. Ancient Egypt, as Thomas Mann remarked, is a country where "the gods die and the dead are gods", which applied to Ra and Osiris and equally to the stars. Eternity was therefore the diffusion into the whole of the universe.

** The writer is a professor of mathematics at Cairo University and MISR University for Sciences and Technology.*

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| 24518|2008-01-08 03:58:09|DaniloN|[Czech Egyptologists uncover intact 4500 year-old tomb]|
[Czech Egyptologists uncover intact 4500 year-old tomb](#)

Radio Prague - Prague, Czech Republic

That is exactly what happened in the pyramid fields of Abusir, **Egypt**, where Czech experts recently opened a tomb belonging to an **Egyptian** dignitary. ...

-- Danilo

| 24519|2008-01-08 07:07:36|Peter Gray|Re: THE MOORISH CONQUEST OF SPAIN -
Dedicated to Dr. Scobie|

I would like to know what/who the photo is of. Does anyone know where Wayne Chandler got the original image? Thanks.

Peter

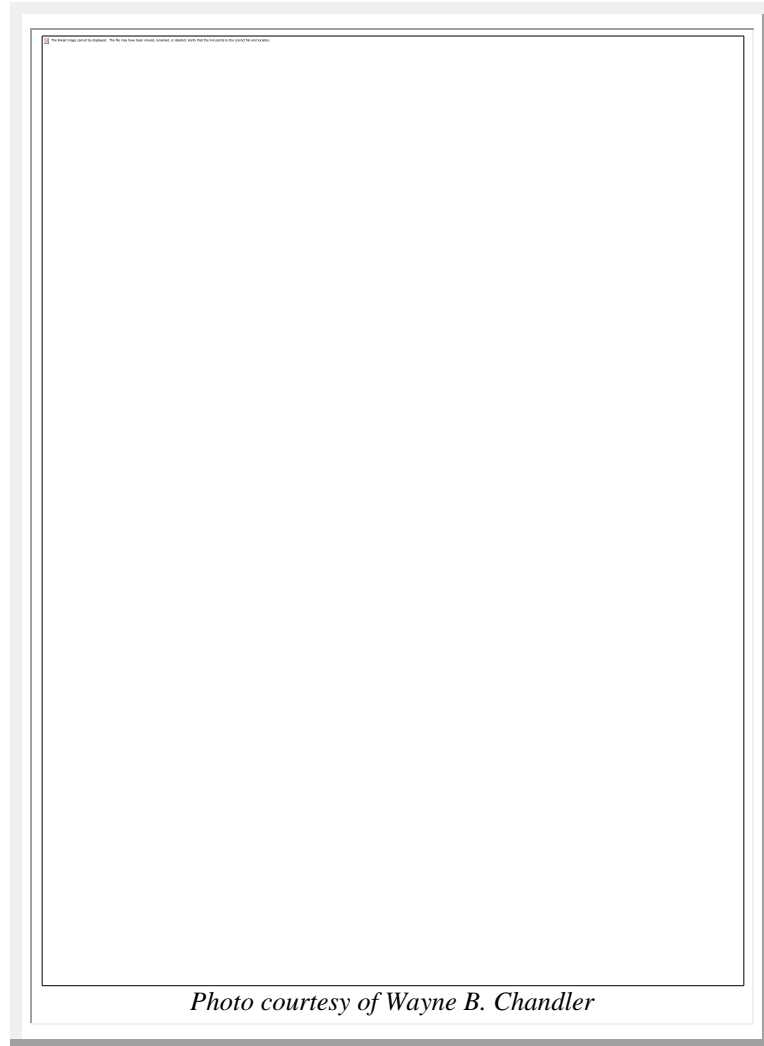
To: Ta_Seti@yahoogroups.com
From: boogie_down_black@yahoo.com
Date: Mon, 7 Jan 2008 13:47:48 -0800
Subject: Re: [Ta_Seti] THE MOORISH CONQUEST OF SPAIN - Dedicated to Dr. Scobie

is he holding a "firestick"?

shaimesh@aol.com wrote:

From: kamaurashid1@yahoo.com
<http://www.cwo.com/~lucumi/moors2.html>

THE GLOBAL AFRICAN COMMUNITY
HISTORY NOTES
THE MOORISH CONQUEST OF SPAIN



By [RUNOKO RASHIDI](#)

DEDICATED TO DR. EDWARD VIVIAN SCOBIE (ANCESTOR)

Early in the eighth century Moorish soldiers crossed over from Africa to the Iberian peninsula. The man chosen to lead them was General Tarik ibn Ziyad. In 711, the bold Tarik, in command of an army of 10,000 men, crossed the straits and disembarked near a rock promontory which from that day since has borne his name--Djabal Tarik ('Tarik's Mountain'), or Gibraltar. In August 711, Tarik won paramount victory over the opposing European army. On the eve of the battle, Tarik is alleged to have roused his troops with the following words:

"My brethren, the enemy is before you, the sea is behind; whither would ye fly? Follow your general; I am resolved either to lose my life or to trample on the prostrate king of the Romans."

Wasting no time to relish his victory, Tarik pushed on with his dashing and seemingly tireless Moorish cavalry to the Spanish city of Toledo. Within a month's time, General Tarik ibn Ziyad had effectively terminated European dominance of the Iberian peninsula. Musa ibn Nusayr, Arab governor of North Africa, joined Tarik in Spain and helped complete the conquest of Iberia with an army of 18,000 men. The two commanders met in Talavera, where the Moors were given the task of subduing the northwest of Spain.

With vigor and speed they set about their mission, and within three months they had swept the entire territory north of the Ebro River as far as the Pyrenees Mountains and annexed the turbulent Basque country.

In the aftermath of these brilliant struggles, thousands of Moors flooded into the Iberian peninsula. So eager were they to come that some are said to have floated over on tree-trunks. Tarik himself, at the conclusion of his illustrious military career, retired to the distant East, we are informed, to spread the teachings of Islam.

SOURCES

***Golden Age Of The Moor*, Edited by Ivan Van Sertima**

***The Story Of The Moors In Spain*, by Stanley Lane-Poole**

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| 24520|2008-01-08 07:17:07|Peter Gray|Re: kola boof on being black egyptian|
Thanks. I'll try googling the title.

Peter

To: Ta_Seti@yahoogroups.com
From: boogie_down_black@yahoo.com
Date: Mon, 7 Jan 2008 13:39:39 -0800
Subject: RE: [Ta_Seti] kola boof on being black egyptian

if you are referring to the book "nile River Woman" it is in publication.

Peter Gray wrote:

Kola Boof hits so many nails right on the head! It's hard to know where to begin agreeing with her. I'll definitely have to get her autobiography. Any idea if its already available or ifshe's even finished it yet?

Peter

To: Ta_Seti@yahoogroups .com
From: vrainette@yahoo. com
Date: Fri, 4 Jan 2008 14:45:45 -0800
Subject: Re: [Ta_Seti] kola boof on being black egyptian

I LOVE that sista!!! I've read a few of her books. I haven't found anything that I disagree with either, concerning us black Americans.

cristofori whitakara wrote:
Htp:

Share this and share your perspectives.
Remain in Ma'at,
Dr. Chenzira

TODAY'S BLACK EGYPTIANS: 2006

An Essay through PHOTOS

by Kola Boof

About a year ago,
one of my uncles wrote to
me from Egypt, quite bitterly.
He said:

People are so busy discussing
and fighting over whether or not
the ancient Egyptians were "black"
---that they forgot we're still here.

We still exist.

The Arabs who claim to be Egyptians
have not exterminated ALL of
us yet.

Kola, you live in America, you're somebody
over there. Why don't you say something?

You're only claiming SUDAN. But that's not
right.

Your father was an Egyptian.

And he's right. Because of my own bitterness.. my hatred and loathing for my father's country...I have been remiss to mention anything about the country.

My only real memory is a very painful one...the memory of my White Arab grandmother going to the Mullahs after my birth parents had been executed in SUDAN for speaking out against slavery to get PERMISSION to put me up for adoption (as adoption is primarily illegal in EGYPT)...because of course, my black skin would have exposed her --Miss Najet Kolbookek--- as having BLACK African blood in her family's veins. A fact that she, unlike my Uncle, has spent her whole life trying to hide from the Arab Muslim social set.

BUT my uncle is right. The true Egyptians--the Black Egyptians do still exist, and instead of debating about the "ancient" people....why do we never force the WHITE MEDIA to show images of the black ones?

Why is it that in America--only the WHITE ARAB INVADER groups, the BEJA and the Noor are ever shown on television or in magazines?

Why do they insist on painting EGYPT as a WHITE nation with no connection to Africa?

Clearly..these photos of EGYPTIAN Black people---photos that are NOW TODAY---demonstrate that Egypt is not a White nation. There are millions of BLACK EGYPTIANS who still exist.

If I had not been
put up for adoption by
my colorstruck Egyptian grandmother
---I would never have been
adopted by the most wonderful
people in the world---my Black American
family...the JOHNSONS of Washington D.C.

And I would be somewhere
on the Nile River,
and like all other BLACK people of
Egyptian blood...I would be INVISIBLE.

But because I am a BLACK WOMAN who
is now an American citizen....I am
able to bring some clarity through
my work and activism.... and this has
been extremely painful

....because as my good friend,
Derrick Bell pointed out to me
---AMERICA doesn't want any image
that is black to represent the
Nile River Valley....and Derrick
told me that this is one of the
reasons that AMERICAN media has
been so hostile towards me--because
I am too black and my hair is NAPPY
as the Black Americans say. I am not
the right "image"

....and just like they WHITENED
the recent exhibition of KING TUT
when it toured California (and for
those of us who are North African,
we know full well that the CHARCOAL
Nubian Queen Tiye was TUT's mother

and just
like they fought against the Scientists
who reconstructed the face of NEFERTITI
only to discover that she was a dark
brown black woman....

The Americans are very
racist against the idea of EGYPT

being represented by those of us who
are BLACK.

For those Egyptians reading
this post, I, Kola Boof, can promise
you that I have been treated like trash
by the American media---and because of
the controversies surrounding my life,
they even tried to pretend that I do not
exist. That I was made up and not a real
person. And they have slandered my name
with every chance they could slander it.

I tell you all....as AFRICANS...that
we must begin to recognize that there is
a hideous racism in these WHITE American
people--far worse than the African immigrants
have wanted to believe. They are not honest
people....and as they have falsely branded me
a LIAR...I know their real face now.

ANWAR SADAT:

Like me, our late Black Egyptian President
Anwar Sadat was half Sudanese, half Egyptian.

Unlike me, Anwar Sadat did everything he
could to distance himself from the title of
"black man".

He insisted that he was NOT BLACK---that he
was an Arab.

His Sudanese mother was never seen and in
every political decision, every legal law
---he was the HARDEST on the blacks. He
married a White Arab woman. He despised
his African heritage and was basically put
in office by the SAUDI ARABIANS and the Arab
League....because they wanted to entice the
Black Americans after the Civil Rights
Movement and the Black Power Movement to
support all things MUSLIM, all things ARAB
....and especially to support PALESTINE.

Many of you in Egypt and in London write

to me---imploing me to speak up for the Black Egyptians.

You do not realize that I am not popular with Black Americans in the way that Anwar Sadat was popular. I am a WOMAN and I am compelled to fight for women's rights...as well as Black people's rights. I am also the wrong "image" to represent Egypt--I am Black with African hair.

I have also had a very unusual life and have been sinful....I am portrayed here as a "crazy woman" and my intelligence is not respected.

When I try to speak with Black Americans about our lives as Black people on the Nile Riverthey are arrogant with their own notions, many of which come from Islamic leaders like Louis Farrkhan.

The Black Americans run around saying, "HOTEPI".

Can you believe that? We never speak this way, but they want the fantasy grandeur of ancient Kings and Queens and they crave the past. Many of them "talk, talk, talk" about Africa and being BLACK....but their wives and children are white. It's all a farce, because they don't know who they are.

When I try to explain to them that as a "BLACK" North African woman...I cannot support PALESTINE, even though I am well aware that ISRAEL has done horrendous things to the Palestinians. ...they simply cannot comprehend it.

Even after I told them about the Sudanese slave women in Palestine and the "sterilizing" of Black women by Palestinians, because the

Palestinians are so colorstruck- --they still
bedammed me for getting weapons to defend
myself from ISRAEL and not supporting Palestine.

But my brothers and sisters...I am STILL
Naima Bint Harith.

Although the Sahara desert sun no longer
blackens me, I am still dark and beautiful.

I am here. And although there has been great
bitterness against EGYPT on my part, I have
not forgotten your beauty or your worth, nor
have I forgotten our solidarity as BLACK people.
And I promise you...that in my Autobiography,
I have done all that I can to tell our experience,
our truth...and to make us less invisible.

Long live the BLACK Egyptians!!! !!

tima usrah (through fire comes the family)

Read the first two chapters of
Kola Boof's autobiography, "Diary of a
Lost Girl"

<http://doorofkush.50megs.com/photo2.html>
(<http://doorofkush.50megs.com/photo2.html>)

AUTHENTIC BLACKNESS:
THE PROOF

By Kola Boof

I am an African woman, technically bi-racial, who was adopted and raised in
Washington, D.C. by a Black American family. As an adult, searching for
myself, I returned to North Africa for several years, got into loads of trouble as
an uneducated low rent film actress...but returned to the land of my
citizenship (America) with a new outlook as a womanist, a freedom fighter for
Sudan's SPLA, and most notably, as a novelist and poet.

PROOF, of course...is the term that many Africans use to describe the "one
true hair" that is the unique Crown of the black man and the black woman.
Black Americans (who, to me, are Africans) refer to it as "Nappy Hair".

And as the Cushitic-Hebrew folktale goes..."God put "the Proof" on the black

man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man...is to remove the

Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a bastardized extraction of us...we being the first race; the blacks, the Africans. Taghut (Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man...which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man.

And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in Black British, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously.

Truly, in America, you begin to understand it.

As Alice Walker wrote..."It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that..."one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person.

Tragically, Black Americans were forced through hundreds of years of conditioning to accept, believe and demand their slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit.

PROOF Magazine.... is but one of my rebukes, as an African woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them.

And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people are to survive...and to survive

as themselves, it's a position that must be taken. And taken without apology or hesitation.

Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black

African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic" , but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people invisible and keeping them from having representation of their own group. By putting

mixed and yellow people in their place, celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans, when the truth is...Esther Rolle and Cicely

Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms.

If you watch this white supremacist minstrel network, BET, if you attend a dinner at the NAACP, if you carefully analyze the majority of women presenters at "The Soul Train Awards", for instance (where child molesters are given Life Achievement Prizes provided their victims are little black girls that no one protects or gives a shit about in our community, just like in Africa), or if you watch the majority of films produced and directed by Black Filmmakers.. you will notice that the WOMB of Black people...the authentic Black woman;

authentic meaning the darkest, the one possessing the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid features..is almost always disallowed.

You find yourself enchanted by gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye West, Djimon

Hounsou...and you wonder...where in the hell did these beautiful authentic black men come from? Because, you see...the "dark womb" that it took to create these chocolate royal looking men is never allowed to be shown unless she's presented as an old woman. But you will never see the 19 year old deep chocolate beauty that produced these men trotted across the stage as a trophy. She will not be celebrated, because she is the "black man's mother"--and even her sons (Akon, Taye Diggs looking types) will fail to publicly celebrate her

image.

America is a western society that completely fears, hates and seeks to erase black people and Africa. And I would say that most Black Americans (at least 70%)...also hate black people and Africa...but because they themselves are black, they don't realize it.

They will curse the photos of a lynched black man hanging from a tree as white people sit around having a picnic...but they will not give birth to that black man again. Instead, they will marry the lynch rope and produce children who look more like the white lynchers at the picnic.

They will call out the words, "Mother Africa"...yet the lowest, most despised, hated person in Black America is the authentic Black woman. And the reason is...her WOMB makes them black, therefore, she is the enemy. And they make all manner of excuse, create any and every bald-faced lie against her...their own mother...in order to place the White man's mother above her...as a savior; a bridge out of blackness.

So many Black Americans have forgotten that when they look upon African people or look upon the very darkest black woman...what they are seeing is the living REPLICA of their ancestors... what's left of them...in their natural state. And yet, they don't make the connection. Instead of cherishing and protecting the ethos of their ancestors, many of us...both African and Black removed from Africa...assist the slave master/colonizer in destroying, lying upon and degrading this image.

We claim that there's only one race...the human race....yet we hate the Blackness in human beings. We see blackness as a deformity... a curse that White women or White men can cure by breeding it out of us. We hate Africa itself.

And in the United States...we are encouraged to breed it out. Everytime we watch B.E.T (a true nigger and coon channel) or countless films that highlight the beauty of Lightness and disallow representations of darkness...unless those representations are male and paired up with light or white images...everytime we see Mary J. Blige transmitting to little black girls that she can't possibly be cute unless she's got platinum blond hair...everytime we see a famous, successful black man choose a White woman or a Latina Woman (which on television and in the media is MOST of the time)...everytime we see Michael Jackson's Casper-white complexion or hear phone messages played on the news of him saying, "I hate my nigger hair!"...everytime we step out of our front doors in America...we are given the message that blackness is inferior and sub-human and that the answer is to hate and ERASE it.

Worldwide NiggerStock

Black Americans don't like the word "nigger", but it's crucial that we understand what a nigger really is.

Whether he be in North Sudan, South Africa, Jamaica or the United States...a nigger's true goal is to erase himself and become the image of his master.

Skin bleaching in Africa...marrying the lightest person we can find in America so as to "genetically" bleach...denying that the Black race even exists...that only HUMANS do, as if Hitler or the Slave Master or the African dictator or any other Power on this planet ever gave a damn about anybody else being human.

Seriously. A nigger's true goal is to erase himself and become the image of his master.

THE AUTHENTIC BLACK

People ask me who is "authentically black" and how can we possibly measure who is and who isn't...they point out that I myself, Kola Boof, would not pass the test.

But I don't care about failing the test.

Just because I'm Half Arab...doesn't mean that I don't know what a Real Black Person is. I do know and so do you. They're mostly Black. Not half Indian, a quarter Irish and three fourths Filipino.

In setting my Half Arab self aside, I just want to know that the BLACK people...my people....will continue to exist. Which is not racist, it's normal. And it doesn't stop me from loving my Sherwood Anderson books or my Julia Roberts movies. It doesn't stop me from eating at Chinese restaurants or having sex with a White man I'm attracted to. It just means that belong somewhere and that I want that place to always be there....for me to return to.

Before I had children, I wanted my children to look like Denzel Washington and Lauryn Hill....and I did not want them to look like Alicia Keys and Tiger Woods.

It's not that I don't love all human beings...I do love all human beings. I have all of Alicia Keys and Mariah Carey's Cds, and I admire them because they're sweet, beautiful, compassionate kind women. But that doesn't mean shit. Because so are Lauryn Hill, India Arie and Alek Wek sweet, beautiful,

compassionate, kind women...and those women are my people. Any African who looks at them...immediately recognizes them. And when I see the California malls full of bi-racial black children, few of whom want anything to do with black people or Africa...what I see is that the Black Man in America gets lighter and lighter with each new generation.. ..but the White Man stays White.

Black Americans are only 13% of the population in this country. They were very recently taken over by the Latinos as the nation's #1 minority group....mysteriously being allowed to come here by the MILLIONS in just 20 short years.

And...if you put the Blacks and the Latinos together...then the White Americans still outnumber them both 2 to 1.

So, you see...I am right. The White Man is getting Whiter and Whiter and the Black Americans are being bred into Mulattos, yellower and yellower, which is how our empires in North Africa (where I'm from) were destroyed. This is the same ancient extermination that wiped out the MOORS.....and truly, the MOORS were a "nigger race". They were total losers, otherwise, they would still exist. Extinction is not honorable.

Don't get me wrong. It's natural to have some "yellow" in an African tribe. Here and there. But this disparity in America is the product of White Supremacy. It is unnatural and it is done to suppress the blackness.

So of course, we all know the difference between an Authentic Black...and a Mulatto, Biracial, Mixed person. They are very similar, but ultimately, they are not the same....they are not treated the same, their experiences are not the same, they can no longer see beauty the same or love Africa the same.

If they were the same, then the High Yellows wouldn't be in denial about Colorism...while the dark blacks insist that it's the very marrow of their existence. They would have a like mind.

And it's not the ISSUE of color...or my bringing up the issue that divides us....but it's the stark difference in color itself and the loss of hair texture and the loss of African looks that divides us.

The difference in how we are treated based on our separate looks that divides us.

And though we have been littered with Mixed race People in Africa (most of whom are in the North and do not consider themselves African or black, unless it's to get AID or they're visiting America).... and though a thousand years of "explorers" have left some Africans lighter shades of brown and even, on rare occasions, yellowish red....and though the Higher Class Ethiopians who

are not the color of the blue black majority Ethiopians deny they are mixed, but are indeed mixed from a thousand years ago.....we in Africa know what a Black Man is and we know the PROOF that grows from our scalps.
The one true hair.

And that one drop of African blood....does not make you black.

We are not so inferior...that just anybody can be us.

Deeds or actions...being down for Black people and the Black cause.....DOES NOT make you black. If that were the case then there are "WHITE" people who have been just as down for Black causes as there are Mulattos, and being committed to Black causes and Black people doesn't make you black.

As much as I love and idolize Malcolm X....as much as I despise and loathe Clarence Thomas....the fact is, the one that I detest is the one with the most African blood. He is blacker than Malcolm, though he is not nearly as conscious or committed to our people's struggle.

Black BLOOD is what makes you black. Authentic.

And black children are beautiful... to me, they're more beautiful than White or Biracial children...and they deserve to be born, because I am African mother and I say so...and Africa

Africa...must not perish.

this is interesting read and from another perspective from this sistah,her message for us from the diaspora.

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"The black woman is the meteor that's coming to this earth!" -- Kola Boof 🌹

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| 24521|2008-01-08 10:43:20|asar_imhotep|Language Classification by Numbers|
Hutuapo Phamily

I am currently reading a book called Language Classification by Numbers - Oxford Linguistics written by April McMahon and Robert McMahon. I wanted to know if anyone has read this and what are your opinions of the work? I am currently on the second chapter. A book description follows for those unfamiliar with the work.

Book Description

This book considers how languages have traditionally been divided into families, and asks how they should be classified in the future. It describes and applies computer programs from biology and evolutionary genetics to data about languages and shows how the power of the computer can be harnessed to throw light on long-standing problems in historical linguistics. It tests current theories and hypotheses, shows how new ideas can be formulated, and offers a series of demonstrations that the new techniques applied to old data can produce convincing results that are sometimes startlingly at odds with accepted wisdom. April and Robert McMahon combine the expertise and perspectives of an historical linguist and a geneticist. They analyse the links between linguistic and population genetics, and consider how far language can be used to discover and understand the histories and interrelations of human populations. They explore the origins and formation of the Indo-European languages and examine less well studied languages in South America. Their book will be of great practical importance to students and researchers in historical and comparative linguistics and will interest all those concerned with the classification and diffusion of languages in fields such as archaeology, genetics, and anthropology. Its approachable style will appeal to general readers seeking to know more about the relationship between linguistic and human history.

Asar Imhotep

<http://www.mochasuite.com>

| 24522|2008-01-08 14:12:00|Tafari khumbaka|Fwd: Onipa Abusia Nana Asuo Gyebi Festival 2008|

Onipa Abusia wrote:

From: "Onipa Abusia"
Subject: Onipa Abusia Nana Asuo Gyebi Festival 2008
Date: Mon, 07 Jan 2008 09:40:17 -0500

Nana Asuo Gyebi Festival

Saturday, January 12, 2008 8PM

**Onipa Abusia
92-15 172nd Street
Jamaica, New York**

All are welcome to attend the annual Nana Asuo Gyebi Festival hosted by Onipa Abusia, an Akan religious and cultural organization. Nana Asuo Gyebi is a healer and protector who is just and benevolent. He helps all who seek his aid. Join us in this celebration as we pay homage to this venerable deity. The Akan tradition is from Ghana, West Africa.

Prayers and gifts will be received by Nana Asuo Gyebi following the festival. Suggested offerings include fruit, Gordon's Gin, money, orange soda or hard candies. No cola or pork products please.

The Reading of the Year for 2008 will be presented at the festival.

Onipa charts a bus from Washington, D.C. to New York. **Seats go fast!**
Email onipaabusia@hotmail.com for details or call 202-529-3635.

Public transportation

Take LIRR to Jamaica Station (buy \$3 "City ticket" from Flatbush or Penn Stations); take Q30/Q31 bus on Archer Avenue or Q54/Q56 bus on Jamaica Avenue to 170th. Cabs are also available at the station.

"E" or "J" train to Parsons & Archer; then take the Jamaica Avenue Q54, Q56 or Q110 bus to 170th or 172nd Street.

"F" train to 169th Street; walk to Jamaica Avenue.

Driving directions

Go to www.mapquest.com

For further information call 718-658-2600 or 718-525-4633 Onipa Abusia and Akan tradition, visit our website www.onipaabusia.org

Onipa Abusia maintains and preserves the traditional culture and spiritual practice of the Akan people of Ghana, West Africa established in the U.S. by the late Nana Yao Opare Dinizulu I, founder of the Dinizulu African Dancers, Drummers and Singers.



Tafari-sudra,Khumbaka

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| 24523|2008-01-08 14:12:29|Tafari khumbaka|Fwd: FW: CONFERENCE (Mississippi) Nat'l Afr Amer Student Leadership J|

Alandas Dobbins wrote:

From: "Alandas Dobbins"

To: "Tafari khumbaka"

CC:

Subject: FW: CONFERENCE (Mississippi) Nat'l Afr Amer Student Leadership Jan 18-19

Date: Wed, 2 Jan 2008 21:22:42 -0600

From: FORKSYROADS@aol.com [mailto:FORKSYROADS@aol.com]

Sent: Wednesday, January 02, 2008 8:10 PM

To: alandas@scsmemphis.com; alblakes@verizon.net; alchikuyu@yahoo.com; baba_hannibal@yahoo.com; Dmarsh4244@aol.com; Drtee91064@aim.com; khafre@peoplepc.com; lezellwilliams@bellsouth.net; rosanewman@cableone.net; Ooyaa3@aol.com; RShake5625@aol.com

Subject: Fwd: CONFERENCE (Mississippi) Nat'l Afr Amer Student Leadership Jan 18-19

Ya'll will want to hear sister Mariba Ani!

Ser

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

From:

To:

Subject: CONFERENCE (Mississippi) Nat'l Afr Amer Student Leadership Jan 18-19

Date: Wed, 2 Jan 2008 20:01:17 -0600

website. <http://www.naaslc.org/>

Contact - ajstovall@gmail.com

The 14th Annual National African American Leadership Conference runs from **January 18-19, 2008**. This year's theme is **"Answering the call to greatness: Is it YOU?"**

The Conference is designed to address issues of liberation, and to provide analyses of progressive African American leadership models past and present, to aid students in developing revolutionary leadership paradigms for the future.

[Click here to register now](#)

[Keynote speaker spotlight: Alfred □ Coach □ Powell](#)

Founder, president, and CEO of the Human Motivation Council and Human Motivation Circle, is a bold, fearless advocate for urban youth, families, educators, and service providers. His groundbreaking research into street culture, the marketing of violence, irresponsible sex, and chemical addiction to urban youth, and his twenty-plus years of work in the trenches as a champion high school track and football coach and certified Violence Prevention Specialist have earned him the title of Dean of Street Psychology. This cultural critic has identified at-risk behaviors prevalent in hip hop and urban culture, including Prolonged Adolescent Syndrome, Premature Accelerated Adolescent Disorder, and Psychomedia Perpetrator Disorder (his terms). His research has empowered service providers, educators, clergy, and parents to better understand and help urban youth. [Read more](#)

August 23, 2007 | Filed Under [Keynote speakers](#), [The Conference](#) | [Leave a Comment](#)

[Keynote speaker spotlight: Marimba Ani](#)

Marimba Ani is an active organizer in the Afrikan Community. She has conducted Rites of Passage programs for Afrikan youth and young adults. She travels frequently to Ghana, West Afrika, where she is continuing her study and support of Afrikan traditional healing concept and practices. She is part of a □think tank□ of Afrikan-centered scholars currently spear-heading the socially and politically dynamic □To Be Afrikan□ campaign. She is Director of the Afrikan Heritage Afterschool Program, a voluntary effort which has been operating in the Harlem Community for the past 14 years. Marimba Ani holds a BA degree in philosophy from the University of Chicago, and the MA and Ph.D. degrees in anthropology from the Graduate Faculty of the New School University. She is Professor of Afrikan Studies in the Department of Black and Puerto Rican Studies at Hunter College in New York City. Her daughter Dzifa graduated in May of 1999 from Howard University with a BS degree in biology.

[Read more](#)

August 16, 2007 | Filed Under [Keynote speakers](#), [The Conference](#) | [Leave a Comment](#)

[Keynote speaker spotlight: Professor Griff](#)

Brought up in Long Island, New York along with 13 brothers and sisters, Professor Griff began his study of Martial Arts early in life. With thirteen years training in Japanese Ketsugen Karate (2nd Degree Black Belt), three years Wu-Shu training, two years Korean Style Tae Kwon Do (Green Belt), two years Hung Gar Kung Fu training, and one year Aikido training, Professor Griff has utilized the skills and discipline instilled in martial arts throughout his career. [Read more](#)

August 9, 2007 | Filed Under [Keynote speakers](#), [The Conference](#) | [Leave a Comment](#)

[Keynote speaker spotlight: Julia Hare](#)

The dynamic motivational lecturer, relationship expert, author, social commentator and educational psychologist Dr. Julia Hare was born in Tulsa, [Oklahoma](#). Hare has appeared on several television programs offering her expertise and insights on male/female relationships, gender interactions in the workplace, mate selection, toxic relationships and matrimonial harmony. She has appeared on *CNN & Company*, *C-SPAN*, *Tony Brown's Journal* and *Inside Edition*. Hare has also spoken before the [Congressional Black Caucus](#), participated in [Tavis Smiley's](#) □State of the Black Family□ Conference and spoke at the annual [Essence Empowerment Seminars](#) at the *Essence Magazine Culture Festival*. Her written work has been

featured in several magazines and newspapers including *The New York Times*, *The Washington Post*, and *The Miami Herald*. Hare and her husband co-authored *The Endangered Black Family; Bringing the Black Boy to Manhood: The Passage*, *The Miseducation of The Black Child*, [Crisis](#) in Black Sexual Politics and *How to Find and Keep a BMW (Black Man Working)*. [Read more](#)

***Vendors and craftspeople! Visit the Yahoo Group, African Cultural Vendors.

This group lists various events and festivals where you can showcase and display your creations.
To sign up, send an email to AfricanCulturalVendors-subscribe@yahoogleroups.com
"Unity IS possible".

"Humility does not mean you think less of yourself - it means you think of yourself less."

"We are not here to earn God's love, we're here to spend it!"

"Ahoofe ntua ka, suban pa na hia" (Physical beauty does not count much, it is good character that counts.)

"The world is my country, to do good is my religion".

"Obi nkyere abofra Nyame" (No one shows a child the Supreme Being")

"Change how you see things, and the things you see will change"

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| 24524|2008-01-08 14:12:37|Tafari khumbaka|Fwd: examples of how a black mayor can make a difference in the live|

Alandas Dobbins wrote:

From: "Alandas Dobbins"

To: ,

""Alandas Dobbins \"(Men Ra\")"" ,

"Andre Dillon" ,

""Bastet Ankh Re"" ,

""Curtis Carter"" ,

"Felicia Carroll" ,
"Fredrick Jones" ,
"LaSaunders Hunders" ,
"Michael Harrell" ,
"Muata Muse" ,
"Nesby Blanchard" ,
"Nia Glenn-Lopez" ,
"Obike" ,
"Patrick Harris" ,
"Stephanie Williams" ,
"Tafari khumbaka" ,
"Tena Wheat Crump" ,
"Toni Brittenum" ,
"Tonya Dyson-Jerry"

Subject: examples of how a black mayor can make a difference in the lives of the people

Date: Tue, 8 Jan 2008 15:28:28 -0600

January 8, 2008

Baltimore Is Suing Bank Over Foreclosure Crisis

By GRETCHEN MORGENSON

Baltimore's mayor and City Council are suing Wells Fargo Bank, contending that its lending practices discriminated against black borrowers and led to a wave of foreclosures that has reduced city tax revenues and increased its costs.

The recent surge in homeowner defaults nationwide, generated by lax lending practices during the real estate boom, has officials bracing for a range of problems that often accompany foreclosures. Some municipalities, including Cleveland and Buffalo, are trying to make lenders responsible for abandoned properties to ward off crimes like arson, drug use and prostitution.

But the civil suit that officials in Baltimore are filing in United States District Court may presage another type of litigation against lenders by municipalities facing shortfalls in their budgets.

In the suit, Mayor Sheila Dixon joined with the City Council to ask that the court bar Wells Fargo from charging higher fees to black borrowers. Many of these borrowers paid more under the bank's subprime lending program, designed for less creditworthy consumers, and are more likely to default on their loans.

In 2006, Wells Fargo made high-cost loans, with an interest rate at least three percentage points above a federal benchmark, to 65 percent of its black customers in Baltimore and to only 15 percent of its white customers in the area, according to the lawsuit. Similarly, refinancings to black borrowers were more likely to be higher cost than to white ones and to carry

prepayment penalties.

The complaint requests unspecified damages to cover the diminished property tax revenues and higher costs that the city said it had incurred. Additional costs include those for fire and police protection in hard-hit neighborhoods and expenditures to buy and rehabilitate vacant properties.

Kevin Waetke, a Wells Fargo spokesman, rejected the contention that race was a factor in the bank's pricing of mortgage loans. "We do not tolerate illegal discrimination against or unfair treatment of any consumer," Mr. Waetke said. "Our loan pricing is based on credit risk. We are committed to serving all customers fairly - our continued growth depends on it."

But Suzanne Sangree, chief solicitor for the Baltimore City Law Department, said: "This wave of foreclosures in minority neighborhoods really threatens to undermine the tremendous progress the city has made in developing distressed neighborhoods and moving the city ahead economically. Wells Fargo could do a lot, as well as other banks that have engaged in similar practices, to help to curb the flood of foreclosures that the city is experiencing now."

Among the practices cited by the city, Wells Fargo allowed mortgage brokers to charge higher commissions when they put borrowers in loans with higher interest rates than the customers qualified for based on their credit profiles. The bank also failed to underwrite mortgage loans to traditional criteria, the suit said, setting up the borrowers for default. Such practices were common at many lenders during the boom.

Now, Baltimore is a city in a foreclosure crisis, according to the complaint. Citing figures from the Maryland Department of Housing and Community Development, the suit said foreclosure-related events in the city, including notices of default, foreclosure sales and lenders' purchases of foreclosed properties, rose more than five times between the first and second quarters of 2007.

Wells Fargo has been the largest or second-largest provider of mortgage loans to Baltimore borrowers since 2004, according to the lawsuit. From 2004 through 2006, Wells Fargo made at least 1,285 mortgage loans a year to area residents with a total value of more than \$600 million. Wells Fargo now has the largest number of foreclosures in Baltimore of any lender, the suit stated.

Half of the Wells Fargo foreclosures in 2006 occurred in census tracts with populations that were more than 80 percent black, the suit said. Meanwhile, only 16 percent of the foreclosures were found in tracts with populations that are 20 percent or less black. Figures for 2007 were similar, the city

said.

John P. Relman, a lawyer at Relman & Dane in Washington, represents the City of Baltimore in its case against Wells Fargo. "Foreclosures have a more profound effect in minority communities because they are closest to the line of distressed neighborhoods in many cities," Mr. Relman said. "That causes big problems for the cities, not just the lost income from taxes but also the long-term social costs. Programs are going to be needed to stabilize the communities to be rebuilt."

The Baltimore complaint cited a 2005 study showing that foreclosures required more municipal services and higher costs. The study, commissioned by the Homeownership Preservation Foundation of Minneapolis, identified 26 different costs incurred by government agencies responding to foreclosures in Chicago and in Cook County, Ill., in 2003 and 2004. The analysis concluded that total costs reached \$34,199 for each foreclosure.



Tafari-sudra,Khumbaka

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| 24525|2008-01-08 14:12:53|Tafari khumbaka|Fwd: Yahoo! News Story - Taylor trial hears account of atrocities - |

Tafari khumbaka wrote:

Date: 08 Jan 2008 13:57:11 -0800

From: Tafari khumbaka

To: ma-a-kherw-owner@yahoogroups.com

CC: tafari_sudra@yahoo.com

Subject: Yahoo! News Story - Taylor trial hears account of atrocities - Yahoo! News

Tafari khumbaka (tafari_sudra@yahoo.com) has sent you a news article.
(Email address has not been verified.)

Personal message:

Taylor trial hears account of atrocities - Yahoo! News

http://news.yahoo.com/s/ap/20080108/ap_on_re_af/war_crimes_taylor_14

=====

Yahoo! News
<http://news.yahoo.com/>



Tafari-sudra,Khumbaka

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| 24526|2008-01-08 16:51:06|KarnakHouse@aol.com|Ethiopians,Somali,andsome Sudanese|
Several of the Ethiopian ethnic groups, the Gurage and the Amara (the dominant language group and from which most of the ruling elite came from), are known to have migrated from the Sudan. Undoubtedly, through contact with other peoples along the Red Sea and the Mediterranean some proportion of them are mixed. They attest this through their own oral and written traditions. Interestingly, there have been finds of Kemetan artifacts dating to 1500 BCE in Eritrea, within 12 miles of the capital Asmara. Also, stone buildings of two stories high are attested in Eritrea between 800 - 1000 BCE which definitively destroys once and for all the Yemeni hypothesis of origin of civilization.
Just like we in the West who have problems with gradations of colour, the ruling elite definitely suffers from these prejudices and conceive of the black in very derogatory terms.

Intef Djehutimes

-----Original Message-----

From: Maurice Humphrey

To: Ta_Seti@yahoogroups.com

Sent: Thu, 20 Dec 2007 3:15 am

Subject: [Ta_Seti] Re: Ethiopians,Somali,andsome Sudanese

Hotep everyone! Does anyone know for sure if the Ethiopians,Somali,andsome Sudanese are indigenous to Northeast Africa or are they mixed with Arab or other Western Asian groups? Ithink that in Richard Poe's book, Black Spark White Fire a black scientist from Howard U said thatfor admixture to have occurred in these countries to the degree thatthe phenotype of the people changed dramatically, a major migration fromWestern Asia had to take place. And so far, he said there is noproof of this major migration. Can anyone elaborate or refute this theory?

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| 24527|2008-01-08 20:58:41|shaimesh@aol.com|WHY AFRICANA HISTORY? BY JOHN HENRIK CLARKE (JANUARY 1987)|

From:brothertarikh@gmail.com

Long, but quite poignant.

Tarikh.

WHY AFRICANA HISTORY?

BY JOHN HENRIK CLARKE (JANUARY 1987)

Africa and its people are the most written about and the least understood of all of the world's people. This condition started in the 15th and the 16th centuries with the beginning of the slave trade and the colonialism system. The Europeans not only colonized most of the world, they began to colonize information about the world and its people. In order to do this, they had to forget, or pretend to forget, all they had previously known about the Africans. They were not meeting them for the first time; there had been another meeting during Greek and Roman times. At that time they complemented each other.

The African, Clitus Niger, King of Bactria, was also a Cavalry Commander for Alexander the Great. Most of the Greeks' thinking was influenced by this contact with the Africans. The people and the cultures of what is known as Africa are older than the word "Africa." According to most records, old and new, Africans are the oldest people on the face of the earth. The people now called Africans not only influenced the Greeks and the Romans, they influenced the early world before there was a place called Europe.

When the early Europeans first met Africans, at the crossroads of history, it was a respectful meeting and the Africans were not slaves. Their nations were old before Europe was born. In this period of history, what was to be later known as "Africa" was an unknown place to the people who would someday be called, "Europeans." Only the people of some of the Mediterranean Islands and a few states of what would become the Greek and Roman states knew of parts of North Africa, and that was a land of mystery. After the rise and decline of Greek civilization and the Roman destruction of the City of Carthage, they made the conquered territories into a province which they called Africa, a word derived from "afri," and the name of a group of people about whom little is known. At first the word applied only to the Roman colonies in North Africa. There was a time when all dark-skinned people were called Ethiopians, for the Greeks referred to Africa as, "The Land of the Burnt-Face People."

If Africa, in general, is a man-made mystery, Egypt, in particular, is a bigger one. There has long been an attempt on the part of some European "scholars" to deny that Egypt was a part of Africa. To do this they had to ignore the great masterpieces on Egyptian history written by European writers such as, Ancient Egypt, Light of the World, Vols. I & II, and a whole school of European thought that placed Egypt in proper focus in relationship to the rest of Africa.

The distorters of African history also had to ignore the fact that the people of the ancient land which would later be called Egypt, never called their country by that name. It was called, TA-MERRY or KAMPT and sometimes KEMET or SAIS. The ancient Hebrews called it MIZRAIN. Later the Moslem Arabs used the same term but later discarded it. Both the Greeks and the Romans referred to the country as the "Pearl of the Nile." The Greeks gave it the simple name AEGYPTCUS. Thus the word we know as Egypt is of Greek origin.

Until recent times most Western scholars have been reluctant to call attention to the fact that the Nile River is 4,000 miles long. It starts in the south, in the heart of Africa, and flows to the north. It was the world's first cultural highway. Thus, Egypt was a composite of many African cultures. In his article, "The Lost Pharaohs of Nubia," Professor Bruce Williams infers that the nations in the South could be older than Egypt. This information is not new. When rebel European scholars were saying this 100 years ago, and proving it, they were not taken seriously.

It is unfortunate that so much of the history of Africa has been written by conquerors, foreigners, missionaries and adventures. The Egyptians left the best record of their history written by local writers. It was not until near the end of the 19th century when a few European scholars learned to decipher their writing that this was understood.

The Greek traveler, Herodotus, was in Africa about 450 B.C. His eyewitness account is still a revelation. He witnessed African civilization in decline and partly in ruins, after many invasions. However, he could still see the indications of the greatness that it had been. In this period in history, the Nile Valley civilization of Africa had already brought forth two "Golden Ages" of achievement and had left its mark for all the world to see.

Slavery and colonialism strained, but did not completely break, the cultural umbilical cord between the Africans in Africa and those who, by forced migration, now live in what is called the Western

World. A small group of African American and Caribbean writers, teachers and preachers, collectively developed the basis of what would be an African-consciousness movement over 100 years ago. Their concern was with Africa, in general, Egypt and Ethiopia, and what we now call the Nile Valley.

In approaching this subject, I have given preference to writers of African descent who are generally neglected. I maintain that the African is the final authority on Africa. In this regard I have reconsidered the writings of W.E.B. DuBois, George Washington Williams, Drussila Dungee Houston, Carter G. Woodson, Willis N. Huggins, and his most outstanding living student, John G. Jackson (now deceased; editor). I have also reread the manuscripts of some of the unpublished books of Charles C. Seifert, especially manuscripts of his last completed book, *Who Are the Ethiopians?* Among Caribbean scholars, like Charles C. Seifert, J.A. Rogers (from Jamaica) is the best known and the most prolific. Over 50 years of his life was devoted to documenting the role of African personalities in world history. His two-volume work, *World's Great Men of Color*, is a pioneer work in the field.

Among the present-day scholars writing about African history, culture, and politics, Dr. Yosef ben-Jochannan's books are the most challenging. I have drawn heavily on his research in the preparation of this article. He belongs to the main cultural branch of the African world, having been born in Ethiopia, growing to early manhood in the Caribbean Islands and having lived in the African American community of the United States for over 20 years. His major books on African history are: *Black Man of the Nile*, 1979, *Africa: Mother of Western Civilization*, 1976 and *The African Origins of Major Western Religions*, 1970.

Our own great historian, W.E.B. DuBois tells us, "Always Africa is giving us something new On its black bosom arose one of the earliest, if not the earliest, of self-protecting civilizations, and grew so mightily that it still furnishes superlatives to thinking and speaking men. Out of its darker and more remote forest vastness came, if we may credit many recent scientists, the first welding of iron, and we know that agriculture and trade flourished there when Europe was a wilderness.

Dr. DuBois tells us further that, "Nearly every human empire that has arisen in the world, material and spiritual, has found some of its greatest crises on this continent of Africa. It was through Africa that Christianity became the religion of the world It was through Africa that Islam came to play its great role

of conqueror and civilizer."

Egypt and the nations of the Nile Valley were, figuratively, the beating heart of Africa and the incubator for its greatness for more than a thousand years. Egypt gave birth to what later would become known as "Western Civilization," long before the greatness of Greece and Rome.

This is a part of the African story, and in the distance it is a part of the African American story. It is difficult for depressed African Americans to know that they are a part of the larger story of the history of the world. The history of the modern world was made, in the main, by what was taken from African people. Europeans emerged from what they call their "middle-Ages," people poor, land poor and resources poor. They raided and raped the cultures of the world, mostly Africa, and filled their homes and museums with treasures, then they called the people primitive. The Europeans did not understand the cultures of non-Western people then; they do not understand them now.

History, I have often said, is a clock that people use to tell their political time of day. It is also a compass that people use to find themselves on the map of human geography. History tells a people where they are and what they are. Most importantly, history tells a people where they still must go and what they still must be.

There is no way to go directly to the history of African Americans without taking a broader view of African world history. In his book *Tom-Tom*, the writer, John W. Vandercook makes this meaningful statement:

A race is like a man. Until it uses its own talents, takes pride in its own history, and loves its own memories, it can never fulfill itself completely.

This, in essence, is what African American history and what African American History Month is about. The phrase African American or African American History Month, taken at face value and without serious thought, appears to be incongruous. Why is there a need for an African American History Month when there is no similar month for the other minority groups in the United States? The history of the United States, in total, consists of the collective history of minority groups. What we call 'American civilization' is no more than the sum of their contributions. The African Americans are the least integrated and the most neglected of these groups in the historical interpretation of the American experience. This

neglect has made African American History Month a necessity.

Most of the large ethnic groups in the United States have had, and still have, their historical associations. Some of these associations predate the founding of the Association for the Study of Negro Life and History, (1915). Dr. Charles H. Wesley tells us that, "Historical societies were organized in the United States with the special purpose in view of preserving and maintaining the heritage of the American nation."

Within the frame work of these historical societies many ethnic groups, Black as well as white, engaged in those endeavors that would keep alive their beliefs in themselves and their past as a part of their hopes for the future. For African Americans, Carter G. Woodson led the way and used what was then called, Negro History Week, to call attention to his people's contribution to every aspect of world history. Dr. Woodson, then Director of The Association for the Study of Negro Life and History, conceived this special week as a time when public attention should be focused on the achievements of America's citizens of African descent.

The acceptance of the facts of African American history and the African American historian as a legitimate part of the academic community did not come easily. Slavery ended and left its false images of Black people intact. In his article, "What the Historian Owes the Negro," the noted African American historian, Dr. Benjamin Quarles, says:

The Founding Fathers revered by historians for over a century and a half, did not conceive of the Negro as part of the body of politics. Theoretically, these men found it hard to imagine a society where Negroes were of equal status to whites. Thomas Jefferson, third President of the United States, who was far more liberal than the run of his contemporaries, was never the less certain that "the two races, equally free, cannot live in the same government."

I have been referring to the African origin of African American literature and history. This preface is essential to every meaningful discussion of the role of the African American in every aspect of American life, past and present. I want to make it clear that the Black race did not come to the United States culturally empty-handed.

The role and importance of ethnic history is in how well it teaches a people to use their own talents, take pride in their own history and love their own

memories. In order to fulfill themselves completely, in all of their honorable endeavors it is important that the teacher of history of the Black race find a definition of the subject, and a frame of reference that can be understood by students who have no prior knowledge of the subject.

The following definition is paraphrased from a speech entitled. "The Negro Writer and His Relation To His Roots," by Saunders Redding, (1960):

Heritage, in essence, is how a people have used their talent to create a history that gives them memories that they can respect, and use to command the respect of other people. The ultimate purpose of history and history teaching is to use a people's talent to develop an awareness and a pride in themselves so that they can create better instruments for living together with other people. This sense of identity is the stimulation for all of a people's honest and creative efforts. A people's relationship to their heritage is the same as the relationship of a child to its mother.

I repeat:

History is a clock that people use to tell their political time of day. It is a compass that they use to find themselves on the map of human geography. It also tells them where they are, and what they are. Most importantly, an understanding of history tells a people where they still must go, and what they still must be.

Early white American historians did not accord African people anywhere a respectful place in their commentaries on the history of man. In the closing years of the nineteenth century, African American historians began to look at their people's history from their vantage point and their point of view. Dr. Benjamin Quarles observed that "as early as 1883 this desire to bring to public attention the untapped material on the Negro prompted George Washington Williams to publish his two-volume History of the Negro Race in America From 1619 to 1880."

The first formally trained African American historian was W.E.B. DuBois, whose doctoral dissertation, published in 1895, The Suppression Of The African Slave Trade To The United States, 1638-1870, became the first title to be published in the Harvard Historical Studies.

It was with Carter G. Woodson, another Ph.D., that African world history took a great leap forward and found a defender who could document his claims. Woodson was convinced that unless something was done

to rescue the Black man from history's oversight, he would become a "negligible factor in the thought of the world;" Woodson, in 1915, founded the Association for the Study of Negro Life and History.

Woodson believed that there was no such thing as, "Negro History." He said what was called "Negro History" was only a missing segment of world history. He devoted the greater portion of his life to restoring this segment.

Africa came into the Mediterranean world mainly through Greece, which had been under African influence; and then Africa was cut off from the melting pot by the turmoil among the Europeans and the religious conquests incident to the rise of Islam. Africa, prior to these events, had developed its history and civilization, indigenous to its people and lands. Africa came back into the general picture of history through the penetration of North Africa, West Africa and the Sudan by the Arabs. European and American slave traders next ravaged the continent. The imperialist colonizers and missionaries finally entered the scene and prevailed until the recent re-emergence of independent African nations.

Contrary to a misconception which still prevails, the Africans were familiar with literature and art for many years before their contact with the Western World. Before the breaking-up of the social structure of the West African states of Ghana, Mali and Songhay, and the internal strife and chaos that made the slave trade possible, the forefathers of the Africans who eventually became slaves in the United States lived in a society where university life was fairly common and scholars were held in reverence.

To understand fully any aspect of African American life, one must realize that the African American is not without a cultural past, although he was many generations removed from it before his achievements in American literature and art commanded any appreciable attention.

Africana or Black History should be taught every day, not only in the schools, but also in the home. African History Month should be every month. We need to learn about all the African people of the world, including those who live in Asia and the islands of the Pacific.

In the twenty-first century there will be over one billion African people in the world. We are tomorrow's people. But, of course, we were yesterday's people too. With an understanding of our new importance we can change the world, if first we change ourselves.

--

NYAME NNWU NA MAWU

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| 24528|2008-01-09 10:23:57|Kwesi Ra Nehem Akhan|ODWIRAFO on LIBRadio, Tonight, Jan. 9th, 9pm|

Mikyia mo (Greetings),

We will be interviewed on LIBRadio tonight, Jan. 9th and 9pm CST.

Ma asomdwoee-Hetep (Peace)...

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Afurakani/Afuraitkaitnit Ancestral Religion Journal

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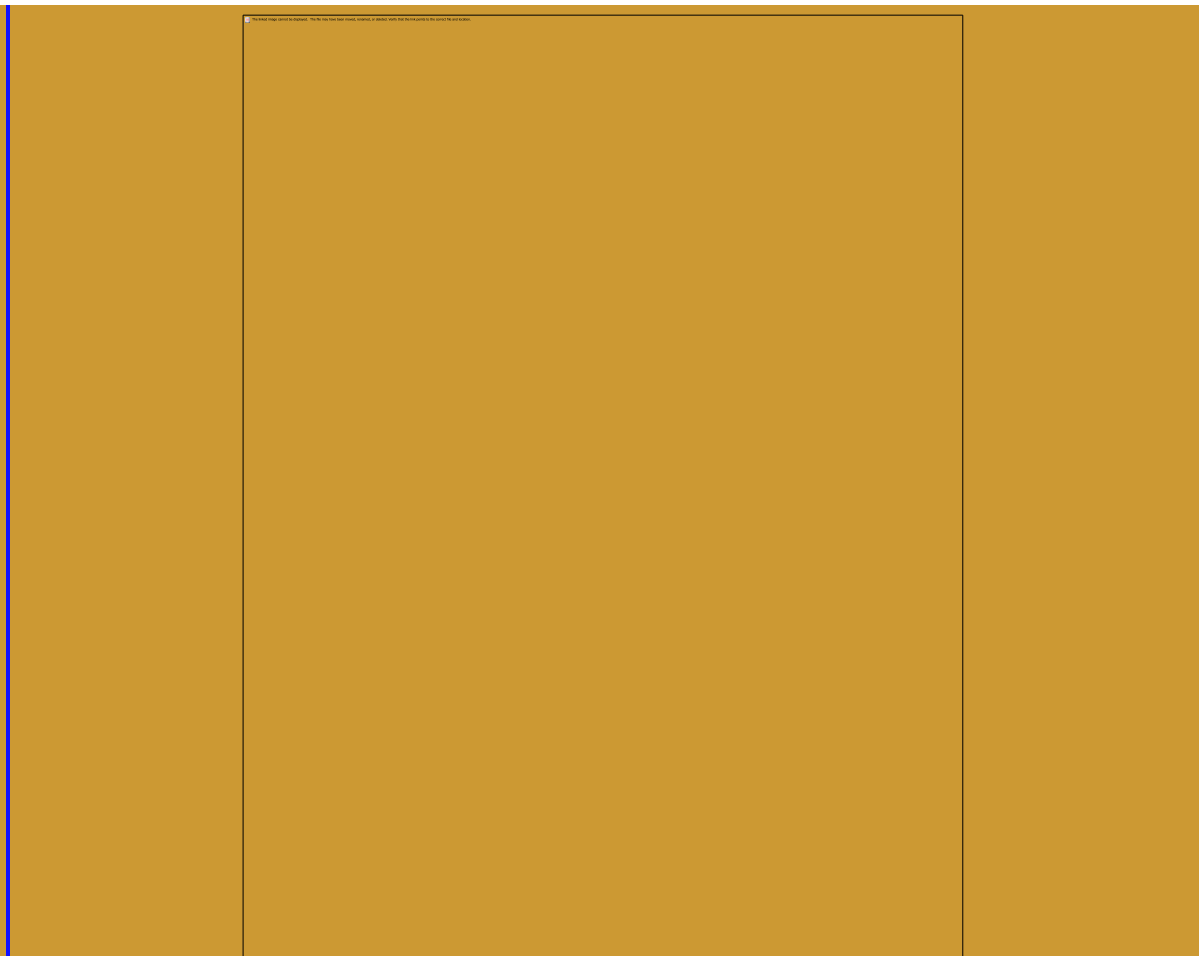
[AFURAKA/AFURAITKAIT: The Origin of the term 'Africa', Part 3: Alkebulan is Not An Original Indigenous Term for the Continent](#)

[MMARA NE KYI \(Law and Hate\), Part 3](#)

[AKOMA NTOASOO: The Power of Balance in Male/Female Relationships](#)

[OHEMMAA-odonkoni-OHEMMAA: Queen to slave to Queen, Embracing our Natural Hair Completely](#)

Mikyia mo (Greetings):



The third issue of our ***nhoma*** (*journal*) is now available.

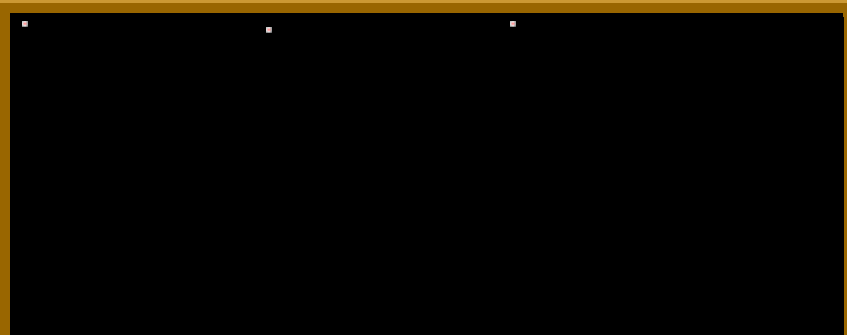
A 1-year (\$27) eSubscription to **AFURAKA/AFURAITKAIT Nanasom Nhoma** is an ***awoda akyede*** (birthday gift) of substance which will benefit the recipient throughout the year. A single issue of the ***nhoma*** (*journal*) is an inexpensive (\$3.00) ***akyede*** which will be of great benefit as well. The electronic version of the ***nhoma*** is e-mailed immediately upon receipt of payment --- usually on the same day. Those who order the 1-year eSubscription will receive the first three (3) issues of the ***nhoma*** *together*. This is **185** pages of information in total.

Articles in this issue:
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The origin of the term
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Part 3

(Includes information
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| <p>term for the continent)</p> <p>ABUSUAKUW:</p> <p>IGBO: People and Culture</p> <p>ABATUMM:</p> <p>Abatumm (melanin), Race and Nhwewemu (True Scientific Inquiry)</p> <p>MMARA NE KYI:</p> <p>Law and Hate, Part 3</p> <p>KUKUU-TUNTUM:</p> <p>Abraham, Isaac and Ishmael Never Existed</p> <p>MAAKHERU:</p> <p>Afurakanu/Afuraitkaitnut and the Truth About AIDS</p> <p>...</p> <p>There is No Such Thing as an HIV/AIDS Virus</p> <p>AKOMA NTOASO:</p> <p>The Power of Balance in Male/Female Relationships</p> <p>OHEMAA</p> <p>-odonkoni-</p> <p>OHEMAA:</p> <p>Queen to slave to Queen</p> <p>Completely Embracing our Natural Hair</p> <p>DIN TO:</p> <p>The Akan Naming Ceremony</p> <p>SANKOFA KRADA:</p> <p>Returning to Go and Grasp the Meaning of Krada</p> | <p>AFURAKA/AFURAITKAIT Nanasom Nhoma is an <i>nhoma</i> (<i>n'-hoh-mah</i>), a journal, focused on Afurakani/Afuraitkaitnit (African) Ancestral Religion.</p> <p>Our <i>nhoma</i> is divided into seven sections based on the Abosom (ah'-boh-sohm), the Deities, of the solar, lunar and planetary bodies which govern the Akan 7-day week. The themes governing each section are:</p> <p>KRADIN (Soul-Name; Spiritual Identity)</p> <p>ABUSUAKUW and ABATUMM (Ethnic group; Cultural identity) and (Melanin; Physiological Identity)</p> <p>MMARA NE KYI (Law and Hate)</p> <p>NHWEHWEMU (Critical Examination)</p> <p>NKRABEA (Function)</p> <p>AHOODEN and AHOOFE (Health, Strength) and (Beauty)</p> <p>AHODWIRA (Ritual; Self-Purification)</p> <p>.</p> <p>.</p> <p>.</p> <p>For orders please visit our website at: www.odwirafo.com/nanasom.html</p> <p>We accept all credit cards and paypal. You do not need to have a paypal account in order to purchase.</p> |
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| 24529|2008-01-09 10:26:20|Kwesi Ra Nehem Akhan|ODWIRAFO on LIBRadio Tonight, Jan 9th|

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Ma asomdwoee-Hetep (Peace)...

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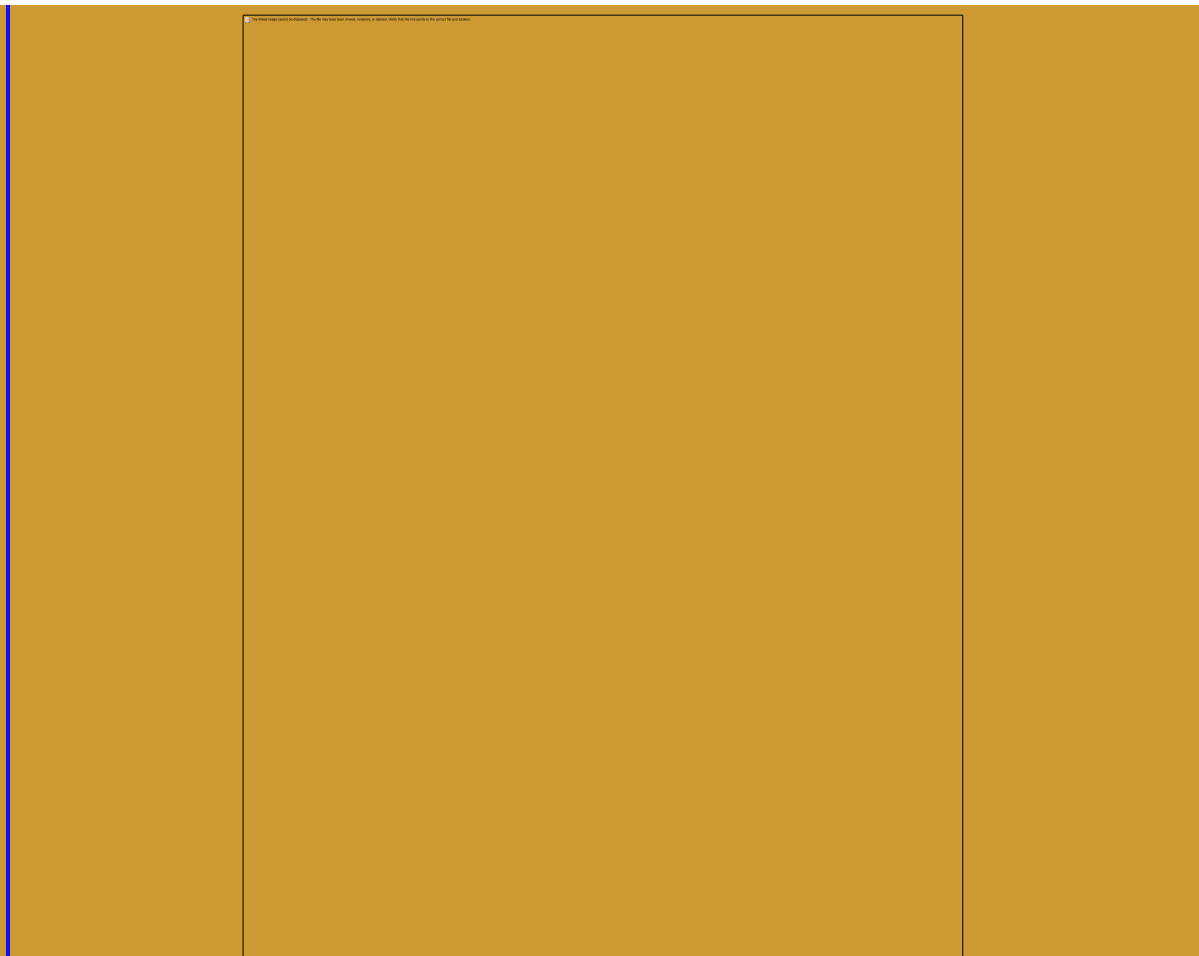
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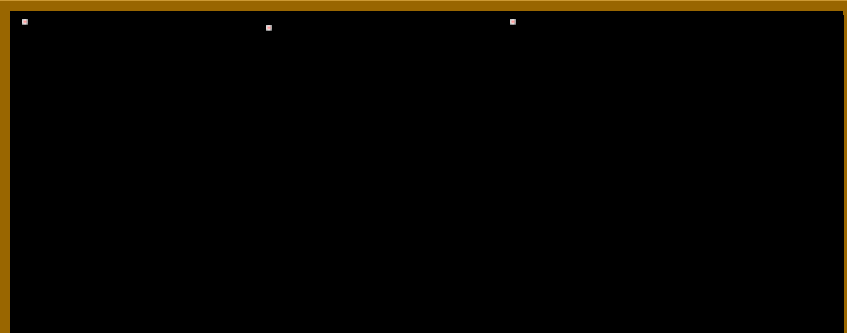
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| IGBO: People and Culture | |
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| Abatumm (melanin), Race and Nhwewemu (True Scientific Inquiry) | Our <i>nhoma</i> is divided into seven sections based on the Abosom (ah'-boh-sohm), the Deities, of the solar, lunar and planetary bodies which govern the Akan 7-day week. The themes governing each section are: |
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| 24530|2008-01-09 11:03:51|cristofori whitakara|Re: Ethiopians,Somalians,and some Sudanese|
kola boof writes voraciously about the issues of colorism among Nile river dwellers

KarnakHouse@aol.com wrote:

Several of the Ethiopian ethnic groups, the Gurage and the Amara (the dominant language group and from which most of the ruling elite came from), are known to have migrated from the Sudan. Undoubtedly, through contact with other peoples along the Red Sea and the Mediterranean some proportion of them are mixed. They attest this through their own oral and written traditions.

Interestingly, there have been finds of Kemetic artifacts dating to 1500 BCE in Eritrea, within 12 miles of the capital Asmara. Also, stone buildings of two stories high are attested in Eritrea between 800 - 1000 BCE which definitively destroys once and for all the Yemeni hypothesis of origin of civilization.

Just like we in the West who have problems with gradations of colour, the ruling elite definitely suffers from these prejudices and conceive of the black in very derogatory terms.

Intef Djehutimes

-----Original Message-----

From: Maurice Humphrey

To: Ta_Seti@yahoogroups .com

Sent: Thu, 20 Dec 2007 3:15 am

Subject: [Ta_Seti] Re: Ethiopians,Somalians,and some Sudanese

Hotep everyone! Does anyone know for sure if the Ethiopians,Somalians,and Sudanese are indigenous to Northeast Africa or are they mixed with Arab or other Western Asian groups? I think that in Richard Poe's book, Black Spark White Fire a black scientist from Howard U said that for admixture to have occurred in these countries to the degree that the phenotype of the people changed dramatically, a major migration from Western Asia had to take place. And so far, he said there is no proof of this major migration. Can anyone elaborate or refute this theory?

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| 24531|2008-01-09 20:14:57|Tafari khumbaka|Fwd: Own a piece of history this Founders Day|
"info@blacksororityproject.com" wrote:

Date: Tue, 8 Jan 2008 18:07:14 +0100
To: tafari_sudra@yahoo.com
From: "info@blacksororityproject.com"
Subject: Own a piece of history this Founders Day

On January 13th, the women of Delta Sigma Theta Sorority, Inc. will celebrate Founder's Day. On the occasion of Delta's glorious birth, consider Black Sorority Project: The Exodus collection. It enables you to honor Delta's rich legacy through art, to share the story with friends and to preserve history for future generations.

EXPEDITED SHIPPING for Founder's Day

From now until Thursday January 10th all orders will be shipped in time for Founder's Day. Visit www.blacksororityproject.com/order.htm



Tafari-sudra, Khumbaka

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| 24532|2008-01-09 20:15:41|SUN OF MAN ONEANDONLY|Re: Exiled Egyptians by
Moustafa Gadalla|
Peace! His books are P.E.A.C.E, if anybod hasn't read "Historical Decpetion" and " Animated
Universe" by Moustafa GadallaI recomend it. Peace, Shaheed Reality Allah

Divine Ruler Equality Allah wrote:

He lives near me, in Greensboro, NC. Peace and htpw.

Divine Ruler Equality Allah

--- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>

> He's Afrikan in the sense that Egypt is in Afrika. He is Egyptian.
> He now lives in the US - in the SE, one the Carolinas, I think. I've
> wondered if living in Amerikkka changed him any. Of course, if they
> understand that he is Egyptian they will assume and treat him like he
> is white - even if he is black as soot.
> HTP,
> Mahari

>

> --- In Ta_Seti@yahoogroups.com, Asar Imhotep wrote:

>>

>> Yes I am referring to his book. All throughout the book he refers
> to "Caucasian" facial features of the Africans. He believes the
> Nilotics are Caucasian. It's basically the classic "Dark Whites." And
> if I'm not mistaken, is he not an African writer? I don't see any
> photos anywhere, so I don't know.

>>

>> Asar Imhotep
>> <http://www.mochasui te.com>

>>

>> Mahari Mengistu wrote:

> Asar,

>> Are you referring to Gadalla's book? If you are referring to his

> book
>> I read it years ago but I don't recall the points that you make.
>> HTP,
>> Mahari
>>
>>
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>> -----
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>

Be a better friend, newshound, and know-it-all with Yahoo! Mobile. [Try it now.](#)
| 24533|2008-01-10 01:40:06|kcamm23063|Re: kola boof on being black egyptian|
Has anyone ever seen Kola Boof, or know someone who has seen Kola
Boof?

Forward,
Karen

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>
>
> Thanks. I'll try googling the title.
>
> Peter
>
>
>
> To: Ta_Seti@...: boogie_down_black@...: Mon, 7 Jan 2008 13:39:39 -
0800Subject: RE: [Ta_Seti] kola boof on being black egyptian
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> if you are referring to the book "nile River Woman" it is in
publication.Peter Gray wrote:
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> Kola Boof hits so many nails right on the head! It's hard to know

where to begin agreeing with her. I'll definitely have to get her autobiography. Any idea if its already available or if she's even finished it yet? Peter

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> To: Ta_Seti@...: vrainette@...: Fri, 4 Jan 2008 14:45:45 -
0800Subject: Re: [Ta_Seti] kola boof on being black egyptian

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> I LOVE that sista!!! I've read a few of her books. I haven't found anything that I disagree with either, concerning us black Americans.cristofori whitakara wrote:

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> Htp:Share this and share your perspectives.Remain in Ma'at,Dr.
ChenziraTODAY'S BLACK EGYPTIANS: 2006An Essay through PHOTOSby Kola
BoofAbout a year ago,one of my uncles wrote tome from Egypt, quite
bitterly.He said: People are so busy discussingand fighting over
whether or notthe ancient Egyptians were "black"---that they forgot
we're still here.We still exist.The Arabs who claim to be Egyptians
have not exterminated ALL ofus yet.Kola, you live in America, you're
somebodyover there. Why don't you say something?You're only claiming
SUDAN. But that's notright.Your father was an Egyptian.And he's
right. Because of myown bitterness.. my hatred and loathingfor my
father's country...I have beenremiss to mention anything about
thecountry.My only real memory is a verypainful one...the memory of
my WhiteArab grandmother going to the Mullahsafter my birth parents
had been executedin SUDAN for speaking out against slaveryto get
PERMISSION to put me up for adoption (as adoption is primarilyillegal
in EGYPT)...because of course,my black skin would have exposed her--
Miss Najet Kolbookek--- as having BLACKAfrican blood in her family's
veins.A fact that she, unlike my Uncle, has spent her whole life
trying to hidefrom the Arab Muslim social set.BUT my uncle is
right.The true Egyptians--the Black Egyptiansdo still exist, and
instead of debatingabout the "ancient" people....why do we never
force the WHITE MEDIA to showimages of the black ones?Why is it that
in America--only theWHITE ARAB INVADER groups, the BEJAand the Noor
are ever shown on televisionor in magazines?Why do they insist on
painting EGYPTas a WHITE nation with no connectionto Africa?
Clearly..these photos of EGYPTIANBlack people---photos that are
NOWTODAY---demonstrate that Egypt is nota White nation. There are
millions of BLACK EGYPTIANS who still exist.If I had not beenput up
for adoption bymy colorstruck Egyptian grandmother---I would never
have beenadopted by the most wonderfulpeople in the world---my Black
Americanfamily...the JOHNSONS of Washington D.C.And I would be
somewhereon the Nile River,and like all other BLACK people ofEgyptian

blood...I would be INVISIBLE. But because I am a BLACK WOMAN who is now an American citizen....I am able to bring some clarity through my work and activism.... and this has been extremely painful....because as my good friend, Derrick Bell pointed out to me---AMERICA doesn't want any image that is black to represent the Nile River Valley....and Derrick told me that this is one of the reasons that AMERICAN media has been so hostile towards me--because I am too black and my hair is NAPPY as the Black Americans say. I am not the right "image"....and just like they WHITENED the recent exhibition of KING TUT when it toured California (and for those of us who are North African, we know full well that the CHARCOAL Nubian Queen Tiye was TUT's mother and just like they fought against the Scientists who reconstructed the face of NEFERTITI only to discover that she was a dark brown black woman....The Americans are very racist against the idea of EGYPT being represented by those of us who are BLACK. For those Egyptians reading this post, I, Kola Boof, can promise you that I have been treated like trash by the American media---and because of the controversies surrounding my life, they even tried to pretend that I do not exist. That I was made up and not a real person. And they have slandered my name with every chance they could slander it. I tell you all....as AFRICANS...that we must begin to recognize that there is a hideous racism in these WHITE American people--far worse than the African immigrants have wanted to believe. They are not honest people....and as they have falsely branded me a LIAR...I know their real face now. ANWAR SADAT: Like me, our late Black Egyptian President Anwar Sadat was half Sudanese, half Egyptian. Unlike me, Anwar Sadat did everything he could to distance himself from the title of "black man". He insisted that he was NOT BLACK---that he was an Arab. His Sudanese mother was never seen and in every political decision, every legal law---he was the HARDEST on the blacks. He married a White Arab woman. He despised his African heritage and was basically put in office by the SAUDI ARABIANS and the Arab League....because they wanted to entice the Black Americans after the Civil Rights Movement and the Black Power Movement to support all things MUSLIM, all things ARABand especially to support PALESTINE. Many of you in Egypt and in London write to me--- imploring me to speak up for the Black Egyptians. You do not realize that I am not popular with Black Americans in the way that Anwar Sadat was popular. I am a WOMAN and I am compelled to fight for women's rights...as well as Black people's rights. I am also the wrong "image" to represent Egypt--I am Black with African hair. I have also had a very unusual life and have been sinful....I am portrayed here as a "crazy woman" and my intelligence is not respected. When I try to speak with Black Americans about our lives as Black people on the Nile River....they are arrogant with their own notions, many of which come from Islamic leaders like Louis Farrakhan. The Black Americans run around saying, "HOTEP". Can you believe that? We never speak this way,

but they want the fantasy grandeur of ancient Kings and Queens and they crave the past. Many of them "talk, talk, talk" about Africa and being BLACK....but their wives and children are white. It's all a farce, because they don't know who they are. When I try to explain to them that as a "BLACK" North African woman...I cannot support PALESTINE, even though I am well aware that ISRAEL has done horrendous things to the Palestinians. ...they simply cannot comprehend it. Even after I told them about the Sudanese slave women in Palestine and the "sterilizing" of Black women by Palestinians, because the Palestinians are so color struck--they still bedamned me for getting weapons to defend myself from ISRAEL and not supporting Palestine. But my brothers and sisters...I am STILL Naima Bint Harith. Although the Sahara desert sun no longer blackens me, I am still dark and beautiful. I am here. And although there has been great bitterness against EGYPT on my part, I have not forgotten your beauty or your worth, nor have I forgotten our solidarity as BLACK people. And I promise you...that in my Autobiography, I have done all that I can to tell our experience, our truth...and to make us less invisible. Long live the BLACK Egyptians!!! !! tima usrah (through fire comes the family) Read the first two chapters of Kola Boof's autobiography, "Diary of a Lost Girl" <http://doorofkush.50megs.com/photo2.html> (http://doorofkush.50megs.com/photo2.html) AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman, technically biracial, who was adopted and raised in Washington, D.C. by a Black American family. As an adult, searching for myself, I returned to North Africa for several years, got into loads of trouble as an uneducated low rent film actress...but returned to the land of my citizenship (America) with a new outlook as a womanist, a freedom fighter for Sudan's SPLA, and most notably, as a novelist and poet. PROOF, of course...is the term that many Africans use to describe the "one true hair" that is the unique Crown of the black man and the black woman. Black Americans (who, to me, are Africans) refer to it as "Nappy Hair". And as the Cushitic-Hebrew folktale goes..."God put "the Proof" on the black man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man...is to remove the Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a bastardized extraction of us...we being the first race; the blacks, the Africans. Taghut (Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man...which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man. And it wasn't until I finally analyzed the self-

destruction and the erasure of blackness in Black Americans and in BlackBritish, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously. Truly, in America, you begin to understand it. As Alice Walker wrote..."It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that..."one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person. Tragically, Black Americans were forced through hundreds of years of conditioning to accept, believe and demand their slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit. PROOF Magazine.... is but one of my rebukes, as an African woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them. And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people are to survive...and to survive as themselves, it's a position that must be taken. And taken without apology or hesitation. Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic", but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people invisible and keeping them from having representation of their own group. By putting mixed and yellow people in their place, celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans, when the truth is...Esther Rolle and

Cicely Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms. If you watch this white supremacist minstrel network, BET, if you attend a dinner at the NAACP, if you carefully analyze the majority of women presenters at "The Soul Train Awards", for instance (where child molesters are given Life Achievement Prizes provided their victims are little black girls that no one protects or gives a shit about in our community, just like in Africa), or if you watch the majority of films produced and directed by Black Filmmakers.. you will notice that the WOMB of Black people...the authentic Black woman; authentic meaning the darkest, the one possessing the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid features..is almost always disallowed. You find yourself enchanted by gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye West, Djimon Hounsou...and you wonder...where in the hell did these beautiful authentic black men come from? Because, you see...the "dark womb" that it took to create these chocolate royal looking men is never allowed to be shown unless she's presented as an old woman. But you will never see the 19 year old deep chocolate beauty that produced these men trotted across the stage as a trophy. She will not be celebrated, because she is the "black man's mother"--and even her sons (Akon, Taye Diggs looking types) will fail to publicly celebrate her image. America is a western society that completely fears, hates and seeks to erase black people and Africa. And I would say that most Black Americans (at least 70%)...also hate black people and Africa...but because they themselves are black, they don't realize it. They will curse the photos of a lynched black man hanging from a tree as white people sit around having a picnic...but they will not give birth to that black man again. Instead, they will marry the lynch rope and produce children who look more like the white lynchers at the picnic. They will call out the words, "Mother Africa"...yet the lowest, most despised, hated person in Black America is the authentic Black woman. And the reason is...her WOMB makes them black, therefore, she is the enemy. And they make all manner of excuse, create any and every bald-faced lie against her...their own mother...in order to place the White man's mother above her...as a savior; a bridge out of blackness. So many Black Americans have forgotten that when they look upon African people or look upon the very darkest black woman...what they are seeing is the living REPLICA of their ancestors... what's left of them...in their natural state. And yet, they don't make the connection. Instead of cherishing and protecting the ethos of their ancestors, many of us...both African and Black removed from Africa...assist the slave master/colonizer in destroying, lying upon and degrading this image. We claim that there's only one race...the human race....yet we hate the Blackness in human beings. We see blackness as a

deformity... a curse that White women or White men can cure by breeding it out of us. We hate Africa itself. And in the United States...we are encouraged to breed it out. Everytime we watch B.E.T (a true nigger and coon channel) or countless films that highlight the beauty of Lightness and disallow representations of darkness...unless those representations are male and paired up with light or white images...everytime we see Mary J. Blige transmitting to little black girls that she can't possibly be cute unless she's got platinum blond hair...everytime we see a famous, successful black man choose a White woman or a Latina Woman (which on television and in the media is MOST of the time)...everytime we see Michael Jackson's Casper-white complexion or hear phone messages played on the news of him saying, "I hate my nigger hair!"...everytime we step out of our front doors in America...we are given the message that blackness is inferior and sub-human and that the answer is to hate and ERASE it. Worldwide NiggerStockBlack Americans don't like the word "nigger", but it's crucial that we understand what a nigger really is. Whether he be in North Sudan, South Africa, Jamaica or the United States...a nigger's true goal is to erase himself and become the image of his master. Skin bleaching in Africa...marrying the lightest person we can find in America so as to "genetically" bleach...denying that the Black race even exists...that only HUMANS do, as if Hitler or the Slave Master or the African dictator or any other Power on this planet ever gave a damn about anybody else being human. Seriously. A nigger's true goal is to erase himself and become the image of his master. THE AUTHENTIC BLACK People ask me who is "authentically black" and how can we possibly measure who is and who isn't...they point out that I myself, Kola Boof, would not pass the test. But I don't care about failing the test. Just because I'm Half Arab...doesn't mean that I don't know what a Real Black Person is. I do know and so do you. They're mostly Black. Not half Indian, a quarter Irish and three fourths Filipino. In setting my Half Arab self aside, I just want to know that the BLACK people...my people....will continue to exist. Which is not racist, it's normal. And it doesn't stop me from loving my Sherwood Anderson books or my Julia Roberts movies. It doesn't stop me from eating at Chinese restaurants or having sex with a White man I'm attracted to. It just means that belong somewhere and that I want that place to always be there....for me to return to. Before I had children, I wanted my children to look like Denzel Washington and Lauryn Hill....and I did not want them to look like Alicia Keys and Tiger Woods. It's not that I don't love all human beings...I do love all human beings. I have all of Alicia Keys and Mariah Carey's CDs, and I admire them because they're sweet, beautiful, compassionate kind women. But that doesn't mean shit. Because so are Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate, kind women...and those women are my people.

Any African who looks at them...immediately recognizes them. And when I see the California malls full of bi-racial black children, few of whom want anything to do with black people or Africa...what I see is that the Black Man in America gets lighter and lighter with each new generation...but the White Man stays White. Black Americans are only 13% of the population in this country. They were very recently taken over by the Latinos as the nation's #1 minority group....mysteriously being allowed to come here by the MILLIONS in just 20 short years. And...if you put the Blacks and the Latinos together...then the White Americans still outnumber them both 2 to 1. So, you see...I am right. The White Man is getting Whiter and Whiter and the Black Americans are being bred into Mulattos, yellower and yellower, which is how our empires in North Africa (where I'm from) were destroyed. This is the same ancient extermination that wiped out the MOORS.....and truly, the MOORS were a "nigger race". They were total losers, otherwise, they would still exist. Extinction is not honorable. Don't get me wrong. It's natural to have some "yellow" in an African tribe. Here and there. But this disparity in America is the product of White Supremacy. It is unnatural and it is done to suppress the blackness. So of course, we all know the difference between an Authentic Black...and a Mulatto, Biracial, Mixed person. They are very similar, but ultimately, they are not the same....they are not treated the same, their experiences are not the same, they can no longer see beauty the same or love Africa the same. If they were the same, then the High Yellows wouldn't be in denial about Colorism...while the dark blacks insist that it's the very marrow of their existence. They would have a like mind. And it's not the ISSUE of color...or my bringing up the issue that divides us....but it's the stark difference in color itself and the loss of hair texture and the loss of African looks that divides us. The difference in how we are treated based on our separate looks that divides us. And though we have been littered with Mixed race People in Africa (most of whom are in the North and do not consider themselves African or black, unless it's to get AID or they're visiting America)....and though a thousand years of "explorers" have left some Africans lighter shades of brown and even, on rare occasions, yellowish red....and though the Higher Class Ethiopians who are not the color of the blue black majority Ethiopians deny they are mixed, but are indeed mixed from a thousand years ago.....we in Africa know what a Black Man is and we know the PROOF that grows from our scalps. The one true hair. And that one drop of African blood....does not make you black. We are not so inferior...that just anybody can be us. Deeds or actions...being down for Black people and the Black cause.....DOES NOT make you black. If that were the case then there are "WHITE" people who have been just as down for Black causes as there are Mulattos, and being committed to Black causes and Black people doesn't make you black. As much as I

love and idolize Malcolm X....as much as I despise and loathe Clarence Thomas....the fact is, the one that I detest is the one with the most African blood. He is blacker than Malcolm, though he is not nearly as conscious or committed to our people's struggle. Black BLOOD is what makes you black. Authentic. And black children are beautiful... to me, they're more beautiful than White or Biracial children...and they deserve to be born, because I am African mother and I say so...and Africa Africa...must not perish.this is interesting read and from another perspective from this sistah,her message for us from the diaspora.

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> "The black woman is the meteor that's coming to this earth!" -- Kola Boof

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| 24534|2008-01-10 05:24:48|Peter Gray|Re: kola boof on being black egyptian|
Good question. I'd like to see some pics of her too.

Peter

To: Ta_Seti@yahoogroups.com
From: kcam23063@aol.com
Date: Thu, 10 Jan 2008 09:40:04 +0000
Subject: [Ta_Seti] Re: kola boof on being black egyptian

Has anyone ever seen Kola Boof, or know someone who has seen Kola Boof?

Forward,
Karen

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

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Palestine. But my brothers and sisters... I am STILL Naima Bint Harith. Although the Sahara desert sun no longer blackens me, I am still dark and beautiful. I am here. And although there has been great bitterness against EGYPT on my part, I have not forgotten your beauty or your worth, nor have I forgotten our solidarity as BLACK people. And I promise you... that in my Autobiography, I have done all that I can to tell our experience, our truth... and to make us less invisible. Long live the BLACK Egyptians!!! !! tima usrah (through fire comes the family) Read the first two chapters of Kola Boof's autobiography, "Diary of a Lost Girl" <http://doorofkush.50megs.com/photo2.html> (<http://doorofkush.50megs.com/photo2.html>) AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman, technically biracial, who was adopted and raised in Washington, D.C. by a Black American family. As an adult, searching for myself, I returned to North Africa for several years, got into loads of trouble as an uneducated low rent film actress... but returned to the land of my citizenship (America) with a new outlook as a womanist, a freedom fighter for Sudan's SPLA, and most notably, as a novelist and poet. PROOF, of course... is the term that many Africans use to describe the "one true hair" that is the unique Crown of the black man and the black woman. Black Americans (who, to me, are Africans) refer to it as "Nappy Hair". And as the Cushitic-Hebrew folktale goes... "God put 'the Proof' on the black man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man... is to remove the Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a bastardized extraction of us... we being the first race; the blacks, the Africans. Taghut (Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man... which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man. And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in Black British, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously. Truly, in America, you begin to understand it. As Alice Walker wrote... "It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that... "one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person. Tragically, Black Americans were forced through hundreds of years of conditioning to accept, believe and demand their slave master's rule, to be ignorant of any African

standards or rules, and as a result, they have been put on Automatic Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit. PROOF Magazine.... is but one of my rebukes, as an African woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them. And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people are to survive...and to survive as themselves, it's a position that must be taken. And taken without apology or hesitation. Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic" , but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people invisible and keeping them from having representation of their own group. By putting mixed and yellow people in their place, celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans, when the truth is...Esther Rolle and Cicely Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms. If you watch this white supremacist minstrel network, BET, if you attend a dinner at the NAACP, if you carefully analyze the majority of women presenters at "The Soul Train Awards", for instance (where child molesters are given Life Achievement Prizes provided their victims are little black girls that no one protects or gives a shit about in our community, just like in Africa), or if you watch the majority of films produced and directed by Black Filmmakers.. you will notice that the WOMB of Black people...the authentic Black woman; authentic meaning the darkest, the one

possessing the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid features..is almost always disallowed. You find yourself enchanted by gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye West, DjimonHounsou. ..and you wonder...where in the hell did these beautiful authentic black men come from? Because, you see...the "dark womb" that it took to create these chocolate royal looking men is never allowed to be shown unless she's presented as an old woman. But you will never see the 19 year old deep chocolate beauty that produced these men trotted across the stage as a trophy. She will not be celebrated, because she is the "black man's mother"-- and even her sons (Akon, Taye Diggs looking types) will fail to publicly celebrate her image. America is a western society that completely fears, hates and seeks to erase black people and Africa. And I would say that most Black Americans (at least 70%)...also hate black people and Africa...but because they themselves are black, they don't realize it. They will curse the photos of a lynched black man hanging from a tree as white people sit around having a picnic...but they will not give birth to that black man again. Instead, they will marry the lynch rope and produce children who look more like the white lynchers at the picnic. They will call out the words, "Mother Africa"...yet the lowest, most despised, hated person in Black America is the authenticBlack woman. And the reason is...her WOMB makes them black, therefore, she is the enemy. And they make all manner of excuse, create any and every bald-faced lie against her...their own mother...in order to place the White man's mother above her...as a savior; a bridge out of blackness. So many Black Americans have forgotten that when they look upon African people or look upon the very darkest black woman...what they are seeing is the living REPLICA of their ancestors... what's left of them...in their natural state. And yet, they don't make the connection. Instead of cherishing and protecting the ethos of their ancestors, many of us...both African and Black removed from Africa...assist the slave master/colonizer in destroying, lying upon and degrading this image.We claim that there's only one race...the human race....yet we hate the Blackness in human beings. We see blackness as a deformity... a curse that White women or White men can cure by breeding it out of us. We hate Africa itself. And in the United States...we are encouraged to breed it out. Everytime we watch B.E.T (a true nigger and coon channel) or countless films that highlight the beauty of Lightness and disallow representations of darkness...unless those representations are male and paired up with light or white images...everytime we see Mary J. Blige transmitting to little black girls that she can't possibly be cute unless she's got platinum blond hair...everytime we see a famous, successful black man choose a White woman or a Latina Woman (which on television and in the media is MOST of the time)...everytime we see Michael

Jackson's Casper-white complexion or hear phone messages played on the news of him saying, "I hate my nigger hair!"...everytime we step out of our front doors in America...we are given the message that blackness is inferior and sub-human and that the answer is to hate and ERASE it. Worldwide NiggerStockBlack Americans don't like the word "nigger", but it's crucial that we understand what a nigger really is. Whether he be in North Sudan, South Africa, Jamaica or the United States...a nigger's true goal is to erase himself and become the image of his master. Skin bleaching in Africa...marrying the lightest person we can find in America so as to "genetically" bleach...denying that the Black race even exists...that only HUMANS do, as if Hitler or the Slave Master or the African dictator or any other Power on this planet ever gave a damn about anybody else being human. Seriously. A nigger's true goal is to erase himself and become the image of his master. THE AUTHENTIC BLACK People ask me who is "authentically black" and how can we possibly measure who is and who isn't...they point out that I myself, Kola Boof, would not pass the test. But I don't care about failing the test. Just because I'm Half Arab...doesn't mean that I don't know what a Real Black Person is. I do know and so do you. They're mostly Black. Not half Indian, a quarter Irish and three fourths Filipino. In setting my Half Arab self aside, I just want to know that the BLACK people...my people....will continue to exist. Which is not racist, it's normal. And it doesn't stop me from loving my Sherwood Anderson books or my Julia Roberts movies. It doesn't stop me from eating at Chinese restaurants or having sex with a White man I'm attracted to. It just means that belong somewhere and that I want that place to always be there....for me to return to. Before I had children, I wanted my children to look like Denzel Washington and Lauryn Hill....and I did not want them to look like Alicia Keys and Tiger Woods. It's not that I don't love all human beings...I do love all human beings. I have all of Alicia Keys and Mariah Carey's Cds, and I admire them because they're sweet, beautiful, compassionate kind women. But that doesn't mean shit. Because so are Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate, kind women...and those women are my people. Any African who looks at them...immediately recognizes them. And when I see the California malls full of bi-racial black children, few of whom want anything to do with black people or Africa...what I see is that the Black Man in America gets lighter and lighter with each new generation.. ..but the White Man stays White. Black Americans are only 13% of the population in this country. They were very recently taken over by the Latinos as the nation's #1 minority group....mysteriously being allowed to come here by the MILLIONS in just 20 short years. And...if you put the Blacks and the Latinos together...then the White Americans still outnumber them both 2 to 1. So, you see...I am right. The White Man is getting Whiter and Whiter

and the Black Americans are being bred into Mulattos, yellower and yellower, which is how our empires in North Africa (where I'm from) were destroyed. This is the same ancient extermination that wiped out the MOORS.....and truly, the MOORS were a "nigger race". They were total losers, otherwise, they would still exist. Extinction is not honorable. Don't get me wrong. It's natural to have some "yellow" in an African tribe. Here and there. But this disparity in America is the product of White Supremacy. It is unnatural and it is done to suppress the blackness. So of course, we all know the difference between an Authentic Black...and a Mulatto, Biracial, Mixed person. They are very similar, but ultimately, they are not the same....they are not treated the same, their experiences are not the same, they can no longer see beauty the same or love Africa the same. If they were the same, then the High Yellows wouldn't be in denial about Colorism...while the dark blacks insist that it's the very marrow of their existence. They would have a like mind. And it's not the ISSUE of color...or my bringing up the issue that divides us....but it's the stark difference in color itself and the loss of hair texture and the loss of African looks that divides us. The difference in how we are treated based on our separate looks that divides us. And though we have been littered with Mixed race People in Africa (most of whom are in the North and do not consider themselves African or black, unless it's to get AID or they're visiting America).... and though a thousand years of "explorers" have left some Africans lighter shades of brown and even, on rare occasions, yellowish red....and though the Higher Class Ethiopians who are not the color of the blue black majority Ethiopians deny they are mixed, but are indeed mixed from a thousand years ago.....we in Africa know what a Black Man is and we know the PROOF that grows from our scalps. The one true hair. And that one drop of African blood....does not make you black. We are not so inferior...that just anybody can be us. Deeds or actions...being down for Black people and the Black cause.....DOES NOT make you black. If that were the case then there are "WHITE" people who have been just as down for Black causes as there are Mulattos, and being committed to Black causes and Black people doesn't make you black. As much as I love and idolize Malcolm X....as much as I despise and loathe Clarence Thomas....the fact is, the one that I detest is the one with the most African blood. He is blacker than Malcolm, though he is not nearly as conscious or committed to our people's struggle. Black BLOOD is what makes you black. Authentic. And black children are beautiful... to me, they're more beautiful than White or Biracial children...and they deserve to be born, because I am African mother and I say so...and Africa Africa...must not perish. this is interesting read and from another perspective from this sistah, her message for us from the diaspora.

>

>
> Looking for last minute shopping deals? Find them fast with Yahoo! Search.
> "The black woman is the meteor that's coming to this earth!" -- Kola Boof
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ocid=TXT_TAGHM_Wave2_powerofwindows_012008
>

Share life as it happens with the new Windows Live. [Start sharing!](#)
| 24535|2008-01-10 05:40:38|Dexter Harper|Re: Exiled Egyptians by Moustafa Gadalla|
I have both of those you recommend ("Historical Deception" & "The Animated Universe"). Although I don't agree with all the information, it's still a pretty good read.

Sharma Men Ra

--- In Ta_Seti@yahoogroups.com, SUN OF MAN ONEANDONLY wrote:

>

> Peace! His books are P.E.A.C.E, if anybod hasn't read "Historical

Decpetion" and " Animated Universe" by Moustafa GadallaI recomend it.

Peace, Shaheed Reality Allah

>

> Divine Ruler Equality Allah wrote: He

lives near me, in Greensboro, NC. Peace and htpw.

>

> Divine Ruler Equality Allah

>

> --- In Ta_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>>

>> He's Afrikan in the sense that Egypt is in Afrika. He is Egyptian.

>> He now lives in the US - in the SE, one the Carolinas, I think.

I've

>> wondered if living in Amerikkka changed him any. Of course, if

they

>> understand that he is Egyptian they will assume and treat him

like he

>> is white - even if he is black as soot.

>> HTP,

>> Mahari

>>

>> --- In Ta_Seti@yahoogroups.com, Asar Imhotep

wrote:

>>>

>>> Yes I am referring to his book. All throughout the book he

refers

>> to "Caucasian" facial features of the Africans. He believes the

>> Nilotics are Caucasian. It's basically the classic "Dark Whites."

And

>> if I'm not mistaken, is he not an African writer? I don't see any

>> photos anywhere, so I don't know.

>>>

>>> Asar Imhotep

>>> <http://www.mochasuite.com>

>>>

>>> Mahari Mengistu wrote:

> > Asar,
> > > Are you referring to Gadalla's book? If you are referring to

his

> > book
> > > I read it years ago but I don't recall the points that you make.

> > > HTP,
> > > Mahari

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>

| 24536|2008-01-10 14:32:26|nnamdi79|Re: kola boof on being black egyptian|
Photos of Kola Boof can be found at <http://www.kolaboof.com/naima.htm>

Nnamdi

--- In Ta_Seti@yahoogroups.com, "kcam23063" wrote:

>

> Has anyone ever seen Kola Boof, or know someone who has seen Kola
> Boof?

>

> Forward,

> Karen

>

> --- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

> >
> >
> > Thanks. I'll try googling the title.
> >
> > Peter
> >
> >
> >
> > To: Ta_Seti@: boogie_down_black@: Mon, 7 Jan 2008 13:39:39 -
> 0800Subject: RE: [Ta_Seti] kola boof on being black egyptian
> >
> >
> >
> >
> > if you are referring to the book "nile River Woman" it is in
> publication.Peter Gray wrote:
> >
> >
> > Kola Boof hits so many nails right on the head! It's hard to
know
> where to begin agreeing with her. I'll definitely have to get her
> autobiography. Any idea if its already available or if she's even
> finished it yet? Peter
> >
> >
> > To: Ta_Seti@: vrainette@: Fri, 4 Jan 2008 14:45:45 -
> 0800Subject: Re: [Ta_Seti] kola boof on being black egyptian
> >
> >
> > I LOVE that sista!!! I've read a few of her books. I haven't
> found anything that I disagree with either, concerning us black
> Americans.cristofori whitakara wrote:
> >
> >
> > Htp:Share this and share your perspectives.Remain in Ma'at,Dr.
> ChenziraTODAY'S BLACK EGYPTIANS: 2006An Essay through PHOTOSby Kola
> BoofAbout a year ago,one of my uncles wrote tome from Egypt, quite
> bitterly.He said: People are so busy discussingand fighting over
> whether or notthe ancient Egyptians were "black"---that they forgot
> we're still here.We still exist.The Arabs who claim to be Egyptians
> have not exterminated ALL ofus yet.Kola, you live in America,
you're
> somebodyover there. Why don't you say something?You're only
claiming
> SUDAN. But that's notright.Your father was an Egyptian.And he's
> right. Because of myown bitterness.. my hatred and loathingfor my

> father's country...I have been remiss to mention anything about
> the country. My only real memory is a very painful one...the memory of
> my White Arab grandmother going to the Mullahs after my birth parents
> had been executed in SUDAN for speaking out against slavery to get
> PERMISSION to put me up for adoption (as adoption is
primarily illegal
> in EGYPT)...because of course, my black skin would have exposed her--
> Miss Najet Kolbookek--- as having BLACK African blood in her
family's
> veins. A fact that she, unlike my Uncle, has spent her whole life
> trying to hide from the Arab Muslim social set. BUT my uncle is
> right. The true Egyptians--the Black Egyptians do still exist, and
> instead of debating about the "ancient" people....why do we never
> force the WHITE MEDIA to show images of the black ones? Why is it
that
> in America--only the WHITE ARAB INVADER groups, the BEJA and the Noor
> are ever shown on television or in magazines? Why do they insist on
> painting EGYPT as a WHITE nation with no connection to Africa?
> Clearly...these photos of EGYPTIAN Black people---photos that are
> NOW TODAY---demonstrate that Egypt is not a White nation. There are
> millions of BLACK EGYPTIANS who still exist. If I had not been put up
> for adoption by my color-struck Egyptian grandmother---I would never
> have been adopted by the most wonderful people in the world---my
Black
> American family...the JOHNSONS of Washington D.C. And I would be
> somewhere on the Nile River, and like all other BLACK people
of Egyptian
> blood...I would be INVISIBLE. But because I am a BLACK WOMAN who is
now
> an American citizen....I am able to bring some clarity through my
work
> and activism.... and this has been extremely painful....because as
my
> good friend, Derrick Bell pointed out to me---AMERICA doesn't want
any
> image that is black to represent the Nile River Valley....and
> Derrick told me that this is one of the reasons that AMERICAN media
> has been so hostile towards me--because I am too black and my hair
is
> NAPPY as the Black Americans say. I am not the right "image"and
> just like they WHITENED the recent exhibition of KING TUT when it
> toured California (and for those of us who are North African, we
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> just like they fought against the Scientists who reconstructed the
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 > AFRICANS...that we must begin to recognize that there is a hideous
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 > to support all things MUSLIM, all things ARABand especially to
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 > the Palestinians are so color struck--they still bedamned me for
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 > photo2.html_ ([http://doorofkush.50megs.com/ photo2.html](http://doorofkush.50megs.com/photo2.html)) AUTHENTIC
 > BLACKNESS: THE PROOF By Kola Boof I am an African woman, technically
 bi-
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 > American family. As an adult, searching for myself, I returned to
 > North Africa for several years, got into loads of trouble as an
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- > quest to destroy and conquer Africa by killing the black

man...which

- > can only truly be done by removing "the Proof" from his head. For
- > without it, the Cushitic-Hebrew folktale goes, he is not really a
- > black man. And it wasn't until I finally analyzed the self-
- > destruction and the erasure of blackness in Black Americans and in
- > BlackBritish, and the ways that their legendary self-hate is now
- > imported to Africa itself, that I began to take this folktale from

my

- > childhood seriously. Truly, in America, you begin to understand

it.As

- > Alice Walker wrote..."It only takes one lie to unravel the whole
- > world". And in America, that lie manifests itself in the racist
- > admonition that..."one drop" of African blood defiles everything

else

- > in a body's universe and marks any and everyone possessing

that "one

- > drop" as a black person. Tragically, Black Americans were forced
- > through hundreds of years of conditioning to accept, believe and
- > demand their slave master's rule, to be ignorant of any African
- > standards or rules, and as a result, they have been put on

Automatic

- > Self-Destruct by striving to produce children who look more like
- > their slave master than like their ancestors, but at the same time,
- > continuing to call themselves "black" by virtue of this insidious

and

- > ridiculous "one drop" bullshit. PROOF Magazine.... is but one of my
- > rebukes, as an African woman, wombbearer and mother...against the
- > racist American notion that Black people should think so little of
- > themselves that just anybody can BE them.And, naturally, this is an
- > extremely painful position to take...because although I love all
- > races of human beings, and although I have family members who are
- > mixed, biracial and now even White...it is seen as "racist" to
- > proclaim one's blackness, to cherish it and to separate it from the
- > ownership of those who are not black--but still, if my people are

to

> survive...and to survive as themselves, it's a position that must be

> taken. And taken without apology or hesitation. Many say that I, Kola

> Boof, am not "authentically" black, because I am the daughter of a

> white Arab Egyptian man. Of course, in Africa, because my skin is

> chocolate and I have "the Proof" of my ancestors growing from my

> scalp, I am considered a Black African woman, but to disgruntled

> Black Americans I say....fine. You can call me "inauthentic" , but I

> am still going to fight for the dignity and integrity of the

> Authentic Black people...and I will never promote the evil erasure of

> black people by claiming that Lenny Kravitz is a black man or that

> Vin Diesel is just as black as Denzel Washington or that Mariah Carey

> is black or that Halle Berry is just as black as Lauryn Hill. This is

> not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool

> in making authentic black people invisible and keeping them from

> having representation of their own group. By putting mixed and yellow

> people in their place, celebrating and elevating Mulatto images

> as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic

> Black woman's image has been denigrated, disallowed and killed by her

> own black children in the west...by pretending that Lena Horne is the

> mother of the Black Americans, when the truth is...Esther Rolle and Cicely Tyson are what the mothers of the Black Americans actually

> looked like--the Black Americans being the children of the West and Central African Kingdoms.If you watch this white supremacist

> minstrel

> network, BET, if you attend a dinner at the NAACP, if you carefully

> analyze the majority of women presenters at "The Soul Train Awards",

> for instance (where child molesters are given Life Achievement Prizes

> provided their victims are little black girls that no one protects or

> gives a shit about in our community, just like in Africa), or if you

> watch the majority of films produced and directed by Black

> Filmmakers.. .you will notice that the WOMB of Black people...the

> authentic Black woman; authentic meaning the darkest, the one
 > possessing the Crown ("the Proof"), the one with Nilotic, Ethnic or
 > Negroid features..is almost always disallowed. You find yourself
 > enchanted by gorgeous African-looking men like Michael Jordan,
 Morris
 > Chestnut, Kanye West, DjimonHounsou...and you wonder...where in the
 > hell did these beautiful authentic black men come from? Because,
 you
 > see...the "dark womb" that it took to create these chocolate royal
 > looking men is never allowed to be shown unless she's presented as
 an
 > old woman. But you will never see the 19 year old deep chocolate
 > beauty that produced these men trotted across the stage as a
 trophy.
 > She will not be celebrated, because she is the "black man's mother"-
 -
 > and even her sons (Akon, Taye Diggs looking types) will fail to
 > publicly celebrate her image. America is a western society that
 > completely fears, hates and seeks to erase black people and Africa.
 > And I would say that most Black Americans (at least 70%)...also
 hate
 > black people and Africa...but because they themselves are black,
 they
 > don't realize it. They will curse the photos of a lynched black man
 > hanging from a tree as white people sit around having a
 picnic...but
 > they will not give birth to that black man again. Instead, they
 will
 > marry the lynch rope and produce children who look more like the
 > white lynchers at the picnic. They will call out the words, "Mother
 > Africa"...yet the lowest, most despised, hated person in Black
 > America is the authenticBlack woman. And the reason is...her WOMB
 > makes them black, therefore, she is the enemy. And they make all
 > manner of excuse, create any and every bald-faced lie against
 > her...their own mother...in order to place the White man's mother
 > above her...as a savior; a bridge out of blackness. So many Black
 > Americans have forgotten that when they look upon African people or
 > look upon the very darkest black woman...what they are seeing is
 the
 > living REPLICA of their ancestors... what's left of them...in their
 > natural state. And yet, they don't make the connection. Instead of
 > cherishing and protecting the ethos of their ancestors, many of
 > us...both African and Black removed from Africa...assist the slave
 > master/colonizer in destroying, lying upon and degrading this
 > image.We claim that there's only one race...the human race....yet
 we

> hate the Blackness in human beings. We see blackness as a
 > deformity... a curse that White women or White men can cure by
 > breeding it out of us. We hate Africa itself. And in the United
 > States...we are encouraged to breed it out. Everytime we watch
 B.E.T
 > (a true nigger and coon channel) or countless films that highlight
 > the beauty of Lightness and disallow representations of
 > darkness...unless those representations are male and paired up with
 > light or white images...everytime we see Mary J. Blige transmitting
 > to little black girls that she can't possibly be cute unless she's
 > got platinum blond hair...everytime we see a famous, successful
 black
 > man choose a White woman or a Latina Woman (which on television and
 > in the media is MOST of the time)...everytime we see Michael
 > Jackson's Casper-white complexion or hear phone messages played on
 > the news of him saying, "I hate my nigger hair!"...everytime we
 step
 > out of our front doors in America...we are given the message that
 > blackness is inferior and sub-human and that the answer is to hate
 > and ERASE it. Worldwide NiggerStockBlack Americans don't like the
 > word "nigger", but it's crucial that we understand what a nigger
 > really is. Whether he be in North Sudan, South Africa, Jamaica or
 the
 > United States...a nigger's true goal is to erase himself and become
 > the image of his master. Skin bleaching in Africa...marrying the
 > lightest person we can find in America so as to "genetically"
 > bleach...denying that the Black race even exists...that only HUMANS
 > do, as if Hitler or the Slave Master or the African dictator or any
 > other Power on this planet ever gave a damn about anybody else
 being
 > human. Seriously. A nigger's true goal is to erase himself and
 become
 > the image of his master. THE AUTHENTIC BLACKPeople ask me who
 > is "authentically black" and how can we possibly measure who is and
 > who isn't...they point out that I myself, Kola Boof, would not pass
 > the test. But I don't care about failing the test. Just because I'm
 > Half Arab...doesn't mean that I don't know what a Real Black
 Person
 > is. I do know and so do you. They're mostly Black. Not half Indian,
 a
 > quarter Irish and three fourths Filipino. In setting my Half Arab
 > self aside, I just want to know that the BLACK people...my
 > people....will continue to exist. Which is not racist, it's normal.
 > And it doesn't stop me from loving my Sherwood Anderson books or my
 > Julia Roberts movies. It doesn't stop me from eating at Chinese
 > restaurants or having sex with a White man I'm attracted to. It

just

> means that belong somewhere and that I want that place to always be
> there....for me to return to. Before I had children, I wanted my
> children to look like Denzel Washington and Lauryn Hill....and I
did

> not want them to look like Alicia Keys and Tiger Woods.It's not
that

> I don't love all human beings...I do love all human beings. I have
> all of Alicia Keys and Mariah Carey's Cds, and I admire them
because

> they're sweet, beautiful, compassionate kind women. But that
doesn't

> mean shit. Because so are Lauryn Hill, India Arie and Alek Wek
sweet,

> beautiful, compassionate, kind women...and those women are my
people.

> Any African who looks at them...immediately recognizes them. And
when

> I see the California malls full of bi-racial black children, few of
> whom want anything to do with black people or Africa...what I see
is

> that the Black Man in America gets lighter and lighter with each
new

> generation.. ..but the White Man stays White. Black Americans are
> only 13% of the population in this country. They were very recently
> taken over by the Latinos as the nation's #1 minority

> group....mysterious ly being allowed to come here by the MILLIONS
in

> just 20 short years. And...if you put the Blacks and the Latinos
> together...then the White Americans still outnumber them both 2 to
1.

> So, you see...I am right. The White Man is getting Whiter and
Whiter

> and the Black Americans are being bred into Mulattos, yellower and
> yellower, which is how our empires in North Africa (where I'm from)
> were destroyed. This is the same ancient extermination that wiped
out

> the MOORS.....and truly, the MOORS were a "nigger race". They were
> total losers, otherwise, they would still exist. Extinction is not
> honorable. Don't get me wrong. It's natural to have some "yellow"
in

> an African tribe. Here and there. But this disparity in America is
> the product of White Supremacy. It is unnatural and it is done to
> suppress the blackness. So of course, we all know the difference
> between an Authentic Black...and a Mulatto, Biracial, Mixed person.
> They are very similar, but ultimately, they are not the

same....they

- > are not treated the same, their experiences are not the same, they
- > can no longer see beauty the same or love Africa the same. If they
- > were the same, then the High Yellows wouldn't be in denial about
- > Colorism...while the dark blacks insist that it's the very marrow of
- > their existence. They would have a like mind.And it's not the ISSUE
- > of color...or my bringing up the issue that divides us....but it's
- > the stark difference in color itself and the loss of hair texture and
- > the loss of African looks that divides us. The difference in how we
- > are treated based on our separate looks that divides us.And though we
- > have been littered with Mixed race People in Africa (most of whom are
- > in the North and do not consider themselves African or black, unless
- > it's to get AID or they're visiting America).... .and though a
- > thousand years of "explorers" have left some Africans lighter shades
- > of brown and even, on rare occasions, yellowish red....and though the
- > Higher Class Ethiopians who are not the color of the blue black
- > majority Ethiopians deny they are mixed, but are indeed mixed from a
- > thousand years ago.....we in Africa know what a Black Man is and we
- > know the PROOF that grows from our scalps. The one true hair.And that
- > one drop of African blood....does not make you black.We are not so
- > inferior...that just anybody can be us.Deeds or actions...being down
- > for Black people and the Black cause.....DOES NOT make you black. If
- > that were the case then there are "WHITE" people who have been just
- > as down for Black causes as there are Mulattos, and being committed
- > to Black causes and Black people doesn't make you black. As much as I
- > love and idolize Malcolm X....as much as I despise and loathe
- > Clarence Thomas....the fact is, the one that Idetest is the one with
- > the most African blood. He is blacker than Malcolm, though he is not
- > nearly as conscious or committed to our people's struggle. Black
- > BLOOD is what makes you black. Authentic.And black children are
- > beautiful... .to me, they're more beautiful than White or Biracial
- > children...and they deserve to be born, because I am African mother

> and I say so...and Africa Africa...must not perish.this is
> interesting read and from another perspective from this sistah,her
> message for us from the diaspora.
>>
>>
>> Looking for last minute shopping deals? Find them fast with
Yahoo!
> Search.
>> "The black woman is the meteor that's coming to this earth!" --
> Kola Boof
>>
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| 24538|2008-01-10 15:58:09|Tafari khumbaka|Fwd: AN FYI: From The Paut Neteru Collective
Fwd: FW: Ausar Auset 20|

Attachments :

Tafari khumbaka <tafari_sudra@yahoo.com

http://www.tauiente_rprises.com/store/c/22-Vitamins.aspx

http://en.wikipedia.org/wiki/Ausar_Auset_Society

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| 24539|2008-01-10 16:01:43|Mahari Mengistu|Re: kola boof on being black egyptian|

Hey, folks, this is the internet! Do a Yahoo or Google image search and there are "googles" of images of her. BTW, the internet is a fabulous research source.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Good question. I'd like to see some pics of her too.

>

> Peter

>

>

>

> To: Ta_Seti@...: kcam23063@...: Thu, 10 Jan 2008 09:40:04
+0000Subject: [Ta_Seti] Re: kola boof on being black egyptian

>

>

>

>

> Has anyone ever seen Kola Boof, or know someone who has seen Kola Boof? Forward, Karen--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:>> > Thanks. I'll try googling the title.> > Peter>

> > > To: Ta_Seti@: boogie_down_black@: Mon, 7 Jan 2008 13:39:39 - 0800Subject: RE: [Ta_Seti] kola boof on being black egyptian> > > >

if you are referring to the book "nile River Woman" it is in

publication. Peter Gray wrote: > > > Kola Boof hits so many nails right on the head! It's hard to know where to begin agreeing with her. I'll definitely have to get her autobiography. Any idea if its already available or if she's even finished it yet? Peter

> > > To: Ta_Seti@: vrainette@: Fri, 4 Jan 2008 14:45:45 - 0800Subject: Re: [Ta_Seti] kola boof on being black egyptian> > > I LOVE that sista!!! I've read a few of her books. I haven't found

anything that I disagree with either, concerning us black Americans.cristofori whitakara wrote: > > >
Htp:Share this and share your perspectives.Remain in Ma'at,Dr.
ChenziraTODAY'S BLACK EGYPTIANS: 2006An Essay through PHOTOSby Kola BoofAbout a year ago,one of my uncles wrote tome from Egypt, quite bitterly.He said: People are so busy discussingand fighting over whether or notthe ancient Egyptians were "black"---that they forgot we're still here.We still exist.The Arabs who claim to be Egyptians have not exterminated ALL ofus yet.Kola, you live in America, you're somebodyover there. Why don't you say something?You're only claiming SUDAN. But that's notright.Your father was an Egyptian.And he's right. Because of myown bitterness.. .my hatred and loathingfor my father's country...I have beenremiss to mention anything about thecountry.My only real memory is a verypainful one...the memory of my WhiteArab grandmother going to the Mullahsafter my birth parents had been executedin SUDAN for speaking out against slaveryto get PERMISSION to put me up for adoption (as adoption is primarilyillegal in EGYPT)...because of course,my black skin would have exposed her-- Miss Najet Kolbookek--- as having BLACKAfrican blood in her family's veins.A fact that she, unlike my Uncle, has spent her whole life trying to hidefrom the Arab Muslim social set.BUT my uncle is right.The true Egyptians--the Black Egyptiansdo still exist, and instead of debatingabout the "ancient" people....why do we never force the WHITE MEDIA to showimages of the black ones?Why is it that in America--only theWHITE ARAB INVADER groups, the BEJAand the Noor are ever shown on televisionor in magazines?Why do they insist on painting EGYPTas a WHITE nation with no connectionto Africa? Clearly..these photos of EGYPTIANBlack people---photos that are NOWTODAY---demonstrate that Egypt is nota White nation. There are millions of BLACK EGYPTIANS who still exist.If I had not beenput up for adoption bymy colorstruck Egyptian grandmother---I would never have beenadopted by the most wonderfulpeople in the world---my Black Americanfamily...the JOHNSONS of Washington D.C.And I would be somewhereon the Nile River,and like all other BLACK people ofEgyptian blood...I would be INVISIBLE.But because I am a BLACK WOMAN whois now an American citizen....I amable to bring some clarity throughmy work and activism.... and this hasbeen extremely painful....because as my good friend,Derrick Bell pointed out to me---AMERICA doesn't want any imagethat is black to represent theNile River Valley....and Derricktold me that this is one of thereasons that AMERICAN media hasbeen so hostile towards me--because I am too black and my hair is NAPPYas the Black Americans say. I am notthe right "image"....and just like they WHITENEDthe recent exhibition of KING TUTwhen it toured California (and for those of us who are North African,we know full well that the CHARCOALNubian Queen Tiye was TUT's motherand justlike they fought against the Scientistswho reconstructed the face

of NEFERTITI only to discover that she was a darkbrown black woman....The Americans are veryracist against the idea of EGYPTbeing represented by those of us whoare BLACK.For those Egyptians reading this post, I, Kola Boof, can promiseyou that I have been treated like trashby the American media---and because ofthe controversies surrounding my life,they even tried to pretend that I do notexist. That I was made up and not a real person. And they have slandered my namewith every chance they could slander it.I tell you all....as AFRICANS...thatwe must begin to recognize that there isa hideous racism in these WHITE Americanpeople--far worse than the African immigrants have wanted to believe. They are not honestpeople....and as they have falsely branded mea LIAR...I know their real face now.ANWAR SADAT:Like me, our late Black Egyptian President Anwar Sadat was half Sudanese, half Egyptian.Unlike me, Anwar Sadat did everything hecould to distance himself from the title of"black man".He insisted that he was NOT BLACK---that he was an Arab.His Sudanese mother was never seen and inevery political decision, every legal law---he was the HARDEST on the blacks. Hemarried a White Arab woman. He despisedhis African heritage and was basically put in office by the SAUDI ARABIANS and the ArabLeague....because they wanted to entice theBlack Americans after the Civil RightsMovement and the Black Power Movement tosupport all things MUSLIM, all things ARABand especially to support PALESTINE.Many of you in Egypt and in London writeto me--- imploring me to speak up for theBlack Egyptians.You do not realize that I am not popularwith Black Americans in the way that Anwar Sadat was popular. I am a WOMANand I am compelled to fight for women'srights...as well as Black people's rights.I am also the wrong "image" to representEgypt--I am Black with African hair. I have also had a very unusual life andhave been sinful....I am portrayed hereas a "crazy woman" and my intelligenceis not respected.When I try to speak withBlack Americans about our lives as Black people on the Nile River....they are arrogant with theirown notions, many of which come from Islamic leaders like LouisFarrkhan.The Black Americans run aroundsaying, "HOTEP". Can you believe that? We neverspeak this way, but they want the fantasygrandeur of ancient Kings and Queensand they crave the past. Many of them"talk, talk, talk" about Africa andbeing BLACK....but their wives and children are white. It's all a farce,because they don't know who they are.When I try to explain to them that as a"BLACK" North African woman...I cannotsupport PALESTINE, even though I am well aware that ISRAEL has done horrendous thingsto the Palestinians. ...they simply cannotcomprehend it.Even after I told them about the Sudanese slave women in Palestine and the "sterilizing"of Black women by Palestinians, because thePalestinians are so colorstruck- --they stillbedamned me for getting weapons to defendmyself from ISRAEL and not supporting Palestine.But my brothers and sisters...I am STILL Naima Bint

Harith. Although the Sahara desert sun no longer blackens me, I am still dark and beautiful. I am here. And although there has been great bitterness against EGYPT on my part, I have not forgotten your beauty or your worth, nor have I forgotten our solidarity as BLACK people. And I promise you... that in my Autobiography, I have done all that I can to tell our experience, our truth... and to make us less invisible. Long live the BLACK Egyptians!!! !! tima usrah (through fire comes the family) Read the first two chapters of Kola Boof's autobiography, "Diary of a Lost Girl" [_http://doorofkush.50megs.com/photo2.html](http://doorofkush.50megs.com/photo2.html) (http://doorofkush.50megs.com/photo2.html) AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman, technically biracial, who was adopted and raised in Washington, D.C. by a Black American family. As an adult, searching for myself, I returned to North Africa for several years, got into loads of trouble as an uneducated low rent film actress... but returned to the land of my citizenship (America) with a new outlook as a womanist, a freedom fighter for Sudan's SPLA, and most notably, as a novelist and poet. PROOF, of course... is the term that many Africans use to describe the "one true hair" that is the unique Crown of the black man and the black woman. Black Americans (who, to me, are Africans) refer to it as "Nappy Hair". And as the Cushitic-Hebrew folktale goes... "God put 'the Proof' on the black man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man... is to remove the Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a bastardized extraction of us... we being the first race; the blacks, the Africans. Taghut (Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man... which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man. And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in Black British, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously. Truly, in America, you begin to understand it. As Alice Walker wrote... "It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that... "one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person. Tragically, Black Americans were forced through hundreds of years of conditioning to accept, believe and demand their slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic

Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit. PROOF Magazine.... is but one of my rebukes, as an African woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them. And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people are to survive...and to survive as themselves, it's a position that must be taken. And taken without apology or hesitation. Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic" , but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people invisible and keeping them from having representation of their own group. By putting mixed and yellow people in their place, celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans, when the truth is...Esther Rolle and Cicely Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms. If you watch this white supremacist minstrel network, BET, if you attend a dinner at the NAACP, if you carefully analyze the majority of women presenters at "The Soul Train Awards", for instance (where child molesters are given Life Achievement Prizes provided their victims are little black girls that no one protects or gives a shit about in our community, just like in Africa), or if you watch the majority of films produced and directed by Black Filmmakers.. you will notice that the WOMB of Black people...the authentic Black woman; authentic meaning the darkest, the one possessing the Crown ("the Proof"), the one with Nilotic, Ethnic or

Negroid features..is almost always disallowed. You find yourself enchanted by gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye West, DjimonHounsou...and you wonder...where in the hell did these beautiful authentic black men come from? Because, you see...the "dark womb" that it took to create these chocolate royal looking men is never allowed to be shown unless she's presented as an old woman. But you will never see the 19 year old deep chocolate beauty that produced these men trotted across the stage as a trophy. She will not be celebrated, because she is the "black man's mother"--and even her sons (Akon, Taye Diggs looking types) will fail to publicly celebrate her image. America is a western society that completely fears, hates and seeks to erase black people and Africa. And I would say that most Black Americans (at least 70%)...also hate black people and Africa...but because they themselves are black, they don't realize it. They will curse the photos of a lynched black man hanging from a tree as white people sit around having a picnic...but they will not give birth to that black man again. Instead, they will marry the lynch rope and produce children who look more like the white lynchers at the picnic. They will call out the words, "Mother Africa"...yet the lowest, most despised, hated person in Black America is the authenticBlack woman. And the reason is...her WOMB makes them black, therefore, she is the enemy. And they make all manner of excuse, create any and every bald-faced lie against her...their own mother...in order to place the White man's mother above her...as a savior; a bridge out of blackness. So many Black Americans have forgotten that when they look upon African people or look upon the very darkest black woman...what they are seeing is the living REPLICA of their ancestors... what's left of them...in their natural state. And yet, they don't make the connection. Instead of cherishing and protecting the ethos of their ancestors, many of us...both African and Black removed from Africa...assist the slave master/colonizer in destroying, lying upon and degrading this image.We claim that there's only one race...the human race....yet we hate the Blackness in human beings. We see blackness as a deformity... a curse that White women or White men can cure by breeding it out of us. We hate Africa itself. And in the United States...we are encouraged to breed it out. Everytime we watch B.E.T (a true nigger and coon channel) or countless films that highlight the beauty of Lightness and disallow representations of darkness...unless those representations are male and paired up with light or white images...everytime we see Mary J. Blige transmitting to little black girls that she can't possibly be cute unless she's got platinum blond hair...everytime we see a famous, successful black man choose a White woman or a Latina Woman (which on television and in the media is MOST of the time)...everytime we see Michael Jackson's Casper-white complexion or hear phone messages played on

the news of him saying, "I hate my nigger hair!"...everytime we step out of our front doors in America...we are given the message that blackness is inferior and sub-human and that the answer is to hate and ERASE it. Worldwide NiggerStockBlack Americans don't like the word "nigger", but it's crucial that we understand what a nigger really is. Whether he be in North Sudan, South Africa, Jamaica or the United States...a nigger's true goal is to erase himself and become the image of his master. Skin bleaching in Africa...marrying the lightest person we can find in America so as to "genetically" bleach...denying that the Black race even exists...that only HUMANS do, as if Hitler or the Slave Master or the African dictator or any other Power on this planet ever gave a damn about anybody else being human. Seriously. A nigger's true goal is to erase himself and become the image of his master. THE AUTHENTIC BLACK People ask me who is "authentically black" and how can we possibly measure who is and who isn't...they point out that I myself, Kola Boof, would not pass the test. But I don't care about failing the test. Just because I'm Half Arab...doesn't mean that I don't know what a Real Black Person is. I do know and so do you. They're mostly Black. Not half Indian, a quarter Irish and three fourths Filipino. In setting my Half Arab self aside, I just want to know that the BLACK people...my people....will continue to exist. Which is not racist, it's normal. And it doesn't stop me from loving my Sherwood Anderson books or my Julia Roberts movies. It doesn't stop me from eating at Chinese restaurants or having sex with a White man I'm attracted to. It just means that belong somewhere and that I want that place to always be there....for me to return to. Before I had children, I wanted my children to look like Denzel Washington and Lauryn Hill....and I did not want them to look like Alicia Keys and Tiger Woods. It's not that I don't love all human beings...I do love all human beings. I have all of Alicia Keys and Mariah Carey's Cds, and I admire them because they're sweet, beautiful, compassionate kind women. But that doesn't mean shit. Because so are Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate, kind women...and those women are my people. Any African who looks at them...immediately recognizes them. And when I see the California malls full of bi-racial black children, few of whom want anything to do with black people or Africa...what I see is that the Black Man in America gets lighter and lighter with each new generation.. ..but the White Man stays White. Black Americans are only 13% of the population in this country. They were very recently taken over by the Latinos as the nation's #1 minority group....mysteriously being allowed to come here by the MILLIONS in just 20 short years. And...if you put the Blacks and the Latinos together...then the White Americans still outnumber them both 2 to 1. So, you see...I am right. The White Man is getting Whiter and Whiter and the Black Americans are being bred into Mulattos, yellower and

yellow, which is how our empires in North Africa (where I'm from) were destroyed. This is the same ancient extermination that wiped out the MOORS.....and truly, the MOORS were a "nigger race". They were total losers, otherwise, they would still exist. Extinction is not honorable. Don't get me wrong. It's natural to have some "yellow" in an African tribe. Here and there. But this disparity in America is the product of White Supremacy. It is unnatural and it is done to suppress the blackness. So of course, we all know the difference between an Authentic Black...and a Mulatto, Biracial, Mixed person. They are very similar, but ultimately, they are not the same....they are not treated the same, their experiences are not the same, they can no longer see beauty the same or love Africa the same. If they were the same, then the High Yellows wouldn't be in denial about Colorism...while the dark blacks insist that it's the very marrow of their existence. They would have a like mind. And it's not the ISSUE of color...or my bringing up the issue that divides us....but it's the stark difference in color itself and the loss of hair texture and the loss of African looks that divides us. The difference in how we are treated based on our separate looks that divides us. And though we have been littered with Mixed race People in Africa (most of whom are in the North and do not consider themselves African or black, unless it's to get AID or they're visiting America).... and though a thousand years of "explorers" have left some Africans lighter shades of brown and even, on rare occasions, yellowish red....and though the Higher Class Ethiopians who are not the color of the blue black majority Ethiopians deny they are mixed, but are indeed mixed from a thousand years ago.....we in Africa know what a Black Man is and we know the PROOF that grows from our scalps. The one true hair. And that one drop of African blood....does not make you black. We are not so inferior...that just anybody can be us. Deeds or actions...being down for Black people and the Black cause.....DOES NOT make you black. If that were the case then there are "WHITE" people who have been just as down for Black causes as there are Mulattos, and being committed to Black causes and Black people doesn't make you black. As much as I love and idolize Malcolm X....as much as I despise and loathe Clarence Thomas....the fact is, the one that I detest is the one with the most African blood. He is blacker than Malcolm, though he is not nearly as conscious or committed to our people's struggle. Black BLOOD is what makes you black. Authentic. And black children are beautiful... to me, they're more beautiful than White or Biracial children...and they deserve to be born, because I am African mother and I say so...and Africa Africa...must not perish. this is interesting read and from another perspective from this sistah, her message for us from the diaspora. > > > Looking for last minute shopping deals? Find them fast with Yahoo! Search. > "The black woman is the meteor that's coming to this earth!" -- Kola Boof > > > Be a

better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now. > > > Put your friends on the big screen with Windows Vista + Windows Live?. Start now! > > > Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now. > > > > > > >

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>

| 24540|2008-01-10 16:01:43|Tafari khumbaka|Fwd: FW: CONFERENCE (Mississippi) Nat'l Afr Amer Student Leadership J|

Alandas Dobbins wrote:

From: "Alandas Dobbins"

To: "Tafari khumbaka"

CC:

Subject: FW: CONFERENCE (Mississippi) Nat'l Afr Amer Student Leadership Jan 18-19

Date: Wed, 2 Jan 2008 21:22:42 -0600

From: FORKSYROADS@aol.com [mailto:FORKSYROADS@aol.com]

Sent: Wednesday, January 02, 2008 8:10 PM

To: alandas@scsmemphis.com; alblakes@verizon.net; alchikuyu@yahoo.com; baba_hannibal@yahoo.com; Dmarsh4244@aol.com; Drtee91064@aim.com; khafre@peoplepc.com; lezellwilliams@bellsouth.net; rosanewman@cableone.net; Ooyaa3@aol.com; RShake5625@aol.com

Subject: Fwd: CONFERENCE (Mississippi) Nat'l Afr Amer Student Leadership Jan 18-19

Ya'll will want to hear sister Mariba Ani!

Ser

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

From:

To:

Subject: CONFERENCE (Mississippi) Nat'l Afr Amer Student Leadership Jan 18-19

Date: Wed, 2 Jan 2008 20:01:17 -0600

website. <http://www.naaslc.org/>

Contact - ajstovall@gmail.com

The 14th Annual National African American Leadership Conference runs from **January 18-19, 2008**. This year's theme is "**Answering the call to greatness: Is it YOU?**"

The Conference is designed to address issues of liberation, and to provide analyses of progressive African American leadership models past and present, to aid students in developing revolutionary leadership paradigms for the future.

[Click here to register now](#)

[Keynote speaker spotlight: Alfred □ Coach □ Powell](#)

Founder, president, and CEO of the Human Motivation Council and Human Motivation Circle, is a bold, fearless advocate for urban youth, families, educators, and service providers. His groundbreaking research into street culture, the marketing of violence, irresponsible sex, and chemical addiction to urban youth, and his twenty-plus years of work in the trenches as a champion high school track and football coach and certified Violence Prevention Specialist have earned him the title of Dean of Street Psychology. This cultural critic has identified at-risk behaviors prevalent in hip hop and urban culture, including Prolonged Adolescent Syndrome, Premature Accelerated Adolescent Disorder, and Psychomedia Perpetrator Disorder (his terms). His research has empowered service providers, educators, clergy, and parents to better understand and help urban youth. [Read more](#)

August 23, 2007 | Filed Under [Keynote speakers](#), [The Conference](#) | [Leave a Comment](#)

[Keynote speaker spotlight: Marimba Ani](#)

Marimba Ani is an active organizer in the Afrikan Community. She has conducted Rites of Passage programs for Afrikan youth and young adults. She travels frequently to Ghana, West Afrika, where she is continuing her study and support of Afrikan traditional healing concept and practices. She is part of a □think tank□ of Afrikan-centered scholars currently spear-heading the socially and politically dynamic □To Be Afrikan□ campaign. She is Director of the Afrikan Heritage Afterschool Program, a voluntary effort which has been operating in the Harlem Community for the past 14 years. Marimba Ani holds a BA degree in philosophy from the University of Chicago, and the MA and Ph.D. degrees in anthropology from the Graduate Faculty of the New School University. She is Professor of Afrikan Studies in the Department of Black and Puerto Rican Studies at Hunter College in New York City. Her daughter Dzifa graduated in May of 1999 from Howard University with a BS degree in biology.

[Read more](#)

August 16, 2007 | Filed Under [Keynote speakers](#), [The Conference](#) | [Leave a Comment](#)

[Keynote speaker spotlight: Professor Griff](#)

Brought up in Long Island, New York along with 13 brothers and sisters, Professor Griff began his study of Martial Arts early in life. With thirteen years training in Japanese Ketsugen Karate (2nd Degree Black Belt), three years Wu-Shu training, two years Korean Style Tae Kwon Do (Green Belt), two years Hung Gar Kung Fu training, and one year Aikido training, Professor Griff

has utilized the skills and discipline instilled in martial arts throughout his career. [Read more](#)

August 9, 2007 | Filed Under [Keynote speakers](#), [The Conference](#) | [Leave a Comment](#)

[Keynote speaker spotlight: Julia Hare](#)

The dynamic motivational lecturer, relationship expert, author, social commentator and educational psychologist Dr. Julia Hare was born in Tulsa, [Oklahoma](#). Hare has appeared on several television programs offering her expertise and insights on male/female relationships, gender interactions in the workplace, mate selection, toxic relationships and matrimonial harmony. She has appeared on *CNN & Company*, *C-SPAN*, *Tony Brown's Journal* and *Inside Edition*. Hare has also spoken before the [Congressional Black Caucus](#), participated in [Tavis Smiley's](#) *State of the Black Family* Conference and spoke at the annual [Essence Empowerment Seminars](#) at the *Essence Magazine Culture Festival*. Her written work has been featured in several magazines and newspapers including *The New York Times*, *The Washington Post*, and *The Miami Herald*. Hare and her husband co-authored *The Endangered Black Family; Bringing the Black Boy to Manhood: The Passage*, *The Miseducation of The Black Child*, *Crisis in Black Sexual Politics* and *How to Find and Keep a BMW (Black Man Working)*. [Read more](#)

***Vendors and craftspeople! Visit the Yahoo Group, African Cultural Vendors.

This group lists various events and festivals where you can showcase and display your creations.
To sign up, send an email to AfricanCulturalVendors-subscribe@yahoogroups.com
"Unity IS possible".

"Humility does not mean you think less of yourself - it means you think of yourself less."

"We are not here to earn God's love, we're here to spend it!"

"Ahoofe ntua ka, suban pa na hia" (Physical beauty does not count much, it is good character that counts.)

"The world is my country, to do good is my religion".

"Obi nkyere abofra Nyame" (No one shows a child the Supreme Being")

"Change how you see things, and the things you see will change"

See AOL's top rated recipes (<http://food.aol.com/top-rated-recipes?NCID=aoltop00030000000004>)



Tafari-sudra,Khumbaka

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| 24541|2008-01-10 22:45:47|Terry|Re: kola boof on being black egyptian|

Excuse me for dropping in and out the way I do. Sometimes all I can do is scan all my group mails and keep moving. Here is a [video of Sister Kola Boof](#) at youtube, and also here is a writing by Kola at terryhowcott.com entitled [BINT IL NIL](#)

Thanks,

Terry

--- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>

>

> Good question. I'd like to see some pics of her too.

>

> Peter

>

>

>

> To: Ta_Seti@...: kcam23063@...: Thu, 10 Jan 2008 09:40:04 +0000Subject: [Ta_Seti] Re: kola boof on being black egyptian

>

>

>

>

> Has anyone ever seen Kola Boof, or know someone who has seen Kola Boof? Forward,Karen-- In Ta_Seti@yahoogroups.com, Peter Gray atenergy@ wrote:>> > Thanks. I'll try googling the title.>> > Peter> >>> To: Ta_Seti@: boogie_down_black@: Mon, 7 Jan 2008 13:39:39 - 0800Subject: RE: [Ta_Seti] kola boof on being black egyptian>>>> if you are referring to the book "nile River Woman" it is in publication.Peter Gray atenergy@ wrote: >>> Kola Boof hits so many nails right on the head! It's hard to know where to begin agreeing with her. I'll definitely have to get her autobiography. Any idea if its already available or if she's even finished it yet? Peter>>> To: Ta_Seti@: vrainette@: Fri, 4 Jan 2008 14:45:45 -0800Subject: Re: [Ta_Seti] kola boof on being black egyptian>>> I LOVE that sista!!! I've read a few of her books. I haven't found anything that I disagree with either, concerning us black Americans.cristofori whitakara boogie_down_black@ wrote: >>> Htp:Share this and share your perspectives.Remain in Ma'at,Dr. ChenziraTODAY'S BLACK EGYPTIANS: 2006An Essay through PHOTOSby Kola BoofAbout a year ago,one of my uncles wrote tome from Egypt, quite bitterly.He said: People are so busy discussingand fighting over whether or notthe ancient Egyptians were "black"---that they forgot we're still here.We still exist.The Arabs who claim to be Egyptians have not exterminated ALL ofus yet.Kola, you live in America, you're somebodyover there. Why don't you say something?You're only claiming SUDAN. But that's

not right. Your father was an Egyptian. And he's right. Because of my own bitterness... my hatred and loathing for my father's country... I have been remiss to mention anything about the country. My only real memory is a very painful one... the memory of my White Arab grandmother going to the Mullahs after my birth parents had been executed in SUDAN for speaking out against slavery to get PERMISSION to put me up for adoption (as adoption is primarily illegal in EGYPT)... because of course, my black skin would have exposed her-- Miss Najet Kolbookek--- as having BLACK African blood in her family's veins. A fact that she, unlike my Uncle, has spent her whole life trying to hide from the Arab Muslim social set. BUT my uncle is right. The true Egyptians-- the Black Egyptians do still exist, and instead of debating about the "ancient" people.... why do we never force the WHITE MEDIA to show images of the black ones? Why is it that in America-- only the WHITE ARAB INVADER groups, the BEJA and the Noor are ever shown on television or in magazines? Why do they insist on painting EGYPT as a WHITE nation with no connection to Africa? Clearly... these photos of EGYPTIAN Black people--- photos that are NOW TODAY--- demonstrate that Egypt is not a White nation. There are millions of BLACK EGYPTIANS who still exist. If I had not been put up for adoption by my color-struck Egyptian grandmother--- I would never have been adopted by the most wonderful people in the world--- my Black American family... the JOHNSONS of Washington D.C. And I would be somewhere on the Nile River, and like all other BLACK people of Egyptian blood... I would be INVISIBLE. But because I am a BLACK WOMAN who is now an American citizen.... I am able to bring some clarity through my work and activism.... and this has been extremely painful.... because as my good friend, Derrick Bell pointed out to me--- AMERICA doesn't want any image that is black to represent the Nile River Valley.... and Derrick told me that this is one of the reasons that AMERICAN media has been so hostile towards me-- because I am too black and my hair is NAPPY as the Black Americans say. I am not the right "image".... and just like they WHITENED the recent exhibition of KING TUT when it toured California (and for those of us who are North African, we know full well that the CHARCOAL Nubian Queen Tiye was TUT's mother and just like they fought against the Scientists who reconstructed the face of NEFERTITI only to discover that she was a dark brown black woman.... The Americans are very racist against the idea of EGYPT being represented by those of us who are BLACK. For those Egyptians reading this post, I, Kola Boof, can promise you that I have been treated like trash by the American media-- and because of the controversies surrounding my life, they even tried to pretend that I do not exist. That I was made up and not a real person. And they have slandered my name with every chance they could slander it. I tell you all.... as AFRICANS... that we must begin to recognize that there is a hideous racism in these WHITE American people-- far worse than the African immigrants have wanted to believe. They are not honest people.... and as they have falsely branded me a LIAR... I know their real face now. ANWAR SADAT: Like me, our late Black Egyptian President Anwar Sadat was half Sudanese, half Egyptian. Unlike me, Anwar Sadat did everything he could to distance himself from the title of "black man". He insisted that he was NOT BLACK--- that he was an Arab. His Sudanese mother was never seen and in every political decision, every legal law--- he was the HARDEST on the blacks. He married a White Arab woman. He despised his African heritage and was basically put in office by the SAUDI ARABIANS and the Arab League.... because they wanted to entice the Black Americans after the Civil Rights Movement and the Black Power Movement to support all things MUSLIM, all things ARAB and especially to support PALESTINE. Many of you in Egypt and in London write to me--- imploring me to speak up for the Black Egyptians. You do not realize that I am not popular with Black Americans in the way that Anwar Sadat was popular. I am a WOMAN and I

am compelled to fight for women's rights...as well as Black people's rights. I am also the wrong "image" to represent Egypt--I am Black with African hair. I have also had a very unusual life and have been sinful....I am portrayed here as a "crazy woman" and my intelligence is not respected. When I try to speak with Black Americans about our lives as Black people on the Nile River....they are arrogant with their own notions, many of which come from Islamic leaders like Louis Farrakhan. The Black Americans run around saying, "HOTEPI". Can you believe that? We never speak this way, but they want the fantasy grandeur of ancient Kings and Queens and they crave the past. Many of them "talk, talk, talk" about Africa and being BLACK....but their wives and children are white. It's all a farce, because they don't know who they are. When I try to explain to them that as a "BLACK" North African woman...I cannot support PALESTINE, even though I am well aware that ISRAEL has done horrendous things to the Palestinians. ...they simply cannot comprehend it. Even after I told them about the Sudanese slave women in Palestine and the "sterilizing" of Black women by Palestinians, because the Palestinians are so color-struck--they still bedammed me for getting weapons to defend myself from ISRAEL and not supporting Palestine. But my brothers and sisters...I am STILL Naima Bint Harith. Although the Sahara desert sun no longer blackens me, I am still dark and beautiful. I am here. And although there has been great bitterness against EGYPT on my part, I have not forgotten your beauty or your worth, nor have I forgotten our solidarity as BLACK people. And I promise you...that in my Autobiography, I have done all that I can to tell our experience, our truth...and to make us less invisible. Long live the BLACK Egyptians!!! !! tima usrah (through fire comes the family) Read the first two chapters of Kola Boof's autobiography, "Diary of a Lost Girl" _<http://doorofkush.50megs.com/photo2.html>_ (<http://doorofkush.50megs.com/photo2.html>) AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman, technically bi-racial, who was adopted and raised in Washington, D.C. by a Black American family. As an adult, searching for myself, I returned to North Africa for several years, got into loads of trouble as an uneducated low rent film actress...but returned to the land of my citizenship (America) with a new outlook as a womanist, a freedom fighter for Sudan's SPLA, and most notably, as a novelist and poet. PROOF, of course...is the term that many Africans use to describe the "one true hair" that is the unique Crown of the black man and the black woman. Black Americans (who, to me, are Africans) refer to it as "Nappy Hair". And as the Cushitic-Hebrew folktale goes..."God put "the Proof" on the black man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man...is to remove the Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a bastardized extraction of us...we being the first race; the blacks, the Africans. Taghut (Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man...which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man. And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in Black British, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously. Truly, in America, you begin to understand it. As Alice Walker wrote..."It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that..."one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person. Tragically, Black Americans were forced through hundreds of years of conditioning to accept,

believe and demand their slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit. PROOF Magazine.... is but one of my rebukes, as an African woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them. And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people are to survive...and to survive as themselves, it's a position that must be taken. And taken without apology or hesitation. Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic" , but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people invisible and keeping them from having representation of their own group. By putting mixed and yellow people in their place, celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans, when the truth is...Esther Rolle and Cicely Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms.If you watch this white supremacist minstrel network, BET, if you attend a dinner at the NAACP, if you carefully analyze the majority of women presenters at "The Soul Train Awards", for instance (where child molesters are given Life Achievement Prizes provided their victims are little black girls that no one protects or gives a shit about in our community, just like in Africa), or if you watch the majority of films produced and directed by Black Filmmakers.. you will notice that the WOMB of Black people...the authentic Black woman; authentic meaning the darkest, the one possessing the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid features..is almost always disallowed. You find yourself enchanted by gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye West, Djimon Hounsou...and you wonder...where in the hell did these beautiful authentic black men come from? Because, you see...the "dark womb" that it took to create these chocolate royal looking men is never allowed to be shown unless she's presented as an old woman. But you will never see the 19 year old deep chocolate beauty that produced these men trotted across the stage as a trophy. She will not be celebrated, because she is the "black man's mother"--and even her sons (Akon, Taye Diggs looking types) will fail to publicly celebrate her image. America is a western society that completely fears, hates and seeks to erase black people and Africa. And I would say that most Black Americans (at least 70%)...also hate black people and Africa...but because they themselves are black, they don't realize it. They will curse the photos of a lynched black man hanging from a tree as white people sit around having a picnic...but they will not give

birth to that black man again. Instead, they will marry the lynch rope and produce children who look more like the white lynchers at the picnic. They will call out the words, "Mother Africa"...yet the lowest, most despised, hated person in Black America is the authentic Black woman. And the reason is...her WOMB makes them black, therefore, she is the enemy. And they make all manner of excuse, create any and every bald-faced lie against her...their own mother...in order to place the White man's mother above her...as a savior; a bridge out of blackness. So many Black Americans have forgotten that when they look upon African people or look upon the very darkest black woman...what they are seeing is the living REPLICA of their ancestors... what's left of them...in their natural state. And yet, they don't make the connection. Instead of cherishing and protecting the ethos of their ancestors, many of us...both African and Black removed from Africa...assist the slave master/colonizer in destroying, lying upon and degrading this image. We claim that there's only one race...the human race....yet we hate the Blackness in human beings. We see blackness as a deformity... a curse that White women or White men can cure by breeding it out of us. We hate Africa itself. And in the United States...we are encouraged to breed it out. Everytime we watch B.E.T (a true nigger and coon channel) or countless films that highlight the beauty of Lightness and disallow representations of darkness...unless those representations are male and paired up with light or white images...everytime we see Mary J. Blige transmitting to little black girls that she can't possibly be cute unless she's got platinum blond hair...everytime we see a famous, successful black man choose a White woman or a Latina Woman (which on television and in the media is MOST of the time)...everytime we see Michael Jackson's Casper-white complexion or hear phone messages played on the news of him saying, "I hate my nigger hair!"...everytime we step out of our front doors in America...we are given the message that blackness is inferior and sub-human and that the answer is to hate and ERASE it. Worldwide NiggerStockBlack Americans don't like the word "nigger", but it's crucial that we understand what a nigger really is. Whether he be in North Sudan, South Africa, Jamaica or the United States...a nigger's true goal is to erase himself and become the image of his master. Skin bleaching in Africa...marrying the lightest person we can find in America so as to "genetically" bleach...denying that the Black race even exists...that only HUMANS do, as if Hitler or the Slave Master or the African dictator or any other Power on this planet ever gave a damn about anybody else being human. Seriously. A nigger's true goal is to erase himself and become the image of his master. THE AUTHENTIC BLACK People ask me who is "authentically black" and how can we possibly measure who is and who isn't...they point out that I myself, Kola Boof, would not pass the test. But I don't care about failing the test. Just because I'm Half Arab...doesn't mean that I don't know what a Real Black Person is. I do know and so do you. They're mostly Black. Not half Indian, a quarter Irish and three fourths Filipino. In setting my Half Arab self aside, I just want to know that the BLACK people...my people....will continue to exist. Which is not racist, it's normal. And it doesn't stop me from loving my Sherwood Anderson books or my Julia Roberts movies. It doesn't stop me from eating at Chinese restaurants or having sex with a White man I'm attracted to. It just means that belong somewhere and that I want that place to always be there....for me to return to. Before I had children, I wanted my children to look like Denzel Washington and Lauryn Hill....and I did not want them to look like Alicia Keys and Tiger Woods. It's not that I don't love all human beings...I do love all human beings. I have all of Alicia Keys and Mariah Carey's Cds, and I admire them because they're sweet, beautiful, compassionate kind women. But that doesn't mean shit. Because so are Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate, kind women...and those women are my people. Any African who looks at them...immediately recognizes them. And when I see the California

malls full of bi-racial black children, few of whom want anything to do with black people or Africa...what I see is that the Black Man in America gets lighter and lighter with each new generation.. ..but the White Man stays White. Black Americans are only 13% of the population in this country. They were very recently taken over by the Latinos as the nation's #1 minority group....mysteriously being allowed to come here by the MILLIONS in just 20 short years. And...if you put the Blacks and the Latinos together...then the White Americans still outnumber them both 2 to 1. So, you see...I am right. The White Man is getting Whiter and Whiter and the Black Americans are being bred into Mulattos, yellower and yellower, which is how our empires in North Africa (where I'm from) were destroyed. This is the same ancient extermination that wiped out the MOORS.....and truly, the MOORS were a "nigger race". They were total losers, otherwise, they would still exist. Extinction is not honorable. Don't get me wrong. It's natural to have some "yellow" in an African tribe. Here and there. But this disparity in America is the product of White Supremacy. It is unnatural and it is done to suppress the blackness. So of course, we all know the difference between an Authentic Black...and a Mulatto, Biracial, Mixed person. They are very similar, but ultimately, they are not the same....they are not treated the same, their experiences are not the same, they can no longer see beauty the same or love Africa the same. If they were the same, then the High Yellows wouldn't be in denial about Colorism...while the dark blacks insist that it's the very marrow of their existence. They would have a like mind.And it's not the ISSUE of color...or my bringing up the issue that divides us....but it's the stark difference in color itself and the loss of hair texture and the loss of African looks that divides us. The difference in how we are treated based on our separate looks that divides us.And though we have been littered with Mixed race People in Africa (most of whom are in the North and do not consider themselves African or black, unless it's to get AID or they're visiting America).... .and though a thousand years of "explorers" have left some Africans lighter shades of brown and even, on rare occasions, yellowish red....and though the Higher Class Ethiopians who are not the color of the blue black majority Ethiopians deny they are mixed, but are indeed mixed from a thousand years ago.....we in Africa know what a Black Man is and we know the PROOF that grows from our scalps. The one true hair.And that one drop of African blood....does not make you black.We are not so inferior...that just anybody can be us.Deeds or actions...being down for Black people and the Black cause.....DOES NOT make you black. If that were the case then there are "WHITE" people who have been just as down for Black causes as there are Mulattos, and being committed to Black causes and Black people doesn't make you black. As much as I love and idolize Malcolm X....as much as I despise and loathe Clarence Thomas....the fact is, the one that Idetest is the one with the most African blood. He is blacker than Malcolm, though he is not nearly as conscious or committed to our people's struggle. Black BLOOD is what makes you black. Authentic.And black children are beautiful... .to me, they're more beautiful than White or Biracial children...and they deserve to be born, because I am African mother and I say so...and Africa Africa...must not perish.this is interesting read and from another perspective from this sistah,her message for us from the diaspora.> > > Looking for last minute shopping deals? Find them fast with Yahoo! Search. > "The black woman is the meteor that's coming to this earth!" -- Kola Boof > > > Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now. > > > Put your friends on the big screen with Windows Vista + Windows Live?. Start now! > > > > Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now. > > > > > > >

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Windows + Web with the new Windows Live.>

http://www.windowslive.com?ocid=TXT_TAGHM_Wave2_powerofwindows_012008>

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> Share life as it happens with the new Windows Live.

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| 24542|2008-01-11 05:32:34|kcamm23063|Re: kola boof on being black egyptian|

Sorry I didn't make myself clear. When I asked if any had ever seen Kola Boof or know someone who has seen her, I meant in person. I know nothing of Kola having a life outside the internet, except what she says on the internet. She seems to be a gifted writer, but she just seems so elusive. As far as her saying there is a fatwa on her, I doubt it, for that to happen, one has to smear Allah and/or Muhammed. So where is she?

Forward,

Karen

--- In Ta_Seti@yahoogroups.com, "Terry" wrote:

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> Excuse me for dropping in and out the way I do. Sometimes all I can do

> is scan all my group mails and keep moving. Here is a video of Sister

> Kola Boof

at

> youtube, and also here is a writing by Kola at terryhowcott.com entitled

> BINT IL NIL

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> Thanks,

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> Terry

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> --- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

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> > Good question. I'd like to see some pics of her too.
> >
> > Peter
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> >
> > To: Ta_Seti@: kcam23063@: Thu, 10 Jan 2008 09:40:04
> +0000Subject: [Ta_Seti] Re: kola boof on being black egyptian
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> defend myself from ISRAEL and not supporting Palestine. But my brothers

> and sisters...I am STILL Naima Bint Harith. Although the Sahara desert

> sun no longer blackens me, I am still dark and beautiful. I am here.

And

> although there has been great bitterness against EGYPT on my part, I

> have not forgotten your beauty or your worth, nor have I forgotten our

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> Autobiography, I have done all that I can to tell our experience, our

> truth...and to make us less invisible. Long live the BLACK

Egyptians!!! !!

> tima usrah (through fire comes the family) Read the first two

chapters

> of Kola Boof's autobiography, "Diary of a Lost Girl" <http://doorofkush.50megs.com/photo2.html>

> 50megs.com/photo2.html_ (<http://doorofkush.50megs.com/photo2.html>)

> AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman, technically bi-racial, who was adopted and raised in Washington, D.C. by

> a Black American family. As an adult, searching for myself, I returned

> to North Africa for several years, got into loads of trouble as an

> uneducated low rent film actress...but returned to the land of my

> citizenship (America) with a new outlook as a womanist, a freedom

> fighter for Sudan's SPLA, and most notably, as a novelist and poet.

> PROOF, of course...is the term that many Africans use to describe the

> "one true hair" that is the unique Crown of the black man and the black

> woman. Black Americans (who, to me, are Africans) refer to it as "Nappy

> Hair". And as the Cushitic-Hebrew folktale goes..."God put "the Proof"

> on the black man's head as a marker that he is God's son, the first man

> made in the image of God, and that the only way to defeat, conquer and

> destroy the black man...is to remove the Crown (the Proof) from his

> head. I was taught as a little girl in Sudan that no other race of

> humans were given this hair but blacks; and that anytime you find our

> hair growing from the scalps of non-blacks, it is because those people

> have the blood of our bloodberry and are a bastardized extraction of

> us...we being the first race; the blacks, the Africans. Taghut (Satan),

> I was taught, is in a never-ending quest to destroy and conquer Africa

> by killing the black man...which can only truly be done by removing "the

> Proof" from his head. For without it, the Cushitic-Hebrew folktale goes,

> he is not really a black man. And it wasn't until I finally analyzed the

> self-destruction and the erasure of blackness in Black Americans and in

> Black British, and the ways that their legendary self-hate is now

> imported to Africa itself, that I began to take this folktale from
 my
 > childhood seriously. Truly, in America, you begin to understand
 it.As
 > Alice Walker wrote..."It only takes one lie to unravel the whole
 world".
 > And in America, that lie manifests itself in the racist admonition
 > that..."one drop" of African blood defiles everything else in a
 body's
 > universe and marks any and everyone possessing that "one drop" as a
 > black person. Tragically, Black Americans were forced through
 hundreds
 > of years of conditioning to accept, believe and demand their slave
 > master's rule, to be ignorant of any African standards or rules,
 and as
 > a result, they have been put on Automatic Self-Destruct by striving
 to
 > produce children who look more like their slave master than like
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 > ancestors, but at the same time, continuing to call
 themselves "black"
 > by virtue of this insidious and ridiculous "one drop" bullshit.
 PROOF
 > Magazine.... is but one of my rebukes, as an African woman,
 wombbearer
 > and mother...against the racist American notion that Black people
 should
 > think so little of themselves that just anybody can BE them.And,
 > naturally, this is an extremely painful position to take...because
 > although I love all races of human beings, and although I have
 family
 > members who are mixed, biracial and now even White...it is seen as
 > "racist" to proclaim one's blackness, to cherish it and to separate
 it
 > from the ownership of those who are not black--but still, if my
 people
 > are to survive...and to survive as themselves, it's a position that
 must
 > be taken. And taken without apology or hesitation. Many say that I,
 Kola
 > Boof, am not "authentically" black, because I am the daughter of a
 white
 > Arab Egyptian man. Of course, in Africa, because my skin is
 chocolate
 > and I have "the Proof" of my ancestors growing from my scalp, I am
 > considered a Black African woman, but to disgruntled Black

Americans I

- > say....fine. You can call me "inauthentic" , but I am still going to
- > fight for the dignity and integrity of the Authentic Black people...and
- > I will never promote the evil erasure of black people by claiming that
- > Lenny Kravitz is a black man or that Vin Diesel is just as black as
- > Denzel Washington or that Mariah Carey is black or that Halle Berry is
- > just as black as Lauryn Hill. This is not only a lie to claim that Vin
- > Diesel, Lenny Kravitz and Mariah Carey are black...but, historically,
- > this has been a strategic tool in making authentic black people
- > invisible and keeping them from having representation of their own
- > group. By putting mixed and yellow people in their place, celebrating
- > and elevating Mulatto images as "normal" and castigating Blackness as
- > something to be "evolved" from..and in particular, this has been the way
- > that the authentic Black woman's image has been denigrated, disallowed
- > and killed by her own black children in the west...by pretending that
- > Lena Horne is the mother of the Black Americans, when the truth
- > is...Esther Rolle and Cicely Tyson are what the mothers of the Black
- > Americans actually looked like--the Black Americans being the children
- > of the West and Central African Kingdoms.If you watch this white
- > supremacist minstrel network, BET, if you attend a dinner at the NAACP,
- > if you carefully analyze the majority of women presenters at "The Soul
- > Train Awards", for instance (where child molesters are given Life
- > Achievement Prizes provided their victims are little black girls that no
- > one protects or gives a shit about in our community, just like in
- > Africa), or if you watch the majority of films produced and directed by
- > Black Filmmakers.. you will notice that the WOMB of Black people...the
- > authentic Black woman; authentic meaning the darkest, the one possessing
- > the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid
- > features..is almost always disallowed. You find yourself enchanted

by

> gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye

> West, Djimon Hounsou...and you wonder...where in the hell did these

> beautiful authentic black men come from? Because, you see...the "dark

> womb" that it took to create these chocolate royal looking men is never

> allowed to be shown unless she's presented as an old woman. But you will

> never see the 19 year old deep chocolate beauty that produced these men

> trotted across the stage as a trophy. She will not be celebrated,

> because she is the "black man's mother"--and even her sons (Akon, Taye

> Diggs looking types) will fail to publicly celebrate her image.

America

> is a western society that completely fears, hates and seeks to erase

> black people and Africa. And I would say that most Black Americans (at

> least 70%)...also hate black people and Africa...but because they

> themselves are black, they don't realize it. They will curse the photos

> of a lynched black man hanging from a tree as white people sit around

> having a picnic...but they will not give birth to that black man again.

> Instead, they will marry the lynch rope and produce children who look

> more like the white lynchers at the picnic. They will call out the

> words, "Mother Africa"...yet the lowest, most despised, hated person in

> Black America is the authentic Black woman. And the reason is...her WOMB

> makes them black, therefore, she is the enemy. And they make all manner

> of excuse, create any and every bald-faced lie against her...their own

> mother...in order to place the White man's mother above her...as a

> savior; a bridge out of blackness. So many Black Americans have

> forgotten that when they look upon African people or look upon the very

> darkest black woman...what they are seeing is the living REPLICA of

> their ancestors... what's left of them...in their natural state. And

> yet, they don't make the connection. Instead of cherishing and

> protecting the ethos of their ancestors, many of us...both African

and

- > Black removed from Africa...assist the slave master/colonizer in
- > destroying, lying upon and degrading this image. We claim that there's
- > only one race...the human race....yet we hate the Blackness in human
- > beings. We see blackness as a deformity... a curse that White women

or

- > White men can cure by breeding it out of us. We hate Africa itself.

And

- > in the United States...we are encouraged to breed it out. Everytime we
 - > watch B.E.T (a true nigger and coon channel) or countless films that
 - > highlight the beauty of Lightness and disallow representations of
 - > darkness...unless those representations are male and paired up with
 - > light or white images...everytime we see Mary J. Blige transmitting to
 - > little black girls that she can't possibly be cute unless she's got
 - > platinum blond hair...everytime we see a famous, successful black man
 - > choose a White woman or a Latina Woman (which on television and in the
 - > media is MOST of the time)...everytime we see Michael Jackson's
 - > Casper-white complexion or hear phone messages played on the news of him
 - > saying, "I hate my nigger hair!"...everytime we step out of our front
 - > doors in America...we are given the message that blackness is inferior
 - > and sub-human and that the answer is to hate and ERASE it. Worldwide
 - > NiggerStockBlack Americans don't like the word "nigger", but it's
 - > crucial that we understand what a nigger really is. Whether he be in
 - > North Sudan, South Africa, Jamaica or the United States...a nigger's
 - > true goal is to erase himself and become the image of his master.
- Skin
- > bleaching in Africa...marrying the lightest person we can find in
 - > America so as to "genetically" bleach...denying that the Black race even
 - > exists...that only HUMANS do, as if Hitler or the Slave Master or the
 - > African dictator or any other Power on this planet ever gave a damn
 - > about anybody else being human. Seriously. A nigger's true goal is to
 - > erase himself and become the image of his master. THE AUTHENTIC
 - > BLACKPeople ask me who is "authentically black" and how can we possibly
 - > measure who is and who isn't...they point out that I myself, Kola

Boof,

> would not pass the test. But I don't care about failing the test. Just

> because I'm Half Arab...doesn't mean that I don't know what a Real

> Black Person is. I do know and so do you. They're mostly Black. Not half

> Indian, a quarter Irish and three fourths Filipino. In setting my Half

> Arab self aside, I just want to know that the BLACK people...my

> people....will continue to exist. Which is not racist, it's normal.

And

> it doesn't stop me from loving my Sherwood Anderson books or my Julia

> Roberts movies. It doesn't stop me from eating at Chinese restaurants or

> having sex with a White man I'm attracted to. It just means that belong

> somewhere and that I want that place to always be there....for me to

> return to. Before I had children, I wanted my children to look like

> Denzel Washington and Lauryn Hill....and I did not want them to look

> like Alicia Keys and Tiger Woods. It's not that I don't love all human

> beings...I do love all human beings. I have all of Alicia Keys and

> Mariah Carey's Cds, and I admire them because they're sweet, beautiful,

> compassionate kind women. But that doesn't mean shit. Because so are

> Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate,

> kind women...and those women are my people. Any African who looks at

> them...immediately recognizes them. And when I see the California malls

> full of bi-racial black children, few of whom want anything to do with

> black people or Africa...what I see is that the Black Man in America

> gets lighter and lighter with each new generation.. ..but the White Man

> stays White. Black Americans are only 13% of the population in this

> country. They were very recently taken over by the Latinos as the

> nation's #1 minority group....mysteriously being allowed to come here

> by the MILLIONS in just 20 short years. And...if you put the Blacks and

> the Latinos together...then the White Americans still outnumber them

> both 2 to 1. So, you see...I am right. The White Man is getting Whiter

> and Whiter and the Black Americans are being bred into Mulattos,

> yellower and yellower, which is how our empires in North Africa
(where
> I'm from) were destroyed. This is the same ancient extermination
that
> wiped out the MOORS.....and truly, the MOORS were a "nigger race".
They
> were total losers, otherwise, they would still exist. Extinction is
not
> honorable. Don't get me wrong. It's natural to have some "yellow"
in an
> African tribe. Here and there. But this disparity in America is the
> product of White Supremacy. It is unnatural and it is done to
suppress
> the blackness. So of course, we all know the difference between an
> Authentic Black...and a Mulatto, Biracial, Mixed person. They are
very
> similar, but ultimately, they are not the same....they are not
treated
> the same, their experiences are not the same, they can no longer see
> beauty the same or love Africa the same. If they were the same,
then the
> High Yellows wouldn't be in denial about Colorism...while the dark
> blacks insist that it's the very marrow of their existence. They
would
> have a like mind.And it's not the ISSUE of color...or my bringing
up the
> issue that divides us....but it's the stark difference in color
itself
> and the loss of hair texture and the loss of African looks that
divides
> us. The difference in how we are treated based on our separate looks
> that divides us.And though we have been littered with Mixed race
People
> in Africa (most of whom are in the North and do not consider
themselves
> African or black, unless it's to get AID or they're visiting
> America).... .and though a thousand years of "explorers" have left
some
> Africans lighter shades of brown and even, on rare occasions,
yellowish
> red....and though the Higher Class Ethiopians who are not the color
of
> the blue black majority Ethiopians deny they are mixed, but are
indeed
> mixed from a thousand years ago.....we in Africa know what a Black
Man

> is and we know the PROOF that grows from our scalps. The one true
 > hair.And that one drop of African blood....does not make you
 black.We
 > are not so inferior...that just anybody can be us.Deeds or
 > actions...being down for Black people and the Black cause.....DOES
 NOT
 > make you black. If that were the case then there are "WHITE" people
 who
 > have been just as down for Black causes as there are Mulattos, and
 being
 > committed to Black causes and Black people doesn't make you black.
 As
 > much as I love and idolize Malcolm X....as much as I despise and
 loathe
 > Clarence Thomas....the fact is, the one that Idetest is the one
 with the
 > most African blood. He is blacker than Malcolm, though he is not
 nearly
 > as conscious or committed to our people's struggle. Black BLOOD is
 what
 > makes you black. Authentic.And black children are beautiful... .to
 me,
 > they're more beautiful than White or Biracial children...and they
 > deserve to be born, because I am African mother and I say so...and
 > Africa Africa...must not perish.this is interesting read and from
 > another perspective from this sistah,her message for us from the
 > diaspora.> > > Looking for last minute shopping deals? Find them
 fast
 > with Yahoo! Search. > "The black woman is the meteor that's coming
 to
 > this earth!" -- Kola Boof > > > Be a better friend, newshound, and
 > know-it-all with Yahoo! Mobile. Try it now. > > > Put your friends
 on
 > the big screen with Windows Vista + Windows Live?. Start now! >
 > > > Be a better friend, newshound, and know-it-all with Yahoo!
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 > Try it now. > > > > > > >
 > _____> Get the
 > power of Windows + Web with the new Windows Live.>
 > [http://www.windowslive.com?](http://www.windowslive.com?ocid=TXT_TAGHM_Wave2_powerofwindows_012008)
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> > Share life as it happens with the new Windows Live.

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>

| 24543|2008-01-11 07:27:52|Vernessa McVay|Re: kola boof on being black egyptian|
I love that poem at terryhowcott.com. She feels the same way I do.

Terry wrote:

Excuse me for dropping in and out the way I do. Sometimes all I can do is scan all my group mails and keep moving. Here is a [video of Sister Kola Boof](#) at youtube, and also here is a writing by Kola at terryhowcott. com entitled [BINT IL NIL](#)

Thanks,

Terry

--- In Ta_Seti@yahoogroups .com, Peter Gray wrote:

>

>

> Good question. I'd like to see some pics of her too.

>

> Peter

>

>

>

> To: Ta_Seti@...: kcam23063@. ...: Thu, 10 Jan 2008 09:40:04 +0000Subject:
[Ta_Seti] Re: kola boof on being black egyptian

>

>

>

>

> Has anyone ever seen Kola Boof, or know someone who has seen Kola Boof?

Forward,Karen- -- In Ta_Seti@yahoogroups .com, Peter Gray atenergy@ wrote:>> >

Thanks. I'll try googling the title.> > Peter> > > > To: Ta_Seti@: boogie_down_black@: Mon, 7 Jan 2008 13:39:39 -0800Subject: RE: [Ta_Seti] kola boof on being black egyptian> > > > if you are referring to the book "nile River Woman" it is in

publication. Peter Gray atenergy@ wrote: >>> Kola Boof hits so many nails right on the head! It's hard to know where to begin agreeing with her. I'll definitely have to get her autobiography. Any idea if its already available or if she's even finished it yet? Peter >>> To: Ta_Seti@: vrainette@: Fri, 4 Jan 2008 14:45:45 -0800Subject: Re: [Ta_Seti] kola boof on being black egyptian>>> I LOVE that sista!!! I've read a few of her books. I haven't found anything that I disagree with either, concerning us black Americans.cristofor i whitakara boogie_down_black@ wrote: >>> Htp:Share this and share your perspectives. Remain in Ma'at,Dr. ChenziraTODAY' S BLACK EGYPTIANS: 2006An Essay through PHOTOSby Kola BoofAbout a year ago,one of my uncles wrote tome from Egypt, quite bitterly.He said: People are so busy discussingand fighting over whether or notthe ancient Egyptians were "black"---that they forgot we're still here.We still exist.The Arabs who claim to be Egyptians have not exterminated ALL ofus yet.Kola, you live in America, you're somebodyover there. Why don't you say something?You' re only claiming SUDAN. But that's notright.Your father was an Egyptian.And he's right. Because of myown bitterness.. .my hatred and loathingfor my father's country...I have beenremiss to mention anything about thecountry.My only real memory is a verypainful one...the memory of my WhiteArab grandmother going to the Mullahsafter my birth parents had been executedin SUDAN for speaking out against slaveryto get PERMISSION to put me up for adoption (as adoption is primarilyillegal in EGYPT)...because of course,my black skin would have exposed her--Miss Najet Kolbookek--- as having BLACKAfrican blood in her family's veins.A fact that she, unlike my Uncle, has spent her whole life trying to hidefrom the Arab Muslim social set.BUT my uncle is right.The true Egyptians--the Black Egyptiansdo still exist, and instead of debatingabout the "ancient" people....why do we never force the WHITE MEDIA to showimages of the black ones?Why is it that in America--only theWHITE ARAB INVADER groups, the BEJAand the Noor are ever shown on televisionor in magazines?Why do they insist on painting EGYPTas a WHITE nation with no connectionto Africa?Clearly. .these photos of EGYPTIANBlack people--- photos that are NOWTODAY---demonstr ate that Egypt is nota White nation. There are millions of BLACK EGYPTIANS who still exist.If I had not beenput up for adoption bymy colorstruck Egyptian grandmother- --I would never have beenadopted by the most wonderfulpeople in the world---my Black Americanfamily. ..the JOHNSONS of Washington D.C.And I would be somewhereon the Nile River,and like all other BLACK people ofEgyptian blood...I would be INVISIBLE.But because I am a BLACK WOMAN whois now an American citizen....I amable to bring some clarity throughmy work and activism.... and this hasbeen extremely painful....because as my good friend,Derrick Bell pointed out to me---AMERICA doesn't want any imagethat is black to represent theNile River Valley....and Derricktold me that this is one of thereasons that AMERICAN media hasbeen so hostile towards me--because I am too black and my hair is NAPPYas the Black Americans say. I am notthe right "image"and just like they WHITENEDthe recent exhibition of KING TUTwhen it toured California (and for those of us who are North African,we know full well that the CHARCOALNubian Queen Tiye was TUT's motherand justlike they fought against the Scientistswho reconstructed the face of NEFERTITI only to discover that she was a darkbrown black woman....The Americans are veryracist against the idea of EGYPTbeing represented by those of us whoare BLACK.For those Egyptians reading this post, I, Kola Boof, can promiseyou

that I have been treated like trash by the American media---and because of the controversies surrounding my life, they even tried to pretend that I do not exist. That I was made up and not a real person. And they have slandered my name with every chance they could slander it. I tell you all....as AFRICANS...that we must begin to recognize that there is a hideous racism in these WHITE American people- -far worse than the African immigrants have wanted to believe. They are not honest people. ...and as they have falsely branded me a LIAR...I know their real face now. ANWAR SADAT: Like me, our late Black Egyptian President Anwar Sadat was half Sudanese, half Egyptian. Unlike me, Anwar Sadat did everything he could to distance himself from the title of "black man". He insisted that he was NOT BLACK---that he was an Arab. His Sudanese mother was never seen and in every political decision, every legal law---he was the HARDEST on the blacks. He married a White Arab woman. He despised his African heritage and was basically put in office by the SAUDI ARABIANS and the Arab League.. ..because they wanted to entice the Black Americans after the Civil Rights Movement and the Black Power Movement to support all things MUSLIM, all things ARABand especially to support PALESTINE. Many of you in Egypt and in London write to me---imploping me to speak up for the Black Egyptians. You do not realize that I am not popular with Black Americans in the way that Anwar Sadat was popular. I am a WOMAN and I am compelled to fight for women's rights. ..as well as Black people's rights. I am also the wrong "image" to represent Egypt- -I am Black with African hair. I have also had a very unusual life and have been sinful....I am portrayed here as a "crazy woman" and my intelligence is not respected. When I try to speak with Black Americans about our lives as Black people on the Nile River....they are arrogant with their own notions, many of which come from Islamic leaders like Louis Farrakhan. The Black Americans run around saying, "HOTEP". Can you believe that? We never speak this way, but they want the fantasy grandeur of ancient Kings and Queens and they crave the past. Many of them "talk, talk, talk" about Africa and being BLACK....but their wives and children are white. It's all a farce, because they don't know who they are. When I try to explain to them that as a "BLACK" North African woman...I cannot support PALESTINE, even though I am well aware that ISRAEL has done horrendous things to the Palestinians. ...they simply cannot comprehend it. Even after I told them about the Sudanese slave women in Palestine and the "sterilizing" of Black women by Palestinians, because the Palestinians are so color struck- --they still bedamned me for getting weapons to defend myself from ISRAEL and not supporting Palestine. But my brothers and sisters...I am STILL Naima Bint Harith. Although the Sahara desert sun no longer blackens me, I am still dark and beautiful. I am here. And although there has been great bitterness against EGYPT on my part, I have not forgotten your beauty or your worth, nor have I forgotten our solidarity as BLACK people. And I promise you...that in my Autobiography, I have done all that I can to tell our experience, our truth...and to make us less invisible. Long live the BLACK Egyptians!!! tima usrah (through fire comes the family) Read the first two chapters of Kola Boof's autobiography, "Diary of a Lost Girl" <http://doorofkush.50megs.com/photo2.html> (http://doorofkush.50megs.com/photo2.html) AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman, technically bi-racial, who was adopted and raised in Washington, D.C. by a Black American family. As an adult, searching for myself, I returned to North Africa for several years, got into loads of trouble as an uneducated low rent film actress...but returned to the land of my citizenship

(America) with a new outlook as a womanist, a freedom fighter for Sudan's SPLA, and most notably, as a novelist and poet. PROOF, of course...is the term that many Africans use to describe the "one true hair" that is the unique Crown of the black man and the black woman. Black Americans (who, to me, are Africans) refer to it as "Nappy Hair". And as the Cushitic-Hebrew folktale goes..."God put "the Proof" on the black man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man...is to remove the Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a bastardized extraction of us...we being the first race; the blacks, the Africans. Taghut (Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man...which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man. And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in BlackBritish, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously. Truly, in America, you begin to understand it. As Alice Walker wrote..."It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that..."one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person. Tragically, Black Americans were forced through hundreds of years of conditioning to accept, believe and demand their slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit. PROOF Magazine.... is but one of my rebukes, as an African woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them. And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people are to survive...and to survive as themselves, it's a position that must be taken. And taken without apology or hesitation. Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic" , but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people invisible and keeping them from having representation of their own group. By putting mixed and yellow people in their place,

celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans, when the truth is...Esther Rolle and Cicely Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms.If you watch this white supremacist minstrel network, BET, if you attend a dinner at the NAACP, if you carefully analyze the majority of women presenters at "The Soul Train Awards", for instance (where child molesters are given Life Achievement Prizes provided their victims are little black girls that no one protects or gives a shit about in our community, just like in Africa), or if you watch the majority of films produced and directed by Black Filmmakers.. .you will notice that the WOMB of Black people...the authentic Black woman; authentic meaning the darkest, the one possessing the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid features..is almost always disallowed. You find yourself enchanted by gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye West, DjimonHounsou. ..and you wonder...where in the hell did these beautiful authentic black men come from? Because, you see...the "dark womb" that it took to create these chocolate royal looking men is never allowed to be shown unless she's presented as an old woman. But you will never see the 19 year old deep chocolate beauty that produced these men trotted across the stage as a trophy. She will not be celebrated, because she is the "black man's mother"--and even her sons (Akon, Taye Diggs looking types) will fail to publicly celebrate her image. America is a western society that completely fears, hates and seeks to erase black people and Africa. And I would say that most Black Americans (at least 70%)...also hate black people and Africa...but because they themselves are black, they don't realize it. They will curse the photos of a lynched black man hanging from a tree as white people sit around having a picnic...but they will not give birth to that black man again. Instead, they will marry the lynch rope and produce children who look more like the white lynchers at the picnic. They will call out the words, "Mother Africa"...yet the lowest, most despised, hated person in Black America is the authenticBlack woman. And the reason is...her WOMB makes them black, therefore, she is the enemy. And they make all manner of excuse, create any and every bald-faced lie against her...their own mother...in order to place the White man's mother above her...as a savior; a bridge out of blackness. So many Black Americans have forgotten that when they look upon African people or look upon the very darkest black woman...what they are seeing is the living REPLICA of their ancestors... what's left of them...in their natural state. And yet, they don't make the connection. Instead of cherishing and protecting the ethos of their ancestors, many of us...both African and Black removed from Africa...assist the slave master/colonizer in destroying, lying upon and degrading this image.We claim that there's only one race...the human race....yet we hate the Blackness in human beings. We see blackness as a deformity... a curse that White women or White men can cure by breeding it out of us. We hate Africa itself. And in the United States...we are encouraged to breed it out. Everytime we watch B.E.T (a true nigger and coon channel) or countless films that highlight the beauty of Lightness and disallow representations of darkness...unless those representations are male and paired up with light or white images...everytime we see Mary J. Blige transmitting to little black girls

that she can't possibly be cute unless she's got platinum blond hair...everytime we see a famous, successful black man choose a White woman or a Latina Woman (which on television and in the media is MOST of the time)...everytime we see Michael Jackson's Casper-white complexion or hear phone messages played on the news of him saying, "I hate my nigger hair!"...everytime we step out of our front doors in America...we are given the message that blackness is inferior and sub-human and that the answer is to hate and ERASE it. Worldwide NiggerStockBlack Americans don't like the word "nigger", but it's crucial that we understand what a nigger really is. Whether he be in North Sudan, South Africa, Jamaica or the United States...a nigger's true goal is to erase himself and become the image of his master. Skin bleaching in Africa...marrying the lightest person we can find in America so as to "genetically" bleach...denying that the Black race even exists...that only HUMANS do, as if Hitler or the Slave Master or the African dictator or any other Power on this planet ever gave a damn about anybody else being human. Seriously. A nigger's true goal is to erase himself and become the image of his master. THE AUTHENTIC BLACK People ask me who is "authentically black" and how can we possibly measure who is and who isn't...they point out that I myself, Kola Boof, would not pass the test. But I don't care about failing the test. Just because I'm Half Arab...doesn't mean that I don't know what a Real Black Person is. I do know and so do you. They're mostly Black. Not half Indian, a quarter Irish and three fourths Filipino. In setting my Half Arab self aside, I just want to know that the BLACK people...my people....will continue to exist. Which is not racist, it's normal. And it doesn't stop me from loving my Sherwood Anderson books or my Julia Roberts movies. It doesn't stop me from eating at Chinese restaurants or having sex with a White man I'm attracted to. It just means that belong somewhere and that I want that place to always be there....for me to return to. Before I had children, I wanted my children to look like Denzel Washington and Lauryn Hill....and I did not want them to look like Alicia Keys and Tiger Woods. It's not that I don't love all human beings...I do love all human beings. I have all of Alicia Keys and Mariah Carey's Cds, and I admire them because they're sweet, beautiful, compassionate kind women. But that doesn't mean shit. Because so are Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate, kind women...and those women are my people. Any African who looks at them...immediately recognizes them. And when I see the California malls full of bi-racial black children, few of whom want anything to do with black people or Africa...what I see is that the Black Man in America gets lighter and lighter with each new generation.. ..but the White Man stays White. Black Americans are only 13% of the population in this country. They were very recently taken over by the Latinos as the nation's #1 minority group....mysteriously being allowed to come here by the MILLIONS in just 20 short years. And...if you put the Blacks and the Latinos together...then the White Americans still outnumber them both 2 to 1. So, you see...I am right. The White Man is getting Whiter and Whiter and the Black Americans are being bred into Mulattos, yellower and yellower, which is how our empires in North Africa (where I'm from) were destroyed. This is the same ancient extermination that wiped out the MOORS.....and truly, the MOORS were a "nigger race". They were total losers, otherwise, they would still exist. Extinction is not honorable. Don't get me wrong. It's natural to have some "yellow" in an African tribe. Here and there. But this disparity in America is the product of White Supremacy. It is unnatural and it is done to suppress the blackness. So of course, we all know the

difference between an Authentic Black...and a Mulatto, Biracial, Mixed person. They are very similar, but ultimately, they are not the same....they are not treated the same, their experiences are not the same, they can no longer see beauty the same or love Africa the same. If they were the same, then the High Yellows wouldn't be in denial about Colorism...while the dark blacks insist that it's the very marrow of their existence. They would have a like mind.And it's not the ISSUE of color...or my bringing up the issue that divides us....but it's the stark difference in color itself and the loss of hair texture and the loss of African looks that divides us. The difference in how we are treated based on our separate looks that divides us.And though we have been littered with Mixed race People in Africa (most of whom are in the North and do not consider themselves African or black, unless it's to get AID or they're visiting America).... and though a thousand years of "explorers" have left some Africans lighter shades of brown and even, on rare occasions, yellowish red....and though the Higher Class Ethiopians who are not the color of the blue black majority Ethiopians deny they are mixed, but are indeed mixed from a thousand years ago.....we in Africa know what a Black Man is and we know the PROOF that grows from our scalps. The one true hair.And that one drop of African blood....does not make you black.We are not so inferior...that just anybody can be us.Deeds or actions...being down for Black people and the Black cause.....DOES NOT make you black. If that were the case then there are "WHITE" people who have been just as down for Black causes as there are Mulattos, and being committed to Black causes and Black people doesn't make you black. As much as I love and idolize Malcolm X....as much as I despise and loathe Clarence Thomas....the fact is, the one that Idetest is the one with the most African blood. He is blacker than Malcolm, though he is not nearly as conscious or committed to our people's struggle. Black BLOOD is what makes you black.

Authentic.And black children are beautiful... .to me, they're more beautiful than White or Biracial children...and they deserve to be born, because I am African mother and I say so...and Africa Africa...must not perish.this is interesting read and from another perspective from this sistah,her message for us from the diaspora.> > > Looking for last minute shopping deals? Find them fast with Yahoo! Search. > "The black woman is the meteor that's coming to this earth!" -- Kola Boof > > > Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now. > > > Put your friends on the big screen with Windows Vista + Windows Live?. Start now! > > > > Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now. > > > > > > >

_____ > Get the power of Windows + Web with the new Windows Live.> http://www.windowslive.com?ocid= TXT_TAGHM_ Wave2_powerofwindows_012008>

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> Share life as it happens with the new Windows Live.

> http://www.windowslive.com/share.html?ocid= TXT_TAGHM_ Wave2_sharelife_

012008

>

"The black woman is the meteor that's coming to this earth!" -- Kola Boof 🌹

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| 24544|2008-01-11 07:32:25|asar_imhotep|Re: Language Classification by Numbers|
Just wanted to revamp this. Seemed to have gotten lost in the spam.

Asar Imhotep

<http://www.mochasuite.com>

--- In Ta_Seti@yahoogroups.com, "asar_imhotep" wrote:

>

> Hutuapo Phamily

>

> I am currently reading a book called Language Classification by
> Numbers - Oxford Linguistics written by April McMahon and Robert
> McMahon. I wanted to know if anyone has read this and what are your
> opinions of the work? I am currently on the second chapter. A book
> description follows for those unfamiliar with the work.

>

>

> Book Description

> This book considers how languages have traditionally been divided into
> families, and asks how they should be classified in the future. It
> describes and applies computer programs from biology and evolutionary
> genetics to data about languages and shows how the power of the
> computer can be harnessed to throw light on long-standing problems in
> historical linguistics. It tests current theories and hypotheses,
> shows how new ideas can be formulated, and offers a series of
> demonstrations that the new techniques applied to old data can produce
> convincing results that are sometimes startlingly at odds with
> accepted wisdom. April and Robert McMahon combine the expertise and
> perspectives of an historical linguist and a geneticist. They analyse
> the links between linguistic and population genetics, and consider how
> far language can be used to discover and understand the histories and
> interrelations of human populations. They explore the origins and
> formation of the Indo-European languages and examine less well studied
> languages in South America. Their book will be of great practical
> importance to students and researchers in historical and comparative
> linguistics and will interest all those concerned with the

> classification and diffusion of languages in fields such as
> archaeology, genetics, and anthropology. Its approachable style will
> appeal to general readers seeking to know more about the relationship
> between linguistic and human history.

>

>

> Asar Imhotep

> <http://www.mochasuite.com>

>

| 24545|2008-01-11 07:58:31|Vernessa McVay|Re: kola boof on being black egyptian|

I know a couple of people who saw her speak when she came here to Memphis a few years ago.

kcamm23063 wrote:

Sorry I didn't make myself clear. When I asked if any had ever seen Kola Boof or know someone who has seen her, I meant in person. I know nothing of Kola having a life outside the internet, except what she says on the internet. She seems to be a gifted writer, but she just seems so elusive. As far as her saying there is a fatwa on her, I doubt it, for that to happen, one has to smear Allah and/or Muhammed. So where is she?

Forward,
Karen

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), "Terry" wrote:

>

>

>

> Excuse me for dropping in and out the way I do. Sometimes all I
can do

> is scan all my group mails and keep moving. Here is a video of
Sister

> Kola Boof <<http://youtube.com/watch?v=gbZzhjZbyOc&feature=related>>
at

> youtube, and also here is a writing by Kola at terryhowcott.com
entitled

> BINT IL NIL <<http://www.terryhowcott.com/greenspace.asp?id=743>>

>

>

> Thanks,

>

> Terry

>

>

>

> --- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

> >
> >
> > Good question. I'd like to see some pics of her too.
> >
> > Peter
> >
> >
> >
> > To: Ta_Seti@: kcam23063@: Thu, 10 Jan 2008 09:40:04
> +0000Subject: [Ta_Seti] Re: kola boof on being black egyptian
> >
> >
> >
> >
> > Has anyone ever seen Kola Boof, or know someone who has seen Kola
> Boof? Forward,Karen- -- In Ta_Seti@yahoo.com, Peter Gray
atenergy@
> wrote:>>> Thanks. I'll try googling the title.>> Peter>>>> To:
> Ta_Seti@: boogie_down_black@: Mon, 7 Jan 2008 13:39:39 -
0800Subject: RE:
> [Ta_Seti] kola boof on being black egyptian>>>> if you are
> referring to the book "nile River Woman" it is in publication. Peter
Gray
> atenergy@ wrote: >>> Kola Boof hits so many nails right on the
head!
> It's hard to know where to begin agreeing with her. I'll definitely
have
> to get her autobiography. Any idea if its already available or if
she's
> even finished it yet? Peter>>> To: Ta_Seti@: vrainette@: Fri, 4
Jan
> 2008 14:45:45 -0800Subject: Re: [Ta_Seti] kola boof on being black
> egyptian>>> I LOVE that sista!!! I've read a few of her books. I
> haven't found anything that I disagree with either, concerning us
black
> Americans.cristofor i whitakara boogie_down_black@ wrote: >>>
Htp:Share
> this and share your perspectives. Remain in Ma'at,Dr. ChenziraTODAY' S
> BLACK EGYPTIANS: 2006An Essay through PHOTOSby Kola BoofAbout a year
> ago,one of my uncles wrote tome from Egypt, quite bitterly.He said:
> People are so busy discussingand fighting over whether or notthe
ancient
> Egyptians were "black"---that they forgot we're still here.We still
> exist.The Arabs who claim to be Egyptians have not exterminated ALL
ofus
> yet.Kola, you live in America, you're somebodyover there. Why don't

you

> say something? You're only claiming SUDAN. But that's not right. Your

> father was an Egyptian. And he's right. Because of my own

bitterness... my

> hatred and loathing for my father's country... I have been remiss to

> mention anything about the country. My only real memory is a

very painful

> one... the memory of my White Arab grandmother going to the

Mullahs after

> my birth parents had been executed in SUDAN for speaking out against

> slavery to get PERMISSION to put me up for adoption (as adoption is

> primarily illegal in EGYPT)... because of course, my black skin would

have

> exposed her-- Miss Najet Kolbookek--- as having BLACK African blood

in her

> family's veins. A fact that she, unlike my Uncle, has spent her whole

> life trying to hide from the Arab Muslim social set. BUT my uncle is

> right. The true Egyptians-- the Black Egyptians do still exist, and

instead

> of debating about the "ancient" people.... why do we never force the

WHITE

> MEDIA to show images of the black ones? Why is it that in America--

only

> the WHITE ARAB INVADER groups, the BEJA and the Noor are ever shown on

> television or in magazines? Why do they insist on painting EGYPT as a

WHITE

> nation with no connection to Africa? Clearly... these photos of

> EGYPTIAN Black people--- photos that are NOW TODAY--- demonstrate that

Egypt

> is not a White nation. There are millions of BLACK EGYPTIANS who

still

> exist. If I had not been put up for adoption by my color-struck Egyptian

> grandmother-- I would never have been adopted by the most

wonderful people

> in the world--- my Black American family... the JOHNSONS of Washington

> D.C. And I would be somewhere on the Nile River, and like all other

BLACK

> people of Egyptian blood... I would be INVISIBLE. But because I am a

BLACK

> WOMAN who is now an American citizen.... I am able to bring some

clarity

> through my work and activism.... and this has been extremely

> painful.... because as my good friend, Derrick Bell pointed out to

> me--- AMERICA doesn't want any image that is black to represent

the Nile

> River Valley.... and Derrick told me that this is one of the reasons

that

> AMERICAN media has been so hostile towards me--because I am too black and

> my hair is NAPPY as the Black Americans say. I am not the right

> "image"....and just like they WHITENED the recent exhibition of KING

> TUT when it toured California (and for those of us who are North

> African, we know full well that the CHARCOAL Nubian Queen Tiye was TUT's

> mother and just like they fought against the Scientists who reconstructed

> the face of NEFERTITI only to discover that she was a dark brown black

> woman....The Americans are very racist against the idea of EGYPT being

> represented by those of us who are BLACK. For those Egyptians reading this

> post, I, Kola Boof, can promise you that I have been treated like trash by

> the American media---and because of the controversies surrounding my

> life, they even tried to pretend that I do not exist. That I was made up

> and not a real person. And they have slandered my name with every chance

> they could slander it. I tell you all....as AFRICANS...that we must begin

> to recognize that there is a hideous racism in these WHITE

> American people--far worse than the African immigrants have wanted to

> believe. They are not honest people. ...and as they have falsely branded

> me a LIAR...I know their real face now. ANWAR SADAT: Like me, our late

> Black Egyptian President Anwar Sadat was half Sudanese, half

> Egyptian. Unlike me, Anwar Sadat did everything he could to distance

> himself from the title of "black man". He insisted that he was NOT

> BLACK---that he was an Arab. His Sudanese mother was never seen and

> in every political decision, every legal law---he was the HARDEST on the

> blacks. He married a White Arab woman. He despised his African heritage

> and was basically put in office by the SAUDI ARABIANS and the

> Arab League...because they wanted to entice the Black Americans after the

> Civil Rights Movement and the Black Power Movement to support all things

> MUSLIM, all things ARABand especially to support PALESTINE. Many of

> you in Egypt and in London write to me---imploping me to speak up for

> the Black Egyptians. You do not realize that I am not popular with

Black

> Americans in the way that Anwar Sadat was popular. I am a WOMAN and I am

> compelled to fight for women's rights. ...as well as Black people's

> rights. I am also the wrong "image" to represent Egypt- -I am Black with

> African hair. I have also had a very unusual life and have been

> sinful....I am portrayed here as a "crazy woman" and my intelligence is

> not respected. When I try to speak with Black Americans about our lives as

> Black people on the Nile River....they are arrogant with their own

> notions, many of which come from Islamic leaders like

Louis Farrakhan. The

> Black Americans run around saying, "HOTEP". Can you believe that? We

> never speak this way, but they want the fantasy grandeur of ancient Kings

> and Queens and they crave the past. Many of them "talk, talk, talk" about

> Africa and being BLACK....but their wives and children are white. It's

> all a farce, because they don't know who they are. When I try to explain

> to them that as a "BLACK" North African woman...I cannot support

> PALESTINE, even though I am well aware that ISRAEL has done horrendous

> things to the Palestinians. ...they simply cannot comprehend it. Even after

> I told them about the Sudanese slave women in Palestine and the

> "sterilizing" of Black women by Palestinians, because the Palestinians are

> so color struck- --they still bedamned me for getting weapons to

> defend myself from ISRAEL and not supporting Palestine. But my brothers

> and sisters...I am STILL Naima Bint Harith. Although the Sahara desert

> sun no longer blackens me, I am still dark and beautiful. I am here.

And

> although there has been great bitterness against EGYPT on my part, I

> have not forgotten your beauty or your worth, nor have I forgotten our

> solidarity as BLACK people. And I promise you...that in my

> Autobiography, I have done all that I can to tell our experience, our

> truth...and to make us less invisible. Long live the BLACK

Egyptians!!! !!

> tima usrah (through fire comes the family) Read the first two

chapters

> of Kola Boof's autobiography, "Diary of a Lost

Girl" [http://doorofkush.](http://doorofkush.50megs.com/photo2.html)

> 50megs.com/photo2.html_ ([http://doorofkush.50megs.com/](http://doorofkush.50megs.com/photo2.html)

> AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman,
> technically bi-racial, who was adopted and raised in Washington,
D.C. by

> a Black American family. As an adult, searching for myself, I
returned

> to North Africa for several years, got into loads of trouble as an
> uneducated low rent film actress...but returned to the land of my
> citizenship (America) with a new outlook as a womanist, a freedom
> fighter for Sudan's SPLA, and most notably, as a novelist and poet.
> PROOF, of course...is the term that many Africans use to describe
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> "one true hair" that is the unique Crown of the black man and the
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man

> made in the image of God, and that the only way to defeat, conquer
and

> destroy the black man...is to remove the Crown (the Proof) from his
> head. I was taught as a little girl in Sudan that no other race of

> humans were given this hair but blacks; and that anytime you find
our

> hair growing from the scalps of non-blacks, it is because those
people

> have the blood of our bloodberry and are a bastardized extraction of
> us...we being the first race; the blacks, the Africans. Taghut

(Satan),

> I was taught, is in a never-ending quest to destroy and conquer
Africa

> by killing the black man...which can only truly be done by
removing "the

> Proof" from his head. For without it, the Cushitic-Hebrew folktale
goes,

> he is not really a black man. And it wasn't until I finally
analyzed the

> self-destruction and the erasure of blackness in Black Americans
and in

> Black British, and the ways that their legendary self-hate is now

> imported to Africa itself, that I began to take this folktale from my
> childhood seriously. Truly, in America, you begin to understand it. As
> Alice Walker wrote... "It only takes one lie to unravel the whole world".
> And in America, that lie manifests itself in the racist admonition
> that... "one drop" of African blood defiles everything else in a body's
> universe and marks any and everyone possessing that "one drop" as a
> black person. Tragically, Black Americans were forced through hundreds
> of years of conditioning to accept, believe and demand their slave
> master's rule, to be ignorant of any African standards or rules, and as
> a result, they have been put on Automatic Self-Destruct by striving to
> produce children who look more like their slave master than like their
> ancestors, but at the same time, continuing to call themselves "black"
> by virtue of this insidious and ridiculous "one drop" bullshit.

PROOF

> Magazine.... is but one of my rebukes, as an African woman, wombbearer
> and mother... against the racist American notion that Black people should
> think so little of themselves that just anybody can BE them. And,
> naturally, this is an extremely painful position to take... because
> although I love all races of human beings, and although I have family
> members who are mixed, biracial and now even White... it is seen as
> "racist" to proclaim one's blackness, to cherish it and to separate it
> from the ownership of those who are not black--but still, if my people
> are to survive... and to survive as themselves, it's a position that must
> be taken. And taken without apology or hesitation. Many say that I, Kola
> Boof, am not "authentically" black, because I am the daughter of a white
> Arab Egyptian man. Of course, in Africa, because my skin is chocolate
> and I have "the Proof" of my ancestors growing from my scalp, I am
> considered a Black African woman, but to disgruntled Black

Americans I

- > say....fine. You can call me "inauthentic" , but I am still going to
- > fight for the dignity and integrity of the Authentic Black people...and
- > I will never promote the evil erasure of black people by claiming that
- > Lenny Kravitz is a black man or that Vin Diesel is just as black as
- > Denzel Washington or that Mariah Carey is black or that Halle Berry is
- > just as black as Lauryn Hill. This is not only a lie to claim that Vin
- > Diesel, Lenny Kravitz and Mariah Carey are black...but, historically,
- > this has been a strategic tool in making authentic black people
- > invisible and keeping them from having representation of their own
- > group. By putting mixed and yellow people in their place, celebrating
- > and elevating Mulatto images as "normal" and castigating Blackness as
- > something to be "evolved" from..and in particular, this has been the way
- > that the authentic Black woman's image has been denigrated, disallowed
- > and killed by her own black children in the west...by pretending that
- > Lena Horne is the mother of the Black Americans, when the truth
- > is...Esther Rolle and Cicely Tyson are what the mothers of the Black
- > Americans actually looked like--the Black Americans being the children
- > of the West and Central African Kingdoms.If you watch this white
- > supremacist minstrel network, BET, if you attend a dinner at the NAACP,
- > if you carefully analyze the majority of women presenters at "The Soul
- > Train Awards", for instance (where child molesters are given Life
- > Achievement Prizes provided their victims are little black girls that no
- > one protects or gives a shit about in our community, just like in
- > Africa), or if you watch the majority of films produced and directed by
- > Black Filmmakers.. you will notice that the WOMB of Black people...the
- > authentic Black woman; authentic meaning the darkest, the one possessing
- > the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid
- > features..is almost always disallowed. You find yourself enchanted

by

> gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye

> West, Djimon Hounsou. ..and you wonder...where in the hell did these

> beautiful authentic black men come from? Because, you see...the "dark

> womb" that it took to create these chocolate royal looking men is never

> allowed to be shown unless she's presented as an old woman. But you will

> never see the 19 year old deep chocolate beauty that produced these men

> trotted across the stage as a trophy. She will not be celebrated,

> because she is the "black man's mother"--and even her sons (Akon, Taye

> Diggs looking types) will fail to publicly celebrate her image.

America

> is a western society that completely fears, hates and seeks to erase

> black people and Africa. And I would say that most Black Americans (at

> least 70%)...also hate black people and Africa...but because they

> themselves are black, they don't realize it. They will curse the photos

> of a lynched black man hanging from a tree as white people sit around

> having a picnic...but they will not give birth to that black man again.

> Instead, they will marry the lynch rope and produce children who look

> more like the white lynchers at the picnic. They will call out the

> words, "Mother Africa"...yet the lowest, most despised, hated person in

> Black America is the authentic Black woman. And the reason is...her WOMB

> makes them black, therefore, she is the enemy. And they make all manner

> of excuse, create any and every bald-faced lie against her...their own

> mother...in order to place the White man's mother above her...as a

> savior; a bridge out of blackness. So many Black Americans have

> forgotten that when they look upon African people or look upon the very

> darkest black woman...what they are seeing is the living REPLICA of

> their ancestors... what's left of them...in their natural state. And

> yet, they don't make the connection. Instead of cherishing and

> protecting the ethos of their ancestors, many of us...both African

and

> Black removed from Africa...assist the slave master/colonizer in
> destroying, lying upon and degrading this image. We claim that
there's

> only one race...the human race....yet we hate the Blackness in human
> beings. We see blackness as a deformity... a curse that White women
or

> White men can cure by breeding it out of us. We hate Africa itself.

And

> in the United States...we are encouraged to breed it out. Everytime
we

> watch B.E.T (a true nigger and coon channel) or countless films that

> highlight the beauty of Lightness and disallow representations of

> darkness...unless those representations are male and paired up with

> light or white images...everytime we see Mary J. Blige transmitting
to

> little black girls that she can't possibly be cute unless she's got

> platinum blond hair...everytime we see a famous, successful black
man

> choose a White woman or a Latina Woman (which on television and in
the

> media is MOST of the time)...everytime we see Michael Jackson's

> Casper-white complexion or hear phone messages played on the news
of him

> saying, "I hate my nigger hair!"...everytime we step out of our
front

> doors in America...we are given the message that blackness is
inferior

> and sub-human and that the answer is to hate and ERASE it. Worldwide

> NiggerStockBlack Americans don't like the word "nigger", but it's

> crucial that we understand what a nigger really is. Whether he be in

> North Sudan, South Africa, Jamaica or the United States...a nigger's

> true goal is to erase himself and become the image of his master.

Skin

> bleaching in Africa...marrying the lightest person we can find in

> America so as to "genetically" bleach...denying that the Black race
even

> exists...that only HUMANS do, as if Hitler or the Slave Master or
the

> African dictator or any other Power on this planet ever gave a damn

> about anybody else being human. Seriously. A nigger's true goal is
to

> erase himself and become the image of his master. THE AUTHENTIC

> BLACKPeople ask me who is "authentically black" and how can we
possibly

> measure who is and who isn't...they point out that I myself, Kola

Boof,

> would not pass the test. But I don't care about failing the test. Just

> because I'm Half Arab...doesn't mean that I don't know what a Real

> Black Person is. I do know and so do you. They're mostly Black. Not half

> Indian, a quarter Irish and three fourths Filipino. In setting my Half

> Arab self aside, I just want to know that the BLACK people...my

> people....will continue to exist. Which is not racist, it's normal.

And

> it doesn't stop me from loving my Sherwood Anderson books or my Julia

> Roberts movies. It doesn't stop me from eating at Chinese restaurants or

> having sex with a White man I'm attracted to. It just means that belong

> somewhere and that I want that place to always be there....for me to

> return to. Before I had children, I wanted my children to look like

> Denzel Washington and Lauryn Hill....and I did not want them to look

> like Alicia Keys and Tiger Woods. It's not that I don't love all human

> beings...I do love all human beings. I have all of Alicia Keys and

> Mariah Carey's Cds, and I admire them because they're sweet, beautiful,

> compassionate kind women. But that doesn't mean shit. Because so are

> Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate,

> kind women...and those women are my people. Any African who looks at

> them...immediately recognizes them. And when I see the California malls

> full of bi-racial black children, few of whom want anything to do with

> black people or Africa...what I see is that the Black Man in America

> gets lighter and lighter with each new generation...but the White Man

> stays White. Black Americans are only 13% of the population in this

> country. They were very recently taken over by the Latinos as the

> nation's #1 minority group....mysteriously being allowed to come here

> by the MILLIONS in just 20 short years. And...if you put the Blacks and

> the Latinos together...then the White Americans still outnumber them

> both 2 to 1. So, you see...I am right. The White Man is getting

Whiter

> and Whiter and the Black Americans are being bred into Mulattos,

> yellower and yellower, which is how our empires in North Africa
(where
> I'm from) were destroyed. This is the same ancient extermination
that
> wiped out the MOORS.....and truly, the MOORS were a "nigger race".
They
> were total losers, otherwise, they would still exist. Extinction is
not
> honorable. Don't get me wrong. It's natural to have some "yellow"
in an
> African tribe. Here and there. But this disparity in America is the
> product of White Supremacy. It is unnatural and it is done to
suppress
> the blackness. So of course, we all know the difference between an
> Authentic Black...and a Mulatto, Biracial, Mixed person. They are
very
> similar, but ultimately, they are not the same....they are not
treated
> the same, their experiences are not the same, they can no longer see
> beauty the same or love Africa the same. If they were the same,
then the
> High Yellows wouldn't be in denial about Colorism...while the dark
> blacks insist that it's the very marrow of their existence. They
would
> have a like mind.And it's not the ISSUE of color...or my bringing
up the
> issue that divides us....but it's the stark difference in color
itself
> and the loss of hair texture and the loss of African looks that
divides
> us. The difference in how we are treated based on our separate looks
> that divides us.And though we have been littered with Mixed race
People
> in Africa (most of whom are in the North and do not consider
themselves
> African or black, unless it's to get AID or they're visiting
> America).... .and though a thousand years of "explorers" have left
some
> Africans lighter shades of brown and even, on rare occasions,
yellowish
> red....and though the Higher Class Ethiopians who are not the color
of
> the blue black majority Ethiopians deny they are mixed, but are
indeed
> mixed from a thousand years ago.....we in Africa know what a Black
Man

> is and we know the PROOF that grows from our scalps. The one true
> hair. And that one drop of African blood....does not make you
black. We
> are not so inferior...that just anybody can be us. Deeds or
> actions...being down for Black people and the Black cause.....DOES
NOT
> make you black. If that were the case then there are "WHITE" people
who
> have been just as down for Black causes as there are Mulattos, and
being
> committed to Black causes and Black people doesn't make you black.
As
> much as I love and idolize Malcolm X....as much as I despise and
loathe
> Clarence Thomas....the fact is, the one that Idetest is the one
with the
> most African blood. He is blacker than Malcolm, though he is not
nearly
> as conscious or committed to our people's struggle. Black BLOOD is
what
> makes you black. Authentic. And black children are beautiful... .to
me,
> they're more beautiful than White or Biracial children...and they
> deserve to be born, because I am African mother and I say so...and
> Africa Africa...must not perish. this is interesting read and from
> another perspective from this sistah, her message for us from the
> diaspora. > > > Looking for last minute shopping deals? Find them
fast
> with Yahoo! Search. > "The black woman is the meteor that's coming
to
> this earth!" -- Kola Boof > > > Be a better friend, newshound, and
> know-it-all with Yahoo! Mobile. Try it now. > > > Put your friends
on
> the big screen with Windows Vista + Windows Live?. Start now! >
> > > > Be a better friend, newshound, and know-it-all with Yahoo!
Mobile.
> Try it now. > > > > > > >
> _____ _> Get the
> power of Windows + Web with the new Windows Live.>
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"The black woman is the meteor that's coming to this earth!" -- Kola Boof 🌹

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| 24546|2008-01-11 08:32:40|Peter Gray|Re: kola boof on being black egyptian|
Great idea, Mahari.

I found a wealth of web sites just by Googling her name.

Peter

To: Ta_Seti@yahoogroups.com
From: mahari@myway.com
Date: Thu, 10 Jan 2008 17:02:06 +0000
Subject: [Ta_Seti] Re: kola boof on being black egyptian

Hey, folks, this is the internet! Do a Yahoo or Google image search and there are "googles" of images of her. BTW, the internet is a fabulous research source.

HTP,
Mahari

--- In [Ta_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>
>
> Good question. I'd like to see some pics of her too.
>
> Peter
>
>
>
> To: Ta_Seti@...: kcam23063@. ...: Thu, 10 Jan 2008 09:40:04
+0000Subject: [Ta_Seti] Re: kola boof on being black egyptian

>
>
>
>

> Has anyone ever seen Kola Boof, or know someone who has seen Kola Boof? Forward,Karen- -- In Ta_Seti@yahoogroups.com, Peter Gray wrote:>> > Thanks. I'll try googling the title.> > Peter>

> > > To: Ta_Seti@: boogie_down_black@: Mon, 7 Jan 2008 13:39:39 - 0800Subject: RE: [Ta_Seti] kola boof on being black egyptian> > > >

if you are referring to the book "nile River Woman" it is in publication. Peter Gray wrote: > > > Kola Boof hits so

many nails right on the head! It's hard to know where to begin agreeing with her. I'll definitely have to get her autobiography. Any idea if its already available or if she's even finished it yet? Peter

> > > To: Ta_Seti@: vrainette@: Fri, 4 Jan 2008 14:45:45 -

0800Subject: Re: [Ta_Seti] kola boof on being black egyptian> > > I

LOVE that sista!!! I've read a few of her books. I haven't found anything that I disagree with either, concerning us black

Americans.cristofor i whitakara wrote: > > >

Htp:Share this and share your perspectives. Remain in Ma'at,Dr.

ChenziraTODAY' S BLACK EGYPTIANS: 2006An Essay through PHOTOSby Kola

BoofAbout a year ago,one of my uncles wrote tome from Egypt, quite bitterly.He said: People are so busy discussingand fighting over whether or notthe ancient Egyptians were "black"---that they forgot we're still here.We still exist.The Arabs who claim to be Egyptians have not exterminated ALL ofus yet.Kola, you live in America, you're somebodyover there. Why don't you say something?You' re only claiming SUDAN. But that's notright.Your father was an Egyptian.And he's right. Because of myown bitterness.. .my hatred and loathingfor my father's country...I have beenremiss to mention anything about thecountry.My only real memory is a verypainful one...the memory of my WhiteArab grandmother going to the Mullahsafter my birth parents had been executedin SUDAN for speaking out against slaveryto get PERMISSION to put me up for adoption (as adoption is primarilyillegal in EGYPT)...because of course,my black skin would have exposed her-- Miss Najet Kolbookek--- as having BLACKAfrican blood in her family's veins.A fact that she, unlike my Uncle, has spent her whole life trying to hidefrom the Arab Muslim social set.BUT my uncle is right.The true Egyptians--the Black Egyptiansdo still exist, and instead of debatingabout the "ancient" people....why do we never force the WHITE MEDIA to showimages of the black ones?Why is it that in America--only theWHITE ARAB INVADER groups, the BEJAand the Noor are ever shown on televisionor in magazines?Why do they insist on painting EGYPTas a WHITE nation with no connectionto Africa? Clearly..these photos of EGYPTIANBlack people---photos that are

NOWTODAY---demonstr ate that Egypt is nota White nation. There are millions of BLACK EGYPTIANS who still exist.If I had not beenput up for adoption bymy colorstruck Egyptian grandmother- --I would never have beenadopted by the most wonderfulpeople in the world---my Black Americanfamily. ..the JOHNSONS of Washington D.C.And I would be somewhereon the Nile River,and like all other BLACK people ofEgyptian blood...I would be INVISIBLE.But because I am a BLACK WOMAN whois now an American citizen....I amable to bring some clarity throughmy work and activism.... and this hasbeen extremely painful....because as my good friend,Derrick Bell pointed out to me---AMERICA doesn't want any imagethat is black to represent theNile River Valley....and Derricktold me that this is one of thereasons that AMERICAN media hasbeen so hostile towards me--because I am too black and my hair is NAPPYas the Black Americans say. I am notthe right "image"....and just like they WHITENEDthe recent exhibition of KING TUTwhen it toured California (and for those of us who are North African,we know full well that the CHARCOALNubian Queen Tiye was TUT's motherand justlike they fought against the Scientistswho reconstructed the face of NEFERTITI only to discover that she was a darkbrown black woman....The Americans are veryracist against the idea of EGYPTbeing represented by those of us whoare BLACK.For those Egyptians reading this post, I, Kola Boof, can promiseyou that I have been treated like trashby the American media---and because ofthe controversies surrounding my life,they even tried to pretend that I do notexist. That I was made up and not a real person. And they have slandered my namewith every chance they could slander it.I tell you all....as AFRICANS...thatwe must begin to recognize that there isa hideous racism in these WHITE Americanpeople- -far worse than the African immigrants have wanted to believe. They are not honestpeople. ...and as they have falsely branded mea LIAR...I know their real face now.ANWAR SADAT:Like me, our late Black Egyptian President Anwar Sadat was half Sudanese, half Egyptian.Unlike me, Anwar Sadat did everything hecould to distance himself from the title of"black man".He insisted that he was NOT BLACK---that he was an Arab.His Sudanese mother was never seen and inevery political decision, every legal law---he was the HARDEST on the blacks. Hemarried a White Arab woman. He despisedhis African heritage and was basically put in office by the SAUDI ARABIANS and the ArabLeague.. ..because they wanted to entice theBlack Americans after the Civil RightsMovement and the Black Power Movement tosupport all things MUSLIM, all things ARABand especially to support PALESTINE.Many of you in Egypt and in London writeto me--- imploring me to speak up for theBlack Egyptians.You do not realize that I am not popularwith Black Americans in the way that Anwar Sadat was popular. I am a WOMANand I am compelled to fight for women'srights. ..as well as Black people's rights.I am also the wrong "image" to representEgypt- -I am Black with African hair. I have

also had a very unusual life and have been sinful....I am portrayed here as a "crazy woman" and my intelligence is not respected. When I try to speak with Black Americans about our lives as Black people on the Nile River....they are arrogant with their own notions, many of which come from Islamic leaders like Louis Farrakhan. The Black Americans run around saying, "HOTEP". Can you believe that? We never speak this way, but they want the fantasy grandeur of ancient Kings and Queens and they crave the past. Many of them "talk, talk, talk" about Africa and being BLACK....but their wives and children are white. It's all a farce, because they don't know who they are. When I try to explain to them that as a "BLACK" North African woman...I cannot support PALESTINE, even though I am well aware that ISRAEL has done horrendous things to the Palestinians. ...they simply cannot comprehend it. Even after I told them about the Sudanese slave women in Palestine and the "sterilizing" of Black women by Palestinians, because the Palestinians are so color struck--they still bedamned me for getting weapons to defend myself from ISRAEL and not supporting Palestine. But my brothers and sisters...I am STILL Naima Bint Harith. Although the Sahara desert sun no longer blackens me, I am still dark and beautiful. I am here. And although there has been great bitterness against EGYPT on my part, I have not forgotten your beauty or your worth, nor have I forgotten our solidarity as BLACK people. And I promise you...that in my Autobiography, I have done all that I can to tell our experience, our truth...and to make us less invisible. Long live the BLACK Egyptians!!! !! tima usrah (through fire comes the family) Read the first two chapters of Kola Boof's autobiography, "Diary of a Lost Girl" <http://doorofkush.50megs.com/photo2.html> (<http://doorofkush.50megs.com/photo2.html>) AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman, technically biracial, who was adopted and raised in Washington, D.C. by a Black American family. As an adult, searching for myself, I returned to North Africa for several years, got into loads of trouble as an uneducated low rent film actress...but returned to the land of my citizenship (America) with a new outlook as a womanist, a freedom fighter for Sudan's SPLA, and most notably, as a novelist and poet. PROOF, of course...is the term that many Africans use to describe the "one true hair" that is the unique Crown of the black man and the black woman. Black Americans (who, to me, are Africans) refer to it as "Nappy Hair". And as the Cushitic-Hebrew folktale goes..."God put "the Proof" on the black man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man...is to remove the Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a

bastardized extraction of us...we being the first race; the blacks, the Africans. Taghut (Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man...which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man. And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in BlackBritish, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously. Truly, in America, you begin to understand it. As Alice Walker wrote..."It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that..."one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person. Tragically, Black Americans were forced through hundreds of years of conditioning to accept, believe and demand their slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit. PROOF Magazine.... is but one of my rebukes, as an African woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them. And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people are to survive...and to survive as themselves, it's a position that must be taken. And taken without apology or hesitation. Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic" , but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people invisible and keeping them from having representation of their own group. By putting mixed and yellow

people in their place, celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans, when the truth is...Esther Rolle and Cicely Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms.If you watch this white supremacist minstrel network, BET, if you attend a dinner at the NAACP, if you carefully analyze the majority of women presenters at "The Soul Train Awards", for instance (where child molesters are given Life Achievement Prizes provided their victims are little black girls that no one protects or gives a shit about in our community, just like in Africa), or if you watch the majority of films produced and directed by Black Filmmakers.. you will notice that the WOMB of Black people...the authentic Black woman; authentic meaning the darkest, the one possessing the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid features..is almost always disallowed. You find yourself enchanted by gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye West, DjimonHounsou. ..and you wonder...where in the hell did these beautiful authentic black men come from? Because, you see...the "dark womb" that it took to create these chocolate royal looking men is never allowed to be shown unless she's presented as an old woman. But you will never see the 19 year old deep chocolate beauty that produced these men trotted across the stage as a trophy. She will not be celebrated, because she is the "black man's mother"--and even her sons (Akon, Taye Diggs looking types) will fail to publicly celebrate her image. America is a western society that completely fears, hates and seeks to erase black people and Africa. And I would say that most Black Americans (at least 70%)...also hate black people and Africa...but because they themselves are black, they don't realize it. They will curse the photos of a lynched black man hanging from a tree as white people sit around having a picnic...but they will not give birth to that black man again. Instead, they will marry the lynch rope and produce children who look more like the white lynchers at the picnic. They will call out the words, "Mother Africa"...yet the lowest, most despised, hated person in Black America is the authenticBlack woman. And the reason is...her WOMB makes them black, therefore, she is the enemy. And they make all manner of excuse, create any and every bald-faced lie against her...their own mother...in order to place the White man's mother above her...as a savior; a bridge out of blackness. So many Black Americans have forgotten that when they look upon African people or look upon the very darkest black woman...what they are seeing is the living REPLICA of their ancestors... what's left of them...in their

natural state. And yet, they don't make the connection. Instead of cherishing and protecting the ethos of their ancestors, many of us...both African and Black removed from Africa...assist the slave master/colonizer in destroying, lying upon and degrading this image. We claim that there's only one race...the human race....yet we hate the Blackness in human beings. We see blackness as a deformity... a curse that White women or White men can cure by breeding it out of us. We hate Africa itself. And in the United States...we are encouraged to breed it out. Everytime we watch B.E.T (a true nigger and coon channel) or countless films that highlight the beauty of Lightness and disallow representations of darkness...unless those representations are male and paired up with light or white images...everytime we see Mary J. Blige transmitting to little black girls that she can't possibly be cute unless she's got platinum blond hair...everytime we see a famous, successful black man choose a White woman or a Latina Woman (which on television and in the media is MOST of the time)...everytime we see Michael Jackson's Casper-white complexion or hear phone messages played on the news of him saying, "I hate my nigger hair!"...everytime we step out of our front doors in America...we are given the message that blackness is inferior and sub-human and that the answer is to hate and ERASE it. Worldwide NiggerStockBlack Americans don't like the word "nigger", but it's crucial that we understand what a nigger really is. Whether he be in North Sudan, South Africa, Jamaica or the United States...a nigger's true goal is to erase himself and become the image of his master. Skin bleaching in Africa...marrying the lightest person we can find in America so as to "genetically" bleach...denying that the Black race even exists...that only HUMANS do, as if Hitler or the Slave Master or the African dictator or any other Power on this planet ever gave a damn about anybody else being human. Seriously. A nigger's true goal is to erase himself and become the image of his master. THE AUTHENTIC BLACK People ask me who is "authentically black" and how can we possibly measure who is and who isn't...they point out that I myself, Kola Boof, would not pass the test. But I don't care about failing the test. Just because I'm Half Arab...doesn't mean that I don't know what a Real Black Person is. I do know and so do you. They're mostly Black. Not half Indian, a quarter Irish and three fourths Filipino. In setting my Half Arab self aside, I just want to know that the BLACK people...my people....will continue to exist. Which is not racist, it's normal. And it doesn't stop me from loving my Sherwood Anderson books or my Julia Roberts movies. It doesn't stop me from eating at Chinese restaurants or having sex with a White man I'm attracted to. It just means that belong somewhere and that I want that place to always be there....for me to return to. Before I had children, I wanted my children to look like Denzel Washington and Lauryn Hill....and I did

not want them to look like Alicia Keys and Tiger Woods. It's not that I don't love all human beings...I do love all human beings. I have all of Alicia Keys and Mariah Carey's CDs, and I admire them because they're sweet, beautiful, compassionate kind women. But that doesn't mean shit. Because so are Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate, kind women...and those women are my people. Any African who looks at them...immediately recognizes them. And when I see the California malls full of bi-racial black children, few of whom want anything to do with black people or Africa...what I see is that the Black Man in America gets lighter and lighter with each new generation...but the White Man stays White. Black Americans are only 13% of the population in this country. They were very recently taken over by the Latinos as the nation's #1 minority group....mysteriously being allowed to come here by the MILLIONS in just 20 short years. And...if you put the Blacks and the Latinos together...then the White Americans still outnumber them both 2 to 1. So, you see...I am right. The White Man is getting whiter and whiter and the Black Americans are being bred into Mulattos, yellower and yellower, which is how our empires in North Africa (where I'm from) were destroyed. This is the same ancient extermination that wiped out the MOORS.....and truly, the MOORS were a "nigger race". They were total losers, otherwise, they would still exist. Extinction is not honorable. Don't get me wrong. It's natural to have some "yellow" in an African tribe. Here and there. But this disparity in America is the product of White Supremacy. It is unnatural and it is done to suppress the blackness. So of course, we all know the difference between an Authentic Black...and a Mulatto, Biracial, Mixed person. They are very similar, but ultimately, they are not the same....they are not treated the same, their experiences are not the same, they can no longer see beauty the same or love Africa the same. If they were the same, then the High Yellows wouldn't be in denial about Colorism...while the dark blacks insist that it's the very marrow of their existence. They would have a like mind. And it's not the ISSUE of color...or my bringing up the issue that divides us....but it's the stark difference in color itself and the loss of hair texture and the loss of African looks that divides us. The difference in how we are treated based on our separate looks that divides us. And though we have been littered with Mixed race People in Africa (most of whom are in the North and do not consider themselves African or black, unless it's to get AID or they're visiting America)....and though a thousand years of "explorers" have left some Africans lighter shades of brown and even, on rare occasions, yellowish red....and though the Higher Class Ethiopians who are not the color of the blue black majority Ethiopians deny they are mixed, but are indeed mixed from a thousand years ago.....we in Africa know what a Black Man is and we know the PROOF that grows from our scalps. The one true hair. And that

one drop of African blood....does not make you black.We are not so inferior...that just anybody can be us.Deeds or actions...being down for Black people and the Black cause.....DOES NOT make you black. If that were the case then there are "WHITE" people who have been just as down for Black causes as there are Mulattos, and being committed to Black causes and Black people doesn't make you black. As much as I love and idolize Malcolm X....as much as I despise and loathe Clarence Thomas....the fact is, the one that Idetest is the one with the most African blood. He is blacker than Malcolm, though he is not nearly as conscious or committed to our people's struggle. Black BLOOD is what makes you black. Authentic.And black children are beautiful... .to me, they're more beautiful than White or Biracial children...and they deserve to be born, because I am African mother and I say so...and Africa Africa...must not perish.this is interesting read and from another perspective from this sistah,her message for us from the diaspora.> > > Looking for last minute shopping deals? Find them fast with Yahoo! Search. > "The black woman is the meteor that's coming to this earth!" -- Kola Boof > > > Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now. > > > Put your friends on the big screen with Windows Vista + Windows Live. Start now! > > > > Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now. > > > > > > >

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>

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| 24547|2008-01-11 09:08:33|Mahari Mengistu|Re: kola boof on being black egyptian|
It could be worse, she smeared Bin Laden.

HTP,
Mahari

--- In Ta_Seti@yahoogroups.com, "kcammm23063" wrote:

>

> Sorry I didn't make myself clear. When I asked if any had ever seen

> Kola Boof or know someone who has seen her, I meant in person. I

> know nothing of Kola having a life outside the internet, except what

> she says on the internet. She seems to be a gifted writer, but she

> just seems so elusive. As far as her saying there is a fatwa on her,

> I doubt it, for that to happen, one has to smear Allah and/or

> Muhammed. So where is she?

>

> Forward,

> Karen

>

>

> --- In Ta_Seti@yahoogroups.com, "Terry" wrote:

>>

>>

>>

>> Excuse me for dropping in and out the way I do. Sometimes all I

> can do

>> is scan all my group mails and keep moving. Here is a video of

> Sister

>> Kola Boof [v=gbZzhjZbyOc&feature=related](https://www.youtube.com/watch?v=gbZzhjZbyOc&feature=related)>

> at

>> youtube, and also here is a writing by Kola at terryhowcott.com

> entitled

>> BINT IL NIL

>>

>>

>> Thanks,

>>

>> Terry

>>

>>

>>

>> --- In Ta_Seti@yahoogroups.com, Peter Gray wrote:

>>>

>>>

>>> Good question. I'd like to see some pics of her too.

>>>

>>> Peter

>>>

>>>

>>>
>>> To: Ta_Seti@: kcam23063@: Thu, 10 Jan 2008 09:40:04
>> +0000Subject: [Ta_Seti] Re: kola boof on being black egyptian
>>>
>>>
>>>
>>>
>>> Has anyone ever seen Kola Boof, or know someone who has seen
Kola
>> Boof? Forward,Karen--- In Ta_Seti@yahoogroups.com, Peter Gray
> atenergy@
>> wrote:>>> Thanks. I'll try googling the title.>> Peter>>>
To:
>> Ta_Seti@: boogie_down_black@: Mon, 7 Jan 2008 13:39:39 -
> 0800Subject: RE:
>> [Ta_Seti] kola boof on being black egyptian>>>> if you are
>> referring to the book "nile River Woman" it is in
publication.Peter
> Gray
>> atenergy@ wrote: >>> Kola Boof hits so many nails right on the
> head!
>> It's hard to know where to begin agreeing with her. I'll
definitely
> have
>> to get her autobiography. Any idea if its already available or if
> she's
>> even finished it yet? Peter>>> To: Ta_Seti@: vrainette@: Fri,
4
> Jan
>> 2008 14:45:45 -0800Subject: Re: [Ta_Seti] kola boof on being black
>> egyptian>>> I LOVE that sista!!! I've read a few of her books. I
>> haven't found anything that I disagree with either, concerning us
> black
>> Americans.cristofori whitakara boogie_down_black@ wrote: >>>
> Htp:Share
>> this and share your perspectives.Remain in Ma'at,Dr.
ChenziraTODAY'S
>> BLACK EGYPTIANS: 2006An Essay through PHOTOSby Kola BoofAbout a
year
>> ago,one of my uncles wrote tome from Egypt, quite bitterly.He
said:
>> People are so busy discussingand fighting over whether or notthe
> ancient
>> Egyptians were "black"---that they forgot we're still here.We
still
>> exist.The Arabs who claim to be Egyptians have not exterminated

ALL

> of us

> > yet. Kola, you live in America, you're somebody over there. Why don't

> you

> > say something? You're only claiming SUDAN. But that's not right. Your

> > father was an Egyptian. And he's right. Because of my own

> bitterness... my

> > hatred and loathing for my father's country... I have been remiss to

> > mention anything about the country. My only real memory is a

> very painful

> > one... the memory of my White Arab grandmother going to the

> Mullahs after

> > my birth parents had been executed in SUDAN for speaking out against

> > slavery to get PERMISSION to put me up for adoption (as adoption is

> > primarily illegal in EGYPT)... because of course, my black skin would

> have

> > exposed her-- Miss Najet Kolbookek--- as having BLACK African blood

> in her

> > family's veins. A fact that she, unlike my Uncle, has spent her whole

> > life trying to hide from the Arab Muslim social set. BUT my uncle is

> > right. The true Egyptians-- the Black Egyptians do still exist, and

> instead

> > of debating about the "ancient" people.... why do we never force the

> WHITE

> > MEDIA to show images of the black ones? Why is it that in America--

> only

> > the WHITE ARAB INVADER groups, the BEJA and the Noor are ever shown on

> > television or in magazines? Why do they insist on painting EGYPT as

a

> WHITE

> > nation with no connection to Africa? Clearly.. these photos of

> > EGYPTIAN Black people--- photos that are NOW TODAY--- demonstrate that

> Egypt

> > is not a White nation. There are millions of BLACK EGYPTIANS who

> still

> > exist. If I had not been put up for adoption by my color-struck Egyptian

> > grandmother--- I would never have been adopted by the most

> wonderful people

> > in the world---my Black American family...the JOHNSONS of Washington
> > D.C. And I would be somewhere on the Nile River, and like all other
> BLACK
> > people of Egyptian blood...I would be INVISIBLE. But because I am a
> BLACK
> > WOMAN who is now an American citizen....I am able to bring some
> clarity
> > through my work and activism.... and this has been extremely
> > painful....because as my good friend, Derrick Bell pointed out to
> > me---AMERICA doesn't want any image that is black to represent
> the Nile
> > River Valley....and Derrick told me that this is one of the reasons
> that
> > AMERICAN media has been so hostile towards me--because I am too
> black and
> > my hair is NAPPY as the Black Americans say. I am not the right
> > "image"....and just like they WHITENED the recent exhibition of
KING
> > TUT when it toured California (and for those of us who are North
> > African, we know full well that the CHARCOAL Nubian Queen Tiye was
> TUT's
> > mother and just like they fought against the Scientists who
> reconstructed
> > the face of NEFERTITI only to discover that she was a dark brown
> black
> > woman....The Americans are very racist against the idea of
EGYPT being
> > represented by those of us who are BLACK. For those Egyptians
reading
> this
> > post, I, Kola Boof, can promise you that I have been treated like
> trash by
> > the American media---and because of the controversies surrounding
my
> > life, they even tried to pretend that I do not exist. That I was
made
> up
> > and not a real person. And they have slandered my name with every
> chance
> > they could slander it. I tell you all....as AFRICANS...that we must
> begin
> > to recognize that there is a hideous racism in these WHITE
> > American people--far worse than the African immigrants have wanted
to
> > believe. They are not honest people....and as they have falsely

> branded
 > > mea LIAR...I know their real face now.ANWAR SADAT:Like me, our late
 > > Black Egyptian President Anwar Sadat was half Sudanese, half
 > > Egyptian.Unlike me, Anwar Sadat did everything hecould to distance
 > > himself from the title of"black man".He insisted that he was NOT
 > > BLACK---that he was an Arab.His Sudanese mother was never seen and
 > > inevery political decision, every legal law---he was the HARDEST
 on
 > the
 > > blacks. Hemarried a White Arab woman. He despisedhis African
 > heritage
 > > and was basically put in office by the SAUDI ARABIANS and the
 > > ArabLeague....because they wanted to entice theBlack Americans
 > after the
 > > Civil RightsMovement and the Black Power Movement tosupport all
 > things
 > > MUSLIM, all things ARABand especially to support
 > PALESTINE.Many of
 > > you in Egypt and in London writeto me---imploring me to speak up
 for
 > > theBlack Egyptians.You do not realize that I am not popularwith
 > Black
 > > Americans in the way that Anwar Sadat was popular. I am a
 WOMANand
 > I am
 > > compelled to fight for women'srights...as well as Black people's
 > > rights.I am also the wrong "image" to representEgypt--I am Black
 > with
 > > African hair. I have also had a very unusual life andhave been
 > > sinful....I am portrayed hereas a "crazy woman" and my
 > intelligenceis
 > > not respected.When I try to speak withBlack Americans about our
 > lives as
 > > Black people on the Nile River....they are arrogant with theirown
 > > notions, many of which comefrom Islamic leaders like
 > LouisFarrkhan.The
 > > Black Americans run aroundsaying, "HOTEP". Can you believe that?
 We
 > > neverspeak this way, but they want the fantasygrandeur of ancient
 > Kings
 > > and Queensand they crave the past. Many of them"talk, talk, talk"
 > about
 > > Africa andbeing BLACK....but their wives and children are white.
 > It's
 > > all a farce,because they don't know who they are.When I try to

> explain
> > to them that as a "BLACK" North African woman...I cannot support
> > PALESTINE, even though I am well aware that ISRAEL has done
> horrendous
> > things to the Palestinians. ...they simply cannot comprehend
it. Even
> after
> > I told them about the Sudanese slave women in Palestine and the
> > "sterilizing" of Black women by Palestinians, because
> the Palestinians are
> > so color struck- --they still bedamned me for getting weapons to
> > defend myself from ISRAEL and not supporting Palestine. But my
> brothers
> > and sisters...I am STILL Naima Bint Harith. Although the Sahara
> desert
> > sun no longer blackens me, I am still dark and beautiful. I am
here.
> And
> > although there has been great bitterness against EGYPT on my part,
I
> > have not forgotten your beauty or your worth, nor have I forgotten
> our
> > solidarity as BLACK people. And I promise you...that in my
> > Autobiography, I have done all that I can to tell our
experience, our
> > truth...and to make us less invisible. Long live the BLACK
> Egyptians!!! !!
> > tima usrah (through fire comes the family) Read the first two
> chapters
> > of Kola Boof's autobiography, "Diary of a Lost
> Girl" _[http://doorofkush.50megs.com/](http://doorofkush.50megs.com/photo2.html)
> > 50megs.com/photo2.html_ ([http://doorofkush.50megs.com/](http://doorofkush.50megs.com/photo2.html)
> photo2.html)
> > AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman,
> > technically bi-racial, who was adopted and raised in Washington,
> D.C. by
> > a Black American family. As an adult, searching for myself, I
> returned
> > to North Africa for several years, got into loads of trouble as an
> > uneducated low rent film actress...but returned to the land of my
> > citizenship (America) with a new outlook as a womanist, a freedom
> > fighter for Sudan's SPLA, and most notably, as a novelist and
poet.
> > PROOF, of course...is the term that many Africans use to describe
> the
> > "one true hair" that is the unique Crown of the black man and the

> black
> > woman. Black Americans (who, to me, are Africans) refer to it
> as "Nappy
> > Hair". And as the Cushitic-Hebrew folktale goes..."God put "the
> Proof"
> > on the black man's head as a marker that he is God's son, the
first
> man
> > made in the image of God, and that the only way to defeat,
conquer
> and
> > destroy the black man...is to remove the Crown (the Proof) from
his
> > head. I was taught as a little girl in Sudan that no other race of
> > humans were given this hair but blacks; and that anytime you find
> our
> > hair growing from the scalps of non-blacks, it is because those
> people
> > have the blood of our bloodberry and are a bastardized extraction
of
> > us...we being the first race; the blacks, the Africans. Taghut
> (Satan),
> > I was taught, is in a never-ending quest to destroy and conquer
> Africa
> > by killing the black man...which can only truly be done by
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> > Proof" from his head. For without it, the Cushitic-Hebrew
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> > he is not really a black man. And it wasn't until I finally
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> > self-destruction and the erasure of blackness in Black Americans
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> > BlackBritish, and the ways that their legendary self-hate is now
> > imported to Africa itself, that I began to take this folktale
from
> my
> > childhood seriously. Truly, in America, you begin to understand
> it.As
> > Alice Walker wrote..."It only takes one lie to unravel the whole
> world".
> > And in America, that lie manifests itself in the racist admonition
> > that..."one drop" of African blood defiles everything else in a
> body's
> > universe and marks any and everyone possessing that "one drop" as
a

> > black person. Tragically, Black Americans were forced through
> hundreds
> > of years of conditioning to accept, believe and demand their slave
> > master's rule, to be ignorant of any African standards or rules,
> and as
> > a result, they have been put on Automatic Self-Destruct by
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> to
> > produce children who look more like their slave master than like
> their
> > ancestors, but at the same time, continuing to call
> themselves "black"
> > by virtue of this insidious and ridiculous "one drop" bullshit.
> PROOF
> > Magazine.... is but one of my rebukes, as an African woman,
> wombbearer
> > and mother...against the racist American notion that Black people
> should
> > think so little of themselves that just anybody can BE them.And,
> > naturally, this is an extremely painful position to take...because
> > although I love all races of human beings, and although I have
> family
> > members who are mixed, biracial and now even White...it is seen as
> > "racist" to proclaim one's blackness, to cherish it and to
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> > from the ownership of those who are not black--but still, if my
> people
> > are to survive...and to survive as themselves, it's a position
that
> must
> > be taken. And taken without apology or hesitation. Many say that
I,
> Kola
> > Boof, am not "authentically" black, because I am the daughter of
a
> white
> > Arab Egyptian man. Of course, in Africa, because my skin is
> chocolate
> > and I have "the Proof" of my ancestors growing from my scalp, I am
> > considered a Black African woman, but to disgruntled Black
> Americans I
> > say....fine. You can call me "inauthentic" , but I am still going
to
> > fight for the dignity and integrity of the Authentic Black
> people...and

> > I will never promote the evil erasure of black people by claiming
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> > Lenny Kravitz is a black man or that Vin Diesel is just as black
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> > Denzel Washington or that Mariah Carey is black or that Halle
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> > that the authentic Black woman's image has been denigrated,
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> > and killed by her own black children in the west...by pretending
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> > Lena Horne is the mother of the Black Americans, when the truth
> > is...Esther Rolle and Cicely Tyson are what the mothers of the
Black
> > Americans actually looked like--the Black Americans being the
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> > of the West and Central African Kingdoms.If you watch this white
> > supremacist minstrel network, BET, if you attend a dinner at the
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> > if you carefully analyze the majority of women presenters at "The
> Soul
> > Train Awards", for instance (where child molesters are given Life
> > Achievement Prizes provided their victims are little black girls
> that no
> > one protects or gives a shit about in our community, just like in
> > Africa), or if you watch the majority of films produced and
> directed by
> > Black Filmmakers.. .you will notice that the WOMB of Black
> people...the
> > authentic Black woman; authentic meaning the darkest, the one
> possessing
> > the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid

> > features...is almost always disallowed. You find yourself
enchanted
> by
> > gorgeous African-looking men like Michael Jordan, Morris
Chestnut,
> Kanye
> > West, DjimonHounsou...and you wonder...where in the hell did these
> > beautiful authentic black men come from? Because, you
> see...the "dark
> > womb" that it took to create these chocolate royal looking men is
> never
> > allowed to be shown unless she's presented as an old woman. But
you
> will
> > never see the 19 year old deep chocolate beauty that produced
these
> men
> > trotted across the stage as a trophy. She will not be celebrated,
> > because she is the "black man's mother"--and even her sons (Akon,
> Taye
> > Diggs looking types) will fail to publicly celebrate her image.
> America
> > is a western society that completely fears, hates and seeks to
erase
> > black people and Africa. And I would say that most Black
Americans
> (at
> > least 70%)...also hate black people and Africa...but because they
> > themselves are black, they don't realize it. They will curse the
> photos
> > of a lynched black man hanging from a tree as white people sit
> around
> > having a picnic...but they will not give birth to that black man
> again.
> > Instead, they will marry the lynch rope and produce children who
> look
> > more like the white lynchers at the picnic. They will call out the
> > words, "Mother Africa"...yet the lowest, most despised, hated
> person in
> > Black America is the authenticBlack woman. And the reason
is...her
> WOMB
> > makes them black, therefore, she is the enemy. And they make all
> manner
> > of excuse, create any and every bald-faced lie against
her...their

> own
> > mother...in order to place the White man's mother above her...as a
> > savior; a bridge out of blackness. So many Black Americans have
> > forgotten that when they look upon African people or look upon
the
> very
> > darkest black woman...what they are seeing is the living REPLICA
of
> > their ancestors... what's left of them...in their natural state.
And
> > yet, they don't make the connection. Instead of cherishing and
> > protecting the ethos of their ancestors, many of us...both
African
> and
> > Black removed from Africa...assist the slave master/colonizer in
> > destroying, lying upon and degrading this image.We claim that
> there's
> > only one race...the human race....yet we hate the Blackness in
human
> > beings. We see blackness as a deformity... a curse that White
women
> or
> > White men can cure by breeding it out of us. We hate Africa
itself.
> And
> > in the United States...we are encouraged to breed it out.
Everytime
> we
> > watch B.E.T (a true nigger and coon channel) or countless films
that
> > highlight the beauty of Lightness and disallow representations of
> > darkness...unless those representations are male and paired up
with
> > light or white images...everytime we see Mary J. Blige
transmitting
> to
> > little black girls that she can't possibly be cute unless she's
got
> > platinum blond hair...everytime we see a famous, successful black
> man
> > choose a White woman or a Latina Woman (which on television and
in
> the
> > media is MOST of the time)...everytime we see Michael Jackson's
> > Casper-white complexion or hear phone messages played on the news
> of him

> > saying, "I hate my nigger hair!"...everytime we step out of our
> front
> > doors in America...we are given the message that blackness is
> inferior
> > and sub-human and that the answer is to hate and ERASE it.
Worldwide
> > NiggerStockBlack Americans don't like the word "nigger", but it's
> > crucial that we understand what a nigger really is. Whether he be
in
> > North Sudan, South Africa, Jamaica or the United States...a
nigger's
> > true goal is to erase himself and become the image of his master.
> Skin
> > bleaching in Africa...marrying the lightest person we can find in
> > America so as to "genetically" bleach...denying that the Black
race
> even
> > exists...that only HUMANS do, as if Hitler or the Slave Master or
> the
> > African dictator or any other Power on this planet ever gave a
damn
> > about anybody else being human. Seriously. A nigger's true goal
is
> to
> > erase himself and become the image of his master. THE AUTHENTIC
> > BLACK People ask me who is "authentically black" and how can we
> possibly
> > measure who is and who isn't...they point out that I myself, Kola
> Boof,
> > would not pass the test. But I don't care about failing the
> test. Just
> > because I'm Half Arab...doesn't mean that I don't know what a
Real
> > Black Person is. I do know and so do you. They're mostly Black.
Not
> half
> > Indian, a quarter Irish and three fourths Filipino. In setting my
> Half
> > Arab self aside, I just want to know that the BLACK people...my
> > people....will continue to exist. Which is not racist, it's
normal.
> And
> > it doesn't stop me from loving my Sherwood Anderson books or my
> Julia
> > Roberts movies. It doesn't stop me from eating at Chinese
> restaurants or

> > having sex with a White man I'm attracted to. It just means that
> belong
> > somewhere and that I want that place to always be there....for me
to
> > return to. Before I had children, I wanted my children to look
like
> > Denzel Washington and Lauryn Hill....and I did not want them to
look
> > like Alicia Keys and Tiger Woods.It's not that I don't love all
> human
> > beings...I do love all human beings. I have all of Alicia Keys and
> > Mariah Carey's Cds, and I admire them because they're sweet,
> beautiful,
> > compassionate kind women. But that doesn't mean shit. Because so
are
> > Lauryn Hill, India Arie and Alek Wek sweet, beautiful,
> compassionate,
> > kind women...and those women are my people. Any African who looks
at
> > them...immediately recognizes them. And when I see the California
> malls
> > full of bi-racial black children, few of whom want anything to do
> with
> > black people or Africa...what I see is that the Black Man in
America
> > gets lighter and lighter with each new generation.. ..but the
White
> Man
> > stays White. Black Americans are only 13% of the population in
this
> > country. They were very recently taken over by the Latinos as the
> > nation's #1 minority group....mysteriously being allowed to come
> here
> > by the MILLIONS in just 20 short years. And...if you put the
Blacks
> and
> > the Latinos together...then the White Americans still outnumber
them
> > both 2 to 1. So, you see...I am right. The White Man is getting
> Whiter
> > and Whiter and the Black Americans are being bred into Mulattos,
> > yellower and yellower, which is how our empires in North Africa
> (where
> > I'm from) were destroyed. This is the same ancient extermination
> that
> > wiped out the MOORS.....and truly, the MOORS were a "nigger

race".

> They

> > were total losers, otherwise, they would still exist. Extinction is

> not

> > honorable. Don't get me wrong. It's natural to have some "yellow"

> in an

> > African tribe. Here and there. But this disparity in America is the

> > product of White Supremacy. It is unnatural and it is done to

> suppress

> > the blackness. So of course, we all know the difference between an

> > Authentic Black...and a Mulatto, Biracial, Mixed person. They are

> very

> > similar, but ultimately, they are not the same....they are not

> treated

> > the same, their experiences are not the same, they can no longer see

> > beauty the same or love Africa the same. If they were the same,

> then the

> > High Yellows wouldn't be in denial about Colorism...while the dark

> > blacks insist that it's the very marrow of their existence. They

> would

> > have a like mind. And it's not the ISSUE of color...or my bringing

> up the

> > issue that divides us....but it's the stark difference in color

> itself

> > and the loss of hair texture and the loss of African looks that

> divides

> > us. The difference in how we are treated based on our separate looks

> > that divides us. And though we have been littered with Mixed race

> People

> > in Africa (most of whom are in the North and do not consider

> themselves

> > African or black, unless it's to get AID or they're visiting

> > America).... and though a thousand years of "explorers" have left

> some

> > Africans lighter shades of brown and even, on rare occasions,

> yellowish

> > red....and though the Higher Class Ethiopians who are not the color

> of

> > the blue black majority Ethiopians deny they are mixed, but are

> indeed

> > mixed from a thousand years ago.....we in Africa know what a
Black
> Man
> > is and we know the PROOF that grows from our scalps. The one true
> > hair.And that one drop of African blood....does not make you
> black.We
> > are not so inferior...that just anybody can be us.Deeds or
> > actions...being down for Black people and the Black
cause.....DOES
> NOT
> > make you black. If that were the case then there are "WHITE"
people
> who
> > have been just as down for Black causes as there are Mulattos,
and
> being
> > committed to Black causes and Black people doesn't make you
black.
> As
> > much as I love and idolize Malcolm X....as much as I despise and
> loathe
> > Clarence Thomas....the fact is, the one that Idetest is the one
> with the
> > most African blood. He is blacker than Malcolm, though he is not
> nearly
> > as conscious or committed to our people's struggle. Black BLOOD
is
> what
> > makes you black. Authentic.And black children are
beautiful... .to
> me,
> > they're more beautiful than White or Biracial children...and they
> > deserve to be born, because I am African mother and I say so...and
> > Africa Africa...must not perish.this is interesting read and from
> > another perspective from this sistah,her message for us from the
> > diaspora.> > > Looking for last minute shopping deals? Find them
> fast
> > with Yahoo! Search. > "The black woman is the meteor that's
coming
> to
> > this earth!" -- Kola Boof > > > Be a better friend, newshound, and
> > know-it-all with Yahoo! Mobile. Try it now. > > > Put your
friends
> on
> > the big screen with Windows Vista + Windows Live?. Start now! >
> > > > Be a better friend, newshound, and know-it-all with Yahoo!

> Mobile.
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>> _____> Get
the
>> power of Windows + Web with the new Windows Live.>
>> <http://www.windowslive.com?>
> ocid=TXT_TAGHM_Wave2_powerofwindows_012008>
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>>> Share life as it happens with the new Windows Live.
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>> <http://www.windowslive.com/share.html?>
> ocid=TXT_TAGHM_Wave2_sharelife_012\
>> 008
>>>
>>
>
| 24548|2008-01-11 09:10:38|Tafari khumbaka|Fwd: Reminder Onipa Abusia: Nana Asuo Gyebi
Festival 2008|
Attachments :
.....

Note: forwarded message attached.



Tafari-sudra,Khumbaka

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| 24549|2008-01-11 12:28:34|Tafari khumbaka|Fwd: FW: Did you know???? LYRICS TO
SOULJAH BOY|
Alandas Dobbins wrote:

From: "Alandas Dobbins"
To: ,
,
"Andre Dillon" ,
"Felicia Carroll" ,
"Tafari khumbaka"
Subject: FW: Did you know???? LYRICS TO SOULJAH BOY
Date: Fri, 11 Jan 2008 12:25:18 -0600

Please forward to Foundation Builders

-----Original Message-----

From: Mubaarik Sulaimaan [mailto:diversity66@yahoo.com]

Subject: Re: Did you know???? LYRICS TO SOULJAH BOY

NO,I DIDN'T KNOW THAT BUT I DON'T LET THEM LISTEN TO IT AROUND ME JUST FOR THE MERE FACT OF THE CURSING. YOU OUGHT TO SEE THEM SCRAMBLING TRYING TO CHANGE THE STATION BECAUSE 90% OF WHAT THEY LISTEN TO IS SEX/DRUG/KILLING CRAP.IT IS PLAYED ON AT LEAST 3 LOCAL RADIO STATIONS,4 CABLE VIDEO STATIONS,HOME COMPUTERS,PHONE DOWNLOADS,ANS IPODS.YOU CAN'T GET AWAY FROM THE FILTH. TO BE HONEST,I SAW IT COMING 20 YEARS AGO. A SOCIETY DOESN'T BREAK DOWN ALL AT ONCE BUT BIT BY BIT.ATTACK A FAMILY'S MORAL CODE/CULTURAL NORMS.INTRDUCE OUTSIDE FORCES THAT CORUPTS THE CHILDREN/WEAKEN MAN.POOR EDUCATION,MORAL BREAKDOWN,SEX/PREGNANCY,DRUGS/INCARCERATION,NO MARRIED INTACT FAMILY.NOW A CYCLE .

--- Karen Boozer wrote:

> I thought everybody knew what it meant. You better
> find out what
> your kids are dancing to and what is really means.
>
> _____
>
>
> I wanted to pass this information on, I didn't know
> if anyone
> else was as behind on things as I was. Thanks to Tom
> Joyner's show this
> morning with Kirk Franklin I was enlightened. Kirk
> Franklin said he did
> not
> let his children listen to the song Souljah boy
> because of the words and
> the meaning of Superman. With that information I
> needed to find out
> exactly what superman meant other then the super
> hero. I Google searched
> Urban dictionary and put the word in and this is
> what I discovered:
> Superman is when a guy ejaculates on a girl's back

> and puts a sheet on
> her
> back. When she wakes in the morning and stands up,
> the sheet is stuck
> to her back (like a cape) , you have officially
> supermanned that
> h__. Watch Me crank dat Souljah boy now superman dat
> h__. My mouth is
> still
> hung open with shock -(call me green) I had no
> idea. It pays to know
> what
> the kids are listening to and singing.
>

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Tafari-sudra,Khumbaka

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| 24550|2008-01-11 14:13:25|Paul Kekai Manansala|Zimbabwe: How Secret Societies Shape
Western Politics|

Zimbabwe: How Secret Societies Shape Western Politics

[The Herald](#) (Harare)

OPINION

10 January 2008

Posted to the web 10 January 2008

Mabasa Sasa

Harare

IN the foreword to his book, *Captains and Kings*, Taylor Caldwell dedicates his work to those young men and women disillusioned by the way the world is being run but do not know why or how.

Caldwell's book tries to outline -- through fictional characters -- how shadowy societies that purport to be concerned with following economic, political and social trends are actually the prime creators of these trends and that they manipulate these for their own benefit.

Of course, it all sounds like a conspiracy theory, but then again the Taylor Caldwells of this world will tell you that it is a manifestation of the power of secret societies that many people dismiss their existence and influence as the stuff of overworked Hollywood imaginations.

Interestingly though, most -- if not all -- research into the workings of secret societies has tended to focus on these bodies, that have evolved into veritable institutions in their own right, within the context of occidental civilisation with very little explorations into their linkages -- historical and contemporary -- with Africa.

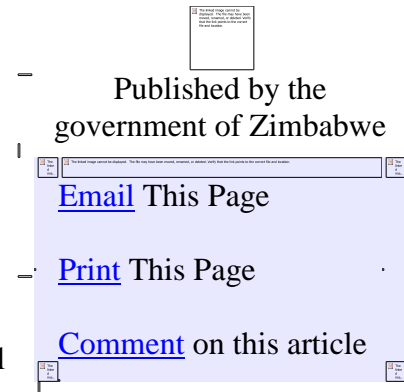
A Zimbabwean writer using the pseudonym Kufara Gwenzi has, however, tackled this academic and practical deficiency in the study of secret societies by penning his own research into these bodies and unlike Caldwell's book, Gwenzi's work is based on a reality buttressed by meticulous research.

The soon to be published manuscript, titled "Seeing Beyond the Cotton Wool: Understanding the Form and Structure of Caucasian Power" is a breathtaking exploration of secret societies, where they came from, their role in today's politics and the implications of their existence for countries like Zimbabwe.

But the book goes further and makes a daring suggestion; that it is time Africa started creating such power structures designed to protect our national and continental interests in much the same way institutions like the American Council for Foreign Relations do.

For Gwenzi, this is not a staggering idea considering that secret societies have part of their origins in the works of Pythagoras (582-507 BCE) who was himself a student of African Mystery Society teachings in Egypt for over two decades.

The African Mystery Schools in Ancient Egypt, explains Gwenzi, were aimed at educating and passing on esoteric knowledge from one generation to the next.



Gwenzi writes: "Pharaoh Thutmosis III, who ruled ancient Egypt from 1500-1447 BCE, organised the first esoteric brotherhood of initiates founded upon principles and methods familiar to those perpetuated by the Rosicrucian Order today.

"Moses, a son of the tribe of Levi, educated in Egypt and initiated at Heliopolis, became a High Priest of the Brotherhood under the reign of the Pharaoh Amenhotep. He was elected by the Hebrews as their chief and he adapted to the ideas of his people the science and philosophy which he had obtained in the Egyptian mysteries; proofs of this are to be found in the symbols, in the Initiations, and in his precepts and commandments.

"The wonders which Moses narrates as having taken place upon the Mountain of Sinai, are, in part, a veiled account of the Egyptian initiation which he transmitted to his people when he established a branch of the Egyptian Brotherhood in his country, from which descended the Essenes."

The narrative gets rather interesting here and it is highly unlikely that it will endear Gwenzi to dogmatists and fundamentalists at all.

The author quotes Manetho, a High Priest at Heliopolis in his work, The History of Egypt, saying the "dogma" of an only God was passed onto Moses by the Egyptian Brotherhood as founded by the Pharaoh who established the first monotheistic religion known to man.

Moses himself admits to this training in Exodus 2:10 (also referred to in Acts 7:22) and Gwenzi contends that he then transmitted this esoteric knowledge to 70 elders as outlined in Numbers 11:24.

Enough of that.

| Relevant Links |
|---------------------------------------|
| Southern Africa |
| Europe and Africa |
| International |
| Organizations and |
| Africa |
| United States, Canada |
| and Africa |
| Zimbabwe |

Pythagoras, on being equipped with this knowledge subsequently created his Pythagorean Brotherhood and formulated the principles that were later to influence the thoughts and works of Plato and Aristotle, who are in turn credited with being the ideological fathers of occidental civilisation.

Gwenzi contends that all major civilisations have grown on the back of the activities of secret societies as evidenced by Egypt's own greatness and the power and influence that Greece had following Pythagoras' education in Africa.

In Japan, the author contends that "the social, political and economic fabric is premised on the Bushido (Way of the Warrior) Code of the Japanese Samurai. It originates from the Samurai moral code and stresses frugality, loyalty, martial arts mastery and honour till death".

good article

Paul Kekai Manansala wrote:

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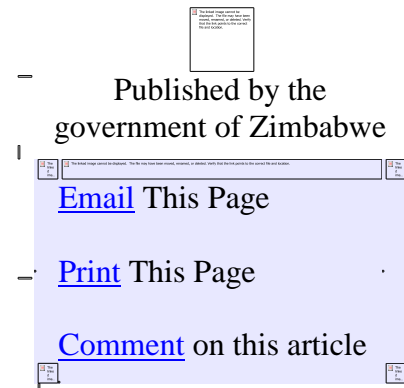
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[and Africa](#)
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Tafari-sudra,Khumbaka

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| 24552|2008-01-11 15:44:45|KAMAU|christianity as an obstacle to Afrikan liberation|

Hello.

There is too much talk about making christianity Afrikan, or it was originally & caucasoids just changed it or that is what we were practicing in Ethiopia and a whole lot of unresearched nonsense.

We had/have spiritual systems that DO NOT resemble anything christian.

Any resemblances are purely coincidental & do not have the same efficacy or power of Akan/Ifa/Ewe/our original spiritual systems.

Only when we regain faith in Olodumare/Olorun/Odumankoma & deal with those Spirit Forces on Their terms, not some pseudo-watered down versions, will we regain our humanity & worldwide respect.

~~~~~

How To Make A Negro Christian addresses the myth (i.e. lie) that Afrikans had no culture coming to these shores. It also addresses the chimera of Black christianity. While the attempt to create it was laudable? giving Afrikans in this dungeon some semblance of religious centering? it also was fed by following the myth that we had no culture/no spirituality worth anything before the Maafa (enslavement). Blackening up images without Afrikanizing principles won't change/hasn't changed any collective Afrikan conditions. Latching on to neo-Egyptian philosophies AFTER it had finally been completely overran by foreigners without any deep study into it and especially with no study of Kemet (wrongly called Egypt) before foreign invasions has led to the present dearth in Afrikan spiritual meaning as well as no substantial changes in the collective Afrikan condition.

This work attempts to start the process of spiritual healing and correct Afrikan spiritual-historical renderings. With the correct information, it becomes an individual pursuit of truth; the reader is tasked to search out the books, the Afrikan spiritual services and/or houses in their areas and engulf themselves in the Afrikan reality. Ideally, more Afrikans dealing with their original spiritual reality will affect Afrikan's material reality, i.e. the collective Afrikan condition.

It starts off with a truism?"We are an Afrikan people." It then, briefly attempts to lay out why that is a truism. It shifts gears to show that while we brought Afrika over with us deep within our bosoms, deep within the bowels of the enslaver's ships, little by little, that once seen-as-normal Afrikan reality was "legally" outlawed, punishable by ridicule and death. Since one cannot really divest themselves of culture, esp. a 200,000 year inculcation, our Afrikanity expressed/expresses itself more on the unconscious levels of reality?be it deliberating tattooing Afrikan symbols like Gye Nyame or Odenkyem on your bodies, naming children with Afrikan-esque names or

even shouting in an otherwise non-emotion filled european-imposed religious system? for a few modern day examples.

The work then traverses to its main area of inquiry and exposition- the life and works of Dr. Rev. Charles Colcock Jones. As detrimental as he has been to the Afrikan race forced to america and arguably to all Afrikans, this is the first work written with him in mind from an Afrikan perspective. He is also barely referenced, if at all, in works (books, commentaries, journals) dealing with christianity and our 'interesting' introduction to it. How To Make A Negro Christian is truly a missing piece of the puzzle in understanding how so-called Afrikan americans became christians exponentially after physical slavery was 'abolished.' This writer reprints in full and most of two major works by this misnomered "Apostle of the Blacks"? The Religious Instruction of the Negroes-A Sermon and Suggestions on the Religious Instruction of the Negro, respectively. I first follow Jedi Shemsu Jhwty's (Ancestor Baba Jacob Carruthers) sage advice and let the texts "speak for themselves." I then follow each reprint section with a short, insightful, thought-provoking, and sometimes funny commentary on some of the more disturbing passages.

By way of conclusion, the work does what most others don't? offer concrete solutions. The Afrikan reader? if moved by the information to jettison the soon-to-be-defunct system called christianity? is instructed in certain key books, CD's and videos to have, not only to reorient one's mind but also to reorient one's spirit back to its natural, inherent Afrikaness. There are even sections briefly addressing how caucasoids spiritually ensnared continental Afrikans and wrongly labeled Native americans.

This work is by no means definitive, but it does get the dialogue started by resurrecting the works of this Afrikan-reality-hating reverend. It gives a fresh new way of looking at how Afrikans in this country, specifically, became christians.

Unscholarly critics beware: Damning this writer to the phantasmagorical hell does not interrupt the veracity of this research; calling the writer nonsensical names like atheist, pagan or ungodly will get a laugh first and then it will be met with consternation, because nothing could be further from the truth. This writer is a deeply spiritual man who is intellectually learning as much about Afrikan Traditional Spiritual Systems as possible and is intimately learning the Akan spiritual system

Early reviews have used phrases like, "Ground Breaking," "A breath of fresh air," and "much needed scholarship."

To make up your own mind, How To Make A Negro Christian is available by clicking the button above or go to

[www.lulu.com/kamau301](http://www.lulu.com/kamau301) for \$16.95. PICK UP YOUR COPY NOW!!!

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## WILLIE LYNCH 2--HOW TO MAKE A NEGRO CHRISTIAN

In 1832, a sermon was given in the south entitled, The Religious Instruction of the Negro.

By 1906, Negro church followings increased 57.6 percent. Said another way, enslaved Afrikans were being transformed into negro christians at alarmingly fast & successful rates.

HOW TO MAKE A NEGRO CHRISTIAN reprints the entire sermon, so you can read it for yourself and adds highly critical commentary.

Read about the exact plans constructed by one Dr. Reverend Charles Colcock Jones to 'biblize' us-the enslaved Afrikan population and take notice at what happens on sundays in the majority of the Afrikan/Black communities today in 2007.

Below are a few choice quotes from the so-called 'Apostle of the Blacks.'

[www.lulu.com/kamau301](http://www.lulu.com/kamau301)

## HOW TO MAKE A NEGRO CHRISTIAN

And having our plantations, the time and persons of our servants wholly under our control, we can arrange the manner and frequency of our instructions, as we please, and the period of these instructions with as much punctuality, and with as little interruption, as we can arrange the morning and evening devotions of our own fire-side. Our

very children might become, to some extent, teachers, by reading to them plain portions of the Bible, or plain Tracts and things of such sort  
page 67

#### HOW TO MAKE A NEGRO CHRISTIAN

Will the authority of the Masters be weakened by instructions of this sort? No, it will be strengthened. And we believe that their authority can be strengthened and supported in this way only; for the duty of obedience will never be felt and performed to the extent that we desire it, unless we can bottom it on religious principle  
page 72

#### HOW TO MAKE A NEGRO CHRISTIAN

It is a matter of astonishment, that there should be any objection at all; for the duty of giving religious instruction to our Negroes, and the benefits flowing from it, should be obvious to all. The benefits, we conceive to be incalculably great, and [one] of them [is] there will be greater subordination . . . amongst the Negroes.  
page 52

#### HOW TO MAKE A NEGRO CHRISTIAN

[i]n order to induce a sense of guilt, [you] must charge upon the Negroes those particular sins to which they are so much addicted, and expose their enormity and consequent punishment in the world to come.  
page 55

#### HOW TO MAKE A NEGRO CHRISTIAN

[The matter of preaching to the Negroes should] deal much in parables, historical events, miracles, lives of men holy and profane, as found in the Bible, and the great and wonderful works of God: all in illustration of doctrine and practice. He must reason much by illustration. And as the great majority of them do not read, he should read and explain God's holy word to them constantly, and as extensively as possible  
page 83

#### HOW TO MAKE A NEGRO CHRISTIAN

It becomes us to inquire, if, in the history of the world, any people have ever been thoroughly christianized, without the employment of their own agency to a large extent, in diffusing the gospel amongst themselves? I know of no such people.  
page 86

#### HOW TO MAKE A NEGRO CHRISTIAN

Let them [the slave masters] invest a little capital in the minds and hearts of their people [us Afrikans], and it will prove to all

concerned, a peace-giving and profitable investment for time and for eternity. ". . . for time and for ETERNITY"  
page 102

[www.lulu.com/kamau301](http://www.lulu.com/kamau301)

A log may stay in water for 10 years but it will NEVER become a crocodile. --Afrikan proverb

| 24553|2008-01-11 15:48:51|shaimesh@aol.com|Pan Afrakan Mdw Ntchr Symposium

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From: [khalfani@essex.edu](mailto:khalfani@essex.edu)

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---

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| 24554|2008-01-11 21:06:45|Terry|Re: kola boof on being black egyptian|

Well, I know she's been interviewed on MSNBC once or twice. But, she's also a wife and a Mother, so I suspect she's probably with her family.

T.

--- In Ta\_Seti@yahoogroups.com, "kcam23063" wrote:

>

> Sorry I didn't make myself clear. When I asked if any had ever seen  
> Kola Boof or know someone who has seen her, I meant in person. I  
> know nothing of Kola having a life outside the internet, except what  
> she says on the internet. She seems to be a gifted writer, but she  
> just seems so elusive. As far as her saying there is a fatwa on her,  
> I doubt it, for that to happen, one has to smear Allah and/or  
> Muhammed. So where is she?

>

> Forward,  
> Karen

>

>

> --- In Ta\_Seti@yahoogroups.com, "Terry" terrylynnh@ wrote:

>>

>>

>>

>> Excuse me for dropping in and out the way I do. Sometimes all I  
> can do

> > is scan all my group mails and keep moving. Here is a video of  
> Sister  
> > Kola Boof  
> at  
> > youtube, and also here is a writing by Kola at terryhowcott.com  
> entitled  
> > BINT IL NIL  
> >  
> >  
> > Thanks,  
> >  
> > Terry  
> >  
> >  
> >  
> > --- In Ta\_Seti@yahoogroups.com, Peter Gray wrote:  
> > >  
> > >  
> > > Good question. I'd like to see some pics of her too.  
> > >  
> > > Peter  
> > >  
> > >  
> > >  
> > > To: Ta\_Seti@: kcam23063@: Thu, 10 Jan 2008 09:40:04  
> > +0000Subject: [Ta\_Seti] Re: kola boof on being black egyptian  
> > >  
> > >  
> > >  
> > >  
> > > Has anyone ever seen Kola Boof, or know someone who has seen Kola  
> > Boof? Forward,Karen--- In Ta\_Seti@yahoogroups.com, Peter Gray  
> atenergy@  
> > wrote:>>> Thanks. I'll try googling the title.> > Peter> > > To:  
> > Ta\_Seti@: boogie\_down\_black@: Mon, 7 Jan 2008 13:39:39 -  
> > 0800Subject: RE:  
> > [Ta\_Seti] kola boof on being black egyptian> > > > if you are  
> > referring to the book "nile River Woman" it is in publication.Peter  
> Gray  
> > atenergy@ wrote: > > > Kola Boof hits so many nails right on the  
> head!  
> > It's hard to know where to begin agreeing with her. I'll definitely  
> have  
> > to get her autobiography. Any idea if its already available or if  
> she's  
> > even finished it yet? Peter > > > To: Ta\_Seti@: vrainette@: Fri, 4

> Jan  
>> 2008 14:45:45 -0800Subject: Re: [Ta\_Seti] kola boof on being black  
>> egyptian>>> I LOVE that sista!!! I've read a few of her books. I  
>> haven't found anything that I disagree with either, concerning us  
> black  
>> Americans.cristofori whitakara boogie\_down\_black@ wrote: >>>  
> Htp:Share  
>> this and share your perspectives.Remain in Ma'at,Dr. ChenziraTODAY'S  
>> BLACK EGYPTIANS: 2006An Essay through PHOTOSby Kola BoofAbout a year  
>> ago,one of my uncles wrote tome from Egypt, quite bitterly.He said:  
>> People are so busy discussingand fighting over whether or notthe  
> ancient  
>> Egyptians were "black"---that they forgot we're still here.We still  
>> exist.The Arabs who claim to be Egyptians have not exterminated ALL  
> ofus  
>> yet.Kola, you live in America, you're somebodyover there. Why don't  
> you  
>> say something?You're only claiming SUDAN. But that's notright.Your  
>> father was an Egyptian.And he's right. Because of myown  
> bitterness.. .my  
>> hatred and loathingfor my father's country...I have beenremiss to  
>> mention anything about thecountry.My only real memory is a  
> verypainful  
>> one...the memory of my WhiteArab grandmother going to the  
> Mullahsafter  
>> my birth parents had been executedin SUDAN for speaking out against  
>> slaveryto get PERMISSION to put me up for adoption (as adoption is  
>> primarilyillegal in EGYPT)...because of course,my black skin would  
> have  
>> exposed her--Miss Najet Kolbookek--- as having BLACKAfrican blood  
> in her  
>> family's veins.A fact that she, unlike my Uncle, has spent her whole  
>> life trying to hidefrom the Arab Muslim social set.BUT my uncle is  
>> right.The true Egyptians--the Black Egyptiansdo still exist, and  
> instead  
>> of debatingabout the "ancient" people....why do we never force the  
> WHITE  
>> MEDIA to showimages of the black ones?Why is it that in America--  
> only  
>> theWHITE ARAB INVADER groups, the BEJAand the Noor are ever shown on  
>> televisionor in magazines?Why do they insist on painting EGYPTas a  
> WHITE  
>> nation with no connectionto Africa?Clearly..these photos of  
>> EGYPTIANBlack people---photos that are NOWTODAY---demonstrate that  
> Egypt  
>> is nota White nation. There are millions of BLACK EGYPTIANS who

> still  
> > exist. If I had not been put up for adoption by my colorstruck Egyptian  
> > grandmother---I would never have been adopted by the most  
> wonderful people  
> > in the world---my Black American family...the JOHNSONS of Washington  
> > D.C. And I would be somewhere on the Nile River, and like all other  
> BLACK  
> > people of Egyptian blood...I would be INVISIBLE. But because I am a  
> BLACK  
> > WOMAN who is now an American citizen....I am able to bring some  
> clarity  
> > through my work and activism.... and this has been extremely  
> > painful....because as my good friend, Derrick Bell pointed out to  
> > me---AMERICA doesn't want any image that is black to represent  
> the Nile  
> > River Valley....and Derrick told me that this is one of the reasons  
> that  
> > AMERICAN media has been so hostile towards me--because I am too  
> black and  
> > my hair is NAPPY as the Black Americans say. I am not the right  
> > "image"....and just like they WHITENED the recent exhibition of KING  
> > TUT when it toured California (and for those of us who are North  
> > African, we know full well that the CHARCOAL Nubian Queen Tiye was  
> TUT's  
> > mother and just like they fought against the Scientists who  
> reconstructed  
> > the face of NEFERTITI only to discover that she was a dark brown  
> black  
> > woman....The Americans are very racist against the idea of EGYPT being  
> > represented by those of us who are BLACK. For those Egyptians reading  
> this  
> > post, I, Kola Boof, can promise you that I have been treated like  
> trash by  
> > the American media---and because of the controversies surrounding my  
> > life, they even tried to pretend that I do not exist. That I was made  
> up  
> > and not a real person. And they have slandered my name with every  
> chance  
> > they could slander it. I tell you all....as AFRICANS...that we must  
> begin  
> > to recognize that there is a hideous racism in these WHITE  
> > American people--far worse than the African immigrants have wanted to  
> > believe. They are not honest people....and as they have falsely  
> branded  
> > me a LIAR...I know their real face now. ANWAR SADAT: Like me, our late  
> > Black Egyptian President Anwar Sadat was half Sudanese, half

> > Egyptian. Unlike me, Anwar Sadat did everything he could to distance  
 > > himself from the title of "black man". He insisted that he was NOT  
 > > BLACK---that he was an Arab. His Sudanese mother was never seen and  
 > > in every political decision, every legal law---he was the HARDEST on  
 > the  
 > > blacks. He married a White Arab woman. He despised his African  
 > heritage  
 > > and was basically put in office by the SAUDI ARABIANS and the  
 > > Arab League....because they wanted to entice the Black Americans  
 > after the  
 > > Civil Rights Movement and the Black Power Movement to support all  
 > things  
 > > MUSLIM, all things ARAB ....and especially to support  
 > PALESTINE. Many of  
 > > you in Egypt and in London write to me---imploring me to speak up for  
 > > the Black Egyptians. You do not realize that I am not popular with  
 > Black  
 > > Americans in the way that Anwar Sadat was popular. I am a WOMAN and  
 > I am  
 > > compelled to fight for women's rights...as well as Black people's  
 > > rights. I am also the wrong "image" to represent Egypt--I am Black  
 > with  
 > > African hair. I have also had a very unusual life and have been  
 > > sinful....I am portrayed here as a "crazy woman" and my  
 > intelligence is  
 > > not respected. When I try to speak with Black Americans about our  
 > lives as  
 > > Black people on the Nile River....they are arrogant with their own  
 > > notions, many of which come from Islamic leaders like  
 > Louis Farrakhan. The  
 > > Black Americans run around saying, "HOTEP". Can you believe that? We  
 > > never speak this way, but they want the fantasy grandeur of ancient  
 > Kings  
 > > and Queens and they crave the past. Many of them "talk, talk, talk"  
 > about  
 > > Africa and being BLACK....but their wives and children are white.  
 > It's  
 > > all a farce, because they don't know who they are. When I try to  
 > explain  
 > > to them that as a "BLACK" North African woman...I cannot support  
 > > PALESTINE, even though I am well aware that ISRAEL has done  
 > horrendous  
 > > things to the Palestinians. ...they simply cannot comprehend it. Even  
 > after  
 > > I told them about the Sudanese slave women in Palestine and the  
 > > "sterilizing" of Black women by Palestinians, because

> thePalestinians are  
> > so colorstruck- --they stillbedamned me for getting weapons to  
> > defendmyself from ISRAEL and not supporting Palestine.But my  
> brothers  
> > and sisters...I am STILL Naima Bint Harith.Although the Sahara  
> desert  
> > sun no longerblackens me, I am still dark and beautiful.I am here.  
> And  
> > although there has been greatbitterness against EGYPT on my part, I  
> > havenot forgotten your beauty or your worth, nor have I forgotten  
> our  
> > solidarity as BLACK people.And I promise you...that in my  
> > Autobiography,I have done all that I can to tell our experience,our  
> > truth...and to make us less invisble.Long live the BLACK  
> Egyptians!!! !!  
> > tima usrah (through fire comes the family)Read the first two  
> chapters  
> > ofKola Boof's autobiography, "Diary of aLost  
> Girl"\_http://doorofkush.  
> > 50megs.com/ photo2.html\_ (http://doorofkush. 50megs.com/  
> photo2.html)  
> > AUTHENTIC BLACKNESS:THE PROOFBy Kola BoofI am an African woman,  
> > technically bi-racial, who was adopted and raised in Washington,  
> D.C. by  
> > a Black American family. As an adult, searching for myself, I  
> returned  
> > to North Africa for several years, got into loads of trouble as an  
> > uneducated low rent film actress...but returned to the land of my  
> > citizenship (America) with a new outlook as a womanist, a freedom  
> > fighter for Sudan's SPLA, and most notably, as a novelist and poet.  
> > PROOF, of course...is the term that many Africans use to describe  
> the  
> > "one true hair" that is the unique Crown of the black man and the  
> black  
> > woman. Black Americans (who, to me, are Africans) refer to it  
> as "Nappy  
> > Hair". And as the Cushitic-Hebrew folktale goes..."God put "the  
> Proof"  
> > on the black man's head as a marker that he is God's son, the first  
> man  
> > made in the image of God, and that the only way to defeat, conquer  
> and  
> > destroy the black man...is to remove the Crown (the Proof) from his  
> > head. I was taught as a little girl in Sudan that no other race of  
> > humans were given this hair but blacks; and that anytime you find  
> our

> > hair growing from the scalps of non-blacks, it is because those  
> people  
> > have the blood of our bloodberry and are a bastardized extraction of  
> > us...we being the first race; the blacks, the Africans. Taghut  
> (Satan),  
> > I was taught, is in a never-ending quest to destroy and conquer  
> Africa  
> > by killing the black man...which can only truly be done by  
> removing "the  
> > Proof" from his head. For without it, the Cushitic-Hebrew folktale  
> goes,  
> > he is not really a black man. And it wasn't until I finally  
> analyzed the  
> > self-destruction and the erasure of blackness in Black Americans  
> and in  
> > BlackBritish, and the ways that their legendary self-hate is now  
> > imported to Africa itself, that I began to take this folktale from  
> my  
> > childhood seriously. Truly, in America, you begin to understand  
> it.As  
> > Alice Walker wrote..."It only takes one lie to unravel the whole  
> world".  
> > And in America, that lie manifests itself in the racist admonition  
> > that..."one drop" of African blood defiles everything else in a  
> body's  
> > universe and marks any and everyone possessing that "one drop" as a  
> > black person. Tragically, Black Americans were forced through  
> hundreds  
> > of years of conditioning to accept, believe and demand their slave  
> > master's rule, to be ignorant of any African standards or rules,  
> and as  
> > a result, they have been put on Automatic Self-Destruct by striving  
> to  
> > produce children who look more like their slave master than like  
> their  
> > ancestors, but at the same time, continuing to call  
> themselves "black"  
> > by virtue of this insidious and ridiculous "one drop" bullshit.  
> PROOF  
> > Magazine.... is but one of my rebukes, as an African woman,  
> wombbearer  
> > and mother...against the racist American notion that Black people  
> should  
> > think so little of themselves that just anybody can BE them.And,  
> > naturally, this is an extremely painful position to take...because  
> > although I love all races of human beings, and although I have

> family  
> > members who are mixed, biracial and now even White...it is seen as  
> > "racist" to proclaim one's blackness, to cherish it and to separate  
> it  
> > from the ownership of those who are not black--but still, if my  
> people  
> > are to survive...and to survive as themselves, it's a position that  
> must  
> > be taken. And taken without apology or hesitation. Many say that I,  
> Kola  
> > Boof, am not "authentically" black, because I am the daughter of a  
> white  
> > Arab Egyptian man. Of course, in Africa, because my skin is  
> chocolate  
> > and I have "the Proof" of my ancestors growing from my scalp, I am  
> > considered a Black African woman, but to disgruntled Black  
> Americans I  
> > say....fine. You can call me "inauthentic" , but I am still going to  
> > fight for the dignity and integrity of the Authentic Black  
> people...and  
> > I will never promote the evil erasure of black people by claiming  
> that  
> > Lenny Kravitz is a black man or that Vin Diesel is just as black as  
> > Denzel Washington or that Mariah Carey is black or that Halle Berry  
> is  
> > just as black as Lauryn Hill. This is not only a lie to claim that  
> Vin  
> > Diesel, Lenny Kravitz and Mariah Carey are black...but,  
> historically,  
> > this has been a strategic tool in making authentic black people  
> > invisible and keeping them from having representation of their own  
> > group. By putting mixed and yellow people in their place,  
> celebrating  
> > and elevating Mulatto images as "normal" and castigating Blackness  
> as  
> > something to be "evolved" from..and in particular, this has been  
> the way  
> > that the authentic Black woman's image has been denigrated,  
> disallowed  
> > and killed by her own black children in the west...by pretending  
> that  
> > Lena Horne is the mother of the Black Americans, when the truth  
> > is...Esther Rolle and Cicely Tyson are what the mothers of the Black  
> > Americans actually looked like--the Black Americans being the  
> children  
> > of the West and Central African Kingdoms.If you watch this white

> > supremacist minstrel network, BET, if you attend a dinner at the  
> NAACP,  
> > if you carefully analyze the majority of women presenters at "The  
> Soul  
> > Train Awards", for instance (where child molesters are given Life  
> > Achievement Prizes provided their victims are little black girls  
> that no  
> > one protects or gives a shit about in our community, just like in  
> > Africa), or if you watch the majority of films produced and  
> directed by  
> > Black Filmmakers.. you will notice that the WOMB of Black  
> people...the  
> > authentic Black woman; authentic meaning the darkest, the one  
> possessing  
> > the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid  
> > features..is almost always disallowed. You find yourself enchanted  
> by  
> > gorgeous African-looking men like Michael Jordan, Morris Chestnut,  
> Kanye  
> > West, Djimon Hounsou...and you wonder...where in the hell did these  
> > beautiful authentic black men come from? Because, you  
> see...the "dark  
> > womb" that it took to create these chocolate royal looking men is  
> never  
> > allowed to be shown unless she's presented as an old woman. But you  
> will  
> > never see the 19 year old deep chocolate beauty that produced these  
> men  
> > trotted across the stage as a trophy. She will not be celebrated,  
> > because she is the "black man's mother"--and even her sons (Akon,  
> Taye  
> > Diggs looking types) will fail to publicly celebrate her image.  
> America  
> > is a western society that completely fears, hates and seeks to erase  
> > black people and Africa. And I would say that most Black Americans  
> (at  
> > least 70%)...also hate black people and Africa...but because they  
> > themselves are black, they don't realize it. They will curse the  
> photos  
> > of a lynched black man hanging from a tree as white people sit  
> around  
> > having a picnic...but they will not give birth to that black man  
> again.  
> > Instead, they will marry the lynch rope and produce children who  
> look  
> > more like the white lynchers at the picnic. They will call out the

> > words, "Mother Africa"...yet the lowest, most despised, hated  
> person in  
> > Black America is the authentic Black woman. And the reason is...her  
> WOMB  
> > makes them black, therefore, she is the enemy. And they make all  
> manner  
> > of excuse, create any and every bald-faced lie against her...their  
> own  
> > mother...in order to place the White man's mother above her...as a  
> > savior; a bridge out of blackness. So many Black Americans have  
> > forgotten that when they look upon African people or look upon the  
> very  
> > darkest black woman...what they are seeing is the living REPLICA of  
> > their ancestors... what's left of them...in their natural state. And  
> > yet, they don't make the connection. Instead of cherishing and  
> > protecting the ethos of their ancestors, many of us...both African  
> and  
> > Black removed from Africa...assist the slave master/colonizer in  
> > destroying, lying upon and degrading this image. We claim that  
> there's  
> > only one race...the human race....yet we hate the Blackness in human  
> > beings. We see blackness as a deformity... a curse that White women  
> or  
> > White men can cure by breeding it out of us. We hate Africa itself.  
> And  
> > in the United States...we are encouraged to breed it out. Everytime  
> we  
> > watch B.E.T (a true nigger and coon channel) or countless films that  
> > highlight the beauty of Lightness and disallow representations of  
> > darkness...unless those representations are male and paired up with  
> > light or white images...everytime we see Mary J. Blige transmitting  
> to  
> > little black girls that she can't possibly be cute unless she's got  
> > platinum blond hair...everytime we see a famous, successful black  
> man  
> > choose a White woman or a Latina Woman (which on television and in  
> the  
> > media is MOST of the time)...everytime we see Michael Jackson's  
> > Casper-white complexion or hear phone messages played on the news  
> of him  
> > saying, "I hate my nigger hair!"...everytime we step out of our  
> front  
> > doors in America...we are given the message that blackness is  
> inferior  
> > and sub-human and that the answer is to hate and ERASE it. Worldwide  
> > NiggerStockBlack Americans don't like the word "nigger", but it's

> > crucial that we understand what a nigger really is. Whether he be in  
> > North Sudan, South Africa, Jamaica or the United States...a nigger's  
> > true goal is to erase himself and become the image of his master.  
> Skin  
> > bleaching in Africa...marrying the lightest person we can find in  
> > America so as to "genetically" bleach...denying that the Black race  
> even  
> > exists...that only HUMANS do, as if Hitler or the Slave Master or  
> the  
> > African dictator or any other Power on this planet ever gave a damn  
> > about anybody else being human. Seriously. A nigger's true goal is  
> to  
> > erase himself and become the image of his master. THE AUTHENTIC  
> > BLACK People ask me who is "authentically black" and how can we  
> possibly  
> > measure who is and who isn't...they point out that I myself, Kola  
> Boof,  
> > would not pass the test. But I don't care about failing the  
> test. Just  
> > because I'm Half Arab...doesn't mean that I don't know what a Real  
> > Black Person is. I do know and so do you. They're mostly Black. Not  
> half  
> > Indian, a quarter Irish and three fourths Filipino. In setting my  
> Half  
> > Arab self aside, I just want to know that the BLACK people...my  
> > people....will continue to exist. Which is not racist, it's normal.  
> And  
> > it doesn't stop me from loving my Sherwood Anderson books or my  
> Julia  
> > Roberts movies. It doesn't stop me from eating at Chinese  
> restaurants or  
> > having sex with a White man I'm attracted to. It just means that  
> belong  
> > somewhere and that I want that place to always be there....for me to  
> > return to. Before I had children, I wanted my children to look like  
> > Denzel Washington and Lauryn Hill....and I did not want them to look  
> > like Alicia Keys and Tiger Woods. It's not that I don't love all  
> human  
> > beings...I do love all human beings. I have all of Alicia Keys and  
> > Mariah Carey's Cds, and I admire them because they're sweet,  
> beautiful,  
> > compassionate kind women. But that doesn't mean shit. Because so are  
> > Lauryn Hill, India Arie and Alek Wek sweet, beautiful,  
> compassionate,  
> > kind women...and those women are my people. Any African who looks at  
> > them...immediately recognizes them. And when I see the California

> malls  
>> full of bi-racial black children, few of whom want anything to do  
> with  
>> black people or Africa...what I see is that the Black Man in America  
>> gets lighter and lighter with each new generation.. ..but the White  
> Man  
>> stays White. Black Americans are only 13% of the population in this  
>> country. They were very recently taken over by the Latinos as the  
>> nation's #1 minority group....mysteriously being allowed to come  
> here  
>> by the MILLIONS in just 20 short years. And...if you put the Blacks  
> and  
>> the Latinos together...then the White Americans still outnumber them  
>> both 2 to 1. So, you see...I am right. The White Man is getting  
> Whiter  
>> and Whiter and the Black Americans are being bred into Mulattos,  
>> yellower and yellower, which is how our empires in North Africa  
> (where  
>> I'm from) were destroyed. This is the same ancient extermination  
> that  
>> wiped out the MOORS.....and truly, the MOORS were a "nigger race".  
> They  
>> were total losers, otherwise, they would still exist. Extinction is  
> not  
>> honorable. Don't get me wrong. It's natural to have some "yellow"  
> in an  
>> African tribe. Here and there. But this disparity in America is the  
>> product of White Supremacy. It is unnatural and it is done to  
> suppress  
>> the blackness. So of course, we all know the difference between an  
>> Authentic Black...and a Mulatto, Biracial, Mixed person. They are  
> very  
>> similar, but ultimately, they are not the same....they are not  
> treated  
>> the same, their experiences are not the same, they can no longer see  
>> beauty the same or love Africa the same. If they were the same,  
> then the  
>> High Yellows wouldn't be in denial about Colorism...while the dark  
>> blacks insist that it's the very marrow of their existence. They  
> would  
>> have a like mind.And it's not the ISSUE of color...or my bringing  
> up the  
>> issue that divides us....but it's the stark difference in color  
> itself  
>> and the loss of hair texture and the loss of African looks that  
> divides

> > us. The difference in how we are treated based on our separate looks  
> > that divides us. And though we have been littered with Mixed race  
> People  
> > in Africa (most of whom are in the North and do not consider  
> themselves  
> > African or black, unless it's to get AID or they're visiting  
> > America).... and though a thousand years of "explorers" have left  
> some  
> > Africans lighter shades of brown and even, on rare occasions,  
> yellowish  
> > red....and though the Higher Class Ethiopians who are not the color  
> of  
> > the blue black majority Ethiopians deny they are mixed, but are  
> indeed  
> > mixed from a thousand years ago.....we in Africa know what a Black  
> Man  
> > is and we know the PROOF that grows from our scalps. The one true  
> > hair. And that one drop of African blood....does not make you  
> black. We  
> > are not so inferior...that just anybody can be us. Deeds or  
> > actions...being down for Black people and the Black cause.....DOES  
> NOT  
> > make you black. If that were the case then there are "WHITE" people  
> who  
> > have been just as down for Black causes as there are Mulattos, and  
> being  
> > committed to Black causes and Black people doesn't make you black.  
> As  
> > much as I love and idolize Malcolm X....as much as I despise and  
> loathe  
> > Clarence Thomas....the fact is, the one that Idetest is the one  
> with the  
> > most African blood. He is blacker than Malcolm, though he is not  
> nearly  
> > as conscious or committed to our people's struggle. Black BLOOD is  
> what  
> > makes you black. Authentic. And black children are beautiful... .to  
> me,  
> > they're more beautiful than White or Biracial children...and they  
> > deserve to be born, because I am African mother and I say so...and  
> > Africa Africa...must not perish. this is interesting read and from  
> > another perspective from this sistah, her message for us from the  
> > diaspora. > > Looking for last minute shopping deals? Find them  
> fast  
> > with Yahoo! Search. > "The black woman is the meteor that's coming  
> to

> > this earth!" -- Kola Boof > > Be a better friend, newshound, and  
 > > know-it-all with Yahoo! Mobile. Try it now. > > > Put your friends  
 > on  
 > > the big screen with Windows Vista + Windows Live?. Start  
 now! >  
 > > > > Be a better friend, newshound, and know-it-all with Yahoo!  
 > Mobile.  
 > > Try it now. > > > > > > >  
 > > \_\_\_\_\_> Get the  
 > > power of Windows + Web with the new Windows Live.>  
 > > <http://www.windowslive.com?>  
 > > ocid=TXT\_TAGHM\_Wave2\_powerofwindows\_012008>  
 > > >  
 > > >  
 > > >  
 > > >  
 > > >  
 > > >  
 > > >  
 > > >  
 > > > \_\_\_\_\_  
 > > > Share life as it happens with the new Windows Live.  
 > > >  
 > > <http://www.windowslive.com/share.html?>  
 > > ocid=TXT\_TAGHM\_Wave2\_sharelife\_012\  
 > > 008  
 > > >  
 > >  
 >

| 24555|2008-01-12 11:44:06|cristofori whitakara|Re: kola boof on being black egyptian|  
 she also calls Arab women Bitches and hates palestine for enslaving sudanese women and  
 children.

**Mahari Mengistu** wrote:

It could be worse, she smeared Bin Laden.  
 HTP,  
 Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "kcammm23063" wrote:

>  
 > Sorry I didn't make myself clear. When I asked if any had ever  
 seen  
 > Kola Boof or know someone who has seen her, I meant in person. I  
 > know nothing of Kola having a life outside the internet, except  
 what  
 > she says on the internet. She seems to be a gifted writer, but she  
 > just seems so elusive. As far as her saying there is a fatwa on

her,  
> I doubt it, for that to happen, one has to smear Allah and/or  
> Muhammed. So where is she?  
>  
> Forward,  
> Karen  
>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Terry" wrote:  
>>  
>>  
>>  
>> Excuse me for dropping in and out the way I do. Sometimes all I  
> can do  
>> is scan all my group mails and keep moving. Here is a video of  
> Sister  
>> Kola Boof <<http://youtube.com/watch?v=gbZzhjZbyOc&feature=related>>  
> at  
>> youtube, and also here is a writing by Kola at terryhowcott.com  
> entitled  
>> BINT IL NIL <<http://www.terryhowcott.com/greenspace.asp?id=743>>  
>>  
>>  
>> Thanks,  
>>  
>> Terry  
>>  
>>  
>>  
>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:  
>>>  
>>>  
>>> Good question. I'd like to see some pics of her too.  
>>>  
>>> Peter  
>>>  
>>>  
>>>  
>>> To: Ta\_Seti@: kcam23063@: Thu, 10 Jan 2008 09:40:04  
>> +0000Subject: [Ta\_Seti] Re: kola boof on being black egyptian  
>>>  
>>>  
>>>  
>>>  
>>> Has anyone ever seen Kola Boof, or know someone who has seen

Kola

> > Boof? Forward, Karen- -- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray  
> atenergy@

> > wrote:>> > Thanks. I'll try googling the title.> > Peter> > >

To:

> > Ta\_Seti@: boogie\_down\_black@: Mon, 7 Jan 2008 13:39:39 -  
> 0800Subject: RE:

> > [Ta\_Seti] kola boof on being black egyptian> > > > if you are  
> > referring to the book "nile River Woman" it is in  
publication. Peter

> Gray

> > atenergy@ wrote: > > > Kola Boof hits so many nails right on the  
> head!

> > It's hard to know where to begin agreeing with her. I'll  
definitely

> have

> > to get her autobiography. Any idea if its already available or if  
> she's

> > even finished it yet? Peter > > > To: Ta\_Seti@: vrainette@: Fri,  
4

> Jan

> > 2008 14:45:45 -0800Subject: Re: [Ta\_Seti] kola boof on being black  
> > egyptian> > > I LOVE that sista!!! I've read a few of her books. I  
> > haven't found anything that I disagree with either, concerning us  
> black

> > Americans.cristofor i whitakara boogie\_down\_black@ wrote: > > >  
> Htp:Share

> > this and share your perspectives. Remain in Ma'at,Dr.  
ChenziraTODAY'S

> > BLACK EGYPTIANS: 2006An Essay through PHOTOSby Kola BoofAbout a  
year

> > ago,one of my uncles wrote tome from Egypt, quite bitterly.He  
said:

> > People are so busy discussingand fighting over whether or notthe  
> ancient

> > Egyptians were "black"---that they forgot we're still here.We  
still

> > exist.The Arabs who claim to be Egyptians have not exterminated  
ALL

> ofus

> > yet.Kola, you live in America, you're somebodyover there. Why  
don't

> you

> > say something?You' re only claiming SUDAN. But that's notright.Your

> > father was an Egyptian.And he's right. Because of myown

> bitterness.. .my

> > hatred and loathing for my father's country...I have been remiss to  
> > mention anything about the country. My only real memory is a  
> very painful  
> > one...the memory of my White Arab grandmother going to the  
> Mullahs after  
> > my birth parents had been executed in SUDAN for speaking out  
against  
> > slavery to get PERMISSION to put me up for adoption (as adoption is  
> > primarily illegal in EGYPT)...because of course, my black skin  
would  
> have  
> > exposed her--Miss Najet Kolbookek--- as having BLACK African blood  
> in her  
> > family's veins. A fact that she, unlike my Uncle, has spent her  
whole  
> > life trying to hide from the Arab Muslim social set. BUT my uncle is  
> > right. The true Egyptians--the Black Egyptians do still exist, and  
> instead  
> > of debating about the "ancient" people....why do we never force  
the  
> WHITE  
> > MEDIA to show images of the black ones? Why is it that in America--  
> only  
> > the WHITE ARAB INVADER groups, the BEJA and the Noor are ever shown  
on  
> > television or in magazines? Why do they insist on painting EGYPT as  
a  
> WHITE  
> > nation with no connection to Africa? Clearly. .these photos of  
> > EGYPTIAN Black people---photos that are NOW TODAY---demonstrate  
that  
> Egypt  
> > is not a White nation. There are millions of BLACK EGYPTIANS who  
> still  
> > exist. If I had not been put up for adoption by my color-struck  
Egyptian  
> > grandmother--I would never have been adopted by the most  
> wonderful people  
> > in the world---my Black American family. ..the JOHNSONS of  
Washington  
> > D.C. And I would be somewhere on the Nile River, and like all other  
> BLACK  
> > people of Egyptian blood...I would be INVISIBLE. But because I am a  
> BLACK  
> > WOMAN who is now an American citizen....I am able to bring some  
> clarity

> > throughmy work and activism.... and this hasbeen extremely  
> > painful....because as my good friend,Derrick Bell pointed out to  
> > me---AMERICA doesn't want any imagethat is black to represent  
> theNile  
> > River Valley....and Derricktold me that this is one of thereasons  
> that  
> > AMERICAN media hasbeen so hostile towards me--because I am too  
> black and  
> > my hair is NAPPYas the Black Americans say. I am notthe right  
> > "image" ....and just like they WHITENEDthe recent exhibition of  
KING  
> > TUTwhen it toured California (and for those of us who are North  
> > African,we know full well that the CHARCOALNubian Queen Tiye was  
> TUT's  
> > motherand justlike they fought against the Scientistswho  
> reconstructed  
> > the face of NEFERTITI only to discover that she was a darkbrown  
> black  
> > woman....The Americans are veryracist against the idea of  
EGYPTbeing  
> > represented by those of us whoare BLACK.For those Egyptians  
reading  
> this  
> > post, I, Kola Boof, can promiseyou that I have been treated like  
> trashby  
> > the American media---and because ofthe controversies surrounding  
my  
> > life,they even tried to pretend that I do notexist. That I was  
made  
> up  
> > and not a real person. And they have slandered my namewith every  
> chance  
> > they could slander it.I tell you all....as AFRICANS...thatwe must  
> begin  
> > to recognize that there isa hideous racism in these WHITE  
> > Americanpeople- -far worse than the African immigrants have wanted  
to  
> > believe. They are not honestpeople. ...and as they have falsely  
> branded  
> > mea LIAR...I know their real face now.ANWAR SADAT:Like me, our  
late  
> > Black Egyptian President Anwar Sadat was half Sudanese, half  
> > Egyptian.Unlike me, Anwar Sadat did everything hecould to distance  
> > himself from the title of"black man".He insisted that he was NOT  
> > BLACK---that he was an Arab.His Sudanese mother was never seen and  
> > inevery political decision, every legal law---he was the HARDEST

on

> the

>> blacks. He married a White Arab woman. He despised his African

> heritage

>> and was basically put in office by the SAUDI ARABIANS and the

>> Arab League... because they wanted to entice the Black Americans

> after the

>> Civil Rights Movement and the Black Power Movement to support all

> things

>> MUSLIM, all things ARAB ....and especially to support

> PALESTINE. Many of

>> you in Egypt and in London write to me---imploing me to speak up for

>> the Black Egyptians. You do not realize that I am not popular with

> Black

>> Americans in the way that Anwar Sadat was popular. I am a WOMAN and

> I am

>> compelled to fight for women's rights. ...as well as Black people's

>> rights. I am also the wrong "image" to represent Egypt- -I am Black

> with

>> African hair. I have also had a very unusual life and have been

>> sinful....I am portrayed here as a "crazy woman" and my

> intelligence is

>> not respected. When I try to speak with Black Americans about our

> lives as

>> Black people on the Nile River....they are arrogant with their own

>> notions, many of which come from Islamic leaders like

> Louis Farrakhan. The

>> Black Americans run around saying, "HOTEP". Can you believe that?

We

>> never speak this way, but they want the fantasy grandeur of ancient

> Kings

>> and Queens and they crave the past. Many of them "talk, talk, talk"

> about

>> Africa and being BLACK....but their wives and children are white.

> It's

>> all a farce, because they don't know who they are. When I try to

> explain

>> to them that as a "BLACK" North African woman...I cannot support

>> PALESTINE, even though I am well aware that ISRAEL has done

> horrendous

>> things to the Palestinians. ...they simply cannot comprehend

it. Even

> after

>> I told them about the Sudanese slave women in Palestine and the

> > "sterilizing" of Black women by Palestinians, because  
> the Palestinians are  
> > so colorstruck- --they still bedamned me for getting weapons to  
> > defend myself from ISRAEL and not supporting Palestine. But my  
> brothers  
> > and sisters...I am STILL Naima Bint Harith. Although the Sahara  
> desert  
> > sun no longer blackens me, I am still dark and beautiful. I am  
here.  
> And  
> > although there has been great bitterness against EGYPT on my part,  
I  
> > havenot forgotten your beauty or your worth, nor have I forgotten  
> our  
> > solidarity as BLACK people. And I promise you...that in my  
> > Autobiography, I have done all that I can to tell our  
experience, our  
> > truth...and to make us less invisble. Long live the BLACK  
> Egyptians!!! !!  
> > tima usrah (through fire comes the family) Read the first two  
> chapters  
> > of Kola Boof's autobiography, "Diary of a Lost  
> Girl" [http://doorofkush.](http://doorofkush.50megs.com/photo2.html)  
> > 50megs.com/ photo2.html\_ ([http://doorofkush.](http://doorofkush.50megs.com/photo2.html) 50megs.com/  
> photo2.html)  
> > AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman,  
> > technically bi-racial, who was adopted and raised in Washington,  
> D.C. by  
> > a Black American family. As an adult, searching for myself, I  
> returned  
> > to North Africa for several years, got into loads of trouble as an  
> > uneducated low rent film actress...but returned to the land of my  
> > citizenship (America) with a new outlook as a womanist, a freedom  
> > fighter for Sudan's SPLA, and most notably, as a novelist and  
poet.  
> > PROOF, of course...is the term that many Africans use to describe  
> the  
> > "one true hair" that is the unique Crown of the black man and the  
> black  
> > woman. Black Americans (who, to me, are Africans) refer to it  
> as "Nappy  
> > Hair". And as the Cushitic-Hebrew folktale goes... "God put "the  
> Proof"  
> > on the black man's head as a marker that he is God's son, the  
first  
> man

> > made in the image of God, and that the only way to defeat,  
conquer  
> and  
> > destroy the black man...is to remove the Crown (the Proof) from  
his  
> > head. I was taught as a little girl in Sudan that no other race of  
> > humans were given this hair but blacks; and that anytime you find  
> our  
> > hair growing from the scalps of non-blacks, it is because those  
> people  
> > have the blood of our bloodberry and are a bastardized extraction  
of  
> > us...we being the first race; the blacks, the Africans. Taghut  
> (Satan),  
> > I was taught, is in a never-ending quest to destroy and conquer  
> Africa  
> > by killing the black man...which can only truly be done by  
> removing "the  
> > Proof" from his head. For without it, the Cushitic-Hebrew  
folktale  
> goes,  
> > he is not really a black man. And it wasn't until I finally  
> analyzed the  
> > self-destruction and the erasure of blackness in Black Americans  
> and in  
> > BlackBritish, and the ways that their legendary self-hate is now  
> > imported to Africa itself, that I began to take this folktale  
from  
> my  
> > childhood seriously. Truly, in America, you begin to understand  
> it.As  
> > Alice Walker wrote..."It only takes one lie to unravel the whole  
> world".  
> > And in America, that lie manifests itself in the racist admonition  
> > that..."one drop" of African blood defiles everything else in a  
> body's  
> > universe and marks any and everyone possessing that "one drop" as  
a  
> > black person. Tragically, Black Americans were forced through  
> hundreds  
> > of years of conditioning to accept, believe and demand their slave  
> > master's rule, to be ignorant of any African standards or rules,  
> and as  
> > a result, they have been put on Automatic Self-Destruct by  
striving  
> to

> > produce children who look more like their slave master than like  
> their  
> > ancestors, but at the same time, continuing to call  
> themselves "black"  
> > by virtue of this insidious and ridiculous "one drop" bullshit.  
> PROOF  
> > Magazine.... is but one of my rebukes, as an African woman,  
> wombbearer  
> > and mother...against the racist American notion that Black people  
> should  
> > think so little of themselves that just anybody can BE them.And,  
> > naturally, this is an extremely painful position to take...because  
> > although I love all races of human beings, and although I have  
> family  
> > members who are mixed, biracial and now even White...it is seen as  
> > "racist" to proclaim one's blackness, to cherish it and to  
separate  
> it  
> > from the ownership of those who are not black--but still, if my  
> people  
> > are to survive...and to survive as themselves, it's a position  
that  
> must  
> > be taken. And taken without apology or hesitation. Many say that  
I,  
> Kola  
> > Boof, am not "authentically" black, because I am the daughter of  
a  
> white  
> > Arab Egyptian man. Of course, in Africa, because my skin is  
> chocolate  
> > and I have "the Proof" of my ancestors growing from my scalp, I am  
> > considered a Black African woman, but to disgruntled Black  
> Americans I  
> > say....fine. You can call me "inauthentic" , but I am still going  
to  
> > fight for the dignity and integrity of the Authentic Black  
> people...and  
> > I will never promote the evil erasure of black people by claiming  
> that  
> > Lenny Kravitz is a black man or that Vin Diesel is just as black  
as  
> > Denzel Washington or that Mariah Carey is black or that Halle  
Berry  
> is  
> > just as black as Lauryn Hill. This is not only a lie to claim

that

> Vin

> > Diesel, Lenny Kravitz and Mariah Carey are black...but,

> historically,

> > this has been a strategic tool in making authentic black people

> > invisible and keeping them from having representation of their own

> > group. By putting mixed and yellow people in their place,

> celebrating

> > and elevating Mulatto images as "normal" and castigating

Blackness

> as

> > something to be "evolved" from..and in particular, this has been

> the way

> > that the authentic Black woman's image has been denigrated,

> disallowed

> > and killed by her own black children in the west...by pretending

> that

> > Lena Horne is the mother of the Black Americans, when the truth

> > is...Esther Rolle and Cicely Tyson are what the mothers of the

Black

> > Americans actually looked like--the Black Americans being the

> children

> > of the West and Central African Kingdoms.If you watch this white

> > supremacist minstrel network, BET, if you attend a dinner at the

> NAACP,

> > if you carefully analyze the majority of women presenters at "The

> Soul

> > Train Awards", for instance (where child molesters are given Life

> > Achievement Prizes provided their victims are little black girls

> that no

> > one protects or gives a shit about in our community, just like in

> > Africa), or if you watch the majority of films produced and

> directed by

> > Black Filmmakers.. .you will notice that the WOMB of Black

> people...the

> > authentic Black woman; authentic meaning the darkest, the one

> possessing

> > the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid

> > features..is almost always disallowed. You find yourself

enchanted

> by

> > gorgeous African-looking men like Michael Jordan, Morris

Chestnut,

> Kanye

> > West, DjimonHounsou. ..and you wonder...where in the hell did these

> > beautiful authentic black men come from? Because, you

> see...the "dark  
> > womb" that it took to create these chocolate royal looking men is  
> never  
> > allowed to be shown unless she's presented as an old woman. But  
you  
> will  
> > never see the 19 year old deep chocolate beauty that produced  
these  
> men  
> > trotted across the stage as a trophy. She will not be celebrated,  
> > because she is the "black man's mother"--and even her sons (Akon,  
> Taye  
> > Diggs looking types) will fail to publicly celebrate her image.  
> America  
> > is a western society that completely fears, hates and seeks to  
erase  
> > black people and Africa. And I would say that most Black  
Americans  
> (at  
> > least 70%)...also hate black people and Africa...but because they  
> > themselves are black, they don't realize it. They will curse the  
> photos  
> > of a lynched black man hanging from a tree as white people sit  
> around  
> > having a picnic...but they will not give birth to that black man  
> again.  
> > Instead, they will marry the lynch rope and produce children who  
> look  
> > more like the white lynchers at the picnic. They will call out the  
> > words, "Mother Africa"...yet the lowest, most despised, hated  
> person in  
> > Black America is the authentic Black woman. And the reason  
is...her  
> WOMB  
> > makes them black, therefore, she is the enemy. And they make all  
> manner  
> > of excuse, create any and every bald-faced lie against  
her...their  
> own  
> > mother...in order to place the White man's mother above her...as a  
> > savior; a bridge out of blackness. So many Black Americans have  
> > forgotten that when they look upon African people or look upon  
the  
> very  
> > darkest black woman...what they are seeing is the living REPLICA  
of

> > their ancestors... what's left of them...in their natural state.  
And  
> > yet, they don't make the connection. Instead of cherishing and  
> > protecting the ethos of their ancestors, many of us...both  
African  
> and  
> > Black removed from Africa...assist the slave master/colonizer in  
> > destroying, lying upon and degrading this image.We claim that  
> there's  
> > only one race...the human race....yet we hate the Blackness in  
human  
> > beings. We see blackness as a deformity... a curse that White  
women  
> or  
> > White men can cure by breeding it out of us. We hate Africa  
itself.  
> And  
> > in the United States...we are encouraged to breed it out.  
Everytime  
> we  
> > watch B.E.T (a true nigger and coon channel) or countless films  
that  
> > highlight the beauty of Lightness and disallow representations of  
> > darkness...unless those representations are male and paired up  
with  
> > light or white images...everytime we see Mary J. Blige  
transmitting  
> to  
> > little black girls that she can't possibly be cute unless she's  
got  
> > platinum blond hair...everytime we see a famous, successful black  
> man  
> > choose a White woman or a Latina Woman (which on television and  
in  
> the  
> > media is MOST of the time)...everytime we see Michael Jackson's  
> > Casper-white complexion or hear phone messages played on the news  
> of him  
> > saying, "I hate my nigger hair!"...everytime we step out of our  
> front  
> > doors in America...we are given the message that blackness is  
> inferior  
> > and sub-human and that the answer is to hate and ERASE it.  
Worldwide  
> > NiggerStockBlack Americans don't like the word "nigger", but it's  
> > crucial that we understand what a nigger really is.Whether he be

in

> > North Sudan, South Africa, Jamaica or the United States...a

nigger's

> > true goal is to erase himself and become the image of his master.

> Skin

> > bleaching in Africa...marrying the lightest person we can find in

> > America so as to "genetically" bleach...denying that the Black

race

> even

> > exists...that only HUMANS do, as if Hitler or the Slave Master or

> the

> > African dictator or any other Power on this planet ever gave a

damn

> > about anybody else being human. Seriously. A nigger's true goal

is

> to

> > erase himself and become the image of his master.THE AUTHENTIC

> > BLACKPeople ask me who is "authentically black" and how can we

> possibly

> > measure who is and who isn't...they point out that I myself, Kola

> Boof,

> > would not pass the test. But I don't care about failing the

> test.Just

> > because I'm Half Arab...doesn't mean that I don't know what a

Real

> > Black Person is. I do know and so do you. They're mostly Black.

Not

> half

> > Indian, a quarter Irish and three fourths Filipino. In setting my

> Half

> > Arab self aside, I just want to know that the BLACK people...my

> > people....will continue to exist. Which is not racist, it's

normal.

> And

> > it doesn't stop me from loving my Sherwood Anderson books or my

> Julia

> > Roberts movies. It doesn't stop me from eating at Chinese

> restaurants or

> > having sex with a White man I'm attracted to. It just means that

> belong

> > somewhere and that I want that place to always be there....for me

to

> > return to. Before I had children, I wanted my children to look

like

> > Denzel Washington and Lauryn Hill....and I did not want them to

look

> > like Alicia Keys and Tiger Woods. It's not that I don't love all  
> human  
> > beings...I do love all human beings. I have all of Alicia Keys and  
> > Mariah Carey's CDs, and I admire them because they're sweet,  
> beautiful,  
> > compassionate kind women. But that doesn't mean shit. Because so  
are  
> > Lauryn Hill, India Arie and Alek Wek sweet, beautiful,  
> compassionate,  
> > kind women...and those women are my people. Any African who looks  
at  
> > them...immediately recognizes them. And when I see the California  
> malls  
> > full of bi-racial black children, few of whom want anything to do  
> with  
> > black people or Africa...what I see is that the Black Man in  
America  
> > gets lighter and lighter with each new generation.. ..but the  
White  
> Man  
> > stays White. Black Americans are only 13% of the population in  
this  
> > country. They were very recently taken over by the Latinos as the  
> > nation's #1 minority group....mysteriously being allowed to come  
> here  
> > by the MILLIONS in just 20 short years. And...if you put the  
Blacks  
> and  
> > the Latinos together...then the White Americans still outnumber  
them  
> > both 2 to 1. So, you see...I am right. The White Man is getting  
> Whiter  
> > and Whiter and the Black Americans are being bred into Mulattos,  
> > yellower and yellower, which is how our empires in North Africa  
> (where  
> > I'm from) were destroyed. This is the same ancient extermination  
> that  
> > wiped out the MOORS.....and truly, the MOORS were a "nigger  
race".  
> They  
> > were total losers, otherwise, they would still exist. Extinction  
is  
> not  
> > honorable. Don't get me wrong. It's natural to have some "yellow"  
> in an  
> > African tribe. Here and there. But this disparity in America is

the

> > product of White Supremacy. It is unnatural and it is done to

> suppress

> > the blackness. So of course, we all know the difference between an

> > Authentic Black...and a Mulatto, Biracial, Mixed person. They are

> very

> > similar, but ultimately, they are not the same....they are not

> treated

> > the same, their experiences are not the same, they can no longer

see

> > beauty the same or love Africa the same. If they were the same,

> then the

> > High Yellows wouldn't be in denial about Colorism...while the dark

> > blacks insist that it's the very marrow of their existence. They

> would

> > have a like mind.And it's not the ISSUE of color...or my bringing

> up the

> > issue that divides us....but it's the stark difference in color

> itself

> > and the loss of hair texture and the loss of African looks that

> divides

> > us. The difference in how we are treated based on our separate

looks

> > that divides us.And though we have been littered with Mixed race

> People

> > in Africa (most of whom are in the North and do not consider

> themselves

> > African or black, unless it's to get AID or they're visiting

> > America).... .and though a thousand years of "explorers" have

left

> some

> > Africans lighter shades of brown and even, on rare occasions,

> yellowish

> > red....and though the Higher Class Ethiopians who are not the

color

> of

> > the blue black majority Ethiopians deny they are mixed, but are

> indeed

> > mixed from a thousand years ago.....we in Africa know what a

Black

> Man

> > is and we know the PROOF that grows from our scalps. The one true

> > hair.And that one drop of African blood....does not make you

> black.We

> > are not so inferior...that just anybody can be us.Deeds or

> > actions...being down for Black people and the Black

cause.....DOES

> NOT

> > make you black. If that were the case then there are "WHITE" people

> who

> > have been just as down for Black causes as there are Mulattos, and

> being

> > committed to Black causes and Black people doesn't make you black.

> As

> > much as I love and idolize Malcolm X....as much as I despise and loathe

> > Clarence Thomas....the fact is, the one that Idetest is the one with the

> > most African blood. He is blacker than Malcolm, though he is not nearly

> > as conscious or committed to our people's struggle. Black BLOOD is

> what

> > makes you black. Authentic.And black children are beautiful... .to

> me,

> > they're more beautiful than White or Biracial children...and they

> > deserve to be born, because I am African mother and I say so...and

> > Africa Africa...must not perish.this is interesting read and from

> > another perspective from this sistah,her message for us from the

> > diaspora.> > > Looking for last minute shopping deals? Find them fast

> > with Yahoo! Search. > "The black woman is the meteor that's coming

> to

> > this earth!" -- Kola Boof > > > Be a better friend, newshound, and

> > know-it-all with Yahoo! Mobile. Try it now. > > > Put your friends

> on

> > the big screen with Windows Vista + Windows Live?. Start now! >

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> Mobile.

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> > power of Windows + Web with the new Windows Live.>

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| 24556|2008-01-12 11:44:36|cristofori whitakara|Re: kola boof on being black egyptian|  
terry i relate with her too as i like to say i'm into womananity (finds my sanity within my mother  
and her teachings) :)

***Terry*** wrote:

Excuse me for dropping in and out the way I do. Sometimes all I can do is scan all my  
group mails and keep moving. Here is a [video of Sister Kola Boof](#) at youtube, and also  
here is a writing by Kola at terryhowcott. com entitled [BINT IL NIL](#)

Thanks,

Terry

--- In Ta\_Seti@yahoogroups .com, Peter Gray wrote:

>

>

> Good question. I'd like to see some pics of her too.

>

> Peter

>

>

>

> To: Ta\_Seti@...: kcam23063@. ...: Thu, 10 Jan 2008 09:40:04 +0000Subject:  
[Ta\_Seti] Re: kola boof on being black egyptian

>

>

>

>

> Has anyone ever seen Kola Boof, or know someone who has seen Kola Boof?

Forward,Karen- -- In Ta\_Seti@yahoogroups .com, Peter Gray atenergy@ wrote:>> >

Thanks. I'll try googling the title.> > Peter> > > To: Ta\_Seti@: boogie\_down\_black@: Mon, 7 Jan 2008 13:39:39 -0800Subject: RE: [Ta\_Seti] kola boof on being black egyptian> > > > if you are referring to the book "nile River Woman" it is in publication. Peter Gray atenergy@ wrote: > > > Kola Boof hits so many nails right on the head! It's hard to know where to begin agreeing with her. I'll definitely have to get her autobiography. Any idea if its already available or if she's even finished it yet? Peter

> > > To: Ta\_Seti@: vrainette@: Fri, 4 Jan 2008 14:45:45 -0800Subject: Re: [Ta\_Seti] kola boof on being black egyptian> > > I LOVE that sista!!! I've read a few of her books. I haven't found anything that I disagree with either, concerning us black Americans.cristofor i whitakara boogie\_down\_black@ wrote: > > > Htp:Share this and share your perspectives. Remain in Ma'at,Dr. ChenziraTODAY' S BLACK EGYPTIANS: 2006An Essay through PHOTOSby Kola BoofAbout a year ago,one of my uncles wrote tome from Egypt, quite bitterly.He said: People are so busy discussingand fighting over whether or notthe ancient Egyptians were "black"---that they forgot we're still here.We still exist.The Arabs who claim to be Egyptians have not exterminated ALL ofus yet.Kola, you live in America, you're somebodyover there. Why don't you say something?You' re only claiming SUDAN. But that's notright.Your father was an Egyptian.And he's right. Because of myown bitterness.. .my hatred and loathingfor my father's country...I have beenremiss to mention anything about thecountry.My only real memory is a verypainful one...the memory of my WhiteArab grandmother going to the Mullahsafter my birth parents had been executedin SUDAN for speaking out against slaveryto get PERMISSION to put me up for adoption (as adoption is primarilyillegal in EGYPT)...because of course,my black skin would have exposed her--Miss Najet Kolbookek--- as having BLACKAfrican blood in her family's veins.A fact that she, unlike my Uncle, has spent her whole life trying to hidefrom the Arab Muslim social set.BUT my uncle is right.The true Egyptians--the Black Egyptiansdo still exist, and instead of debatingabout the "ancient" people....why do we never force the WHITE MEDIA to showimages of the black ones?Why is it that in America--only theWHITE ARAB INVADER groups, the BEJAand the Noor are ever shown on televisionor in magazines?Why do they insist on painting EGYPTas a WHITE nation with no connectionto Africa?Clearly. .these photos of EGYPTIANBlack people--- photos that are NOWTODAY---demonstr ate that Egypt is nota White nation. There are millions of BLACK EGYPTIANS who still exist.If I had not beenput up for adoption bymy colorstruck Egyptian grandmother- --I would never have beenadopted by the most wonderfulpeople in the world---my Black Americanfamily. ..the JOHNSONS of Washington D.C.And I would be somewhereon the Nile River,and like all other BLACK people ofEgyptian blood...I would be INVISIBLE.But because I am a BLACK WOMAN whois now an American citizen....I amable to bring some clarity throughmy

work and activism.... and this has been extremely painful....because as my good friend,Derrick Bell pointed out to me---AMERICA doesn't want any image that is black to represent the Nile River Valley....and Derrick told me that this is one of the reasons that AMERICAN media has been so hostile towards me--because I am too black and my hair is NAPPY as the Black Americans say. I am not the right "image"....and just like they WHITENED the recent exhibition of KING TUT when it toured California (and for those of us who are North African, we know full well that the CHARCOAL Nubian Queen Tiye was TUT's mother and just like they fought against the Scientists who reconstructed the face of NEFERTITI only to discover that she was a dark brown black woman....The Americans are very racist against the idea of EGYPT being represented by those of us who are BLACK. For those Egyptians reading this post, I, Kola Boof, can promise you that I have been treated like trash by the American media---and because of the controversies surrounding my life, they even tried to pretend that I do not exist. That I was made up and not a real person. And they have slandered my name with every chance they could slander it. I tell you all....as AFRICANS...that we must begin to recognize that there is a hideous racism in these WHITE American people- -far worse than the African immigrants have wanted to believe. They are not honest people. ...and as they have falsely branded me a LIAR...I know their real face now. ANWAR SADAT: Like me, our late Black Egyptian President Anwar Sadat was half Sudanese, half Egyptian. Unlike me, Anwar Sadat did everything he could to distance himself from the title of "black man". He insisted that he was NOT BLACK---that he was an Arab. His Sudanese mother was never seen and in every political decision, every legal law---he was the HARDEST on the blacks. He married a White Arab woman. He despised his African heritage and was basically put in office by the SAUDI ARABIANS and the Arab League.. ..because they wanted to entice the Black Americans after the Civil Rights Movement and the Black Power Movement to support all things MUSLIM, all things ARAB ....and especially to support PALESTINE. Many of you in Egypt and in London write to me---imploping me to speak up for the Black Egyptians. You do not realize that I am not popular with Black Americans in the way that Anwar Sadat was popular. I am a WOMAN and I am compelled to fight for women's rights. ..as well as Black people's rights. I am also the wrong "image" to represent Egypt- -I am Black with African hair. I have also had a very unusual life and have been sinful....I am portrayed here as a "crazy woman" and my intelligence is not respected. When I try to speak with Black Americans about our lives as Black people on the Nile River....they are arrogant with their own notions, many of which come from Islamic leaders like Louis Farrakhan. The Black Americans run around saying, "HOTEP". Can you believe that? We never speak this way, but they want the fantasy grandeur of ancient Kings and Queens and they crave the past. Many of them "talk, talk, talk" about Africa and being BLACK....but their wives and children are white. It's all a farce, because they don't know who they are. When I try to explain to them that as a "BLACK" North African woman...I cannot support PALESTINE, even though I am well aware that ISRAEL has done horrendous things to the Palestinians. ...they simply cannot comprehend it. Even after I told them about the Sudanese slave women in Palestine and the "sterilizing" of Black women by Palestinians, because the Palestinians are so color struck- --they still bedamned me for getting weapons to defend myself from ISRAEL and not supporting Palestine. But my brothers and sisters...I am STILL Naima Bint Harith. Although the Sahara desert sun no longer blackens me, I am still dark and

beautiful. I am here. And although there has been great bitterness against EGYPT on my part, I have not forgotten your beauty or your worth, nor have I forgotten our solidarity as BLACK people. And I promise you...that in my Autobiography, I have done all that I can to tell our experience, our truth...and to make us less invisible. Long live the BLACK Egyptians!!! !! tima usrah (through fire comes the family) Read the first two chapters of Kola Boof's autobiography, "Diary of a Lost Girl" \_<http://doorofkush.50megs.com/photo2.html>\_ (<http://doorofkush.50megs.com/photo2.html>) AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman, technically bi-racial, who was adopted and raised in Washington, D.C. by a Black American family. As an adult, searching for myself, I returned to North Africa for several years, got into loads of trouble as an uneducated low rent film actress...but returned to the land of my citizenship (America) with a new outlook as a womanist, a freedom fighter for Sudan's SPLA, and most notably, as a novelist and poet. PROOF, of course...is the term that many Africans use to describe the "one true hair" that is the unique Crown of the black man and the black woman. Black Americans (who, to me, are Africans) refer to it as "Nappy Hair". And as the Cushitic-Hebrew folktale goes..."God put "the Proof" on the black man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man...is to remove the Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a bastardized extraction of us...we being the first race; the blacks, the Africans. Taghut (Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man...which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man. And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in Black British, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously. Truly, in America, you begin to understand it. As Alice Walker wrote..."It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that..."one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person. Tragically, Black Americans were forced through hundreds of years of conditioning to accept, believe and demand their slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit. PROOF Magazine.... is but one of my rebukes, as an African woman, wombearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them. And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people are to survive...and to survive as themselves, it's a position that must be taken. And taken without apology or hesitation. Many say that I, Kola Boof, am not

"authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic", but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people invisible and keeping them from having representation of their own group. By putting mixed and yellow people in their place, celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from..and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans, when the truth is...Esther Rolle and Cicely Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms.If you watch this white supremacist minstrel network, BET, if you attend a dinner at the NAACP, if you carefully analyze the majority of women presenters at "The Soul Train Awards", for instance (where child molesters are given Life Achievement Prizes provided their victims are little black girls that no one protects or gives a shit about in our community, just like in Africa), or if you watch the majority of films produced and directed by Black Filmmakers.. you will notice that the WOMB of Black people...the authentic Black woman; authentic meaning the darkest, the one possessing the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid features..is almost always disallowed. You find yourself enchanted by gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye West, DjimonHounsou. ..and you wonder...where in the hell did these beautiful authentic black men come from? Because, you see...the "dark womb" that it took to create these chocolate royal looking men is never allowed to be shown unless she's presented as an old woman. But you will never see the 19 year old deep chocolate beauty that produced these men trotted across the stage as a trophy. She will not be celebrated, because she is the "black man's mother"--and even her sons (Akon, Taye Diggs looking types) will fail to publicly celebrate her image. America is a western society that completely fears, hates and seeks to erase black people and Africa. And I would say that most Black Americans (at least 70%)...also hate black people and Africa...but because they themselves are black, they don't realize it. They will curse the photos of a lynched black man hanging from a tree as white people sit around having a picnic...but they will not give birth to that black man again. Instead, they will marry the lynch rope and produce children who look more like the white lynchers at the picnic. They will call out the words, "Mother Africa"...yet the lowest, most despised, hated person in Black America is the authenticBlack woman. And the reason is...her WOMB makes them black, therefore, she is the enemy. And they make all manner of excuse, create any and every bald-faced lie against her...their own mother...in order to place the White man's mother above her...as a savior; a bridge out of blackness. So many Black Americans have forgotten that when they look upon African people or look upon the very darkest black woman...what they

are seeing is the living REPLICA of their ancestors... what's left of them...in their natural state. And yet, they don't make the connection. Instead of cherishing and protecting the ethos of their ancestors, many of us...both African and Black removed from Africa...assist the slave master/colonizer in destroying, lying upon and degrading this image. We claim that there's only one race...the human race....yet we hate the Blackness in human beings. We see blackness as a deformity... a curse that White women or White men can cure by breeding it out of us. We hate Africa itself. And in the United States...we are encouraged to breed it out. Everytime we watch B.E.T (a true nigger and coon channel) or countless films that highlight the beauty of Lightness and disallow representations of darkness...unless those representations are male and paired up with light or white images...everytime we see Mary J. Blige transmitting to little black girls that she can't possibly be cute unless she's got platinum blond hair...everytime we see a famous, successful black man choose a White woman or a Latina Woman (which on television and in the media is MOST of the time)...everytime we see Michael Jackson's Casper-white complexion or hear phone messages played on the news of him saying, "I hate my nigger hair!"...everytime we step out of our front doors in America...we are given the message that blackness is inferior and sub-human and that the answer is to hate and ERASE it. Worldwide NiggerStockBlack Americans don't like the word "nigger", but it's crucial that we understand what a nigger really is. Whether he be in North Sudan, South Africa, Jamaica or the United States...a nigger's true goal is to erase himself and become the image of his master. Skin bleaching in Africa...marrying the lightest person we can find in America so as to "genetically" bleach...denying that the Black race even exists...that only HUMANS do, as if Hitler or the Slave Master or the African dictator or any other Power on this planet ever gave a damn about anybody else being human. Seriously. A nigger's true goal is to erase himself and become the image of his master. THE AUTHENTIC BLACK People ask me who is "authentically black" and how can we possibly measure who is and who isn't...they point out that I myself, Kola Boof, would not pass the test. But I don't care about failing the test. Just because I'm Half Arab...doesn't mean that I don't know what a Real Black Person is. I do know and so do you. They're mostly Black. Not half Indian, a quarter Irish and three fourths Filipino. In setting my Half Arab self aside, I just want to know that the BLACK people...my people....will continue to exist. Which is not racist, it's normal. And it doesn't stop me from loving my Sherwood Anderson books or my Julia Roberts movies. It doesn't stop me from eating at Chinese restaurants or having sex with a White man I'm attracted to. It just means that belong somewhere and that I want that place to always be there....for me to return to. Before I had children, I wanted my children to look like Denzel Washington and Lauryn Hill....and I did not want them to look like Alicia Keys and Tiger Woods. It's not that I don't love all human beings...I do love all human beings. I have all of Alicia Keys and Mariah Carey's Cds, and I admire them because they're sweet, beautiful, compassionate kind women. But that doesn't mean shit. Because so are Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate, kind women...and those women are my people. Any African who looks at them...immediately recognizes them. And when I see the California malls full of bi-racial black children, few of whom want anything to do with black people or Africa...what I see is that the Black Man in America gets lighter and lighter with each new generation... ..but the White Man stays White. Black Americans are only 13% of the population in this country. They were very

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\_> Get the power of Windows + Web with the new Windows Live.> <http://www.windowslive.com>

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| 24557|2008-01-12 17:21:33|Terry|Re: kola boof on being black egyptian|

Well, I confess I haven't followed her enough to say I relate with her entirely. What I can say is that I appreciate any Sister who is ostracized - and I really enjoyed some of her writings If she said such a thing about women of Palestine, I think we all would obviously strongly oppose that.

Terry

--- In Ta\_Seti@yahoogroups.com, cristofori whitakara wrote:

>

> terry i relate with her too as i like to say i'm into womananity

(finds my sanity within my mother and her teachings) :)

>

> Terry terrylynnh@... wrote:

>

> Excuse me for dropping in and out the way I do. Sometimes all I can

do is scan all my group mails and keep moving. Here is a video of Sister Kola Boof at youtube, and also here is a writing by Kola at terryhowcott.com entitled BINT IL NIL

>

>

> Thanks,

>

> Terry

>

>  
 >  
 > --- In Ta\_Seti@yahoogroups.com, Peter Gray atenergy@ wrote:  
 >>  
 >>  
 >> Good question. I'd like to see some pics of her too.  
 >>  
 >> Peter  
 >>  
 >>  
 >>  
 >> To: Ta\_Seti@: kcam23063@: Thu, 10 Jan 2008 09:40:04 +0000Subject:

[Ta\_Seti] Re: kola boof on being black egyptian

>>  
 >>  
 >>  
 >>  
 >> Has anyone ever seen Kola Boof, or know someone who has seen Kola

Boof? Forward,Karen--- In Ta\_Seti@yahoogroups.com, Peter Gray atenergy@ wrote:>> > Thanks. I'll try googling the title.> > Peter> > > To: Ta\_Seti@: boogie\_down\_black@: Mon, 7 Jan 2008 13:39:39 -0800Subject: RE: [Ta\_Seti] kola boof on being black egyptian> > > > if you are referring to the book "nile River Woman" it is in publication.Peter Gray atenergy@ wrote: > > > Kola Boof hits so many nails right on the head! It's hard to know where to begin agreeing with her. I'll definitely have to get her autobiography. Any idea if its already available or if she's even finished it yet? Peter > > > To: Ta\_Seti@: vrainette@: Fri, 4 Jan 2008 14:45:45 -0800Subject: Re: [Ta\_Seti] kola boof on being black egyptian> > > I LOVE that sista!!! I've read a few of her books. I haven't found anything that I disagree with either, concerning us black Americans.cristofori whitakara boogie\_down\_black@ wrote: > > > Htp:Share this

> and share your perspectives.Remain in Ma'at,Dr. ChenziraTODAY'S BLACK

EGYPTIANS: 2006An Essay through PHOTOSby Kola BoofAbout a year ago,one of my uncles wrote tome from Egypt, quite bitterly.He said: People are so busy discussingand fighting over whether or notthe ancient Egyptians were "black"---that they forgot we're still here.We still exist.The Arabs who claim to be Egyptians have not exterminated ALL ofus yet.Kola, you live in America, you're somebodyover there. Why don't you say something?You're only claiming SUDAN. But that's notright.Your father was an Egyptian.And he's right. Because of myown bitterness..my hatred and loathingfor my father's country...I have beenremiss to mention anything about thecountry.My only real memory is a verypainful one...the

memory of my WhiteArab grandmother going to the Mullahsafter my birth parents had been executedin SUDAN for speaking out against slaveryto get PERMISSION to put me up for adoption (as adoption is primarilyillegal > in EGYPT)...because of course,my black skin would have exposed

her--Miss Najet Kolbookek--- as having BLACKAfrican blood in her family's veins.A fact that she, unlike my Uncle, has spent her whole life trying to hidefrom the Arab Muslim social set.BUT my uncle is right.The true Egyptians--the Black Egyptiansdo still exist, and instead of debatingabout the "ancient" people....why do we never force the WHITE MEDIA to showimages of the black ones?Why is it that in America--only theWHITE ARAB INVADER groups, the BEJAand the Noor are ever shown on televisionor in magazines?Why do they insist on painting EGYPTas a WHITE nation with no connectionto Africa?Clearly..these photos of EGYPTIANBlack people---photos that are NOWTODAY---demonstrate that Egypt is nota White nation. There are millions of BLACK EGYPTIANS who still exist.If I had not beenput up for adoption bymy colorstruck Egyptian grandmother---I would never have beenadopted by the most wonderfulpeople in the world---my > Black Americanfamily...the JOHNSONS of Washington D.C.And I would be

somewhereon the Nile River,and like all other BLACK people ofEgyptian blood...I would be INVISIBLE.But because I am a BLACK WOMAN whois now an American citizen....I amable to bring some clarity throughmy work and activism.... and this hasbeen extremely painful....because as my good friend,Derrick Bell pointed out to me---AMERICA doesn't want any imagethat is black to represent theNile River Valley....and Derricktold me that this is one of thereasons that AMERICAN media hasbeen so hostile towards me--because I am too black and my hair is NAPPYas the Black Americans say. I am notthe right "image"....and just like they WHITENEDthe recent exhibition of KING TUTwhen it toured California (and for those of us who are North African,we know full well that the CHARCOALNubian Queen Tiye was TUT's motherand justlike they fought against the Scientistswho reconstructed the face of NEFERTITI only to discover that she > was a darkbrown black woman....The Americans are veryracist against

the idea of EGYPTbeing represented by those of us whoare BLACK.For those Egyptians reading this post, I, Kola Boof, can promiseyou that I have been treated like trashby the American media---and because ofthe controversies surrounding my life,they even tried to pretend that I do notexist. That I was made up and not a real person. And they have slandered my namewith every chance they could slander it.I tell you all....as AFRICANS...thatwe must begin to recognize that there isa hideous racism in these WHITE Americanpeople--far worse than the African immigrantshave wanted to believe. They are not honestpeople....and as

they have falsely branded me a LIAR...I know their real face now. ANWAR SADAT: Like me, our late Black Egyptian President Anwar Sadat was half Sudanese, half Egyptian. Unlike me, Anwar Sadat did everything he could to distance himself from the title of "black man". He insisted that he was NOT

> BLACK---that he was an Arab. His Sudanese mother was never seen and

in every political decision, every legal law---he was the HARDEST on the blacks. He married a White Arab woman. He despised his African heritage and was basically put in office by the SAUDI ARABIANS and the Arab League....because they wanted to entice the Black Americans after the Civil Rights Movement and the Black Power Movement to support all things MUSLIM, all things ARAB ....and especially to support PALESTINE. Many of you in Egypt and in London write to me---imploping me to speak up for the Black Egyptians. You do not realize that I am not popular with Black Americans in the way that Anwar Sadat was popular. I am a WOMAN and I am compelled to fight for women's rights...as well as Black people's rights. I am also the wrong "image" to represent Egypt--I am Black with African hair. I have also had a very unusual life and have been sinful....I am portrayed here as a "crazy woman" and my intelligence is not respected. When I

> try to speak with Black Americans about our lives as Black people on

the Nile River....they are arrogant with their own notions, many of which come from Islamic leaders like Louis Farrakhan. The Black Americans run around saying, "HOTEP". Can you believe that? We never speak this way, but they want the fantasy grandeur of ancient Kings and Queens and they crave the past. Many of them "talk, talk, talk" about Africa and being BLACK....but their wives and children are white. It's all a farce, because they don't know who they are. When I try to explain to them that as a "BLACK" North African woman...I cannot support PALESTINE, even though I am well aware that ISRAEL has done horrendous things to the Palestinians. ...they simply cannot comprehend it. Even after I told them about the Sudanese slave women in Palestine and the "sterilizing" of Black women by Palestinians, because the Palestinians are so color-struck--they still bedammed me for getting weapons to defend myself from ISRAEL and not

> supporting Palestine. But my brothers and sisters...I am STILL Naima

Bint Harith. Although the Sahara desert sun no longer blackens me, I am still dark and beautiful. I am here. And although there has been great bitterness against EGYPT on my part, I have not forgotten your beauty or your worth, nor have I forgotten our solidarity as BLACK people. And I promise you...that in my Autobiography, I have done all that I can to tell our experience, our truth...and to make us less invisible. Long live the BLACK Egyptians!!! tima usrah (through fire

comes the family)Read the first two chapters of Kola Boof's autobiography, "Diary of a Lost Girl" <http://doorofkush.50megs.com/photo2.html> (http://doorofkush.50megs.com/photo2.html) AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman, technically bi-racial, who was adopted and raised in Washington, D.C. by a Black American family. As an adult, searching for myself, I returned to North Africa for several years, got into loads of > trouble as an uneducated low rent film actress...but returned to the

land of my citizenship (America) with a new outlook as a womanist, a freedom fighter for Sudan's SPLA, and most notably, as a novelist and poet. PROOF, of course...is the term that many Africans use to describe the "one true hair" that is the unique Crown of the black man and the black woman. Black Americans (who, to me, are Africans) refer to it as "Nappy Hair". And as the Cushitic-Hebrew folktale goes..."God put "the Proof" on the black man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man...is to remove the Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a bastardized extraction of > us...we being the first race; the blacks, the Africans. Taghut

(Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man...which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man. And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in Black British, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously. Truly, in America, you begin to understand it. As Alice Walker wrote..."It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that..."one drop" of African blood defiles everything else in a body's universe and marks any and everyone possessing that "one drop" as a black person. Tragically, Black Americans were forced through > hundreds of years of conditioning to accept, believe and demand their

slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit. PROOF Magazine.... is but one of my rebukes, as an African

woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them. And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people  
> are to survive...and to survive as themselves, it's a position that

must be taken. And taken without apology or hesitation. Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic" , but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people  
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White. Black Americans are only 13% of the population in this country. They were very recently taken over by the Latinos as the nation's #1 minority group....mysteriously being allowed to come here by the MILLIONS in just 20 short years. And...if you put the Blacks and the Latinos together...then the White Americans still outnumber them both 2 to 1. So, you see...I am right. The White Man is getting Whiter and Whiter and the Black Americans are being bred into Mulattos, yellower and yellower, which is how our empires in North Africa (where I'm from) were destroyed. This is the same ancient extermination that wiped out the MOORS.....and truly, the MOORS were a "nigger race". They were total losers, otherwise, they would still exist. Extinction is not honorable. Don't get me wrong. It's natural to have some "yellow" in an African tribe. Here and there. But this disparity in America is the product of White  
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So of course, we all know the difference between an Authentic Black...and a Mulatto, Biracial, Mixed person. They are very similar, but ultimately, they are not the same....they are not treated the same, their experiences are not the same, they can no longer see beauty the same or love Africa the same. If they were the same, then the High Yellows wouldn't be in denial about Colorism...while the dark blacks insist that it's the very marrow of their existence. They would have a like mind. And it's not the ISSUE of color...or my bringing up the issue that divides us....but it's the stark difference in color itself and the loss of hair texture and the loss of African looks that divides us. The difference in how we are treated based on our separate looks that divides us. And though we have been littered with Mixed race People in Africa (most of whom are in the North and do not consider themselves African or  
> black, unless it's to get AID or they're visiting America).... .and

though a thousand years of "explorers" have left some Africans lighter shades of brown and even, on rare occasions, yellowish red....and though the Higher Class Ethiopians who are not the color of the blue black majority Ethiopians deny they are mixed, but are indeed mixed from a thousand years ago.....we in Africa know what a Black Man is and we know the PROOF that grows from our scalps. The one true hair. And that one drop of African blood....does not make you black. We are not so inferior...that just anybody can be us. Deeds or actions...being down for Black people and the Black cause.....DOES NOT make you black. If that were the case then there are "WHITE" people who have been just as down for Black causes as there are Mulattos, and being committed to Black causes and Black people doesn't make you black. As much as I love and idolize Malcolm X....as much as I despise and loathe Clarence Thomas....the

> fact is, the one that Idetest is the one with the most African blood.

He is blacker than Malcolm, though he is not nearly as conscious or committed to our people's struggle. Black BLOOD is what makes you black. Authentic. And black children are beautiful... to me, they're more beautiful than White or Biracial children...and they deserve to be born, because I am African mother and I say so...and Africa Africa...must not perish. this is interesting read and from another perspective from this sistah, her message for us from the diaspora. > > > Looking for last minute shopping deals? Find them fast with Yahoo! Search. > "The black woman is the meteor that's coming to this earth!" -- Kola Boof > > > Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now. > > > Put your friends on the big screen with Windows Vista + Windows Live?. Start now! > > > > Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now. > > > > > > >

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| 24558|2008-01-12 21:06:47|shaimesh@aol.com|Sunday Night "Live" with Brother Ray-"The Resurrection Of Jesus Chri|

From: [truthcenter@ aol.com](mailto:truthcenter@aol.com)

This Sunday Night's Topic is:

## THE RESURRECTION OF JESUS: FACT OR FABLE?

*"Belief in the resurrection is not an appendage to the Christian faith. It IS the Christian faith."*

- George Carey, Archbishop of Canterbury , *London Times*, April 19, 1992

For almost 2 millennia, the Christian Church has taught that Jesus was crucified, died, and was bodily resurrected (i.e. returned to life in his original body) three days later. This has long been one of the church's foundational beliefs, along with the inerrancy of the Bible, and the virgin birth, atonement, and future second coming of Jesus, etc. Do you want to know what REALLY happened???

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(7:00 p.m. to 11:00 p.m. Central Time)

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| 24559|2008-01-12 22:10:27|bonotchim@aol.com|Re: kola boof on being black egyptian|

Hotep to all, about two years ago I meet Kola Boof when she gave a lecture in Detroit. Michigan. She had some pictures of this event on her web page. She is a tall, black, fine, deep sister. **She is not a myth.** We had to Det. police outside the bookstore where she lectured. The government cleared the plane she was on of other passengers and I think she flew into detroit alone on a plane. Bro. Bonotchi

-----Original Message-----

From: Terry

To: Ta\_Seti@yahoogroups.com

Sent: Sat, 12 Jan 2008 8:02 pm

Subject: [Ta\_Seti] Re: kola boof on being black egyptian

Well, I confess I haven't followed her enough to say I relate with her entirely. What I can say is that I appreciate any Sister who is ostracized - and I really enjoyed some of her writings If she said such a thing about women of Palestine, I think we all would obviously strongly oppose that.

Terry

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> terry i relate with her too as i like to say i'm into womananity

(finds my sanity within my mother and her teachings) :)

>

> Terry terrylynnh@... wrote:

>

> Excuse me for dropping in and out the way I do. Sometimes all I can

do is scan all my group mails and keep moving. Here is a video of Sister Kola Boof at youtube, and also here is a writing by Kola at terryhowcott. com entitled BINT IL NIL

>

>

> Thanks,

>

> Terry

>  
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>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray atenergy@ wrote:  
>>  
>>  
>> Good question. I'd like to see some pics of her too.  
>>  
>> Peter  
>>  
>>  
>>  
>> To: Ta\_Seti@: kcam23063@: Thu, 10 Jan 2008 09:40:04 +0000Subject:

[Ta\_Seti] Re: kola boof on being black egyptian

>>  
>>  
>>  
>>  
>> Has anyone ever seen Kola Boof, or know someone who has seen Kola

Boof? Forward,Karen- -- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray atenergy@ wrote:>> > Thanks. I'll try googling the title.> > Peter> > > To: Ta\_Seti@: boogie\_down\_black@: Mon, 7 Jan 2008 13:39:39 -0800Subject: RE: [Ta\_Seti] kola boof on being black egyptian> > > > if you are referring to the book "nile River Woman" it is in publication. Peter Gray atenergy@ wrote: > > > Kola Boof hits so many nails right on the head! It's hard to know where to begin agreeing with her. I'll definitely have to get her autobiography. Any idea if its already available or if she's even finished it yet? Peter > > > To: Ta\_Seti@: vrainette@: Fri, 4 Jan 2008 14:45:45 -0800Subject: Re: [Ta\_Seti] kola boof on being black egyptian> > > I LOVE that sista!!! I've read a few of her books. I haven't found anything that I disagree with either, concerning us black Americans.cristofor i whitakara boogie\_down\_black@ wrote: > > > Htp:Share this

> and share your perspectives. Remain in Ma'at,Dr. ChenziraTODAY' S BLACK

EGYPTIANS: 2006An Essay through PHOTOSby Kola BoofAbout a year ago,one of my uncles wrote tome from Egypt, quite bitterly.He said: People are so busy discussingand fighting over whether or notthe ancient Egyptians were "black"---that they forgot we're still here.We still exist.The Arabs who claim to be Egyptians have not exterminated ALL ofus yet.Kola, you live in America, you're somebodyover there. Why don't you say something?You' re only claiming SUDAN. But that's notright.Your father

was an Egyptian. And he's right. Because of my own bitterness.. my hatred and loathing for my father's country... I have been remiss to mention anything about the country. My only real memory is a very painful one... the memory of my White Arab grandmother going to the Mullahs after my birth parents had been executed in SUDAN for speaking out against slavery to get PERMISSION to put me up for adoption (as adoption is primarily illegal

> in EGYPT)... because of course, my black skin would have exposed

her--Miss Najet Kolbookek--- as having BLACK African blood in her family's veins. A fact that she, unlike my Uncle, has spent her whole life trying to hide from the Arab Muslim social set. BUT my uncle is right. The true Egyptians--the Black Egyptians do still exist, and instead of debating about the "ancient" people.... why do we never force the WHITE MEDIA to show images of the black ones? Why is it that in America--only the WHITE ARAB INVADER groups, the BEJA and the Noor are ever shown on television or in magazines? Why do they insist on painting EGYPT as a WHITE nation with no connection to Africa? Clearly. .these photos of EGYPTIAN Black people---photos that are NOW TODAY---demonstrate that Egypt is not a White nation. There are millions of BLACK EGYPTIANS who still exist. If I had not been put up for adoption by my color-struck Egyptian grandmother-- I would never have been adopted by the most wonderful people in the world---my

> Black American family. .the JOHNSONS of Washington D.C. And I would be

somewhere on the Nile River, and like all other BLACK people of Egyptian blood... I would be INVISIBLE. But because I am a BLACK WOMAN who is now an American citizen.... I am able to bring some clarity through my work and activism.... and this has been extremely painful.... because as my good friend, Derrick Bell pointed out to me---AMERICA doesn't want any image that is black to represent the Nile River Valley.... and Derrick told me that this is one of the reasons that AMERICAN media has been so hostile towards me--because I am too black and my hair is NAPPY as the Black Americans say. I am not the right "image".... and just like they WHITENED the recent exhibition of KING TUT when it toured California (and for those of us who are North African, we know full well that the CHARCOAL Nubian Queen Tiye was TUT's mother and just like they fought against the Scientists who reconstructed the face of NEFERTITI only to discover that she

> was a dark brown black woman.... The Americans are very racist against

the idea of EGYPT being represented by those of us who are BLACK. For those Egyptians reading this post, I, Kola Boof, can promise you that I have been treated like trash by the American media---and because of the

controversies surrounding my life, they even tried to pretend that I do not exist. That I was made up and not a real person. And they have slandered my name with every chance they could slander it. I tell you all....as AFRICANS...that we must begin to recognize that there is a hideous racism in these WHITE American people- -far worse than the African immigrants have wanted to believe. They are not honest people. ...and as they have falsely branded me a LIAR...I know their real face now. ANWAR SADAT: Like me, our late Black Egyptian President Anwar Sadat was half Sudanese, half Egyptian. Unlike me, Anwar Sadat did everything he could to distance himself from the title of "black man". He insisted that he was NOT

> BLACK---that he was an Arab. His Sudanese mother was never seen and

in every political decision, every legal law---he was the HARDEST on the blacks. He married a White Arab woman. He despised his African heritage and was basically put in office by the SAUDI ARABIANS and the Arab League...because they wanted to entice the Black Americans after the Civil Rights Movement and the Black Power Movement to support all things MUSLIM, all things ARAB ....and especially to support PALESTINE. Many of you in Egypt and in London wrote to me---imploping me to speak up for the Black Egyptians. You do not realize that I am not popular with Black Americans in the way that Anwar Sadat was popular. I am a WOMAN and I am compelled to fight for women's rights. ..as well as Black people's rights. I am also the wrong "image" to represent Egypt- -I am Black with African hair. I have also had a very unusual life and have been sinful....I am portrayed here as a "crazy woman" and my intelligence is not respected. When I

> try to speak with Black Americans about our lives as Black people on

the Nile River....they are arrogant with their own notions, many of which come from Islamic leaders like Louis Farrakhan. The Black Americans run around saying, "HOTEP". Can you believe that? We never speak this way, but they want the fantasy grandeur of ancient Kings and Queens and they crave the past. Many of them "talk, talk, talk" about Africa and being BLACK....but their wives and children are white. It's all a farce, because they don't know who they are. When I try to explain to them that as a "BLACK" North African woman...I cannot support PALESTINE, even though I am well aware that ISRAEL has done horrendous things to the Palestinians. ...they simply cannot comprehend it. Even after I told them about the Sudanese slave women in Palestine and the "sterilizing" of Black women by Palestinians, because the Palestinians are so colorstruck--they still bedeviled me for getting weapons to defend myself from ISRAEL and not

> supporting Palestine. But my brothers and sisters... I am STILL Naima

Bint Harith. Although the Sahara desert sun no longer blackens me, I am still dark and beautiful. I am here. And although there has been great bitterness against EGYPT on my part, I have not forgotten your beauty or your worth, nor have I forgotten our solidarity as BLACK people. And I promise you... that in my Autobiography, I have done all that I can to tell our experience, our truth... and to make us less invisible. Long live the BLACK Egyptians!!! !! tima usrah (through fire comes the family) Read the first two chapters of Kola Boof's autobiography, "Diary of a Lost Girl" <http://doorofkush.50megs.com/photo2.html> ( <http://doorofkush.50megs.com/photo2.html>) AUTHENTIC BLACKNESS: THE PROOF By Kola Boof I am an African woman, technically bi-racial, who was adopted and raised in Washington, D.C. by a Black American family. As an adult, searching for myself, I returned to North Africa for several years, got into loads of

> trouble as an uneducated low rent film actress... but returned to the

land of my citizenship (America) with a new outlook as a womanist, a freedom fighter for Sudan's SPLA, and most notably, as a novelist and poet. PROOF, of course... is the term that many Africans use to describe the "one true hair" that is the unique Crown of the black man and the black woman. Black Americans (who, to me, are Africans) refer to it as "Nappy Hair". And as the Cushitic-Hebrew folktale goes... "God put "the Proof" on the black man's head as a marker that he is God's son, the first man made in the image of God, and that the only way to defeat, conquer and destroy the black man... is to remove the Crown (the Proof) from his head. I was taught as a little girl in Sudan that no other race of humans were given this hair but blacks; and that anytime you find our hair growing from the scalps of non-blacks, it is because those people have the blood of our bloodberry and are a bastardized extraction of

> us... we being the first race; the blacks, the Africans. Taghut

(Satan), I was taught, is in a never-ending quest to destroy and conquer Africa by killing the black man... which can only truly be done by removing "the Proof" from his head. For without it, the Cushitic-Hebrew folktale goes, he is not really a black man. And it wasn't until I finally analyzed the self-destruction and the erasure of blackness in Black Americans and in Black British, and the ways that their legendary self-hate is now imported to Africa itself, that I began to take this folktale from my childhood seriously. Truly, in America, you begin to understand it. As Alice Walker wrote... "It only takes one lie to unravel the whole world". And in America, that lie manifests itself in the racist admonition that... "one drop" of African blood defiles everything

else in a body's universe and marks any and everyone possessing that "one drop" as a black person. Tragically, Black Americans were forced through

> hundreds of years of conditioning to accept, believe and demand their

slave master's rule, to be ignorant of any African standards or rules, and as a result, they have been put on Automatic Self-Destruct by striving to produce children who look more like their slave master than like their ancestors, but at the same time, continuing to call themselves "black" by virtue of this insidious and ridiculous "one drop" bullshit. PROOF Magazine.... is but one of my rebukes, as an African woman, wombbearer and mother...against the racist American notion that Black people should think so little of themselves that just anybody can BE them. And, naturally, this is an extremely painful position to take...because although I love all races of human beings, and although I have family members who are mixed, biracial and now even White...it is seen as "racist" to proclaim one's blackness, to cherish it and to separate it from the ownership of those who are not black--but still, if my people

> are to survive...and to survive as themselves, it's a position that

must be taken. And taken without apology or hesitation. Many say that I, Kola Boof, am not "authentically" black, because I am the daughter of a white Arab Egyptian man. Of course, in Africa, because my skin is chocolate and I have "the Proof" of my ancestors growing from my scalp, I am considered a Black African woman, but to disgruntled Black Americans I say....fine. You can call me "inauthentic" , but I am still going to fight for the dignity and integrity of the Authentic Black people...and I will never promote the evil erasure of black people by claiming that Lenny Kravitz is a black man or that Vin Diesel is just as black as Denzel Washington or that Mariah Carey is black or that Halle Berry is just as black as Lauryn Hill. This is not only a lie to claim that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but, historically, this has been a strategic tool in making authentic black people

> invisible and keeping them from having representation of their own

group. By putting mixed and yellow people in their place, celebrating and elevating Mulatto images as "normal" and castigating Blackness as something to be "evolved" from...and in particular, this has been the way that the authentic Black woman's image has been denigrated, disallowed and killed by her own black children in the west...by pretending that Lena Horne is the mother of the Black Americans, when the truth

is...Esther Rolle and Cicely Tyson are what the mothers of the Black Americans actually looked like--the Black Americans being the children of the West and Central African Kingdoms.If you watch this white supremacist minstrel network, BET, if you attend a dinner at the NAACP, if you carefully analyze the majority of women presenters at "The Soul Train Awards", for instance (where child molesters are given Life Achievement Prizes provided their victims are little black girls that no one protects or

> gives a shit about in our community, just like in Africa), or if you

watch the majority of films produced and directed by Black Filmmakers.. .you will notice that the WOMB of Black people...the authentic Black woman; authentic meaning the darkest, the one possessing the Crown ("the Proof"), the one with Nilotic, Ethnic or Negroid features..is almost always disallowed. You find yourself enchanted by gorgeous African-looking men like Michael Jordan, Morris Chestnut, Kanye West, Djimon Hounsou. ..and you wonder...where in the hell did these beautiful authentic black men come from? Because, you see...the "dark womb" that it took to create these chocolate royal looking men is never allowed to be shown unless she's presented as an old woman. But you will never see the 19 year old deep chocolate beauty that produced these men trotted across the stage as a trophy. She will not be celebrated, because she is the "black man's mother"--and even her sons (Akon, Taye Diggs looking types)

> will fail to publicly celebrate her image. America is a western

society that completely fears, hates and seeks to erase black people and Africa. And I would say that most Black Americans (at least 70%)...also hate black people and Africa...but because they themselves are black, they don't realize it. They will curse the photos of a lynched black man hanging from a tree as white people sit around having a picnic...but they will not give birth to that black man again. Instead, they will marry the lynch rope and produce children who look more like the white lynchers at the picnic. They will call out the words, "Mother Africa"...yet the lowest, most despised, hated person in Black America is the authentic Black woman. And the reason is...her WOMB makes them black, therefore, she is the enemy. And they make all manner of excuse, create any and every bald-faced lie against her...their own mother...in order to place the White man's mother above her...as a savior; a bridge out of

> blackness. So many Black Americans have forgotten that when they look

upon African people or look upon the very darkest black woman...what they are seeing is the living REPLICA of their ancestors... what's left of them...in their natural state. And yet, they don't make the connection. Instead of cherishing and protecting the ethos of their ancestors, many of us...both African and Black removed from Africa...assist the slave master/colonizer in destroying, lying upon and degrading this image. We claim that there's only one race...the human race....yet we hate the Blackness in human beings. We see blackness as a deformity... a curse that White women or White men can cure by breeding it out of us. We hate Africa itself. And in the United States...we are encouraged to breed it out. Everytime we watch B.E.T (a true nigger and coon channel) or countless films that highlight the beauty of Lightness and disallow representations of darkness...unless those representations are male

> and paired up with light or white images...everytime we see Mary J.

Blige transmitting to little black girls that she can't possibly be cute unless she's got platinum blond hair...everytime we see a famous, successful black man choose a White woman or a Latina Woman (which on television and in the media is MOST of the time)...everytime we see Michael Jackson's Casper-white complexion or hear phone messages played on the news of him saying, "I hate my nigger hair!"...everytime we step out of our front doors in America...we are given the message that blackness is inferior and sub-human and that the answer is to hate and ERASE it. Worldwide NiggerStockBlack Americans don't like the word "nigger", but it's crucial that we understand what a nigger really is. Whether he be in North Sudan, South Africa, Jamaica or the United States...a nigger's true goal is to erase himself and become the image of his master. Skin bleaching in Africa...marrying the lightest person we can find in

> America so as to "genetically" bleach...denying that the Black race

even exists...that only HUMANS do, as if Hitler or the Slave Master or the African dictator or any other Power on this planet ever gave a damn about anybody else being human. Seriously. A nigger's true goal is to erase himself and become the image of his master. THE AUTHENTIC BLACK People ask me who is "authentically black" and how can we possibly measure who is and who isn't...they point out that I myself, Kola Boof, would not pass the test. But I don't care about failing the test. Just because I'm Half Arab...doesn't mean that I don't know what a Real Black Person is. I do know and so do you. They're mostly Black. Not half Indian, a quarter Irish and three fourths Filipino. In setting my Half Arab self aside, I just want to know that the BLACK people...my people....will continue to exist. Which is not racist, it's normal. And

it doesn't stop me from loving my Sherwood Anderson books or my Julia Roberts

> movies. It doesn't stop me from eating at Chinese restaurants or

having sex with a White man I'm attracted to. It just means that belong somewhere and that I want that place to always be there....for me to return to. Before I had children, I wanted my children to look like Denzel Washington and Lauryn Hill....and I did not want them to look like Alicia Keys and Tiger Woods. It's not that I don't love all human beings...I do love all human beings. I have all of Alicia Keys and Mariah Carey's CDs, and I admire them because they're sweet, beautiful, compassionate kind women. But that doesn't mean shit. Because so are Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate, kind women...and those women are my people. Any African who looks at them...immediately recognizes them. And when I see the California malls full of bi-racial black children, few of whom want anything to do with black people or Africa...what I see is that the Black Man in America gets lighter

> and lighter with each new generation.. ..but the White Man stays

White. Black Americans are only 13% of the population in this country. They were very recently taken over by the Latinos as the nation's #1 minority group....mysteriously being allowed to come here by the MILLIONS in just 20 short years. And...if you put the Blacks and the Latinos together...then the White Americans still outnumber them both 2 to 1. So, you see...I am right. The White Man is getting Whiter and Whiter and the Black Americans are being bred into Mulattos, yellower and yellower, which is how our empires in North Africa (where I'm from) were destroyed. This is the same ancient extermination that wiped out the MOORS.....and truly, the MOORS were a "nigger race". They were total losers, otherwise, they would still exist. Extinction is not honorable. Don't get me wrong. It's natural to have some "yellow" in an African tribe. Here and there. But this disparity in America is the product of White

> Supremacy. It is unnatural and it is done to suppress the blackness.

So of course, we all know the difference between an Authentic Black...and a Mulatto, Biracial, Mixed person. They are very similar, but ultimately, they are not the same....they are not treated the same, their experiences are not the same, they can no longer see beauty the same or love Africa the same. If they were the same, then the High Yellows wouldn't be in denial about Colorism...while the dark blacks insist that it's the very marrow of their existence. They would have a

like mind. And it's not the ISSUE of color...or my bringing up the issue that divides us....but it's the stark difference in color itself and the loss of hair texture and the loss of African looks that divides us. The difference in how we are treated based on our separate looks that divides us. And though we have been littered with Mixed race People in Africa (most of whom are in the North and do not consider themselves African or

> black, unless it's to get AID or they're visiting America).... .and

though a thousand years of "explorers" have left some Africans lighter shades of brown and even, on rare occasions, yellowish red....and though the Higher Class Ethiopians who are not the color of the blue black majority Ethiopians deny they are mixed, but are indeed mixed from a thousand years ago.....we in Africa know what a Black Man is and we know the PROOF that grows from our scalps. The one true hair. And that one drop of African blood....does not make you black. We are not so inferior...that just anybody can be us. Deeds or actions...being down for Black people and the Black cause.....DOES NOT make you black. If that were the case then there are "WHITE" people who have been just as down for Black causes as there are Mulattos, and being committed to Black causes and Black people doesn't make you black. As much as I love and idolize Malcolm X....as much as I despise and loathe Clarence Thomas....the

> fact is, the one that Idetest is the one with the most African blood.

He is blacker than Malcolm, though he is not nearly as conscious or committed to our people's struggle. Black BLOOD is what makes you black. Authentic. And black children are beautiful... .to me, they're more beautiful than White or Biracial children...and they deserve to be born, because I am African mother and I say so...and Africa Africa...must not perish. this is interesting read and from another perspective from this sistah, her message for us from the diaspora. > > > Looking for last minute shopping deals? Find them fast with Yahoo! Search. > "The black woman is the meteor that's coming to this earth!" -- Kola Boof > > > Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now. > > > Put your friends on the big screen with Windows Vista + Windows Live. Start now! > > > Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now. > > > > > > >

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| 24560|2008-01-13 02:36:56|Mahari Mengistu|Re: kola boof on being black egyptian|

>>If she said such a thing about women of Palestine, I think we all

would obviously strongly oppose that.<<

Why? If they are bitches - then they are. Just because a group is oppressed doesn't in ANY logical way mean that they therefore are good. They are just oppressed and we'd LIKE TO THINK that they are also good and undeserving of their treatment. They may be underserving of jewish oppression - and I'd say they are - but that does not mean therefore they are not opprssors of black women. Remember too many of us think for some reason that Arabs are our friends even though they were the middlemen in the slave trade of "old" - and perhaps currently - and are now a pain in the ass to Afrikans today.

HTP,  
Mahari

--- In Ta\_Seti@yahoogroups.com, "Terry" wrote:

>  
>  
>

> Well, I confess I haven't followed her enough to say I relate with her

> entirely. What I can say is that I appreciate any Sister who is

> ostracized - and I really enjoyed some of her writings If she said such

> a thing about women of Palestine, I think we all would obviously  
> strongly oppose that.

>  
>

> Terry

>  
>

> --- In Ta\_Seti@yahoogroups.com, cristofori whitakara

> wrote:

>>

>> terry i relate with her too as i like to say i'm into womananity

> (finds my sanity within my mother and her teachings) :)

>>

>> Terry terrylynnh@ wrote:

>>

>> Excuse me for dropping in and out the way I do. Sometimes all I can

> do is scan all my group mails and keep moving. Here is a video of

> Sister Kola Boof at youtube, and also here is a writing by Kola at

> terryhowcott.com entitled BINT IL NIL

>>

>>

>> Thanks,

>>

>> Terry

>>

>>

>>

>> --- In Ta\_Seti@yahoogroups.com, Peter Gray atenergy@ wrote:

>>>

>>>

>>> Good question. I'd like to see some pics of her too.

>>>

>>> Peter  
>>>  
>>>  
>>>  
>>> To: Ta\_Seti@: kcam23063@: Thu, 10 Jan 2008 09:40:04  
+0000Subject:  
> [Ta\_Seti] Re: kola boof on being black egyptian  
>>>  
>>>  
>>>  
>>>  
>>> Has anyone ever seen Kola Boof, or know someone who has seen  
Kola  
> Boof? Forward,Karen--- In Ta\_Seti@yahoogroups.com, Peter Gray  
atenergy@  
> wrote:>>> Thanks. I'll try googling the title.>> Peter>>> To:  
> Ta\_Seti@: boogie\_down\_black@: Mon, 7 Jan 2008 13:39:39 -  
0800Subject: RE:  
> [Ta\_Seti] kola boof on being black egyptian>>>> if you are  
> referring to the book "nile River Woman" it is in publication.Peter  
Gray  
> atenergy@ wrote: >>> Kola Boof hits so many nails right on the  
head!  
> It's hard to know where to begin agreeing with her. I'll definitely  
have  
> to get her autobiography. Any idea if its already available or if  
she's  
> even finished it yet? Peter >>> To: Ta\_Seti@: vrainette@: Fri, 4  
Jan  
> 2008 14:45:45 -0800Subject: Re: [Ta\_Seti] kola boof on being black  
> egyptian>>> I LOVE that sista!!! I've read a few of her books. I  
> haven't found anything that I disagree with either, concerning us  
black  
> Americans.cristofori whitakara boogie\_down\_black@ wrote: >>>  
Htp:Share  
> this  
>> and share your perspectives.Remain in Ma'at,Dr. ChenziraTODAY'S  
BLACK  
> EGYPTIANS: 2006An Essay through PHOTOSby Kola BoofAbout a year  
ago,one  
> of my uncles wrote tome from Egypt, quite bitterly.He said: People  
are  
> so busy discussingand fighting over whether or notthe ancient  
Egyptians  
> were "black"---that they forgot we're still here.We still exist.The  
> Arabs who claim to be Egyptians have not exterminated ALL ofus

yet.Kola,

> you live in America, you're somebodyover there. Why don't you say  
> something?You're only claiming SUDAN. But that's notright.Your  
father  
> was an Egyptian.And he's right. Because of myown bitterness.. .my  
hatred  
> and loathingfor my father's country...I have beenremiss to mention  
> anything about thecountry.My only real memory is a verypainful  
one...the  
> memory of my WhiteArab grandmother going to the Mullahsafter my  
birth  
> parents had been executedin SUDAN for speaking out against  
slaveryto get  
> PERMISSION to put me up for adoption (as adoption is  
primarilyillegal  
> > in EGYPT)...because of course,my black skin would have exposed  
> her--Miss Najet Kolbookek--- as having BLACKAfrican blood in her  
> family's veins.A fact that she, unlike my Uncle, has spent her whole  
> life trying to hidefrom the Arab Muslim social set.BUT my uncle is  
> right.The true Egyptians--the Black Egyptiansdo still exist, and  
instead  
> of debatingabout the "ancient" people....why do we never force the  
WHITE  
> MEDIA to showimages of the black ones?Why is it that in America--  
only  
> theWHITE ARAB INVADER groups, the BEJAand the Noor are ever shown on  
> televisionor in magazines?Why do they insist on painting EGYPTas a  
WHITE  
> nation with no connectionto Africa?Clearly..these photos of  
> EGYPTIANBlack people---photos that are NOWTODAY---demonstrate that  
Egypt  
> is nota White nation. There are millions of BLACK EGYPTIANS who  
still  
> exist.If I had not beenput up for adoption bymy colorstruck Egyptian  
> grandmother---I would never have beenadopted by the most  
wonderfulpeople  
> in the world---my  
> > Black Americanfamily...the JOHNSONS of Washington D.C.And I  
would be  
> somewhereon the Nile River,and like all other BLACK people  
ofEgyptian  
> blood...I would be INVISIBLE.But because I am a BLACK WOMAN whois  
now an  
> American citizen....I amable to bring some clarity throughmy work  
and  
> activism.... and this hasbeen extremely painful....because as my

good

> friend, Derrick Bell pointed out to me---AMERICA doesn't want any

> image that is black to represent the Nile River Valley....and

Derrick told

> me that this is one of the reasons that AMERICAN media has been so hostile

> towards me--because I am too black and my hair is NAPPY as the Black

> Americans say. I am not the right "image"....and just like they

> WHITENED the recent exhibition of KING TUT when it toured California (and

> for those of us who are North African, we know full well that the

> CHARCOAL Nubian Queen Tiye was TUT's mother and just like they fought

> against the Scientists who reconstructed the face of NEFERTITI only to

> discover that she

> > was a dark brown black woman....The Americans are very racist against

> the idea of EGYPT being represented by those of us who are BLACK. For those

> Egyptians reading this post, I, Kola Boof, can promise you that I have

> been treated like trash by the American media---and because of the

> controversies surrounding my life, they even tried to pretend that I do

> not exist. That I was made up and not a real person. And they have

> slandered my name with every chance they could slander it. I tell you

> all....as AFRICANS...that we must begin to recognize that there is a

> hideous racism in these WHITE American people--far worse than the African

> immigrants have wanted to believe. They are not honest people....and as

> they have falsely branded me a LIAR...I know their real face now. ANWAR

> SADAT: Like me, our late Black Egyptian President Anwar Sadat was half

> Sudanese, half Egyptian. Unlike me, Anwar Sadat did everything he could to

> distance himself from the title of "black man". He insisted that he was

> NOT

> > BLACK---that he was an Arab. His Sudanese mother was never seen and

> in every political decision, every legal law---he was the HARDEST on the

> blacks. He married a White Arab woman. He despised his African heritage

> and was basically put in office by the SAUDI ARABIANS and the  
 > ArabLeague....because they wanted to entice theBlack Americans  
 after the  
 > Civil RightsMovement and the Black Power Movement tosupport all  
 things  
 > MUSLIM, all things ARAB ....and especially to support  
 PALESTINE.Many of  
 > you in Egypt and in London writeto me---imploring me to speak up for  
 > theBlack Egyptians.You do not realize that I am not popularwith  
 Black  
 > Americans in the way that Anwar Sadat was popular. I am a WOMANand  
 I am  
 > compelled to fight for women'srights...as well as Black people's  
 > rights.I am also the wrong "image" to representEgypt--I am Black  
 with  
 > African hair. I have also had a very unusual life andhave been  
 > sinful....I am portrayed hereas a "crazy woman" and my  
 intelligenceis  
 > not respected.When I  
 > > try to speak withBlack Americans about our lives as Black people  
 on  
 > the Nile River....they are arrogant with theirown notions, many of  
 which  
 > comefrom Islamic leaders like LouisFarrkhan.The Black Americans run  
 > aroundsaying, "HOTEP". Can you believe that? We neverspeak this  
 way, but  
 > they want the fantasygrandeur of ancient Kings and Queensand they  
 crave  
 > the past. Many of them"talk, talk, talk" about Africa andbeing  
 > BLACK....but their wives and children are white. It's all a  
 > farce,because they don't know who they are.When I try to explain to  
 them  
 > that as a"BLACK" North African woman...I cannotsupport PALESTINE,  
 even  
 > though I am well aware that ISRAEL has done horrendous thingsto the  
 > Palestinians. ...they simply cannotcomprehend it.Even after I told  
 them  
 > about the Sudanese slave women in Palestine and the "sterilizing"of  
 Black  
 > women by Palestinians, because thePalestinians are so colorstruck-  
 > --they stillbedamned me for getting weapons to defendmyself from  
 ISRAEL  
 > and not  
 > > supporting Palestine.But my brothers and sisters...I am STILL  
 Naima  
 > Bint Harith.Although the Sahara desert sun no longerblackens me, I

am

> still dark and beautiful.I am here. And although there has been  
> greatbitterness against EGYPT on my part, I havenot forgotten your  
> beauty or your worth, nor have I forgotten our solidarity as BLACK  
> people.And I promise you...that in my Autobiography,I have done all  
that  
> I can to tell our experience,our truth...and to make us less  
> invisble.Long live the BLACK Egyptians!!! !! tima usrah (through  
fire  
> comes the family)Read the first two chapters ofKola Boof's  
> autobiography, "Diary of aLost Girl"\_[http://doorofkush. 50megs.com/](http://doorofkush.50megs.com/photo2.html)  
> photo2.html\_ ([http://doorofkush. 50megs.com/ photo2.html](http://doorofkush.50megs.com/photo2.html)) AUTHENTIC  
> BLACKNESS:THE PROOFBy Kola BoofI am an African woman, technically  
> bi-racial, who was adopted and raised in Washington, D.C. by a Black  
> American family. As an adult, searching for myself, I returned to  
North  
> Africa for several years, got into loads of  
> > trouble as an uneducated low rent film actress...but returned to  
the  
> land of my citizenship (America) with a new outlook as a womanist, a  
> freedom fighter for Sudan's SPLA, and most notably, as a novelist  
and  
> poet. PROOF, of course...is the term that many Africans use to  
describe  
> the "one true hair" that is the unique Crown of the black man and  
the  
> black woman. Black Americans (who, to me, are Africans) refer to it  
as  
> "Nappy Hair". And as the Cushitic-Hebrew folktale goes..."God  
put "the  
> Proof" on the black man's head as a marker that he is God's son, the  
> first man made in the image of God, and that the only way to defeat,  
> conquer and destroy the black man...is to remove the Crown (the  
Proof)  
> from his head. I was taught as a little girl in Sudan that no other  
race  
> of humans were given this hair but blacks; and that anytime you  
find our  
> hair growing from the scalps of non-blacks, it is because those  
people  
> have the blood of our bloodberry and are a bastardized extraction of  
> > us...we being the first race; the blacks, the Africans. Taghut  
> (Satan), I was taught, is in a never-ending quest to destroy and  
conquer  
> Africa by killing the black man...which can only truly be done by  
> removing "the Proof" from his head. For without it, the Cushitic-

Hebrew

- > folktale goes, he is not really a black man. And it wasn't until I
- > finally analyzed the self-destruction and the erasure of blackness in
- > Black Americans and in BlackBritish, and the ways that their legendary
- > self-hate is now imported to Africa itself, that I began to take this
- > folktale from my childhood seriously. Truly, in America, you begin to
- > understand it. As Alice Walker wrote... "It only takes one lie to unravel
- > the whole world". And in America, that lie manifests itself in the
- > racist admonition that... "one drop" of African blood defiles everything
- > else in a body's universe and marks any and everyone possessing that
- > "one drop" as a black person. Tragically, Black Americans were forced
- > through
- > > hundreds of years of conditioning to accept, believe and demand their
- > slave master's rule, to be ignorant of any African standards or rules,
- > and as a result, they have been put on Automatic Self-Destruct by
- > striving to produce children who look more like their slave master than
- > like their ancestors, but at the same time, continuing to call
- > themselves "black" by virtue of this insidious and ridiculous "one drop"
- > bullshit. PROOF Magazine.... is but one of my rebukes, as an African
- > woman, wombbearer and mother... against the racist American notion that
- > Black people should think so little of themselves that just anybody can
- > BE them. And, naturally, this is an extremely painful position to
- > take... because although I love all races of human beings, and although I
- > have family members who are mixed, biracial and now even White... it is
- > seen as "racist" to proclaim one's blackness, to cherish it and to
- > separate it from the ownership of those who are not black--but still, if
- > my people
- > > are to survive... and to survive as themselves, it's a position that
- > must be taken. And taken without apology or hesitation. Many say

that I,

> Kola Boof, am not "authentically" black, because I am the daughter of a

> white Arab Egyptian man. Of course, in Africa, because my skin is

> chocolate and I have "the Proof" of my ancestors growing from my scalp,

> I am considered a Black African woman, but to disgruntled Black

> Americans I say....fine. You can call me "inauthentic" , but I am still

> going to fight for the dignity and integrity of the Authentic Black

> people...and I will never promote the evil erasure of black people by

> claiming that Lenny Kravitz is a black man or that Vin Diesel is just as

> black as Denzel Washington or that Mariah Carey is black or that Halle

> Berry is just as black as Lauryn Hill. This is not only a lie to claim

> that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but,

> historically, this has been a strategic tool in making authentic black

> people

> > invisible and keeping them from having representation of their own

> group. By putting mixed and yellow people in their place, celebrating

> and elevating Mulatto images as "normal" and castigating Blackness as

> something to be "evolved" from..and in particular, this has been the way

> that the authentic Black woman's image has been denigrated, disallowed

> and killed by her own black children in the west...by pretending that

> Lena Horne is the mother of the Black Americans, when the truth

> is...Esther Rolle and Cicely Tyson are what the mothers of the Black

> Americans actually looked like--the Black Americans being the children

> of the West and Central African Kingdoms.If you watch this white

> supremacist minstrel network, BET, if you attend a dinner at the NAACP,

> if you carefully analyze the majority of women presenters at "The Soul

> Train Awards", for instance (where child molesters are given Life

> Achievement Prizes provided their victims are little black girls

that no

> one protects or  
> > gives a shit about in our community, just like in Africa), or if you  
> watch the majority of films produced and directed by Black Filmmakers..  
> .you will notice that the WOMB of Black people...the authentic Black  
> woman; authentic meaning the darkest, the one possessing the Crown ("the  
> Proof"), the one with Nilotic, Ethnic or Negroid features..is almost  
> always disallowed. You find yourself enchanted by gorgeous  
> African-looking men like Michael Jordan, Morris Chestnut, Kanye West,  
> Djimon Hounsou...and you wonder...where in the hell did these beautiful  
> authentic black men come from? Because, you see...the "dark womb" that  
> it took to create these chocolate royal looking men is never allowed to  
> be shown unless she's presented as an old woman. But you will never see  
> the 19 year old deep chocolate beauty that produced these men trotted  
> across the stage as a trophy. She will not be celebrated, because she is  
> the "black man's mother"--and even her sons (Akon, Taye Diggs looking  
> types)  
> > will fail to publicly celebrate her image. America is a western  
> society that completely fears, hates and seeks to erase black people and  
> Africa. And I would say that most Black Americans (at least 70%)...also  
> hate black people and Africa...but because they themselves are black,  
> they don't realize it. They will curse the photos of a lynched black man  
> hanging from a tree as white people sit around having a picnic...but  
> they will not give birth to that black man again. Instead, they will  
> marry the lynch rope and produce children who look more like the white  
> lynchers at the picnic. They will call out the words, "Mother  
> Africa"...yet the lowest, most despised, hated person in Black America  
> is the authentic Black woman. And the reason is...her WOMB makes them  
> black, therefore, she is the enemy. And they make all manner of excuse,

> create any and every bald-faced lie against her...their own mother...in  
> order to place the White man's mother above her...as a savior; a bridge  
> out of  
> > blackness. So many Black Americans have forgotten that when they look  
> upon African people or look upon the very darkest black woman...what  
> they are seeing is the living REPLICA of their ancestors... what's left  
> of them...in their natural state. And yet, they don't make the  
> connection. Instead of cherishing and protecting the ethos of their  
> ancestors, many of us...both African and Black removed from  
> Africa...assist the slave master/colonizer in destroying, lying upon and  
> degrading this image. We claim that there's only one race...the human  
> race....yet we hate the Blackness in human beings. We see blackness as a  
> deformity... a curse that White women or White men can cure by breeding  
> it out of us. We hate Africa itself. And in the United States...we are  
> encouraged to breed it out. Everytime we watch B.E.T (a true nigger and  
> coon channel) or countless films that highlight the beauty of Lightness  
> and disallow representations of darkness...unless those representations  
> are male  
> > and paired up with light or white images...everytime we see Mary J.  
> Blige transmitting to little black girls that she can't possibly be cute  
> unless she's got platinum blond hair...everytime we see a famous,  
> successful black man choose a White woman or a Latina Woman (which on  
> television and in the media is MOST of the time)...everytime we see  
> Michael Jackson's Casper-white complexion or hear phone messages played  
> on the news of him saying, "I hate my nigger hair!"...everytime we step  
> out of our front doors in America...we are given the message that  
> blackness is inferior and sub-human and that the answer is to hate and  
> ERASE it. Worldwide NiggerStockBlack Americans don't like the word  
> "nigger", but it's crucial that we understand what a nigger really

> is. Whether he be in North Sudan, South Africa, Jamaica or the United  
> States...a nigger's true goal is to erase himself and become the  
image  
> of his master. Skin bleaching in Africa...marrying the lightest  
person  
> we can find in  
>> America so as to "genetically" bleach...denying that the Black  
race  
> even exists...that only HUMANS do, as if Hitler or the Slave Master  
or  
> the African dictator or any other Power on this planet ever gave a  
damn  
> about anybody else being human. Seriously. A nigger's true goal is  
to  
> erase himself and become the image of his master. THE AUTHENTIC  
> BLACK People ask me who is "authentically black" and how can we  
possibly  
> measure who is and who isn't...they point out that I myself, Kola  
Boof,  
> would not pass the test. But I don't care about failing the  
test. Just  
> because I'm Half Arab...doesn't mean that I don't know what a Real  
> Black Person is. I do know and so do you. They're mostly Black. Not  
half  
> Indian, a quarter Irish and three fourths Filipino. In setting my  
Half  
> Arab self aside, I just want to know that the BLACK people...my  
> people....will continue to exist. Which is not racist, it's normal.  
And  
> it doesn't stop me from loving my Sherwood Anderson books or my  
Julia  
> Roberts  
>> movies. It doesn't stop me from eating at Chinese restaurants or  
> having sex with a White man I'm attracted to. It just means that  
belong  
> somewhere and that I want that place to always be there....for me to  
> return to. Before I had children, I wanted my children to look like  
> Denzel Washington and Lauryn Hill....and I did not want them to look  
> like Alicia Keys and Tiger Woods. It's not that I don't love all  
human  
> beings...I do love all human beings. I have all of Alicia Keys and  
> Mariah Carey's Cds, and I admire them because they're sweet,  
beautiful,  
> compassionate kind women. But that doesn't mean shit. Because so are  
> Lauryn Hill, India Arie and Alek Wek sweet, beautiful,  
compassionate,

> kind women...and those women are my people. Any African who looks at  
 > them...immediately recognizes them. And when I see the California  
 malls  
 > full of bi-racial black children, few of whom want anything to do  
 with  
 > black people or Africa...what I see is that the Black Man in America  
 > gets lighter  
 > > and lighter with each new generation.. ..but the White Man stays  
 > White. Black Americans are only 13% of the population in this  
 country.  
 > They were very recently taken over by the Latinos as the nation's #1  
 > minority group....mysteriously being allowed to come here by the  
 > MILLIONS in just 20 short years. And...if you put the Blacks and the  
 > Latinos together...then the White Americans still outnumber them  
 both 2  
 > to 1. So, you see...I am right. The White Man is getting Whiter and  
 > Whiter and the Black Americans are being bred into Mulattos,  
 yellower  
 > and yellower, which is how our empires in North Africa (where I'm  
 from)  
 > were destroyed. This is the same ancient extermination that wiped  
 out  
 > the MOORS.....and truly, the MOORS were a "nigger race". They were  
 total  
 > losers, otherwise, they would still exist. Extinction is not  
 honorable.  
 > Don't get me wrong. It's natural to have some "yellow" in an African  
 > tribe. Here and there. But this disparity in America is the product  
 of  
 > White  
 > > Supremacy. It is unnatural and it is done to suppress the  
 blackness.  
 > So of course, we all know the difference between an Authentic  
 > Black...and a Mulatto, Biracial, Mixed person. They are very  
 similar,  
 > but ultimately, they are not the same....they are not treated the  
 same,  
 > their experiences are not the same, they can no longer see beauty  
 the  
 > same or love Africa the same. If they were the same, then the High  
 > Yellows wouldn't be in denial about Colorism...while the dark blacks  
 > insist that it's the very marrow of their existence. They would  
 have a  
 > like mind.And it's not the ISSUE of color...or my bringing up the  
 issue  
 > that divides us....but it's the stark difference in color itself

and the

> loss of hair texture and the loss of African looks that divides us.

The

> difference in how we are treated based on our separate looks that

> divides us. And though we have been littered with Mixed race People in

> Africa (most of whom are in the North and do not consider themselves

> African or

>> black, unless it's to get AID or they're visiting

America).... and

> though a thousand years of "explorers" have left some Africans

lighter

> shades of brown and even, on rare occasions, yellowish red....and

though

> the Higher Class Ethiopians who are not the color of the blue black

> majority Ethiopians deny they are mixed, but are indeed mixed from a

> thousand years ago.....we in Africa know what a Black Man is and we know

> the PROOF that grows from our scalps. The one true hair. And that one

> drop of African blood....does not make you black. We are not so

> inferior...that just anybody can be us. Deeds or actions...being

down for

> Black people and the Black cause.....DOES NOT make you black. If that

> were the case then there are "WHITE" people who have been just as down

> for Black causes as there are Mulattos, and being committed to Black

> causes and Black people doesn't make you black. As much as I love and

> idolize Malcolm X....as much as I despise and loathe Clarence

> Thomas....the

>> fact is, the one that Idetest is the one with the most African blood.

> He is blacker than Malcolm, though he is not nearly as conscious or

> committed to our people's struggle. Black BLOOD is what makes you black.

> Authentic. And black children are beautiful... to me, they're more

> beautiful than White or Biracial children...and they deserve to be born,

> because I am African mother and I say so...and Africa Africa...must not

> perish. this is interesting read and from another perspective from this

> sistah, her message for us from the diaspora. >>> Looking for last

> minute shopping deals? Find them fast with Yahoo! Search. > "The

black

> woman is the meteor that's coming to this earth!" -- Kola Boof > >  
> Be  
> a better friend, newshound, and know-it-all with Yahoo! Mobile. Try  
it  
> now. > > > Put your friends on the big screen with Windows Vista +  
> Windows Live?. Start now! > > > > Be a better friend, newshound, and  
> know-it-all with Yahoo! Mobile. Try it now. > > > > > > >  
> > \_\_\_\_\_> Get  
the  
> power of Windows + Web with the new Windows Live.>  
> [http://www.windowslive.com?](http://www.windowslive.com?ocid=TXT_TAGHM_Wave2_powerofwindows_012008)  
ocid=TXT\_TAGHM\_Wave2\_powerofwindows\_012008>  
> > >  
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> > > Share life as it happens with the new Windows Live.

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> [http://www.windowslive.com/share.html?](http://www.windowslive.com/share.html?ocid=TXT_TAGHM_Wave2_sharelife_012\>008)  
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> > Looking for last minute shopping deals? Find them fast with  
Yahoo!

> Search.

> >  
>

| 24561|2008-01-13 06:15:25|Ferg|Meroe and Brahmi - Nagas|

Hi.

Any comments from Ta-Seti on the following message from Meroe Yahoo group.

Somo

----- Original Message -----

**From:** [adin kachisi](#)

**To:** [Meroe@yahoogroups.com](mailto:Meroe@yahoogroups.com)

**Sent:** Friday, January 11, 2008 6:44 PM

**Subject:** [Meroe] Re: Meroe and Brahmi - Nagas

--- In [Meroe@yahoogroups.com](mailto:Meroe@yahoogroups.com), john welch wrote:

> The Medewe cobra, Eg. uraeus, is seen in Norse church snake-dragons as on Thai temples and Angkor of the cobra Naga kings. (Naga of early Egypt?).

I wonder who these Naga snake kings were and more importantly whether they were benevolent or an oppressive elite royalty. Why the association between kingship and snakes?

NAGAS:- Snake Kings

1. We know that in Indian mythology a race of half-human half-snake beings were called the nagas.

- In Tibet, the same characters are demi-gods, and in China, they're associated with the emperors.

- Same for Egypt

2. For the Hindus, the Nagas are snake gods and nature spirits. In Malaysia and Indonesia, Naga means dragon.

-For the Cambodians, the Nagas are a reptilian race of beings who possessed a large empire in the Pacific Ocean. Their legends say a Naga king's daughter married an Indian Brahmana and brought forth the Cambodian people.

-In China, Korea, and Japan, they talk of dragon kings and their descendants.

3. The Hebrews also have the word Naga. For them, it means shining one or serpent.

4. In Mexico, their word Naguel originally meant serpents of wisdom.

5. In Africa, for the Ethiopians their word Nagast means kings.

The Kebra Nagast deals with the origins of Solomonic line of the emperors of Ethiopia - all about kingship.

- In southern Africa, the word Noga means snake in Setswana language. In Zimbabwean Shona language the 'Setswana' word Noga was distorted to Nyoka meaning snake.

peace

Adin

| 24562|2008-01-13 09:47:08|Tafari khumbaka|Fwd: FW: Scholarship and Internship, January 18, 2008 deadline|

**Alandas Dobbins** wrote:

From: "Alandas Dobbins"

To: "Ra` Setep " ,

"Tafari khumbaka" ,  
"Kimberley Haile" ,  
"Iris Scott" ,  
"Alandas Dobbins (Men Ra)" ,  
"Andre Dillon" ,  
"Bastet Ankh Re" ,  
"Curtis Carter" ,  
"Felicia Carroll" ,  
"Fredrick Jones" ,  
"LaSaunders Hunders" ,  
"Michael Harrell" ,  
"Muata Muse" ,  
"Nesby Blanchard" ,  
"Nia Glenn-Lopez" ,  
"Obike" ,  
"Patrick Harris" ,  
"Stephanie Williams" ,  
"Tena Wheat Crump" ,  
"Toni Brittenum" ,  
"Tonya Dyson-Jerry"

Subject: FW: Scholarship and Internship, January 18, 2008 deadline

Date: Sat, 12 Jan 2008 20:17:27 -0600

---

**From:** ecsistare1@aol.com [mailto:ecsistare1@aol.com]

**Sent:** Friday, January 11, 2008 7:04 PM

**To:** undisclosed-recipients:

**Subject:** Fwd: Scholarship and Internship, January 18, 2008 deadline

>> Please forward the information below to anyone you know who is

> interested...

>

> I would appreciate it if you would share our NASA Langley Aerospace

> Research

> Summer Scholars (LARSS) Program information with your contacts. This is

> a

> paid internship opportunity.

>

> Thanks so much!

> Debbie Murray

> LARSS Program Coordinator

> 757-964-5215

> [Deborah.B.Murray@nasa.gov](mailto:Deborah.B.Murray@nasa.gov)

>

> NASA LARSS Internship Program - <http://research.nianet.org/larss>

>

> Deadline Info: Summer - Feb. 1, 08; Fall - Mar. 6, 08; Spring 2009 -

> Oct.

- > 24, 08
- >
- > NASA's Langley Aerospace Research Summer Scholars (LARSS) Program,
- > hosted at
- > NASA Langley Research Center in Hampton , Virginia , offers paid 10-week
- > summer or 15-week fall and spring internship experiences for rising
- > college
- > juniors and above. Applicants must be U.S. citizens, have a 3.0/4.0
- > GPA,
- > and be pursuing a major of interest to NASA including engineering,
- > science,
- > mathematics, or special project areas such as history, journalism,
- > accounting, and photography.
- >
- > There are also opportunities for outstanding rising High School Seniors,
- > College Freshmen, and Sophomores who have a 3.5 GPA and previous NASA
- > program experience.
- >
- > See website for specific details.
- >
- > -----
- >
- > NATIONAL SOCIETY OF BLACK ENGINEERS ALUMNI EXTENSION 2008
- >
- > Alumni Extension Technical Scholarship Greetings, NSBE Graduate/ATP and
- > graduating Collegiate Members. The application deadline for the 2008
- > Alumni
- > Extension Technical Scholarship is quickly approaching. All applications
- > must be submitted within the next week (01/18/2008). There is NO GPA
- > requirement. This scholarship applies to undergraduate seniors already
- > accepted to a graduate program for Fall 2008 as well as any NSBE member
- > (Graduate or ATP) with at least one complete year of graduate study left
- > in
- > program. Details are listed below. Contact NSBE Programs Department for
- > more
- > information.DETAILS: The 2008 Alumni Extension Technical Scholarship
- > recognizes NSBE members accepted or enrolled in graduate school in the
- > Fall
- > of 2008 pursuing an advanced technical degree. The National Society of
- > Black
- > Engineers - Alumni Extension will award up to three (3) Technical
- > Scholarships of \$2,000 each to deserving graduate students.
- >
- > ELIGIBILITY: NSBE member in good academic standing
- > Student attending a college/university in the United States
- > Accepted or enrolled in a graduate program for the Fall 2008 term

>  
> ADDITIONAL CONSIDERATIONS (NOT REQUIRED): New AE-memberMember  
of a  
> Special  
> Interest Group (SIG)  
> 2+ years remaining in graduate program (note: applicants must have at  
> least  
> one complete year of graduate study left in program)  
>  
> REQUIRED DOCUMENTATION: Applicants must submit all of the following via  
> postal mail:  
> . Proof of acceptance or enrollment in an engineering or science  
> graduate  
> program for the Fall 2008 term.  
> . One (1) official academic transcript from current institution  
> . Two (2) letters of recommendation . Resume highlighting your NSBE  
> experience (via NSBE Online)  
> . Essay (part of NSBE Online application) 200 - 250 words detailing a  
> technical design, process, or program that NSBE technical professionals  
> (Alumni) or specialists (graduate students) can implement via a new or  
> existing Special Interest Group to improve the quality of life in the  
> Black  
> community. Incomplete scholarship packets will not be considered  
>  
> AWARD: \$2,000/each  
>  
> ONLINE SUBMISSION DEADLINE: JANUARY 18, 2008  
>  
> Please mail recommendation and proof of acceptance/enrollment letters  
> to:  
>  
> National Society of Black Engineers  
> AE Technical Excellence Scholarship Program  
> 205 Daingerfield  
> Alexandria , VA 22314  
>  
> QUESTIONS/CONTACTS:  
> National Society of Black Engineers  
> Programs Department  
> 703.549.2207 x305  
> E-mail: [programs@nsbe.org](mailto:programs@nsbe.org) or [techex@nsbe-ae.org](mailto:techex@nsbe-ae.org)  
>  
> -----  
>  
> For those of you looking for an opportunity to partner with NASA, the  
> NASA

> Explorer Schools is a great way to make the link.  
>  
>  
> NASA Explorer Schools Project Application is Open  
>  
> Applications are now available for educators interested in joining NASA  
> Explorer Schools during the 2008-2009 school year. Schools from the 50  
> states, the District of Columbia , Puerto Rico and the Virgin Islands may  
> apply for t he NES 2008-2009 school year. NES offers unique  
> opportunities  
> designed to engage and educate the future scientists who may someday  
> advance  
> U.S. scientific interests through space exploration.  
>  
> Teams composed of full-time teachers and a school administrator develop  
> and  
> implement a three-year action plan to address local challenges in  
> science,  
> technology and mathematics education for grades 4-9. Schools that are  
> selected are eligible to receive funding during the three-year  
> partnership  
> to purchase technology tools. The project also provides educators and  
> students with content-specific activities that can be used within the  
> curricula to excite students about science, technology, engineering, and  
> math.  
>  
> Applications are due Jan. 31, 2008. For more information about the NES  
> Project Application click here or visit:  
> [http://explorerschools.nasa.gov/portal/site/nes/menuitem.3a9dc5f6e0302a4](http://explorerschools.nasa.gov/portal/site/nes/menuitem.3a9dc5f6e0302a448258f708c41a5ea0/)  
> 4825  
> 8f708c41a5ea0/  
>  
>  
> If you have any questions or need assistance please contact Trena  
> Ferrell at  
> GSFC at 301.286.9211 or [trena.ferrell@okstate.edu](mailto:trena.ferrell@okstate.edu).  
>  
>  
> Trena Ferrell  
> Goddard Space Flight Center  
> NASA Explorer Schools Coordinator  
> [Trena.Ferrell@okstate.edu](mailto:Trena.Ferrell@okstate.edu)  
> Phone: 301.286.9211/Fax: 301.286.1655  
> <http://explorerschools.nasa.gov>  
> \_\_\_\_\_  
> John Leck

> Education Specialist  
> NASA Goddard Space Flight Center  
> Education Office, Code 130.3  
> Office: 301-286-7504  
> Fax: 301-286-1655  
> [john.p.leck@nasa.gov](mailto:john.p.leck@nasa.gov)

> -----

> Summer Research Program for Minorities

> The Moore Undergraduate Research Apprentice Program (MURAP) invites  
> applications for a ten-week paid summer research internship for  
> undergraduate students (rising juniors or seniors). The program will  
> be held from May 25 -July 31, 2008 at the University of North Carolina  
> at Chapel Hill . The MURAP program seeks to prepare students from  
> racially and ethnically diverse backgrounds, or those with a proven  
> commitment to diversity, for graduate study and academic careers in  
> fields in the humanities, social sciences and fine arts. The program  
> provides students with a rigorous research experience under the  
> guidance of UNC faculty mentor. Each student participant will receive:

> . Stipend . Paid Campus Housing  
> . Daily Meal Allowance  
> . Weekly writing workshops  
> . Free GRE prep course  
> . Paid domestic travel expenses (up to \$500)

> The application deadline is February 1, 2008. For more details about  
> the program please see the attached announcement. To access an online  
> application and for additional information about MURAP please visit  
> our website at

> <http://www.unc.edu/depts/murap/>

> Also, attached is a flyer and description of the program that you can  
> handout to your students. We appreciate your help!

> Best,  
> Allison Mathews  
> MURAP Alumni Coordinator  
> Sociology Doctoral Student, UNC-Chapel Hill

> -----

> American Red Cross Presidential Internship Summer Jobs For \$400/800

- > Weekly
- > Plus Other Jobs
- >
- > Subject: Paid Internship with the American Red Cross National
- > Headquarters
- > (DEADLINE FOR APPLICATION SUBMITTAL: JANUARY 15, 2008)
- >
- > Undergraduate and graduate students are encouraged to apply for the
- > American
- > Red Cross Presidential Internship Program: the only paid, summer
- > internship
- > program offered at the American Red Cross. With over 35 professional
- > internships at our National Headquarters and salaries ranging from
- > \$440-800/week, the Presidential Internship Program is one of the premier
- > internship programs in the United States . Some the perks for 2008
- > Presidential Interns include:
- >
- > . A roundtable discussion with the Red Cross President and CEO.
- >
- > . Brown-bag lunches and meetings with senior leadership and executives.
- >
- > . Housing offered at special rates in nearby George Washington
- > University
- > Campus apartments.
- >
- > . Opportunities to travel to national conferences and areas stricken by
- > disaster.
- >
- > . Information provided to you about Washington , D.C. networking events.
- >
- > . A career development forum with professionals from the Red Cross and
- > for-profit companies.
- >
- > . An employee badge that allows unlimited access to employee lounges
- > and a
- > fitness center.
- >
- > Open positions may be found by going to [www.redcross.org](http://www.redcross.org), clicking on
- > jobs,
- > followed by search openings, and then under the area of interest
- > clicking
- > "internships". For more information about this year's program you may
- > visit
- > the program's external website at
- > [www.redcross.org/presidentialinternship](http://www.redcross.org/presidentialinternship) .
- > Please feel free to use the Presidential Internship Program Flyer to

- > share
- > news of the program with your chapter members.
- > There are a number of simple step by step instructions that you need to
- > follow for each Presidential Internship job that you select from a list
- > to
- > submit your cover letter/resume. American Red Cross at 202-303-5551 is
- > manned 24 hours a day. You may have to leave a message for someone to
- > get
- > back to you to walk you through the steps. I have provided some detail
- > steps for your convenience below.
- >
- > Go to: [www.redcross.org/presidentialinternship](http://www.redcross.org/presidentialinternship)
- >
- > click on jobs either at the top of the page or next to Presidential
- > Interns.
- > scroll down and click on
- >
- > Search Openings: View all current openings or search on specific
- > criteria to
- > find jobs that match your interests. You will be asked to log in if you
- > choose to submit to any of our vacancies.
- >
- > click,
- > scroll down on same page
- > leave All next to state
- > leave All next to country
- > at area of interest, scroll down to internship, then
- > scroll down to search, click which
- > takes you to jobs available and where
- > a number of Presidential Intern jobs are listed
- > with different areas of interested. I selected the area
- > of Program Management for a simple to walk you through.
- >
- > Note if you are looking for other jobs you can follow the instructions
- > below
- > search on the same page.
- >
- > On the page with jobs available listed scroll down to
- > your job # section and click on it like I did on job # 6446BR,
- > Presidential
- > Management Internship, Program Management, click on job # 6446BR,
- > click on submit job,
- > click yes under Security Information,
- > enter your e-mail address,
- > enter your password,
- > click yes under Security Information,

> enter or paste the text of our cover letter  
>  
> from here on you follow the instructions according to your personal  
> history  
> and college works.... until you receive confirmation of your submission  
> of  
> the specific Presidential Internship job that you applied for and a note  
> asking you to please print this email as confirmation of your resume  
> submission.  
>  
> -----  
>  
> Application for the Tom Joyner Foundation  
> 2008 Full Ride Scholarship  
>  
> The Full Ride Scholarship  
>  
> The Tom Joyner Foundation Full Ride Scholarship is this organization's  
> most  
> prestigious scholarship award to date. One scholarship will be awarded  
> to a  
> freshman entering a Historically Black College or University (HBCU) in  
> the  
> United States in the fall of 2008. The scholarship recognizes academic  
> distinction as well as strong character and personal qualities.  
>  
> The recipient of the Full Ride Scholarship will receive full tuition  
> waivers  
> and stipends to cover room and board (on campus only) and books. The  
> scholarship recipient will have to maintain a required 3.0 GPA (on a  
> 4.00  
> scale) and 15 credit hours per semester -the scholarship award will be  
> renewed each semester up to ten (10) semesters.  
>  
> Eligibility  
> 1.) United States Citizen  
> 2.) Current high school seniors attending school in the United States  
> (applicant must be anticipating completion of high school in the Spring  
> of  
> 2008).  
> 3.) Minimum high school grade point average of 3.50 (on a 4.00 grade  
> scale,  
> excluding home school studies) and Minimum SAT score of 1300 (math and  
> verbal only)/ or ACT score of 28.  
> 4.) Applicants must have applied and been accepted into an HBCU by July  
> 1,

- > 2008.
- > 5.) Applicants must have demonstrated leadership abilities through
- > participation in community service, extracurricular, or other
- > activities.
- >
- > Selection Criteria
- > Students will be selected as finalists based on their academic
- > accomplishments, intellectual and creative distinctions, extracurricular
- > activities, letters of reference, and original essays. Finalists will be
- > invited for a required interview with members of the Full Scholarship
- > Selection Committee. Interviews will occur on or around March 15, 2008.
- >
- > Application Deadline
- > The application must be typed and may be accessed at
- > [www.blackamericaweb.com](http://www.blackamericaweb.com)
- > . The application, together with ALL related documentation must be
- > postmarked no later than January 18, 2008. Please place your name on all
- > materials. Do not staple items together. Send the original and one copy
- > of
- > everything to:
- > The Tom Joyner Foundation, Attn: Full Ride Scholarship Committee, PO Box
- > 630495 Irving , Texas 75063 . Address questions to the TJF Full Ride
- > Program.
- > Phone: 972-789-1058 or Fax: 972-789-1411. Last Name \_\_\_\_\_
- > First \_\_\_\_\_ Middle Int. \_\_\_\_\_
- > Forms to Submit
- > I.) Two copies of the applicant's official high school transcript. At
- > least
- > one copy must be certified by the registrar or other recognized
- > official. If
- > SAT or ACT scores are not included, the candidate must arrange to have
- > such
- > results forwarded by a responsible official to The Tom Joyner Foundation
- > Full Ride Scholarship Committee postmarked no later than January 18,
- > 2008.
- > II.) Two copies of a list of your senior year high school courses for
- > 2007-2008.
- > III.) Two letters of recommendation; one from a high school teacher and
- > the
- > other from a teacher, counselor, administrator, or person who can
- > objectively assess your abilities and character .(no family members,
- > please). Do not submit more than two letters. Please ask your references
- > to
- > address the following:
- > . Reference's position or title
- > . Indicate how long and in what capacity you have known the applicant?

- > Describe the applicant's motivation and potential for academic success.
- > Please be specific.
- > . Describe the applicant's distinctive qualities or unique characteristics
- > that you have personally observed that make the applicant particularly qualified to receive a Full Ride Scholarship.
- >
- > IV.) Essay (Type as separate copy and attach to application)
- > . Please address in 350 words or less the most impressionable moment in your life and why. How did this experience influence your goals?
- >
- > V.) Completed application.
- > I wish to be considered for a Full Ride Scholarship. I have applied to a HBCU and have read and agree to all conditions stipulated for Full Ride Scholarship candidates. I include in this application items, I, II, III, IV, and V. Confidential letters of reference written on my behalf will be sealed in individual enveloped and signed along the seal.

> \_\_\_\_\_  
> Signature (Required) Mailing Address

> \_\_\_\_\_  
> \_\_\_\_\_

> Date City , State, Zip Code Last Name \_\_\_\_\_ First  
> \_\_\_\_\_ Middle Int. \_\_\_\_\_

> STUDENT PROFILE

> Last Name \_\_\_\_\_ First \_\_\_\_\_ Middle  
> Int. \_\_\_\_\_

>  
> Address \_\_\_\_\_

> Email  
> Address \_\_\_\_\_

>  
> \_\_\_\_\_ Male \_\_\_\_\_ Female Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

> Social Security Number: \_\_\_\_\_ Date of Birth: \_\_\_\_\_  
> Parents'

Name \_\_\_\_\_

>  
>  
> Address \_\_\_\_\_

—  
> \_\_\_\_\_  
> —  
> Home Phone \_\_\_\_\_ Cell  
Phone: \_\_\_\_\_

[illegible]

> \_\_\_\_\_  
> \_\_\_\_\_  
> \_\_\_\_\_  
> \_\_\_\_\_  
> \_\_\_\_\_  
> \_\_\_\_\_  
> \_\_\_\_\_  
> \_\_\_\_\_

> Paid Employment

> Are you currently employed part-time or fulltime? \_\_\_\_Y \_\_\_\_N

> If yes, please list positions, dates of employment and brief job  
> description.

> Company: \_\_\_\_\_ Position:

> \_\_\_\_\_

> Dates of Employment: \_\_\_\_\_ Total Number of Hours:

> \_\_\_\_\_

> Brief Job Description:

>

\_\_\_\_\_

—

> Last Name \_\_\_\_\_ First \_\_\_\_\_ Middle Int. \_\_\_\_\_

>

> Company: \_\_\_\_\_ Position:

> \_\_\_\_\_

> Dates of Employment: \_\_\_\_\_ Total Number of Hours:

> \_\_\_\_\_

> Brief Job Description:

>

\_\_\_\_\_

—

>

> Company: \_\_\_\_\_ Position:

> \_\_\_\_\_

> Dates of Employment: \_\_\_\_\_ Total Number of Hours:

> \_\_\_\_\_

> Brief Job Description:

>

\_\_\_\_\_

—

>

>

> ALL APPLICATIONS MUST BE POSTMARKED BY: January 18, 2008

> Mail Application to:

> The Tom Joyner Foundation

> Attention: Full Ride Scholarship Committee

> PO Box 630495

> Irving , TX 75063

>  
> -----  
> Stacey Bain Crittenden  
> Financial Advisor  
> Ettman/Crittenden Team  
> Smith Barney\*  
> 4201 Northview Drive, Suite 500  
> Bowie , MD 20716  
> 800-344-5348 or 301-809-4928  
> Fax 301-262-0876  
> [stacey.b.crittenden@smithbarney.com](mailto:stacey.b.crittenden@smithbarney.com)  
> <http://fa.smithbarney.com/staceecrittenden>  
> \*Smith Barney is a division of Citigroup Global Markets, Inc.  
>  
> >Did you know there is one place you can go to: View Your Portfolio,  
> View Statements & Confirms, View Research & Market Info, Pay Bills,  
> Obtain Information on Home Loans and Refinancing, and Much More...ALL  
> FOR FREE? VISIT: <http://fa.smithbarney.com/staceecrittenden>  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> Classification: UNCLASSIFIED  
> Caveats: NONE  
>  
> -----Original Message-----  
> From: [maritat@verizon.net](mailto:maritat@verizon.net) [<mailto:maritat@verizon.net>]  
> Sent: Wednesday, December 26, 2007 11:11 AM  
> To: [bajebawa@yahoo.com](mailto:bajebawa@yahoo.com)  
> Cc: [nbernard@howard.edu](mailto:nbernard@howard.edu); [kbooker@virginia.edu](mailto:kbooker@virginia.edu); [Lthomas@mitretek.org](mailto:Lthomas@mitretek.org);  
> [Adays3@yahoo.com](mailto:Adays3@yahoo.com); [Gran1cas@comcast.net](mailto:Gran1cas@comcast.net); [ecoope@verizon.net](mailto:ecoope@verizon.net);  
> [deneeskee@msn.com](mailto:deneeskee@msn.com); [westcarter@aol.com](mailto:westcarter@aol.com); [asewell@comcast.net](mailto:asewell@comcast.net);  
> [wmtpmt@verizon.net](mailto:wmtpmt@verizon.net); [midd2401@aol.com](mailto:midd2401@aol.com); [drfordhorton@hotmail.com](mailto:drfordhorton@hotmail.com);  
> [eveburton@comcast.net](mailto:eveburton@comcast.net); [hillarieflood@hotmail.com](mailto:hillarieflood@hotmail.com); [GABOOK@aol.com](mailto:GABOOK@aol.com);  
> [michelle.bernard@iwf.org](mailto:michelle.bernard@iwf.org); [valend@aol.com](mailto:valend@aol.com); [arthur718@aol.com](mailto:arthur718@aol.com);  
> [andreamcintosh@comcast.net](mailto:andreamcintosh@comcast.net); [alexinej@aol.com](mailto:alexinej@aol.com); [JOthman100@aol.com](mailto:JOthman100@aol.com);  
> [Donna.cooper@bet.net](mailto:Donna.cooper@bet.net); [ebllloyd6392@msn.com](mailto:ebllloyd6392@msn.com); [Sylvia4@mymailstation.com](mailto:Sylvia4@mymailstation.com);  
> [joanw75@yahoo.com](mailto:joanw75@yahoo.com); [maria.dejoie.murphy@us.pwc.com](mailto:maria.dejoie.murphy@us.pwc.com); Crittenden, Stacey B  
> [GWM-SBPVTC]; [cuttnejj@hotmail.com](mailto:cuttnejj@hotmail.com); [Jackie@nmanet.org](mailto:Jackie@nmanet.org);  
> [BrASloAus@aol.com](mailto:BrASloAus@aol.com); [bbrown2778@aol.com](mailto:bbrown2778@aol.com); [maritat@verizon.net](mailto:maritat@verizon.net);  
> [AlcaseTW@comcast.net](mailto:AlcaseTW@comcast.net); [Jonitacarter@aol.com](mailto:Jonitacarter@aol.com); [ttmallett@aol.com](mailto:ttmallett@aol.com);  
> [Tiffini001@cs.com](mailto:Tiffini001@cs.com); [DSAUNtoot@comcast.net](mailto:DSAUNtoot@comcast.net)  
> Subject: GF January 2008 Meeting Notice

>  
>  
> See two attachments:  
> 1. Notice  
> 2. Directions  
>  
> -----  
> Reminder: E-mail sent through the Internet is not secure.  
> Do not use e-mail to send us confidential information  
> such as credit card numbers, changes of address, PIN  
> numbers, passwords, or other important information.  
> Do not e-mail orders to buy or sell securities, transfer  
> funds, or send time sensitive instructions. We will not  
> accept such orders or instructions. This e-mail is not  
> an official trade confirmation for transactions executed  
> for your account. Your e-mail message is not private in  
> that it is subject to review by the Firm, its officers,  
> agents and employees.  
> -----  
>

---

Make distant family not so distant with Windows Vista + Windows Live?. [Start now!](#) =

| 24563|2008-01-13 18:27:04|shaimesh@aol.com|University of Kmt Press; UKMT On-line, New Research|

From: [tkilimanjaro@ukmtpress.com](mailto:tkilimanjaro@ukmtpress.com)

Maat everyone,

We have a winner for the free web site valued at \$1300: **Ms. Ladia Ferguson!** Thank you all again for your support. Next drawing is in August 2008. Each purchase is automatically entered in this web drawing. Best wishes in the future. Our goal is perfection in all that we do. So Ladia will have a wonderful site when it is completed, made to order. If you have an organization we can construct your website at a 10% discount if you are on our mailing list. Get involved, today.

**Reciprocity News:** University of Kmt Press is partnering with [Kemetmagazine](#) who will help with our site editing. Thank you, again Katrina; your help in this area will free us to post much more detailed research findings, quicker and with greater accuracy. Maat, morality, ethics at its highest is reciprocity. Please support these young courageous African liberators out of Oakland Cal. It takes heart to stand tall, it takes nothing to bend over in fear and look the other way. Their video work at Kemetmagazine is exceptional. Please support them. Each month we have to pay our bills out of our pockets, so we understand what these children straight out of college are going through. Only a very few courageous Black folk have helped us get this far; a very few. We thank you again. It takes heart and integrity to face centuries of fears, but our race must begin to find its heart again and strike out on our own---independent of all historical enslavers. All of them.

UNIVERSITY OF KMT ON-LINE 12 week courses are running. The 6/9 week classes begin on January 26th 2006. We are still enrolling students for the 6-9 week courses.

**Registration for Second Semester at UKMT starts Jan 13 and goes through April 13th. 2nd semester classes start April 9th 2008. We are registering for all courses.**

UKMT PRESS.com is improving. We are posting new research reports at [ukmtpress.com](http://ukmtpress.com). Based on questions posed by our readers---mainly youth and women---our men should step up---this week our newest technical reports are as follows:

Instructions: What Africans with Integrity Must Do  
Lessons: Why Black Intelligensia Must Think Independently  
Principles of Building Pan African Universities  
Lessons: When Economic Recessions Become Depressions  
Principles of Modern Architecture  
Principles of Reparations\*\*\*updated  
Principles of African-centered Education  
Principles of Kmt Martial Arts  
Principles of Kmt Initiation

UNIVERSITY OF KMT has a new online and print pan African magazine: [Kheperkara](#). It brings together the African Humanities and African Centered Movements in theory and practice with a special focus on African youth applied practicums in bringing about the African renaissance in this lifetime.

Finally, we all have our reasons for what we do and don't do. Fear is central to so much in our race. But we get heart by doing brave things; we gain strength and guts by measuring up. If our research has helped you understand in a way you haven't understood in the past then you should help us.

best wishes, much respect

tdka kilimanjaro, ph.d.

---

Start the year off right. [Easy ways to stay in shape](#) in the new year.

| 24564|2008-01-13 21:07:14|Tafari khumbaka|Fwd: Yahoo! News Story - Group: Kenyan police have killed dozens - Y|

***Tafari khumbaka*** wrote:

Date: 13 Jan 2008 13:41:40 -0800  
From: Tafari khumbaka  
To: ma-a-kherw-owner@yahoogroups.com  
CC: tafari\_sudra@yahoo.com  
Subject: Yahoo! News Story - Group: Kenyan police have killed dozens - Yahoo! News

Tafari khumbaka (tafari\_sudra@yahoo.com) has sent you a news article.  
(Email address has not been verified.)

-----  
Personal message:

Group: Kenyan police have killed dozens - Yahoo! News

[http://news.yahoo.com/s/ap/20080113/ap\\_on\\_re\\_af/kenya\\_election\\_violence](http://news.yahoo.com/s/ap/20080113/ap_on_re_af/kenya_election_violence)

=====

Yahoo! News

<http://news.yahoo.com/>



Tafari-sudra,Khumbaka

---

Looking for last minute shopping deals? [Find them fast with Yahoo! Search.](#)  
| 24565|2008-01-14 06:00:27|kcamm23063|Re: kola boof on being black egyptian|  
Glad to know that someone in this group has seen Ms. Boof.

I can't see the US Government using our tax dollars to clear a plane  
for Ms. Boof, it would have msde more sense to just fly her on a  
government plane (even though it would still cost tax dollars).

I am a Kola Bood skeptic :0)

Forward,  
Karen

--- In Ta\_Seti@yahoogroups.com, bonotchim@... wrote:

>

>

> Hotep to all, about two years ago I meet Kola Boof when she gave  
a lecture in Detroit. Michigan. She had some pictures of this event  
on her web page. She is a tall, black, fine, deep sister. She is not  
a myth. We had to Det. police outside the bookstore where she  
lectured. The government cleared the plane she was on of other  
passengers and I think she flew into detroit alone on a plane. Bro.  
Bonotchi

>

>

>

>

>

>

>

> -----Original Message-----

> From: Terry  
> To: Ta\_Seti@yahoogroups.com  
> Sent: Sat, 12 Jan 2008 8:02 pm  
> Subject: [Ta\_Seti] Re: kola boof on being black egyptian

>  
> Terry  
>  
>  
>  
> --- In Ta\_Seti@yahoogroups.com, cristofori whitakara  
>  
> wrote:  
>  
>>  
>  
>> terry i relate with her too as i like to say i'm into womananity  
>  
> (finds my sanity within my mother and her teachings) :)  
>  
>>  
>  
>> Terry terrylynnh@ wrote:  
>  
>>  
>  
>> Excuse me for dropping in and out the way I do. Sometimes all I  
can  
>  
> do is scan all my group mails and keep moving. Here is a video of  
>  
> Sister Kola Boof at youtube, and also here is a writing by Kola at  
>  
> terryhowcott.com entitled BINT IL NIL  
>  
>>  
>  
>>  
>  
>> Thanks,  
>  
>>  
>  
>> Terry  
>  
>>  
>  
>>  
>  
>>  
>

> > --- In Ta\_Seti@yahoogroups.com, Peter Gray atenergy@ wrote:

>

> > >

>

> > >

>

> > > Good question. I'd like to see some pics of her too.

>

> > >

>

> > > Peter

>

> > >

>

> > >

>

> > >

>

> > > To: Ta\_Seti@: kcam23063@: Thu, 10 Jan 2008 09:40:04

+0000Subject:

>

> [Ta\_Seti] Re: kola boof on being black egyptian

>

> > >

>

> > >

>

> > >

>

> > >

>

> > > Has anyone ever seen Kola Boof, or know someone who has seen  
Kola

>

> Boof? Forward,Karen--- In Ta\_Seti@yahoogroups.com, Peter Gray  
atenergy@

>

> wrote:>> > Thanks. I'll try googling the title.> > Peter> > > To:

>

> Ta\_Seti@: boogie\_down\_black@: Mon, 7 Jan 2008 13:39:39 -  
0800Subject: RE:

>

> [Ta\_Seti] kola boof on being black egyptian> > > > if you are

>

> referring to the book "nile River Woman" it is in publication.Peter  
Gray

>  
> atenergy@ wrote: > > > Kola Boof hits so many nails right on the head!  
>  
> It's hard to know where to begin agreeing with her. I'll definitely have  
>  
> to get her autobiography. Any idea if its already available or if she's  
>  
> even finished it yet? Peter > > > To: Ta\_Seti@: vrainette@: Fri, 4 Jan  
>  
> 2008 14:45:45 -0800Subject: Re: [Ta\_Seti] kola boof on being black  
>  
> egyptian> > > I LOVE that sista!!! I've read a few of her books. I  
>  
> haven't found anything that I disagree with either, concerning us black  
>  
> Americans.cristofori whitakara boogie\_down\_black@ wrote: > > >  
Htp:Share  
>  
> this  
>  
> > and share your perspectives.Remain in Ma'at,Dr. ChenziraTODAY'S BLACK  
>  
> EGYPTIANS: 2006An Essay through PHOTOSby Kola BoofAbout a year ago,one  
>  
> of my uncles wrote tome from Egypt, quite bitterly.He said: People are  
>  
> so busy discussingand fighting over whether or notthe ancient Egyptians  
>  
> were "black"---that they forgot we're still here.We still exist.The  
>  
> Arabs who claim to be Egyptians have not exterminated ALL ofus yet.Kola,  
>  
> you live in America, you're somebodyover there. Why don't you say  
>  
> something?You're only claiming SUDAN. But that's notright.Your father

>  
> was an Egyptian. And he's right. Because of my own bitterness.. my  
hatred  
>  
> and loathing for my father's country... I have been remiss to mention  
>  
> anything about the country. My only real memory is a very painful  
one... the  
>  
> memory of my White Arab grandmother going to the Mullahs after my  
birth  
>  
> parents had been executed in SUDAN for speaking out against  
slavery to get  
>  
> PERMISSION to put me up for adoption (as adoption is  
primarily illegal  
>  
> > in EGYPT)... because of course, my black skin would have exposed  
>  
> her-- Miss Najet Kolbookek--- as having BLACK African blood in her  
>  
> family's veins. A fact that she, unlike my Uncle, has spent her whole  
>  
> life trying to hide from the Arab Muslim social set. BUT my uncle is  
>  
> right. The true Egyptians-- the Black Egyptians do still exist, and  
instead  
>  
> of debating about the "ancient" people.... why do we never force the  
WHITE  
>  
> MEDIA to show images of the black ones? Why is it that in America--  
only  
>  
> the WHITE ARAB INVADER groups, the BEJA and the Noor are ever shown on  
>  
> television or in magazines? Why do they insist on painting EGYPT as a  
WHITE  
>  
> nation with no connection to Africa? Clearly.. these photos of  
>  
> EGYPTIAN Black people--- photos that are NOW TODAY--- demonstrate that  
Egypt  
>  
> is not a White nation. There are millions of BLACK EGYPTIANS who

still

>

> exist.If I had not been put up for adoption by my color-struck Egyptian

>

> grandmother---I would never have been adopted by the most wonderful people

>

> in the world---my

>

> > Black American family...the JOHNSONS of Washington D.C.And I would be

>

> somewhere on the Nile River, and like all other BLACK people of Egyptian

>

> blood...I would be INVISIBLE.But because I am a BLACK WOMAN who is now an

>

> American citizen....I am able to bring some clarity through my work and

>

> activism.... and this has been extremely painful....because as my good

>

> friend, Derrick Bell pointed out to me---AMERICA doesn't want any

>

> image that is black to represent the Nile River Valley....and Derrick told

>

> me that this is one of the reasons that AMERICAN media has been so hostile

>

> towards me--because I am too black and my hair is NAPPY as the Black

>

> Americans say. I am not the right "image"....and just like they

>

> WHITENED the recent exhibition of KING TUT when it toured California (and

>

> for those of us who are North African, we know full well that the

>

> CHARCOAL Nubian Queen Tiye was TUT's mother and just like they fought

>

> against the Scientists who reconstructed the face of NEFERTITI only to

>

> discover that she  
>  
> > was a dark brown black woman....The Americans are very racist  
against  
>  
> the idea of EGYPT being represented by those of us who are BLACK. For  
those  
>  
> Egyptians reading this post, I, Kola Boof, can promise you that I  
have  
>  
> been treated like trash by the American media---and because of the  
>  
> controversies surrounding my life, they even tried to pretend that I  
do  
>  
> not exist. That I was made up and not a real person. And they have  
>  
> slandered my name with every chance they could slander it. I tell you  
>  
> all....as AFRICANS...that we must begin to recognize that there is a  
>  
> hideous racism in these WHITE American people--far worse than the  
African  
>  
> immigrants have wanted to believe. They are not honest people....and  
as  
>  
> they have falsely branded me a LIAR...I know their real face  
now. ANWAR  
>  
> SADAT: Like me, our late Black Egyptian President Anwar Sadat was  
half  
>  
> Sudanese, half Egyptian. Unlike me, Anwar Sadat did everything  
he could to  
>  
> distance himself from the title of "black man". He insisted that he  
was  
>  
> NOT  
>  
> > BLACK---that he was an Arab. His Sudanese mother was never seen  
and  
>  
> in every political decision, every legal law---he was the HARDEST on

the

>

> blacks. He married a White Arab woman. He despised his African heritage

>

> and was basically put in office by the SAUDI ARABIANS and the

>

> Arab League....because they wanted to entice the Black Americans after the

>

> Civil Rights Movement and the Black Power Movement to support all things

>

> MUSLIM, all things ARAB ....and especially to support PALESTINE. Many of

>

> you in Egypt and in London write to me---imploring me to speak up for

>

> the Black Egyptians. You do not realize that I am not popular with Black

>

> Americans in the way that Anwar Sadat was popular. I am a WOMAN and I am

>

> compelled to fight for women's rights...as well as Black people's

>

> rights. I am also the wrong "image" to represent Egypt--I am Black with

>

> African hair. I have also had a very unusual life and have been

>

> sinful....I am portrayed here as a "crazy woman" and my intelligence is

>

> not respected. When I

>

> > try to speak with Black Americans about our lives as Black people on

>

> the Nile River....they are arrogant with their own notions, many of which

>

> come from Islamic leaders like Louis Farrakhan. The Black Americans run

>

> around saying, "HOTEP". Can you believe that? We never speak this way, but

>  
> they want the fantasygrandeur of ancient Kings and Queensand they  
crave  
>  
> the past. Many of them"talk, talk, talk" about Africa andbeing  
>  
> BLACK....but their wives and children are white. It's all a  
>  
> farce,because they don't know who they are.When I try to explain to  
them  
>  
> that as a"BLACK" North African woman...I cannotsupport PALESTINE,  
even  
>  
> though I am well aware that ISRAEL has done horrendous thingsto the  
>  
> Palestinians. ...they simply cannotcomprehend it.Even after I told  
them  
>  
> about the Sudanese slave women in Palestine and the "sterilizing"of  
Black  
>  
> women by Palestinians, because thePalestinians are so colorstruck-  
>  
> --they stillbedamned me for getting weapons to defendmyself from  
ISRAEL  
>  
> and not  
>  
> > supporting Palestine.But my brothers and sisters...I am STILL  
Naima  
>  
> Bint Harith.Although the Sahara desert sun no longerblackens me, I  
am  
>  
> still dark and beautiful.I am here. And although there has been  
>  
> greatbitterness against EGYPT on my part, I havenot forgotten your  
>  
> beauty or your worth, nor have I forgotten our solidarity as BLACK  
>  
> people.And I promise you...that in my Autobiography,I have done all  
that  
>  
> I can to tell our experience,our truth...and to make us less  
>

> invisible. Long live the BLACK Egyptians!!! !! tima usrah (through  
fire  
>  
> comes the family) Read the first two chapters of Kola Boof's  
>  
> autobiography, "Diary of a Lost Girl" \_[http://doorofkush. 50megs.com/](http://doorofkush.50megs.com/photo2.html)  
>  
> photo2.html\_ ([http://doorofkush. 50megs.com/ photo2.html](http://doorofkush.50megs.com/photo2.html)) AUTHENTIC  
>  
> BLACKNESS: THE PROOF By Kola Boof I am an African woman, technically  
>  
> bi-racial, who was adopted and raised in Washington, D.C. by a Black  
>  
> American family. As an adult, searching for myself, I returned to  
North  
>  
> Africa for several years, got into loads of  
>  
> > trouble as an uneducated low rent film actress...but returned to  
the  
>  
> land of my citizenship (America) with a new outlook as a womanist, a  
>  
> freedom fighter for Sudan's SPLA, and most notably, as a novelist  
and  
>  
> poet. PROOF, of course...is the term that many Africans use to  
describe  
>  
> the "one true hair" that is the unique Crown of the black man and  
the  
>  
> black woman. Black Americans (who, to me, are Africans) refer to it  
as  
>  
> "Nappy Hair". And as the Cushitic-Hebrew folktale goes... "God  
put "the  
>  
> Proof" on the black man's head as a marker that he is God's son, the  
>  
> first man made in the image of God, and that the only way to defeat,  
>  
> conquer and destroy the black man...is to remove the Crown (the  
Proof)  
>  
> from his head. I was taught as a little girl in Sudan that no other

race

>

> of humans were given this hair but blacks; and that anytime you find our

>

> hair growing from the scalps of non-blacks, it is because those people

>

> have the blood of our bloodberry and are a bastardized extraction of

>

> > us...we being the first race; the blacks, the Africans. Taghut

>

> (Satan), I was taught, is in a never-ending quest to destroy and conquer

>

> Africa by killing the black man...which can only truly be done by

>

> removing "the Proof" from his head. For without it, the Cushitic-Hebrew

>

> folktale goes, he is not really a black man. And it wasn't until I

>

> finally analyzed the self-destruction and the erasure of blackness in

>

> Black Americans and in BlackBritish, and the ways that their legendary

>

> self-hate is now imported to Africa itself, that I began to take this

>

> folktale from my childhood seriously. Truly, in America, you begin to

>

> understand it.As Alice Walker wrote..."It only takes one lie to unravel

>

> the whole world". And in America, that lie manifests itself in the

>

> racist admonition that..."one drop" of African blood defiles everything

>

> else in a body's universe and marks any and everyone possessing that

>

> "one drop" as a black person. Tragically, Black Americans were forced

>  
> through  
>  
> > hundreds of years of conditioning to accept, believe and demand  
their  
>  
> slave master's rule, to be ignorant of any African standards or  
rules,  
>  
> and as a result, they have been put on Automatic Self-Destruct by  
>  
> striving to produce children who look more like their slave master  
than  
>  
> like their ancestors, but at the same time, continuing to call  
>  
> themselves "black" by virtue of this insidious and ridiculous "one  
drop"  
>  
> bullshit. PROOF Magazine.... is but one of my rebukes, as an African  
>  
> woman, wombbearer and mother...against the racist American notion  
that  
>  
> Black people should think so little of themselves that just anybody  
can  
>  
> BE them.And, naturally, this is an extremely painful position to  
>  
> take...because although I love all races of human beings, and  
although I  
>  
> have family members who are mixed, biracial and now even White...it  
is  
>  
> seen as "racist" to proclaim one's blackness, to cherish it and to  
>  
> separate it from the ownership of those who are not black--but  
still, if  
>  
> my people  
>  
> > are to survive...and to survive as themselves, it's a position  
that  
>  
> must be taken. And taken without apology or hesitation. Many say

that I,

>

> Kola Boof, am not "authentically" black, because I am the daughter of a

>

> white Arab Egyptian man. Of course, in Africa, because my skin is

>

> chocolate and I have "the Proof" of my ancestors growing from my scalp,

>

> I am considered a Black African woman, but to disgruntled Black

>

> Americans I say....fine. You can call me "inauthentic" , but I am still

>

> going to fight for the dignity and integrity of the Authentic Black

>

> people...and I will never promote the evil erasure of black people by

>

> claiming that Lenny Kravitz is a black man or that Vin Diesel is just as

>

> black as Denzel Washington or that Mariah Carey is black or that Halle

>

> Berry is just as black as Lauryn Hill. This is not only a lie to claim

>

> that Vin Diesel, Lenny Kravitz and Mariah Carey are black...but,

>

> historically, this has been a strategic tool in making authentic black

>

> people

>

> > invisible and keeping them from having representation of their own

>

> group. By putting mixed and yellow people in their place, celebrating

>

> and elevating Mulatto images as "normal" and castigating Blackness as

>

> something to be "evolved" from..and in particular, this has been

the way

>

> that the authentic Black woman's image has been denigrated,  
disallowed

>

> and killed by her own black children in the west...by pretending  
that

>

> Lena Horne is the mother of the Black Americans, when the truth

>

> is...Esther Rolle and Cicely Tyson are what the mothers of the Black

>

> Americans actually looked like--the Black Americans being the  
children

>

> of the West and Central African Kingdoms.If you watch this white

>

> supremacist minstrel network, BET, if you attend a dinner at the  
NAACP,

>

> if you carefully analyze the majority of women presenters at "The  
Soul

>

> Train Awards", for instance (where child molesters are given Life

>

> Achievement Prizes provided their victims are little black girls  
that no

>

> one protects or

>

> > gives a shit about in our community, just like in Africa), or if  
you

>

> watch the majority of films produced and directed by Black  
Filmmakers..

>

> .you will notice that the WOMB of Black people...the authentic Black

>

> woman; authentic meaning the darkest, the one possessing the Crown  
("the

>

> Proof"), the one with Nilotic, Ethnic or Negroid features..is almost

>

> always disallowed. You find yourself enchanted by gorgeous

>

> African-looking men like Michael Jordan, Morris Chestnut, Kanye

West,

>

> DjimonHounsou...and you wonder...where in the hell did these beautiful

>

> authentic black men come from? Because, you see...the "dark womb" that

>

> it took to create these chocolate royal looking men is never allowed to

>

> be shown unless she's presented as an old woman. But you will never see

>

> the 19 year old deep chocolate beauty that produced these men trotted

>

> across the stage as a trophy. She will not be celebrated, because she is

>

> the "black man's mother"--and even her sons (Akon, Taye Diggs looking

>

> types)

>

> > will fail to publicly celebrate her image. America is a western

>

> society that completely fears, hates and seeks to erase black people and

>

> Africa. And I would say that most Black Americans (at least 70%)...also

>

> hate black people and Africa...but because they themselves are black,

>

> they don't realize it. They will curse the photos of a lynched black man

>

> hanging from a tree as white people sit around having a picnic...but

>

> they will not give birth to that black man again. Instead, they will

>

> marry the lynch rope and produce children who look more like the white

>

> lynchers at the picnic. They will call out the words, "Mother  
>  
> Africa" ...yet the lowest, most despised, hated person in Black  
America  
>  
> is the authentic Black woman. And the reason is...her WOMB makes them  
>  
> black, therefore, she is the enemy. And they make all manner of  
excuse,  
>  
> create any and every bald-faced lie against her...their own  
mother...in  
>  
> order to place the White man's mother above her...as a savior; a  
bridge  
>  
> out of  
>  
> > blackness. So many Black Americans have forgotten that when they  
look  
>  
> upon African people or look upon the very darkest black woman...what  
>  
> they are seeing is the living REPLICA of their ancestors... what's  
left  
>  
> of them...in their natural state. And yet, they don't make the  
>  
> connection. Instead of cherishing and protecting the ethos of their  
>  
> ancestors, many of us...both African and Black removed from  
>  
> Africa...assist the slave master/colonizer in destroying, lying  
upon and  
>  
> degrading this image. We claim that there's only one race...the human  
>  
> race....yet we hate the Blackness in human beings. We see blackness  
as a  
>  
> deformity... a curse that White women or White men can cure by  
breeding  
>  
> it out of us. We hate Africa itself. And in the United States...we  
are  
>

> encouraged to breed it out. Everytime we watch B.E.T (a true nigger  
and  
>  
> coon channel) or countless films that highlight the beauty of  
Lightness  
>  
> and disallow representations of darkness...unless those  
representations  
>  
> are male  
>  
> > and paired up with light or white images...everytime we see Mary  
J.  
>  
> Blige transmitting to little black girls that she can't possibly be  
cute  
>  
> unless she's got platinum blond hair...everytime we see a famous,  
>  
> successful black man choose a White woman or a Latina Woman (which  
on  
>  
> television and in the media is MOST of the time)...everytime we see  
>  
> Michael Jackson's Casper-white complexion or hear phone messages  
played  
>  
> on the news of him saying, "I hate my nigger hair!"...everytime we  
step  
>  
> out of our front doors in America...we are given the message that  
>  
> blackness is inferior and sub-human and that the answer is to hate  
and  
>  
> ERASE it. Worldwide NiggerStockBlack Americans don't like the word  
>  
> "nigger", but it's crucial that we understand what a nigger really  
>  
> is. Whether he be in North Sudan, South Africa, Jamaica or the United  
>  
> States...a nigger's true goal is to erase himself and become the  
image  
>  
> of his master. Skin bleaching in Africa...marrying the lightest  
person

>  
> we can find in  
>  
> > America so as to "genetically" bleach...denying that the Black  
race  
>  
> even exists...that only HUMANS do, as if Hitler or the Slave Master  
or  
>  
> the African dictator or any other Power on this planet ever gave a  
damn  
>  
> about anybody else being human. Seriously. A nigger's true goal is  
to  
>  
> erase himself and become the image of his master.THE AUTHENTIC  
>  
> BLACKPeople ask me who is "authentically black" and how can we  
possibly  
>  
> measure who is and who isn't...they point out that I myself, Kola  
Boof,  
>  
> would not pass the test. But I don't care about failing the  
test.Just  
>  
> because I'm Half Arab...doesn't mean that I don't know what a Real  
>  
> Black Person is. I do know and so do you. They're mostly Black. Not  
half  
>  
> Indian, a quarter Irish and three fourths Filipino. In setting my  
Half  
>  
> Arab self aside, I just want to know that the BLACK people...my  
>  
> people....will continue to exist. Which is not racist, it's normal.  
And  
>  
> it doesn't stop me from loving my Sherwood Anderson books or my  
Julia  
>  
> Roberts  
>  
> > movies. It doesn't stop me from eating at Chinese restaurants or  
>

> having sex with a White man I'm attracted to. It just means that belong  
>  
> somewhere and that I want that place to always be there....for me to  
>  
> return to. Before I had children, I wanted my children to look like  
>  
> Denzel Washington and Lauryn Hill....and I did not want them to look  
>  
> like Alicia Keys and Tiger Woods.It's not that I don't love all human  
>  
> beings...I do love all human beings. I have all of Alicia Keys and  
>  
> Mariah Carey's Cds, and I admire them because they're sweet, beautiful,  
>  
> compassionate kind women. But that doesn't mean shit. Because so are  
>  
> Lauryn Hill, India Arie and Alek Wek sweet, beautiful, compassionate,  
>  
> kind women...and those women are my people. Any African who looks at  
>  
> them...immediately recognizes them. And when I see the California malls  
>  
> full of bi-racial black children, few of whom want anything to do with  
>  
> black people or Africa...what I see is that the Black Man in America  
>  
> gets lighter  
>  
> > and lighter with each new generation.. ..but the White Man stays  
>  
> White. Black Americans are only 13% of the population in this country.  
>  
> They were very recently taken over by the Latinos as the nation's #1  
>  
> minority group....mysterious ly being allowed to come here by the  
>  
> MILLIONS in just 20 short years. And...if you put the Blacks and the  
>  
> Latinos together...then the White Americans still outnumber them

both 2

>

> to 1. So, you see...I am right. The White Man is getting Whiter and

>

> Whiter and the Black Americans are being bred into Mulattos, yellower

>

> and yellower, which is how our empires in North Africa (where I'm from)

>

> were destroyed. This is the same ancient extermination that wiped out

>

> the MOORS.....and truly, the MOORS were a "nigger race". They were total

>

> losers, otherwise, they would still exist. Extinction is not honorable.

>

> Don't get me wrong. It's natural to have some "yellow" in an African

>

> tribe. Here and there. But this disparity in America is the product of

>

> White

>

> > Supremacy. It is unnatural and it is done to suppress the blackness.

>

> So of course, we all know the difference between an Authentic

>

> Black...and a Mulatto, Biracial, Mixed person. They are very similar,

>

> but ultimately, they are not the same....they are not treated the same,

>

> their experiences are not the same, they can no longer see beauty the

>

> same or love Africa the same. If they were the same, then the High

>

> Yellows wouldn't be in denial about Colorism...while the dark blacks

>

> insist that it's the very marrow of their existence. They would have a

>  
> like mind.And it's not the ISSUE of color...or my bringing up the  
issue  
>  
> that divides us....but it's the stark difference in color itself  
and the  
>  
> loss of hair texture and the loss of African looks that divides us.  
The  
>  
> difference in how we are treated based on our separate looks that  
>  
> divides us.And though we have been littered with Mixed race People  
in  
>  
> Africa (most of whom are in the North and do not consider themselves  
>  
> African or  
>  
> > black, unless it's to get AID or they're visiting  
America).... .and  
>  
> though a thousand years of "explorers" have left some Africans  
lighter  
>  
> shades of brown and even, on rare occasions, yellowish red....and  
though  
>  
> the Higher Class Ethiopians who are not the color of the blue black  
>  
> majority Ethiopians deny they are mixed, but are indeed mixed from a  
>  
> thousand years ago.....we in Africa know what a Black Man is and we  
know  
>  
> the PROOF that grows from our scalps. The one true hair.And that one  
>  
> drop of African blood....does not make you black.We are not so  
>  
> inferior...that just anybody can be us.Deeds or actions...being  
down for  
>  
> Black people and the Black cause.....DOES NOT make you black. If  
that  
>  
> were the case then there are "WHITE" people who have been just as

down

>

> for Black causes as there are Mulattos, and being committed to Black

>

> causes and Black people doesn't make you black. As much as I love and

>

> idolize Malcolm X....as much as I despise and loathe Clarence

>

> Thomas....the

>

>> fact is, the one that Idetest is the one with the most African blood.

>

> He is blacker than Malcolm, though he is not nearly as conscious or

>

> committed to our people's struggle. Black BLOOD is what makes you black.

>

> Authentic.And black children are beautiful... .to me, they're more

>

> beautiful than White or Biracial children...and they deserve to be born,

>

> because I am African mother and I say so...and Africa Africa...must not

>

> perish.this is interesting read and from another perspective from this

>

> sistah,her message for us from the diaspora.> > > Looking for last

>

> minute shopping deals? Find them fast with Yahoo! Search. > "The black

>

> woman is the meteor that's coming to this earth!" -- Kola Boof > >

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>

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```



Dr. Ben has contributed much to our cultural knowledge base on the history, civilization and spiritual concepts of our African ancestors in Egypt (Kemet) and other parts of the Nile Valley. He is the author of numerous books on ancient Nile Valley civilization and its impact on Western culture. It is now our opportunity to give back to Dr.

Ben, who has given much to us.

For more information, please call: (409) 765-7086.

Hotepl!

Merira Kwesi

Kemet Nu Productions

(214) 371-0206

[kwesi@kemetnu.com](mailto:kwesi@kemetnu.com)

---

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| 24567|2008-01-14 08:14:53|ahmed|AbuSimbel you will like it|

The Temple of AbuSimbel consists of a Great and Small Temple, and is situated near the border of Egypt with Sudan.

for more information about abusimble and luxer and aswan visit

<http://ancient-egyptian.blogspot.com>

| 24568|2008-01-14 12:43:00|shaimesh@aol.com|KMT - A Black Civilization|

From: [Ori-Piankhi@insight.rr.com](mailto:Ori-Piankhi@insight.rr.com)

Message BCCed to a list of African people

An interesting British video clip on the African origins of ancient KMT ([Kemet](#)) (7,000 8,000 years ago)

<http://video.google.com/videoplay?docid=-6056288267287312439>

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| 24569|2008-01-14 19:28:58|shaimesh@aol.com|Dr. Hagins In Atlanta - Saturday, January 19 at Georgia Perimeter Co|

From:  [truthcenter@aol.com](mailto:truthcenter@aol.com)

**You Are Invited To Attend An Educational Lecture Given By**



**Dr. Ray Hagins**  
(Regularly featured leading Psychologist, Historian, Lecturer and  
Spiritual Leader heard

on the nationally syndicated Michael Baisden Radio Show 102.5 in  
Atlanta )

Topic:

## THE KING ALFRED PLAN (a.k.a. REX-84):

### The Extermination of Blacks In Amerikkka

Between the years 1960-1964, the National Security Council developed a government program called "The King Alfred Plan." This program details the arrest, detention, encampment and extermination of the Black and Hispanic/Latino population in the U.S. It has been solidified by Reagan under Mr. Louis Guiffreda, ex-Director of the Federal Emergency Management Agency (FEMA) [pronounced (fee-mah)]. The plan is under the control of FEMA and had been secured under executive orders 11490, 11921, 12148 and amended under National Security Directive #52 (aka REX-84) as of April 6, 1984.

**When: Saturday, January 19, 2008 - 3:00 p.m. to 5:00 p.m.**

**Where: Georgia Perimeter College Decatur Campus  
Building SB Room 1170  
3251 Panthersville Road  
Decatur, Georgia 30034**

**Free Admission Free Will Contributions Will Be Received**

**Major Credit Cards Accepted  
CDs & DVDs of Dr. Hagins lectures will be available  
(Due to limited seating and strict adherence to room capacity,  
please RSVP via email if you plan to attend this event)**

**For more event information contact:  
Me'Shi Avery via Email: [mavery4u@hotmail.com](mailto:mavery4u@hotmail.com)**

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| 24570|2008-01-14 22:12:24|Tafari khumbaka|Fwd: FW: Self CPR|

Attachments :

*Alandas Dobbins* wrote:

From: "Alandas Dobbins"  
To: , ""gordon dobbins"" ,  
""Tafari khumbaka""  
Subject: FW: Self CPR  
Date: Mon, 14 Jan 2008 16:57:36 -0600

100 The first step should be to determine if the person has any known medical conditions or allergies. If not, then the person should be treated as a general medical emergency.

101 The first step should be to determine if the person has any known medical conditions or allergies. If not, then the person should be treated as a general medical emergency.

What are you to do if you have a heart attack while you are alone?  
If you've already received this, it means people care about you .

The Johnson City Medical Center staff actually discovered this  
and did an in-depth study on it in our ICU The two individuals that  
discovered this then did an article on it .. had it published and  
have

even had it incorporated into ACLS and CPR classes.  
It is very true and has and does work. It is called cough CPR. A  
cardiologist says it's the truth ... For your info ...If everyone who  
gets  
this sends it to 10 people, you can bet that we'll save at least one  
life.

Read This...It could save your life! Let's say it's 6:15 p.m. and  
you're driving home (alone of course), after an usually hard day of  
the job. You're really tired, upset and frustrated. Suddenly you  
start experiencing severe pain in your chest that starts to radiate  
out into  
your arm and up into your jaw. You are only about five miles from  
the  
hospital nearest your home. Unfortunately you don't know if you  
be  
able to make it that far.

What can you do? You've been trained in CPR but the guy that  
taught the course, didn't tell you what to do if it happened to  
yourself.

Since many people are alone when they suffer a heart attack, this article seemed to be in order. Without help, the person whose heart is beating improperly and who begins to feel faint, has only about 10 seconds left before losing consciousness. However, these victims can help themselves by coughing repeatedly and very vigorously. A deep breath should be taken before each cough, and the cough must be deep and prolonged, as when producing sputum from deep inside the chest. A breath and a cough must be repeated about every two seconds without let up until help arrives, or until the heart is felt to be beating normally again.

Deep breaths get oxygen into the lungs and coughing movements squeeze the heart and keep the blood circulating. The squeezing pressure on the heart also helps it regain normal rhythm. In this way, heart attack victims can get to hospital. Tell as many other people as possible about this, could save their lives!

From Health Cares, Rochester General Hospital via Chapter 240 newsletter 'AND THE BEAT GOES ON ..'  
(reprint from The Mended Hearts, Inc. publication, Heart Response)

**BE A FRIEND AND PLEASE SEND THIS ARTICLE  
TO AS MANY FRIENDS AS POSSIBLE**

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Tafari-sudra,Khumbaka

---

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| 24571|2008-01-15 22:44:11|Tafari khumbaka|Re: Watch "Origins, Ancient Rule & Contributions of Nile Valley Civi|  
<http://kmtman.vodpod.com/video/21002-dr-marimba-ani-yurugu>

*shaimesh@aol.com* wrote:

From: ramnhru128@yahoo. com  
Must See!!!!

Subject: Watch "Origins, Ancient Rule & Contributions of Nile Valley Civilization"

Your friend, ramnhru128@yahoo. com, has sent you the following video:

**[Origins, Ancient Rule & Contributions of Nile Valley Civilization](#)**



1 hr 29 min 37 sec - Nov 17, 2007

**Description:**In this video you will see who were the authors/architects of the ancient Nile Valley Civilization, where they came from, how they ruled and there contributions, to modern civilization.

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<http://video.google.com/videoplay?docid=6367673988857194012&pr=goog-sl>

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Tafari-sudra,Khumbaka

---

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| 24572|2008-01-17 07:27:02|clyde winters|Re: Oprah's New Network|

Hi

There is a lot of excitement about Oprah starting her own network.

I hope Oprah's new network will lead to changes in how History programs present the ancient history of Blacks. . But, Oprah has not been too Afrocentric so I don't know how what her vision is of the ancient history of Blacks. I am sure that from her associations with Gates, that she might be interested in producing a documentary that dealt with slavery, genes and etc.

Rights now Kittles works at the University of Chicago. Who knows if Keita and Kittles approached her with a prospectus on a documentary discussing Black Egyptians she might go for it.

The major problem though, is that whenever a Black claims that the Egyptians are Black they are accused of being a racist, even though everyday the claim is made that they were "white/Arab/mixed" and etc.

I have taught at a number of Colleges and Universities over the years. At these Universities Blacks can be the Chairman of departments and College Deans and you will find that during their tenure no other Blacks are hired as a direct result of their efforts.

This is sad. I teach Education courses. Over the past 15 years you will find that many Education Departments have increasingly become dominated by women, as women assumed leadership positions in these departments. These women educators have sought the best women in their fields for teaching positions.

This is not done by Afro-American males in Universities. Many Afro-American Department Chairman and Deans, just don't feel they should hire other Black males. In fact in most cases they will hire a female of either color before they will hire a qualified Afro-American male for a teaching position.

And in the last 5-10 years, you had a 85% better chance of being hired, if you are an Afro-American male at a College or University, by a white women heading a search committee, than a Black College Department Chairman or Dean. You may not know things but many Blacks working at Universities rarely attempt to bring in other Blacks to these institutions. For the most part they are cowards who care only for their own well being and could care less about bringing truth and clarity to history.

Let's hope Oprah will shed a real light on Black Egypt and make us all know the true state affairs in this important region of the world. But I hate to say this, but if an Afrocentric proposal ( and remember this any claim of Blacks playing a significant role in an ancient civilization is going to be considered Afrocentric) most Afro-American and African professors at the major Universities will not support the proposition.

Clyde

---

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| 24573|2008-01-17 09:40:40|Paul Kekai Manansala|Re: Oprah's New Network|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>  
> Hi  
>  
> There is a lot of excitement about Oprah starting her  
> own network.  
>  
> I hope Oprah's new network will lead to changes in how  
> History programs present the ancient history of  
> Blacks. . But, Oprah has not been too Afrocentric so I  
> don't know how what her vision is of the ancient  
> history of Blacks.

Clyde, I wonder what type of programming the new network will broadcast. Oprah is taking over the Discovery Health Channel, but I'm guessing she will change the format.

Does anyone know if she will also own the Discovery Channel? That would be a coup.

Regards,

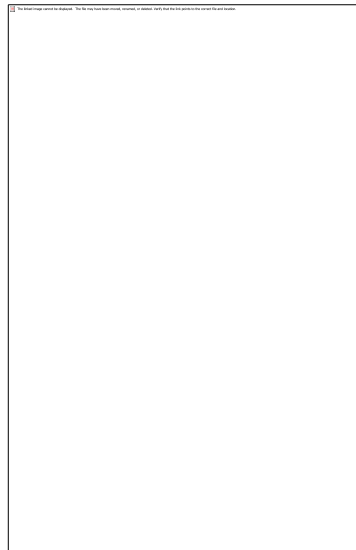
Paul Kekai Manansala

| 24574|2008-01-17 09:41:48|Paul Kekai Manansala|How Pharaoh sailed to Karnak|

New discoveries at Karnak Temple in Luxor have changed the landscape and the history of this great religious complex, writes [Nevine El-Aref](#)

<http://weekly.ahram.org.eg/2008/879/he2.htm>

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History has a special scent and taste at Karnak Temple. The emotions it evokes are powerful and timeless. Inside the lofty pylons is amassed an unsurpassed assembly of soaring obelisks, awe-inspiring chapels and hushed sanctuaries reflecting the spectacular life and great civilisation of ancient Egypt. Although most of Karnak has been thoroughly excavated, the complex still conceals and occasionally reveals more of the Pharaohs' secrets and mysteries.

[Click to view caption](#)

Clockwise from top:  
Ptolemaic bath with 16  
seats; a stela bearing the  
name of the 25th-Dynasty  
King Taharqa; the obelisk  
of Tuthmoses I at the eight  
pylons; restoration work at  
the Chapel of Osiris Neb-  
Ankh

---

During 18 months of excavations at the front of the temple, Egyptian archaeologists have stumbled upon several important discoveries that are leading them to reconsider the history and plan of the temples. The discoveries have included a Ptolemaic ceremonial bath, a private ramp for the 25th-Dynasty Pharaoh Taharqa, a large number of bronze coins, an ancient dock and the remains of a wall that once protected the temples of Karnak from the rising Nile flood.

These discoveries came within the framework of the Karnak Development Project, which is aimed at protecting the temple from progressive infringements as well as restoring its monuments and removing all building encroachment from in front of the temple. It will also allow excavations to uncover the ancient harbour and canal that once connected the temple to the Nile. According to an old map, the ancient Egyptians used this canal to gain access to the west bank of the river in a position corresponding to Hatshepsut's Deir Al-Bahari Temple, which was built on the same axis.

The area of the so-called "madrasa" (religious school) 50 metres to the southwest of the first pylon has the appearance of an important archaeological zone. No less than three Egyptologists and two restorers are on site, along with 10 workmen who are removing with buckets the remaining sand of what was a massive sandstone embankment wall built some 3,000 years ago to reinforce the bank of the river, which has since moved. This is the first evidence that the Nile once ran alongside the temple.

The embankment is directed northwest/southeast, and thus far the excavations have revealed that it has been preserved at a height of more than 3.5 m for a length of nearly 15 m. It

continues to the south under the road and to the north underneath a mosque. This portion is connected to the landing quay preserved in front of the first pylon. The wall has generally been interpreted as the eastern limit of a huge lake dug in front of the sanctuary and linked to the river by a channel.

"It is a very important discovery that changes the landscape of the whole of Luxor city," says Mansour Boraik, general supervisor of antiquities in Luxor. It also changes previously-held theories about the settlement of Luxor and the construction of the temple itself.

Boraik told *Al-Ahram Weekly* that the discovery of the embankment had changed the thinking about the features of the temple's ancient facade. Previous theories, based on depictions found in several 18th-Dynasty private tombs such as that of a top government official named Neferhotep, were based on the view that Karnak Temple was linked to the Nile by a canal through a rectangular pool dug in front of the temple. Boraik says this theory was supported by the uncovering in the 1970s of a small part of this embankment, which was assumed to be the back wall of the pool.

This theory held until December 2007, when Egyptian excavators found another part of the same wall several metres away from the first. "It is even too far off to be part of the enclosed basin," Boraik says.

Archaeologists now believe that the pool depicted in ancient drawings was backfilled in antiquity and that the temple was expanded on top of it, built out to the edge of where the Nile flowed 3,000 years ago.

The new theory has been backed by tests of the sediment at the base of the embankment wall, which show alternating levels of silt and sand that suggest running water once flowed there. Based on cartouches and other inscriptions found on the wall, experts believe that construction began in the 22nd Dynasty and was completed by the middle of the fourth century BC.

Boraik explained that a number of fragments of ceramic material from the 25th and 26th dynasties found in the foundations helped to date the construction. Some repairs to the higher part of the wall (the two upper levels) were

certainly added at the end of the 30th Dynasty or during the Ptolemaic period. Consisting of segments of slightly differing orientations, it presents a sloped western face against which staircases were arranged. "These gave access to the water during the Nile's low period," Boraik says.

During the Ptolemaic era the zone to the west of this wall gradually silted up. An earthwork dating from the end of the Ptolemaic or the very beginning of the Roman period brought completion to the transformation of the trench. When no longer flooded, this zone became a viable and practical place to build.

Thus the wall lost its original function. Its higher part, still visible, was integrated into the new installations, influencing their orientation. The construction zone covered the whole excavated surface, which extends for more than 2,000 sq. metres. It seems that the zone was linked to ruins found in front of the first pylon. Several mud- and red-brick buildings have been found here. The thickness of the walls is variable, indicating various chambers or storerooms. On the eastern side were kilns or cisterns.

A number of Ptolemaic clay pots and pans were unearthed during excavations, among them a large jar containing 360 bronze coins dating from the Ptolemaic and Byzantine eras. Early studies on these coins have revealed that they were a local currency circulated only in Egypt and that they were stamped with images of the gods; Amun, Zeus and Isis.

One of the most important discoveries in the area was the remains of a great circular Ptolemaic bath with an intricate mosaic tiled floor and seating for 16 people, with some seats flanked by dolphin statuettes. Zahi Hawass, secretary-general of the Supreme Council of Antiquities (SCA), said the bath could be linked to some ancient brick structures located some 100 metres away and excavated by Jean Lauffray in the 1970s.

Hawass told the *Weekly* that recent excavations confirmed the presence of Ptolemaic and Roman installations in front of the first pylon, especially at the north end. The remains of the installation show that it was composed of quite remarkable elements, including a circular building containing a semi-circular row of seats with back stands. The seats were built of fired brick and coated with a thick

layer of plaster. The depth of each one was 66 cm, and a circular piece of granite was placed on the foot. These seats were placed in a radiating pattern around a circular construction. A water tank, in very good condition, has been found on the west side of the seats and beyond the embankment. Also made of fired bricks and plastered on the inside, it measures 2.5x2m and is well preserved to a depth of 1.44m. On the west side of the floor is a step ending with circular slab of granite used for cleaning.

Hawass said that a dense canal system had been observed that was used for the drainage of wastewater. The main drain runs from east to west and then turns towards the south. After a bend, the channel is divided into two branches: the first, 0.46 metres wide and covered with fired brick, runs over the embankment to the west for a length of 2.70 metres. The second, equally well preserved, runs for 6.75 metres in a southwesterly direction.

A part of the second drain crosses the embankment for a length of 2.86 metres, and was cut into the surface of the embankment for a width of 0.2m and a depth of 0.28m.

To the north, a fired pipe consisting of a set of tiny cylinders fitted together runs from the water tank towards the east for 3.90 metres. The edge of the channel was protected by fired brick walls, which suggests the pipes may have carried hot water to the seats.

Hawass revealed that according to the preliminary investigations of the ceramics, the bath dated from the second century BC.

Egyptologist Tareq Al-Awadi, director of the Abusir archaeological site, said archaeologists had also found a giant ramp leading up to the temple complex and inscribed with the name of Pharaoh Taharqa, who ruled in the late seventh century BC. The ramp probably served as the ruler's personal dock area, extending directly into the Nile to allow the Pharaoh to transfer directly from his boat to the temple.

This raises the prospect that parts of ancient boats may still be buried in the old riverbed, including pieces of the gigantic ceremonial barges known to have carried images of the gods during religious processions.

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| 24575|2008-01-17 12:13:05|Peter Gray|Re: Oprah's New Network|  
Thanks, Clyde.

I too have seen white women (e.g., at the World Bank/IMF/IFC/GEF) collaborate to hire/promote additional women, but it is lamentable as you point out that black males always feel they must first prove their own validity to their respective organisations before they will dare stick their necks out for another. The bottom line is: blacks prefer to chase the almighty dollar!

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: olmec982000@yahoo.com  
Date: Thu, 17 Jan 2008 07:27:01 -0800  
Subject: Re: [Ta\_Seti] Oprah's New Network

Hi

There is a lot of excitement about Oprah starting her own network.

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Rights now Kittles works at the University of Chicago. Who knows if Keita and Kittles approached her with a prospectus on a documentary discussing Black Egyptians she might go for it.

The major problem though, is that whenever a Black claims that the Egyptians are Black they are accused of being a racist, even though everyday the claim is made that they were "white/Arab/ mixed" and etc.

I have taught at a number of Colleges and Universities over the years. At these Universities Blacks can be the Chairman of departments and College Deans and you

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This is sad. I teach Education courses. Over the past 15 years you will find that many Education Departments have increasingly become dominated by women, as women assumed leadership positions in these departments. These women educators have sought the best women in their fields for teaching positions.

This is not done by Afro-American males in Universities. Many Afro-American Department Chairman and Deans, just don't feel they should hire other Black males. In fact in most cases they will hire a female of either color before they will hire a qualified Afro-American male for a teaching position.

And in the last 5-10 years, you had a 85% better chance of being hired, if you are an Afro-American male at a College or University, by a white women heading a search committee, than a Black College Department Chairman or Dean. You may not know things but many Blacks working at Universities rarely attempt to bring in other Blacks to these institutions. For the most part they are cowards who care only for their own well being and could care less about bringing truth and clarity to history.

Let's hope Oprah will shed a real light on Black Egypt and make us all know the true state affairs in this important region of the world. But I hate to say this, but if an Afrocentric proposal ( and remember this any claim of Blacks playing a significant role in an ancient civilization is going to be considered Afrocentric) most Afro-American and African professors at the major Universities will not support the proposition.

Clyde

---

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---

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| 24576|2008-01-17 12:35:41|shaimesh@aol.com|Khamitic T-Shirt - check out the link below|  
From: [khonsugo@aol.com](mailto:khonsugo@aol.com)

<http://gear.spreadshirt.com/us/US/Shop/>

---

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| 24577|2008-01-17 14:57:38|clyde winters|Re: Oprah's New Network|

--- Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)> wrote:

>  
> Thanks, Clyde.  
>  
> I too have seen white women (e.g., at the World  
> Bank/IMF/IFC/GEF) collaborate to hire/promote  
> additional women, but it is lamentable as you point  
> out that black males always feel they must first  
> prove their own validity to their respective  
> organisations before they will dare stick their  
> necks out for another. The bottom line is: blacks  
> prefer to chase the almighty dollar!  
>  
> Peter  
>

Hi

The thing I hate most about these people is that they will talk like they're really for their people--have tenure, years of experience and etc.--but when it comes time to stand up and help another brother they remain silent.

Clyde

---

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<http://tools.search.yahoo.com/newsearch/category.php?category=shopping>

| 24578|2008-01-17 18:15:01|keon garraway|Re: Oprah's New Network|

Her network will be geared to middle class professional women just like her show. It will be race neutral and avoid controversial topics.

---

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| 24579|2008-01-17 18:15:01|Tafari khumbaka|Re: Oprah's New Network|

here,here, i agree,

**Peter Gray** wrote:

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Peter

---

To: Ta\_Seti@yahoogroups .com  
From: olmec982000@ yahoo.com  
Date: Thu, 17 Jan 2008 07:27:01 -0800  
Subject: Re: [Ta\_Seti] Oprah's New Network

Hi

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Clyde

---

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---

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Tafari-sudra,Khumbaka

---

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| 24580|2008-01-17 18:15:01|Tafari khumbaka|Re: Oprah's New Network|  
onecompotent of courage is culture,, we are and have negro-culture, so expect the worst from one another, what we need is our ancient egyptian history to be a living reality we need our old time religion  
*clyde winters* wrote:

--- Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)> wrote:

>  
> Thanks, Clyde.  
>  
> I too have seen white women (e.g., at the World  
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Clyde

---

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Tafari-sudra,Khumbaka

---

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| 24581|2008-01-17 18:15:34|Tafari khumbaka|Fwd: Yahoo! News Story - Niger charges 2 French journalists - Yahoo!|

**Tafari khumbaka** wrote:

Date: 17 Jan 2008 12:28:28 -0800

From: Tafari khumbaka

To: maatcollective@yahoogleroups.com

CC: tafari\_sudra@yahoo.com

Subject: Yahoo! News Story - Niger charges 2 French journalists - Yahoo! News

Tafari khumbaka (tafari\_sudra@yahoo.com) has sent you a news article.  
(Email address has not been verified.)

-----  
Personal message:

Niger charges 2 French journalists - Yahoo! News

[http://news.yahoo.com/s/ap/20080116/ap\\_on\\_re\\_af/niger\\_french\\_reporters\\_1](http://news.yahoo.com/s/ap/20080116/ap_on_re_af/niger_french_reporters_1)

=====

Yahoo! News

<http://news.yahoo.com/>



Tafari-sudra,Khumbaka

---

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| 24582|2008-01-18 04:54:58|Peter Gray|Re: Fwd: Yahoo! News Story - Niger charges 2 French journalists - Ya|

Seems like another case of "ethnic" conflict between blacks and Tuareg, but the bottom line (once again) is economic self interest.

Peter

---

To: ausar65@aol.com; sadiob@hotmail.com; kimberly.catron@bchs.edu;  
downmaster10@yahoo.com; fsfayne@aol.com; chrisjon444@yahoo.com;  
henesy9@yahoo.com; hkmaat@aol.com; jay\_shed@yahoo.com;  
artdealer@angelprod.com; latundras@yahoo.com; netqwest@msn.com;  
rachelletott@yahoo.com; ma-a-kherw-owner@yahoogroups.com;  
maatcollective@yahoogroups.com; mdtolliver@aol.com;  
rsmooth10@excite.com; millmorg199@msn.com; neru37@earthlink.net;  
aug196720@hotmail.com; rafikio@bellsouth.net; cathypkat@yahoo.com.ph;  
somuuchprincess@hotmail.com; ta\_seti@yahoogroups.com;  
the\_paut\_neteru@yahoogroups.com; fro34@hotmail.com;  
alandas@nsightmemphis.com; jake2617@aol.com; bberryhill2@hotmail.com;  
feferachelle227@yahoo.com; babyface\_38141@yahoo.com;  
courtland7@comcast.net; dannytheq@yahoo.com; debswiney@aol.com;  
alandas@scsmemphis.com; erfbrooks@yahoo.com; ikowa2003@yahoo.com;  
jcingra@yahoo.com; johnsonjabari@yahoo.com; jancam5@hotmail.com;  
jewel.robinson@nwa.com; jogrant2004@yahoo.com;  
babygirljo01@hotmail.com; kendra.jamerson@utmg.org;  
squaw2161@yahoo.com; tafari\_sudra@yahoo.com; jgilmore@bellsouth.net;  
roroe1@yahoo.com; rls91685@yahoo.com; nanaslack52@yahoo.com;  
trizm1@yahoo.com; tripwithstephanie@yahoo.com; tweetyngu76@yahoo.com;  
isosceles@comcast.net; pierrebonet\_2000@yahoo.com  
From: tafari\_sudra@yahoo.com  
Date: Thu, 17 Jan 2008 12:34:28 -0800  
Subject: [Ta\_Seti] Fwd: Yahoo! News Story - Niger charges 2 French journalists -  
Yahoo! News

***Tafari khumbaka*** wrote:

Date: 17 Jan 2008 12:28:28 -0800

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CC: tafari\_sudra@yahoo.com

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=====  
Yahoo! News  
<http://news.yahoo.com/>



Tafari-sudra, Khumbaka

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| 24583|2008-01-18 08:30:21|cristofori whitakara|Re: Oprah's New Network|

wonders if Bev Smith is trying to get her own network. i always preferred her over oprah being that she talks about controversial issues and racial topics

**Paul Kekai Manansala** wrote:

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), clyde winters wrote:

>

> Hi

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- > History programs present the ancient history of
- > Blacks. . But, Oprah has not been too Afrocentric so I
- > don't know how what her vision is of the ancient
- > history of Blacks.

Clyde, I wonder what type of programming the new network will broadcast. Oprah is taking over the Discovery Health Channel, but I'm guessing she will change the format.

Does anyone know if she will also own the Discovery Channel? That would be a coup.

Regards,  
Paul Kekai Manansala

---

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| 24584|2008-01-18 10:02:24|Tafari khumbaka|Re: Fwd: Yahoo! News Story - Niger charges 2  
French journalists - Ya|  
the tuareg in subsaharan are all black(DARK!) people, its islam versus christianity and  
traditionalist,,, as a cover for economic explotation , of the poor

**Peter Gray** wrote:

Seems like another case of "ethnic" conflict between blacks and Tuareg, but the bottom line (once again) is economic self interest.

Peter

---

To: ausar65@aol. com; sadiob@hotmail. com; kimberly.catron@ bchs.edu;  
downmaster10@ yahoo.com; fsfayne@aol. com; chrisjon444@ yahoo.com;  
henesy9@yahoo. com; hkmaat@aol.com; jay\_shed@yahoo. com; artdealer@angelprod  
.com; latundras@yahoo. com; netqwest@msn. com; rachelletott@ yahoo.com; ma-a-  
kherw-owner@ yahooogroups. com; maatcollective@ yahooogroups. com;  
mdtolliver@aol. com; rsmooth10@excite. com; millmorg199@ msn.com;  
neru37@earthlink. net; aug196720@hotmail. com; rafikio@bellsouth. net;  
cathypkat@yahoo. com.ph; somuchprincess@ hotmail.com; ta\_seti@yahooogroups .com;  
the\_paut\_neteru@ yahooogroups. com; fro34@hotmail. com; alandas@nsightmemph  
is.com; jake2617@aol. com; bberryhill2@ hotmail.com; feferachelle227@ yahoo.com;  
babyface\_38141@ yahoo.com; courtland7@comcast. net; dannytheq@yahoo. com;  
debswiney@aol. com; alandas@scsmemphis. com; erfbrooks@yahoo. com;  
ikowa2003@yahoo. com; jcingra@yahoo. com; johnsonjabari@ yahoo.com;  
jancam5@hotmail. com; jewel.robinson@ nwa.com; jogrant2004@ yahoo.com;

babygirljo01@hotmail.com; kendra.jamerson@utmg.org; squaw2161@yahoo.com;  
tafari\_sudra@yahoo.com; jgilmore@bellsouth.net; roroel@yahoo.com;  
rls91685@yahoo.com; nanaslack52@yahoo.com; trizm1@yahoo.com;  
tripwithstephanie@yahoo.com; tweetyngu76@yahoo.com; isosceles@comcast.net;  
pierrebonet\_2000@yahoo.com  
From: tafari\_sudra@yahoo.com  
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=====  
Yahoo! News

<http://news.yahoo.com/>



Tafari-sudra, Khumbaka

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Tafari-sudra,Khumbaka

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| 24585|2008-01-18 10:15:53|Paul Kekai Manansala|Re: Fwd: Yahoo! News Story - Niger charges 2 French journalists - Ya|

--- In Ta\_Seti@yahoogroups.com, Peter Gray wrote:

>

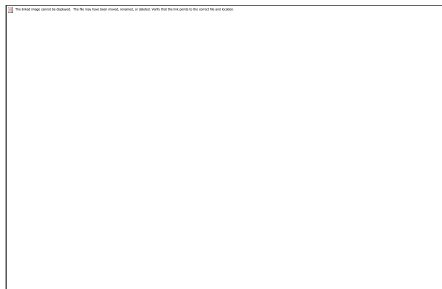
>

> Seems like another case of "ethnic" conflict between blacks and Tuareg, but the bottom line (once again) is economic self interest.

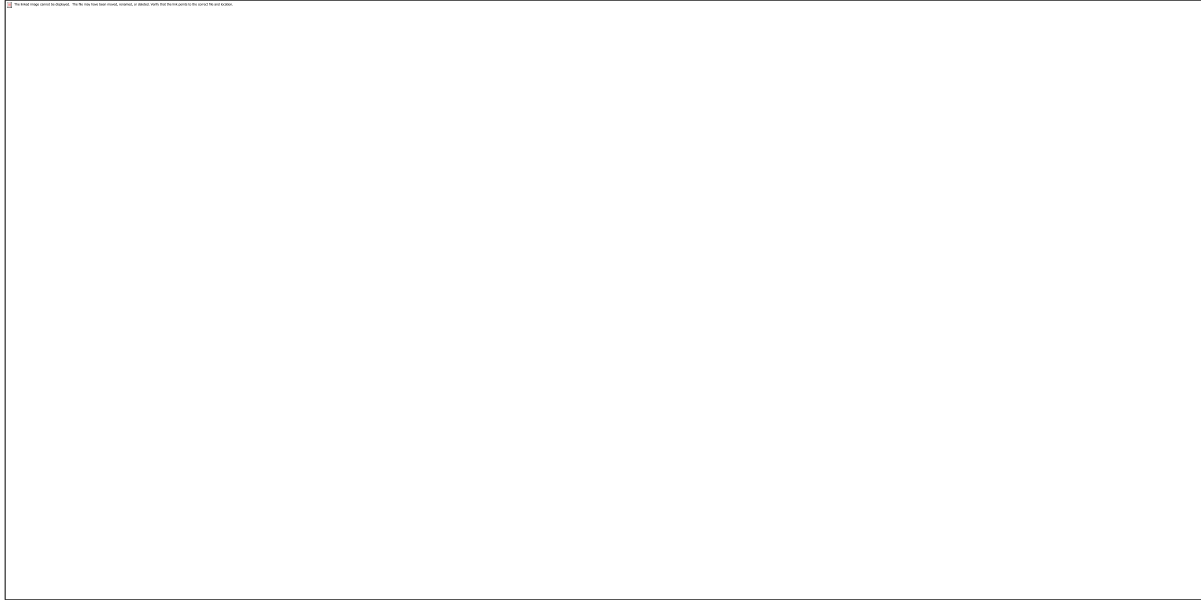
>

>

The Tuareg are predominantly "blacks" who dress like "Arabs" including the men covering their faces leaving a little opening for the nose and eyes. This makes it very easy to perceive them (the men) as fitting the Arab forensic descriptor.



Tuareg children Tamazalak School, Niger



Tuareg children in Abouye, Niger



Tuareg, Niger

Regards,  
Paul Kekai Manansala

| 24586|2008-01-18 15:23:57|Tafari khumbaka|Re: Fwd: Yahoo! News Story - Niger charges 2  
French journalists - Ya|  
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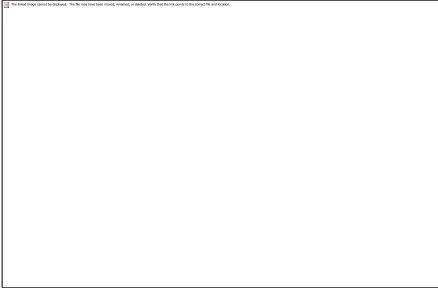
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Tuareg children in Abouye, Niger



Tuareg, Niger

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Tafari-sudra,Khumbaka

---

Be a better friend, newshound, and know-it-all with Yahoo! Mobile. [Try it now.](#)

| 24587|2008-01-18 15:23:57|proudoofniqab|New member...|

Hotep...

I'm new to this group and very happy to have been accepted as a member. I'm looking forward to being an active member.

FYI: Try to watch the PBS station on Feb the 4th at 10pm. They will be showing a film entitled "Prince among Slaves" It's a true story about a Slave we should have known about. Don't miss it....

Sheara

| 24588|2008-01-18 15:24:39|Paul Kekai Manansala|Re: New member...|  
Welcome, Sheara.

Regards,

Paul Kekai Manansala

| 24589|2008-01-19 05:00:07|kcamm23063@aol.com|Oprah Winfrey's OWN|

**Posted: Tue., Jan. 15, 2008, 10:30am PT**

## **Oprah Winfrey gets OWN network**

### **Channel will open for business in 2009**

By JOHN DEMPSEY

Oprah Winfrey is adding a major piece of real estate to her media empire, teaming with Discovery Communications to create an Oprah-branded TV net.

OWN: The Oprah Winfrey Network will bow in the second half of 2009. OWN will take over the Discovery Health Channel distribution platform, which guarantees it a strong subscriber base of 67.7 million cable and satellite homes, according to Nielsen. Winfrey will be chair of the network.

Deal between Winfrey and Discovery was described as a "cashless transaction" for a 50-50 joint venture that will be considered an entity independent of other Discovery channel holdings. Winfrey will have full editorial control of OWN and oversee its programming, branding and creative thrust.

OWN will dive deeper into the lifestyle, self-help, entertainment and spiritual themes Winfrey mines on her daily show, which has been daytime's top syndicated yakker for 20 years, and in her successful monthly magazine O: the Oprah Magazine, a joint venture with Hearst Magazines.

"We'll deal with topics such as money, health and relationships. I want to create a niche, a place where people can go to feel better about their lives," Winfrey said during a conference call with reporters Tuesday. She said it's too early in the process for her to discuss specific shows or programming ideas.

Winfrey said she would not be able to offer reruns of "The Oprah Winfrey Show" on the channel because CBS TV Distribution has exclusive distribution rights to the series through May 2011.

But if she continues to produce and star in the series beyond that date, Winfrey said she'd get the right to funnel repeats to OWN. She added that she'll have to make the decision to about whether to continue her show for the 2011-12 season and beyond by the end of this year. Her contract with CBS TV Distribution has a clause that allows her to opt out of the syndicated show in mid-2010.

Even if she can't use "The Oprah Winfrey Show" on OWN, "I'll still be the voice and brand of the network," Winfrey promised.

David Zaslav, prexy-CEO of Discovery Communications, said OWN would draw on the resources of Discovery's extensive library of programming from its 13 domestic cable networks as well as Winfrey's Oprah.com website; O: the Oprah Magazine; her radio show "Oprah & Friends" for XM Radio; and her Harpo Prods. lineup of theatrical and TV movies.

Winfrey said, "Harpo will contribute programming for OWN, as well as for TV syndication and network primetime."

Winfrey has dabbled in cabler ownership once before. She was one of the original investors in Geraldine Laybourne's femme-centric Oxygen Media. But Winfrey said she bowed out of the Oxygen board of directors when she found that the programming "didn't reflect my voice."

Winfrey has cashed in her investment in Oxygen. NBC Universal bought the net late last year for \$875 million.

Discovery will handle distribution and origination of the OWN channel. Discovery Health, which will cease to exist after OWN debuts, was launched as a themed spinoff of the mothership Discovery Channel in 1999.

Winfrey and Discovery are about to launch a search for a CEO to run the network. Zaslav said Discovery and Winfrey haven't decided whether the network will be based in Chicago, home of Harpo Prods., or in Discovery's home base of Silver Spring, Md.

Read the full article at:

<http://www.variety.com/article/VR1117979055.html> 2008 Reed Business Information

Forward Ever (by any means necessary)!  
Karen C. Aboiralor

---

Start the year off right. [Easy ways to stay in shape](#) in the new year.

| 24590|2008-01-19 05:04:43|kcammm23063|Re: Oprah's New Network|

Oprah is phenomenal, and she knows which side her bread is buttered.

Forward,  
Karen

| 24591|2008-01-19 08:19:29|bamaguze|Re: Fwd: Yahoo! News Story - Niger charges 2 French journalists - Ya|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka wrote:

>  
> cool photos,, yep all blacks in niger and nigeria,,, and lot of

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> >  
>  
> The Tuareg are predominantly "blacks" who dress like "Arabs"

including the men covering their faces leaving a little opening for the nose and eyes. This makes it very easy to perceive them (the men) as fitting the Arab forensic descriptor.

I would like to note that in Niger, at least, the Tuareg are a cultural and linguistic group consisting of both "African (Black) and Arab (non-black)" people. They speak the same language and share cultural affinities but are phenotypically different but/and in some cases "mixed".

Many of the Africans are formerly( presently) enslaved or subjugated people who have over time been subsumed into the culture. In this regard they resemble Blacks in the USA who share language and (to a certain degree) culture, as Blacks in Cuba for example who share the spanish language and "Cuban" culture. Not unlike the Blacks in Sudan and Mauritania who share language and culture with Arabs but who are phenotypically different. Often because of the close relationship between enslaved and enslaver, or what maybe considered classes (they dress alike, eat, work and play together) the differences are not always evident to the casual observer.

What is important is to note that colorism is important, maybe the most important, and the strife that exists between the Tuareg and African Groups in Niger is based upon the desire of the first not to be governed by the latter, whom they consider to be inferior.

Bamaguze

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>  
> Tuareg children Tamazalak School, Niger  
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>  
> Tuareg children in Abouye, Niger  
>  
>  
>  
> Tuareg, Niger  
>  
> Regards,  
> Paul Kekai Manansala  
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> Tafari-sudra,Khumbaka  
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> -----  
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| 24592|2008-01-20 09:17:01|shaimesh@aol.com|Sunday Night Live with Brother Ray - Topic:  
Iatrogenic Medicine & Me|  
From:[truthcenter@aol.com](mailto:truthcenter@aol.com)

This Sunday Night's Topic is:  
**IATROGENIC DISORDERS AND MESSED  
UP MELANIN**

Many doctors today practice what is called iatrogenic medicine.  
This means that doctors prescribe medication to their patients

that,  
over a period of time, will result in the death of the patient.  
In their ongoing effort to destroy people of color, white bio-  
chemists  
create designer drugs, structured to chemically bind with  
and alter the Melanin molecule, causing it to become  
toxic and even fatal to highly melaninated people!

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8:00 p.m. to 12:00 midnight (EST)  
(7:00 p.m. to 11:00 p.m. Central Time)  
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Call-in lines: 1-877-454-1900 (Long Distance) & (314) 741-  
9507 (St. Louis area)

---

Start the year off right. [Easy ways to stay in shape](#) in the new year.

| 24593|2008-01-20 09:26:58|shaimesh@aol.com|Mount Meru Tanzania with Caroline Shola  
Arewa & Yirser Ra Hotep 2/16|  
From: [shola@shola.co.uk](mailto:shola@shola.co.uk)

**Visit Mount Meru - February 16th - 2nd March 2008**  
**with Caroline Shola Arewa & Yirser Ra Hotep**

**Mount Meru**, is the beautiful sacred mountain in Tanzania.

I speak of Meru in my book *Opening to Spirit* referring to it as the Ancient  
Egyptians do,

as *all things surrounding love* or *the centre of the universe* as it is known in  
India/Sanskrit.

**Meru** has important links between Egypt, India and the Chakras.

**Mount Meru** is one of the most powerful spiritually charged places on our  
planet.

Close to Kilimanjaro and the Great Lakes, **Meru** stands proud at the heart of  
the birthplace of humanity

It is with great pleasure that I visit Mount Meru & Zanzibar for the first time with  
a group.

You are invited to join us and climb to the peak of the mountain - Crown Chakra  
or stay on the ground - Root Chakra, enjoying the beaches and other cultural activities for non-climbers

If you feel **Mount Meru**, and the powerful **Spirit of Africa** calling you, don't delay contact us today and join us on this trip of a lifetime.

Shola - [shola@shola.co.uk](mailto:shola@shola.co.uk) Upesi - [umtambuzi@sbcglobal.net](mailto:umtambuzi@sbcglobal.net)

Peace and Blessings

Shola

PS. Please inform your lists and people who will be interested in this special journey.

**SHOLA AREWA**

Speaker, Coach, Author

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Start the year off right. [Easy ways to stay in shape](#) in the new year.

| 24594|2008-01-20 09:48:24|shaimesh@aol.com|7th Annual Egypt Study Tour, July 19 to August 2, 2008. w./Professor|

From: [crawford@mec.cuny.edu](mailto:crawford@mec.cuny.edu)

Hello All:

Happy New Year. Please share the links below with your friends and relatives about our 7th Annual Egypt Study Tour, July 19 to August 2, 2008.

Thanks,

Clinton Crawford

<http://www.sankofaworldpublishers.com/sankofawp-egyptstudytour2007.htm>

<http://www.sankofaworldpublishers.com/sankofawp-egypt%202007-videopromo.htm>

---

Start the year off right. [Easy ways to stay in shape](#) in the new year.

| 24595|2008-01-20 23:06:20|Tafari khumbaka|Re: Oprah's New Network|

yep,,only pheNOMENAL 🧐

**kcamm23063** wrote:

Oprah is phenomenal, and she knows which side her bread is buttered.

Forward,  
Karen



Tafari-sudra,Khumbaka

---

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| 24596|2008-01-20 23:07:08|Tafari khumbaka|Fwd: african burial ground|

**Felicia Carroll** wrote:

Date: Fri, 18 Jan 2008 12:35:04 -0800 (PST)  
From: Felicia Carroll  
Subject: african burial ground  
To: Aundre Dillin , Tafari khumbaka ,  
Toni Brittenum , felicia.carroll@medtronic.com

[http://www.africanburialground.gov/Memorial/ABG\\_MemorialDesign\\_RodneyLeon.htm](http://www.africanburialground.gov/Memorial/ABG_MemorialDesign_RodneyLeon.htm)

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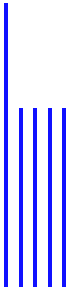
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Tafari-sudra,Khumbaka

---

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| 24597|2008-01-20 23:07:09|Franklin Jones|They can murder our Black leaders, but they can not  
kill a realiza|



Please Black family  
over come the  
psychologically  
engrained white is right  
perception  
andnegatively held  
perceptions of our  
selves andopen your  
hearts andminds to see  
the truth.

This is anoffer of  
thetruth for those who  
will listen for it; and the  
truth is that we, African  
Americans,[as with also  
Africans the world  
over]can no longer  
survive as a race  
hanging on to lies. A  
reality of truth must  
prevail if we are to be a  
part of the future.

Today we African Americans  
are faced with many despairing  
statistics far worst than any  
generation before now. These  
negative statistic creates a  
distracting paradyme of where  
in which we, as a people, are not  
able to move forward because  
we're always reacting to  
negative statistic about

ourselves that we in fact can neither confirm nor refute. It is a scenario not unlike that of a dog unsuccessfully chasing his own tail. This is a deliberate design and there is neither a struggle, nor fight more pressing for we African Americans than this one, where we are being systematically economically exploited, suppressed, confused, turned and against each other [divided] as a matter of meeting the U.S. Government's secret unrelenting commitment of maintaining its white dominance and control.

For almost half a century now-- because the blatant methods of racism used and condoned in the past are no longer morally and socially acceptable --the United States government reincarnated its methods of ensuring that White dominance and control is maintained by having secretly implemented its largest ever COINTELPRO-- Counterintelligence Program -- covert operation against its entire Black population

through a campaign of massive psychological warfare that uses mis-education, false statistics, and negative propaganda spread by media reports. By doing so, they acquired a far more insidious and covert method of maintaining White dominance that exists behind a clever shroud of secrecy and deceit ? for it is in this way that the evils of racism thrive best -- when its victims do not recognize the evil. Unlike the brutal system of racism used in the past that caused African Americans to rally together and unify themselves against, this modern system of racism is not easily comprehended by Blacks. It is a method so opaque that many of its Black victims remain

largely unaware of it themselves. And while most African Americans may instinctively feel that something is wrong, they cannot, however, express their suspicions and conceptualize them sufficiently so that they and others can comprehend and act to defend themselves against it. It is, in fact, so sophisticated that even very bright African American individuals have little, if any, hope of extricating themselves from its brutal effects. In fact, most Blacks cannot believe that they are being attacked or subdued because it wears the appearance [if any] of being totally self-inflicted by African Americans themselves. Most African Americans have never heard of

this method of asserting White racism, therefore many will find it too shocking and stunning to contemplate?nevertheless, it is directly intertwined with the many problems adversely affecting Black America today. Moreover, this modern method is the most prevalent and lethal system of racism now assaulting African Americans. This modern method covertly uses false propaganda media reports that equates a psychological warfare that deliberately conspires to severely reduce African America's upward mobility by corrupting them of unity, reason, and common sense, deliberately soliciting

the disparity that has now become modern Black America. Here is a simplified analogy of how this is being done to America's Black population. Let us say, for example, that a group of people was aboard their own massive ship and that their ship was being shadowed by another neighboring ship, a neighboring ship that was constantly broadcasting derogatory messages to the first group that their ship was lesser, smaller, not seaworthy or perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages

and deficiencies will grow weary and paranoid of the negative messages and will eventually come to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives themselves, subsequently causing them to become distrustful of themselves, doubting themselves, hating themselves and, eventually, fighting among themselves. The taunted group may even become so besieged by deep feelings of inadequacy that they may even jump into the sea and attempt to swim towards the taunting ship now believing it to

be superior to their own  
ship even if their own  
ship was in fact better.  
This concept of warfare  
uses psychology as the  
decisive factor in the  
outcome. The basis of  
the concept is that the  
human being's most  
critical aspect is the  
mind. This science of  
psychology works by  
affecting the  
unconscious mind  
through deception. Its  
weapon is the message  
that it carries and the  
way this message  
affects the recipients in  
terms of their behavior.  
Within a real world  
setting, this is  
implemented against  
African Americans  
through U.S.  
governmental agencies  
that leak false  
derogatory press  
releases,  
documentaries, and  
media information

concerning its Black population that are designed to perpetuate and frame the myth of Whites? racial, moral, and ethical superiority over its Black population. Its collaborators in the news media, which either knowingly or unknowingly carry the false information or create their own false information through news releases in magazine articles, radio, and television, work to demoralize, discourage, berate, subjugate, and or dismantle the Black population. It insinuates that America would be a better society as a whole if African Americans were gone, thus psychologically changing the root problem of racism in America to be due to

Black's behavior rather than White's proclivity for racism.

This perversion of reality, shifting the blame, and role reversal of the problem of racism to be the fault of African Americans, is perpetuated unrelentingly everywhere through press releases, pamphlets, radio, newspaper, and magazine articles and television. The weapon is not the way it is sent, but the messages that it carries and how the messages affect the recipient and influence society. This campaign engenders a shift of victimization that fosters distorted perceptions and increasingly prejudiced and acrimonious beliefs about its African American population

that creates a consensual environment that facilitates the easier exploitation and suppression of Black America. [For when contempt of Blacks appears to be justifiable, it is the fiercest and most effective type of racism because its witnesses, bystanders, and jurors will sit by idly allowing African Americans to be brutally mistreated under the belief that it is justified.]

This premise that the U.S. Government has reincarnated its methods of suppressing its Black population by the usage of psychological warfare is not at all ridiculous. For since the beginning of recorded history, ruling governmental bodies of nearly every

nation have involved themselves in implementing methods to maintain and defend their positions of established power against its minority group. The American Government is in no way an exception to this rule. For it has implemented methods designed to ensure that White dominance is maintained since the time Black people first arrived in America as slaves. During slavery, Blacks were not allowed to be educated, speak among themselves in their native language, or to congregate in large groups [except during their religious services which their master often over saw]. Even after the abolishment of slavery, methods were again implemented to

ensure that White dominance was maintained in the form of Jim Crow inequalities that included many unethical methods that denied Blacks the right to vote and that fostered and sanctioned thousands of brutal lynchings of African Americans. Since the methods of the past are no longer morally acceptable, it became necessary for America's White governmental elites secretly to create and apply a system more subtle, sophisticated, and socially acceptable in its application and appearance for ensuring that White dominance is maintained.

Although this may sound a bit like bad science fiction, Psychological

Warfare is a real and well-proven technology that exceeds the territorial limits of conventional warfare to penetrate the proposed target. This type of psychological warfare has been used by the military since World War II. The British Special Operation Executives (SOE) was pioneering this form of propaganda during the Second World War. The British Government, between 1930-1940, conducted psychological warfare against Germany, by putting together a massive department staffed by many former journalists that conducted secret journalism and

planted favorable stories in the world's press. Generally using friendly newspapers editors, but also using bribery to get pro-allied stories in print, British pilots also dropped propaganda leaflets and spread rumors concerning Germany 's relations with France and other aspects of the war. The unrelenting daily assault on the Black psyche corrupts African Americans? sense of reason and unity and produce a consensual nation environment of where in which African american are economically exploited and supressed thus creating the culture of failure and disparity that now

afflicts modern Black America. In fact this modern massive system of covert White racism is so subtle, pervasive, organized, complete, and proficient that it may be the single most aggravating factor behind the persistent national disparities and culture of failure now afflicting Black America ?and yet most African Americans are totally unaware of its existence.

The many problems now facing Black America will not be corrected by implementing outdated strategies of foot marches, speeches, the commemoration of fallen Black martyrs, nor from the preaching of scriptures from any

of our religious texts? Christian or Moslem? but instead by exposing and developing counter strategies against this fiercest and most lethal system of institutionalized racism now facing Black America.

[ Because this article exposes the hidden, conspiratorial, and profound dimensions of racism that secretly exist at governmental levels in the United States , these are very dangerous waters that the author is attempting to navigate. For if this important information were to become commonly well known among African Americans, the U.S. Government would most certainly dispute it and initiate a national campaign of spin

control and coverage  
through the national  
media and the internet  
with experts lined up to  
dismiss its premises as  
a means for protecting  
its national interest. ]

PLEASE FORWARD  
!!!!!!!!!!!!!!FWD,FWD,F  
WD,FWD

getting out . THE BLACK  
MATRIX: The Modern Mental  
and Social Suppression of  
African American Under  
National Interest 2006 by  
Franklin G. Jones  
[www.divineblacktruth.org](http://www.divineblacktruth.org)

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| 24598|2008-01-20 23:07:09|Tafari khumbaka|Fwd: Sunday Night Live with Brother Ray -  
Topic: Iatrogenic Medicine|  
**truthcenter@aol.com** wrote:

Subject: Sunday Night Live with Brother Ray - Topic: Iatrogenic Medicine & Messed  
Up Melanin  
To: Tafari\_sudra@yahoo.com  
Date: Sat, 19 Jan 2008 22:11:08 -0800  
From: truthcenter@aol.com

This Sunday Night's Topic is:  
**IATROGENIC DISORDERS AND  
MESSSED UP MELANIN**

Many doctors today practice what is called ?iatrogenic  
medicine.?

This means that doctors prescribe medication to their  
patients that,  
over a period of time, will result in the death of the patient.  
In their ongoing effort to destroy people of color, white

bio-chemists  
create ?designer drugs,? structured to chemically bind with  
and alter the Melanin molecule, causing it to become  
toxic and even fatal to highly melaninated people!

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Tafari-sudra,Khumbaka

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| 24599|2008-01-20 23:07:09|Tafari khumbaka|THE YR OF THE RAT, IS COMIN|

Attachments :

[http://en.wikipedia.org/wiki/Rat\\_\(zodiac\)](http://en.wikipedia.org/wiki/Rat_(zodiac))



Tafari-sudra,Khumbaka

---

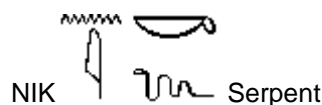
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| 24600|2008-01-21 06:22:49|Ferg|Re: [Meroe] Re: Meroe and Brahmi - Nagas|

Attachments :

An interesting observation.

I did not connect the English word 'S-NAKE with NYOKA or NAGA. The word for 'snake' or 'serpent'in the Ancient Egyptianlanguageis derived fromProto-Bantu-OKA with the correct formative of the word as may beseen below.



|                                   |                                         |
|-----------------------------------|-----------------------------------------|
| <b>Ancient Egyptian</b>           | <b>NIK, Serpent</b>                     |
| <b>Proto-Bantu root</b>           | <b>-OKA, Snake, Serpent</b>             |
| <b>Kiswahili-Bantu, formative</b> | <b>NI-OKA or NY-OKA, Snake, Serpent</b> |

On further researching the word NYOKA apossible explanation might lie in the Kiswahili-Bantu language. The word Nyoka as a noun means a snake.Nyoka mayalso beused as a verb and hasthe following meanings: uncoil as a snake, become straight, be straightened, be straightforward, be honest, be

upright, Further meanings are: be set right, to be led aright, be converted, be reformed, prosper, be outspoken. Closely related to the word describes an upright person or a person who has the role to lead. I wonder if these definitions of NYOKA could add to the discussion and could they reflect on some of the ideas examined between speech (be outspoken) and the ability to lead?  
Somo

----- Original Message -----

**From:** [adin kachisi](mailto:adin.kachisi)

**To:** [Meroe@yahoogroups.com](mailto:Meroe@yahoogroups.com)

**Sent:** Thursday, January 17, 2008 9:30 PM

**Subject:** [Meroe] Re: Meroe and Brahmi - Nagas

--- In [Meroe@yahoogroups.com](mailto:Meroe@yahoogroups.com), "Ferg" wrote:

>

> However as you have mentioned, the word 'Naga' in Ge'ez means speech. Is there a connection between the word 'Naga' and the term for a snake 'Noga' or 'Nyoka'?

>

Two other sources I can think of where the connection between "speech" and "snake" is the Judeo mythology and well as Zulu mythology.

#### Hebrew Mythology

Nahash /Nakash

Nahash (Hebrew) [from nahash- to whisper, hiss, prognosticate, practice divination]

Serpent; a constellation -- the serpent or dragon in the northern quarter of the heavens;

In Hebrew this word is associated with magic and enchantment. It is related to and pronounced almost the same as the Sanskrit word naga.

#### Zulu Mythology

In Shona the word for snake is Nyoka, but the word for speak is "Taura".

According to Credo Mutwa in Zulu mythology the ancient reptile/snake people were called "Chitauri" meaning 'speaker'. So here again the snake kings are called 'speakers'

Hebrew - Nakash

Sumerian - Naku

Sanskrit - Naga

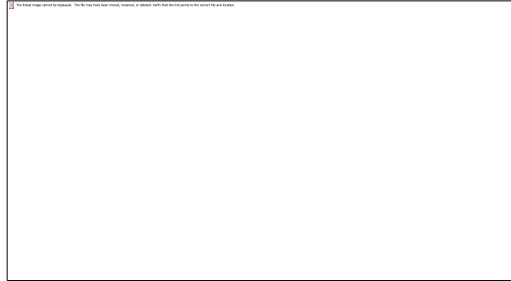
English - S-Nake

| 24601|2008-01-21 10:31:17|shaimesh@aol.com|The Association for the Study of Classical African Civilizations (AS)

Attachments :

From: [queen2274@sbcglobal.net](mailto:queen2274@sbcglobal.net)

# SAVE THE DATE!!!



The Association for the Study of  
Classical African Civilizations

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*The people called forth by their work do not die, for their  
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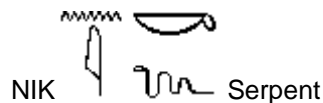
| 24602|2008-01-21 12:48:28|Tafari khumbaka|Re: [Meroe] Re: Meroe and Brahmi - Nagas|

wonderful work

**Ferg** wrote:

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According to Credo Mutwa in Zulu mythology the ancient reptile/snake people were called "Chitauri" meaning 'speaker'. So here again the snake kings are called 'speakers'

Hebrew - Nakash

Sumerian - Naku

Sanskrit - Naga

English - S-Nake



Tafari-sudra,Khumbaka

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| 24603|2008-01-21 16:24:34|Franklin Jones|A Story for All Black People|

**This is a  
story that  
occurred near  
Petersburg  
Virginia in 1736  
upon a  
financially  
struggling  
plantation.  
There had been  
several years  
since this  
plantation had a  
successful crop**

season that  
turned a profit.

This also  
resulted in the  
master often  
having to sell  
several slaves  
each year just  
before

Christmas in  
order to get by.

Also during  
these winter  
months, due to  
this despairing  
circumstance,  
the slaves were  
also given very  
little to eat.

During good  
days, the slaves

would eat twice  
and during the  
bad days only  
once and those  
good days were  
far and few  
between. The  
master said that  
this rationing  
was necessary  
because of the  
plantations low  
crop .

However,  
the master  
secretly hid  
extra food for  
himself and  
family within an  
old abandoned

barn house that  
was made off  
limits to the field  
slave. The off  
limits rules  
were strictly  
enforced.  
Therefore, any  
slave found  
near the barn,  
other than  
those house  
slaves sent by  
their master to  
recover food,  
would  
immediately  
receive 25  
lashes across  
his or her back.  
Moreover, to

further ensure  
that the field  
slaves stayed  
away from the  
barn, the  
master,  
instructed the  
house slaves to  
spread rumors  
among the field  
slaves that the  
barn was in fact  
haunted.

For years,  
the master's  
scheme worked  
perfect and as a  
result he and  
his family  
always had

more than  
enough for  
themselves  
during the  
winter while the  
field slave often  
loss an average  
of twenty  
pounds during  
the winter  
seasons.

However, this  
was about to  
change for  
upon this  
plantation, there  
lived a very  
exceptional and  
inquisitive little  
eight-year-old  
African

American male  
slave. For the  
purpose of this  
story we shall  
called him the  
boy of insight .

For what  
made this little  
boy unique was  
that, although  
born during the  
age of slavery  
unlike the other  
slaves on the  
plantation that  
had succumb to  
the mental  
degradations of  
their masters  
that implied

**Black inferiority**

**and white**

**superiority ,**

**This child was**

**bravely**

**insightful and**

**inquisitive even**

**contrary of the**

**orders and**

**wishes of his**

**masters. His**

**intelligence and**

**intuitiveness**

**would often get**

**him into trouble**

**with the master.**

**He even**

**secretly learned**

**to read at the**

**age of seven, a**

**fact that his**

mother, herself  
only nineteen,  
adamantly  
discouraged  
and made the  
boy promise not  
to divulge to  
any one else  
?not even other  
slaves for she  
feared gravely  
that if word of  
the child?s  
ability to read  
got back to the  
master's house  
then her only  
son would be  
severely  
punished and  
then sold

because it was  
illegal for slaves  
to learn to read  
and write. One  
morning, this  
inquisitive boy  
awoke with the  
desire to find  
out what was  
truly hidden in  
his master's  
old barn.

Therefore, he  
quickly got  
dressed and  
sneaked out to  
the barn under  
the darkness of  
the early  
morning. As he  
got closer

approached the  
barn, his heart  
began to race  
with fear as he  
remembered all  
of those stories  
of the barn  
being haunted  
and of those 25  
lashes that he  
would certainly  
receive if he  
were caught.  
Nevertheless,  
the boy  
continued  
onward until he  
reached the  
barn's door.  
There was an  
old rusted lock

upon the door,  
so the boy  
picked up the  
biggest rock  
that his little  
arms could lift  
and began  
hitting it against  
the lock until it  
broke and fell to  
the ground. The  
boy then slowly  
opened the  
large squeaky  
door and was  
immediately  
shocked for  
what he had  
found. He found  
that the barn  
was filled with

many hidden

jars and cans

fill with food.

The boy

became elated

and very

excited by his

finding. He was

anxious to

reveal his

findings to the

other slaves, so

he rang the old

triangular bell

awakening the

other slaves.

The other

slaves hearing

the ringing bell

quickly got

**dressed and  
rushed out to  
find out what  
was going on?  
Upon reaching  
the site of the  
ringing bell, the  
slaves were  
surprised to  
find that it was  
not their master  
ringing the bell,  
but instead that  
it was the little  
boy of insight  
who had rung  
the bell  
awakening them  
so early. One of  
the slaves, a  
large man said**

boy,?what's  
going on and  
why did you  
awaken us so  
early?? The boy  
responded that  
he had found  
lots of food  
hidden in the  
barn. The large  
man responded  
to the boy  
saying ?you  
know that  
master told us  
all never to  
come near this  
barn, so what's  
wrong with you,  
boy? "Sounds  
like you don't

what to live to  
get old;  
because you  
won't get much  
older not  
listening to the  
master.? The  
crowd, although  
many were  
themselves  
starving, began  
to also express  
their  
displeasure  
with the boy's  
defiance of the  
master's  
instructions.  
"Yeah, yeah,"  
they yelled,  
?that boy's

going to get us  
all in trouble  
with the  
master.? The  
entire crowd  
began to yell  
saying that  
master is going  
to be angry, and  
as their anger  
escalated, they  
demanded that  
the child be  
punished  
immediately.  
They echoed  
that the boy  
should be  
punished for he  
had disobeyed  
their master in

the first place  
and that was  
what had to  
happen. The  
child's mother  
picked him up  
and ran through  
the woods. The  
angry slaves  
pursued her.  
The mother  
continued to  
run as fast as  
she possibly  
could until she  
slipped and fell  
with her son  
into the cold  
neighboring  
creek where  
they both

drowned. Most  
of the slaves,  
after witnessing  
the tragedy,  
responded with  
the sentiments  
of good  
riddance for the  
boy had been a  
thorn in the  
master's side  
ever since he  
was born. Now,  
they said ?let's  
try to fix that  
old lock and  
place it back on  
to the barn  
door.? The  
slaves repaired  
the damaged

locked and put  
it back on the  
door of the barn  
as if it had not  
been disturbed,  
and they  
resumed their  
typical slave  
chores feeling  
no remorse for  
the now  
deceased  
mother and  
child. The  
slaves in this  
story were more  
concerned with  
offending their  
master than  
they were  
about the death

**of the young  
mother and her  
child.**

**How is it  
possible that  
these slaves  
could express  
more concern  
for their master  
than one of the  
very own fellow  
slaves,  
especially that  
of a young  
mother and her  
child? This type  
of devotion to  
their masters  
was not at all  
uncommon**

behavior of the  
African slaves  
in America.

Moreover, when  
an African slave  
was planning an  
escape or a  
revolt, often  
another slave  
would forewarn  
the master.

During the Civil  
War, many  
African slaves  
attempted to  
defend their  
master's home  
and family  
against the  
approaching  
Union soldiers.

There is  
evidence that  
some Africans  
fought on the  
side of the  
South. Why and  
how absurd to  
imagine such  
behavior and  
loyalty to their  
masters at the  
expense of their  
own self  
preservation.

**The**  
**slaves found**  
**it difficult to**  
**accept the**  
**boys**

**disclosure  
because they  
have  
beencondition  
through years  
of mental  
manipulation  
to revere  
their master  
even at the  
expense of  
their own  
survival .**

**Very  
much like  
that of the  
earlier stated**

**story of**

**where in**

**which the**

**slaves**

**preferred it**

**easier to see**

**their fellow**

**slaves**

**diethan to**

**accept the**

**boys**

**revelation**

**that their**

**master had**

**liedthem,**

**today many**

**Blacks have**

**perceived my  
submissions  
of information  
exposing  
today's  
modern[the  
Black Matrix]  
method of  
white racism  
as being a  
form of  
reverse  
racism  
against  
whites .To  
recognize the  
significant of**

**the given  
information  
entitled "the  
Black Matrix"  
Black people  
must over  
come the  
psychological  
y ingrained  
white is right  
perception  
andnegatively  
held  
perceptions of  
our selves  
andopen your  
hearts**

**and minds to**

**see the truth.**

**For I'm  
merely offering  
of the truth for  
those who will  
listen for it; and  
the truth is that  
we, African  
Americans, [as  
with also  
Africans the  
world over] can  
no longer  
survive as a  
race hanging  
on to lies. A  
reality of truth  
must prevail if  
we are to be a  
part of the  
future.**

**Today we  
African  
Americans are  
faced with  
many  
despairing  
statistics far  
worse than any  
generation  
before now.**

**These negative statistic creates a distracting paradigm of where in which we, as a people, are not able to move forward because we're always reacting to negative statistic about ourselves that we in fact can neither confirm nor refute. It is a scenario not unlike that of a dog unsuccessfully chasing his own tail. This is a deliberate design and there is neither a struggle, nor fight more pressing for we African Americans than this one, where we are being**

**systematically  
economically  
exploited,  
suppressed,  
confused ,  
turned  
and against  
each other  
[divided] as a  
matter of  
meeting the  
U.S.  
Government's  
secret  
unrelenting  
commitment of  
maintaining its  
white  
dominance and  
control.  
For almost half  
a century now--  
because the  
blatant  
methods of  
racism used  
and condoned  
in the past are  
no longer  
morally and  
socially  
acceptable --  
the United  
States**

**government reinforced its methods of ensuring that White dominance and control is maintained by having secretly implemented its largest ever COINTELPRO-- Counterintelligence Program -- covert operation against its entire Black population through a campaign of massive psychological warfare that uses mis-education, false statistics, and negative propaganda spread by media reports. By doing so, they acquired a**

**far more  
insidious and  
covert method  
of maintaining  
White  
dominance that  
exists behind a  
clever shroud  
of secrecy and  
deceit ? for it is  
in this way that  
the evils of  
racism thrive  
best -- when its  
victims do not  
recognize the  
evil. Unlike the  
brutal system  
of racism used  
in the past that  
caused African  
Americans to  
rally together  
and unify  
themselves  
against, this  
modern system  
of racism is not  
easily  
comprehended  
by Blacks. It is  
a method so  
opaque that  
many of its**

**Black victims remain largely unaware of it themselves. And while most African Americans may instinctively feel that something is wrong, they cannot, however, express their suspicions and conceptualize them sufficiently so that they and others can comprehend and act to defend themselves against it. It is, in fact, so sophisticated that even very bright African American individuals have little, if any, hope of extricating**

**themselves  
from its brutal  
effects. In fact,  
most Blacks  
cannot believe  
that they are  
being attacked  
or subdued  
because it  
wears the  
appearance [if  
any] of being  
totally self-  
inflicted by  
African  
Americans  
themselves.  
Most African  
Americans  
have never  
heard of this  
method of  
asserting White  
racism,  
therefore many  
will find it too  
shocking and  
stunning to  
contemplate?  
nevertheless, it  
is directly  
intertwined  
with the many  
problems**

**adversely  
affecting Black  
America today.  
Moreover, this  
modern method  
is the most  
prevalent and  
lethal system  
of racism now  
assaulting  
African  
Americans.  
This modern  
method covertly  
uses false  
propaganda  
media reports  
that equates a  
psychological  
warfare that  
deliberately  
conspires to  
severely  
reduce African  
America's  
upward  
mobility by  
corrupting  
them of unity,  
reason, and  
common sense,  
deliberately  
soliciting the  
disparity that**

**has now  
become  
modern Black  
America. Here  
is a simplified  
analogy of how  
this is being  
done to  
America's  
Black  
population. Let  
us say, for  
example, that a  
group of people  
was aboard  
their own  
massive ship  
and that their  
ship was being  
shadowed by  
another  
neighboring  
ship, a  
neighboring  
ship that was  
constantly  
broadcasting  
derogatory  
messages to  
the first group  
that their ship  
was lesser,  
smaller, not  
seaworthy or**

**perhaps slowly sinking or that their crew was incompetent or was planning a mutiny. With time, the group receiving the negative messages, being unable to refute or to confirm these derogatory messages and deficiencies will grow weary and paranoid of the negative messages and will eventually comes to accept these negative assessments of themselves. The perception created by the taunting now unconsciously influences how the taunted group perceives**

**themselves,  
subsequently  
causing them  
to become  
distrustful of  
themselves,  
doubting  
themselves,  
hating  
themselves  
and, eventually,  
fighting among  
themselves.  
The taunted  
group may even  
become so  
besieged by  
deep feelings  
of inadequacy  
that they may  
even jump into  
the sea and  
attempt to  
swim towards  
the taunting  
ship now  
believing it to  
be superior to  
their own  
ship even if  
their own ship  
was in fact  
better. This  
concept of**

**warfare uses psychology as the decisive factor in the outcome. The basis of the concept is that the human being's most critical aspect is the mind. This science of psychology works by affecting the unconscious mind through deception. Its weapon is the message that it carries and the way this message affects the recipients in terms of their behavior. Within a real world setting, this is implemented against African Americans through U.S.**

**governmental  
agencies that  
leak false  
derogatory  
press releases,  
documentaries,  
and media  
information  
concerning its  
Black  
population that  
are designed to  
perpetuate and  
frame the myth  
of Whites?  
racial, moral,  
and ethical  
superiority over  
its Black  
population. Its  
collaborators in  
the news  
media, which  
either  
knowingly or  
unknowingly  
carry the false  
information or  
create their  
own false  
information  
through news  
releases in  
magazine**

**articles, radio, and television, work to demoralize, discourage, berate, subjugate, and or dismantle the Black population. It insinuates that America would be a better society as a whole if African Americans were gone, thus psychologically changing the root problem of racism in America to be due to Black?s behavior rather than White?s proclivity for racism. This perversion of reality, shifting the blame, and role reversal of the problem of**

**racism to be  
the fault of  
African  
Americans, is  
perpetuated  
unrelentingly  
everywhere  
through press  
releases,  
pamphlets,  
radio,  
newspaper, and  
magazine  
articles and  
television. The  
weapon is not  
the way it is  
sent, but the  
messages that  
it carries and  
how the  
messages  
affect the  
recipient and  
influence  
society. This  
campaign  
engenders a  
shift of  
victimization  
that fosters  
distorted  
perceptions  
and**

**increasingly  
prejudiced and  
acrimonious  
beliefs about  
its African  
American  
population that  
creates a  
consensual  
environment  
that facilitates  
the easier  
exploitation  
and  
suppression of  
Black America.  
[For when  
contempt of  
Blacks appears  
to be  
justifiable, it is  
the fiercest and  
most effective  
type of racism  
because its  
witnesses,  
bystanders,  
and jurors will  
sit by idly  
allowing  
African  
Americans to  
be brutally  
mistreated**

**under the belief  
that it is  
justified.]**

**This premise  
that the U.S.  
Government  
has  
reincarnated its  
methods of  
suppressing its  
Black  
population by  
the usage of  
psychological  
warfare is not  
at all  
ridiculous. For  
since the  
beginning of  
recorded  
history, ruling  
governmental  
bodies of  
nearly every  
nation have  
involved  
themselves in  
implementing  
methods to  
maintain and  
defend their  
positions of  
established  
power against**

**its minority group. The American Government is in no way an exception to this rule. For it has implemented methods designed to ensure that White dominance is maintained since the time Black people first arrived in America as slaves. During slavery, Blacks were not allowed to be educated, speak among themselves in their native language, or to congregate in large groups [except during their religious services which their master**

**often over  
saw]. Even  
after the  
abolishment of  
slavery,  
methods were  
again  
implemented to  
ensure that  
White  
dominance was  
maintained in  
the form of Jim  
Crow  
inequalities  
that included  
many unethical  
methods that  
denied Blacks  
the right to  
vote and that  
fostered and  
sanctioned  
thousands of  
brutal  
lynchings of  
African  
Americans.  
Since the  
methods of the  
past are no  
longer morally  
acceptable, it  
became**

**necessary for  
America ?s  
White  
governmental  
elites secretly  
to create and  
apply a system  
more subtle,  
sophisticated,  
and socially  
acceptable in  
its application  
and  
appearance for  
ensuring that  
White  
dominance is  
maintained.  
Although this  
may sound a bit  
like bad  
science fiction,  
Psychological  
Warfare is a  
real and well-  
proven  
technology that  
exceeds the  
territorial limits  
of conventional  
warfare to  
penetrate the  
proposed  
target. This**

**type of psychological warfare has been used by the military since World War II. The British Special Operation Executives (SOE) was pioneering this form of propaganda during the Second World War. The British Government, between 1930-1940, conducted psychological warfare against Germany, by putting together a massive department staffed by many former journalists that conducted secret**

**journalism and  
planted  
favorable  
stories in the  
world's press.  
Generally using  
friendly  
newspapers  
editors, but  
also using  
bribery to get  
pro-allied  
stories in print,  
British pilots  
also dropped  
propaganda  
leaflets and  
spread rumors  
concerning  
Germany 's  
relations with  
France and  
other aspects  
of the war. The  
unrelenting  
daily assault on  
the Black  
psyche  
corrupts  
African  
Americans?  
sense of reason  
and unity and  
produce a**

**consensual  
nation  
environment of  
where in which  
African  
American are  
economically  
exploited and  
suppressed  
thus creating  
the culture of  
failure and  
disparity that  
now afflicts  
modern Black  
America. In  
fact this  
modern  
massive  
system of  
covert White  
racism is so  
subtle,  
pervasive,  
organized,  
complete, and  
proficient that  
it may be the  
single most  
aggravating  
factor behind  
the persistent  
national  
disparities and**

**culture of  
failure now  
afflicting Black  
America ?and  
yet most  
African  
Americans are  
totally unaware  
of its  
existence.  
The many  
problems now  
facing Black  
America will  
not be  
corrected by  
implementing  
outdated  
strategies of  
foot marches,  
speeches, the  
commemoratio  
n of fallen  
Black martyrs,  
nor from the  
preaching of  
scriptures from  
any of our  
religious  
texts?Christian  
or Muslim? but  
instead by  
exposing and  
developing**

**counter  
strategies  
against this  
fiercest and  
most lethal  
system of  
institutionalize  
d racism now  
facing Black  
America.  
[ Because this  
article exposes  
the hidden,  
conspiratorial,  
and profound  
dimensions of  
racism that  
secretly exist  
at  
governmental  
levels in the  
United States ,  
these are very  
dangerous  
waters that the  
author is  
attempting to  
navigate. For if  
this important  
informationwer  
e to become  
commonly well  
known among  
African**

**Americans, the  
U.S.**

**Government  
would most  
certainly  
dispute it and  
initiate a  
national  
campaign of  
spin control  
and coverage  
through the  
national media  
and the  
Internet with  
experts lined  
up to dismiss  
its premises as  
a means for  
protecting its  
national  
interest. ]**

**PLEASE**

**FORWARD**

**!!!!!!!!!!!!!!FWD,F**

**WD,FWD,FWD**

**getting out .**

**THE BLACK**

**MATRIX: The**

**Modern Mental**

**and Social**

**Suppression of**

**African**

**American**

**Under National  
Interest 2006  
by Franklin G.  
Jones**  
**[www.divineblacktruth.org](http://www.divineblacktruth.org)**

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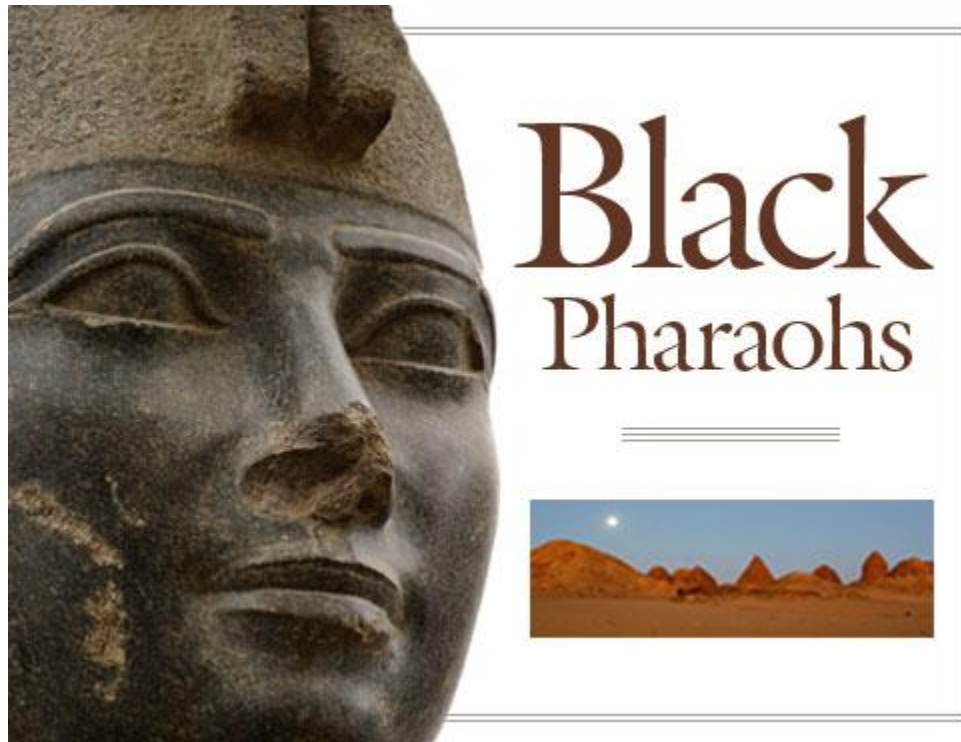
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| 24604|2008-01-21 16:26:32|Paul Kekai Manansala|"Black Pharaohs" (National Geographic)|  
The title "Black Pharaohs" of course incorrectly implies that the non-Nubian Pharaohs were non-Black.

Regards,  
Paul Kekai Manansala

---

National Geographic



Photographs by **Kenneth Garrett**

By **Robert Draper**

For 75 years Nubian kings ruled over ancient Egypt, reunifying the country and building an empire. Until recently, theirs was a chapter of history lost in the shadows.

In the year 730 B.C., a man by the name of Piye decided the only way to save Egypt from itself was to invade it. Things would get bloody before the salvation came.

"Harness the best steeds of your stable," he ordered his commanders. The magnificent civilization that had built the great pyramids had lost its way, torn apart by petty warlords. For two decades Piye had ruled over his own kingdom in Nubia, a swath of Africa located mostly in present-day Sudan. But he considered himself the true ruler of Egypt as well, the rightful heir to the spiritual traditions practiced by pharaohs such as Ramses II and Thutmose III. Since Piye had probably never actually visited Lower Egypt, some did not take his boast seriously. Now Piye would witness the subjugation of decadent Egypt firsthand?"I shall let Lower Egypt taste the taste of my fingers," he would later write.

North on the Nile River his soldiers sailed. At Thebes, the capital of Upper Egypt, they disembarked. Believing there was a proper way to wage holy wars, Piye instructed his soldiers to purify themselves before combat by bathing in the Nile, dressing themselves in fine linen, and sprinkling their bodies with water from the temple at Karnak, a site holy to the ram-headed sun god Amun, whom Piye identified as his own personal deity. Piye himself feasted and offered sacrifices to Amun. Thus sanctified, the commander and his men commenced to do battle with

every army in their path.

By the end of a yearlong campaign, every leader in Egypt had capitulated?including the powerful delta warlord Tefnakht, who sent a messenger to tell Piye, "Be gracious! I cannot see your face in the days of shame; I cannot stand before your flame, I dread your grandeur." In exchange for their lives, the vanquished urged Piye to worship at their temples, pocket their finest jewels, and claim their best horses. He obliged them. And then, with his vassals trembling before him, the newly anointed Lord of the Two Lands did something extraordinary: He loaded up his army and his war booty, and sailed southward to his home in Nubia, never to return to Egypt again.

When Piye died at the end of his 35-year reign in 715 B.C., his subjects honored his wishes by burying him in an Egyptian-style pyramid, with four of his beloved horses nearby. He was the first pharaoh to receive such entombment in more than 500 years. A pity, then, that the great Nubian who accomplished these feats is literally faceless to us. Images of Piye on the elaborate granite slabs, or stelae, memorializing his conquest of Egypt have long since been chiseled away. On a relief in the temple at the Nubian capital of Napata, only Piye's legs remain. We are left with a single physical detail of the man?namely, that his skin was dark.

Piye was the first of the so-called black pharaohs?a series of Nubian kings who ruled over all of Egypt for three-quarters of a century as that country's 25th dynasty. Through inscriptions carved on stelae by both the Nubians and their enemies, it is possible to map out these rulers' vast footprint on the continent. The black pharaohs reunified a tattered Egypt and filled its landscape with glorious monuments, creating an empire that stretched from the southern border at present-day Khartoum all the way north to the Mediterranean Sea. They stood up to the bloodthirsty Assyrians, perhaps saving Jerusalem in the process.

(1 of 5)[Next >>](#)

| 24605|2008-01-22 07:27:42|Vernessa McVay|Re: Oprah Winfrey's OWN|  
I'm happy for that sista!!

*kcamm23063@aol.com* wrote:

**Posted: Tue., Jan. 15, 2008, 10:30am PT**

## **Oprah Winfrey gets OWN network**

**Channel will open for business in 2009**

**By JOHN DEMPSEY**

Oprah Winfrey is adding a major piece of real estate to her media empire, teaming with Discovery Communications to create an Oprah-branded TV net.

OWN: The Oprah Winfrey Network will bow in the second half of 2009. OWN will take over the Discovery Health Channel distribution platform, which guarantees it a strong subscriber base of 67.7 million cable and satellite homes, according to Nielsen. Winfrey will be chair of the network. Deal between Winfrey and Discovery was described as a "cashless transaction" for a 50-50 joint venture that will be considered an entity independent of other Discovery channel holdings.

Winfrey will have full editorial control of OWN and oversee its programming, branding and creative thrust.

OWN will dive deeper into the lifestyle, self-help, entertainment and spiritual themes Winfrey mines on her daily show, which has been daytime's top syndicated yakker for 20 years, and in her successful monthly magazine O: the Oprah Magazine, a joint venture with Hearst Magazines.

"We'll deal with topics such as money, health and relationships. I want to create a niche, a place where people can go to feel better about their lives," Winfrey said during a conference call with reporters Tuesday. She said it's too early in the process for her to discuss specific shows or programming ideas.

Winfrey said she would not be able to offer reruns of "The Oprah Winfrey Show" on the channel because CBS TV Distribution has exclusive distribution rights to the series through May 2011. But if she continues to produce and star in the series beyond that date, Winfrey said she'd get the right to funnel repeats to OWN. She added that she'll have to make the decision to about whether to continue her show for the 2011-12 season and beyond by the end of this year. Her contract with CBS TV Distribution has a clause that allows her to opt out of the syndicated show in mid-2010.

Even if she can't use "The Oprah Winfrey Show" on OWN, "I'll still be the voice and brand of the network," Winfrey promised.

David Zaslav, prexy-CEO of Discovery Communications, said OWN would draw on the resources of Discovery's extensive library of programming from its 13 domestic cable networks as well as Winfrey's Oprah.com website; O: the Oprah Magazine; her radio show "Oprah & Friends" for XM Radio; and her Harpo Prods. lineup of theatrical and TV movies.

Winfrey said, "Harpo will contribute programming for OWN, as well as for TV syndication and network primetime."

Winfrey has dabbled in cabler ownership once before. She was one of the original investors in Geraldine Laybourne's femme-centric Oxygen Media. But Winfrey said she bowed out of the Oxygen board of directors when she found that the programming "didn't reflect my voice."

Winfrey has cashed in her investment in Oxygen. NBC Universal bought the net late last year for \$875 million.

Discovery will handle distribution and origination of the OWN channel. Discovery Health, which will cease to exist after OWN debuts, was launched as a themed spinoff of the mothership Discovery Channel in 1999.

Winfrey and Discovery are about to launch a search for a CEO to run the network. Zaslav said Discovery and Winfrey haven't decided whether the network will be based in Chicago, home of Harpo Prods., or in Discovery's home base of Silver Spring, Md.

Read the full article at:

<http://www.variety.com/article/VR1117979055.html> 2008 Reed Business Information

Forward Ever (by any means necessary)!

Karen C. Aboiralor

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Start the year off right. [Easy ways to stay in shape](#) in the new year.

"The black woman is the meteor that's coming to this earth!" -- Kola Boof



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| 24606|2008-01-22 15:56:46|Tafari khumbaka|Fwd: Sheesh! Did you know...|

**"T. Lomax"**

# Government documents released through the Freedom of Information Act show that the top Pentagon generals once approved plans to foment terrorism in major U.S. cities and even kill innocent Americans. It was called "Operation Northwoods".

# You may be eating genetically modified food every day which scientific experiments have repeatedly demonstrated can cause sickness and even death in laboratory animals. There's a book on this called "Seeds of Deception".

# Detroit's leading newspaper reported that the 1908 Ford Model T boasted a fuel economy of 25 miles per gallon. Yet almost 100 years later, the EPA average mileage for all cars is under 21 mpg. (Detroit News, 6/4/03)

# A highly decorated US General wrote a book titled "War is a Racket", which clearly depicts how he was manipulated and how most wars are waged largely to keep the coffers of the big corporations filled. His name was General Smedley Butler, and he wrote it in 1935.

# The former chief of a prestigious medical journal has revealed that the total profits of the ten drug companies in the Fortune 500 were more than the profits of the other 490 businesses combined. (Dr. Marcia Angell, former editor in chief of the New England Journal of Medicine.)



Tafari-sudra, Khumbaka

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| 24607|2008-01-22 15:56:55|Tafari khumbaka|Fwd: Yahoo! News Story - 45,000 people dying a month in Congo - Yahoo|

**Tafari khumbaka** wrote:

Date: 22 Jan 2008 12:30:43 -0800

From: Tafari khumbaka

To: maatcollective@yahoogroups.com

CC: tafari\_sudra@yahoo.com

Subject: Yahoo! News Story - 45,000 people dying a month in Congo - Yahoo! News

Tafari khumbaka (tafari\_sudra@yahoo.com) has sent you a news article.  
(Email address has not been verified.)

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Personal message:

45,000 people dying a month in Congo - Yahoo! News

[http://news.yahoo.com/s/ap/20080122/ap\\_on\\_re\\_af/congo\\_1](http://news.yahoo.com/s/ap/20080122/ap_on_re_af/congo_1)

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Yahoo! News

<http://news.yahoo.com/>



Tafari-sudra,Khumbaka

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| 24608|2008-01-22 15:57:09|Tafari khumbaka|Fwd: [maatcollective] Yahoo! News Story - Folk medicines contain lead

**Tafari khumbaka** wrote:

To: maatcollective@yahoogroups.com

CC: tafari\_sudra@yahoo.com

From: Tafari khumbaka

Date: 22 Jan 2008 12:34:17 -0800

Subject: [maatcollective] Yahoo! News Story - Folk medicines contain lead - Yahoo! News

Tafari khumbaka ([tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)) has sent you a news article.  
(Email address has not been verified.)

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Personal message:

Folk medicines contain lead - Yahoo! News

[http://news.yahoo.com/s/ap/20080122/ap\\_on\\_he\\_me/dangerous\\_remedies](http://news.yahoo.com/s/ap/20080122/ap_on_he_me/dangerous_remedies)

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Yahoo! News

<http://news.yahoo.com/>



Tafari-sudra,Khumbaka

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| 24609|2008-01-23 03:54:45|Alex van Deelen|Nubia, Temple of Dangeil (Youtube)|  
Nubia, Temple of Dangeil, 1of5

<http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

Alex  
| 24610|2008-01-23 10:09:13|Divine Ruler Equality Allah|Re: Pan Afrakan Mdw Ntchr  
Symposium \*\*\*\*\*Register Today\*\*\*\*\*|  
Itinerary

PROGRAM OUTLINE - PAN AFRAKAN MDW NETCHER SYMPOSIUM 6247 ST  
THEME - "MDW NTCHR IN YOUR EVERYDAY LIFE"

FRIDAY, 01/25

10:00AM-11:00 AM Vendors, Set-up, Decorations, Altar

11:30AM Doors Open to Public & Registration

11:30 AM ? 7:00 PM Registration for 1 or 2-Day Symposium Workshops

12:00PM-12:30PM GREETINGS & "KASH-KEMET TIME CAPSULE" SLIDE SHOW

Sn Dr. Akil Khalfani: Director of Africana Studies, Essex County College, PAKKMNOS

Executive Council Member

Neb (Master) of Ceremonies

Mfundishi Jhutyms Ka N Heru EL-Salim: PAKKMNOS Executive Council Member

12:30PM-01:00PM WELCOME & OPENING CEREMONIES \*All Events held in Smith Hall,  
unless otherwise indicated. \*

Sn Dr. Akil Khalfani, Neb of Ceremonies Communal Greetings

Mwt Rosalind Jeffries, PAKKMNOS Executive Council Member- Welcome & Opening Prayer

Mwt Abut Seshatms Ma'atnefert EL-Salim, PAKKMNOS Executive Council Member- Kash-  
Kemet Opening of the Way

Mfundishi Jhutyms EL-Salim- Libations

Mwt Rkhty Amen, PAKKMNOS Executive Member PAKKMNOS- Mission Statement, Purpose  
Membership, Executive Council & Events

01:00PM-01:15PM Temple of White & Gold Lotus- Kash Kemet Ceremonial Hesi

01:20PM-02:15PM PRESENTATION

Mfundishi Jhutyms EL-Salim- "Kash-Kemet Video Presentation for all Ages"

02:20PM-03:55PM WORKSHOP

Sn Dr. Akil Khalfani- Bio of Sn Heri Khafra

Sn Heri Khafra Ndongo, PAKKMNOS Executive Council Member- "Pyramid Matrix for All  
Ages" (Seiglar Hall)

02:20PM-03:55PM LUNCH/AFRAKAN MARKETPLACE

**04:00PM-06:00PM WORKSHOP**

Sn Dr. Akil Khalfani Bios of Mwt LaTrella & Mwt Seshatms  
Mwt LaTrella Thornton, PAKKMNOS Executive Council Member "Life Empowerment with  
Altars & Shrines in Your Everyday Life"  
Mwt Abut Seshatms EL-Salim

**06:00PM ANNOUNCEMENTS**

**06:00PM-06:45PM KEMET POETRY SLAM-SPOKEN WORD CONTEST**  
Sn Heri Khafra Ndongo, Facilitator

**06:45PM-07:45PM KEMET CONCERT**

Sn Heri Khafra Ndongo & Temple of White & Gold Lotus

07:30PM Vendors Close out

07:45-08:00PM Sn Dr. Akil Khalfani Closing Remarks & Announcements

**SATURDAY, 01/26**

07:30AM-08:30AM PAKKMNOS Executive Council Meeting

08:00AM Vendor Set up

08:30AM-9:00AM Doors Open to Public, Registration & Afrakan Marketplace

**09:00AM-10:00AM OPENING & KEMET RITUALS**

Sn Dr. Akil Khalfani, Neb of Ceremonies, Director of Africana Institute Communal  
Greetings

PAKKMNOS Executive Council Member

Mwt LaTrella Thornton, PAKKMNOS Executive Council Member- Welcome & Opening  
Prayer

Mwt Abut Seshatms Ma'atnefert EL-Salim, PAKKMNOS Executive Council Member- Kash-  
Kemet Opening of the Way

Mwt LaTrella Thornton Libations

Mwt Rkhty Amen, PAKKMNOS Executive Member PAKKMNOS- Mission Statement, Purpose  
Membership, Executive Council & Events

Temple of White & Gold Lotus- Kash Kemet Ceremonial Hesi (10 Minutes)

**10:15AM-12:15PM WORKSHOP**

Sn Dr. Akil Khalfani Bio for Mwt Rhkty  
Mwt Rhkty Amen- "Conversational Mdw Ntchr"

**12:15PM-01:15PM LUNCH/AFRAKAN MARKETPLACE**

**01:20PM-03:20PM WORKSHOP**

Mfundishi Jhutymys Ka N Heru EL-Salim, PAKKMNOS Executive Council Member "Correct  
Names of the Nswtw & Hmt Wrt

Nswtw (Men/Women Rulers ) of Ancient Kmt"

3:20PM-04:00PM AFRAKAN MARKETPLACE

04:00PM Sn Dr. Akil Khalfani Bio for Sn Akinjidi Bonotchi

04:00PM-06:00PM WORKSHOP

Sn Akinjidi Bonotchi, PAKKMNOS Executive Council Member- "Khpr in Kmt Creation Story"

06:00PM-06:30PM DINNER/AFRAKAN MARKETPLACE

06:30PM-07:00PM KASH-KEMET-MOORS MARTIAL ARTS DEMONSTRATION

Mfundishi Jhutymy Ka N Heru EL-Salim, Grandmaster & Founder of Aha Kemet Kupigana Ngumi & Ma'at Akhw Ba Ankh

Students of Aha Kemet Kupigana Ngumi & Ma'at Akhw Ba Ankh

Professor EL-Tawfiyq Aziz, Founder of Shakajutsu Warrior Academy

Students of Shakajutsu Warrior Academy

07:00PM-07:30PM PAKKMNOS Executive Council SPECIAL PRESENTATIONS

07:30PM-08:00PM "MDW NTCHR PANEL"

Mfundishi Jhutymy EL-Salim, Facilitator

08:00PM-08:20PM CLOSING

Sn Akil Khalfani Appreciations, Announcements,

Next Steps, Closing Remarks

Closing Pray

Temple of White & Gold Lotus Closing Hesi

08:30PM-09:00PM Vendors Closeout

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), shaimesh@... wrote:

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> From: khalfani@...

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> of Kash-Kemet (Egypt).

> Mdw Netcher is mis-called Egyptian Hieroglyphs.

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- > Master teachers will share their

> knowledge.

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> Enjoy a Kemetic Concert on

> Friday.

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> When: Friday, January

> 25th, 2008 ~ 12:00pm to 8:00pm

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> Evening Kemetic Concert and Poetry Slam

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> Saturday, January 26th,

> 2008 ~ 9:00am to 9:00pm

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> Where:

> Smith Hall □ Essex

> County College

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> Newark, New

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> Registration

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> Register

> On-line: [www.blackgoldsacredliving.com](http://www.blackgoldsacredliving.com)

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> Students

> ECC \$10; Other Students \$50

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> Regular Admission

> \$75; Youth (10-17) \$10

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> Children

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> (Single day admission available)

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## > Co-Sponsors

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> Pan Afrakan Kash

> Kmt Mdw Ntchr Outreach Society

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> Institute at Essex

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> For more information call

> 973-877-3219 or 1-866-227-3170, or via e-mail [africana@...](mailto:africana@...)

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> Akil Kokayi  
> Khalfani, Ph.D.  
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> Director,  
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> Urban Issues Institute  
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> <http://faculty.essex.edu/~khalfani/>  
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| 24611|2008-01-23 10:45:31|shaimesh@aol.com|University of Kemetian Sciences|

From: info@kemetaphysics.org



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- Cherille G., Student



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### **In This Issue (Click on title)**

About Essentil Oils

Honey - Sweet & (S)low Poison - Part 1

Cancer -You're Not A Victim - Part 2

Celestial Correspondence

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<http://www.healbytouch.com>

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### **Greetings!**

Our University is unique in several ways. It explores the full spectrum of each of the subjects that we offer, and expands intellectual borders to encompass wider perspectives based on the ancient African, Asian and Indigenous worldview.

As you will see in our open letter

[http://kemetaphysics.org/Mission\\_Statement.pdf](http://kemetaphysics.org/Mission_Statement.pdf)

"All institutions of 'higher learning' represent fixed points of reference for the consolidation and proliferation of a social, economic and cultural ideal.

Those entering and graduating from such institutions are indoctrinated to accept and perpetuate this consensus ideal, so as to reinforce the paradigm structures set by the social engineers who build, fund and control the way we live, think and participate in our being."

Help us change this paradigm to build a new foundation of thought and being for the children of the future.

Come join us at UKS, where

*"The Mission is truly Mastery"*

The Drs. Valentine

### About Essential Oils

From 7 Steps to Healing & Wellness

*"Essential oils are volatile substances that are extracted from different parts of a plant. Most citrus oils are pressed from the rind...some are distilled from the flowers, stem or root..."*

(page 21)

Glyphs on the pyramid walls show our ancient ancestors using essential oils. They have been used through the ages for aromatherapy (because they can positively effect our moods), as medicine, and--because of their high value, even as currency. Today, many cosmetic companies are "jumping on the bandwagon", and using essential oils in their products. But did you know that not all essential oils that have the same name are *actually* the same?

In her book, Dr. Nalani explains some of the differences:

*"Not all Essential Oils are created equal. There are several factors that come together to create Therapeutic Grade oils: The primary constituents of the oil have to be present in specific percentages the original plant must be organically grown the quality and quantity of nutrients in the soil that the plant was grown in must be high The distillery should be stainless steel-not aluminum or copper, which are reactive..."*

7 Steps to Healing & Wellness, Using Essential Oils is a perfect guide for the novice who has never used essential oils, as well as the seasoned practitioner.



**A special event coming to New York!  
March 29th, 2008**

**This first-time Healing Dance event will incorporate a  
WHOLE WEEK of nutritional, physical and meditative  
preparation, created to jump-start your healing process!**

*During the week of preparation there will be*

- o Internal cleansing
- o A 24 hour fast (water only)
- o Meditation
- o Nutritional recommendations from Dr. Nalani
- o Instructional guidelines for the actual day of Healing Dance

*Noon-Day, March 28th (the day before) will begin the practice  
of total SILENCE and Introspection that will continue through-  
out the entire dance experience!*

*And on the actual day of Healing Dance,*

- o Authentic Shamanic Music
- o Silence (except for the music)
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- o Healing circles
- o Rhythmic movement
- o Belly Dancing
- o Gentle stretching

**You won't want to miss this one!**

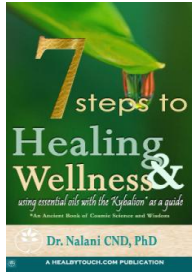
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## Honey

### Nature's Sweet & (S)low Poison

Dr. Phil Valentine

First, let's clear up some misconceptions around the uses and perceived meanings of the word "cure." According to Webster's 7th New Collegiate Dictionary (1972), the word derives from the Latin "cura" and is associated with *religious* principles (viz.) "...cure of souls; spiritual charge; pastoral charge of a parish."

Thus its *primary* meaning is associated with religion, or a 'belief structure.' Its *secondary* meaning is applied to what is termed "remedial action" (viz.) "recovery and relief from disease;" or, "a restoration to health after disease."

Let's take a closer look at the latter definition and the word 'restoration.' It derives from the word 'restore', which means "...to give back; return; to put or bring back into existence..."

Now; based on the above definitions, one may easily be misled into applying them to symptomatic actions expressed by the body in its response to the introduction of a "curative." Medical science, as well as herbalists, have us believing that we can take something inert (lifeless) that enlists a stimulating effect, to "cure" a condition that the CELLULAR INTELLIGENCE of the body created, NOT a germ, virus or bacteria.

And this is where we are so totally deceived. Stimulants and irritants cannot "put back" or "bring back" health to a diseased body. Due to the nature of their toxic effects when introduced, the body is being leached and thus exhausted of the inherent vital life forces, vitamins and minerals already there. The sudden "rush" caused by the defensive action of the cells gives us the *impression* that the honey and cinnamon are "putting back" or "giving back" energy and nutrients (or "curing"), when in fact they're STEALING AND DISSIPATING WHAT WAS ALREADY THERE!

All "diseases" are initiated by the cellular intelligence of the body in response to the degenerative habits that gradually created them in the first place. Thus arthritis, colds, upset stomach, bad breath, cancer, influenza, bladder infection (et al), are the results of eating habits cultivated by appetite-addictions that over-stimulated the body into a condition called ENERVATION, which leads to a condition of CONSTIPATION that both eventually lead to symptoms of TOXEMIA.

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## advanced principles of Naturopathic Hygienic Science--seldom taught in other schools in the United States



### Cancer - You Are Not A Helpless Victim

Dr. Nalani **(Part 2)**

In the last issue, I listed several of the stressors that can become precursors to a cancerous condition . [\(request your copy\)](#) Here are several things to avoid in terms of lifestyle and consumer products, to keep your internal environment healthy, and significantly reduce the possibility that you will have this dis-ease:

1. Quit smoking. Smokers have 30 times the rate of cancer of the lung, larynx, esophagus, mouth and bladder than non-smokers.
2. Avoid alcohol - Increases cancer of throat, esophagus, mouth. Alcohol with smoke combined is - even more lethal.
3. Don't smoke? Don't start.
4. Demand clean air in your work place--you are entitled to it.
5. Eat Organic foods -This way you are sure to get better quality, more nutritive value, and less toxicity in your body, and you'll avoid ingesting synthetic chemicals directly added to food for flavor-enhancement and eye appeal; they too have been linked to cancer.
6. Eat more raw, organic fruits and vegetables than cooked foods.
7. Avoid food dyes, trans fats and hydrogenated oils.
8. Read labels; teach children to do the same; they should be made aware of the importance of avoiding foods with the following *known carcinogens*:
  - a) FD& C Food Drug and Cosmetic "US certified colors"
  - b) Smoked fish & meat, sandwich meat, franks, bacon, - They all contain nitrites and are highly carcinogenic
  - c) Baby pacifiers, rubber bottle nipples, plastic bottles, tobacco and most cosmetics are sources of nitrates and nitrites.
  - d) "Flavor enhancers" and "natural flavors" are terms used for Petroleum proteins & other toxins.
  - e) "Torutein" = high protein yeast culture grown on ethanol, which is derived from hydrocarbons that are isolated from crude oil. You'll find Torutein in meat products and most baked goods.
9. Boycott carcinogenic products. You have a right to know every ingredient of what you ingest. California's 1996 proposition 65 requires public disclosure of carcinogenic and toxic reproductive chemicals,--not only of consumer products, but also in the workplace.
10. Carpets - often contain carcinogenic chemicals.
11. Talc- (baby powder, etc) has been linked to ovarian cancer; affects the nervous system; can be carcinogenic when inhaled.
12. Non-organic baby products.

13. **Avoid refined sugar** - It creates an overload of free radicals in the bloodstream, causes a reduction in Human Growth Hormone (HGH), can cause the pancreas to enlarge, and it actually "feeds" cancer by blocking the oxygen uptake into the cells.

14. Be careful in your choice of condoms; many have been linked to ovarian cancer (due to the use of talc, and the toxic quality of Latex rubber).

After noticing all these unhealthy items to watch out for, be sure to read the next issue for simple, yet powerful, positive preventative steps you can take to protect yourself against the risk of cancer. These will go a long way in supporting your internal defenses, and maintaining good health and well being.

*"Your health is in YOUR hands"*

*"I don't care to belong to a club that accepts people like me as members."*

Groucho Marx (1890-1977)

## ***Celestial Correspondence***

### **Are We Prepared?**

The times always have and always will be in a state of alteration, variance or modification. The problem comes when our collective and individual states of being and/or movement are incongruent with said changes. Part of the problem is our historical understanding in conjunction with our general comprehension of time.

*Time*, in the modern sense of the word, is seen as an abstract plane where things may exist, but where the existence of such things are not essential to the existence or time or space. Whereas from our ancient understanding, *Time* was related to concrete entities as a measure of change and the sequence of events!

From the latter perspective a wiser outlook of life can be acquired. Societal structures today have lost this understanding and all the importance it overlays, which has brought us collectively unprepared to the current shift.

Now of course we want to know about our individual horoscopes, but there is a greater concern to focus on; that of a pending global shift. However, our purpose here is to examine what appears to be within our collective reach at this time: **The United States**.

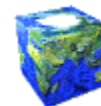
The U.S. is about to face an enemy that its abuse and overuse of armed force and technological weaponry will be unable to match! It has already taken a severe hit by this enemy and has begun to undergo the changes that will not only alter, but totally reduce its viability to exist as it has thus far.

To make it clear, let's compare it to an individual, natural person who is about to be hospitalized and may not walk out again. This individual is subject to complex

surgery resulting in an iron lung, a pacemaker or some other vital life support. The prognosis is dire, nearly fatal.

To see the big picture , it's necessary to observe *what* has already occurred. We do that by defining what the United States is; for what purpose was it created; and what brought about its creation. We will revisit these vital questions in my following article. But first, for priority sake let us ask:

### What is subject to this big change?



That would be *you and me* my brothers and sisters, and a big portion of all we have come to rely upon. Many entities are examining this pending shift. The examination we need to undertake is of **ourselves**, the common folk, our physical bodies, life and livelihood; of the land mass and the general state of our affairs, the innovation of things and their completion and growth; our commerce, selling and purchasing; and the use of our logic and speech.

This *is* the essential power or spark or life that is the pulse of this nation... and it is without a doubt heading for irreparable damage.

Who then is the enemy of the nation? Perhaps I should ask not who but what? Answer; The Economy! While economics are essential to the vitality of nations in general, it also serves as the energetic instrument of a nation's self-destruction.

A brief follow up on time: Although 2008 has arrived via the *Julian Calendar*, in our Astrological system it is still 2007 or more accurately, the annual solar window which commenced March 20th 2007 is not over until March 19 2008.

If you did not hear the 2007 Forecast last year, I reported that the Fertility (e.g. the measure of *Fruitfulness* verses *Bareness* ) of the U.S. was absent; that it was shown to be extremely Barren . This infertility of the nation signified that the economy would be unable to produce, ending the year in severe times.

"The first quarter spoke of a shock to the economy that would diminish over time but that there would still be a rough road to follow. There was indication of very high prices of commodities and lands and a return to inflation. The third quarter showed an economic upswing but not a profitable one for the common people where we are still afflicted. The last quarter showed a serious impediment to the economy that could signify the Death of the U.S. economy or in the least a serious collapse where the economy does survive."

## Prediction Watch:

Since Christmas 2007 the market (S&P 500) has dropped 185 points!

Oil which was \$11+ /barrel in 1998, \$56.21 as of March 20 2007, has crossed the all time historic high of \$100/barrel on Jan 2 2008!

Jan 2008 The President (on cover of NY Times) admits to Recession (which was old news).

Gold has reached record a historic high touching \$913 /oz and is set to go much higher!

Worst of it lies with the failing Housing market that has already set off a global crisis, as of July 2007. -"*Credit Suisse projects 775,000 homes with \$143 billion of mortgage debt will go into foreclosure in the next two years.*"

The U.S. Dollar is in its poorest shape ever against many world currencies and its getting worse!

We also reported that the Zodiacal rulers of the present times are the same rulers of the times during the year **1929**...and you *do* know what happened in 1929?? For those who forgot, were too young to know, or simply uninformed, 1929 was the Big Stock Market Crash that precipitated the **Great Depression of the United States** that spread around the globe!

The difficult times have returned!

We are expecting a major economic event between now and March 19th, one that happens in increments. This past week appears to be the beginning. Know that whatever stimulus package is offered by the president, or rate cut brought by the Fed, would be like putting a band-aid on a septic wound that has reached the bone. IT GIVES FALSE HOPE AND IT WONT WORK!

If you still don't realize the impact of what I am saying there is plenty to research on the web, starting here:

<http://www.commodityonline.com/newnews.php?id=4974>

Have I spelled it out? We are teetering on the precipice of a dark space and time within this nation. Are we prepared family? Our comforts and way of life are about to take a major turn this year. It is high time we prepare!! Off the top, the most important thing is:

***GET YOUR SPIRIT RIGHT!***

Gain stillness and control over your Mind, Speech and Actions. Let go of negative Mind states (you

know what they are). Learn consideration and care for others at a time when more than ever selfishness will seem to be the only way to live.

All emotional, physical and economic preparation follow this primary importance. *Attachments* of all sort will soon show the intensity of their reality in our lives. Waste no more time!

Stay tuned for Part II: **"United Snakes of America: *The Prequel*"**

Your Astrologer,  
Heru

We are interested in your feedback - feel free to email your comments.

*- "In nature's infinite book of secrets, a little WE can read"*

**Contact for Readings and Consultations:**  
[info@celestialcorrespondence.com](mailto:info@celestialcorrespondence.com)  
[web address](#)



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| 24612|2008-01-24 13:53:58|Tafari khumbaka|martial arts|

click below

<http://ropersmartialarts.com/aboutus.html>

this is my teachers teacher,, we have not been in touch with him for several years,, it is so cool to find him,, well the sails of seth (internet) is a great means of travel lol,,lol.....



Tafari-sudra,Khumbaka

---

Be a better friend, newshound, and know-it-all with Yahoo! Mobile. [Try it now.](#)  
| 24613|2008-01-24 13:54:19|Tafari khumbaka|Re: Nubia, Temple of Dangeil (Youtube)|  
dont ya just hate how they wanna make nubia (Uauat) something different from egypt,, its  
repugnant and disgraceful

**Alex van Deelen** wrote:

Nubia, Temple of Dangeil, 1of5

<http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

Alex



Tafari-sudra,Khumbaka

---

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| 24614|2008-01-25 12:45:25|yvette moore|Re: Nubia, Temple of Dangeil (Youtube)|  
Yes, I totally agree with you. Even after this day and time, and all of thruth be told, they still hate  
to admit Ancient Egypt/ Tamare's greatness. A time when Nubians were in their prime greatness,  
and we ruled the world. They still try to hold that spell of ignorance over us.  
Thinking outside the box, looking past the matrix, and you will never see life and our past the  
same again.

**Tafari khumbaka** wrote:

dont ya just hate how they wanna make nubia (Uauat) something different  
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**Alex van Deelen** wrote:

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<http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

Alex



Tafari-sudra, Khumbaka

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| 24615|2008-01-25 18:51:55|Alex van Deelen|Re: Nubia, Temple of Dangeil (Youtube)|  
Posted by: "Tafari khumbaka" [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com) tafari\_sudra  
Thu Jan 24, 2008 1:54 pm (PST)

<http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

> dont ya just hate how they wanna make nubia (Uauat)  
> something different from egypt,, its repugnant and disgraceful

As long as they keep talking about Nubia, I don't care.

You can't expect them all to 'see the light' at the same time.

And besides, the more Nubia is explored, the clearer the connection to Egypt is going to be. Even the egyptologists themselves are now looking at Nubia as the origin or pre-dynastic Egypt.

That is why they have a need to pretend that Nubia is white too. :)

The wheels of Egyptology do turn slowly, but they do turn.

Alex

| 24616|2008-01-26 10:58:53|cristofori whitakara|Re: Nubia, Temple of Dangeil (Youtube)|  
why would one need a rashid (rosetta) stone to decipher nubian script when ancient egyptian hieroglyphics could be used?

*yvette moore* wrote:

Yes, I totally agree with you. Even after this day and time, and all of thruth be told, they still hate to admit Ancient Egypt/ Tamare's greatness. A time when Nubians were in their prime greatness, and we ruled the world. They still try to hold that spell of ignorance over us.  
Thinking outside the box, looking past the matrix, and you will never see life and our past the same again.

*Tafari khumbaka* wrote:

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**Alex van Deelen** wrote:

Nubia, Temple of Dangeil, 1of5

<http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

Alex



Tafari-sudra, Khumbaka

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| 24617|2008-01-26 16:28:48|Terry Howcott|Toward Teaching a Love and the Protection of Ancient Rock Art|

Toward Teaching a Love and the Protection of  
[Ancient Indigenous Rock Art](#)

At [terryhowcott.com](http://terryhowcott.com)

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| 24618|2008-01-26 16:28:48|Terry Howcott|Re: Nubia, Temple of Dangeil (Youtube)|

Thank you Alex,

But, are these comments here your point or the point of Tafari khumbaka? I'm going to post this at the site, and I'd like to include this comment there too.

Thanks,

Terry

---

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| 24619|2008-01-26 16:30:11|yvette moore|Re: Nubia, Temple of Dangeil (Youtube)|

I am in total agreement here. I also belong to a Paranormal yahoo group, and a particular person decided he wanted to post a link, which is classified as white supremacy and racism. He did this to justify the view that Ancient Egypt was ruled by "whites" long before blacks. This comes about with an National Geographic newsletter, that stated only Nubians ruled for 75 yrs in Egypt. The spell is broken, and the Truth has been told.

Let them continue to talk, they are jealous and they wanted what we have, so back then, came the Hyksos Dynasty through invasion, thus the fall of Egypt as it was. When we ruled our world.

This is what was said:

"

Subject: Re: [TheParanormalResearchSociety] : Black Pharaohs of Egypt, Bull-Size Rodent,

That is propaganda. Only near the fall of Egypt were nubians there. In fact, this is why Egypt crumbled. One has to examine Egyptian culture to realize this. The sculptures resemble that of the white rulers, nubian sculpture appeared only near the end. The pyramids were built during white rule, thousands of years before nubian appeared in sculpture. This is true for the Mesopotamia as well. Indo-Europeans ruled much of the ancient world. These civilizations were vastly superior to non-whites. In fact, the migration of nonwhites into the civilized white empires brought the very end, Rome, Egypt, Greece, Europe, America. "

www.whitehistory.com

Only their dream is their reality

**Alex van Deelen** wrote:

Posted by: "Tafari khumbaka" [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com) tafari\_sudra  
Thu Jan 24, 2008 1:54 pm (PST)

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The wheels of Egyptology do turn slowly, but they do turn.

Alex

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Never miss a thing. [Make Yahoo your homepage.](#)

| 24620|2008-01-26 18:03:44|sincere1906|Re: "Black Pharaohs" (National Geographic)|

Nice article by NG. But what a back-handed compliment. It seems to have become ritual now for outfits like NG to trot out the Napatan dynasties as Egypt's "Black Pharaohs." It is with irony that mainstream Egyptology, which had for so long denied Nubia's importance (some even questioned whether Nubians were really "black"), now use Nubia's reign over Egypt as yet another reason to attack any African-centered approach. So, as you rightly note Paul, now that we have three black pharaohs, by default no one else in Egypt's dynastic history (by then some 2500+ yrs old) was "black."

NG is so blatant about this tactic, they state it as much on pg. 3:

*[Revisiting that golden age in the African desert does little to advance the case of Afrocentric Egyptologists, who argue that all ancient Egyptians, from King Tut to Cleopatra, were black Africans. Nonetheless, the saga of the Nubians proves that a civilization from deep in Africa not only thrived but briefly dominated in ancient times, intermingling and sometimes intermarrying with their Egyptian neighbors to the north. (King Tut's own grandmother, the 18th-dynasty Queen Tiye, is claimed by some to be of Nubian heritage.)]*

Of course, in reality, "Afrocentric Egyptologists" are a wide group to expect any singular mode of thought. As for the idea that they seek to claim "all ancient Egyptians...were black Africans," in the case of Cleopatra VII there are more than a few of them who readily state the last pharaoh queen of Ptolemaic Egypt was either Greek or of multi-ethnic heritage. And in doing so, they assert something that mainstream Egyptology took forever to come to terms with--that pharaonic Egypt's lengthy history was diverse, with room enough for everyone from Greeks to Persians to take the mantle of pharaoh---especially during the Late Kingdom. As for whether Tutankhamun was black, I suppose that after NG's earlier recreation of Tut as a French Mediterranean, they have declared the matter settled.

But it gets even better. Note the following photo on this page and the caption beneath:

<http://ngm.nationalgeographic.com/ngm/2008-02/black-pharaohs/garrett-photography.html>

*[Did the powerful Queen Tiye, King Tut's grandmother, have Nubian ancestry? This bust, made of wood that has darkened with age, has inspired claims that she did.]*

So now our eyes are playing tricks on us. And the bust of Tiye, depicted above, just \*looks\* "black" because the wood is darkened--and not because of the facial features. NG also fails to point out, that this is hardly the only bust of Tiye. I suppose this follows in the same vein that asserts Akhenaten's "black" features are really a trick produced by a deformative disease and that Tutankhamun's many depictions (down to his funerary mask) also only \*look\* "black" while he in reality is some type of French-Mediterranean type. Gee, maybe if so many pharaonic Egyptians weren't so obviously obsessed with trying to make themselves \*look\* black (when goodness knows none of them were), we all wouldn't be so confused. And incidentally, as far as I know, there is nothing that asserts Tiye is of "Nubian ancestry." More than likely, she could simply be an indigenous Egyptian. But according to NG, that was impossible, because some seemingly magical line existed along the borders of Lower Nubia that for near 3,000 years kept any "black" Africans from moving up the Nile. Wonder how Narmer and company pulled it off?

Not completely dismissing the article. There are some good points to it--from discussing the roles of Piye, Shabaka and Taharka to a rich photo gallery, including some great depictions. Still, before we applaud NG, we should see this for what it is...in part yet another attempt to keep pharaonic Egypt walled off from the rest of Africa, even if the Nubian presence is finally acknowledged. It makes this piece at once both uplifting and insulting.

mho

Sin

--- In Ta\_Seti@yahoogroups.com, "Paul Kekai Manansala" wrote:

>

> The title "Black Pharaohs" of course incorrectly implies that the  
> non-Nubian Pharaohs were non-Black.

>

> Regards,  
> Paul Kekai Manansala

> ---

> National Geographic

>

> [Photo: Black Pharaohs - National Geographic Magazine]

> By Robert Draper

> Photographs by Kenneth Garrett

> For 75 years Nubian kings ruled over ancient Egypt, reunifying the  
> country and building an empire. Until recently, theirs was a chapter of  
> history lost in the shadows.

> [0]  
> In the year 730 B.C., a man by the name of Piye decided the only way to  
> save Egypt from itself was to invade it. Things would get bloody before  
> the salvation came.  
>  
> "Harness the best steeds of your stable," he ordered his  
> commanders. The magnificent civilization that had built the great  
> pyramids had lost its way, torn apart by petty warlords. For two decades  
> Piye had ruled over his own kingdom in Nubia, a swath of Africa located  
> mostly in present-day Sudan. But he considered himself the true ruler of  
> Egypt as well, the rightful heir to the spiritual traditions practiced  
> by pharaohs such as Ramses II and Thutmose III. Since Piye had probably  
> never actually visited Lower Egypt, some did not take his boast  
> seriously. Now Piye would witness the subjugation of decadent Egypt  
> firsthand?"I shall let Lower Egypt taste the taste of my  
> fingers," he would later write.  
>  
> North on the Nile River his soldiers sailed. At Thebes, the capital of  
> Upper Egypt, they disembarked. Believing there was a proper way to wage  
> holy wars, Piye instructed his soldiers to purify themselves before  
> combat by bathing in the Nile, dressing themselves in fine linen, and  
> sprinkling their bodies with water from the temple at Karnak, a site  
> holy to the ram-headed sun god Amun, whom Piye identified as his own  
> personal deity. Piye himself feasted and offered sacrifices to Amun.  
> Thus sanctified, the commander and his men commenced to do battle with  
> every army in their path.  
>  
> By the end of a yearlong campaign, every leader in Egypt had  
> capitulated?including the powerful delta warlord Tefnakht, who sent  
> a messenger to tell Piye, "Be gracious! I cannot see your face in  
> the days of shame; I cannot stand before your flame, I dread your  
> grandeur." In exchange for their lives, the vanquished urged Piye to  
> worship at their temples, pocket their finest jewels, and claim their  
> best horses. He obliged them. And then, with his vassals trembling  
> before him, the newly anointed Lord of the Two Lands did something  
> extraordinary: He loaded up his army and his war booty, and sailed  
> southward to his home in Nubia, never to return to Egypt again.  
>  
> When Piye died at the end of his 35-year reign in 715 B.C., his subjects  
> honored his wishes by burying him in an Egyptian-style pyramid, with  
> four of his beloved horses nearby. He was the first pharaoh to receive  
> such entombment in more than 500 years. A pity, then, that the great  
> Nubian who accomplished these feats is literally faceless to us. Images  
> of Piye on the elaborate granite slabs, or stelae, memorializing his  
> conquest of Egypt have long since been chiseled away. On a relief in the  
> temple at the Nubian capital of Napata, only Piye's legs remain. We

> are left with a single physical detail of the man?namely, that his  
 > skin was dark.  
 >  
 > Piye was the first of the so-called black pharaohs?a series of  
 > Nubian kings who ruled over all of Egypt for three-quarters of a century  
 > as that country's 25th dynasty. Through inscriptions carved on  
 > stelae by both the Nubians and their enemies, it is possible to map out  
 > these rulers' vast footprint on the continent. The black pharaohs  
 > reunified a tattered Egypt and filled its landscape with glorious  
 > monuments, creating an empire that stretched from the southern border at  
 > present-day Khartoum all the way north to the Mediterranean Sea. They  
 > stood up to the bloodthirsty Assyrians, perhaps saving Jerusalem in the  
 > process.  
 >  
 > (1 of 5) Next >>  
 > > t-p2.html>  
 >

| 24621|2008-01-26 19:49:47|shaimesh@aol.com|WHITES ADMIT THAT ANCIENT EGYPT WAS BLACK....AND PURE AFRICAN!!!

From:[beywatch7@optonline.net](mailto:beywatch7@optonline.net)

**ATTENTION ALL BLACKTOWN CITIZENS AND FRIENDS:**

Here is a link to an astounding National Geographic article the admits that ancient Egyptians were black Africans, and not necessarily mixed with northern Europeans who descended from the thawing Ice Age.

This article is astounding in its' honesty.

Thanks to all the blacktown citizens who sent the article to me.

Keep up the good research. God is with us!!!

<http://ngm.nationalgeographic.com/ngm/2008-02/black-pharaohs/draper-text.html>

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Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

| 24622|2008-01-26 20:08:05|shaimesh@aol.com|Mercury Retrograde What does it mean and how does it impact you?|

<http://www.alphalifetrends.com/mercuryretrograde.html>

Mercury retrograde provides the opportunity to adjust our thoughts, attitudes and decisions about our issues and adjust our new direction as 2008 evolves. The adjustments of Mercury retrograde occurs three times a year and become similar to a course correction during the flight from one destination to another. The adjustments that occur during Mercury retrograde typically have a theme that occurs all year long, shown by the elements of the signs affected. In 2008 the adjustments that are slated to occur during the

retrogrades are in Air signs. Thus these Mercury retrogrades will impact our thoughts, ideas, decisions and attitudes about specific events and choices we are reviewing.

The purpose of Mercury retrograde is to review and revise our life and our connection with reality. The timing of this universe is geared toward the Sun as it moves through the zodiac. Mercury has an orbit that at times gets ahead of the Sun allowing us to look into the future toward new and innovative ideas. However, we cannot continue in that vein until we come back to the present designated by the Sun and put our new ideas into manifestation. During the time that Mercury jumps ahead, we ultimately have to bring the ideas back into the present to test and evaluate to see how they fit into our life. As Mercury retrogrades back into the present, the connection with the Sun happens as we test drive our ideas and re-align with reality and the natural timing of the universe.

The Mercury retrogrades that are occurring this year (2008) provide the opportunities for us to make mental adjustments about decisions we have as our goals, aspirations that are our focus during the ONE year of 2008. Because we are making decisions about our NEW journey, new endeavors, new goals, the events during the Mercury retrograde time frames help us to veer away from the past and take bold steps into our new future. . These adjustments will be very necessary as they allow us to make major changes, emphasizing our bold and innovative choices.

## Mercury Retrogrades for 2008

In 2008, Mercury retrogrades three times, all in air signs, which means that we will be changing and adjusting our thinking and thought process. Because 2008 is universally a ONE year (in numerology), this Mercury retrograde process becomes important in the major adjustments as we move into our new beginnings and shift into our new outer journey toward. Mercury retrograde provides the opportunity to adjust our thoughts, attitudes and communications about our direction. The adjustments that are slated to occur in 2008 are in air signs, Aquarius (in Jan/Feb), Gemini (in May/June), and Libra (in Sept/Oct).

These air signs of the zodiac and relates to our mental status and the inner attitude we carry with us. With all air signs, ruling thoughts, attitudes and communication, we are focused on being social, as Aquarius rules humanity, Libra rules partnership and Gemini rules day to day encounters with others. This energy will impact our new beginnings and the different people we are aligning with and moving forward with. We can begin to see how we share our ideas with others and that during a Mercury retrograde, and especially in 2008, we will be communicating with others as if we are at some social gala during each of these mercury retrograde times.

The Mercury retrogrades that are occurring this year provide the opportunities for us to bring forward new and different ideas and talk with others that are also interested in pursuing these new directions. With 2008 being a ONE year, we can bet that the mercury retrograde in air signs will have a huge impact on different ideas, different forms of communication and a whole new innovative movement turning our world into a new and different direction. Inventions, innovative designs and major idea changes will come about to make major adjustments during this time. The changes, revisions and adjustments that occur during these Mercury retrograde time frames will have a major impact in events of humanity, relationships with others and strong, bold new ideas being born.

Because Mercury itself rules AIR signs, especially Gemini, (and the analytical part of Virgo) we will be adjusting everything related to thoughts, concepts, ideas, and communication. When Mercury retrogrades, we find that many parts of our life are being revised. Often these revisions can be a surprise or throw us back a step. However, these revisions which occur during a Mercury retrograde, are a "course correction" and provide a stop gap measure until we can review situations. During this time of revision, change is compounded and confusion is created by our reactions to the ever-changing situations. Thus anything started during this time will ultimately be taken back or even revised further, making for a high-

frustration time. This will be especially true with changing our minds, reviewing new ideas and our communication being improved and honed so not to be mis-understood.

The best mode to be in during a Mercury retrograde is one of "non-reaction", and with air signs being impacts, things will be changing continually during a Mercury retrograde. Treat the time period as a time of gathering information, yet because the information will be in constant change it would be like trying to comb your hair in a wind storm. Best to wait until the changes stop before attempting to make things orderly. Therefore, just let the winds of situations blow around you without reacting. Once Mercury turns direct, take a look at the information that is still around at that time and go about putting everything in order, while maintaining the fine art of flexibility.

***How the different Mercury retrogrades will impact you, can be viewed by the different graphics below (soon to come) that summarize and list the details for Mercury Retrogrades coming up in 2008. The detailed look at each of the Mercury Retrogrades occurring in 2008, will provide the impact on each individual.***

***Mercury turns retrograde January 28th at 24 Aquarius  
Mercury turns direct February 19th at 8 Aquarius***

***Mercury turns retrograde May 26th at 21 Gemini  
Mercury turns direct June 19th at 12 Gemini***

***Mercury turns retrograde September 24th at 22 Libra  
Mercury turns direct October 15th at 7 Libra***

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Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

| 24623|2008-01-26 20:40:02|shaimesh@aol.com|Kemet T-shirts|

From: [Khonsugo](#)@aol.com

331 Gear T-shirts

"When there is a choice between thinking of failure and pushing forward, push forward. Exercise a higher resolve."- 331 Gear

The symbol of 331 are three Khepra(beetle) joined together.

Each Khepra(beetle) is facing a sun. Khepra is the NTCHR of transformation. One must bury their self deep in the mud and stay there until they are ready to become. Once they emerge they shine throughout the world until they are ready to return back to the mud to re-collect their energy for their next emergence. 331 Gear is here to stimulate the mind, body and soul. With the thoughts and words of Kemet from the hearts of the their contemporary children.

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Shm em htp, 331 Gear

Jaja N Medjay Nkht-Htp

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Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

| 24624|2008-01-27 00:02:31|asar\_imhotep|OT - African mothers see baby strollers as abhorrent fad|

**This is a bit off topic, but I think it speaks to the issue of a central African cultural theme and method when it comes to parent relations with children. Also it speaks about tradition vs. "modernization." Interesting none the less.**

===

## **African mothers see baby strollers as abhorrent fad**

### **Tradition of carrying children upheld; 'they can't sit like lumps'**

Emily Wax, Washington Post

Thursday, May 20, 2004

**(05-20) 04:00 PST Nairobi , Kenya** -- Irene Wambui can't imagine why anyone would buy a baby stroller. She says she sees it as a cold cage filled with useless rattles, cup holders and mirrored headlights. Imagine children being stuffed into such a contraption and pushed around town like some kind of pet.

Yet here she is in the middle-class Westlands shopping district, trying to sell her store's newest merchandise, the four-wheeled plastic and metal tool of modern motherhood. But so far, strollers have been a flop in Nairobi, an affront to tradition.

Across Africa, women can be seen carrying sleeping or sometimes giggly babies on their backs, swathed in cloth. The babies move to the sway of their mothers' hips, synchronized throughout the day, bending with them as they collect water or sweep the floor and rising again when the

women stop to rest. They hang on as their mothers sell food in the market or pray at a church or mosque.

The introduction of strollers and baby carriages, both known here by the British word "pram," horrifies traditionalists, even someone such as Wambui, who sells them. The stroller is appearing in major cities around Africa, but so far it has not been a hit.

"It's not so wonderful. In Africa, we just carry our children or let them roam. They can't sit like lumps," said Wambui, 24. "Besides, our roads aren't even good enough for these devices. If everyone had a pram, it would cause jam-ups in traffic. Then we would be bad to our children and bad to our roads."

Wambui's boss and manager, Zara Esmail, was pacing back and forth in front of the strollers one recent day. She said the store had sold only one baby stroller in two months, and that was to a visiting U.N. worker from Britain who complained later that she had been disappointed by the small selection.

"In general, I thought they would sell far better," Esmail said. Perhaps, she added, it's a question of directing more advertising toward middle-class, working moms. "We thought these modern ones would be a hit."

The stroller has sparked debate among African pediatricians who think the device -- first crafted as a labor-saving tool for the European middle class -- may damage the relationship between a mother and a child.

"The pram is the ultimate in pushing the baby away from you," said Frank Njenga, a child psychiatrist in Nairobi, Kenya's bustling capital. "The baby on the back is actually following the mother in warmth and comfort. The baby feels safer, and safer people are happier people."

In the United States and Europe, strollers have long been controversial. Recently, some doctors and child psychologists have blamed them for everything from pediatric obesity to low self-esteem later in life.

Jane Clark, professor of kinesiology at the University of Maryland, said there was concern that Americans were overusing strollers for older children, causing toddlers to be less physically active. A growing movement among child advocates promotes the idea of carrying babies more and getting them out of their strollers.

At the same time, Web sites and magazines in the United States and Europe dedicate a lot of space to the subject of choosing a style of stroller or carriage -- front-to-back or side-by-side, a jogger or a sleeper, with or without a lightweight titanium frame, pneumatic tires, rear suspension, mud flaps and/or battery-operated blinkers. Some European-made antique carriages are status symbols for celebrities such as Madonna and Celine Dion, who spent \$2,600 on the classic Balmoral Pram, described by some Web reviewers as a tiny Humvee.

Africans consider the traditional method of toting their children the only true version of day care. When it's time for feeding, the food is right there as a mother shifts her child to the front of her body, nestling the infant to her breast. The baby stroller could change all of that. But many people in Nairobi said they thought the devices would be just another instance of Africans adopting the worst habits of industrialization.

"There are customs from a hundred years ago that are not relevant today for Africans," said Carol Mandi, managing editor of EVE, an East African women's magazine. "Our challenge is to pick the good from the bad. But carrying on your back, well, that is just a wonderful custom that keeps the baby emotionally stable and lets the mother feel bonded. We can't stop being African women just because we are suddenly thrust into the modern world. What next? They will tell us to stop breast feeding in public? No way."

*Washington Post Special Correspondent Candice Miranda contributed to this report.*

<http://sfgate.com/cgi-bin/article.cgi?f=/c/a/2004/05/20/MNG6Q6O4LI1.DTL>

Asar Imhotep  
<http://www.mochasuite.com>

| 24625|2008-01-27 04:03:15|Peter Gray|Re: "Black Pharaohs" (National Geographic)|  
The link to the photo of Tiye (out of "darkened" wood) was a link to the same cover page showing Piye.

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To: Ta\_Seti@yahoogroups.com  
From: sincere1906@yahoo.com  
Date: Sun, 27 Jan 2008 02:03:39 +0000  
Subject: [Ta\_Seti] Re: "Black Pharaohs" (National Geographic)

Nice article by NG. But what a back-handed compliment. It seems to have become ritual now for outfits like NG to trot out the Napatan dynasties as Egypt's "Black Pharaohs." It is with irony that mainstream Egyptology, which had for so long denied Nubia's importance (some even questioned whether Nubians were really "black"), now use Nubia's reign over Egypt as yet another reason to attack any African-centered approach. So, as you rightly note Paul, now that we have three black pharaohs, by default no one else in Egypt's dynastic history (by then some 2500+ yrs old) was "black."

NG is so blatant about this tactic, they state it as much on pg. 3:

*[Revisiting that golden age in the African desert does little to advance the case of Afrocentric Egyptologists, who argue that all ancient Egyptians, from King Tut to Cleopatra, were black Africans. Nonetheless, the saga of the Nubians proves that a civilization from deep in Africa not only thrived but briefly dominated in ancient times, intermingling and sometimes intermarrying with their Egyptian neighbors to the north. (King Tut's own grandmother, the 18th-dynasty Queen Tiye, is claimed by some to be of Nubian heritage.)]*

Of course, in reality, "Afrocentric Egyptologists" are a wide group to expect any singular mode of thought. As for the idea that they seek to claim "all ancient Egyptians... were black Africans," in the case of Cleopatra VII there are more than a few of them who readily state the last pharaoh queen of Ptolemaic Egypt was either Greek or of multi-ethnic heritage. And in doing so, they assert something that mainstream Egyptology took forever to come to terms with--that pharaonic Egypt's lengthy history was diverse, with room enough for everyone from Greeks to Persians to take the mantle of pharaoh---especiall y during the Late Kingdom. As for whether Tutankhamun was black, I suppose that after NG's earlier recreation of Tut as a French Mediterranean, they have declared the matter settled.

But it gets even better. Note the following photo on this page and the caption beneath:

<http://ngm.nationalgeographic.com/ngm/2008-02/black-pharaohs/garrett-photography.html>

*[Did the powerful Queen Tiye, King Tut's grandmother, have Nubian ancestry? This bust, made of wood that has darkened with age, has inspired claims that she did.]*

So now our eyes are playing tricks on us. And the bust of Tiye, depicted above, just \*looks\* "black" because the wood is darkened--and not because of the facial features. NG also fails to point out, that this is hardly the only bust of Tiye. I suppose this follows in the same vein that asserts Akhenaten's "black" features are really a trick produced by a deformative disease and that Tutankhamun's many depictions (down to his funerary mask) also only \*look\* "black" while he in reality is some type of French-Mediterranean type. Gee, maybe if so many pharaonic Egyptians weren't so obviously obsessed with trying to make themselves \*look\* black (when goodness knows none of them were), we all wouldn't be so confused. And incidentally, as far as I know, there is nothing that asserts Tiye is of "Nubian ancestry." More than likely, she could simply be an indigenous Egyptian. But according to NG, that was impossible, because some seemingly magical line existed along the borders of Lower Nubia that for near 3,000 years kept any "black" Africans from moving up the Nile. Wonder how Narmer and company pulled it off?

Not completely dismissing the article. There are some good points to it--from discussing the roles of Piye, Shabaka and Taharka to a rich photo gallery, including some great depictions. Still, before we applaud NG, we should see this for what it is...in part yet another attempt to keep pharaonic Egypt walled off from the rest of Africa, even if the Nubian presence is finally acknowledged. It makes this piece at once both uplifting and insulting.

mho  
Sin

--- In Ta\_Seti@yahoogroups .com, "Paul Kekai Manansala" wrote:

>

> The title "Black Pharaohs" of course incorrectly implies that the  
> non-Nubian Pharaohs were non-Black.

>

> Regards,  
> Paul Kekai Manansala

> ---

> National Geographic

>

> [Photo: Black Pharaohs - National Geographic Magazine]

> By Robert Draper

> Photographs by Kenneth Garrett

> For 75 years Nubian kings ruled over ancient Egypt, reunifying the  
> country and building an empire. Until recently, theirs was a chapter of  
> history lost in the shadows.

> [0]

> In the year 730 B.C., a man by the name of Piye decided the only way to  
> save Egypt from itself was to invade it. Things would get bloody before  
> the salvation came.

>

> "Harness the best steeds of your stable," he ordered his  
> commanders. The magnificent civilization that had built the great  
> pyramids had lost its way, torn apart by petty warlords. For two decades  
> Piye had ruled over his own kingdom in Nubia, a swath of Africa located  
> mostly in present-day Sudan. But he considered himself the true ruler of  
> Egypt as well, the rightful heir to the spiritual traditions practiced  
> by pharaohs such as Ramses II and Thutmose III. Since Piye had probably  
> never actually visited Lower Egypt, some did not take his boast  
> seriously. Now Piye would witness the subjugation of decadent Egypt  
> firsthand "I shall let Lower Egypt taste the taste of my  
> fingers," he would later write.

>

> North on the Nile River his soldiers sailed. At Thebes, the capital of  
> Upper Egypt, they disembarked. Believing there was a proper way to wage  
> holy wars, Piye instructed his soldiers to purify themselves before  
> combat by bathing in the Nile, dressing themselves in fine linen, and  
> sprinkling their bodies with water from the temple at Karnak, a site  
> holy to the ram-headed sun god Amun, whom Piye identified as his own  
> personal deity. Piye himself feasted and offered sacrifices to Amun.

> Thus sanctified, the commander and his men commenced to do battle with  
 > every army in their path.  
 >  
 > By the end of a yearlong campaign, every leader in Egypt had  
 > capitulated including the powerful delta warlord Tefnakht, who sent  
 > a messenger to tell Piye, "Be gracious! I cannot see your face in  
 > the days of shame; I cannot stand before your flame, I dread your  
 > grandeur." In exchange for their lives, the vanquished urged Piye to  
 > worship at their temples, pocket their finest jewels, and claim their  
 > best horses. He obliged them. And then, with his vassals trembling  
 > before him, the newly anointed Lord of the Two Lands did something  
 > extraordinary: He loaded up his army and his war booty, and sailed  
 > southward to his home in Nubia, never to return to Egypt again.  
 >  
 > When Piye died at the end of his 35-year reign in 715 B.C., his subjects  
 > honored his wishes by burying him in an Egyptian-style pyramid, with  
 > four of his beloved horses nearby. He was the first pharaoh to receive  
 > such entombment in more than 500 years. A pity, then, that the great  
 > Nubian who accomplished these feats is literally faceless to us. Images  
 > of Piye on the elaborate granite slabs, or stelae, memorializing his  
 > conquest of Egypt have long since been chiseled away. On a relief in the  
 > temple at the Nubian capital of Napata, only Piye's legs remain. We  
 > are left with a single physical detail of the man namely, that his  
 > skin was dark.  
 >  
 > Piye was the first of the so-called black pharaohs a series of  
 > Nubian kings who ruled over all of Egypt for three-quarters of a century  
 > as that country's 25th dynasty. Through inscriptions carved on  
 > stelae by both the Nubians and their enemies, it is possible to map out  
 > these rulers' vast footprint on the continent. The black pharaohs  
 > reunified a tattered Egypt and filled its landscape with glorious  
 > monuments, creating an empire that stretched from the southern border at  
 > present-day Khartoum all the way north to the Mediterranean Sea. They  
 > stood up to the bloodthirsty Assyrians, perhaps saving Jerusalem in the  
 > process.  
 >  
 > (1 of 5) Next >>  
 > > t-p2.html>  
 >

Even though I have received a lot of the negative feed back on my measures of law and government, it is the positive feed back that has kept me dedicated to the current and future Moorish American National Sovereigns of the United States of America (The Moorish Science Temple of America). It is my hopes that the information, documentation, and education of my research and study will enlighten all that view them, I also hope that my work will accomplish a better understanding and knowledge of how important the "reclaiming process" of your sovereignty is. You once had your sovereignty, at your natural birth, and soon after the expos facto or de facto U.S. Government stole/expatriated it away from you by way of your registered birth certificate (not your Record of Live Birth - which is your real birth certificate), SOCIAL SECURITY number and other government departmental registrations enslaving you for commercial reasons, such as Department of the Census, Department of Commerce, IRS, Etc. All Americans, the People must STAND UP, the people must BE COUNTED, and the people must BE HEARD. We THE PEOPLE must ACT! Terrorism is one of the Peoples' greatest fears, not only globally, but mainly right here at home. If you open your eyes you will find that the BIGGEST Terrorist groups and the biggest threat to your security are found right here in your back yard. Regain your Sovereignty and take back what was once yours! Most do not understand this, but the Prophet Noble Drew Ali stood proudly to offer his services to the PEOPLE who wanted to reclaim their Sovereignty. This is done for so called black people, when they proclaim their Nationality and let go of the Federal Government.

Answer some of these very important questions of yourself.

1. Who are you in this World?
2. Are you/we truly free people?
3. Are you a citizen of the United States?
4. What is our Government?
5. Do you live in a "Divine" and man-made lawful world?
6. Do you live in the United States -or- the United States of America? Hmm?
7. What truly is "Identity Theft" ?
8. Am I "JOHN DOE" or am I, "John Doe" ?
9. Am I a "Person" or an "Artificial Person" ?
10. What Exactly is mail fraud?

You have taken the first step towards answering these questions and regaining your SOVEREIGNTY by reading this measure. After viewing this measure, I encourage all to do your own investigating so to further educate yourself on what sovereignty truly is.

Some have asked me why am I even doing all of this in the first place. Well I am doing all of this research and study and sharing it with all for a number of reasons. To protect, preserve and return the unalienable rights, liberties and sovereignty back to the people. To teach people that under the current system of government the people are considered Federal Citizens with granted privileges and duties, not Sovereign State Citizens with unalienable rights. To help people become better informed about the history and meaning of every provision of the Constitution and Bill of Rights. To illustrate the facts that Federal Citizenship is Statutory Slavery, that the political structure was design by the founding fathers to be a ?Great Republic? not a ?Democracy? and that the ?United States? is foreign to the ?United States of America? and lastly, to regain the sovereign rights stolen by the United States government from the people and to illustrate to the people how to recover these rights through Discovery, Realization, and Proper Assertion. So I have taken on the mission to protect, preserve and enhance the unalienable rights, liberties and freedoms of the people, to teach the people that under this system of governance all

power comes from "the people" and all government is limited by the written constitutions of the people, to help the people become better informed about the history and meaning of every provision of the Declaration of Independence and their state and federal constitutions, to help the people become better informed about what is really going on in our government, to help the people become better informed about how to confront unconstitutional and illegal behavior by those wielding power in government at all levels, to reclaim the sovereignty of "the people" as you had it upon your natural birth.

The Bills Of Rights are the first ten (10) Amendments to the Constitution. The First Amendment guarantees the people certain rights respecting "Free Speech" and petitioning the government for redress of grievances. Amendment 1- Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

SOVEREIGNTY, MOORISH AMERICAN NATIONAL STATUS documentation processing from my understanding is completed when you join a Lawfully State Chartered Temple of the MST of A. Some have said it consists of the completion of your "Act of State and Reaffirmation" declaration, which must be witnessed and notarized, and filed with the Secretary of State for attaining an Apostille, but from my understanding this process is done when the Grand Sheik of that Lawfully State Chartered Temple of the MST of A gives you your tribal name and the Secretary of that Lawfully State Chartered Temple of the MST of A notarizes your ID card and gives it to you and files you as a member of that Lawfully State Chartered Temple of the MST of A, it is witnessed by the Grand Sheik, the Secretary and all those in that Lawfully State Chartered Temple at that time. Your Nationality Card is truly for your Salvation.

What is an Act of State? An Act of State is a "Reaffirmation of Character and Renunciation of Attempted Expatriations". If reaffirms/reclaims your Sovereignty under the Constitution, your religion, your republic State in which you live, and you renounce and declare "VOID" any and all fictions that have been created by the government. (The ALL CAPS NAME). This gives you ABSOLUTE SOVEREIGNTY and you become the MASTER not the SLAVE (Servant). Yes, this gives you Sovereign Immunity under current United States Treaties. (23 U.S.T. 3227)

Act of State defined; "An act done by the sovereign power of a country, or by its delegate, within the limits of the power vested in him. An act of state cannot be questioned or made the subject of legal proceedings in a court of law." Black's Law Dictionary, 6th Ed., pgs 34-35

Act of State Doctrine defined; "The judicially created act of state doctrine precludes the courts of this country from inquiring into the validity of governmental acts of a recognized foreign sovereign committed within its own territory". Black's Law Dictionary, 6th Ed., pg 35

Sovereign defined; "A person, body, or state in which independent and supreme authority is vested; a chief ruler with supreme power;" Black's Law Dictionary, 6th Ed., pg 1395

Apostille defined; "A Standard certification provided under the Hague Convention of 1961 for purpose of authenticating documents for use in foreign countries." Black's Law Dictionary, 6th Ed., pg 96

Most do not even know that their Nationality and Identification Cards of the Moorish Science Temple of America (A Nation State) is a Moorish American National ID Card and a Sovereign Badge. So this card is truly your reclaiming Common Law Sovereignty ID, because under true law (de jure) you should not have to be subject to any licensing laws, with the exception for Truck Drivers or Delivery Drivers that are employed under commercial law travel, but for private there should be NO REQUIREMENT! Some have said that for expansion and Notices

you will file your Act of State and Apostille with the U.S. District Court using general evidence records or open a Private Citizen file. Many have said that it is also recommended that you file it with your states Attorney General's office and your County Sheriff's office, but from my understanding your Act of State is done once you join a Lawfully State Chartered Temple of the MST of A. All you need to do from that point on is do all of your business in your tribal name of El or Bey and put down your Nationality or make it known when and where it is called for. So that means do everything from now on in your Free National Name. Your Nationality Card is truly for your Salvation.

Please also check out this very informative site that shows you the difference between the Original and the Corporate Government System:

<http://usavsus.info/>

Breaking the chains! Below are educational links that have been compiled from the very popular site known as YouTube. Please Feel free to watch these eye opening videos:

14th Amendment Citizenship:

<http://youtube.com/watch?v=QLpzLkrPe7o>

The Preamble:

[http://youtube.com/watch?v=Q\\_TXJRZ4CFc](http://youtube.com/watch?v=Q_TXJRZ4CFc)

The Philosophy of Liberty:

<http://youtube.com/watch?v=muHg86Mys7I>

No More Kings:

<http://youtube.com/watch?v=ofYmhlclqr4>

The Decline of All Democracies:

<http://youtube.com/watch?v=3kysnwwdhAs>

One World Government:

[http://youtube.com/watch?v=3qBK\\_NhT-LM](http://youtube.com/watch?v=3qBK_NhT-LM)

America: Freedom to Fascism:

<http://youtube.com/watch?v=SV05FFXUOH0>

Why the Federal Reserve?

<http://video.google.com/videoplay?docid=5232639329002339531&q=FIAT+EMPIRE&hl=en>

America Freedom to Fascism Directors Authorized Version:

<http://video.google.com/videoplay?docid=-1656880303867390173&q=freedom+to+fascism&total=1193&start=0&num=10&so=0&type=search&plindex=0>

The Federal Reserve, I.R.S. & Communism:

<http://youtube.com/watch?v=T3Z7orioQYM&mode=related&search=>

The War on Democracy 2007:

<http://youtube.com/watch?v=fuqppBKM0QA>

Want to learn how to legally Destroy the Constitution?

<http://youtube.com/watch?v=eIbNymjsDvA>

The National ID Card:

<http://youtube.com/watch?v=SbgiM7rhsmc>

"The Constitution is just a piece of paper"

<http://youtube.com/watch?v=Wmc60JmaLbE>

Bush is Using 9/11 to Destroy OUR Constitution:

[http://youtube.com/watch?v=wyv9JQ4Or\\_U&mode=related&search=](http://youtube.com/watch?v=wyv9JQ4Or_U&mode=related&search=)

Bill of Rights -vs- The Patriot Act:

<http://youtube.com/watch?v=GeU8KvJcDpY>

End of Democracy (1 of 2)

<http://youtube.com/watch?v=lzMAYR9MXgQ&mode=related&search=democracy%20republic%20government%20america%20j0eg0d>

End of Democracy (2 of 2)

<http://youtube.com/watch?v=RyWAYd9MVis>

The Republic is off the Table:

<http://youtube.com/watch?v=WPnCR8uKAx8>

Fascism comes to America: Who are the Nazis now?

<http://youtube.com/watch?v=ovU-Y-4-JL4>

Fascism USA:

[http://youtube.com/watch?v=pT\\_ZqCH8TW4&mode=related&search=](http://youtube.com/watch?v=pT_ZqCH8TW4&mode=related&search=)

The Signs of Fascism:

<http://youtube.com/watch?v=bKnJTkGsnhI&mode=related&search=>

How a bill becomes a law:

<http://youtube.com/watch?v=mEJL2Uuv-oQ>

Peace

Bro. M. Moore Bey

Moorish American / Missourian; Moslem; Private, Sentient, Civilian, Sovereign Citizen: United States of America, a Republic; The State of Missouri, a Republic: County of Maplewood: Township ?Within?.

| 24627|2008-01-27 06:13:16|MILTON MOORE|The National Sovereignty of The MSTA|  
Islam Moors,

When it comes to understanding how the MSTA is a nation state, one needs to study and research The Smith Hurd Illinois Annotated Statutes, Chapter 32 Section 164 and The Illinois Religious Corporation Act (805 Illinois Compiled Statutes 110). The MSTA is a part and partial of the government of the State of Illinois, every state we function in. The MSTA is a lawfully founded organization. The MSTA is a Divine (religious) and National (political) Movement. So that means we teach the divine laws and laws of the land. So we are long past those who can not speak on both planes of LAW. The MSTA is Chartered to carry out the Prophet's teachings as stated in our affidavit titled "OUR AUTHORITY", which is on the back of the Moorish Questionnaire (101's).

Sovereign People- the political body, consisting of the entire number of citizens and qualified elector, who in their collective capacity, posses the powers of sovereignty and exercise them through their chose representatives. See Dred Scott v. Sandford, 19 How. 404, 15 L. Ed. 691 Black's Law Dictionary rev. 4th Ed. p.1568

The Moorish Science Temple of America is the Sovereignty- The supreme, absolute, and uncontrollable power by which any independent state is governed: supreme political authority: paramount control of the constitution and frame of government and its administration: the self-sufficient source of political power, from which all specific political powers are derived: the international independence of a state, combined with the right and power of regulating its internal affairs without foreign dictation: also a political society, or state which is Sovereign and independent. Chisholm v. Georgia 2 Dall. 455,1 l. ed. 440; Black's Law Dictionary rev. 4th Ed. p.1568

The MSTA is a Religious Corporation and a Political Organization which is a public or municipal corporation; one created for political and religious purposes and having for its object the administration of governmental powers of a subordinate or local nature. *Auryansen v. Hackensack Imp. Com'n*, 45 N.J.L. 115; *Curry v. District Tp.* 62 Iowa 102, 17N.W. 191. Black's Law Dictionary rev. 4th Ed. p.1319

Smith Hurd Illinois Annotated Statutes, Chapter 32 Section 164 - Religious Corporation - Organization. Any church, congregation or society formed for the purposes of religious worship, may become incorporated in the manner following, to wit: By electing or appointing, according to its usages of customs, at any meeting held for that purpose, two or more of its members as trustees, wardens and vestrymen (or such other officers whose powers and duties are similar to those of trustees, as shall be agreeable to the usages and customs, rules or regulations of such congregation, church or society), and may adopt a corporate name; and upon the filing of the affidavit, as hereinafter provided, it shall be and remain a body politic and corporate, by the name so adopted. - Laws 1871-72, p.296, s 35,eff. July 1, 1872. Amended by Laws 1943, vol. 1, p. 515, s 1, eff. July 17, 1943.

Please also look up the Illinois Religious Corporation Act (805 Illinois Compiled Statutes 110). Body Politic or Corporate- A social compact by which the whole people covenants with each citizen, and each citizen with the whole people, that shall be governed by certain laws for the common good, *Urich v. Kolesar*, 54 Ohio App. 309, 7 N.E. 2d 413, 414. Black's Law Dictionary, rev. 4th Ed. p.222

Political- pertaining or relating to the policy or the administration of government, state or national. Politics- The science of government; the art or practice of administering public affairs. Black's Law Dictionary rev. 4th Ed. p.1319 Polity- The form of government; civil constitution. Black's Law Dictionary rev. 4th Ed.p.1319

Nationality- That quality or character, which arise from the fact of a person's belonging to a nation or state? Nationality determines the political status of the individual, especially with reference to allegiance; while domicile determines his civil status. Black's Law Dictionary; revised fourth edition p.1176

The true manifest purpose of the birth of our Prophet, being a holy mission was to break the United States certified shackles of Negroes, thus freeing us to live a clean and pure life. No more are we under the forced application of the 14th, and 15th Amendments. Our Prophet proclaimed his birthright to the nationality of our forefathers, both ancient and those who worked here as slaves. Proclaiming his free national name, "Moorish American". Our Prophet was the first of our people to break the judicial bonds of Negro which holds the ex-slaves as hostages. Our Prophet was free and the first of the clean and pure nation of Moorish Americans to present his own constitution of Manumission, so because of our Prophet we can not be lawfully denied. Black's Law Dictionary rev. 4th Ed. p. 1159

The Prophet Noble Drew Ali is the representative of the Moorish Nation. The Prophet registered the Moorish Americans as a New Nation and Sovereign power at the 1928 Pan American Conference For Indigenous Nations. The international affair was hosted by Cuba in its City of Havana. Bro. Charles Kirkman-Bey, Master Polyglot (speaking 92 languages), was the Chief Interpreter for The Holy Prophet and His national cabinet. Also in attendance was several Tribal Chiefs of Continental Nations and the United States were represented by Secretary of State Hughes who was in awe of the well-established Constitution of the Moorish American Delegates. There were Free National Delegates from Central and South Americas and other Islands. During the Conference Noble Drew Ali was given The Mandate for the Land, which the

United States had been occupying on an expired Mandate since 1871. The Prophet showed the Mandate to many Officials of the Adept Chamber of The MSTA. At the first National Conference the Prophet represented us by our one free National Name of "Moorish American." This marks the first time that our proper status has been truly represented since the abolishment of US Slavery. This event is a reflection of one of the many miracles illustrated by Prophet Noble Drew Ali during his brief 16-year Ministry. While in Havana Cuba, the Prophet was given the gift of a Panama. The hat on the head of Drew Ali was presented to him by the Cuban Government. This great national representation occurred about one year before He left His body. This is how "He began to uplift the Moorish Americans by teaching them to be themselves." This event marked the first time the so called Negro was duly recognized as being a new nation according to their one true free national name of Moorish American. The last time was through the National Grand Sheikh Jerry Lewis Bey with the Moroccan government. Noble Drew Ali declared, "This is a new era of time now and all men now must proclaim their free national name to be recognized by the government and the nations of the earth." With this international proclamation of Independence, Drew Ali paved the way which would demonstrate the inevitability of freedom for the Moorish Americans, etc. But they must finish freeing themselves in order to assure the immutableness which rest in true freedom. At this First Convention in 1928, Prophet Noble Drew Ali said, "The garment that I have on represents power and if you obey my voice, you will have power with me. I am going to free you, though it's hard, because of your mixture, which brings about many different spirits. "This is no social organization; it is a divine and national movement. By you being born here don't make you a citizen (one must proclaim his nationality before his Government to be recognized as a citizen). Look what I have on, now this was handed to me by the government. It represents the royal prince." (The Holy Prophet wore a mantle of power.) Black's Law Dictionary rev. 4th Ed. p. 1159

Peace

Bro. M. Moore Bey

I AM A CITIZEN OF THE U.S. of A.

(M.S.T. of A.)

| 24628|2008-01-27 07:11:27|MILTON MOORE|The King of Morocco|

Islam Moors,

The Moorish Science Temple of America is a Sovereign Body Politic acknowledged by the King of Morocco.

[http://www.blackplanet.com/Jerry\\_Lewis-Bey/](http://www.blackplanet.com/Jerry_Lewis-Bey/)

King Mohammad VI speech on seventh anniversary of Throne day. Excerpts from the King's Throne Day Speech July 31, 2006:

"I reiterate my pledge to the close, everlasting bond uniting the throne and the people."

"I am anxious to enable our expatriate community living abroad to participate in the nation's political, economic and cultural affairs."

"My decision to grant our fellow countrymen who live abroad the right to be represented in parliament."

"I have decided that we shall start next year (2007) by setting up the supreme council of the Moroccan community living abroad, making sure its members are competent, creditable and representative."

Peace

Bro. M. Moore Bey

| 24629|2008-01-27 11:38:55|Tafari khumbaka|Re: Nubia, Temple of Dangeil (Youtube)|

Uauat( nubia) yes , was always the flower of egypt,,only when despots or invaders were in charge in the north did Uauat have to go up north and sit things straight,,,,and arabs and europeans call taking care of home, and keeping khamit for the khamu ;invasion ,not so! the south seth zeti sud ua-uat was the mother and father of hapi !!,,,we must tell our own history

**yvette moore** wrote:

Yes, I totally agree with you. Even after this day and time, and all of thruth be told, they still hate to admit Ancient Egypt/ Tamare's greatness. A time when Nubians were in their prime greatness, and we ruled the world. They still try to hold that spell of ignorance over us.

Thinking outside the box, looking past the matrix, and you will never see life and our past the same again.

**Tafari khumbaka** wrote:

dont ya just hate how they wanna make nubia (Uauat) something different from egypt,, its repugnant and disgraceful

**Alex van Deelen** wrote:

Nubia, Temple of Dangeil, 1of5

<http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

Alex



Tafari-sudra, Khumbaka

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Tafari-sudra,Khumbaka

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| 24630|2008-01-27 11:39:19|Tafari khumbaka|Re: Nubia, Temple of Dangeil (Youtube)|

maybe some will see,,,,,,,,,

**Alex van Deelen** wrote:

Posted by: "Tafari khumbaka" [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com) tafari\_sudra  
Thu Jan 24, 2008 1:54 pm (PST)

<http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

> dont ya just hate how they wanna make nubia (Uauat)  
> something different from egypt,, its repugnant and disgraceful

As long as they keep talking about Nubia, I don't care.

You can't expect them all to 'see the light' at the same time.

And besides, the more Nubia is explored, the clearer the connection to Egypt is going to be. Even the egyptologists themselves are now looking at Nubia as the origin or pre-dynastic Egypt.

That is why they have a need to pretend that Nubia is white too. :)

The wheels of Egyptology do turn slowly, but they do turn.

Alex



Tafari-sudra,Khumbaka

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| 24631|2008-01-27 11:39:22|Tafari khumbaka|Re: Nubia, Temple of Dangeil (Youtube)|  
the language of the last cataracts of egypt and deep into Punt was different than the lower  
cataracts, like irish is different than scottish and french different than german

**cristofori whitakara** wrote:

why would one need a rashid (rosetta) stone to decipher nubian script when ancient  
egyptian hieroglphics could be used?

**yvette moore** wrote:

Yes, I totally agree with you. Even after this day and time, and all of thruth be told, they  
still hate to admit Ancient Egypt/ Tamare's greatness. A time when Nubians were in

their prime greatness, and we ruled the world. They still try to hold that spell of ignorance over us.

Thinking outside the box, looking past the matrix, and you will never see life and our past the same again.

**Tafari khumbaka** wrote:

dont ya just hate how they wanna make nubia (Uauat) something different from egypt,, its repugnant and disgraceful

**Alex van Deelen** wrote:

Nubia, Temple of Dangeil, 1of5

<http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

Alex



Tafari-sudra, Khumbaka

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Tafari-sudra,Khumbaka

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| 24632|2008-01-27 11:39:54|Tafari khumbaka|Fwd: Yahoo! News Story - Tantric master breaks ice record in NYC - Y|

**Tafari khumbaka** wrote:

Date: 27 Jan 2008 10:08:14 -0800

From: Tafari khumbaka

To: maatcollective@yahooogroups.com

CC: tafari\_sudra@yahoo.com

Subject: Yahoo! News Story - Tantric master breaks ice record in NYC - Yahoo! News

Tafari khumbaka (tafari\_sudra@yahoo.com) has sent you a news article.  
(Email address has not been verified.)

-----  
Personal message:

Tantric master breaks ice record in NYC - Yahoo! News

[http://news.yahoo.com/s/ap/20080127/ap\\_on\\_fe\\_st/odd\\_tantric\\_ice\\_man\\_3](http://news.yahoo.com/s/ap/20080127/ap_on_fe_st/odd_tantric_ice_man_3)

=====

Yahoo! News

<http://news.yahoo.com/>



Tafari-sudra,Khumbaka

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| 24633|2008-01-27 11:40:19|Tafari khumbaka|looking for jewish slaves|  
in all ancient world most people died in youth and most people did not live pass 35 too 45 yrs of  
age,,, this is part of a proganda movement to villanized the history of khamit  
click below

<http://news.bbc.co.uk/1/hi/sci/tech/7209472.stm>



Tafari-sudra,Khumbaka

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| 24634|2008-01-27 11:43:24|Paul Kekai Manansala|Grim secrets of Pharaoh's city|  
Grim secrets of Pharaoh's city  
By John Hayes-Fisher  
[BBC Timewatch](#)

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## **Evidence of the brutal lives endured by some ancient Egyptians to build the monuments of the Pharaohs has been uncovered by archaeologists.**

Skeletal remains from a lost city in the middle of Egypt suggest many ordinary people died in their teenage years and lived a punishing lifestyle.

Many suffered from spinal injuries, poor nutrition and stunted growth.

The remains were found at Amarna, a new capital built on the orders of the Pharaoh Akhenaten, 3,500 years ago.

Hieroglyphs written at the time record that the Pharaoh, who was father of Tutankhamun, was driven to create a new city in honour of his favoured god, the Aten, with elaborate temples, palaces and tombs.

Along with his wife Nefertiti, he abandoned the capital Thebes, leaving the old gods and their priests behind and marched his people 200 miles (320km) north to an inhospitable desert plain beside the River Nile.

The city, housing up to 50,000 people, was built in 15 years; but within a few years of the Pharaoh's death, the city was abandoned, left to the wind and the sand.

For more than a century archaeologists looked in vain for any trace of Amarna's dead.

But recently archaeologists from a British-based team made a breakthrough when they found human bones in the desert, which had been washed out by floods.

These were the first bones clearly identifiable as the workers who lived in the city; and they reveal the terrible price they paid to fulfil the Pharaoh's dream.

"The bones reveal a darker side to life, a striking reversal of the image that Akhenaten promoted, of an escape to sunlight and nature" says Professor Barry Kemp who is leading the excavations.

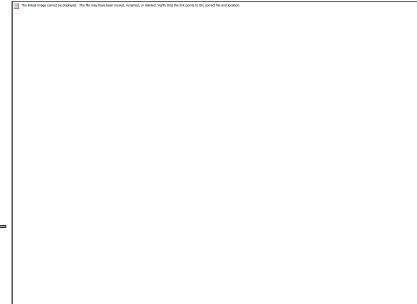
Painted murals found in the tombs of high officials from the time show offering-tables piled high with food. But the bones of the ordinary people who lived in the city reveal a different picture.

"The skeletons that we see are certainly not participating in that form of life," says Professor Jerry Rose, of the University of Arkansas, US, whose anthropological team has been analysing the Amarna bones.

"Food is not abundant and certainly food is not of high nutritional quality. This is not the city of being-taken-care-of."

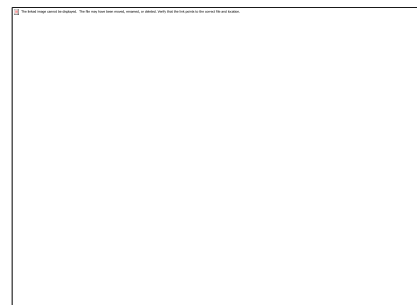
The population of Amarna had the shortest stature ever recorded from Egypt's past, but they would also have been worked hard on the Pharaoh's ambitious plans for his new capital.

The temples and palaces required thousands of large stone blocks. Working in summer temperatures of 40C (104F), the workers would have had to chisel these out of the rock and transport them 1.5 miles (2.5 km) from the quarries to the city.



**Bones reveal the darker side to building Ancient Egypt**

### **Bone discovery**



**The bones reveal a darker side to life, a striking reversal of the image that Akhenaten promoted**

**Professor Barry Kemp**

### **Disease found**

The bone remains show many workers suffered spinal and other injuries. "These people were working very hard at very young ages, carrying heavy loads," says Professor Rose.

"The incidence of youthful death amongst the Amarna population was shockingly high by any standard." Not many lived beyond 35. Two-thirds were dead by 20.

But even this backbreaking schedule may not be enough to explain the extreme death pattern at Amarna.

Even Akhanaten's son, Tutankhamen, died aged just 20; and archaeologists are now beginning to believe that there might also have been an epidemic here.

This corroborates the historical records of Egypt's principal enemy, the Hittites, which tell of the devastation of an epidemic caught from Egyptians captured in battle around the time of Tutankhamen's reign. It appears this epidemic may also have been the final blow to the people of Amarna.

*Timewatch: The Pharaoh's Lost City is on BBC Two on Saturday, 26 January at 2010 GMT*

| 24635|2008-01-27 11:44:47|Paul Kekai Manansala|Man-Made Changes Bring About New Epoch in Earth's History|

25 January 2008 Man-Made Changes Bring About New Epoch in Earth's History

"\*"

Geologists from the University of Leicester propose that humankind has so altered the Earth that it has brought about an end to one epoch of Earth's history and marked the start of a new epoch.

Jan Zalasiewicz and Mark Williams at the University of Leicester and their colleagues on the Stratigraphy Commission of the Geological Society of London have presented their research in the journal GSA Today.

In it, they suggest humans have so changed the Earth that on the planet the Holocene epoch has ended and we have entered a new epoch - the Anthropocene.

They have identified human impact through phenomena such as:

Transformed patterns of sediment erosion and deposition worldwide

Major disturbances to the carbon cycle and global temperature

Wholesale changes to the world's plants and animals

Ocean acidification

The scientists analysed a proposal made by Nobel Prize-winning chemist Paul Crutzen in 2002. He suggested the Earth had left the Holocene and started the Anthropocene era because of the global environmental



Reconstruction of Amarna which was six miles (10km) across

[City scale revealed](#)

effects of increased human population and economic development.

The researchers argue that the dominance of humans has so physically changed Earth that there is increasingly less justification for linking pre- and post-industrialized Earth within the same epoch - the Holocene.

The scientists said their findings present the scholarly groundwork for consideration by the International Commission on Stratigraphy for formal adoption of the Anthropocene as the youngest epoch of, and most recent addition to, the Earth's geological timescale.

They state: "Sufficient evidence has emerged of stratigraphically significant change (both elapsed and imminent) for recognition of the Anthropocene?currently a vivid yet informal metaphor of global environmental change?as a new geological epoch to be considered for formalization by international discussion."

| 24636|2008-01-27 17:19:06|Alex van Deelen|WHITES ADMIT THAT ANCIENT EGYPT WAS BLACK....AND PURE AFRICAN!!!|

- > ATTENTION ALL BLACKTOWN CITIZENS
- > AND FRIENDS:
- >
- > Here is a link to an astounding National Geographic
- > article the admits that ancient Egyptians were black
- > Africans, and not necessarily mixed with northern
- > Europeans who descended from the thawing Ice Age.

Actually the article is all about the Nubian rulers of Egypt.  
Which even the National Geographic admits to.

Alex

| 24637|2008-01-27 18:44:40|Tafari khumbaka|Fwd: [Ta\_Seti] Grim secrets of Pharaoh's city|  
Attachments :

AkhuNUadonae (akenaton) was the person of Moses in the bible , if the work of Ahmed Osman is correct, and he makes a very convincing argument in his book moes and akhenaton, in light of that what is too be made armana and judaeo-christianity 🤔

David was Tehuti-mes and solomon amen-htp the III, digging up the truth of one of our renegade shekhem UR shekhem-u there in amarna is going to bring up alot of truths , amarna is diffentately a valley of the dry bones

Note: forwarded message attached.



Tafari-sudra,Khumbaka

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| 24638|2008-01-27 19:09:29|Alex van Deelen|Pre-Dynastic Egypt And Nubia (Re: Nubia, Temple of Dangeil (Youtube)|

Hi Yvette,

- > This comes about with an National Geographic newsletter,
- > that stated only Nubians ruled for 75 yrs in Egypt. The
- > spell is broken, and the Truth has been told.

And not only were the 25th Dynasty Nubian and Black, egyptologists are admitting the Nubian origin of pre-dynastic Egypt as well. That is what is much more interesting - that mainstream academics for ages have linked the Pre-Dynastic Egyptians with Nubia and 'Sub-Saharan' Africa. Even C. Loring Brace (see link below).

This is an article I came across. I don't like any article that starts out with a blanket condemnation of Afrocentrists - such a blanket condemnation is neither objective nor scientific. However, it does mention the misstatements of for instance Zahi Hawass, who claimed that Tut was 'Caucasoid'. (Which in my book alone would disqualify him from holding any position to do with egyptology.)

This article also makes the mistake of trying to link Ancient Egyptians with 'Tropical Africans', whatever that may mean. Instead, they should have looked to link Ancient Egyptians with ancient Nubians, who after all are their neighbors.

Find out about volunteering to AllExperts

Controversy over racial characteristics of Ancient Egyptians: Encyclopedia

BETA

[http://en.allexperts.com/e/c/co/controversy\\_over\\_racial\\_characteristics\\_of\\_ancient\\_egyptians.htm](http://en.allexperts.com/e/c/co/controversy_over_racial_characteristics_of_ancient_egyptians.htm)

In another article, in the words of C. Loring Brace, " It is a further surprise that the Epipalaeolithic Natufian of Israel from whom the Neolithic realm was assumed to arise has a clear link to Sub-Saharan Africa. "

The questionable contribution of the Neolithic and the Bronze Age to European craniofacial form

C. Loring Brace,\*? Noriko Seguchi,? Conrad B. Quintyn, Sherry C. Fox, A.

Russell Nelson,? Sotiris K. Manolis,\*\* and Pan Qifeng??

Many human craniofacial dimensions are largely of neutral adaptive significance, and an analysis of their variation can serve as an indication of the extent to which any given population is genetically related to or differs from any other. When 24 craniofacial measurements of a series of human populations are used to generate neighbor-joining dendrograms, it is no surprise that all modern European groups, ranging all of the way from Scandinavia to eastern Europe and throughout the Mediterranean to the Middle East, show that they are closely related to each other. The surprise is that the Neolithic peoples of Europe and their Bronze Age successors are not closely related to the modern inhabitants, although the prehistoric/modern ties are somewhat more apparent in southern Europe. It is a further surprise that the Epipalaeolithic Natufian of Israel from whom the Neolithic realm was assumed to arise has a clear link to Sub-Saharan Africa.

<http://www.pubmedcentral.nih.gov/articlerender.fcgi?artid=1325007>

Interesting overview of Pre-Dynastic Egypt at Wikipedia:

[http://en.wikipedia.org/wiki/Predynastic\\_Egypt#Precursors\\_to\\_the\\_Predynastic](http://en.wikipedia.org/wiki/Predynastic_Egypt#Precursors_to_the_Predynastic)

| 24639|2008-01-27 23:42:21|MILTON MOORE|On Barack Obama|

--- In [abpsn@yahoo.com](mailto:abpsn@yahoo.com), "Milton E. Moore Bey"

wrote:

Islam,

I agree that now is the time for us to unite but I need more than just Barack Obama being more than a so called black man for me to put him in office. I never had any illusions about Bill Clinton, I knew what he was, a wolf in sheep's clothing so I do not expect anything different from Hillary. At least Bush tells you straight out that he is the Devil's advocate. Obama is my brother from another mother, but I need more than just that to want to put him in office. I do agree that together we stand and divided we fall, but I need to know where Obama stands on some very important issues. I do not care if he does not share our Islamic faith, but I do care that if he is a Christian that he follows the same Divine Principles that Jesus lived by, which is Love, Truth, Peace, Freedom and Justice or not. Only if he lives by these Divine Principles will I believe that he is a good man. They all can talk a good game. What I want to know is will Obama live by what he speaks. I agree with you that there must be no more Satanic politics of the Bush administration and the corruption of the Clinton administration, but I need more than Obama being my brother for me to make Barack Obama the nominee in the 2008 presidential election. As I said I need to know where he stands on these very important issues:

What about getting rid of the income tax and getting rid of the inflation tax, it's a tax that nobody talks about. We live way beyond our means, with a foreign policy we can't afford and an entitlement system that we have encouraged. Money is printed for it, the value of the money goes down, and poor people pay higher prices. That is a tax. It's a transfer of wealth from the poor and the middle class to Wall Street. Wall Street's doing quite well, but the inflation tax is eating away at the middle class of this country. We need to get rid of the inflation tax with sound money.

When the federal government spends more each year than it collects in tax revenues, it has three choices: It can raise taxes, print money, or borrow money. While these actions may benefit politicians, all three options are bad for average Americans. Deficits mean future tax increases, pure and simple. Deficit spending should be viewed as a tax on future generations, and politicians who create deficits should be exposed as tax hikers.

The greatest threat facing America today is not terrorism, or foreign economic competition, or illegal immigration. The greatest threat facing America today is the disastrous fiscal policies of our own government, marked by shameless deficit spending and Federal Reserve currency devaluation. It is this one-two punch-- Congress spending more than it can tax or borrow, and the Fed printing money to make up the difference-- that threatens to impoverish us by further destroying the value of our dollars.

The role of the president as Commander in Chief is to direct our armed forces in carrying out policies established by the American people through their representatives in Congress. He is not authorized to make those policies. He is an administrator, not a policy maker. Foreign policy, like all federal policy, must be made by Congress. To allow otherwise is to act in contravention of the Constitution.

The 2nd Amendment: Tortured interpretations of the Second amendment cannot change the fact that both the letter of the amendment itself and the legislative history conclusively show that the Founders intended ordinary citizens to be armed. The notion that the Second amendment confers rights only upon organized state-run militias is preposterous; the amendment is meaningless unless it protects the gun rights of individuals.

Today the conventional wisdom is well we have to have a president to run things. Well I disagree, for what we need is a president that doesn't even have a goal of running your life, running the economy, or running the world!

It's time to rethink the whole system. The rise of HMOs has created a harmful collusion between politicians, drug companies, and organized medicine that raises the price of health care by stifling competition between providers.

I believe strongly that patients are better served by having an element of choice in the matter, which is why I support letting the free-market determine health care costs. This won't happen, however, until we unravel the HMO web and change the tax code to allow individuals to fully deduct health care costs from their taxes, as employers can.

Most often, the messing around and meddling in the affairs of other countries have unintended consequences. Sometimes just over in those countries that the US messes with. The US might support one faction, and it doesn't work, and it's used against America. But there's the blowback effect, that the CIA talks about, that it comes back to haunt America later on. For instance, a good example of this is what happened in 1953 when the US government overthrew the Mossadegh government and the US installed the Shah, in Iran. And for 25 years the US had an authoritarian friend over there, and the people hated him, they finally overthrew him, and they've resented America ever since. That had a lot to do with the taking of the hostages in 1979, and for the US to ignore that is to ignore history... Also the US has antagonized the Iranians by supporting Saddam Hussein, encouraging him to invade Iran. Why wouldn't they be angry at the US? But the on again off again thing is what bothers me the most. First the US is an ally with Osama bin Laden, then he's the US's archenemy. The CIA set up the madrasah schools, and paid money, to train radicals in Saudi Arabia, to fight communism... But now they've turned on the US... Arabs and others of the east have long memories, the US government, unfortunately, have very short memories, and they don't remember their foreign policy that may have antagonized... The founders were absolutely right: stay out of the internal affairs of foreign nations, mind our own business, bring our troops home, and have a strong defense. I think our defense is weaker now than ever. Please tell me if you can where does Obama stand on these very important issues.

Peace

Bro. M. Moore Bey

--- In [abpsn@yahoogroups.com](mailto:abpsn@yahoogroups.com), "IQRA BILAL IDREES" wrote:

Now is the time for us to unite and put Barack Obama in office. Any illusions that any of you (I never did) about Bill Clinton being "the first Black President" should be erased by now if only you follow the news. Bill and Hillary tried to smear the man and play the race card . They tried to divide us as a people and to discredit our brother. Although Obama does not share our Islamic faith he is a good man. He has represented me (I live in Chicago, Illinois) for the last 12 years in both our state government and now as a U.S. senator. He has done well. He is not perfect but he has done well.

The message that it would send by him winning the nomination and especially the Presidency to our youth is extremely powerful. I am a father and I can't tell you what it means to me to have my children see a man who looks like us not only be eloquent in speech and honest in character but to have the support of so many who are NOT of our race or nationality to achieve the most powerful political office on Earth.

There is a disease of hopelessness among us. There has been too long in our communities a stereotype that educated brothers are acting white or that we can only get so far because the white man won't let us beyond a certain threshold.

We need to smash that type of thinking because it leads so many of us to not even try.

I have some disagreements with the MSTA but our basic policy is the same. We are trying to uplift fallen humanity and we believe that our people have a great potential if we would only work together. We understand that it is the strength of our roots that allows our tree to bear fruit and we long for the day when it is no longer a surprise(to some)to see our people achieving and when our race is no longer seen by ANYBODY as something that disqualifies us from holding office or qualifying for loans etc.

The world is also ready for a change from the politics of the Bushadministration and the corruption of the Clinton administration. The Clinton scandals racked up some 64 criminal charges and 40 convictions. They netted the murder/mysterious deaths of Ron Brown Vince Foster, James McDougal and more than 55 others. The Clintons pardoned terrorists even though during Bill's term the World Trade center was bombed, The USS Cole was bombed, The Oklahoma City was bombed, our embassies in Kenya and Tanzania were bombed, Black/Moorish churches were burned across the south and Waco for which Bill was responsible because he authorized the invasion of innocent U.S. citizens with tanks.

We cannot afford to have this happen again. We cannot afford another Whitewater, another Chinagate, more renting out of the Lincoln bedroom(some 938 times in 5 years according to CLINTON records) insider trading in cattle futures, another Travelgate or another 4 years of backbitin , smear and scandal.

Wherever you are from or wherever you are VOTE in your states primary. Send a message that we have had enough. Support our brother. Let's make Barack Obama the nominee in the 2008 presidential election. Peace be unto you all.

--- End forwarded message ---

| 24640|2008-01-28 07:48:52|Vernessa McVay|Re: WHITES ADMIT THAT ANCIENT EGYPT WAS BLACK....AND PURE AFRICAN!!!!

Where's the link?

--- Alex van Deelen <[avdeelen@wanadoo.nl](mailto:avdeelen@wanadoo.nl)> wrote:

> > ATTENTION ALL BLACKTOWN CITIZENS  
> > AND FRIENDS:  
> >  
> > Here is a link to an astounding National  
> > Geographic  
> > article the admits that ancient Egyptians were  
> > black  
> > Africans, and not necessarily mixed with northern  
> > Europeans who descended from the thawing Ice Age.  
> >  
> > Actually the article is all about the Nubian rulers  
> > of Egypt.  
> > Which even the National Geographic admits to.  
> >  
> > Alex  
> >  
> >  
> >

"The black woman is the meteor that's coming to this earth!" -- Kola Boof

---

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know-it-all with Yahoo! Mobile. Try it now.

[http://mobile.yahoo.com/;\\_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ](http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ)

| 24641|2008-01-28 11:33:50|MILTON MOORE|Re: [1-Nation-under-5] Re:

[Unite\_and\_Resist\_Campaign] On Barack Oba|

Islam Moors,

The Type of Leadership That America Needs!

Here are 11 very important questions to ask any one who is running for the office of President of the United States of America, if he or she answers no to numbers 1-10 and yes to number 11, then he or she lives by the Divine Principles of Love, Truth, Peace, Freedom and Justice and deserving of the seat of President of the Great Country:

1. Have you ever voted to raise taxes?
2. Have you ever voted for an unbalanced budget?
3. Have you ever voted for a federal restriction on gun ownership?
4. Have you ever voted to raise congressional pay?
5. Have you ever taken a government-paid junket?
6. Have you ever voted to increase the power of the executive branch?
7. Did you vote in support of the Patriot Act?

8. Did you vote in support of regulating the Internet?
9. Did you vote in support of the Iraq war?
10. Do you participate in the lucrative congressional pension program?
11. Do you return a portion of your annual congressional office budget to the U.S. treasury every year?

America needs a President that is a leading advocate for freedom in our nation's capital.

America needs some one who will work tirelessly for limited constitutional government, low taxes, free markets, and a return to sound monetary policies. Even though limited-government ideals are not popular in Washington, it is what America needs to be the Great Country that the Prophet Noble Drew Ali speaks about.

America needs a leader that is a strong advocate for sound monetary policy and one who is an outspoken critic of the Federal Reserve's inflationary measures. He or She must be an unwavering advocate of pro-life and pro-family values. He or she must be one that will consistently voted to lower or abolish federal taxes, spending and regulation, and used his seat of power to actively promote the return of government to its proper constitutional levels.

I can not express it enough that America's new leader must be one who continues to advocate a dramatic reduction in the size of the federal government and a return to constitutional principles. He or she must be one that personifies the Founding Fathers' ideal of the citizen-statesman. He or she must be one that makes it clear that his or her principles will never be compromised. He or she must be one that through thick and thin, rain or shine, stick to their principles.

Peace

Bro. M. Moore Bey

**Pearl Jr** wrote:

Well Well Well,if I agree with Obama on 75 perent of the issues that is a majority of my concerns, which is fantastic! The reason for the 25 percent allowance of disagreement is because I, as a layman, may not understand the innner workings of each criteria that makes up a certain decision.

I know Obama is what this country needs and yes, I am so very proud that he is a Black man with a Black wife and Black children. I don't fall for the "White opinion" that tells me that I should negate his Blackness so to prove to non-Blacks that I'm not favoring him because he is Black.

I will never apologize for loving Blackness, because the trickery in this "support because he is Black like me" trick is due to White HAVING ONLY VOTED FOR WHITES BECAUSE THEY WERE WHITE LIKE THEM.

I don't have to prove I'm not a racist, White people do!

So let's not get this twisted and continue to fall for this diversionary manipulation that aims to make us AGAIN and AGAIN apologize for loving and supporting a people that look like our own children.

"BARACK OBAMA AIN'T NO FLAVA FLAV" if I can borrow a quote from Arsenio Hall.

Mr. Obama is qualified, highly educated, experienced as an elected official since 1997 (Hillary only since 2000), and upon graduation from Harvard Law School (just as with Michelle Obama), Barack went to work

for \$13,000 a year on the southside of Chicago instead of taking offers from prestigious law firms for more \$100,000 annually.

If you'd like to see my interview with Hill Harper (attended Harvard with Barack) and Tyson Beckford, go to youtube.com and search for Pearl Jr and Hill Harper or Pearl Jr and Tyson Beckford.

Black folks stop with allowing mainstream America distance his Blackness from ours. He is Black, but he has to be a President for all of America and I ain't mad at him for that.

TOGETHER WE MUST CHANGE THE WORLD.

Much love for my beloved people,  
Pearl Jr.

**MILTON MOORE** wrote:

--- In [abpsn@yahoogroups.com](mailto:abpsn@yahoogroups.com), "Milton E. Moore Bey" wrote:  
Islam,  
I agree that now is the time for us to unite but I need more than  
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Satanic politics of the Bush administration and the

corruption of the Clinton administration, but I need more than Obama being my brother for me to make Barack Obama the nominee in the 2008 presidential election. As I said I need to know where he stands on these very important issues: What about getting rid of the income tax and getting rid of the inflation tax, it's a tax that nobody talks about. We live way beyond our means, with a foreign policy we can't afford and an entitlement system that we have encouraged. Money is printed for it, the value of the money goes down, and poor people pay higher prices. That is a tax. It's a transfer of wealth from the poor and the middle class to Wall Street. Wall Street's doing quite well, but the inflation tax is eating away at the middle class of this country. We need to get rid of the inflation tax with sound money. When the federal government spends more each year than it collects in tax revenues, it has three choices: It can raise taxes, print money, or borrow money. While these actions may benefit politicians, all three options are bad for average Americans. Deficits mean future tax increases, pure and simple. Deficit spending should be viewed as a tax on future generations, and politicians who create deficits should be exposed as tax hikers. The greatest threat facing America today is not terrorism, or foreign economic competition, or illegal immigration. The greatest threat facing America today is the disastrous fiscal policies of our own government, marked by shameless deficit spending and Federal Reserve

currency devaluation. It is this one-two punch-- Congress spending more than it can tax or borrow, and the Fed printing money to make up the difference-- that threatens to impoverish us by further destroying the value of our dollars.

The role of the president as Commander in Chief is to direct our armed forces in carrying out policies established by the American people through their representatives in Congress. He is not authorized to make those policies. He is an administrator, not a policy maker. Foreign policy, like all federal policy, must be made by Congress. To allow otherwise is to act in contravention of the Constitution.

The 2nd Amendment: Tortured interpretations of the Second amendment cannot change the fact that both the letter of the amendment itself and the legislative history conclusively show that the Founders intended ordinary citizens to be armed. The notion that the Second amendment confers rights only upon organized state-run militias is preposterous; the amendment is meaningless unless it protects the gun rights of individuals.

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It's time to rethink the whole system. The rise of HMOs has created a harmful collusion between politicians, drug companies, and organized medicine that raises the price of health care by stifling competition between providers.

I believe strongly that patients are better served by having an element of choice in the matter, which is why I support letting the free-market determine health care costs. This won't happen, however, until we unravel the HMO web and change the tax code to allow individuals to fully deduct health care costs from their taxes, as employers can.

Most often, the messing around and meddling in the affairs of other countries have unintended consequences. Sometimes just over in those countries that the US messes with. The US might support one faction, and it doesn't work, and it's used against America. But there's the blowback effect, that the CIA talks about, that it comes back to haunt America later on. For instance, a good example of this is what happened in 1953 when the US government overthrew the Mossadegh government and the US installed the Shah, in Iran. And for 25 years the US had an authoritarian friend over there, and the people hated him, they finally overthrew him, and they've resented America ever since. That had a lot to do with the taking of the hostages in 1979, and for the US to ignore that is to ignore history... Also the US has antagonized the Iranians by supporting Saddam Hussein, encouraging him to invade Iran. Why wouldn't they be angry at the US? But the on again off again thing is what bothers me the most. First the US is an ally with Osama bin Laden, then he's the US's archenemy. The CIA set up the madrasah schools, and paid money, to train radicals in Saudi Arabia, to fight communism... But now they've turned on

the US...

Arabs and others of the east have long memories, the US government,

unfortunately, have very short memories, and they don't remember

their foreign policy that may have antagonized. .. The founders were

absolutely right: stay out of the internal affairs of foreign nations, mind our own business, bring our troops home, and have a

strong defense. I think our defense is weaker now than ever.

Please tell me if you can where does Obama stand on these very

important issues.

Peace

Bro. M. Moore Bey

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They tried to divide us as a people and to discredit our brother.

Although Obama does not share our Islamic faith he is a good man. He

has represented me(I live in Chicago, Illinois) for the last 12 years

in both our state government and now as a U.S. senator.

He has done

well. He is not perfect but he has done well.

The message that it would send by him winning the nomination and

especially the Presidency to our youth is extremely powerful. I am a

father and I can't tell you what it means to me to have my children

see a man who looks like us not only be eloquent in speech and honest

in character but to have the support of so many who are NOT of our

race or nationality to achieve the most powerful political office on Earth.

There is a disease of hopelessness among us. There has been too long in our communities a stereotype that educated brothers are acting white or that we can only get so far because the white man won't let us beyond a certain threshold.

We need to smash that type of thinking because it leads so many of us to not even try.

I have some disagreements with the MSTA but our basic policy is the same.

We are trying to uplift fallen humanity and we believe that our people have a great potential if we would only work together. We

understand that it is the strength of our roots that allows our tree

to bear fruit and we long for the day when it is no longer a surprise (to some) to see our people achieving and when our race is no

longer seen by ANYBODY as something that disqualifies us from holding office or qualifying for loans etc.

The world is also ready for a change from the politics of the

Bush administration and the corruption of the Clinton administration.

The Clinton scandals racked up some 64 criminal charges and 40

convictions. They netted the murder/mysterious deaths of Ron Brown

Vince Foster, James McDougal and more than 55 others.

The Clintons

pardoned terrorists even though during Bill's term the World Trade

center was bombed, The USS Cole was bombed, The Oklahoma City was

bombed, our embassies in Kenya and Tanzania were bombed,

Black/Moorish churches were burned across the south and Waco for which

Bill was responsible because he authorized the invasion of

innocent  
U.S. citizens with tanks.  
We cannot afford to have this happen again. We cannot  
afford another  
Whitewater, another Chinagate, more renting out of the  
Lincoln  
bedroom(some 938 times in 5 years according to  
CLINTON records)  
insider trading in cattle futures, another Travelgate or  
another 4  
years of backbitin , smear and scandal.  
Wherever you are from or wherever you are VOTE in your  
states primary.  
Send a message that we have had enough. Support our  
brother.  
Let's make Barack Obama the nominee in the 2008  
presidential election.  
Peace be unto you all.  
--- End forwarded message ---

[www.BlackWomenNeedLoveToo.com](http://www.BlackWomenNeedLoveToo.com)



| 24642|2008-01-28 11:50:44|MILTON MOORE|Re: [1-Nation-under-5] Re:  
[Unite\_and\_Resist\_Campaign] On Barack Oba|  
Islam Moors,

The Type of Leadership That America Needs!

Here are 11 very important questions to ask any one who is running for the office of President of the United States of America, if he or she answers no to numbers 1-10 and yes to number 11, then he or she lives by the Divine Principles of Love, Truth, Peace, Freedom and Justice and deserving of the seat of President of the Great Country:

1. Have you ever voted to raise taxes?
2. Have you ever voted for an unbalanced budget?
3. Have you ever voted for a federal restriction on gun ownership?
4. Have you ever voted to raise congressional pay?
5. Have you ever taken a government-paid junket?
6. Have you ever voted to increase the power of the executive branch?
7. Did you vote in support of the Patriot Act?
8. Did you vote in support of regulating the Internet?
9. Did you vote in support of the Iraq war?
10. Do you participate in the lucrative congressional pension program?

11. Do you return a portion of your annual congressional office budget to the U.S. treasury every year?

America needs a President that is a leading advocate for freedom in our nation's capital.

America needs some one who will work tirelessly for limited constitutional government, low taxes, free markets, and a return to sound monetary policies. Even though limited-government ideals are not popular in Washington, it is what America needs to be the Great Country that the Prophet Noble Drew Ali speaks about.

America needs a leader that is a strong advocate for sound monetary policy and one who is an outspoken critic of the Federal Reserve's inflationary measures. He or She must be an unwavering advocate of pro-life and pro-family values. He or she must be one that will consistently voted to lower or abolish federal taxes, spending and regulation, and used his seat of power to actively promote the return of government to its proper constitutional levels.

I can not express it enough that America's new leader must be one who continues to advocate a dramatic reduction in the size of the federal government and a return to constitutional principles.

He or she must be one that personifies the Founding Fathers' ideal of the citizen-statesman. He or she must be one that makes it clear that his or her principles will never be compromised. He or she must be one that through thick and thin, rain or shine, stick to their principles.

Peace

Bro. M. Moore Bey

*Pearl Jr* wrote:

Well Well Well, if I agree with Obama on 75 percent of the issues that is a majority of my concerns, which is fantastic! The reason for the 25 percent allowance of disagreement is because I, as a layman, may not understand the inner workings of each criteria that makes up a certain decision.

I know Obama is what this country needs and yes, I am so very proud that he is a Black man with a Black wife and Black children. I don't fall for the "White opinion" that tells me that I should negate his Blackness so to prove to non-Blacks that I'm not favoring him because he is Black.

I will never apologize for loving Blackness, because the trickery in this "support because he is Black like me" trick is due to White HAVING ONLY VOTED FOR WHITES BECAUSE THEY WERE WHITE LIKE THEM.

I don't have to prove I'm not a racist, White people do!

So let's not get this twisted and continue to fall for this diversionary manipulation that aims to make us AGAIN and AGAIN apologize for loving and supporting a people that look like our own children.

"BARACK OBAMA AIN'T NO FLAVA FLAV" if I can borrow a quote from Arsenio Hall.

Mr. Obama is qualified, highly educated, experienced as an elected official since 1997 (Hillary only since 2000), and upon graduation from Harvard Law School (just as with Michelle Obama), Barack went to work for \$13,000 a year on the southside of Chicago instead of taking offers from prestigious law firms for more \$100,000 annually.

If you'd like to see my interview with Hill Harper (attended Harvard with Barack) and Tyson Beckford, go to youtube.com and search for Pearl Jr and Hill Harper or Pearl Jr and Tyson Beckford.

Black folks stop with allowing mainstream America distance his Blackness from ours. He is Black, but he has to be a President for all of America and I ain't mad at him for that.

TOGETHER WE MUST CHANGE THE WORLD.

Much love for my beloved people,  
Pearl Jr.

**MILTON MOORE** wrote:

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When the federal government spends more each year than  
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tax revenues, it has three choices: It can raise taxes, print  
money,  
or borrow money. While these actions may benefit  
politicians, all  
three options are bad for average Americans. Deficits  
mean future tax  
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The greatest threat facing America today is not terrorism,  
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unfortunately, have very short memories, and they don't remember their foreign policy that may have antagonized. .. The founders were absolutely right: stay out of the internal affairs of foreign nations, mind our own business, bring our troops home, and have a strong defense. I think our defense is weaker now than ever.

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The message that it would send by him winning the nomination and especially the Presidency to our youth is extremely powerful. I am a father and I can't tell you what it means to me to have my children see a man who looks like us not only be eloquent in speech and honest in character but to have the support of so many who are NOT of our race or nationality to achieve the most powerful political office on Earth.

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We cannot afford to have this happen again. We cannot afford another Whitewater, another Chinagate, more renting out of the Lincoln bedroom(some 938 times in 5 years according to CLINTON records) insider trading in cattle futures, another Travelgate or another 4 years of backbitin , smear and scandal. Wherever you are from or wherever you are VOTE in your states primary. Send a message that we have had enough. Support our brother. Let's make Barack Obama the nominee in the 2008 presidential election. Peace be unto you all. --- End forwarded message ---

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| 24643|2008-01-28 17:22:10|sincere1906|Re: "Black Pharaohs" (National Geographic)|

The link is to the main page it seems, as the photo of Tiye is done in Flash. But you can simply scroll thru the gallery to find it.

Here's another gem from the site:

### **Test Your Knowledge of Race in Ancient Egypt**

Click through ten multiple-choice questions to find out how much you know about race and ethnicity in Ancient Egypt.

<http://ngm.nationalgeographic.com/ngm/2008-02/black-pharaohs/black-pharaohs-quiz.html>

Now does the page go into Egypt's diversity? Umm...not really. Does it perhaps question old ideas of "blonde" Egyptians? Nope. So maybe this quiz is about the Hamitic hypothesis? No again.

Rather the quiz, which starts off first with a question about the meaning of the word Kemet, is a direct assault on African-centered perspectives. By choosing to quibble on more popularized claims like the meaning of Kemet (which was always, imho, prone to debate) or *nhsu* or the color

of the afterlife, etc., rather than approaching concrete analyses of history, archaeology, physical anthropology, etc., NG is having the Egypt "race" debate--but on set terms of their creation.

But this brings me full circle to a criticism I have long had of the African-centered perspective--- that not only does it need to be pre-emptive in situations like these, but that allowing each and every claim (often no matter how fringe or possibly erroneous) to be lumped under the "Afrocentric" umbrella, only opened it up to easier attack from mainstream outfits like NG.

Sin

--- In Ta\_Seti@yahoogroups.com, Peter Gray wrote:

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> The link to the photo of Tiye (out of "darkened" wood) was a link to the same cover page showing Piye.

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> To: Ta\_Seti@...: sincere1906@...: Sun, 27 Jan 2008 02:03:39 +0000Subject: [Ta\_Seti] Re: "Black Pharaohs" (National Geographic)

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> Nice article by NG. But what a back-handed compliment. It seems to have become ritual now for outfits like NG to trot out the Napatan dynasties as Egypt's "Black Pharaohs." It is with irony that mainstream Egyptology, which had for so long denied Nubia's importance (some even questioned whether Nubians were really "black"), now use Nubia's reign over Egypt as yet another reason to attack any African-centered approach. So, as you rightly note Paul, now that we have three black pharaohs, by default no one else in Egypt's dynastic history (by then some 2500+ yrs old) was "black."

> NG is so blatant about this tactic, they state it as much on pg. 3:

> [Revisiting that golden age in the African desert does little to advance the case of Afrocentric Egyptologists, who argue that all ancient Egyptians, from King Tut to Cleopatra, were black Africans. Nonetheless, the saga of the Nubians proves that a civilization from deep in Africa not only thrived but briefly dominated in ancient times, intermingling and sometimes intermarrying with their Egyptian neighbors to the north. (King Tut's own grandmother, the 18th-dynasty Queen Tiye, is claimed by some to be of Nubian heritage.)]

> Of course, in reality, "Afrocentric Egyptologists" are a wide group to expect any singular mode of thought. As for the idea that they seek to claim "all ancient Egyptians...were black Africans," in the case of Cleopatra VII there are more than a few of them who readily state the last pharaoh queen of Ptolemaic Egypt was either Greek or of multi-ethnic heritage. And in doing so, they assert something

that mainstream Egyptology took forever to come to terms with--that pharaonic Egypt's lengthy history was diverse, with room enough for everyone from Greeks to Persians to take the mantle of pharaoh---especially during the Late Kingdom.

As for whether Tutankhamun was black, I suppose that after NG's earlier recreation of Tut as a French Mediterranean, they have declared the matter settled.

> But it gets even better. Note the following photo on this page and the caption beneath:

> <http://ngm.nationalgeographic.com/ngm/2008-02/black-pharaohs/garrett-photography.html>

> [Did the powerful Queen Tiye, King Tut's grandmother, have Nubian ancestry? This bust, made of wood that has darkened with age, has inspired claims that she did.]

> So now our eyes are playing tricks on us. And the bust of Tiye, depicted above, just \*looks\* "black" because the wood is darkened--and not because of the facial features. NG also fails to point out, that this is hardly the only bust of Tiye. I suppose this follows in the same vein that asserts Akhenaten's "black" features are really a trick produced by a deformative disease and that Tutankhamun's many depictions (down to his funerary mask) also only \*look\* "black" while he in reality is some type of French-Mediterranean type. Gee, maybe if so many pharaonic Egyptians weren't so obviously obsessed with trying to make themselves \*look\* black (when goodness knows none of them were), we all wouldn't be so confused. And incidentally, as far as I know, there is nothing that asserts Tiye is of "Nubian ancestry." More than likely, she could simply be an indigenous Egyptian. But according to NG, that was impossible, because some seemingly magical line existed along the borders of Lower Nubia that for near 3,000 years kept any "black" Africans from moving up the Nile. Wonder how Narmer and company pulled it off?

> Not completely dismissing the article. There are some good points to it--from discussing the roles of Piye, Shabaka and Taharka to a rich photo gallery, including some great depictions. Still, before we applaud NG, we should see this for what it is...in part yet another attempt to keep pharaonic Egypt walled off from the rest of Africa, even if the Nubian presence is finally acknowledged. It makes this piece at once both uplifting and insulting.

> mho

> Sin

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> --- In Ta\_Seti@yahoogroups.com, "Paul Kekai Manansala" pmanansala@ wrote:>> The title "Black Pharaohs" of course incorrectly implies that the> non-Nubian Pharaohs were non-Black.> > Regards,> Paul Kekai Manansala> ---> National Geographic> > [Photo: Black Pharaohs - National Geographic Magazine]> By Robert Draper> Photographs by Kenneth Garrett> For 75 years Nubian kings ruled over ancient Egypt, reunifying the> country and building an empire. Until recently, theirs was a chapter of> history lost in the shadows.> [0]> In the year 730 B.C., a man by the name of Piye decided the only way to> save

Egypt from itself was to invade it. Things would get bloody before the salvation came. > > "Harness the best steeds of your stable," he ordered his commanders. The magnificent civilization that had built the great pyramids had lost its way, torn apart by petty warlords. For two decades Piye had ruled over his own kingdom in Nubia, a swath of Africa located mostly in present-day Sudan. But he considered himself the true ruler of Egypt as well, the rightful heir to the spiritual traditions practiced by pharaohs such as Ramses II and Thutmose III. Since Piye had probably never actually visited Lower Egypt, some did not take his boast seriously. Now Piye would witness the subjugation of decadent Egypt firsthand? "I shall let Lower Egypt taste the taste of my fingers," he would later write. > > North on the Nile River his soldiers sailed. At Thebes, the capital of Upper Egypt, they disembarked. Believing there was a proper way to wage holy wars, Piye instructed his soldiers to purify themselves before combat by bathing in the Nile, dressing themselves in fine linen, and sprinkling their bodies with water from the temple at Karnak, a site holy to the ram-headed sun god Amun, whom Piye identified as his own personal deity. Piye himself feasted and offered sacrifices to Amun. > Thus sanctified, the commander and his men commenced to do battle with every army in their path. > > By the end of a yearlong campaign, every leader in Egypt had capitulated?including the powerful delta warlord Tefnakht, who sent a messenger to tell Piye, "Be gracious! I cannot see your face in the days of shame; I cannot stand before your flame, I dread your grandeur." In exchange for their lives, the vanquished urged Piye to worship at their temples, pocket their finest jewels, and claim their best horses. He obliged them. And then, with his vassals trembling before him, the newly anointed Lord of the Two Lands did something extraordinary: He loaded up his army and his war booty, and sailed southward to his home in Nubia, never to return to Egypt again. > > When Piye died at the end of his 35-year reign in 715 B.C., his subjects honored his wishes by burying him in an Egyptian-style pyramid, with four of his beloved horses nearby. He was the first pharaoh to receive such entombment in more than 500 years. A pity, then, that the great Nubian who accomplished these feats is literally faceless to us. Images of Piye on the elaborate granite slabs, or stelae, memorializing his conquest of Egypt have long since been chiseled away. On a relief in the temple at the Nubian capital of Napata, only Piye's legs remain. We are left with a single physical detail of the man?namely, that his skin was dark. > > Piye was the first of the so-called black pharaohs?a series of Nubian kings who ruled over all of Egypt for three-quarters of a century> as that country's 25th dynasty. Through inscriptions carved on stelae by both the Nubians and their enemies, it is possible to map out these rulers' vast footprint on the continent. The black pharaohs reunified a tattered Egypt and filled its landscape with glorious monuments, creating an empire that stretched from the southern border at present-day Khartoum all the way north to the Mediterranean Sea. They stood up to the bloodthirsty Assyrians, perhaps saving Jerusalem in the process. > > (1 of 5) Next >>> t-p2.html>>

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>

| 24644|2008-01-28 21:29:59|Tafari khumbaka|Re: Pre-Dynastic Egypt And Nubia (Re: Nubia, Temple of Dangeil (Yout|  
read some of 1st article,,, very interesting!

**Alex van Deelen** wrote:

Hi Yvette,

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Controversy over racial characteristics of Ancient Egyptians: Encyclopedia BETA

[http://en.allexperts.com/e/c/co/controversy\\_over\\_racial\\_characteristics\\_of\\_ancient\\_egyptians.htm](http://en.allexperts.com/e/c/co/controversy_over_racial_characteristics_of_ancient_egyptians.htm)

In another article, in the words of C. Loring Brace, " It is a further surprise that the Epipalaeolithic Natufian of Israel from whom the Neolithic realm was assumed to arise has a clear link to Sub-Saharan Africa. "

The questionable contribution of the Neolithic and the Bronze Age to European craniofacial form

C. Loring Brace,\*? Noriko Seguchi,? Conrad B. Quintyn, Sherry C. Fox, A. Russell Nelson,? Sotiris K. Manolis,\*\* and Pan Qifeng??

Many human craniofacial dimensions are largely of neutral adaptive significance, and an analysis of their variation can serve as an indication of the extent to which any given population is genetically related to or differs from any other. When 24 craniofacial measurements of a series of human populations are used to generate neighbor-joining dendrograms, it is no surprise that all modern European groups, ranging all of the way from Scandinavia to eastern Europe and throughout the Mediterranean to the Middle East, show that they are closely related to each other. The surprise is that the Neolithic peoples of Europe and their Bronze Age successors are not closely related to the modern inhabitants, although the prehistoric/ modern ties are somewhat more apparent in southern Europe. It is a further surprise that the Epipalaeolithic Natufian of Israel from whom the Neolithic realm was assumed to arise has a clear link to Sub-Saharan Africa.

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Tafari-sudra,Khumbaka

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| 24645|2008-01-28 21:31:15|Pearl Jr|Proud of Barack as a Black Man!|

Well Well Well,if I agree with Obama on 75 percent of the issues that is a majority of my concerns, which is fantastic! The reason for the 25 percent allowance of disagreement is because I, as a layman, may not understand the inner workings of each criteria that makes up a certain decision.

I know Obama is what this country needs and yes, I am so very proud that he is a Black man with a Black wife and Black children. I don't fall for the "White opinion" that tells me that I should negate his Blackness so to prove to non-Blacks that I'm not favoring him because he is Black.

I will never apologize for loving Blackness, because the trickery in this "support because he is Black like me" trick is due to White HAVING ONLY VOTED FOR WHITES BECAUSE THEY WERE WHITE LIKE THEM.

I don't have to prove I'm not a racist, White people do!

So let's not get this twisted and continue to fall for this diversionary manipulation that aims to make us AGAIN and AGAIN apologize for loving and supporting a people that look like our own children.

"BARACK OBAMA AIN'T NO FLAVA FLAV" if I can borrow a quote from Arsenio Hall.

Mr. Obama is qualified, highly educated, experienced as an elected official since 1997 (Hillary only since 2000), and upon graduation from Harvard Law School (just as with Michelle Obama), Barack went to work for \$13,000 a year on the southside of Chicago instead of taking offers from prestigious law firms for more \$100,000 annually.

If you'd like to see my interview with Hill Harper (attended Harvard with Barack) and Tyson Beckford, go to youtube.com and search for Pearl Jr and Hill Harper or Pearl Jr and Tyson Beckford.

Black folks stop with allowing mainstream America distance his Blackness from ours. He is Black, but he has to be a President for all of America and I ain't mad at him for that.

TOGETHER WE MUST CHANGE THE WORLD.

Much love for my beloved people,  
Pearl Jr.

[www.BlackWomenNeedLoveToo.com](http://www.BlackWomenNeedLoveToo.com)



| 24646|2008-01-28 21:31:35|Tafari khumbaka|Fwd: AN FYI: From The Paut Neteru Collective  
Re: [Ta\_Seti] Nubia, Te|

i live in the southern u.s., so i know many black people who want to keep their bible and want the hebrews to be black people, maybe one day there will be proof of the hebrews being black,,i think at different epochs they were mostly many(black white inbetween)things ,,the ibri-habiru-hapiru-apiri-sagasa- saria-sara,, were all a hodge-podge a confederate of many types of people.... and the language of the people of Ua-Uat (nubia) , is unique and is not hebrew ,, hebrew is a created language like africaner or norleans creole,,, it is not to be found before 1500 or 1600 bc,, and that's being nice with late dates, the language of taseti, Ua-Uat is ancient, and many languages have their antecedents in it but that does not make all those languages **black or hebrew or yis-ra-el , the hebrew alphabet comes from the caanite** ,, **i have no problem with the hebrews being black nubians but there's not proof of that, there is much in evidence though that the people of armana left there to populate zaru-kha and finally may have integrated into the Isralite-babylonian and persian peoples and later became the hebrew-isralites of history**

To: the\_paut\_neteru@yahoogroups.com

From: "Osa Kwa"

Date: Mon, 28 Jan 2008 18:53:03 -0000

Subject: AN FYI: From The Paut Neteru Collective Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

dear Ta fari they wher discusing the same thing on the medical forum but they may actually right because different tribes were worshiping the same dieties in there language,look at the scrpt in the documentry if you freeze it and look at it you will see that those are hebrew(heberu) alphabet letters Those people were hebrew and they were using letters from different hebrew tribes which could have suggested integration of the tribes under one group,due tto the attemp to wip them out I will find that post,it was the nubians who were the true biblical hebrews not the jews or ... with long beards they were the invader who learnt some of their doctine

In [the\\_paut\\_neteru@yahoogroups.com](mailto:the_paut_neteru@yahoogroups.com), Tafari khumbaka wrote:

>

> dont ya just hate how they wanna make nubia (Uauat) something different from egypt,, its repugnant and disgraceful

>

> Alex van Deelen wrote: Nubia, Temple of Dangeil, 1of5

>

> <http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

>

> Alex

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> Tafari-sudra, Khumbaka

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Tafari-sudra,Khumbaka

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| 24647|2008-01-28 21:31:48|cristofori whitakara|Re: Nubia, Temple of Dangeil (Youtube)|

the characters used in egyptian hieroglyphics are completely different than the nubian hieroglyphics? how is that possible when they are the same people?

**Tafari khumbaka** wrote:

the language of the last cataracts of egypt and deep into Punt was different than the lower cataracts, like irish is different than scottish and french different than german

**cristofori whitakara** wrote:

why would one need a rashid (rosetta) stone to decipher nubian script when ancient egyptian hieroglyphics could be used?

**yvette moore** wrote:

Yes, I totally agree with you. Even after this day and time, and all of truth be told, they still hate to admit Ancient Egypt/ Tamare's greatness. A time when Nubians were in their prime greatness, and we ruled the world. They still try to hold that spell of ignorance over us.

Thinking outside the box, looking past the matrix, and you will never see life and our past the same again.

**Tafari khumbaka** wrote:

dont ya just hate how they wanna make nubia (Uauat) something different from egypt,, its repugnant and disgraceful

**Alex van Deelen** wrote:

Nubia, Temple of Dangeil, 1of5

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Alex



Tafari-sudra, Khumbaka

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| 24648|2008-01-29 06:56:53|Peter Gray|Re: Pre-Dynastic Egypt And Nubia (Re: Nubia, Temple of Dangeil (Yout|

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Unless you read the article carefully, you might think they are arguing against the Afrocentric claim that dynastic Egypt was a black African civilisation.

Peter

---

To: Ta\_Seti@yahoo.com

From: tafari\_sudra@yahoo.com

Date: Sun, 27 Jan 2008 20:53:02 -0800

Subject: Re: [Ta\_Seti] Pre-Dynastic Egypt And Nubia (Re: Nubia, Temple of Dangeil (Youtube))

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Tafari-sudra, Khumbaka

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Need to know the score, the latest news, or you need your Hotmail-get your "fix". [Check it out.](#)  
| 24649|2008-01-29 08:13:53|shaimesh@aol.com|Re: DO IT!!!!!!!!!!|

From: [Khonsugo@aol.com](mailto:Khonsugo@aol.com)

Ee em htp,

I just was thinking. I want to send an email out to everybody to boycott everything that is not of our culture for at least one month. Commit to one month, if you make a mistake here and there keep going, however failure is not an option. The purpose is to slowly start to retrain our minds for our natural paradigm. Go the mom and pops stores and get your clothing, buy black(not conglomerate owned), go to places like uptown juice bar, raw soul, patty shops or cook, leave fast food chains alone. Watch as many black films as possible, one good film is called Kirikou. Retrain your thought!

Our culture is not lost we just have to utilize it. Please send this email to all your melanite people or should I say Khemetyu (Black People). If you have any questions, need advice or have comments on how to make this work please feel free to email me.

Do not treat this email like them little cherub I love you inspiration emails or chain mail. We want to break the chain and reconnect to the circle.

Ankh Udja Seneb  
Life Vitality Health

Jaja N Medjay Nkht-Htp

---

Start the year off right. [Easy ways to stay in shape](#) in the new year.

| 24650|2008-01-29 09:02:27|Milton E. Moore Bey|Re: Proud of Barack as a Black Man!|

Islam Moors,

## The Type of Leadership That America Needs!

Here are 11 very important questions to ask any one who is running for the office of President of the United States of America, if he or she answers no to numbers 1-10 and yes to number 11, then he or she lives by the Divine Principles of Love, Truth, Peace, Freedom and Justice and deserving of the seat of President of the Great Country:

1. Have you ever voted to raise taxes?
2. Have you ever voted for an unbalanced budget?
3. Have you ever voted for a federal restriction on gun ownership?
4. Have you ever voted to raise congressional pay?
5. Have you ever taken a government-paid junket?
6. Have you ever voted to increase the power of the executive branch?
7. Did you vote in support of the Patriot Act?
8. Did you vote in support of regulating the Internet?
9. Did you vote in support of the Iraq war?
10. Do you participate in the lucrative congressional pension program?
11. Do you return a portion of your annual congressional office budget to the U.S. treasury every year?

America needs a President that is a leading advocate for freedom in our nation's capital. America needs some one who will work tirelessly for limited constitutional government, low taxes, free markets, and a return to sound monetary policies. Even though limited-government ideals are not popular in Washington, it is what America needs to be the Great Country that the Prophet Noble Drew Ali speaks about.

America needs a leader that is a strong advocate for sound monetary policy and one who is an outspoken critic of the Federal Reserve's inflationary measures. He or She must be an unwavering advocate of pro-life and pro-family values. He or she must be one that will consistently voted to lower or abolish federal taxes, spending and regulation, and used his seat of power to actively promote the return of government to its proper constitutional levels.

I can not express it enough that America's new leader must be one who continues to advocate a dramatic reduction in the size of the federal government and a return to constitutional principles. He or she must be one that personifies the Founding Fathers' ideal of the citizen-statesman. He or she must be one that makes it clear that his or her principles will never be compromised. He or she must be one that through thick and thin, rain or shine, stick to their principles.

Peace  
Bro. M. Moore Bey

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Pearl Jr wrote:

>

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> www.BlackWomenNeedLoveToo.com  
>

| 24651|2008-01-29 09:05:31|clyde winters|Re: Pre-Dynastic Egypt And Nubia (Re: Nubia, Temple of Dangeil (Yout|

Good Observation Peter.

Clyde

--- Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)> wrote:

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> Peter  
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>  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) From:  
> [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com) Date: Sun, 27 Jan 2008  
> 20:53:02 -0800 Subject: Re: [Ta\_Seti] Pre-Dynastic  
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EncyclopediaBETA[http://en.allexperts.com/e/c/co/controversy\\_over\\_racial\\_characteristics\\_of\\_ancient\\_egyptians.htm](http://en.allexperts.com/e/c/co/controversy_over_racial_characteristics_of_ancient_egyptians.htm)In

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Africa. <http://www.pubmedcentral.nih.gov/articlerender.fcgi?artid=1325007> Interesting

- > overview of Pre-Dynastic Egypt at
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Wikipedia: [http://en.wikipedia.org/wiki/Predynastic\\_Egypt#Precursors\\_to\\_the\\_Predynastic](http://en.wikipedia.org/wiki/Predynastic_Egypt#Precursors_to_the_Predynastic)

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| 24652|2008-01-29 10:47:55|cristofori whitakara|runoko rashidi in australia|

the articles reminds me of chavez, when the black people of australia ask the brother do u want  
our help.

[LIVENEWS.com.au](http://LIVENEWS.com.au) [Ch'z urges 'anti-imperialist' military alliance](#)

*SmaiTawi@yahoogroups.com* wrote:

## Smai Tawi (UNITY)

### Messages In This Digest (1 Message)

1.

[INTERACTIONS WITH ABORIGINAL AUSTRALIANS](#) From: Runoko Rashidi

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### Message

1.

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[INTERACTIONS WITH ABORIGINAL AUSTRALIANS](#)

Posted by: "Runoko Rashidi" [Runoko@yahoo.com](mailto:Runoko@yahoo.com) runoko  
Tue Jan29,2008 6:16am (PST)

THE GLOBAL AFRICAN COMMUNITY

TRAVELNOTES

HANGING WITH THE BLACKFELLAS DOWN UNDER

By RUNOKO RASHIDI  
DEDICATED TO DR. GRACELYN SMALLWOOD

PART 1

A FEW BRIEF COMMENTS

On 19 November 1998 I boarded a Qantas airlines  
flight from Los Angeles to Sydney, Australia. It was

to be my first trip to Australia and the flight lasted fourteen hours. Thirty minutes after going through customs in Sydney I boarded a connecting flight to Darwin, Northern Territory in Australia's 'top end.'

My interest in the Black people of Australia (known generally as "Aborigines" ) began as a young college student in the early 1970s when I chanced to read an article in the Los Angeles Times about the brutal treatment meted out to Australia's aboriginal people by the English convicts, administrators, soldiers and missionaries who landed in Sydney's Botany Bay beginning in January 1788. The article told of scores of Black people tossed to their deaths from high cliffs, and rewards being offered for the scalps of Black men, women and children. All of this and more I was later to confirm for myself. During the nineteenth century, for example, it was not uncommon for Whites to shoot Black people for use as dog food. Indeed, during certain periods of marshal law it was not a crime to murder a Black man. Sometimes an entire family of Black people would be rounded up by Whites. In front of his family the Black man would be handcuffed and then castrated. His head would then be cut off and strung around the widow's neck who would then be brutally gang-raped. Following this the children would be buried in the earth up to their heads. White men would then, with the mother of the children forced to watch, kick and club their heads off. Black people were given blankets infected with small pox virus. Their waterholes were poisoned. They were infected, women and children, with venereal diseases. It was only in 1967 that Aboriginal people in Australia were considered human. Today, the Black people of Australia constitute 1.6% of the total population but Black men make up 70% of the prison population. Black women make up 50% of the total prison population. The life expectancy for a Black man in Australia is forty-five years. The infant mortality rate is among the highest in the world.

## PART 2

### THE STOLEN GENERATIONS

On Saturday afternoon, November 21 1998 I landed in Darwin at the far top end of Australia's Northern

Territory. Darwin, named after Charles Darwin and with a tropical climate, is a city of 70,000 people about 25% of which are Black. Darwin was to be the initial leg of my Australian travel adventure and it was here that I met Aboriginal people in Australia for the first time. The first Black people I saw were sitting in several groups on the floor of the airport's lower level. They were very dark with straight to wavy black hair and paid me not the slightest attention. I was later told that I shouldn't take their seeming indifference personally; that it was "a cultural thing."

I was met at the airport by two Black women whose job was "to take care of all of my needs." These sisters were Ms. Jacqui Katona and Ms. Christine Christophoson- -two hard core activists who more or less introduced me to Black Australia. They checked me into a local hotel, fed me and introduced me to their families. After a relatively uneventful night in Darwin on Sunday morning Christine drove me to Jabiru in Kakadu National Park. Kakadu is on Aboriginal land and it was here that I learned that Aboriginal people regard themselves as "the custodians of the land." Kakadu is magnificent country and quite rightly regarded by many Australians as a national treasure. It was also in Jabiru where I became acquainted for the first time with the "Stolen Generations. "

The "Stolen Generations" refers to those Black people who were abducted by White Christian missionaries beginning about 1905. By 1911 virtually all Australian states had legislated for the removal of Aboriginal children from their families. Tasmania was the exception, denying it actually had an indigenous population. An estimated 40,000 Aboriginal children, particularly the lighter-skinned children, were removed from their families this century. Under this legislation government officials acting under the authority of the Chief Protector or the relevant Welfare Board had absolute power over Aboriginal children and could simply order the removal of an Aboriginal child from their family without having to prove to a court that the child was neglected. In many cases this legislation permitted the removal of Aboriginal children on the grounds of race alone. The children were taken from their families and brought up

largely as slaves in White foster homes and on Christian missions. The dominant ethos was that there was nothing of value in Aboriginal culture--all the value lay in European culture. Once removed the children were forbidden any contact with their families. Removed children were not allowed to know anything about their origins or their Aboriginal heritage. Any violation of this rule was met with severe floggings. Black children were told that their families had died or had abandoned them. Their names were changed. They were forbidden to speak their indigenous languages. They were forced to wear European clothes and adopt European diets. They were actually forced to wear dog tags for purposes of identification and were daily humiliated. Black families lived in constant fear for the children who might be taken away--and constant grief for those already gone.

There is not a single Black family in Australia that has not been affected by the Stolen Generations. In Kakadu I actually met many of the victims of this cruel government policy and heard their stories first hand. Unfortunately this extremely cruel process continues even now.

### PART 3

#### ALICE SPRINGS

At noon on 24 November 1998 I left Darwin and flew to Alice Springs--a relatively small city in the very center of Australia. This part of Australia is sometimes called "the red center" and I must say that the soil itself has a dull orange-reddish hue with sparse vegetation and strange rock formations.

In Alice Springs I was met by representatives of the Central Land Council. They were extremely polite but seemed a little uncertain as to how to act towards me. Very few of the Aboriginal people of Australia that I met on the trip had had much experience with Black folk from America and they knew almost nothing of me personally. They only knew that "an African professor from the United States was coming to Australia and wanted to visit them." The "African professor" will be eternally grateful to them for I

must say that it seems that every brother and sister that I met in Australia looked after me, and once they knew something about me became very anxious to talk with me. With two sisters I toured the city of Alice Springs; visiting every institution and facility directly affiliated with or run by Blackfellas.

Perhaps the highlight of my visit to Alice Springs was a tour of a women's Center. The center was for Aboriginal women, many of whom had been the victims of domestic abuse. Domestic abuse is a major problem in Aboriginal communities in Australia and much of it stems from massive alcohol and drug abuse. Such is the degree of despair and hopelessness among them that many Aboriginal people seemed determined to drink and drug themselves into a state of complete of oblivion. In the women's center I was introduced to many sisters, including two women of about fifty, although they looked much older. Life had not been very kind to them. Through a translator I asked them many questions. Questions like where they were born, their life stories, their goals, etc. At first they patiently answered my questions, but all at once they began to ask me all the questions! Basically they wanted to know who I was, what I was, what I wanted and why! It soon became extremely obvious to me that these sisters, who probably spoke for most of the Black people in Australia, knew almost nothing of their brethren in America. So I told them our story. I talked to them at length of mighty African empires and how we came to America. I talked to them of our enslavement and the door of no return. I told them how our families were separated and how our names were changed and how we were forbidden to speak our own languages. These sisters became more and more agitated and told me that they had never heard anything of what I was telling them. It was a very emotional experience. I told them of our struggle for justice and some of our great leaders. I then told the sisters in some detail about lynchings in America and they started to become visibly disturbed. It was at that time that one of them stopped my narrative and questioned me in a sad and plaintive way. She asked, "do you want us to help you?" It was my turn to wipe away the tears.

## ULURU NATIONAL PARK

Of all the international trips that I've taken, my visit to Australia during November and December 1998 is very hard to top. It was a unique experience. Indeed, there were times on the trip that I momentarily thought that I was in another world. Rather than the primitive people that the Blackfellas are often portrayed to be, they turned out to be for me the most complex and spiritually profound brothers and sisters that I've ever encountered or read about. Truly, Australia was both a delightful and vividly insightful experience. I felt continually that the ancestors were with me--guiding and protecting me, keeping me safe and strong. I prayed regularly and passionately and had few worries along the way.

On 26 November I flew from Alice Springs to Uluru. White folks commonly call Uluru "Ayers Rock." Uluru was one of the places on the trip that was not on my original itinerary but, certainly, I had hoped to travel there from the very beginning and I was prepared for it. Uluru is 273 miles from Alice Springs and I was the last person to board the plane. Naturally, I was the only Black man on the flight. That was the norm for the trip.

After a very short Qantas flight I departed the plane with the hope that someone would be at the airport to meet me. After about an hour sister Joann Wilmot, accompanied by a another lady, swooped me up. It didn't take me long to realize that the brothers and sisters in Australia, apparently like brothers and sisters everywhere, had their own sense of time!

Because I had no idea as to where I would be lodging Joann, who was a kind of Aboriginal director for Uluru and the designated person to escort me around, invited me, if I had no problem with the idea, "to stay with a Blackfella." It sounded good to me. Once again, I was in the company of two Black women. And because I'm a brother who happens to adore African females I was quite content and felt in good company.

Aboriginal people attach great spiritual significance to Uluru. It is one of the world's

largest monoliths and rises more than 1,100 feet from the flatness of the surrounding plain. More impressive than its size, though, is its color--a brown to bright glowing red that changes throughout the day. About forty miles from Uluru lies another fascinating rock formation--Kata Tjuta. Indeed, some view Kata Tjuta as even more spectacular than Uluru. Uluru, however, as it was my understanding, is viewed by at least by many Aboriginal people, as the "navel of the world" and the center of creation. Although many visitors climb on top of Uluru I was forbidden to even touch it! With Ms. Wilmot I drove around Uluru and heard "dreamtime stories" of the beginning of the world.

Within a couple hundred yards of Uluru lies an Aboriginal community forbidden to non-Aboriginal people. Signs warning trespassers to stay out were liberally posted. Well, I didn't see myself as a tourist, and quite naturally, it was the place where I most wanted to go, and sister Joann was only too happy to take me there. Indeed, she was the person in charge and was gently deferred to within the community.

Although I ached to be with my brothers and sisters I had found in Kakadu National Park that an Aboriginal community, for me, wasn't always the most pleasant place to be. Squalor, disease and poverty were the rule. I have to say that Black children running around dirty and naked with mucous running down their faces is not a endearing sight but it is reality.

After touring the community Joann invited me to dinner. She asked me if I had any preferences and because I felt lucky to even be there naturally I said, "well sister, anything that you cook will be just fine for me." And then she told me that we'd have kangaroo tail and a whole host of second thoughts ran through my mind! She was determined to treat me to a real delicacy and all the polite excuses from me about her not going to any trouble were fruitless. As a result three large kangaroo tales (which she called "whippers") were purchased from the company store. She even shut down her office a little early--just for me! She then picked up her "skin mother" and

granddaughter. We were going to have a feast.

To cook the kangaroo tails she accumulated quite a bit of dry wood and started a fire. As the fire began to blaze the whippers were tossed on top. They were purchased frozen and the fire would warm them up and burn the hair off. Suddenly I was not hungry, but, again, my protests that I didn't want to be the source of so much fuss got me nowhere. After about fifteen minutes on the fire the whippers were taken off the fire and the hair scrapped off with a knife. Where the fire had been a hole was dug, the whippers placed in the hole, the burning wood put on top of the hole and an hour later dinner was ready.

Uluru National Park is wonderful place and the Blackfellas were extremely friendly to me. In July 2000 I plan to take a group of brothers and sisters there to see Uluru and Kata Tjuta and the Aboriginal community. And while I will remain forever grateful to sister Joann Wilmot for her hospitality, the next time the dinner menu will be decidedly different.

#### POSTSCRIPT

#### THE BLACKFELLAS DOWN UNDER

The above article was written in December 1998. I had just returned to the United States from Australia and I was still very much floating on something of a cloud. Australia was such a phenomenal experience for me that I was determined to put at least some aspects of the trip down on the record for posterity. As it turned out I only told a part of the story. There was just so much, for varying reasons, that I left out. I wrote four sections covering about two thirds of the trip and then ran completely out of steam.

Since my return from Australia in 1998 I have journeyed to an additional two-dozen countries and in July 2000 returned to Australia in our ongoing global search for African people and African connections. From this experience, I am happy to say, has come a great deal of personal growth and development. And so now, in July 2001, as I prepare for my next big trip and with an extra bit of time on my hands it seems like a golden opportunity to engage in some additional

reflection about my Australian adventure, supplement some of this current travel narrative, and add a more fitting conclusion to one of my favorite travel notes.

Besides my life long interest in the Black people of Australia, the major reason for my 1998 travel there was to attend the Second World Indigenous Pathways Conference. This was a historic event sponsored by the Kumbari/Ngurpai Lag Higher Education Center at the University of Southern Queensland, Toowoomba, Australia, and was held from November 28 to December 4, 1998. My participation in the Conference came after having met Dr. Gracelyn Smallwood. Sister Gracelyn, from Queensland, Australia, is a wonderful woman, a good friend, and perhaps the most dedicated and dynamic of all of the Indigenous Australians that I have met. To me, she is the absolute Queen of Australia and she was certainly the driving force behind the Conference.

The Second World Indigenous Pathways Conference was designed to present the opportunity for Indigenous and non-Indigenous people from around the world to engage in discourse about such issues as identity, culture, reconciliation, multiculturalism and social activism. The previous conference, in 1996 (to which I was also invited but could not attend because of a major scheduling conflict), drew together a cross-section of high profile participants from Australia's Indigenous peoples and oppressed groups from around the world.

The theme of the 1998 Conference was "Pathways: Journeys of Discovery within Diversity." The program was dedicated to identifying the topics: what it means to be Australian, civil rights and social activism in the struggle for a socially just society, Indigenous universities, ancient cultures, the identification of oppressed groups, reconciliation, youth perceptions of the struggle for justice, and wisdom and knowledge of the Elders. Rather than call for papers the Conference organizers decided to invite speakers to address the topics and follow the presentations with discussion panels. For reasons that I never did quite fully understand I was invited to speak on the U.S. civil rights movement. For me, however, it didn't really matter so much the topic

that I was to speak on but that I was finally getting to go to Australia. That is what I was happy about. All I knew is that a wish of a lifetime was about to be fulfilled.

Well, suffice to say, I gave a very good speech. It was about forty minutes in length and, for once, I did not use any visual aids. As a matter of fact, the majority of the speech only touched on civil rights in a peripheral manner. I began by talking about the origins of humanity (Black people), the spread of these early Black people around the world (including Australia), the rise of classical African civilizations, the coming of the white man, and the international subjugation and forced dispersal of Black people. Only then did I talk about the U.S. civil rights and Black power movements. I judged the audience and decided that this was what most needed to be heard. I was totally uncompromising, I was extremely well received, and I was most satisfied with my presentation. I believe that you would have been proud.

The Second Pathways Conference was definitely an international event. There were contingents from southern Sudan, Hawaii, New Zealand, Canada, Barbados, and four African-Americans, including myself and the great Dr. Tony Martin from Wellesley College, Massachusetts. One sister came from Drexel University, while another came from Harvard. There was also a high-powered delegation from South Africa, including Rev. Makhenkesi Stofile (Premier of Eastern Cape Province) and the two youngest sons (Samora and Hlumelo) of Steven Biko. They were all interesting and engaging and a great pleasure to be around. Most interesting, though, were the Blackfellas themselves. I was particularly impressed with brother Murandoo Yanner (a dedicated young activist from northern Queensland), Charles Perkins (a pioneer Black Australian civil rights activist and now an Ancestor), Gary Foley (a Koori activist in Victoria), Errol West (a Black Tasmanian and a noted poet), and, of course, Dr. Smallwood herself. The most poignant part of the Conference were the stories of actual survivors of the Stolen Generations, white supremacy and police brutality. Accounts of Black deaths in police custody in many parts of Australia

aroused great anger and fierce indignation. On the other hand, there was hardly a dry eye in the auditorium when the life stories of Stolen Generations survivors were recited and relayed. These were heart-rending narratives of children being torn from Aboriginal parents and never united again. Their stories haunt me still. The Conference, altogether, was an experience never to be forgotten.

Following the Second World Indigenous Pathways Conference I left Queensland and journeyed south to New South Wales to the cities of Sydney and Canberra. The Sydney visit was highlighted by multiple visits to Redfern--the downtrodden but heroic Black community sometimes called the "Harlem of Australia." In Canberra I visited the Aboriginal Embassy and paid more respect to the traditional owners of the land. In both cases I was guided and accompanied by another impressive sister--Isabel Coe. Sister Isabel (like Dr. Smallwood and several of the women that I met in Australia) is a wonderful and dedicated Aboriginal activist. Being in the presence of these sisters was a great honor and I shall never forget their warmth, dedication, commitment and hospitality.

I left Australia with the distinct impression that the Blackfellas were a very special people, a highly spiritual people and real survivors of the storm. In spite of all the setbacks that they have suffered at the hands of Europeans they refuse to accept the concept of final defeat. They believe that they have been fighting an unrelenting war of survival for more than two centuries against the white invaders of the land down under. I will never forget a conversation I had towards the end of my trip with several sisters and brothers in Redfern. I was a real curiosity and a bona fide celebrity during my visit, and was treated with great respect and courtesy. I asked them what they knew of Black folk outside of Australia. They told me that most of their knowledge of African-Americans was derived via the television. They said that they saw us on TV or from afar but most of them had never had the opportunity to actually interact with one close up and intimate. We all learned a lot from the interaction and enjoyed the opportunity. At one point I halted the conversation and told them that I did not believe that Africans in

America had been captured and enslaved and taken away from home for no reason. I told them that I believe that we have a special mission and purpose. I then paused and looked around the room and asked them collectively "do you believe that you a have a mission and destiny in life" "Yes," they told me, "to have one last dust up with the white man to get our land back." I couldn't help but let go a broad smile of great satisfaction. These, indeed, were truly my sisters and brothers.

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| 24653|2008-01-29 14:40:40|shaimesh@aol.com|Welcome To The Black Liberation Radio  
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From:[truthcenter@aol.com](mailto:truthcenter@aol.com)

Hotep Sisters & Brothers,

Everyday that I awaken, I give thanks and praises to the Almighty for allowing  
methe privilege of being an instrument in the liberation, resurrection and  
empowerment of our people. Our stats for the month of January showed that  
we had **over 35,000 log ons for the month of January!!!** All I can say to that  
isthe Mother/Father Creative Force of the universe is AWESOME (and even  
thatword is so inadequate to express what I really want to say).

Sisters & Brothers, this email comes as an announcement about our "LIVE  
CHAT ROOMS" that are now available for you to use anytime you wish. Chat  
rooms are a very powerful tool because they provide "real-time" interaction  
with others in a safe, clean environmentwith others of like mind. It's a great  
place to share your views, have discussions, schedule meetings, and get to  
know one another in a "real-time" format. THAT'S RIGHT...IN REAL TIME!  
That means that you don't have to wait for someone to reply to an email  
because they are actually talkingwith you as you type (or speak if you  
havethat capability).

Black Liberation Radio has THOUSANDS of listeners and I am convinced that we are being used by the Almighty to return us back to the awareness and empowerment of our-Afrikan-selves. Since we have such a vast audience, I felt that it would be a great asset to our WBLR community if we could have access to communicate with each other 24 hours a day, 7 days a week (from anywhere in the world). And for this purpose, I have created a list of chat rooms for your interests.

Now, I need to appoint moderators for these various rooms. The responsibility of the moderators will be to help maintain balance, harmony and order in our chat rooms so that we will constantly reflect the standards and principles of Black Liberation Radio & The Afrikan Village at all times.

So, if you are knowledgeable in the area of a particular chat room(s) and would like to serve as a "Moderator," please forward an email to me with a short bio of yourself and why you would like to be a moderator of a particular chat room(s). Sisters & Brothers, I really do need your help at this point. This ministry/movement is much larger than me, and I can only do but so much. So, those of you who have been listening to WBLR for a while now, come on and share your growth with others.

If you would like to serve as a chat room "Moderator," send me an email at: [liberationradio@aol.com](mailto:liberationradio@aol.com) and I will reply ASAP. Also, if you think that we should add a chat room for a particular interest, please let me know that as well.

In addition to this, if you will take notice of the tabs across the top of the website, you will see that we are building a WBLR "Business Directory." In order for us to establish and maintain reputable, Black owned businesses, we MUST put in place a vehicle that will make our businesses accessible to our people without the high costs of overhead expenses for them.

Our sisters and brothers who are regular listeners and supporters of WBLR, and have products and services that will help to enhance the quality of life for our people, need to have a platform that will expose their products and services to the thousands of our people at a glance. It's time for us to stop talking about supporting Black Businesses and doing it...but it's hard to do it if our people don't know about your business.

Therefore, we are going to begin to populate the WBLR Business Directory within the next couple of weeks. I hope that you can see the vision...elevate in 2008!

For our liberation,  
Dr. Ray Hagins

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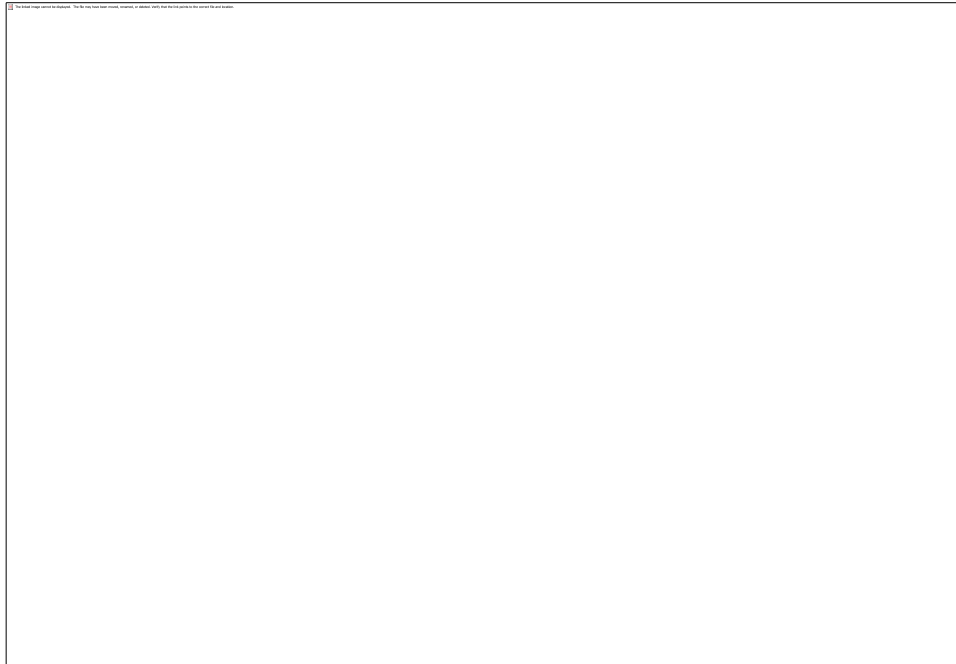
| 24654|2008-01-29 18:49:26|shaimesh@aol.com|LECTURE THIS SUNDAY IN NEWARK NJ  
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Attachments :

From:[resurrectedsun@gmail.com](mailto:resurrectedsun@gmail.com)

E EM HETEPU MER KEMAU ( I come offering you all peace and satisfaction to you beloved black people) This is the monent you all been waiting for. A chance to hear Jersey's own Kemetic Master Teacher, Hem NTR Ra Sankhu Kheper. We are located at the legendary Waset Kommuniversitry South [9th.st](#). Newark, NJ. Please be on time!! You don't want to miss this lecture. Shem em Hetep Musaa r Kheper

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| 24655|2008-01-30 00:47:11|Asar Imhotep|Update on the Aryan Invasion Debate by Koenraad Elst|

I thought this would be interesting given the recent discussion on Nagas and snake worship among ancient civilizations.

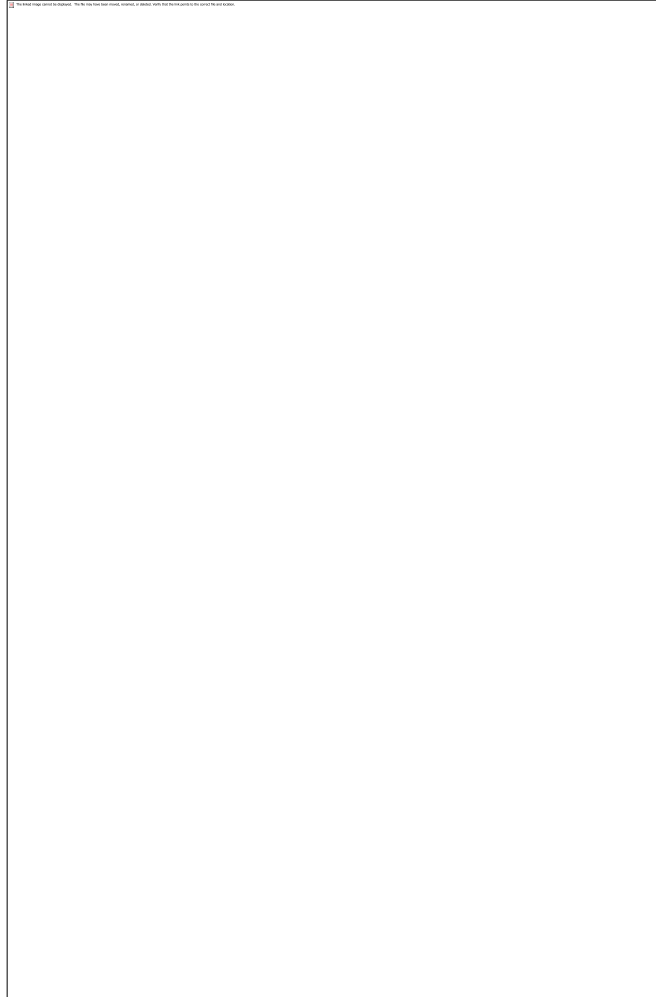
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<http://www.bharatvani.org/books/ait/ch54.htm>

# **UPDATE ON THE ARYAN INVASION DEBATE**

**by  
KOENRAAD ELST  
Aditya Prakashan, New Delhi**

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## 5. Some new arguments

### 5.4. LINGUISTIC ARGUMENTS

#### 5.4.1. East-Asian influences

Bernard Sergent traces practically all Indian language families to foreign origins. He confirms the East-Asian origins of both the Tibeto-Burmese languages (Lepcha, Naga, Mizo etc.) and the Austro-Asiatic languages (Santal, Munda, Khasi etc.). Though many tribals in central and southern India are the biological progeny of India's oldest human inhabitants, their adopted languages are all of foreign origin. To Sergent, this is true of not only Austro-Asiatic and Indo-Aryan, but also of Dravidian.

The Himalayan branch of the Sino-Tibetan language family, distinct from Tibetan, already has a very long but inconspicuous presence in northern India. Originating in China, this group of now very small languages once embraced parts of the northern plains. Of greater historical importance is the Austro-Asiatic family, which Sergent describes as once the predominant one in a continuous area from Central India to Vietnam, but now reduced to a series of pockets in between the riverine population centres dominated by the immigrant Thai and Tibeto-Burmese languages (originating in western and ultimately in northern China) and in India by the Indo-Aryan languages.

He follows those scholars who consider the Central-Indian language isolate Nahali (assumed by its few students to be the original language of the western-Indian Bhils) as also belonging to the Austro-Asiatic family.<sup>86</sup> This view is emphatically not shared by F.B.J. Kuiper, who lists 123 items of core vocabulary not reducible to Austro-Asiatic, Dravidian or IE roots, and calculates that ?about 24 per cent of the Nahali vocabulary has no correspondence whatever in India?.<sup>87</sup> If Kuiper is wrong, it would mean that as per the

prevalent theories, not a single living language in the subcontinent (except for the peripheral languages Burushaski and Andamanese, at least for now) is indigenous.

Sergent is merely following in others' footsteps when he assumes that *mayUra*, 'peacock?', *gaja*, 'elephant?', *karpAsa*, 'cotton?', and other Sanskrit fauna or flora terms are loans from Austro-Asiatic.<sup>88</sup> In most such cases, the only ground for this assumption is that similar-sounding words exist in the Munda languages of Chotanagpur, languages which have not been committed to writing before the 19th century. Chances are that in the intervening millennia, when these words were attested in Sanskrit but not necessarily in Munda, they were borrowed from Indo-Aryan into Munda, or from an extinct language into both. At any rate, the hypothesis of an Austro-Asiatic origin should only be accepted in case the term is also attested in non-Indian branches such as Khmer.

The alleged loans only start appearing in the 10th and youngest book of the Rg-Veda and really break through in the Brahmanas. Sergent follows the classical interpretation, viz. that this shows how the Vedic Aryans gradually moved east, encountering the Austro-Asiatic speakers in the Ganga basin. While I am not convinced of the existence of more than a few Munda terms in Sanskrit (more in the adjoining Indo-Aryan Prakrits: Hindi, Bengali, Oriya), I would agree that there are other Munda influences, notably in mythology, as we shall discuss separately. Non-invasionists will have to account for this Munda contribution.

Here too, I suggest that chronology is all-important. It is quite possible that Munda had not arrived in India at the time of the Rg-Veda. When the Harappans migrated eastward (as demographically expansive populations do), or when the post-Harappans fled eastward from the disaster area which the Indus-Saraswati basin had become, the Munda-speaking people they encountered in eastern Uttar Pradesh and Bihar may have been re-cent immigrants. All the same, it remains possible that for local flora and fauna, the Indo-Aryans did adopt some Munda terminology.

Broadly, the Austro-Asiatic expansion from the agricultural civilization of Thailand can be compared with the gradual spread of the Old European Neolithic from Anatolia and the Balkans to the far corners of Europe, and with the spread of India's Northwestern Neolithic to the rest of the subcontinent. In that case, the Munda-speaking farmers in the eastern Ganga basin must have assimilated into the Indo-Aryan population, with only the peripheral populations in the hills retaining their imported languages. This Munda contribution is by no means incompatible with a native status of IE, and even Hindu nationalists should welcome it as a factor of national integration across linguistic frontiers.

#### **5.4.2. Is Dravidian native to India?**

In one of his most innovative chapters, Sergent reviews all the evidence of Dravido-African and Dravido-Uralic kinship. In African languages spoken in the entire Sahel belt, from Sudan to Senegal, numerous semantic and grammatical elements are found which also exist in Dravidian. The similarity with the Uralic languages (Finnish, Hungarian, Samoyedic) is equally pronounced. Sergent offers the hypothesis that at the dawn of the Neolithic Revolution (start of agriculture, some 10,000 years ago), the Dravidians left the Sudan, one band splitting off in Iran to head north to the Urals, the others entering India and moving south.

Within this scenario of a Dravidian immigration, it is tempting to speculate that upon entering India, the Dravidians first of all founded the Indus civilization. Surprisingly, Sergent rejects this otherwise popular hypothesis, on the impeccably rational ground that there is no evidence for it. Thus, except in coastal Sindh and Gujarat, geographical terms in the Indus-Saraswati area are never of Dravidian origin. There is also no continuity in material culture between Harappan culture and the oldest known Dravidian settlements.

True to scholarly norms, Sergent pleads for a provisional acceptance of our ignorance about the identity of the Harappans. However, as a concession to impatient readers who insist on having some theory at least, he gives one or two very slender indications that the Burushos (who preserve their Burushaski language till today in Hunza, Pak-Occupied Kashmir) may have played a role in it.<sup>89</sup> However, he finds no Burushaski lexical influence on Indo-Aryan except possibly the word *sinda*, 'river?', connected in one direction or the other with Sanskrit *Sindhu*, 'river, Indus?', not otherwise attested in IE.<sup>90</sup> He is also skeptical of David MacAlpin's thesis of an 'Elamo-Dravidian' language family: what isoglosses there are between Elamite and Dravidian can be explained sufficiently through contact rather than common origin. Like many others, Sergent suggests that the early Dravidians can be equated with the 'southern Neolithic' of 2500-1600 BC. Their round huts with wooden framework are the direct precursors of contemporary rural Dravidian housing. Two types of Hindu vessel have been discovered in southern Neolithic sites, including a beaked copper recipient still used in Vedic fire ceremonies.<sup>91</sup>

Though the prehistory of the southern Neolithic is difficult to trace, it can be stated with confidence that the best candidate is the Northwestern Neolithic, which started in Mehrgarh in the 8th millennium BC. It is, by contrast, very unlikely that it originated as an outpost of the Southeast-Asian Neolithic, which expanded into India at a rather late date, bringing the Austro-Asiatic languages. According to Sergent, a link with the mature Harappan civilization is equally unlikely: neither in material culture nor in physical type is such a link indicated by the evidence. The Dravidians were certainly already in the Deccan when the mature Harappan civilization started. Sergent suggests that the Dravidians formed a pre-Harappan population in Sindh and Gujarat, and that they were overwhelmed and assimilated, not by the invading Aryans, but by the mature-Harappan population.<sup>92</sup>

The picture which emerges is that of a multi-lingual Indus-Saraswati civilization with Dravidian as the minor partner (possibly preserved or at least leaving its mark in the southern metropolis of Mohenjo Daro) who ended up getting assimilated by the major partner, a non-Dravidian population whom we may venture to identify as Indo-Iranian and ultimately Indo-Aryan.

#### **5.4.3. Afro-Dravidian kinship**

One of the most remarkable findings related in some detail by Bernard Sergent, on the basis of three independent studies (by Lilius Homburger, by Tidiane Ndiaye, and by U.P. Upadhyaya and Mrs. S.P. Upadhyaya) reaching similar conclusions, is the multifarious kinship of the Dravidian language family with African languages of the Sahel belt, from Somalia to Senegal (Peul, Wolof, Mandinka, Dyola). As Sergent notes, all Melano-African languages have been credibly argued to be related, with the exception of the Khoi-San and Korama languages of southern Africa and the Afro-Asiatic family of northern Africa; so the kinship of Dravidian would be with that entire Melano-African superfamily, though it would be more conspicuous with some of its members.

Thus, between Dravidian and Bantu, we find the same verbal endings for the infinitive, the subjunctive, the perfect, the active participle or *nomen agentis*, related postpositions or nominal case endings, and many others. In over-all structure, Dravidian and the Melano-African languages (as distinct from North-African and Khoi-San languages) form a pair when compared with other language families: ?The tendency to agglutination, the absence of grammatical gender, the absence of internal vowel change, the use of pre- or postpositions instead of flexion are some of the main traits which set the Negro-African and Dravidian languages jointly apart from the Indo-European and Hamito-Semitic groups.<sup>93</sup> Here I would say that this doesn't prove much: the first trait is shared with some more, and the other ones are shared with *most* language families on earth; it is IE and Semito-Hamitic which stand out jointly by *not* having these traits.<sup>94</sup>

But there are more specific similarities: ?A simple system of five basic vowels with an opposition short/long, vocalic harmony, absence of consonant clusters in initial position, abundance of geminated consonants, distinction between inclusive and exclusive pronoun in the first person plural, absence of the comparative degree in adjectives, absence of adjectives and adverbs acting as distinct morphological categories, alternation of consonants or augmentation of nouns noted among the nouns of different classes, distinction between accomplished and unaccomplished action in the verbal paradigms as opposed to the distinction of time-specific tenses, separate sets of paradigms for the affirmative and negative forms of verbs, the use of reduplicated forms for the emphatic mode, etc.<sup>95</sup> Sergent himself adds more isoglosses: ?Preference for open syllables (i.e. those ending in vowels), the rejection of clusters of non-identical consonants, the generally initial position of the word accent in Dravidian and in the languages of Senegal.<sup>96</sup> The similarity in the demonstrative affixes is among the most striking: proximity is indicated by [i], initial in Dravidian but terminal in Wolof; distance by [a], intermediate distance by [u].

Knowing little of Dravidian and nothing at all of African languages, I don't feel qualified to discuss this evidence. However, I do note that we have several separate studies by unrelated researchers, using different samples of languages in their observations, and that each of them lists large numbers of similarities, not just in vocabulary, but also in linguistic structure, even in its most intimate features. Thus, ?the preposed demonstratives of Dravidian allow us to comprehend the genesis of the nominal classes, the fundamental trait of the Negro-African languages.<sup>97</sup>

To quite an extent, this evidence suggests that Dravidian and some of the African languages (the case has been made in most detail for the Senegalo-Guinean languages such as Wolof) have a common origin. At the distance involved, it is unlikely that the isoglosses noted are the effects of borrowing. Either way, Proto-Dravidian must have been geographically close to the ancestor-language of the Negro-African languages. Did it come from Africa, as Sergent concludes? Should we think of a lost Saharan culture

which disappeared before the conquests of the desert? Note that earlier outspoken fans of Dravidian culture didn't mind describing the Dravidians as immigrants: unlike the Aryans, they were bringers rather than destroyers of civilization, but they were immigrants nonetheless.<sup>98</sup> Or should we follow Tamil chauvinists in assuming that the Dravidians came from Tamil Nadu and the now-submerged lands to its South, and took their language and civilization to Africa?

#### 5.4.4. Additional indications for Afro-Dravidian

Bernard Sergent argues against the Indian origin of Dravidian. One element to consider is that the members of the Dravidian family have not diverged very much from one another. The relative closeness of its members suggests that they started growing apart only fairly recently: a thousand years for Tamil and Malayalam (well-attested), perhaps three thousand for the divergence of North- from South-Dravidian. This would indicate that Dravidian was still a single language covering a small area in the early Harappan period, after having entered the country from the West.

That the 'genealogical tree' of the Dravidian family seems to have its trunk in the coastal West of India, i.e. to the northwest of the main Dravidian area, has long been recognized by scholars of Dravidian.<sup>99</sup> It also fits in with the old Brahminical nomenclature, which includes Gujarat and Maharashtra in the *Pañ-DraviDa*, the 'five Dravida areas of Brahminical settlement' (as contrasted with *Pañ-GauDa*, the five North-Indian ones). The northwestern coast was the first part of India to be dravidianized, the wellspring of Dravidian migration to the south, but also an area where Dravidian was gradually displaced by Indo-Aryan though not without influencing it.

Another indication for the Dravidian presence in Gujarat is the attestation in Gujarati Jain texts of inter-cousin marriage, typically South-Indian and quite non-Indo-European.<sup>100</sup> The IE norm was very strict in prohibiting even distant forms of incest, a norm adopted by both Hinduism and Christianity.<sup>101</sup> Linguists had already pointed out, and Sergent confirms, that Dravidian has left its mark on the Sindhi, Gujarati and Marathi languages (as with the distinction between inclusive and exclusive first person plural) and toponymy. So, it is fairly well-established that Dravidian culture had a presence in Gujarat while spreading to South India.

It is possible that Gujarat was a waystation in a longer Dravidian migration from further west. Whether the itinerary of Dravidian can ultimately be traced to Sudan or thereabouts, remains to be confirmed, but Sergent already has some interesting data to offer in support. Africans and Dravidians had common types of round hut, common music instruments, common forms of snake worship and tree worship. Thus, a South-Indian board game *pallankuli* closely resembles the African game *mancala*; varieties of the game are attested in Pharaonic Egypt and in a pre-Christian monastery in Sri Lanka.<sup>102</sup>

A point which I do not find entirely convincing is the distinction, based on Mircea Eliade's research, between two types of Shamanism, one best known from Siberia and in evidence among all people originating in North and East Asia including the Native Americans and the Indian Munda-speaking tribes, another best known from Africa but also attested among some South-Indian tribes.<sup>103</sup> This is a distinction between Shamanism properly speaking, in which the Shaman makes spirit journeys, despatches one of his multiple souls to the spirit world to help the soul of a sick person, etc.; and the religion of ghost-possession, in which the sorcerer allows the ghost to take him over but at the same time makes him obey. The latter is perhaps best known to outsiders through the Afro-Caribbean Voodoo religion, but is also in evidence among South-Indian tribals such as the Saora and the Pramalai Kallar.

If anthropologists have observed these two distinct types, I will not disbelieve them. It does not follow that there must be a link between Africa and South India: Sergent himself notes that the same religion of ghost-possession is attested among the Australian aborigines, who are related with the Veddoid substratum in India's population.<sup>104</sup> On the other hand, this theme of ghost-possession is but one of Sergent's numerous linguistic and anthropological data which all point in the same direction of Afro-Dravidian kinship.

#### 5.4.5. Uralic-Dravidian kinship

If Dravidian migrated from Africa to India through the Middle East, it could have left traces in Egypt and countries under Egyptian influence as well, explaining the data which led earlier researchers to the thesis of a Dravidian 'Indo-Mediterranean' culture.<sup>105</sup> Sergent links Indian forms of phallus worship with Sahel-African, Ethiopian, Egyptian and Mediterranean varieties of the same. The Egyptian *uraeus* ('cobra?'), the snake symbol on the pharaonic regalia, has been linked in detail with Dravidian forms of snake worship, including a priest's possession by the snake's spirit. Dravidian cremation rituals for dead snakes recall the ceremonial burial of snakes in parts of Africa.<sup>106</sup> Others have added the similarity between the Dravidian *naga-kal* (Tamil: 'snake-stone', a rectangular stone featuring two snakes facing one another,

their bodies intertwined) and the intertwined snakes in the *caduceus*, the Greek symbol of science and medicine.

It has consequently been suggested that some Dravidian words may also have penetrated into the European languages. Thus, Dravidian *kal*, 'stone?', resembles Latin *calculus*, 'pebble?', and Dravidian *malai*, 'mountain?', resembles an Albanian and Rumanian word *mal*, 'rock, rocky riverside?'.<sup>107</sup> But this hypothesis is a long shot and we need not pursue it here.

Far more substantial is the Dravidian impact on another language family far removed from the recent Dravidian speech area, viz. Uralic. The influence pertains to a very sizable vocabulary, including core terms for hand, fire, house (Finnish *kota*, Tamil *kudi*), talk, cold, bathe, die, water, pure, see, knock, be mistaken, exit, fear, bright, behind, turn, sick, dirty, ant, strong, little, seed, cut, wait, tongue, laugh, moist, break, chest, tree; some pronouns, several numerals and dozens of terms for body parts.<sup>108</sup> But it goes deeper than that. Thus, both language families exclude voiced and aspirated consonants and all consonant clusters at the beginning of words. They have in common several suffixes, expressions and the phonological principle of *vocalic harmony*.

As the Dravidian influence, like that of IE, is more pronounced in the Finno-Ugric than in the Samoyedic branch, we may surmise that the contact took place after the separation of the Samoyedic branch. But the main question here is how Dravidian could have influenced Uralic given their actual distance. Sergent suggests that a lost branch of Dravidians on the way from Africa strayed into Central Asia and got assimilated but not without influencing their new language.

He also rejects the theory that Dravidian forms one family along with Uralic, Turkic, Mongolian and Tunguz. The latter three are often grouped as 'Altaic?', a partly genetic and partly areal group which may also include Korean and Japanese, and all the said languages have at one time or another been claimed as relatives of Dravidian, with which they do present some isoglosses. However, the isoglosses are fragmentary and mostly different ones for every language group concerned. Moreover, some Dravidian influences are also discernible in Tokharic, or *Arshi-Kuchi* (Tokharic A c.q. Tokharic B) as Sergent appropriately calls it, which is obviously a matter of influence through contact. So Sergent concludes that this is a matter of areal influence rather than genetic kinship: Dravidian was a foreign language entering Central Asia at some point in time to briefly exert an influence on the local languages before disappearing.<sup>109</sup>

I am not sure this will convince everyone: if Dravidian is not genetically linked with all the said language groups, it might still be so with one of them, viz. Uralic, at least on the strength of the data Sergent offers. Tamil chauvinists may well be tempted to complete the picture by claiming that before the Indo-Europeans from India colonized Central Asia and Europe, it was the turn of the Dravidians to colonize Central Asia and, after mixing genetically and linguistically with the natives, to develop the Uralic languages. At a time when subtropical Neolithic cultures had a tremendous technological and demographical edge over the hunter-gatherers in the inhospitable northern countries, it would not even be so far-fetched to imagine that a small wayward group of Dravidians could enter the vast expanse of Central Asia and completely change the linguistic landscape there.

At any rate, Sergent's observations represent a clean break with earlier theories which had the Dravidians originate in the Uralic speech area and preceding the Indo-Aryans in an invasion of India from Central Asia.

#### **5.4.5. Geographical distribution of IE languages**

Since Bernard Sergent doesn't take the Indocentric case for IE seriously, he doesn't bring out all the linguistic data which to him support the Kurgan scenario. One classical argument from linguistics is nonetheless developed at some length: 'In Europe one finds the most numerous and geographically most concentrated IE language groups. Such a situation is not unique, and invariably denotes the direction of history: the Indo-Iranian languages represent a branch extended to the east and south, starting from Europe and not the other way around. It is obviously not the IE languages of Europe which have come from India?'.<sup>110</sup>

Thus early in his book (p.30 of 584 pp.), he is already so sure that 'obviously' the central question of the *Urheimat* has been decided to the disadvantage of India. That is a great pity, for it is the reason why he has not applied himself to really developing the argument against the Indian *Urheimat*. If anyone is capable of proving the AIT, it must be Sergent. Yet, because he assumes no proof is necessary, he gives the question much less attention than e.g. the much less contentious (though more original) question 'of the geographical origins of Dravidian.

To be sure, the pattern of language distribution invoked by Sergent as 'not unique?', is indeed well-attested, e.g. in sub-Saharan West Africa, there are about 15 language families, while in the much larger region of sub-equatorial Africa, a very large majority of the people speaks languages belonging to only one family, Bantu. Though it is only a branch of a subfamily of the Niger-Kordofanian language family, Bantu easily outnumbers all the other branches of this family combined: 'Africanists conclude that Bantu originated in a small area, on the border between Nigeria and Cameroon.'<sup>111</sup>

But in fact, India is in this respect more akin to West Africa, and Europe more to sub-equatorial Africa. India has more language families: Nahali, Andamanese, Burushaski, Dravidian, Austro-Asiatic (Munda and Mon-Khmer), Sino-Tibetan (Himalayan, Tibetic and Burmese) and IE (Iranian, Kafir, Dardic, Indo-Aryan, and possibly proto-Bangani). Europe is almost entirely IE-speaking, with Basque serving as the European counterpart to the Khoi-San languages in subequatorial Africa, a left-over of the original linguistic landscape largely replaced with the conquering newcomer, IE c.q. Bantu; and Uralic (Finnish, Estonian, Hungarian) a fellow if perhaps slightly later intruder in the European landscape, vaguely comparable to the intrusion of an Austronesian language in a part (viz. Madagascar) of southern Africa. Therefore, I reject the argument from the geographical distribution. I have already pointed out another objection against it: if the spread of the IE languages to Europe was often a matter of assimilating divergent native populations, this process promoted the speedy diverging of the IE dialects into distinct language groups. Though this is not a conclusive argument against the possibility of IE settlement in India being younger than in Europe, it at least terminates the impression that there was a compelling case in favour of that possibility. So, even under Bernard Sergent's hands, the fabled 'linguistic evidence' has failed to decide the IE Urheimat question once and for all.

#### Footnotes:

<sup>86</sup>Bernard Sergent: *Genèse de l'Inde*, p.31. The precarious situation of Nahali is described as follows by K.S. Nagaraja, reviewing Robert Parkin. *A Guide to Austro-Asiatic Speakers and Their Languages*, University of Hawaii Press, Honolulu 1991, in *Bulletin of the Deccan College* 1996-97, p.342: 'On the basis of my observation after visiting Tembi (Teli) village in November 1996, I can say that the Nahals there no longer speak Nahali language at all. (?) in the districts of Buldana in Maharashtra, in the village called Jamud, there is a big concentration of Nahals who actually speak this language (?) there are many settlements in the nearby villages where the language is still spoken. The total number of speakers seems to be over three to four thousand.'

<sup>87</sup>F.B.J. Kuiper: *Nahali, a Comparative Study*, Amsterdam 1962, p.49.

<sup>88</sup>Bernard Sergent: *Genèse de l'Inde*, p.370.

<sup>89</sup>Bernard Sergent: *Genèse de l'Inde*, p. 138.

<sup>90</sup>Remark that the Iranian name *Hindu* for 'Indus', hence also for 'India', indicates that the Iranians have lived near the Indus. If they had not, then *Sindhu* would have been a foreign term which they would have left intact, just as they kept the Elamite city name *Susa* intact (rather than evolving it to *Huha* or something like that). But because *Sindhu* was part of their own vocabulary, it followed the evolution of Iranian phonetics to become *Hindu*.

<sup>91</sup>Bernard Sergent: *Genèse de l'Inde*, p.48, with reference to Bridget and Raymond Allchin and to Dharma Pal Agrawal.

<sup>92</sup>Bernard Sergent: *Genèse de l'Inde*, p.52.

<sup>93</sup>Bernard Sergent: *Genèse de l'Inde*, p.55, quoting from U.P. and S.P. Upadhyaya: 'Dravidian and Negro-African?', *International Journal of Dravidian Linguistics*, 1976/5.1, p.32-64; my quotation is retranslated from the French translation (as quoted by Sergent), 'Affinités ethno-linguistiques entre les Dravidiens et les Négro-Africains?', *Bulletin de l'Institut Français d'Afrique Noire* 38.1, p. 127-157.

<sup>94</sup>That Hamito-Semitic (Afro-Asiatic) and IE stand jointly apart and may have a common origin in Mesopotamia, has been argued by B. Sergent: *Les Indo-Européens*, p.431-434. Critics (such as the reviewer in *Antaios* 10, Brussels 1996) have suggested that with this position, he is playing a political game. This much is true, that by design or by accident, he is pulling the leg of far-rightist adepts of IE studies who consider the reduction of IE to sisterhood with Semitic as sacrilege. All the same, Sergent's position is quite sound linguistically.

<sup>95</sup>Bernard Sergent: *Genèse de l'Inde*, p.55, quoting from U.P. and S.P. Upadhyaya: 'Dravidian and Negro-African?', *International Journal of Dravidian Linguistics*, 1976/5.1, p.32-64, retranslated from the

French translation, 'Affinités ethno-linguistiques entre les Dravidiens et les Néo-Africains?', *Bulletin de l'Institut Français d'Afrique Noire* 38.1, p.127-157.

<sup>96</sup> Bernard Sergent: *Genèse de l'Inde*, p.56.

<sup>97</sup> Bernard Sergent: *Genèse de l'Inde*, p.53.

<sup>98</sup> E.g. Father H. Heras: *Studies in Proto-Indo-Mediterranean Culture* (1953), and Alain Daniélou: *Histoire de l'Inde* (1983).

<sup>99</sup> A map showing this 'tree' is given in G. John Samuel, ed.: *Encyclopedia of Tamil Literature*, Institute of Asian Studies, Madras 1990, p.45, with reference to Kamil Zvelebil, who locates the Proto-Dravidians in Iran as late as 3500 BC.

<sup>100</sup> Bernard Sergent: *Genèse de l'Inde*, p.51.

<sup>101</sup> This in contrast with Biblical Judaism and especially with Islam: Hindu converts to Islam were often required to prove their conversion by eating beef and, if possible, marrying a cousin or niece; half of the marriages in rural Pakistan are between cousins. Note, however, that the Zoroastrians deviated from the IE standard by also practising marriage within the family.

<sup>102</sup> Bernard Sergent: *Genèse de l'Inde*, p.59.

<sup>103</sup> Bernard Sergent: *Genèse de l'Inde*, p.62.

<sup>104</sup> Bernard Sergent: *Genèse de l'Inde*, p.62.

<sup>105</sup> E.g. Father H. Heras: *Studies in Proto-Indo-Mediterranean Culture*, Indian Historical Research Institute, Bombay 1953.

<sup>106</sup> For all Sergent's details about Dravidian snake-worship, which fits in well with the classical picture of snake-worship as an 'aboriginal' or at least non-Aryan element in Hinduism, it is interesting to note that he (*Genèse de l'Inde*, p.482, n.607) deviates from the mainstream in his etymology of *nAga*, 'snake'. With reference to Manfred Mayrhofer, he links it quite regularly to Germanic *s-nake*; the prosthetic *s-* is quasi-onomatopoeic. Personally, I suggest an even more regular link with Germanic *naked* (from PIE *\*nogwos/nogwodhos*), which reveals the basic meaning: the snake is unhairy, sheds its skin, and exposes itself more deeply to its environment by not having limbs with which to keep objects or the ground at a distance, all forms of exposure or nakedness. *NAgA SAdhUs* are those Hindu godmen who walk naked.

<sup>107</sup> Mentioned in a long enumeration of pre-IE loans, but without reference to the Dravidian counterparts, in Sorin Paliga: 'Proto-Indo-European, Pre-Indo-European, Old European Archaeological Evidence and Linguistic Investigation?', *Journal of Indo-European Studies*, Fall 1989, p.309-334.

<sup>108</sup> Bernard Sergent: *Genèse de l'Inde*, p.66-67.

<sup>109</sup> Bernard Sergent: *Genèse de l'Inde*, p.71-76.

<sup>110</sup> Bernard Sergent: *Genèse de l'Inde*, p.29-30.

<sup>111</sup> Bernard Sergent: *Genèse de l'Inde*, p.30.

Asar Imhotep

<http://www.mochasuite.com>

---

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| 24656|2008-01-30 01:25:11|Asar Imhotep|Re: [Meroe] Re: Meroe and Brahmi - Nagas|

Here is an interesting observation from the footnotes of the article I recently just sent to the list.  
Here is the information

<http://www.bharatvani.org/books/ait/ch54.htm>

<sup>106</sup> For all Sergent's details about Dravidian snake-worship, which fits in well with the classical picture of snake-worship as an 'aboriginal' or at least non-Aryan element in Hinduism, it is interesting to note that he (*Genèse de l'Inde*, p.482, n.607) deviates from the mainstream in his etymology of *nAga*, 'snake'. With reference to Manfred Mayrhofer, he links it quite regularly to Germanic *s-nake*; the prosthetic *s-* is quasi-onomatopoeic. Personally, I suggest an even more

regular link with Germanic *naked* (from PIE *\*nogwos/nogwodhos*), which reveals the basic meaning: the snake is unhairy, sheds its skin, and exposes itself more deeply to its environment by not having limbs with which to keep objects or the ground at a distance, all forms of exposure or nakedness. *NAGa SAdhUs* are those Hindu godmen who walk naked.

Asar Imhotep  
http://www.mochasuite.com

**Ferg** wrote:

An interesting observation.

I did not connect the English word 'S-NAKE with NYOKA or NAGA. The word for 'snake' or 'serpent' in the Ancient Egyptian language is derived from Proto-Bantu-OKA with the correct formative of the word as may be seen below.

NIK  Serpent

|                                   |                                         |
|-----------------------------------|-----------------------------------------|
| <b>Ancient Egyptian</b>           | <b>NIK, Serpent</b>                     |
| <b>Proto-Bantu root</b>           | <b>-OKA, Snake, Serpent</b>             |
| <b>Kiswahili-Bantu, formative</b> | <b>NI-OKA or NY-OKA, Snake, Serpent</b> |

On further researching the word NYOKA a possible explanation might lie in the Kiswahili-Bantu language. The word Nyoka as a noun means a snake. Nyoka may also be used as a verb and has the following meanings: uncoil as a snake, become straight, be straightened, be straightforward, be honest, be upright. Further meanings are: be set right, to be led aright, be converted, be reformed, prosper, be outspoken. Closely related to the word describes an upright person or a person who has the role to lead.

I wonder if these definitions of NYOKA could add to the discussion and could they reflect on some of the ideas examined between speech (be outspoken) and the ability to lead?  
Somo

----- Original Message -----

**From:** [adin.kachisi](mailto:adin.kachisi)

**To:** [Meroe@yahoogroups.com](mailto:Meroe@yahoogroups.com)

**Sent:** Thursday, January 17, 2008 9:30 PM

**Subject:** [Meroe] Re: Meroe and Brahmi - Nagas

--- In [Meroe@yahoogroups.com](mailto:Meroe@yahoogroups.com), "Ferg" wrote:

>

> However as you have mentioned, the word 'Naga' in Ge'ez means speech. Is there a connection between the word 'Naga' and the term for a snake 'Noga' or, 'Nyoka'?

>

Two other sources I can think of where the connection between "speech" and "snake" is the Judeo mythology and well as Zulu mythology.

Hebrew Mythology

Nahash /Nakash

Nahash (Hebrew) [from nahash- to whisper, hiss, prognosticate, practice divination]

Serpent; a constellation -- the serpent or dragon in the northern quarter of the heavens;

In Hebrew this word is associated with magic and enchantment. It is related to and pronounced almost the same as the Sanskrit word naga.

Zulu Mythology

In Shona the word for snake is Nyoka, but the word for speak is "Taura".

According to Credo Mutwa in Zulu mythology the ancient reptile/snake people were called "Chitauri" meaning 'speaker'. So here again the snake kings are called 'speakers'

Hebrew - Nakash

Sumerian - Naku

Sanskrit - Naga

English - S-Nake

---

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| 24657|2008-01-30 05:53:09|Tafari khumbaka|Fwd: [blackkemeticsoul] Re: DO IT!!!!!!!|  
**shaimesh@aol.com** wrote:

To: smaitawi@yahoogroups.com

CC: ThePhenomenalWomen@yahoogroups.com,

ThePhenomenalWomen\_NORTHEAST@yahoogroups.com,

Luv4self\_Network@yahoogroups.com, Ta\_Seti@yahoogroups.com,

blackkemeticsoul@yahoogroups.com

From: shaimesh@aol.com

Date: Tue, 29 Jan 2008 11:13:41 EST

Subject: [blackkemeticsoul] Re: DO IT!!!!!!!

From: [Khonsugo@aol.com](#)

Ee em htp,

I just was thinking. I want to send an email out to everybody to boycott everything that is not of our culture for at least one month. Commit to one month, if you make a mistake here and there keep going, however failure is not an option. The purpose is to slowly start to retrain our minds for our natural paradigm. Go the mom and pops stores and get your clothing, buy black(not conglomerate owned), go to places like uptown juice bar, raw soul, patty shops or cook, leave fast food chains alone. Watch as many black films as possible, one good film is called Kirikou. Retrain your thought!

Our culture is not lost we just have to utilize it. Please send this email to all your melanite people or should I say Khemetyu (Black People). If you have any questions, need advice or have comments on how to make this work please feel

free to email me.

Do not treat this email like them little cherub I love you inspiration emails or chain mail. We want to break the chain and reconnect to the circle.

Ankh Udja Seneb  
Life Vitality Health

Jaja N Medjay Nkht-Htp

---

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Tafari-sudra, Khumbaka

---

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| 24658|2008-01-30 05:53:27|Tafari khumbaka|Fwd: [Ta\_Seti] runoko rashidi in australia|  
*cristofori whitakara* wrote:

To: ta seti  
From: cristofori whitakara  
Date: Tue, 29 Jan 2008 10:47:53 -0800 (PST)  
Subject: [Ta\_Seti] runoko rashidi in australia

the articles reminds me of chavez, when the black people of australia ask the brother do u want our help.

[LIVENEWS.com.au](#) [Ch'z urges 'anti-imperialist' military alliance](#)

*SmaiTawi@yahoogroup s.com* wrote:  
[Smai Tawi \(UNITY\)](#)

## Messages In This Digest (1 Message)

1. [INTERACTIONS WITH ABORIGINAL AUSTRALIANS](#) From: Runoko Rashidi  
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## Message

1.

## **INTERACTIONS WITH ABORIGINAL AUSTRALIANS**

**Posted by: "Runoko Rashidi" [Runoko@yahoo.com](mailto:Runoko@yahoo.com) runoko**

**Tue Jan29,2008 6:16am (PST)**

THE GLOBAL AFRICAN COMMUNITY

TRAVELNOTES

HANGING WITH THE BLACKFELLAS DOWN UNDER

By RUNOKO RASHIDI  
DEDICATED TO DR. GRACELYN SMALLWOOD

PART 1

A FEW BRIEF COMMENTS

On 19 November 1998 I boarded a Qantas airlines flight from Los Angeles to Sydney, Australia. It was to be my first trip to Australia and the flight lasted fourteen hours. Thirty minutes after going through customs in Sydney I boarded a connecting flight to Darwin, Northern Territory in Australia's `top end.'

My interest in the Black people of Australia (known generally as "Aborigines" ) began as a young college student in the early 1970s when I chanced to read an article in the Los Angeles Times about the brutal treatment meted out to Australia's aboriginal people by the English convicts, administrators, soldiers and missionaries who landed in Sydney's Botany Bay beginning in January 1788. The article told of scores of Black people tossed to their deaths from high cliffs, and rewards being offered for the scalps of Black men, women and children. All of this and more I was later to confirm for myself. During the nineteenth century, for example, it was not uncommon for Whites to shoot Black people for use as dog food.

Indeed, during certain periods of marshal law it was not a crime to murder a Black man. Sometimes an entire family of Black people would be rounded up by Whites. In front of his family the Black man would be handcuffed and then castrated. His head would then be cut off and strung around the widow's neck who would then be brutally gang-raped. Following this the children would be buried in the earth up to their heads. White men would then, with the mother of the children forced to watch, kick and club their heads off. Black people were given blankets infected with small pox virus. Their waterholes were poisoned. They were infected, women and children, with venereal diseases. It was only in 1967 that Aboriginal people in Australia were considered human. Today, the Black people of Australia constitute 1.6% of the total population but Black men make up 70% of the prison population. Black women make up 50% of the total prison population. The life expectancy for a Black man in Australia is forty-five years. The infant mortality rate is among the highest in the world.

## PART 2

### THE STOLEN GENERATIONS

On Saturday afternoon, November 21 1998 I landed in Darwin at the far top end of Australia's Northern Territory. Darwin, named after Charles Darwin and with a tropical climate, is a city of 70,000 people about 25% of which are Black. Darwin was to be the initial leg of my Australian travel adventure and it was here that I met Aboriginal people in Australia for the first time. The first Black people I saw were sitting in several groups on the floor of the airport's lower level. They were very dark with straight to wavy black hair and paid me not the slightest attention. I was later told that I shouldn't take their seeming indifference personally; that it was "a cultural thing."

I was met at the airport by two Black women whose job was "to take care of all of my needs." These sisters were Ms. Jacqui Katona and Ms. Christine Christophoson- -two hard core activists- who more or less introduced me to Black Australia. They checked

me into a local hotel, fed me and introduced me to their families. After a relatively uneventful night in Darwin on Sunday morning Christine drove me to Jabiru in Kakadu National Park. Kakadu is on Aboriginal land and it was here that I learned that Aboriginal people regard themselves as "the custodians of the land." Kakadu is magnificent country and quite rightly regarded by many Australians as a national treasure. It was also in Jabiru where I became acquainted for the first time with the "Stolen Generations. "

The "Stolen Generations" refers to those Black people who were abducted by White Christian missionaries beginning about 1905. By 1911 virtually all Australian states had legislated for the removal of Aboriginal children from their families. Tasmania was the exception, denying it actually had an indigenous population. An estimated 40,000 Aboriginal children, particularly the lighter-skinned children, were removed from their families this century. Under this legislation government officials acting under the authority of the Chief Protector or the relevant Welfare Board had absolute power over Aboriginal children and could simply order the removal of an Aboriginal child from their family without having to prove to a court that the child was neglected. In many cases this legislation permitted the removal of Aboriginal children on the grounds of race alone. The children were taken from their families and brought up largely as slaves in White foster homes and on Christian missions. The dominant ethos was that there was nothing of value in Aboriginal culture--all the value lay in European culture. Once removed the children were forbidden any contact with their families. Removed children were not allowed to know anything about their origins or their Aboriginal heritage. Any violation of this rule was met with severe floggings. Black children were told that their families had died or had abandoned them. Their names were changed. They were forbidden to speak their indigenous languages. They were forced to wear European clothes and adopt European diets. They were actually forced to wear dog tags for purposes of identification and were daily humiliated. Black families lived in constant fear for the children who might be taken away--and constant grief for those

already gone.

There is not a single Black family in Australia that has not been affected by the Stolen Generations. In Kakadu I actually met many of the victims of this cruel government policy and heard their stories first hand. Unfortunately this extremely cruel process continues even now.

### PART 3

#### ALICE SPRINGS

At noon on 24 November 1998 I left Darwin and flew to Alice Springs--a relatively small city in the very center of Australia. This part of Australia is sometimes called "the red center" and I must say that the soil itself has a dull orange-reddish hue with sparse vegetation and strange rock formations.

In Alice Springs I was met by representatives of the Central Land Council. They were extremely polite but seemed a little uncertain as to how to act towards me. Very few of the Aboriginal people of Australia that I met on the trip had had much experience with Black folk from America and they knew almost nothing of me personally. They only knew that "an African professor from the United States was coming to Australia and wanted to visit them." The "African professor" will be eternally grateful to them for I must say that it seems that every brother and sister that I met in Australia looked after me, and once they knew something about me became very anxious to talk with me. With two sisters I toured the city of Alice Springs; visiting every institution and facility directly affiliated with or run by Blackfellas.

Perhaps the highlight of my visit to Alice Springs was a tour of a women's Center. The center was for Aboriginal women, many of whom had been the victims of domestic abuse. Domestic abuse is a major problem in Aboriginal communities in Australia and much of it stems from massive alcohol and drug abuse. Such is the degree of despair and hopelessness among them that many Aboriginal people seemed determined to drink and drug themselves into a state of complete of oblivion.

In the women's center I was introduced to many sisters, including two women of about fifty, although they looked much older. Life had not been very kind to them. Through a translator I asked them many questions. Questions like where they were born, their life stories, their goals, etc. At first they patiently answered my questions, but all at once they began to ask me all the questions! Basically they wanted to know who I was, what I was, what I wanted and why! It soon became extremely obvious to me that these sisters, who probably spoke for most of the Black people in Australia, knew almost nothing of their brethren in America. So I told them our story. I talked to them at length of mighty African empires and how we came to America. I talked to them of our enslavement and the door of no return. I told them how our families were separated and how our names were changed and how we were forbidden to speak our own languages. These sisters became more and more agitated and told me that they had never heard anything of what I was telling them. It was a very emotional experience. I told them of our struggle for justice and some of our great leaders. I then told the sisters in some detail about lynchings in America and they started to become visibly disturbed. It was at that time that one of them stopped my narrative and questioned me in a sad and plaintive way. She asked, "do you want us to help you?" It was my turn to wipe away the tears.

#### PART 4

#### ULURU NATIONAL PARK

Of all the international trips that I've taken, my visit to Australia during November and December 1998 is very hard to top. It was a unique experience. Indeed, there were times on the trip that I momentarily thought that I was in another world. Rather than the primitive people that the Blackfellas are often portrayed to be, they turned out to be for me the most complex and spiritually profound brothers and sisters that I've ever encountered or read about. Truly, Australia was both a delightful and vividly insightful experience. I felt continually that the ancestors were with me--guiding and protecting me,

keeping me safe and strong. I prayed regularly and passionately and had few worries along the way.

On 26 November I flew from Alice Springs to Uluru. White folks commonly call Uluru "Ayers Rock." Uluru was one of the places on the trip that was not on my original itinerary but, certainly, I had hoped to travel there from the very beginning and I was prepared for it. Uluru is 273 miles from Alice Springs and I was the last person to board the plane. Naturally, I was the only Black man on the flight. That was the norm for the trip.

After a very short Qantas flight I departed the plane with the hope that someone would be at the airport to meet me. After about an hour sister Joann Wilmot, accompanied by another lady, swooped me up. It didn't take me long to realize that the brothers and sisters in Australia, apparently like brothers and sisters everywhere, had their own sense of time!

Because I had no idea as to where I would be lodging Joann, who was a kind of Aboriginal director for Uluru and the designated person to escort me around, invited me, if I had no problem with the idea, "to stay with a Blackfella." It sounded good to me. Once again, I was in the company of two Black women. And because I'm a brother who happens to adore African females I was quite content and felt in good company.

Aboriginal people attach great spiritual significance to Uluru. It is one of the world's largest monoliths and rises more than 1,100 feet from the flatness of the surrounding plain. More impressive than its size, though, is its color--a brown to bright glowing red that changes throughout the day. About forty miles from Uluru lies another fascinating rock formation--Kata Tjuta. Indeed, some view Kata Tjuta as even more spectacular than Uluru. Uluru, however, as it was my understanding, is viewed by at least by many Aboriginal people, as the "navel of the world" and the center of creation. Although many visitors climb on top of Uluru I was forbidden to even touch it! With Ms. Wilmot I drove around Uluru and heard "dreamtime stories" of the beginning of the world.

Within a couple hundred yards of Uluru lies an Aboriginal community forbidden to non-Aboriginal people. Signs warning trespassers to stay out were liberally posted. Well, I didn't see myself as a tourist, and quite naturally, it was the place where I most wanted to go, and sister Joann was only too happy to take me there. Indeed, she was the person in charge and was gently deferred to within the community.

Although I ached to be with my brothers and sisters I had found in Kakadu National Park that an Aboriginal community, for me, wasn't always the most pleasant place to be. Squalor, disease and poverty were the rule. I have to say that Black children running around dirty and naked with mucous running down their faces is not an endearing sight but it is reality.

After touring the community Joann invited me to dinner. She asked me if I had any preferences and because I felt lucky to even be there naturally I said, "well sister, anything that you cook will be just fine for me." And then she told me that we'd have kangaroo tail and a whole host of second thoughts ran through my mind! She was determined to treat me to a real delicacy and all the polite excuses from me about her not going to any trouble were fruitless. As a result three large kangaroo tails (which she called "whippers") were purchased from the company store. She even shut down her office a little early--just for me! She then picked up her "skin mother" and granddaughter. We were going to have a feast.

To cook the kangaroo tails she accumulated quite a bit of dry wood and started a fire. As the fire began to blaze the whippers were tossed on top. They were purchased frozen and the fire would warm them up and burn the hair off. Suddenly I was not hungry, but, again, my protests that I didn't want to be the source of so much fuss got me nowhere. After about fifteen minutes on the fire the whippers were taken off the fire and the hair scrapped off with a knife. Where the fire had been a hole was dug, the whippers placed in the hole, the burning wood put on top of the hole

and an hour later dinner was ready.

Uluru National Park is wonderful place and the Blackfellas were extremely friendly to me. In July 2000 I plan to take a group of brothers and sisters there to see Uluru and Kata Tjuta and the Aboriginal community. And while I will remain forever grateful to sister Joann Wilmot for her hospitality, the next time the dinner menu will be decidedly different.

## POSTSCRIPT

### THE BLACKFELLAS DOWN UNDER

The above article was written in December 1998. I had just returned to the United States from Australia and I was still very much floating on something of a cloud. Australia was such a phenomenal experience for me that I was determined to put at least some aspects of the trip down on the record for posterity. As it turned out I only told a part of the story. There was just so much, for varying reasons, that I left out. I wrote four sections covering about two thirds of the trip and then ran completely out of steam.

Since my return from Australia in 1998 I have journeyed to an additional two-dozen countries and in July 2000 returned to Australia in our ongoing global search for African people and African connections. From this experience, I am happy to say, has come a great deal of personal growth and development. And so now, in July 2001, as I prepare for my next big trip and with an extra bit of time on my hands it seems like a golden opportunity to engage in some additional reflection about my Australian adventure, supplement some of this current travel narrative, and add a more fitting conclusion to one of my favorite travel notes.

Besides my life long interest in the Black people of Australia, the major reason for my 1998 travel there was to attend the Second World Indigenous Pathways Conference. This was a historic event sponsored by the Kumbari/Ngurpai Lag Higher Education Center at the University of Southern Queensland, Toowoomba, Australia, and was held from November 28 to December 4, 1998. My participation in the Conference

came after having met Dr. Gracelyn Smallwood. Sister Gracelyn, from Queensland, Australia, is a wonderful woman, a good friend, and perhaps the most dedicated and dynamic of all of the Indigenous Australians that I have met. To me, she is the absolute Queen of Australia and she was certainly the driving force behind the Conference.

The Second World Indigenous Pathways Conference was designed to present the opportunity for Indigenous and non-Indigenous people from around the world to engage in discourse about such issues as identity, culture, reconciliation, multiculturalism and social activism. The previous conference, in 1996 (to which I was also invited but could not attend because of a major scheduling conflict), drew together a cross-section of high profile participants from Australia's Indigenous peoples and oppressed groups from around the world.

The theme of the 1998 Conference was "Pathways: Journeys of Discovery within Diversity." The program was dedicated to identifying the topics: what it means to be Australian, civil rights and social activism in the struggle for a socially just society, Indigenous universities, ancient cultures, the identification of oppressed groups, reconciliation, youth perceptions of the struggle for justice, and wisdom and knowledge of the Elders. Rather than call for papers the Conference organizers decided to invite speakers to address the topics and follow the presentations with discussion panels. For reasons that I never did quite fully understand I was invited to speak on the U.S. civil rights movement. For me, however, it didn't really matter so much the topic that I was to speak on but that I was finally getting to go to Australia. That is what I was happy about. All I knew is that a wish of a lifetime was about to be fulfilled.

Well, suffice to say, I gave a very good speech. It was about forty minutes in length and, for once, I did not use any visual aids. As a matter of a fact, the majority of the speech only touched on civil rights in a peripheral manner. I began by talking about the origins of humanity (Black people), the

spread of these early Black people around the world (including Australia), the rise of classical African civilizations, the coming of the white man, and the international subjugation and forced dispersal of Black people. Only then did I talk about the U.S. civil rights and Black power movements. I judged the audience and decided that this was what most needed to be heard. I was totally uncompromising, I was extremely well received, and I was most satisfied with my presentation. I believe that you would have been proud.

The Second Pathways Conference was definitely an international event. There were contingents from southern Sudan, Hawaii, New Zealand, Canada, Barbados, and four African-Americans, including myself and the great Dr. Tony Martin from Wellesley College, Massachusetts. One sister came from Drexel University, while another came from Harvard. There was also a high-powered delegation from South Africa, including Rev. Makhenkesi Stofile (Premier of Eastern Cape Province) and the two youngest sons (Samora and Hlumelo) of Steven Biko. They were all interesting and engaging and a great pleasure to be around. Most interesting, though, were the Blackfellas themselves. I was particularly impressed with brother Murandoo Yanner (a dedicated young activist from northern Queensland), Charles Perkins (a pioneer Black Australian civil rights activist and now an Ancestor), Gary Foley (a Koori activist in Victoria), Errol West (a Black Tasmanian and a noted poet), and, of course, Dr. Smallwood herself. The most poignant part of the Conference were the stories of actual survivors of the Stolen Generations, white supremacy and police brutality. Accounts of Black deaths in police custody in many parts of Australia aroused great anger and fierce indignation. On the other hand, there was hardly a dry eye in the auditorium when the life stories of Stolen Generations survivors were recited and relayed. These were heart-rending narratives of children being torn from Aboriginal parents and never united again. Their stories haunt me still. The Conference, altogether, was an experience never to be forgotten.

Following the Second World Indigenous Pathways

Conference I left Queensland and journeyed south to New South Wales to the cities of Sydney and Canberra. The Sydney visit was highlighted by multiple visits to Redfern--the downtrodden but heroic Black community sometimes called the "Harlem of Australia." In Canberra I visited the Aboriginal Embassy and paid more respect to the traditional owners of the land. In both cases I was guided and accompanied by another impressive sister--Isabel Coe. Sister Isabel (like Dr. Smallwood and several of the women that I met in Australia) is a wonderful and dedicated Aboriginal activist. Being in the presence of these sisters was a great honor and I shall never forget their warmth, dedication, commitment and hospitality.

I left Australia with the distinct impression that the Blackfellas were a very special people, a highly spiritual people and real survivors of the storm. In spite of all the setbacks that they have suffered at the hands of Europeans they refuse to accept the concept of final defeat. They believe that they have been fighting an unrelenting war of survival for more than two centuries against the white invaders of the land down under. I will never forget a conversation I had towards the end of my trip with several sisters and brothers in Redfern. I was a real curiosity and a bona fide celebrity during my visit, and was treated with great respect and courtesy. I asked them what they knew of Black folk outside of Australia. They told me that most of their knowledge of African-Americans was derived via the television. They said that they saw us on TV or from afar but most of them had never had the opportunity to actually interact with one close up and intimate. We all learned a lot from the interaction and enjoyed the opportunity. At one point I halted the conversation and told them that I did not believe that Africans in America had been captured and enslaved and taken away from home for no reason. I told them that I believe that we have a special mission and purpose. I then paused and looked around the room and asked them collectively "do you believe that you have a mission and destiny in life" "Yes," they told me, "to have one last dust up with the white man to get our land back." I couldn't help but let go a broad smile of great satisfaction. These, indeed, were truly my

sisters and brothers.

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Tafari-sudra,Khumbaka

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| 24659|2008-01-30 05:54:24|Marc Taylor|Re: DO IT!!!!!!!!!!|

Ankh Udja Seneb

In reference to this statement, boycott everything that is not of our culture , PLEASE DEFINE TO ME (OR THE GROUP) THE DEFINITION OF OUR CULTURE! Black people as a whole in America dont have the foggiest idea on what is our culture. And just because you know what our culture is does that mean that the other 40 million know. Moreover, and even if the other 40 million knew what their culture is- is it the same culture that you know or are. To me this is our dilemma- we are not a homogenous group, with a homogenous culture- in my opinion, we are about 40 million so called black folks running around in America with about 20 million different cultures. On a day to day basis, I seldom and rarely meet any African Americans or black folks that are the same culture as me. For sake of vividness, I have a Booker T. Washington culture and mentality. I am a vivid follower of Booker Ts theoris and ideologies. I feel that our culture should have been based on what he was laying down- I feel that if we had followed Booker T. Washingtons guidance, we would have been on top now and also a well respected people around the world with a common culture.

In my neighborhood, there is a very racist Indian (the ones from india ) that has a corner store. I tell the youngsters to stay out of his store but THEIR CULTURE is driven by materialism and obtainment they could care less of how racist he is as long as they get their little Doritos, honeybuns, candy and soda. I say all of this in reference to your email to say dont be surprised if you see black people doing things that you think is not their culture because in fact to them it IS their culture.

A little while ago, I agreed to assist an older gentleman with passing out some flyers concerning coming to a meeting that concerns black and white power struggle in my neighborhood. His goal was to get all the black people to come out to this very important meeting. To make a long story short, only 1 or 2 black folks came to the meeting. He was really upset at the black attendance to this meeting, he asked me why did I think that the black folks didnt show. I told him because he used the terminology black residents on the flyer. I told him that next time just use the terminology residents on the flyer instead of black residents. He did, and at the next meeting, there were close to 30 or 40 black residents. Terrible story, just thought id share it with you.

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**From:** Ta\_Seti@yahooogroups.com [mailto: Ta\_Seti@yahooogroups.com ] **On Behalf Of** shaimesh@aol.com  
**Sent:** Tuesday, January 29, 2008 10:14 AM  
**To:** smaitawi@yahooogroups.com  
**Cc:** ThePhenomenalWomen@yahooogroups.com;  
ThePhenomenalWomen\_NORTHEAST@yahooogroups.com; Luv4self\_Network@yahooogroups.com;  
Ta\_Seti@yahooogroups.com ; blackkemeticsoul@yahooogroups.com  
**Subject:** [Ta\_Seti] Re: DO IT!!!!!!!

From: [Khonsugo@aol.com](mailto:Khonsugo@aol.com)

Ee em htp,

I just was thinking. I want to send an email out to everybody to boycott everything that is not of our culture for at least one month. Commit to one month, if you make a mistake here and there keep going, however failure is not an option. The purpose is to slowly start to retrain our minds for our natural paradigm. Go the mom and pops stores and get your clothing, buy black(not conglomerate owned), go to places like uptown juice bar, raw soul, patty shops or cook, leave fast food chains alone. Watch as many black films as possible, one good film is called Kirikou. Retrain your thought!

Our culture is not lost we just have to utilize it. Please send this email to all your melanite people or should I say Khemetyu (Black People). If you have any questions, need advice or have comments on how to make this work please feel free to email me.

Do not treat this email like them little cherub I love you inspiration emails or chain mail. We want to break the chain and reconnect to the circle.

Ankh Udja Seneb  
Life Vitality Health

Jaja N Medjay Nkht-Htp

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| 24660|2008-01-30 05:55:20|Tafari khumbaka|Fwd: Yahoo! News Story - In hungry Haiti, dirt is food - Yahoo! News|

**Tafari khumbaka** wrote:

Date: 29 Jan 2008 14:22:58 -0800  
From: Tafari khumbaka  
To: ma-a-kherw-owner@yahooogroups.com  
CC: tafari\_sudra@yahoo.com  
Subject: Yahoo! News Story - In hungry Haiti, dirt is food - Yahoo! News

Tafari khumbaka (tafari\_sudra@yahoo.com) has sent you a news article.  
(Email address has not been verified.)

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Personal message:

this in large part s americas fault,, for kidnapping a elected president and sinking an economy.....

In hungry Haiti, dirt is food - Yahoo! News  
click below:

[http://news.yahoo.com/s/ap/20080129/ap\\_on\\_re\\_la\\_am\\_ca/haiti\\_eating\\_dirt](http://news.yahoo.com/s/ap/20080129/ap_on_re_la_am_ca/haiti_eating_dirt)

=====  
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<http://news.yahoo.com/>



Tafari-sudra,Khumbaka

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| 24661|2008-01-30 05:55:34|Tafari khumbaka|Fwd: AN FYI: From The Paut Neteru Collective  
Re: [Ta\_Seti] Nubia, Te|

finding the heberu before 1700 bc is information that i donot have; any1 can say anything what  
one person says is true must be accountable to all who wish to research said "truth" or its just  
hearsay and gossip

***Osa Kwa*** wrote:

To: the\_paut\_neteru@yahoogroups.com

From: "Osa Kwa"

Date: Tue, 29 Jan 2008 23:01:25 -0000

Subject: Fwd: AN FYI: From The Paut Neteru Collective Re: [Ta\_Seti] Nubia, Temple  
of Dangeil (Youtube)

Dear tafari i understand what you are say expecially about the  
hebrew as I also expressed ,and I am aware that kpa which the  
greeks called hieroglyphics is a different geometric concept of  
expression .A writing system is a type of symbolic system used to  
represent elements or statements expressible in language.so kpa is  
also a form of writing the bottom line is that these are information  
systems and information is eneryg , the sumerians may say Osi the  
egyptions Asaru ,the Egiptions my say Hapi the water diety while  
the Gen (Ga) call the same diety Afi eyie and the ewe call the same  
diety Oshun the egiptions are africans practicing african  
religion,the key with the egptions is their record keeping system  
was so large much servive . I just want you to no that those symbols

can be traced back to tribes that I associated with, studied with, when studying among the tribes, the ewe, Gen, kwa, igbo you learn that Nobatia is a name their ancestors gave to predynasty nubia which goes back to kwa ba, tefunu and their descendants are the Heberu (not Hebrew). It is not the nobatae which you describe, and that ta mari was a name that was not confined to Egypt or Misr but to Africa the Egyptians were African so they were Tamarians at one time Africa was Tamre, Akebulkon, Ethiopia it is by going among the tribes and elders that much secret will also be revealed. There is also much information that is passed down in oral tradition, initiations etc that will rarely surface in books I do relate to your conversation and appreciate it very much, etc. In [the\\_paut\\_neteru@yahoogroups.com](mailto:the_paut_neteru@yahoogroups.com), Tafari Khumbaka wrote:

>

> the nobatae the blacks the English fought and called the fuzzy-wuzzies are in history books and are spoke of by the ancient Egyptians these nomadic peoples of the eastern desert of Khamit are still to be found and have an oral history,,, perhaps they do have a contingent of people who intermingled with them that were Hebrew or perhaps they are the Hebrews who fled from Kom-Ombo with the rise of Shekhem Seti the 1st who drove out the last Hebrews who had sanctuary in Kom-Ombo, but the Nubians are not the Hebrews ;. Nubians may have at times been a large part of the people we call Hebrews, but the Hebrews are a created people who did not exist prior to 1700 BC, the Nubians the southern Africans of the Nile (Hapi) valley developed the hieroglyphics of the whole Hapi valley,,, and did not develop a writing system until late in their history their writing system is not as old as the Egyptian (2 lands ta-meri upper and lower) it was formulated late as was their pyramids

> near the fall of ancient Egypt,,,,, ((( hieroglyphics and writing is usually considered two different systems)))

> do I think I'm right and you are wrong NO!,,, but I will say if people have facts different then what is available in the archaeological and Egyptological books then put it on the table, the facts change as they should when new evidence is provided, and new ways of thinking are explored; I want to know the truth and as best as I can see the Hebrews did not invent writing at no time

>

> Osa Kwa wrote:

> I do understand what you are saying.

> I understand that it the Ha ibri -ibri Heberu and how the word

> Heberw is use the symbol looking like 4 is related to Shelomone

> Nigus an name the Ethiopian (Axumite) gave to the person call Solomon

- > then there is the U symbol in it reference to the book of
- > yahweh urim turim ancient mystic order of melchizedek with the
- > stones then there is the ancient pre mozambic symbol related to
- > the qwai or kwa which name was changed to lamed whoes original
- > value was 50, and represent a constellation in ewe under a different
- > name, the U turned side ways is also an ewe symbols that is
- > pronounced as an (o) and the ewe are heberu nubians children of kwa
- > ba there are many heberu symbols on it and these tribes have
- > records of living in nobatia(which was an older name for nubia iI
- > understand that the nomads and invaders peddler passing though and
- > the germanic people who come to nubatia adapted much of their costum
- > I coined themselves hebrew. but those hieroglyphs found in that temple
- > of yahweh elroi (amun) are not Egyption you must understand that
- > the name kemete was given to egypt by the heberu after the divnities
- > ke me and Te and before the predynastic egypt(Har) the temple of
- > amun was the temples of orphma by those nubian coming there from
- > syria who were dealing with the Isis(mami wata tradition )which
- > predates egyption tradition many of these records are still
- > available via shango and ewe and the Gen people.
- > name Tafari khumbaka wrote:
- > >
- > > i live in the the southern u.s., so i know many black people who
- > want to keep their bible and want the hebrews to be black people,
- > maybe one day there will be proof of the hebrews being black,,i
- > think at different epochs they were mostly many(black white
- > inbetween) things ,,the ibri-habiru- hapiru-apiri- sagasa- saria-
- > sara,, were all a hodge-podge a confederate of many types of
- > people.... and the language of the people of Ua-Uat (nubia) , is
- > unique and is not hebrew ,, hebrew is a created language like
- > africaner or norleans creole,,,, it is not to be found before 1500
- > or 1600 bc,, and thats being nice with late dates, the language of
- > taseti, Ua-Uat is ancient, and many languages have their antecednts
- > in it but that does not make all those languages black or hebrew or
- > yis-ra-el , the hebrew alphabet comes from the caanite ,, i have
- > no problem with the hebrews being black nubians but theres not proof
- > of that, there is much in evidence though that the people of armana

[illegible]

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| 24662|2008-01-30 05:55:40|Tafari khumbaka|african beads|

[http://www.nj.com/entertainment/arts/index.ssf/2008/01/glass\\_beads\\_of\\_ghana\\_arrive\\_i.html](http://www.nj.com/entertainment/arts/index.ssf/2008/01/glass_beads_of_ghana_arrive_i.html)

click on above if u like african beads



Tafari-sudra,Khumbaka

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| 24663|2008-01-30 05:56:11|Peter Gray|Re: Proud of Barack as a Black Man!|  
Thank you, Pearl Jr.

Isn't it a shame some blacks can't see the "diversionary tactic" as you call it of making African Americans demand more of Obama than they would of a Walter Mondale? Shame on the old "civil rights" vanguard too for its hesitancy at a time when people like Andrew Young, etc. should be voicing their unequivocal support. Thanks again.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: pearljr123@yahoo.com  
Date: Mon, 28 Jan 2008 10:56:58 -0800  
Subject: [Ta\_Seti] Proud of Barack as a Black Man!

Well Well Well,if I agree with Obama on 75 perent of the issues that is a majority of my concerns, which is fantastic! The reason for the 25 percent allowance of disagreement is because I, as a layman, may not understand the innner workings of each criteria that makes up a certain decision.

I know Obama is what this country needs and yes, I am so very proud that he is a Black man with a Black wife and Black children. I don't fall for the "White opinion" that tells me that I should negate his Blackness so to prove to non-Blacks that I'm not favoring him because he is Black.

I will never apologize for loving Blackness, because the trickery in this "support because he is Black like me" trick is due to White HAVING ONLY VOTED FOR WHITES BECAUSE THEY WERE WHITE LIKE THEM.

I don't have to prove I'm not a racist, White people do!

So let's not get this twistedand continue to fall for this diversionary manipulation that aims to make us AGAIN and AGAIN apologize for loving and supporting a people that look like our own children.

"BARACK OBAMA AIN'T NO FLAVA FLAV" if I can borrow a quote from Arsenio Hall.

Mr. Obama is qualified, highly educated, experienced as an elected official since 1997 (Hillary only since 2000), and upon graduation from Harvard Law School (just as with Michelle Obama), Barack went to work for \$13,000 a year on the

southside of Chicago instead of taking offers from prestigious law firms for more \$100,000 annually.

If you'd like to see my interview with Hill Harper (attended Harvard with Barack) and Tyson Beckford, go to youtube.com and search for Pearl Jr and Hill Harper or Pearl Jr and Tyson Beckford.

Black folks stop with allowing mainstream America distance his Blackness from ours. He is Black, but he has to be a President for all of America and I ain't mad at him for that.

TOGETHER WE MUST CHANGE THE WORLD.

Much love for my beloved people,

Pearl Jr.

[www.BlackWomenNeedLoveToo.com](http://www.BlackWomenNeedLoveToo.com)



---

Climb to the top of the charts! Play the word scramble challenge with star power. [Play now!](#)  
| 24664|2008-01-30 05:56:19|cristofori whitakara|Re: Pre-Dynastic Egypt And Nubia (Re: Nubia, Temple of Dangeil (Yout|  
according to the book of the glory of the black race over the whites by al jahiz the prophet muhammad was a black african.

## **AL-JAHIZ AND THE BOOK OF THE GLORY OF THE BLACKS OVER THE WHITES**

By [RUNOKO RASHIDI](#)

**DEDICATED TO DR. TARIQ AL-MANSOUR & DR. M. EJAZ ALI**

---

*"The Ethiopians, the Berbers, the Copts, the Nubians, the Zaghawa, the Moors, the people of Sind, the Hindus, the Qamar, the Dabila, the Chinese, and those beyond them...the islands in the seas...are full of blacks...up to Hindustan and China."*

*--Al-Jahiz, Book of the Glory of the Blacks Over the Whites*

Abu 'Uthman' Amr Ibn Bahr al-Kinani al-Fuqaimi al-Basri, an outstanding African scholar known to posterity as al-Jahiz (ca. 776-869), has been described by Bernard Lewis as "one of the greatest prose writers in classical Arabic literature." On this issue all of the major authorities agree. According to Christopher Dawson, "Al-Jahiz was the greatest scholar and stylist of the ninth century." Philip K. Hitti wrote that al-Jahiz "was one of the most productive and

frequently quoted scholars in Arabic literature. His originality, wit, satire, and learning, made him widely known."

Born in Basra, in southern Iraq, al-Jahiz "studied philology, philosophy, and science there," and became a brilliant scholar, prolific writer and chronicler of the deeds of African people. Al-Jahiz lived during an era marked by a visible increase in overt racial hostility directed by Arabs against Africans in the Islamic world. One of the most extreme reactions to this was the massive slave insurrection in 868 (around the time of Al-Jahiz's death), known in Arab histories as the "Revolt of the Blacks."

Al-Jahiz was the author of the Book of the Glory of the Blacks Over the Whites--a special essay in which the global history of African people and the subject of Blackness itself was discussed. During the 1980s, through the efforts of Mr. William Preston, the work was finally translated and published in English. It was long overdue. The Book of the Glory of the Blacks Over the Whites is a remarkable document. It includes penetrating commentaries on great African heroes such as Antarah the Lion, Lokman--the celebrated sage of the East--and the African ancestry of the Prophet Muhammad himself. According to Al-Jahiz, Abd al-Muttalib, the guardian of the sacred Kaaba, "fathered ten Lords, Black as the night and magnificent." One of these men was Abdallah, the father of the Prophet Muhammad.

SOURCES:

*The African Presence in Early Asia*, edited by Runoko Rashidi & Ivan Van Sertima

*History of the Arabs*, by Philip Hitti

**Peter Gray** wrote:

In the article about "Controversy .....", the argument is made that modern Egyptians bear great genetic resemblance to European and/or Asian phenotypes than sub-Saharan/ tropical African peoples. So what's new?!  
The modern (Arab) Egyptians, like Zahi H., arrived around 711 AD as part of Mohammed's invading hordes, so who would expect them to resemble black Africans?

Unless you read the article carefully, you might think they are arguing against the Afrocentric claim that dynastic Egypt was a black African civilisation.

Peter

---

To: Ta\_Seti@yahoogroups .com

From: tafari\_sudra@yahoo.com

Date: Sun, 27 Jan 2008 20:53:02 -0800

Subject: Re: [Ta\_Seti] Pre-Dynastic Egypt And Nubia (Re: Nubia, Temple of Dangeil (Youtube))

read some of 1st article,,, very interesting!

**Alex van Deelen** wrote:

Hi Yvette,

> This comes about with an National Geographic newsletter,  
> that stated only Nubians ruled for 75 yrs in Egypt. The  
> spell is broken, and the Truth has been told.

And not only were the 25th Dynasty Nubian and Black, egyptologists are admitting the Nubian origin of pre-dynastic Egypt as well. That is what is much more interesting - that mainstream academics for ages have linked the Pre-Dynastic Egyptians with Nubia and 'Sub-Saharan' Africa. Even C. Loring Brace (see link below).

This is an article I came across. I don't like any article that starts out with a blanket condemnation of Afrocentrists - such a blanket condemnation is neither objective nor scientific. However, it does mention the misstatements of for instance Zahi Hawass, who claimed that Tut was 'Caucasoid'. (Which in my book alone would disqualify him from holding any position to do with egyptology.)

This article also makes the mistake of trying to link Ancient Egyptians with 'Tropical Africans', whatever that may mean. Instead, they should have looked to link Ancient Egyptians with ancient Nubians, who after all are their neighbors.

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Controversy over racial characteristics of Ancient Egyptians:  
Encyclopedia  
BETA

[http://en.allexperts.com/e/c/co/controversy\\_over\\_racial\\_characteristics\\_of\\_ancient\\_egyptians.htm](http://en.allexperts.com/e/c/co/controversy_over_racial_characteristics_of_ancient_egyptians.htm)

In another article, in the words of C. Loring Brace, " It is a further surprise that the Epipalaeolithic Natufian of Israel from whom the Neolithic realm was assumed to arise has a clear link to Sub-Saharan Africa. "

The questionable contribution of the Neolithic and the Bronze Age to

European craniofacial form

C. Loring Brace,\*? Noriko Seguchi,? Conrad B. Quintyn, Sherry C. Fox, A.

Russell Nelson,? Sotiris K. Manolis,\*\* and Pan Qifeng??

Many human craniofacial dimensions are largely of neutral adaptive significance, and an analysis of their variation can serve as an indication of the extent to which any given population is genetically related to or differs from any other. When 24 craniofacial measurements of a series of human populations are used to generate neighbor-joining dendrograms, it is

no surprise that all modern European groups, ranging all of the way from Scandinavia to eastern Europe and throughout the Mediterranean to the Middle

East, show that they are closely related to each other. The surprise is that the Neolithic peoples of Europe and their Bronze Age successors are not closely related to the modern inhabitants, although the prehistoric/modern

ties are somewhat more apparent in southern Europe. It is a further surprise

that the Epipalaeolithic Natufian of Israel from whom the Neolithic realm was assumed to arise has a clear link to Sub-Saharan Africa.

<http://www.pubmedcentral.nih.gov/articlerender.fcgi?artid=1325007>

Interesting overview of Pre-Dynastic Egypt at Wikipedia:

[http://en.wikipedia.org/wiki/Predynastic\\_Egypt#Precursors to the Predynastic](http://en.wikipedia.org/wiki/Predynastic_Egypt#Precursors_to_the_Predynastic)



Tafari-sudra, Khumbaka

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| 24665|2008-01-30 05:56:29|Tafari khumbaka|Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)|

the same as the differences btwn andinkra and shona hieroglyphs, or the same two people living side by side the germans and french yet they have someradically different cultural expressions,,like the difference between the inca and apache, same two people yet different cultural expression , also note that the information we have onUauat( nub=wawat) at this time shows ""writing to be late in they're history"" they have the exact same hieroglyph TaSeti is the 1st place u can find egyptian hieroglyphs(metu neter)and although meager there's a lil evidence that punt had the same hieroglyph system,,but the writing ;the egyptianhieratic and demotic is very different than Uauat(nub) writing,, which leadsme to consider nub=taSeti=Wawat=Uaat=Uauat writing to be specifically for their own record keeping , the same as khamit-u hieratic ( which is the source of caanite=Ka-ntu alphabetic writing) was for the upper Ta-meri for their very ownrecords,perhaps many do not understand thatUauat was a seperate government they broke off from khamit(upper and lower Ta-meri) as early as the formation of the 1 government under Shekhem ur Shekhem(king of kings)Narmeri, the establishment of upper and lower Tameri under the rule ofNarmeri was from khami in the north down too Uaset( thebes=Waset=Karnak) and the africans of kom-ombo and taSeti , Punt, Abu-simbi where a loose confederate of city states who at later times became part of the formal government of the two lands ( punt never to beunder the gov. of Khami) Nub=Taseti, Uauat was the rule of the north in pre-dynastic Khamit during so call gerzean times, it fell away before the rise of shekhem Narmeri and the commerce that gave the 1st dynasties thier great wealth dealing with the northern lands made Khamy=the 2lands the wealthiest nation on the planet eventually the city-states in the south were incorporated into the 2lands upper and lower Ta-meri or Khami all the way from the 3rd to the six cataracts, late in dynastic history the southern africans built the city states of meroe and Axum and napata many from all the surrounding lands, and many coming from southern Khamit,, commerce in the south and across the red sea seems to have increased bringing great wealth too Axum( later to be known as ethiopia) its during this time that we find the use of the meriotic script, later in this same area and extending deep into south africa (monomatapa) due to continued commerce with Hapi-araby(arabia) people developpe the writing and speaking system of ki-swahili

***cristofori whitakara*** wrote:

To: Ta\_Seti@yahoogroups.com  
 From: cristofori whitakara  
 Date: Mon, 28 Jan 2008 10:27:51 -0800 (PST)  
 Subject: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the characters used in egyptian hieroglyphics are completely different than the nubian hieroglyphics? how is that possible when they are the same people?

***Tafari khumbaka*** wrote:

the language of the last cataracts of egypt and deep into Punt was different than the lower cataracts, like irish is different than scottish and french different than german

***cristofori whitakara*** wrote:

why would one need a rashid (rosetta) stone to decipher nubian script when ancient egyptian hieroglyphics could be used?

**yvette moore** wrote:

Yes, I totally agree with you. Even after this day and time, and all of truth be told, they still hate to admit Ancient Egypt/ Tamare's greatness. A time when Nubians were in their prime greatness, and we ruled the world. They still try to hold that spell of ignorance over us. Thinking outside the box, looking past the matrix, and you will never see life and our past the same again.

**Tafari khumbaka** wrote:

dont ya just hate how they wanna make nubia (Uauat) something different from egypt,, its repugnant and disgraceful

**Alex van Deelen** wrote:

Nubia, Temple of Dangeil, 1of5

<http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

Alex



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| 24666|2008-01-30 05:56:36|Tafari khumbaka|Re: Pre-Dynastic Egypt And Nubia (Re: Nubia, Temple of Dangeil (Yout|  
have not read article ,,but love what u have here to say!

**Peter Gray** wrote:

In the article about "Controversy ....., the argument is made that modern Egyptians bear great genetic resemblance to European and/or Asian phenotypes than sub-Saharan/tropical African peoples. So what's new?!! Thw modern (Arab) Egyptians, like Zahi H.,arrivedaround 711 ADas part of Mohammed's invading hordes, so who would expect them to resemble black Africans?

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Peter

---

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From: tafari\_sudra@ yahoo.com  
Date: Sun, 27 Jan 2008 20:53:02 -0800  
Subject: Re: [Ta\_Seti] Pre-Dynastic Egypt And Nubia (Re: Nubia, Temple of Dangeil (Youtube))

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[http://en.allexperts.com/e/c/co/controversy\\_over\\_racial\\_characteristics\\_of\\_ancient\\_egyptians.htm](http://en.allexperts.com/e/c/co/controversy_over_racial_characteristics_of_ancient_egyptians.htm)

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| 24667|2008-01-30 06:40:38|Peter Gray|Re: Fwd: Yahoo! News Story - In hungry Haiti, dirt is food - Yahoo! |

What we can say is America's fault is that in the first place they invaded Haiti in the early 20th. century (1915?), and furthermore that they later installed Papa Doc as their puppet leader.

Peter

---

To: isosceles@comcast.net

From: tafari\_sudra@yahoo.com

Date: Tue, 29 Jan 2008 14:27:25 -0800

Subject: [Ta\_Seti] Fwd: Yahoo! News Story - In hungry Haiti, dirt is food - Yahoo! News

*Tafari khumbaka* wrote:

Date: 29 Jan 2008 14:22:58 -0800  
From: Tafari khumbaka  
To: ma-a-kherw-owner@ yahoogroups. com  
CC: tafari\_sudra@ yahoo.com  
Subject: Yahoo! News Story - In hungry Haiti, dirt is food - Yahoo! News

Tafari khumbaka (tafari\_sudra@ yahoo.com) has sent you a news article.  
(Email address has not been verified.)

-----  
Personal message:

this in large part s americas fault,, for kidnapping a elected president and sinking  
an economy..... ..

In hungry Haiti, dirt is food - Yahoo! News  
click below:

[http://news.yahoo.com/s/ap/20080129/ap\\_on\\_re\\_la\\_am\\_ca/haiti\\_eating\\_dirt](http://news.yahoo.com/s/ap/20080129/ap_on_re_la_am_ca/haiti_eating_dirt)

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Yahoo! News  
<http://news.yahoo.com/>



Tafari-sudra, Khumbaka

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| 24668|2008-01-30 14:23:19|shaimesh@aol.com|"Masters of the Martial Arts Exhibition" 2/3/08  
- National Black Th|  
**From:** [sacredliving@bww.com](mailto:sacredliving@bww.com)

**info** has sent you a message about "Masters  
of the Martial Arts Exhibition."

[View the event](#)

**Message from info:**

Grand Master Mfundishi Jhutyms along with count less other Masters of the Martial Arts of Afrakan Heritage will be given tribute at this grand event. He will also do a matial arts demonstration with Abut Seshatms, his wife and martial arts student. Black Gold Sacred Living will be featuring new Kemet artifacts at the Afrakan Market place. We invite you to support your elders and community. Dua (Praises) Ankh (Life) Udja (Prosperity) Seneb (Health)

Location: National Black Theatre - Harlem, NYC  
<http://www.nationalblacktheatre.org/about.htm>

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| 24669|2008-01-30 19:45:16|Tafari khumbaka|Fwd: Yahoo! News Story - Australia to apologize to Aborigines - Yaho|

**Tafari khumbaka** wrote:

Date: 30 Jan 2008 13:07:22 -0800  
From: Tafari khumbaka  
To: maatcollective@yahoogroups.com  
CC: tafari\_sudra@yahoo.com  
Subject: Yahoo! News Story - Australia to apologize to Aborigines - Yahoo! News

Tafari khumbaka (tafari\_sudra@yahoo.com) has sent you a news article.  
(Email address has not been verified.)

-----  
Personal message:

click below

[http://news.yahoo.com/s/ap/20080130/ap\\_on\\_re\\_au\\_an/australia\\_aborigines](http://news.yahoo.com/s/ap/20080130/ap_on_re_au_an/australia_aborigines)

=====

Yahoo! News  
<http://news.yahoo.com/>



Tafari-sudra,Khumbaka

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| 24670|2008-01-30 19:45:18|ANGELINE BANDON-BIBUM|An Eye Opening Experience in Cameroon|

HelloEveryone!

I'm back from Africa!

My*Literary Dreaming* blog has beenupdated with a new article. I have included an article that I wrote, sharing some of the experiencesof my three weektrip to Africa over the holidays. I invite you to read my article, "**An Eye Opening Experience in Cameroon**".

Click here to readmy article:

<http://angelinebandonbibum.blogspot.com/>

Peace and blessings to you.

Angeline Bandon-Bibum, Author of Sojourner's Dream

Check out my websites:

<http://www.authorsden.com/msangelinebandonbibum>

<http://angelinebandonbibum.blogspot.com>

<http://sojournersdreamanovel.blogspot.com>

<http://sojournersdreamlamentationsofawarrior.blogspot.com>

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| 24671|2008-01-30 19:45:30|Ferg|Re: Nubia, Temple of Dangeil (Youtube)|

Interesting analysis.

Could you elaborate on how you think the speakig system of Ki-Swahili might have developed during those days and how old do you think the language might be since I have shownthat a linguisticrelationship between the Kiswahili-Bantu language and Ancient Egyptian exists.

Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [isosceles woody](#)

**Sent:** Tuesday, January 29, 2008 5:05 PM

**Subject:** Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the same as the differences btwn andinkra and shona hieroglyphs, or the same two people living side by side the germans and french yet they have someradically different cultural expressions, ,like the difference between the inca and apache, same two people yet different cultural expression , also note that the information we have onUauat( nub=wawat) at this time shows ""writing to be late in they're history"" they have the exact same hieroglyph TaSeti is the 1st place u can find egyptian hieroglphs(metu neter)and although meager there's a lil evidence that punt had the same hieroglyph system,,but the writing ;the egyptianhieratic and demotic is very different than Uauat(nub) writing,, which leadsme to consider nub=taSeti=Wawat= Uaat=Uauat writing to be specifically for their own record keeping , the same as khamit-u hieratic ( which is the source of caanite=Ka-ntu alphabetic writing) was for the upper Ta-meri for their very ownrecords,perhaps many do not understand thatUauat was a seperate government they broke off from khamit(upper and lower Ta-meri) as early as the formation of the 1 government under Shekhem ur Shekhem(king of kings)Narmeri, the establishment of upper and lower Tameri under the rule

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**cristofori whitakara** wrote:

To: Ta\_Seti@yahoogroups .com  
From: cristofori whitakara  
Date: Mon, 28 Jan 2008 10:27:51 -0800 (PST)  
Subject: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the characters used in egyptian hieroglyphics are completely different than the nubian hieroglyphics? how is that possible when they are the same people?

**Tafari khumbaka** wrote:

the language of the last cataracts of egypt and deep into Punt was different than the lower cataracts, like irish is different than scottish and french different than german

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**yvette moore** wrote:

Yes, I totally agree with you. Even after this day and time, and all of thruth be told, they still hate to admit Ancient Egypt/ Tamare's greatness. A time when Nubians were in their prime greatness, and we ruled the world. They still try to hold that spell of ignorance over us.

Thinking outside the box, looking past the matrix, and you will never see life and our past the same again.

**Tafari khumbaka** wrote:

dont ya just hate how they wanna make nubia  
(Uauat) something different from egypt,, its  
repugnant and disgraceful

**Alex van Deelen** wrote:

Nubia, Temple of Dangeil, 1of5

[http://www.youtube.com/watch?  
v=dXUwy9y5heY&feature=related](http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related)

Alex



Tafari-sudra, Khumbaka

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| 24672|2008-01-30 21:56:10|Divine Ruler Equality Allah|Ruins of 7,000-year-old city found in Egypt oasis|

So not only did the Hpy valley society beat "sumeria" in writing, but CITIES as well

---

[http://news.yahoo.com/s/afp/20080129/wl\\_mideast\\_afp/egyptarchaeology\\_080129202632;\\_ylt=Agm67ZOfdgv\\_rC0zlBc9kUibOrgF](http://news.yahoo.com/s/afp/20080129/wl_mideast_afp/egyptarchaeology_080129202632;_ylt=Agm67ZOfdgv_rC0zlBc9kUibOrgF)

CAIRO (AFP) - A team of US archaeologists has discovered the ruins of a city dating back to the period of the first farmers 7,000 years ago in Egypt's Fayyum oasis, the supreme council of antiquities said on Tuesday.

#### ADVERTISEMENT

"An electromagnetic survey revealed the existence in the Karanis region of a network of walls and roads similar to those constructed during the Greco-Roman period," the council's chief Zahi Hawwas said.

The remnants of the city are "still buried beneath the sand and the details of this discovery will be revealed in due course," Hawwas said.

"The artefacts consist of the remains of walls and houses in terracotta or dressed limestone as well as a large quantity of pottery and the foundations of ovens and grain stores," he added.

The remains date back to the Neolithic period between 5,200 and 4,500 BC.

The local director of antiquities, Ahmed Abdel Alim, said the site was just seven kilometres (four miles) from Fayyum lake and would probably have lain at the water's edge at the time it was inhabited.

| 24673|2008-01-31 14:01:21|cristofori whitakara|Fwd: boogie213 sent you a video!|

Attachments :

if the bible is a myth then are these people liars?

Note: forwarded message attached.

---

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| 24674|2008-01-31 14:21:11|John Everette|Pictures of Senator Barack Obama and his family.  
*Here are some wonderful pictures of Senator Barack Obama and his family. It appears (from the pictures) that he had a loving childhood.*

<http://www.chicagotribune.com/news/politics/070323obama-early-photogallery,0,5458360.photogallery>

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| 24675|2008-01-31 14:21:40|Tafari khumbaka|Re: Nubia, Temple of Dangeil (Youtube)|

it seems that it has its inception with the rise of arab sea-farers sitting up castle and ports along the east coast, taking over small villages and finally building castles up and down the east african coastline; its rise looks like it may be parallel to the rise of islam obviously all the languages of peoples living close to ancient egypt were affected by its language like all people living close to the u.s. are affected by english; its easy to find egyptian words in arabic which makes sense since a.d. times they have flooded egypt and since their language is a continuation of the languages of persia, which conquered egypt in 525 b.c. and accepted her (egypt's) customs and language a couple documentaries on monopatapa and the trade items found by archaeologists the chinese and arabian items and routes of trade used by africans of that era and the port cities and arab castles makes me consider the 8 century a.d. where ki-swahili became the lingua franca of east africa

[http://www.atlastours.net/jordan/aqaba\\_history.html](http://www.atlastours.net/jordan/aqaba_history.html)

[http://en.wikipedia.org/wiki/History\\_of\\_Sudan\\_\(Coming\\_of\\_Islam\\_to\\_the\\_Turkiyah\)](http://en.wikipedia.org/wiki/History_of_Sudan_(Coming_of_Islam_to_the_Turkiyah))

[http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarers+ki+swahili&source=web&ots=U\\_Kra6f4H&sig=-7y7EnBQYY-LLgMa8wFXokqL6M](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarers+ki+swahili&source=web&ots=U_Kra6f4H&sig=-7y7EnBQYY-LLgMa8wFXokqL6M)

the swahili people have their own language, the shona, the ethiopians, that's indigenous to them, like the zulu have theirs but have learned to speak africaner and english, seems that ki-swahili rose up from among many east africans and that it is not a b.c. language specific to an indigenous nation and it has a lot of arabic words, it is a common language of the peoples

**Ferg** wrote:

Interesting analysis.

Could you elaborate on how you think the speaking system of Ki-Swahili might have developed during those days and how old do you think the language might be since I have shown that a linguistic relationship between the Kiswahili-Bantu language and Ancient Egyptian exists.

Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [isosceles woody](#)

**Sent:** Tuesday, January 29, 2008 5:05 PM

**Subject:** Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the same as the differences btwn andinkra and shona hieroglyphs, or the same two people living side by side the germans and french yet they have some radically different cultural expressions, like the difference between the inca and apache, same two people yet different cultural expression, also note that the information we have on Uauat (nub=wawat) at this time shows ""writing to be late in their history"" they have the exact same hieroglyph TaSeti is the 1st place u can find egyptian hieroglyphs (metu neter) and although meager there's a little evidence that punt had the same hieroglyph system,,but

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Nubia, Temple of Dangeil,  
1of5

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Alex



Tafari-sudra, Khumbaka

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| 24676|2008-01-31 14:22:56|Paul Kekai Manansala|UN vandals spray graffiti on Sahara?s  
prehistoric art|

Graffiti on the rock at Lajuad

Dalya Alberge, Arts Correspondent

Spectacular prehistoric depictions of animal and human figures created up to 6,000 years ago on Western Saharan rocks have been vandalised by United Nations peacekeepers, The Times has learnt.

Archaeological sites boasting ancient paintings and engravings of giraffes, buffalo and elephants have been defaced within the past two years by personnel attached to the UN mission, known by its French acronym, Minurso.

Graffiti, some of it more than a metre high and sprayed with paint meant for use for marking routes, now blights the rock art at Lajuad, an isolated site known as Devil Mountain, which is regarded by the local Sahrawi population as a mystical place of great cultural significance.

Many of the UN "graffiti artists" signed and dated their work, revealing their identities and where they are from. Minurso personnel stationed in Western Sahara come from almost 30 countries. They are monitoring a ceasefire between the occupying Moroccan forces and the Polisario Front, which is seeking independence.

One Croatian peacekeeper scrawled "Petar CroArmy" across a rock face. Extensive traces of pigment from rock painting are visible underneath. Another left behind Cyrillic graffiti, and "Evgeny" from Russia scribbled AUI, the code for the Minurso base at Aguanit. "Mahmoud" from Egypt left his mark at Rekeiz Lemgasem, and "Ibrahim" wrote his name and number over a prehistoric painting of a giraffe. "Issa", a Kenyan major who signed his name and wrote the date, had just completed a UN course, Ethics in Peacekeeping, documents show.

Julian J. Harston, the UN's representative of the Secretary-General for Western Sahara and head of Minurso, said that he had been shocked by the scale of the vandalism. After visiting two of the sites, including Devil Mountain, this week, he said: "I was appalled. You'd think some of them would know better. These are officers, not squaddies." The UN would take action against any officers "kind enough to leave their calling card. We will report it to the troop-contributing countries. We can move them."

The extent of the damage is revealed in a report by Nick Brooks, of the University of East Anglia, and Joaquim Soler, of the University of Gerona, Spain, which was passed to The Times yesterday. It outlines

the "severe vandalism", saying that it "now appears to be an essentially universal practice when Minurso staff visit rock art sites . . . Minurso staff have felt entitled to destroy elements of Western Sahara's and the Sahrawis' cultural heritage, despite being aware of UN ethics in peacekeeping, and in breach of legislation enshrined in the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict."

It concludes: "Minurso personnel have played a major role in damaging archaeological sites, and such staff are engaged in the systematic defacement of valuable archaeological sites over a large area . . . the recent damage at Lajuad is unprecedented."

The vandalism will reignite the debate about the conduct of UN peacekeepers after a series of scandals. Last January the UN admitted that more than 200 of its troops had been disciplined for sex offences, including rape and child abuse, in the preceding three years; in May it emerged that Pakistani peacekeepers had been trading weapons with Congolese militia.

| 24677|2008-01-31 14:26:09|Paul Kekai Manansala|Ruins of 7,000-year-old city found in Egypt oasis|

*Tue Jan 29, 3:26 PM ET*



[AFP/EAD-HO Photo:](#) This undated picture released by the Egyptian Council of Antiquities shows archaeologists doing excavation work...

CAIRO (AFP) - A team of US archaeologists has discovered the ruins of a city dating back to the period of the first farmers 7,000 years ago in Egypt's Fayyum oasis, the supreme council of antiquities said on Tuesday.

"An electromagnetic survey revealed the existence in the Karanis region of a network of walls and roads similar to those constructed during the Greco-Roman period," the council's chief Zahi Hawwas said.

The remnants of the city are "still buried beneath the sand and the details of this discovery will be revealed in due course," Hawwas said.

"The artefacts consist of the remains of walls and houses in terracotta or dressed limestone as well as a large quantity of pottery and the foundations of ovens and grain stores," he added.

The remains date back to the Neolithic period between 5,200 and 4,500 BC.

The local director of antiquities, Ahmed Abdel Alim, said the site was just seven kilometres (four miles) from Fayyum lake and would probably have lain at the water's edge at the time it was inhabited.

| 24678|2008-01-31 19:31:35|Djehuti Sundaka|Re: Fwd: boogie213 sent you a video!|  
If Santa Claus is a myth, are the children who claim him to be real liars?

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>  
> if the bible is a myth then are these people liars?  
>  
> Note: forwarded message attached.  
>  
> -----  
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> boogie213 wants to share a video with you:  
> <http://www.youtube.com/watch?v=7XbxeEgCNtY>  
>  
> Video Description  
>  
> As these folks just said, they are the aborigines of the Holy Land,

descendants of the remnants of the ancient Canaanites whom Yahweh let remain in the land after their people apostatized from El El Yon (Yahweh), causing most of them into the Diaspora in lower Africa. Genesis 9:25 -27 (when read according to correct Hebrew grammar) clearly teaches the Canaanites in America will be the victimized ebedim (slaves) to the Yephetics (Europeans) and later become the "men and women" servants to Yahweh EloheShem in leading a world wide last days revival (Acts 2:18). Ebedim can mean ether a slave or a minister as Moses was called.

>  
>  
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[http://www.youtube.com/signup\\_login?u=afYMpsnuZK4&ci=8D9B17819A876157](http://www.youtube.com/signup_login?u=afYMpsnuZK4&ci=8D9B17819A876157)

>  
> To respond to boogie213, click on the following link:

[http://www.youtube.com/outbox?to\\_user=boogie213](http://www.youtube.com/outbox?to_user=boogie213)

>

> Thanks,

> boogie213

>

| 24679|2008-01-31 19:42:50|Tafari khumbaka|Fwd: [maatcollective] Upcoming Events (CD Release Show, Poetry, Musi|

**Afrikan Liberation** wrote:

To: maatcollective@yahoogroups.com

From: "Afrikan Liberation"

Date: Thu, 31 Jan 2008 15:19:52 -0500

Subject: [maatcollective] Upcoming Events (CD Release Show, Poetry, Music, Community)

Greetings family!

BREAKING NEWS??..this just in????.

We have just confirmed that Brothas Keepa has wrapped up production on their 2nd CD! That's right folks ? the dynamic spoken word duo is at it again!! Their sophomore CD is entitled ?The Re-education of the Negro?, and you are formally invited to the CD release show:

When: Saturday, March 8th, 2008

Where: HBCU LeMoyne Owen Little Theatre

Time: 7:30 PM

Cost: \$15 (free CD with admission)

The CD release show will also feature Powwah tha Poet, HardFace, Phu?Cha, Jasira, Prophecy, and the band Prime Cut.

Don?t forget to check them out on YouTube as well paying homage to those murdered during Hurricane Katrina/FEMA.

Part 1: <http://www.youtube.com/watch?v=aWBUDHkutXU>

Part 2: <http://www.youtube.com/watch?v=dYWcYMPIIhU>

Also ....

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**LIBERATION POETRY NIGHT!!!**

When: Saturday, February 2nd

Where: Marcus Garvey Institute

565 Parkway (the corner of South Parkway & Lauderdale)

Time: 8 PM

Free admission!!! If you're a singer, rapper, poet, musician ? the mic is open and all yours! Call (901) 859-4051 for more info.

---

FEED THE PEOPLE!!!

When: Sunday, February 3rd

Where: The corner of Poplar & High Street

Time: 12 PM

If we eat, they eat! Join us to feed those less fortunate! We're always in need of any food, drinks, and if you have any clothes that you can donate ? we are in need of that as well. If all you can donate is your time ? that'll work too!!! Come on out and help us feed our folks! Call (901) 229-8104 or (901) 859-4051 for more info.

---

Rebirth of Soul ? Donny Hathaway Tribute

We proudly present to you "A Donny Hathaway Tribute" featuring artists Karen Brown, Tonya Rogers, Chris J, and Will Graves.

Come and celebrate the life and music of one of our greats "Donny Hathaway" February 16th @ 8:00pm at the New Daisy Theatre on Beale Street.

Tickets are \$15 in advance/\$20 at the door, RSVP seating will available.

Tickets can be purchased @ [www.MemphisRebirth.com](http://www.MemphisRebirth.com), call for satellite vendors throughout the city.

Thanks and Look forward to seeing you there.

--

Corey D. Davis

Rebirth Entertainment, Inc

(901) 340-9297

[www.MemphisRebirth.com](http://www.MemphisRebirth.com)

"If It's Not Soul, It's Not Music"

---

Don't see us there ; beat us there! Feel free to forward this email to any other interested parties.

Peace&Blessings.....

-----  
Afrikan Liberation sent this email to maatcollective@yahoogroups.com  
Questions? Contact rbg\_liberation@yahoo.com or Afrikan Liberation, RBG 4 Life,  
Memphis, Tennessee 38116, United States

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Free Email and Mobile fan list management for bands.

#### Yahoo! Groups Links

To visit your group on the web, go to:

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Individual Email | Traditional

To change settings online go to:

<http://groups.yahoo.com/group/maatcollective/join>  
(Yahoo! ID required)

To change settings via email:

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Tafari-sudra,Khumbaka

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| 24680|2008-01-31 19:43:03|Tafari khumbaka|Re: UN vandals spray graffiti on Saharas  
prehistoric art|



**Paul Kekai Manansala** wrote:

Graffiti on the rock at Lajuad

[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/visual\\_arts/article3280058.ece](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/visual_arts/article3280058.ece)

Dalya Alberge, Arts Correspondent

Spectacular prehistoric depictions of animal and human figures created up to 6,000 years ago on Western Saharan rocks have been vandalised by United Nations peacekeepers, The Times has learnt.

Archaeological sites boasting ancient paintings and engravings of giraffes, buffalo and elephants have been defaced within the past two years by personnel attached to the UN mission, known by its French acronym, Minurso.

Graffiti, some of it more than a metre high and sprayed with paint meant for use for marking routes, now blights the rock art at Lajuad, an isolated site known as Devil Mountain, which is regarded by the local Sahrawi population as a mystical place of great cultural significance.

Many of the UN "graffiti artists" signed and dated their work, revealing their identities and where they are from. Minurso personnel stationed in Western Sahara come from almost 30 countries. They are monitoring a ceasefire between the occupying Moroccan forces and the Polisario Front, which is seeking independence.

One Croatian peacekeeper scrawled "Petar CroArmy" across a rock face. Extensive traces of pigment from rock painting are visible underneath. Another left behind Cyrillic graffiti, and "Evgeny" from Russia scribbled AUI, the code for the Minurso base at Aguanit. "Mahmoud" from Egypt left his mark at Rekeiz Lemgasem, and "Ibrahim" wrote his

name and number over a prehistoric painting of a giraffe. "Issa", a Kenyan major who signed his name and wrote the date, had just completed a UN course, Ethics in Peacekeeping, documents show.

Julian J. Harston, the UN's representative of the Secretary-General for Western Sahara and head of Minurso, said that he had been shocked by the scale of the vandalism. After visiting two of the sites, including Devil Mountain, this week, he said: "I was appalled. You'd think some of them would know better. These are officers, not squaddies." The UN would take action against any officers "kind enough to leave their calling card. We will report it to the troop-contributing countries. We can move them."

The extent of the damage is revealed in a report by Nick Brooks, of the University of East Anglia, and Joaquim Soler, of the University of Gerona, Spain, which was passed to The Times yesterday. It outlines the "severe vandalism", saying that it "now appears to be an essentially universal practice when Minurso staff visit rock art sites . . . Minurso staff have felt entitled to destroy elements of Western Sahara's and the Sahrawis' cultural heritage, despite being aware of UN ethics in peacekeeping, and in breach of legislation enshrined in the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict."

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The vandalism will reignite the debate about the conduct of UN peacekeepers after a series of scandals. Last January the UN admitted that more than 200 of its troops had been disciplined for sex offences, including rape and child abuse, in the preceding three years; in May it emerged that Paki-stani peacekeepers had been trading weapons with Congolese militia.



Tafari-sudra,Khumbaka

---

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| 24681|2008-01-31 19:43:12|Tafari khumbaka|Re: Fwd: boogie213 sent you a video!!  
liars about what?

*cristofori whitakara* wrote:

if the bible is a myth then are these people liars?

Note: forwarded message attached.

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Subject: boogie213 sent you a video!

From: YouTube Service

To: boogie\_down\_black@yahoo.com

Date: Thu, 31 Jan 2008 14:00:04 -0800 (PST)

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As these folks just said, they are the aborigines of the Holy Land, descendants of the remnants of the ancient Canaanites whom Yahweh let remain in the land after their people apostatized from El El Yon (Yahweh), causing most of them into the Diaspora in lower Africa. Genesis 9:25 -27 (when read according to correct Hebrew grammar) clearly teaches the Canaanites in America will be the victimized ebedim (slaves) to the Yephetics (Europeans) and later become the "men and women" servants to Yahweh EloheShem in leading a world wide last days revival (Acts 2:18). Ebedim can mean either a slave or a minister as Moses was called.

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Thanks,

boogie213

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Tafari-sudra, Khumbaka

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| 24682|2008-01-31 19:49:44|kungfuhustle|Re: Fwd: boogie213 sent you a video!|

If someone tells you a lie, and you know it is a lie, are you a liar for willingly propagating it?

The one thing the world teaches children at an early age, is to accept living in contradiction, even embracing it.

Praise Juan Jesus

meninarmer

-----Original Message-----

From: Djehuti Sundaka <[Djehuti\\_Sundaka@hotmail.com](mailto:Djehuti_Sundaka@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Fwd: boogie213 sent you a video!

Date: Fri, 01 Feb 2008 03:31:31 -0000

Mailer: Yahoo Groups Message Poster

If Santa Claus is a myth, are the children who claim him to be real liars?

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> if the bible is a myth then are these people liars?

>

> Note: forwarded message attached.

>

> -----

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>

> Video Description

>

> As these folks just said, they are the aborigines of the Holy Land,

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>

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>

> To respond to boogie213, click on the following link:

[http://www.youtube.com/outbox?to\\_user=boogie213](http://www.youtube.com/outbox?to_user=boogie213)

>

> Thanks,

> boogie213

>

| 24683|2008-02-01 06:01:48|Peter Gray|RE: [Ta\_Seti] UN vandals spray graffiti on Saharas prehistoric ar|

I wonder what the appropriate punishment should be for descrating or destroying (as these UN trained vandals have erased forever) a historic treasure like the Colisseum in Rome, or a Biblical scroll thought to be afundamental thesis of Hebrew origins/ancestry? Life in prison? Execution?

As for flooding ancient Nubian historyunder the artificially created Lke "Nasser", obliterating that chapter of African history? Regime change?

Peter

the

---

To: Ta\_Seti@yahoogroups.com

From: tafari\_sudra@yahoo.com

Date: Thu, 31 Jan 2008 19:26:40 -0800

Subject: Re: [Ta\_Seti] UN vandals spray graffiti on Saharas prehistoric art



***Paul Kekai Manansala*** wrote:

Graffiti on the rock at Lajuad

[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/visual\\_arts/article3280058.ece](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/visual_arts/article3280058.ece)

Dalya Alberge, Arts Correspondent

Spectacular prehistoric depictions of animal and human figures created up to 6,000 years ago on Western Saharan rocks have been vandalised by United Nations peacekeepers, The Times has learnt.

Archaeological sites boasting ancient paintings and engravings of giraffes, buffalo and elephants have been defaced within the past two years by personnel attached to the UN mission, known by its French acronym, Minurso.

Graffiti, some of it more than a metre high and sprayed with paint meant for use for marking routes, now blights the rock art at Lajuad, an isolated site known as Devil Mountain, which is regarded by the local Sahrawi population as a mystical place of great cultural significance.

Many of the UN "graffiti artists" signed and dated their work, revealing their identities and where they are from. Minurso personnel stationed in Western Sahara come from almost 30 countries. They are monitoring a ceasefire between the occupying Moroccan forces and the Polisario Front, which is seeking independence.

One Croatian peacekeeper scrawled "Petar CroArmy" across a rock face. Extensive traces of pigment from rock painting are visible underneath. Another left behind Cyrillic graffiti, and "Evgeny" from Russia scribbled AUI, the code for the Minurso base at Aguanit. "Mahmoud" from Egypt left his mark at Rekeiz Lemgasem, and "Ibrahim" wrote his name and number over a prehistoric painting of a giraffe. "Issa", a Kenyan major who signed his name and wrote the date, had just completed a UN course, Ethics in Peacekeeping, documents show.

Julian J. Harston, the UN's representative of the Secretary-General for Western Sahara and head of Minurso, said that he had been shocked by the scale of the vandalism. After visiting two of the sites, including Devil Mountain, this week, he said: "I was appalled. You'd think some of them would know better. These are officers, not squaddies." The UN would take action against any officers "kind enough to leave their calling card. We will report it to the troop-contributing countries. We can move them."

The extent of the damage is revealed in a report by Nick Brooks, of the University of East Anglia, and Joaquim Soler, of the University of Gerona, Spain, which was passed to The Times yesterday. It outlines the "severe vandalism", saying that it "now appears to be an essentially universal practice when Minurso staff visit rock art sites . . . Minurso staff have felt entitled to destroy elements of Western Sahara's and the Sahrawis' cultural heritage, despite being aware of UN ethics in peacekeeping, and in breach of legislation enshrined in the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict."

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The vandalism will reignite the debate about the conduct of UN peacekeepers after a series of scandals. Last January the UN admitted that more than 200 of its troops had been disciplined for sex offences, including rape and child abuse, in the preceding three years; in May it emerged that Paki-stani peacekeepers had been trading weapons with Congolese militia.



Tafari-sudra, Khumbaka

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| 24684|2008-02-01 06:31:11|Peter Gray|Re: Nubia, Temple of Dangeil (Youtube)|  
Justa couple points:

1. Kiswahili is spoken (and understood) all the way from Mozambique to Somalia. The "capital" of Sawhili civilization , Kilwa, was destroyed by Vasco da Gama in 1502?), at which time. yes. ther was esignificant trade between East Africa and the East (China, India). So we knjow the language is at least 500 years old.

2. The Persians who conquered Egypt were in turn conquered by the marauding hordes of the great Khan, aka the Mongol Hordes,who subsequently became accustomed to the sedentary

lifestyle and fused many of their own traditions with those the preceeding Persians, e.g. , the use of blue tiles (Persian) on their domed temples (which had as their blueprint/motif the traditional Mongolian hut-like abode).

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: tafari\_sudra@yahoo.com  
Date: Thu, 31 Jan 2008 09:54:11 -0800  
Subject: Re: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

it seems that it has it inception with the rise of arab sea-farers sitting up castle and ports along the east coast, taking over small villages and finally building castles up and down the east african coastline; its rise looks like it may be parallel to the rise of islam obviously all the languages of peoples living close to ancient egypt were affected by its language like all people living close to the u.s. are affected by english; its easy to find egyptian words in arabic which makes sense since a.d. times they have flooded egypt and since their language is a continuation of the languages of persia, which conquered egypt in 525 b.c. and accepted her (egypts) customs and language

a couple documentaries on monopatapa and the trade items found by archaeologistthe chinese and arabian items and routes of trade used by africans of that era and the port cities and arab castles makes me consider the 8 century a.d. where ki-swahili became the lingua de franca of east africa

[http://www.atlastou rs.net/jordan/ aqaba\\_history.html](http://www.atlastou rs.net/jordan/ aqaba_history.html)

[http://en.wikipedia.org/wiki/History\\_of\\_Sudan\\_\(Coming\\_of\\_Islam\\_to\\_the\\_Turkiyah\)](http://en.wikipedia.org/wiki/History_of_Sudan_(Coming_of_Islam_to_the_Turkiyah))

[http://books.google.com/books?id=](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer)

[E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer)  
[s+ki+swahili&source=web&ots=\\_U\\_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer)

the swahili people have their own language , the shona , the ethiopians , thats indegious to them, like the zulu have theirs but have learned to speak africaner and english,

seems that ki-swahili rose up from among many east africans and that it is not a b.c. language specific to aindegenous nation and it has alot of arabic words, it is a common language of the peoples

**Ferg** wrote:

Interesting analysis.

Could you elaborate on how you think the speakig system of Ki-Swahili might have developed during those days and how old do you think the language might be since I have shownthat a linguisticrelationship between the Kiswahili-Bantu language and Ancient Egyptian exists.

Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [isosceles woody](#)

**Sent:** Tuesday, January 29, 2008 5:05 PM

**Subject:** Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the same as the differences btwn andinkra and shona hieroglyphs, or the same two people living side by side the germans and french yet they have some radically different cultural expressions, like the difference between the inca and apache, same two people yet different cultural expression, also note that the information we have on Uauat (nub=wawat) at this time shows ""writing to be late in they're history"" they have the exact same hieroglyph TaSeti is the 1st place u can find egyptian hieroglyphs (metu neter) and although meager there's a lil evidence that punt had the same hieroglyph system,, but the writing ; the egyptian hieratic and demotic is very different than Uauat (nub) writing,, which leads me to consider nub=taSeti=Wawat=Uaat=Uauat writing to be specifically for their own record keeping, the same as khamit-u hieratic (which is the source of caanite=Ka-ntu alphabetic writing) was for the upper Ta-meri for their very own records, perhaps many do not understand that Uauat was a separate government they broke off from khamit (upper and lower Ta-meri) as early as the formation of the 1st government under Shekhem ur Shekhem (king of kings) Narmeri, the establishment of upper and lower Tameri under the rule of Narmeri was from khami in the north down too Uaset (thebes=Waset=Karnak) and the africans of kom-ombo and taSeti, Punt, Abu-simbi where a loose confederate of city states who at later times became part of the formal government of the two lands (punt never to be under the gov. of Khami) Nub=Taseti, Uauat was the rule of the north in pre-dynastic Khamit during so call gerzean times, it fell away before the rise of shekhem Narmeri and the commerce that gave the 1st dynasties thier great wealth dealing with the northern lands made Khamy=the 2lands the wealthiest nation on the planet eventually the city-states in the south were incorporated into the 2lands upper and lower Ta-

meri or Khami all the way from the 3rd to the six cataracts, late in dynastic history the southern africans built the city states of meroe and Axum and napata many from all the surrounding lands, and many coming from southern Khamit,,, commerce in the south and across the red sea seems to have increased bringing great wealth too Axum( later to be known as ethiopia) its during this time that we find the use of the meriotic script, later in this same area and extending deep into south africa (monomatapa) due to continued commerce with Hapi-araby(arabia) people develop the writing and speaking system of ki-swahili

***cristofori whitakara*** wrote:

To: Ta\_Seti@yahoogroups .com  
From: cristofori whitakara  
Date: Mon, 28 Jan 2008 10:27:51 -  
0800 (PST)  
Subject: Re: [Ta\_Seti] Nubia,  
Temple of Dangeil (Youtube)

the characters used in egyptian hieroglyphics are completely different than the nubian hieroglyphics? how is that possible when they are the same people?

***Tafari khumbaka*** wrote:

the language of the last cataracts of egypt and deep into Punt was different than the lower cataracts, like irish is different than scottish and french different than german

***cristofori whitakara*** wrote:

why would one need a rashid (rosetta) stone to decipher nubian script when ancient egyptian hieroglyphics could be used?

***yvette moore*** wrote:

Yes, I totally agree with you. Even after this day and time, and all of truth be told, they still hate to admit Ancient Egypt/ Tamare's greatness.

A time when Nubians were in their prime greatness, and we ruled the world. They still try to hold that spell of ignorance over us.

Thinking outside the box, looking past the matrix, and you will never see life and our past the same again.

**Tafari khumbaka** wrote:

dont ya just hate how  
they wanna make  
nubia (Uauat)  
something different  
from egypt,, its  
repugnant and  
disgraceful

**Alex van Deelen**

wrote:

Nubia, Temple of  
Dangeil, 1 of 5

<http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

Alex



Tafari-sudra,  
Khumbaka

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| 24685|2008-02-01 07:46:25|Manu Ampim|Black Pharoahs & National Geographic|

Greetings Ta-Seti,

I saw that a couple members have already addressed the National Geographic distortions in its current Feb. '08 issue, but I thought that I would also forward my comments on this so-called "black pharaohs" issue. My comments are below.

Advancing the work,

Manu Ampim

---

Jan. 27, 2008

Greetings All,

This brief note is in response to several emails and inquiries that I have received about the current issue of National Geographic.

I already have a copy of the National Geographic (NG) February 2008 article on the "Black Pharaohs: Conquerors of Ancient Egypt" and it is the usual NG \*propaganda.\*

First, NG continues to discuss Kush and Nubia as the land with the "Black Pharaohs" in order to distinguish them from the allegedly "non-Black Pharaohs" in Kemet (Egypt). This propaganda began in 1996 with the book of Robert Morkot on "The Black Pharaohs." This nonsense has nothing to do with scholarship, as the Africoid identity of the founders and rulers of Kemet has been well-established (despite Eurocentric denial) since the work of Dr. Cheikh Anta Diop in 1974.

Second, NG and mainstream Western writers only discuss Kush and Nubia in terms of warfare against the Egyptians, and the Egyptian influence on these civilizations. For example, on the first page (p. 35) of the NG article the caption under the picture states, "...an Egyptian-style pyramid...in Sudan" in reference to the pyramid field at Nuri, Sudan. There is no pyramid field in Egypt similar to Nuri, and yet the readers of this statement are led to falsely believe that the ancient Sudanese simply copied and imitated Egypt. Mainstream Western publications, scholars, and writers rarely discuss any monuments or accomplishments in the Sudan without them being in the "Egyptian style" or "influenced" by Egypt.

The problem with the mainstream studies on the Kushite and Nubian civilizations in the Sudan is that the Western scholars writing about these cultures are basically **Egyptologists** who have a narrow and distorted understanding of the advanced civilizations in the Sudan. They write from the point of view of narrow-minded and arrogant **Egyptologists** who have little concern of becoming legitimate Sudanologists.

Beware of these mainstream Western writers whenever they comment on ancient Kush and Nubia because their propaganda is relentless.

Advancing the work,

Prof. Manu Ampim

[www.ManuAmpim.com](http://www.ManuAmpim.com)

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

| 24686|2008-02-01 08:13:27|cristofori whitakara|Re: Fwd: boogie213 sent you a video!|  
being descendants of the biblical cannanites

*Tafari khumbaka* wrote:

liars about what?

*cristofori whitakara* wrote:

if the bible is a myth then are these people liars?

Note: forwarded message attached.

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To: boogie\_down\_black@yahoo.com  
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As these folks just said, they are the aborigines of the Holy Land, descendants of the remnants of the ancient Canaanites whom Yahweh let remain in the land after their people apostatized from El El Yon (Yahweh), causing most of them into the Diaspora in lower Africa. Genesis 9:25 -27 (when read according to correct Hebrew grammar) clearly teaches the Canaanites in America will be the victimized ebedim (slaves) to the Yephetics (Europeans) and later become the "men and women" servants to Yahweh EloheShem in leading a world wide last days revival (Acts 2:18). Ebedim can mean either a slave or a minister as Moses was called. To accept my friend request, [click here](#). To respond to boogie213, [click here](#).  
Thanks,  
boogie213

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Tafari-sudra, Khumbaka

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| 24687|2008-02-01 08:14:09|cristofori whitakara|Re: Fwd: boogie213 sent you a video!|

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this maybe harsh but to me, yes, because saint nicholas was a real asian monk.

**Djehuti Sundaka** wrote:

If Santa Claus is a myth, are the children who claim him to be real liars?

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

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> Note: forwarded message attached.

>

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>

> Video Description

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>

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>

> Thanks,

> boogie213

>

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| 24688|2008-02-01 12:36:43|Sancho Campbell Friday Young|Imhotep: Posted by Professor Runoko Rashidi|  
IMHOTEP

POSTED BY RUNOKO RASHIDI

Imhotep is one of the great geniuses in the history of mankind. Architect, magician, philosopher, so great a doctor that the Greeks identified him with Asclepius their god of medicine, he was without doubt the author of a Book of Knowledge which, however, has been entirely lost. Imhotep followed the family tradition: his father was Kanofer whom the pharaoh personally appointed to be in charge of all the kingdom's building. He learned his trade in his father's workshop, probably in Memphis, firstly carving stone vases, then becoming a sculptor and architect and subsequently rising to assume the highest offices of the state, both religious and administrative. The high priest of Heliopolis as grand vizier, on the base of a statue erected in honor of Djoser an engraving describes him as "first after the king."

On becoming a deity, Imhotep--whose names means "he comes in peace"--joins the triad of Ptah, to whom he is his son, and Sekhemkhet. He is represented seated, dressed in a long tunic, his head shaved and a papyrus scroll on his lap. According to Manetho, it was Imhotep who "discovered how to cut stone for the building of monuments", yet also introduced the new techniques extensively, bringing about an unprecedented artistic revolution.

Source:

Saqqara: The Pyramid, The Mastabas and the Archaeological Site by Carla Editrice Bonet  
(Florence, 2006)

--

<http://descendantsofsancho.hi5.com>

<http://descendantsofsancho.blogspot.com> <http://www.myspace.com/baobabspirittree>

Golden Grove - This village in which I reside was perfectly quiet. The Portuguese shop was untouched and kept open during the whole excitement; and have great pleasure in reporting that the 100 members we have here were all prepared and ready under the leader Mr. Bentick Sancho, well known to the honourable Mr. Porter, to turn out, not to destroy, but to protect the Portuguese shop had the rioters from the other villages attempted to come here on Monday night. The village was so quiet on Tuesday night that Mr. Bentick Sancho who has considerable influence with the people of Victoria went with his minister to that village to aid him in allaying the excitement.

| 24689|2008-02-01 12:36:50|Sancho Campbell Friday Young|Story About Petition-Drive To Charge Bush, Cheney With War Crimes Ge|

Southern Vermont

Story about petition-drive to charge Bush, Cheney with war crimes generates flame war

January 29, 2008

By Susan Smallheer Herald Staff

Brattleboro to vote on arresting Bush, Cheney

BRATTLEBORO Kurt Daims was a little taken aback Monday at the fierce response outside Brattleboro and Vermont to the successful petition drive he worked on that will let the town vote at Town Meeting on whether President George Bush and Vice President Dick Cheney should be charged with war crimes.

The Brattleboro town office was swamped with calls, e-mails and faxes on Monday, according to town officials, practically all of it negative, said Town Clerk Annette Cappy, who fielded some of the calls.

Cappy said most of the calls went to Town Manager Barbara Sondag, and that the sheer "nastiness" of the calls prompted the town office to stop answering the telephone Monday afternoon and let the calls go to voice mail instead.

"We're getting e-mails and phone calls, nasty, nasty e-mails. I've only a gotten a few," said Cappy said. "You couldn't repeat most of those calls. They are nasty and nasty."

Daims, who has an unlisted telephone number, was immune to most of the outpouring of political vitriol that was largely prompted by a posting on the Internet site, [www.drudgereport.com](http://www.drudgereport.com) a conservative-leaning Web site based in Washington, D.C., which is most famous for breaking the Monica Lewinsky scandal.

"I don't think I'm a hero and I'm not a slime bag, either. It is largely symbolic," said Daims, 54, who moved to Brattleboro several years ago from San Francisco. Daims has been working with other people on the petition drive, including other activists who have been pushing for a Vermont resolution in favor of the impeachment of Bush and Cheney.

Daims said he had received about a half dozen "hate e-mails" about the issue that the Brattleboro Select Board voted 3-2 to put on the town meeting warning. The issue will be voted on during all-day secret balloting on March 4.

"I know most people out there are tired of Mr. Bush. The people who are scared are more noisy about it," said Daims, who described himself as an independent, and not affiliated with any political party.

The Brattleboro story prompted the Republican National Committee press office to issue a statement in defense of Bush, despite the advisory or symbolic nature of the vote.

"Any time there's an attack on the president, we send a response," said spokeswoman Blair Latoff.

"It appears that the left wing knows no bounds in their willingness to waste taxpayer dollars to make a futile counterproductive partisan political point. Town people would be much better served by elected officials who sought to solve problems rather than create them," she added.

A story about the controversy, published on the Herald's Web site, quadrupled normal traffic, according to New Media Director Russell Glitman.

Glitman said that the story produced the most hits in the paper's Web site history, outdistancing the story about the "Nor'icane" storm in April 2007, which devastated the city of Rutland.

He said normally there are 10 comments at most posted after a story; in the case of the Brattleboro Bush/Cheney vote, there were more than 475 comments.

And the Web traffic came from all over the country, with Texas and California leading the way, and shrinking the normal Vermont share of Web traffic to a fraction, he said.

The hundreds of e-mails sent to the paper ranged from the obscene and vulgar to the curious and supportive. But the majority of the e-mails questioned the sanity of the residents of Brattleboro and Daims in particular and the legality of the proposal.

More than one e-mailer proposed that Brattleboro, not Bush and Cheney, be tried for treason, and that the state secede or be kicked out of the country.

And many promised they would never step foot on Vermont soil again, canceling vacations or deciding not to buy Vermont maple syrup, Vermont cheddar cheese or Vermont ice cream ever again.

And the epithets: jackasses, moonbeams, looney tunes, stupid and "moonbats."

"I'll make note not to visit Vermont too many moonbats!" wrote Bob Bogart of Chattanooga, Tenn.

"I LOVE your story and HOPE it gets more and more and MORE press!!! If I didn't live in Texas, owned by the Republicans and Bush.....I get one started here also!!!!!! They SHOULD be indicted. Counting the reasons why, takes too much time to type," wrote "Renee."

"You're an (blank) for write this asinine article any ways YOU ARE A DUMB (blank)!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! wrote someone named Mark Praus, address unknown.

"Any state that elects a socialist to congress and then a town plans a vote to impeach the President will never get any support from me. For the past several years, I have not knowingly bought anything the was made in of distributed through Vermont. I will continue this small protest until your state comes to it senses," wrote John D. Dooley of Henderson, Nev.

Jason Gibbs, spokesman for Gov. James Douglas, said that the controversy was nothing compared to the firestorm surrounding Judge Edward Cashman, whose decision in a child sex abuse case two years ago created an enormous response of condemnation.

Gibbs said that the governor's hotline Monday produced about a half-dozen out of state calls, while "thousands and thousands" of calls were received after conservative television commentator Bill O'Reilly sharply criticized Cashman and the state for what they viewed was being soft on pedophiles.

"It ranks very low on the interest meter," Gibbs said of the Brattleboro town meeting item.

Cindy Maguire, chief of the criminal division at the Vermont Attorney General's office, said she doubted that the vote was anything but a political protest, Vermont-style.

Towns do not have the right to file affidavits charging people with crimes, unless they violate some local ordinance, she pointed out.

Maguire, who said she hadn't really researched the matter, said it was unusual, to say the least.

"I've never seen, in my 20 years of practicing criminal law, a town get an arrest warrant for felonious conduct and I'm not even sure what state laws would be at play here," Maguire said. "I don't have enough information."

Contact Susan Smallheer at [susan.smallheer@rutlandherald.com](mailto:susan.smallheer@rutlandherald.com).

--

<http://descendantsofsancho.hi5.com>

<http://descendantsofsancho.blogspot.com>

<http://www.myspace.com/baobabspirittree>

Golden Grove - This village in which I reside was perfectly quiet. The Portuguese shop was untouched and kept open during the whole excitement; and have great pleasure in reporting that the 100 members we have here were all prepared and ready under the leader Mr. Bentick Sancho, well known to the honourable Mr. Porter, to turn out, not to destroy, but to protect the

Portuguese shop had the rioters from the other villages attempted to come here on Monday night. The village was so quiet on Tuesday night that Mr. Bentick Sancho who has considerable influence with the people of Victoria went with his minister to that village to aid him in allaying the excitement.

| 24690|2008-02-01 12:36:59|Ferg|Re: Nubia, Temple of Dangeil (Youtube)|

Thanks for the links and your thoughts.

Must get the google book.

However here is another link of interest:

<http://www.njas.helsinki.fi/pdf-files/vol4num1/amidu.pdf>

Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Thursday, January 31, 2008 5:54 PM

**Subject:** Re: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

it seems that it has its inception with the rise of arab sea-farers sitting up castle and ports along the east coast, taking over small villages and finally building castles up and down the east african coastline; its rise looks like it may be parallel to the rise of islam obviously all the languages of peoples living close to ancient egypt were affected by its language like all people living close to the u.s. are affected by english; its easy to find egyptian words in arabic which makes sense since a.d. times they have flooded egypt and since their language is a continuation of the languages of persia, which conquered egypt in 525 b.c. and accepted her (egypts) customs and language

a couple documentaries on monopatapa and the trade items found by archaeologist the chinese and arabian items and routes of trade used by africans of that era and the port cities and arab castles makes me consider the 8 century a.d. where ki-swahili became the lingua de franca of east africa

[http://www.atlastours.net/jordan/aqaba\\_history.html](http://www.atlastours.net/jordan/aqaba_history.html)

[http://en.wikipedia.org/wiki/History\\_of\\_Sudan\\_\(Coming\\_of\\_Islam\\_to\\_the\\_Turkiyah\)](http://en.wikipedia.org/wiki/History_of_Sudan_(Coming_of_Islam_to_the_Turkiyah))

<http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer>

[s+ki+swahili&source=web&ots=U\\_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer+s+ki+swahili&source=web&ots=U_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M)

the swahili people have their own language, the shona, the ethiopians, that's indigenous to them, like the zulu have theirs but have learned to speak africaner and english,

seems that ki-swahili rose up from among many east africans and that it is not a b.c. language specific to an indigenous nation and it has a lot of arabic words, it is a common language of the peoples

*Ferg* wrote:

| Interesting analysis.

Could you elaborate on how you think the speaking system of Ki-Swahili might have developed during those days and how old do you think the language might be since I have shown that a linguistic relationship between the Kiswahili-Bantu language and Ancient Egyptian exists. Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [isosceles woody](#)

**Sent:** Tuesday, January 29, 2008 5:05 PM

**Subject:** Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the same as the differences between andinkra and shona hieroglyphs, or the same two people living side by side the Germans and French yet they have some radically different cultural expressions, like the difference between the Inca and Apache, same two people yet different cultural expression, also note that the information we have on Uauat (nub=wawat) at this time shows ""writing to be late in their history"" they have the exact same hieroglyph TaSeti is the 1st place you can find Egyptian hieroglyphs (metu neter) and although meager there's a little evidence that Punt had the same hieroglyph system,,but the writing; the Egyptian hieratic and demotic is very different than Uauat (nub) writing,, which leads me to consider nub=taSeti=Wawat=Uaat=Uauat writing to be specifically for their own record keeping, the same as khamit-u hieratic (which is the source of caanite=Ka-ntu alphabetic writing) was for the upper Ta-meri for their very own records, perhaps many do not understand that Uauat was a separate government they broke off from khamit (upper and lower Ta-meri) as early as the formation of the 1st government under Shekhem ur Shekhem (king of kings) Narmeri, the establishment of upper and lower Tameri under the rule of Narmeri was from khami in the north down too Uaset (thebes=Waset=Karnak) and the Africans of kom-ombo and taSeti, Punt, Abu-simbi where a loose confederate of city states who at later times became part of the formal government of the two lands (Punt never to be under the gov. of Khami) Nub=Taseti, Uauat was the rule of the north in pre-dynastic Khamit during so-called Gerzean times, it fell away before the rise of Shekhem Narmeri and the commerce that gave the 1st dynasties their

great wealth dealing with the northern lands made Khamy=the 2lands the wealthiest nation on the planet eventually the city-states in the south were incorporated into the 2lands upper and lower Tameri or Khami all the way from the 3rd to the six cataracts, late in dynastic history the southern africans built the city states of meroe and Axum and napata many from all the surrounding lands, and many coming from southern Khamit,,, commerce in the south and across the red sea seems to have increased bringing great wealth too Axum( later to be known as ethiopia) its during this time that we find the use of the meriotic script, later in this same area and extending deep into south africa (monomatapa) due to continued commerce with Hapi-araby(arabia) people develope the writing and speaking system of ki-swahili

***cristofori whitakara*** wrote:

To: Ta\_Seti@yahoogroups .com  
From: cristofori whitakara  
Date: Mon, 28 Jan 2008 10:27:51 - 0800 (PST)  
Subject: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the characters used in egyptian hieroglyphics are completely different than the nubian hieroglyphics? how is that possible when they are the same people?

***Tafari khumbaka*** wrote:

the language of the last cataracts of egypt and deep into Punt was different than the lower cataracts, like irish is different than scottish and french different than german

***cristofori whitakara*** wrote:

why would one need a rashid (rosetta) stone to decipher nubian script when ancient egyptian hieroglyphics could be used?

**yvette moore** wrote:

Yes, I totally agree with you. Even after this day and time, and all of thruth be told, they still hate to admit Ancient Egypt/ Tamare's greatness. A time when Nubians were in their prime greatness, and we ruled the world. They still try to hold that spell of ignorance over us. Thinking outside the box, looking past the matrix, and you will never see life and our past the same again.

**Tafari khumbaka** wrote:

dont ya just hate how  
they wanna make  
nubia (Uauat)  
something different  
from egypt,, its  
repugnant and  
disgraceful

**Alex van Deelen**

wrote:

Nubia, Temple of  
Dangeil, 1of5

<http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

Alex



Tafari-sudra,  
Khumbaka

---

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Tafari-sudra, Khumbaka

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| 24691|2008-02-01 12:41:28|Paul Kekai Manansala|Re: UN vandals spray graffiti on Sahara?s prehistoric art|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> As for flooding ancient Nubian history under the artificially

created like "Nasser", obliterating that chapter of African history?

Regime change?

>

>

They know that the origins of ancient Egypt lie in Nubia.

Regards,

Paul Kekai Manansala

| 24692|2008-02-01 13:12:36|Asar Imhotep|Re: Black Pharaohs & National Geographic|

Good commentary

I still say that we are not going to have a fighting chance until we get these types of discussion on film, in a manner comparable to *What the Bleep Do We Know* and *The Secret*.

If I can just get \$3500 for this HD Camera, you better believe we will have our say and it will be done in a manner that will force modern "scholars" to deal with the subject matter on our terms.

Asar Imhotep

<http://www.mochasuite.com>

**Manu Ampim** wrote:

Greetings Ta-Seti,

I saw that a couple members have already addressed the National Geographic distortions in its current Feb. '08 issue, but I thought that I would also forward my comments on this so-called "black pharaohs" issue. My comments are below.

Advancing the work,

Manu Ampim

---

Jan. 27, 2008

Greetings All,

This brief note is in response to several emails and inquiries that I have received about the current issue of National Geographic.

I already have a copy of the National Geographic (NG) February 2008 article on the "Black Pharaohs: Conquerors of Ancient Egypt" and it is the usual NG \*propaganda.\* First, NG continues to discuss Kush and Nubia as the land with the "Black Pharaohs" in order to distinguish them from the allegedly "non-Black Pharaohs" in Kemet (Egypt). This propaganda began in 1996 with the book of Robert Morkot on "The Black Pharaohs." This nonsense has nothing to do with scholarship, as the Africoid identity of the founders and rulers of Kemet has been well-established (despite Eurocentric denial) since the work of Dr. Cheikh Anta Diop in 1974.

Second, NG and mainstream Western writers only discuss Kush and Nubia in terms of warfare against the Egyptians, and the Egyptian influence on these civilizations. For

example, on the first page (p. 35) of the NG article the caption under the picture states, "...an Egyptian-style pyramid...in Sudan" in reference to the pyramid field at Nuri, Sudan. There is no pyramid field in Egypt similar to Nuri, and yet the readers of this statement are led to falsely believe that the ancient Sudanese simply copied and imitated Egypt. Mainstream Western publications, scholars, and writers rarely discuss any monuments or accomplishments in the Sudan without them being in the "Egyptian style" or "influenced" by Egypt.

The problem with the mainstream studies on the Kushite and Nubian civilizations in the Sudan is that the Western scholars writing about these cultures are basically **Egyptologists** who have a narrow and distorted understanding of the advanced civilizations in the Sudan. They write from the point of view of narrow-minded and arrogant **Egyptologists** who have little concern of becoming legitimate Sudanologists. Beware of these mainstream Western writers whenever they comment on ancient Kush and Nubia because their propaganda is relentless.

Advancing the work,

Prof. Manu Ampim

[www.ManuAmpim.com](http://www.ManuAmpim.com)

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

Asar Imhotep

<http://www.mochasuited.com>

---

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| 24693|2008-02-02 07:55:50|Ferg|Re: Nubia, Temple of Dangeil (Youtube) revised hiero|

Attachments :

Here is the corrected hieroglyphics version. Sorry about the mistake earlier on.

Somo

| 24694|2008-02-02 13:32:43|shaimesh@aol.com|LECTURE THIS SUNDAY IN NEWARK NJ IS POSTPONED TIL FURTHER NOTICE !!!|

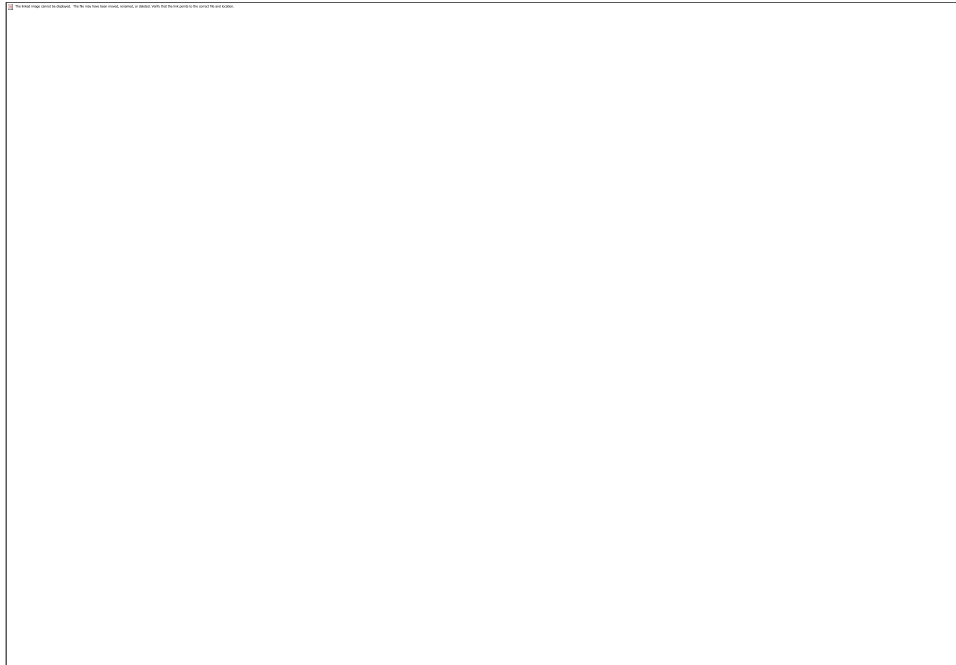
Attachments :

**LECTURE THIS SUNDAY IN NEWARK NJ IS POSTPONED TIL FURTHER NOTICE !!!**

From: [resurrectedsun@gmail.com](mailto:resurrectedsun@gmail.com)

E EM HETEP MER KEMAU ( I come offering you all peace and satisfaction to you beloved black people) This is the moment you all been waiting for. A chance to hear Jersey's own Kemetic Master Teacher, Hem NTR Ra Sankhu Kheper. We are located at the legendary Waset Kommuniversit South [9th.st.](#) Newark, NJ. Please be on time!! You don't want to miss this lecture. Shem em Hetep Musaa r Kheper

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Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

| 24695|2008-02-03 07:03:48|Peter Gray|Re: Black Pharoahs & National Geographic|

Asar,

I certainly hope you can get that HD camera -- as you suggest, the key is to frame the information/discussion in non-Eurocentric terms.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: asar\_imhotep@yahoo.com  
Date: Fri, 1 Feb 2008 13:12:27 -0800  
Subject: Re: [Ta\_Seti] Black Pharoahs & National Geographic

Good commentary

I still say that we are not going to have a fighting chance until we get these types of discussion on film, in a manner comparable to What the Bleep Do We Know and The Secret.

If I can just get \$3500 for this HD Camera, you better believe we will have our say and it will be done in a manner that will force modern "scholars" to deal with the subject matter on our terms.

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<http://www.mochasuite.com>

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Beware of these mainstream Western writers whenever they comment on ancient Kush and Nubia because their propaganda is relentless.

Advancing the work,

Prof. Manu Ampim  
[www.ManuAmpim.com](http://www.ManuAmpim.com)

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Asar Imhotep  
<http://www.mochasuite.com>

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Climb to the top of the charts! Play the word scramble challenge with star power. [Play now!](#)  
| 24696|2008-02-03 07:48:52|shaimesh@aol.com|Sunday Night "Live" with Dr. Ray - The  
Council On Foreign Relations|  
From: [truthcenter@aol.com](mailto:truthcenter@aol.com)

This Sunday Night's Topic is:  
**The Council on Foreign Relations & the  
Trilateral Commission:  
The Two Organizations That Run The United  
States**

There are two groups of elite men and women in particular that most people in

America do not know about, but which are a clear threat and danger to the freedom of the people in America . These are the Council on Foreign Relations (CFR) and the Trilateral Commission (TC).

Right now the United States is completely under the control of those who run these two organizations. It is therefore important to understand these organizations if we wish to understand what has been taking place in the United States since the early 1900s.

Join Dr. Hagins Every Sunday Night  
8:00 p.m. to 12:00 midnight (EST)  
(7:00 p.m.to 11:00 p.m. Central Time)

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(St. Louis area)

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Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

| 24697|2008-02-03 09:43:10|Tafari khumbaka|Re: Fwd: boogie213 sent you a video!|

the caanites ,the old city states of sumer eridu, nippur, lagash, ur and also susa and elam were in their golden period and infancy black ( dark brown -black melinated ) people, and their are still blacks in those areas from 10,000 b.c. until now ,;the work of biologist are proving the archaeology to be correct ( pictures and right brain culture) that those people call caanan, Ca-annu were black,,,

***cristofori whitakara*** wrote:

being descendants of the biblical kannanites

***Tafari khumbaka*** wrote:

liars about what?

***cristofori whitakara*** wrote:

if the bible is a myth then are these people liars?

Note: forwarded message attached.

---

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Subject: boogie213 sent you a video!  
From: YouTube Service  
To: boogie\_down\_black@yahoo.com  
Date: Thu, 31 Jan 2008 14:00:04 -0800 (PST)

## YouTube Broadcast Yourself?

### boogie213 wants to share a video with you



[watch video](#)

#### Video Description

As these folks just said, they are the aborigines of the Holy Land, descendants of the remnants of the ancient Canaanites whom Yahweh let remain in the land after their people apostatized from El El Yon (Yahweh), causing most of them into the Diaspora in lower Africa. Genesis 9:25 -27 (when read according to correct Hebrew grammar) clearly teaches the Canaanites in America will be the victimized ebedim (slaves) to the Yephetics (Europeans) and later become the "men and women" servants to Yahweh EloheShem in leading a world wide last days revival (Acts 2:18). Ebedim can mean either a slave or a minister as Moses was called. To accept my friend request, [click here](#). To respond to boogie213, [click here](#).

Thanks,  
boogie213

2008 YouTube, Inc.



Tafari-sudra, Khumbaka

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Tafari-sudra, Khumbaka

---

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| 24698|2008-02-03 09:43:25|Tafari khumbaka|Re: Fwd: boogie213 sent you a video!|  
who flew thru the sky in a red suit ? 🤪 asian?

*cristofori whitakara* wrote:

this maybe harsh but to me, yes, because saint nicholas was a real asian monk.

*Djehuti Sundaka* wrote:

If Santa Claus is a myth, are the children who claim him to be real liars?

Djehuti Sundaka

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), cristofori whitakara wrote:

>

> if the bible is a myth then are these people liars?

>

> Note: forwarded message attached.

>

> -----

> Looking for last minute shopping deals? Find them fast with Yahoo! Search.

> boogie213 wants to share a video with you:

> <http://www.youtube.com/watch?v=7XbxegCNtY>

>

> Video Description

>

> As these folks just said, they are the aborigines of the Holy Land, descendants of the remnants of the ancient Canaanites whom Yahweh let remain in the land after their people apostatized from El El Yon (Yahweh), causing most of them into the Diaspora in lower Africa. Genesis 9:25 -27 (when read according to correct Hebrew grammar) clearly teaches the Canaanites in America will be the victimized ebedim (slaves) to the Yephetics (Europeans) and later become the "men and women" servants to Yahweh EloheShem in leading a world wide last days revival (Acts 2:18). Ebedim can mean either a slave or a minister as Moses was called.

>

>

> To accept my friend request, click here:

[http://www.youtube.com/signup\\_login?u=afYMpsnu ZK4&ci=8D9B17819 A876157](http://www.youtube.com/signup_login?u=afYMpsnu ZK4&ci=8D9B17819 A876157)

>

> To respond to boogie213, click on the following link:

[http://www.youtube.com/outbox?to\\_user=boogie213](http://www.youtube.com/outbox?to_user=boogie213)

>

> Thanks,

> boogie213

>

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Tafari-sudra, Khumbaka

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| 24699|2008-02-03 09:43:34|Tafari khumbaka|Re: UN vandals spray graffiti on Saharas prehistoric art|

wonderful that places like ausar-auset and african village are beginning to bring back the ancient way 🙏

**Paul Kekai Manansala** wrote:

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> As for flooding ancient Nubian history under the artificially created Lke "Nasser", obliterating that chapter of African history? Regime change?

>

>

They know that the origins of ancient Egypt lie in Nubia.

Regards,

Paul Kekai Manansala



Tafari-sudra, Khumbaka

---

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| 24700|2008-02-03 09:43:39|Tafari khumbaka|Re: Nubia, Temple of Dangeil (Youtube) revised hiero|

i say that ki-swahili is both african and arab,,, and the african words will go back in time too deepest africa,,,,, and the arab words that came about due to islam and arab merchants using their native language and learning and using the languages of east africa brought about ki-swahili and made it the lingua-de franca of alot of east and central africa,, and on the coast of africa where native indigenous africans became islamic and gave up their african heritage to become wanna-be arabs is where u will find ki-swahilli less an influence and arabic a preferred manner of speech or at least a liturgical language

**Ferg** wrote:

Here is the corrected hieroglyphics version. Sorry about the mistake earlier on.  
Somo



Tafari-sudra,Khumbaka

---

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| 24701|2008-02-03 09:44:08|yvette moore|Re: Black Pharoahs & National Geographic|

I hope that he does, too. We need to tell our stories, our way, from our facts. No more listening to "his-story or her-story." They only tell it to make themselves look good. No more blind information, must utilize facts and give our next generation what is needed. proper outformation. Think outside of the Box at all times, but remain on your Square

**Peter Gray** wrote:

Asar,

I certainly hope you can get that HD camera -- as you suggest, the key is to frame the information/ discussion in non-Eurocentric terms.

Peter

---

To: Ta\_Seti@yahoogroups .com

From: asar\_imhotep@ yahoo.com

Date: Fri, 1 Feb 2008 13:12:27 -0800

Subject: Re: [Ta\_Seti] Black Pharoahs & National Geographic

Good commentary

I still say that we are not going to have a fighting chance until we get these types of discussion on film, in a manner comparable to What the Bleep Do We Know and The Secret.

If I can just get \$3500 for this HD Camera, you better believe we will have our say and it will be done in a manner that will force modern "scholars" to deal with the subject matter on our terms.

Asar Imhotep  
<http://www.mochasuite.com>

***Manu Ampim*** wrote:

Greetings Ta-Seti,

I saw that a couple members have already addressed the National Geographic distortions in its current Feb. '08 issue, but I thought that I would also forward my comments on this so-called "black pharaohs" issue. My comments are below.

Advancing the work,  
Manu Ampim

---

Jan. 27, 2008

Greetings All,

This brief note is in response to several emails and inquiries that I have received about the current issue of National Geographic.

I already have a copy of the National Geographic (NG) February 2008 article on the "Black Pharaohs: Conquerors of Ancient Egypt" and it is the usual NG \*propaganda. \*

First, NG continues to discuss Kush and Nubia as the land with the "Black Pharaohs" in order to distinguish them from the allegedly "non-Black Pharaohs" in Kemet (Egypt). This propaganda began in 1996 with the book of Robert Morkot on "The Black Pharaohs." This nonsense has nothing to do with scholarship, as the Africoid identity of the founders and rulers of Kemet has been well-established (despite Eurocentric denial) since the work of Dr. Cheikh Anta Diop in 1974.

Second, NG and mainstream Western writers only discuss Kush and Nubia in terms of warfare against the Egyptians, and the Egyptian influence on these civilizations. For example, on the first page (p. 35) of the NG article the caption under the picture states, "...an Egyptian-style pyramid...in Sudan" in reference to the pyramid field at Nuri, Sudan. There is no pyramid field in Egypt similar to Nuri, and yet the readers of this statement are led to falsely believe that the ancient Sudanese simply copied and imitated Egypt. Mainstream Western publications, scholars, and writers rarely discuss any monuments or accomplishments in the Sudan without them being in the "Egyptian style" or "influenced" by Egypt.

The problem with the mainstream studies on the Kushite and Nubian civilizations in the Sudan is that the Western scholars writing about these cultures are basically **Egyptologists** who have a narrow and distorted understanding of the advanced civilizations in the Sudan. They write from the point of view of narrow-minded and arrogant **Egyptologists** who have little concern of becoming legitimate Sudanologists.

Beware of these mainstream Western writers whenever they comment on ancient Kush and Nubia because their propaganda is relentless.

Advancing the work,

Prof. Manu Ampim

[www.ManuAmpim.com](http://www.ManuAmpim.com)

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

Asar Imhotep

<http://www.mochasuite.com>

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| 24702|2008-02-03 09:44:17|Ferg|Re: Nubia, Temple of Dangeil (Youtube)|


Attachments :


Actually the language is much older than you think.

Here is the conundrum:

How do these typically four Kiswahili-Bantu word forms give exact matches in the Ancient Egyptian vocabulary?

(1)  Ancient Egyptian: KM, bring to an end, finish  
Kiswahili-Bantu KM = KOMA, bring to an end, finish

(2)  Ancient Egyptian: SKH, hold, grasp  
Kiswahili-Bantu: SHIKA, hold, grasp

(3)  Ancient Egyptian: TM, to cut, to engrave  
Kiswahili-Bantu: TEMA, to cut, slash

(4)  Ancient Egyptian: NTCHM: pleasant, sweet, nice

Kiswahili-Bantu: NJEMA, good, fine, nice  
Somo

----- Original Message -----

**From:** [Peter Gray](#)

**To:** [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

**Sent:** Friday, February 01, 2008 2:31 PM

**Subject:** RE: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

Justa couple points:

1. Kiswahili is spoken (and understood) all the way from Mozambique to Somalia. The "capital" of Sawhili civilization , Kilwa, was destroyed by Vasco da Gama in 1502?), at which time. yes. ther was esignificant trade between East Africa and the East (China, India). So we knjow the language is at least 500 years old.
2. The Persians who conquered Egypt were in turn conquered by the marauding hordes of the great Khan, aka the Mongol Hordes,who subsequently became accustomed to the sedentary lifestyle and fused many of their own traditions with those the preceeding Persians, e.g. , the use of blue tiles (Persian) on their domed temples (which had as their blueprint/motif the tradtional Mongolian hut-like abode).

Peter

---

To: [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com)

From: [tafari\\_sudra@ yahoo.com](mailto:tafari_sudra@yahoo.com)

Date: Thu, 31 Jan 2008 09:54:11 -0800

Subject: Re: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

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a couple documentaries on monopatapa and the trade items found by archaeologistthe chinese and arabian items and routes of trade used by africans of that era and the port cities and arab castles makes me consider the 8 century a.d. where ki-swahili became the lingua de franca of east africa

[http://www.atlastours.net/jordan/aqaba\\_history.html](http://www.atlastours.net/jordan/aqaba_history.html)  
[http://en.wikipedia.org/wiki/History\\_of\\_Sudan\\_\(Coming\\_of\\_Islam\\_to\\_the\\_Turkiyah\)](http://en.wikipedia.org/wiki/History_of_Sudan_(Coming_of_Islam_to_the_Turkiyah))  
[http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer+s+ki+swahili&source=web&ots=U\\_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer+s+ki+swahili&source=web&ots=U_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M)

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*Ferg* wrote:

Interesting analysis.

Could you elaborate on how you think the speakig system of Ki-Swahili might have developed during those days and how old do you think the language might be since I have shown that a linguistic relationship between the Kiswahili-Bantu language and Ancient Egyptian exists.

Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [isosceles woody](#)

**Sent:** Tuesday, January 29, 2008 5:05 PM

**Subject:** Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

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of meroe and Axum and napata  
many from all the surrounding  
lands, and many coming from  
southern Khamit,, commerce in the  
south and across the red sea seems  
to have increased bringing great  
wealth too Axum( later to be known  
as ethiopia) its during this time that  
we find the use of the meriotic  
script, later in this same area and  
extending deep into south africa  
(monomatapa) due to continued  
commerce with Hapi-araby(arabia)  
people develop the writing and  
speaking system of ki-swahili

***cristofori whitakara*** wrote:

To:  
Ta\_Seti@yahoo  
ps .com  
From: cristofori  
whitakara  
Date: Mon, 28 Jan  
2008 10:27:51 -0800  
(PST)  
Subject: Re:  
[Ta\_Seti] Nubia,  
Temple of Dangeil  
(Youtube)

the characters used in  
egyptian  
hieroglyphics are  
completely different  
than the nubian  
hieroglyphics? how  
is that possible when  
they are the same  
people?

***Tafari khumbaka***

wrote:  
the language of the  
last cataracts of  
egypt and deep into  
Punt was different

than the lower  
cataracts, like irish is  
different than  
scottish and french  
different than german

***cristofori whitakara***

wrote:

why would one need  
a rashid (rosetta)  
stone to decipher  
nubian script when  
ancient egyptian  
hieroglyphics could be  
used?

***yvette moore*** wrote:

Yes, I totally agree  
with you. Even after  
this day and time,  
and all of thruth be  
told, they still hate to  
admit Ancient Egypt/  
Tamare's greatness.  
A time when  
Nubians were in their  
prime greatness, and  
we ruled the world.  
They still try to hold  
that spell of  
ignorance over us.  
Thinking outside the  
box, looking past the  
matrix, and you will  
never see life and our  
past the same again.

***Tafari khumbaka***

wrote:

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y5heY  
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ted](http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related)

Alex



Tafari

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Khumbaka

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| 24703|2008-02-03 09:44:21|Ferg|Re: Nubia, Temple of Dangeil (Youtube)|  
Sorry about the mess in the previous hieroglyphics. Trying to sort it out  
Somo

----- Original Message -----

**From:** [Peter Gray](#)

**To:** [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

**Sent:** Friday, February 01, 2008 2:31 PM

**Subject:** RE: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

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Peter

---

To: Ta\_Seti@yahoogroups .com  
From: tafari\_sudra@ yahoo.com  
Date: Thu, 31 Jan 2008 09:54:11 -0800  
Subject: Re: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

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[E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarers+ki+swahili&source=web&ots=U\\_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarers+ki+swahili&source=web&ots=U_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M)

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Somo

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**To:** [isosceles woody](#)

**Sent:** Tuesday, January 29, 2008 5:05 PM

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people develop the writing and speaking system of ki-swahili

***cristofori whitakara*** wrote:

To:  
Ta\_Seti@yahoo.com  
From: cristofori whitakara  
Date: Mon, 28 Jan 2008 10:27:51 -0800 (PST)  
Subject: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the characters used in egyptian hieroglyphics are completely different than the nubian hieroglyphics? how is that possible when they are the same people?

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**Tafari khumbaka** wrote:

don't  
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and

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**Alex  
van  
Deele  
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wrote:  
Nubia

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Dangil,  
1 of 5

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ted](http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related)

Alex



Tafari  
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Be a  
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Khumbaka

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| 24704|2008-02-03 09:45:04|Tafari khumbaka|Re: Nubia, Temple of Dangeil (Youtube)|  
the mongol hordes in africa???

**Peter Gray** wrote:

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[http://en.wikipedia.org/wiki/History\\_of\\_Sudan\\_\(Coming\\_of\\_Islam\\_to\\_the\\_Turkiyah\)](http://en.wikipedia.org/wiki/History_of_Sudan_(Coming_of_Islam_to_the_Turkiyah))

<http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer>

[s+ki+swahili&source=web&ots=U\\_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer+s+ki+swahili&source=web&ots=U_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M)

the swahili people have their own language , the shona , the ethiopians , thats indegious to them, like the zulu have theirs but have learned to speak africaner and english, seems that ki-swahili rose up from among many east africans and that it is not a b.c. language specific to aindegenous nation and it has alot of arabic words, it is a common language of the peoples

**Ferg** wrote:

Interesting analysis.

Could you elaborate on how you think the speakig system of Ki-Swahili might have developed during those days and how old do you think the language might be since I have shownthat a linguisticrelationship between the Kiswahili-Bantu language and Ancient Egyptian exists.

Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [isosceles woody](#)

**Sent:** Tuesday, January 29, 2008 5:05 PM

**Subject:** Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the same as the differences btwn andinkra and shona hieroglyphs, or the same two people living side by side the germans and french yet they have someradically different cultural expressions, ,like the difference between the inca and apache, same two people yet different cultural expression , also note that the information we have onUauat( nub=wawat) at this time shows ""writing to be late in they're history"" they have the exact same hieroglyph TaSeti is the 1st place u can find egyptian hieroglyphs(metu neter)and although meager there's a lil evidence that punt had the same hieroglyph system,,but

the writing ;the egyptianhieratic and demotic is very different than Uauat(nub) writing,,, which leadsme to consider nub=taSeti=Wawat=Uaat=Uauat writing to be specifically for their own record keeping , the same as khamit-u hieratic ( which is the source of caanite=Ka-ntu alphabetic writing) was for the upper Ta-meri for their very ownrecords,perhaps many do not understand thatUauat was a seperate government they broke off from khamit(upper and lower Ta-meri) as early as the formation of the 1 government under Shekhem ur Shekhem(king of kings)Narmeri, the establishment of upper and lower Tameri under the rule ofNarmeri was from khami in the north down too Uaset( thebes=Waset=Karnak) and the africans of kom-ombo and taSeti , Punt, Abu-simbi where a loose confederate of city states who at later times became part of the formal government of the two lands ( punt never to beunder the gov. of Khami) Nub=Taseti, Uauat was the rule of the north in pre-dynastic Khamit during so call gerzean times, it fell away before the rise of shekhem Narmeri and the commerce that gave the 1st dynasties thier great wealth dealing with the northern lands made Khamy=the 2lands the wealthiest nation on the planet eventually the city-states in the south were incorporated into the 2lands upper and lower Ta-meri or Khami all the way from the 3rd to the six cataracts, late in dynastic history the southern africans built the city states of meroe and Axum and napata many from all the surrounding lands, and many coming from southern Khamit,,, commerce in the south and across the red sea seems to have increased bringing great wealth too Axum( later to be known as ethiopia) its during this time that we find the use of the meriotic script, later in this same area and extending deep into south africa (monomatapa) due to continued commerce with Hapi-araby(arabia) people developpe the writing and speaking system of ki-swahili

*cristofori whitakara* wrote:

To: Ta\_Seti@yahoogroups .com  
From: cristofori whitakara  
Date: Mon, 28 Jan 2008 10:27:51 -0800  
(PST)  
Subject: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the characters used in egyptian hieroglyphics are completely different than

the nubian hieroglyphics? how is that possible when they are the same people?

**Tafari khumbaka** wrote:

the language of the last cataracts of egypt and deep into Punt was different than the lower cataracts, like irish is different than scottish and french different than german

**crisofori whitakara** wrote:

why would one need a rashid (rosetta) stone to decipher nubian script when ancient egyptian hieroglyphics could be used?

**yvette moore** wrote:

Yes, I totally agree with you. Even after this day and time, and all of truth be told, they still hate to admit Ancient Egypt/Tamare's greatness. A time when Nubians were in their prime greatness, and we ruled the world. They still try to hold that spell of ignorance over us.

Thinking outside the box, looking past the matrix, and you will never see life and our past the same again.

**Tafari khumbaka** wrote:

dont ya just hate how they wanna make nubia (Uauat) something different from egypt,, its repugnant and disgraceful

**Alex van Deelen** wrote:

Nubia, Temple of Dangeil,  
1of5

<http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related>

Alex



Tafari-sudra, Khumbaka

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| 24705|2008-02-03 09:45:08|Tafari khumbaka|Re: Nubia, Temple of Dangeil (Youtube)|  
very interesting thanks,,from what i think i understand of what this article is saying i would agree  
with all except i see greater arab influence then they do,,i believe the language of the swahili  
peoples is an essential part of kiswahili i see a amalgamation of swahili and arabic,,, not just  
from a.d. times but from the persian and estrangelo aramic also in b.c. times on into the rise of  
islam,,, perhaps the language of east africa has always influenced arabia and once there was a  
very dynamic arab-islamic culture along the east coast the swahili language was the substratum  
of merchants dealing with the arab merchants and islamic fundamentalist

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-----  
a piece from the article below

these and similiar statements made in the article not knowing specifically their idea of the words  
negro, asian, black, asian-black, non-negro african,etcetcetc. 🤪, means i have no precise  
understanding of what they are saying

appen to be black. Many of these negro people are clearly visible on the East Coast of  
Africa. This is as far as our interest in the subject of the race question and Kiswahili  
within linguistics should extend and no further. For, the alternative would be to say  
that if the protestors against the term Negro African as a cover term for all negro  
languages were strictly linguistic-empirical, then the term Afroasian is clearly  
inappropriate since it is clearly racialistic. It excludes speakers who may be negroid or  
black, but are certainly not asiatic stock. To be an African does not necessarily imply  
to be a Negro African. But an African-Asian or Afro-Asian is still an Asian in Africa,  
historically speaking.

1.2 S

## OME FEATURES OF KISWAHILI AS A BANTU LANGUAGE

**Ferg** wrote:

Thanks for the links and your thoughts.

Must get the google book.

However here is another link of interest:

<http://www.njas.helsinki.fi/pdf-files/vol4num1/amidu.pdf>

Somo

|----- Original Message -----

|From: [Tafari khumbaka](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Thursday, January 31, 2008 5:54 PM

**Subject:** Re: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

it seems that it has its inception with the rise of arab sea-farers sitting up castle and ports along the east coast, taking over small villages and finally building castles up and down the east african coastline; its rise looks like it may be parallel to the rise of islam obviously all the languages of peoples living close to ancient egypt were affected by its language like all people living close to the u.s. are affected by english; its easy to find egyptian words in arabic which makes sense since a.d. times they have flooded egypt and since their language is a continuation of the languages of persia, which conquered egypt in 525 b.c. and accepted her (egypts) customs and language

a couple documentaries on monopatapa and the trade items found by archaeologist the chinese and arabian items and routes of trade used by africans of that era and the port cities and arab castles makes me consider the 8 century a.d. where ki-swahili became the lingua franca of east africa

[http://www.atlastours.net/jordan/aqaba\\_history.html](http://www.atlastours.net/jordan/aqaba_history.html)

[http://en.wikipedia.org/wiki/History\\_of\\_Sudan\\_\(Coming\\_of\\_Islam\\_to\\_the\\_Turkiyah\)](http://en.wikipedia.org/wiki/History_of_Sudan_(Coming_of_Islam_to_the_Turkiyah))

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[s+ki+swahili&source=web&ots=U\\_Kra6f4H&sig=-7y7EnBQYY-LLgMa8wFXokqL6M](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer+s+ki+swahili&source=web&ots=U_Kra6f4H&sig=-7y7EnBQYY-LLgMa8wFXokqL6M)

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 government they broke off from  
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 as the formation of the 1 government under  
 Shekhem ur Shekhem(king of  
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 and lower Tameri under the rule ofNarmeri  
 was from khami in the north down too  
 Uaset( thebes=Waset= Karnak) and the  
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***cristofori whitakara*** wrote:

To: Ta\_Seti@yahoogroups.com  
From: cristofori whitakara  
Date: Mon, 28 Jan 2008  
10:27:51 -0800 (PST)  
Subject: Re: [Ta\_Seti]  
Nubia, Temple of Dangeil  
(Youtube)

the characters used in egyptian hieroglyphics are completely different than the nubian hieroglyphics? how is that possible when they are the same people?

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Even after this day and time,  
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A time when Nubians were  
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Thinking outside the box,  
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you will never see life and  
our past the same again.

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dont ya just  
hate how they  
wanna make  
nubia (Uauat)  
something  
different from  
egypt,, its  
repugnant  
and  
disgraceful

**Alex van  
Deelen**

wrote:  
Nubia,  
Temple of  
Dangeil, 1 of 5

[http://www.y  
outube.  
com/watch?  
v=dXUwy9y  
5heY&](http://www.youtube.com/watch?v=dXUwy9y5heY&)

[feature=related](#)

Alex



Tafari-sudra,  
Khumbaka

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| 24706|2008-02-03 16:50:29|Asar Imhotep|Re: Black Pharoahs & National Geographic|

I appreciate it. I am making the final changes to my MOCHA-Versity website and also creating my personal website as we speak. I think I will put a page on there for donations or investment opportunities to create such films. It's a shame as long as our Africana Studies Departments have been in existence, no one has thought to do something like this (or at least put the wheels in motion).

Anyone with a corporate investment background, I would really appreciate their feedback and an approach on how to get this done. I know there is a market to where anyone who invested would get their shares back and then some.

Asar Imhotep  
<http://www.mochasuite.com>

**yvette moore** wrote:

I hope that he does, too. We need to tell our stories, our way, from our facts. No more listening to "his-story or her-story." They only tell it to make themselves look good. No more blind information, must utilize facts and give our next generation what is needed. proper outformation. Think outside of the Box at all times, but remain on your Square

**Peter Gray** wrote:

Asar,

I certainly hope you can get that HD camera -- as you suggest, the key is to frame the information/ discussion in non-Eurocentric terms.

Peter

---

To: Ta\_Seti@yahoogroups .com  
From: asar\_imhotep@ yahoo.com  
Date: Fri, 1 Feb 2008 13:12:27 -0800  
Subject: Re: [Ta\_Seti] Black Pharaohs & National Geographic

Good commentary

I still say that we are not going to have a fighting chance until we get these types of discussion on film, in a manner comparable to What the Bleep Do We Know and The Secret.

If I can just get \$3500 for this HD Camera, you better believe we will have our say and it will be done in a manner that will force modern "scholars" to deal with the subject matter on our terms.

Asar Imhotep  
<http://www.mochasuite.com>

**Manu Ampim** wrote:  
Greetings Ta-Seti,  
I saw that a couple members have already addressed the National Geographic distortions in its current Feb. '08 issue, but I thought that I would also forward my comments on this so-called "black pharaohs" issue. My comments are below.  
Advancing the work,  
Manu Ampim

---

Jan. 27, 2008  
Greetings All,  
This brief note is in response to several emails and inquiries that I have received about the current issue of National Geographic.  
I already have a copy of the National Geographic (NG) February 2008 article on the "Black Pharaohs: Conquerors of Ancient Egypt" and it is the usual NG \*propaganda. \*

First, NG continues to discuss Kush and Nubia as the land with the "Black Pharaohs" in order to distinguish them from the allegedly "non-Black Pharaohs" in Kemet (Egypt). This propaganda began in 1996 with the book of Robert Morkot on "The Black Pharaohs." This nonsense has nothing to do with scholarship, as the Africoid identity of the founders and rulers of Kemet has been well-established (despite Eurocentric denial) since the work of Dr. Cheikh Anta Diop in 1974.

Second, NG and mainstream Western writers only discuss Kush and Nubia in terms of warfare against the Egyptians, and the Egyptian influence on these civilizations. For example, on the first page (p. 35) of the NG article the caption under the picture states, "...an Egyptian-style pyramid...in Sudan" in reference to the pyramid field at Nuri, Sudan. There is no pyramid field in Egypt similar to Nuri, and yet the readers of this statement are led to falsely believe that the ancient Sudanese simply copied and imitated Egypt. Mainstream Western publications, scholars, and writers rarely discuss any monuments or accomplishments in the Sudan without them being in the "Egyptian style" or "influenced" by Egypt.

The problem with the mainstream studies on the Kushite and Nubian civilizations in the Sudan is that the Western scholars writing about these cultures are basically **Egyptologists** who have a narrow and distorted understanding of the advanced civilizations in the Sudan. They write from the point of view of narrow-minded and arrogant **Egyptologists** who have little concern of becoming legitimate Sudanologists.

Beware of these mainstream Western writers whenever they comment on ancient Kush and Nubia because their propaganda is relentless.

Advancing the work,

Prof. Manu Ampim

[www.ManuAmpim.com](http://www.ManuAmpim.com)

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

Asar Imhotep

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| 24707|2008-02-04 06:28:18|kungfuhustle|Re: Black Pharoahs & National Geographic|  
Asar

You must structure your company properly and determine the best way to receive these funds.

According to SEC rules, a unaccredited investor is disallowed from investing in non-SEC approved ventures, and the venture is disallowed from taking investments from multiple investors.

One way around this rule is to establish an off-shore account in a country like Panama or Costa Rica.

Another is to start not-for-profit entity (foundation) and take the investment as a tax deductible donation.

Knowing your focus on the spiritual, you might be interested in looking at a Corporation Sole-like structure.

[http://en.wikipedia.org/wiki/Corporation\\_sole](http://en.wikipedia.org/wiki/Corporation_sole)

Meninarmer

-----Original Message-----

From: Asar Imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Black Pharoahs & National Geographic

Date: Sun, 3 Feb 2008 16:50:28 -0800 (PST)

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Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now.

| 24708|2008-02-04 08:06:06|Alex van Deelen|C. Loring Brace: Paleolithic Natufian/Palestinian was Black|

In the words of C. Loring Brace, " It is a further surprise that the Epipalaeolithic Natufian of Israel from whom the Neolithic realm was assumed to arise has a clear link to Sub-Saharan Africa. "

Just to remind everyone, it takes a lot for C. Loring Brace to classify a specimen as Black. Remember that in the Lefkowitz debates and books, he classified Ethiopians and Somalis as White, because of their cranial shape.

However, here he is acknowledging that one of the founding cultures of Egypt, as far north as modern Palestine, the Natufian, was Black.

Doesn't it make sense that Semitic started off as an African culture, as subset of Ancient Egypt, Cushitic, Beja, Omotic, Hausa and Berber?

It would underline again Afroasiatic as an African language family.

Alex

The entire excerpt of the article:

The questionable contribution of the Neolithic and the Bronze Age to European craniofacial form

C. Loring Brace,\*? Noriko Seguchi,? Conrad B. Quintyn, Sherry C. Fox, A. Russell Nelson,? Sotiris K. Manolis,\*\* and Pan Qifeng??

Many human craniofacial dimensions are largely of neutral adaptive significance, and an analysis of their variation can serve as an indication of the extent to which any given population is genetically related to or differs from any other. When 24 craniofacial measurements of a series of human populations are used to generate neighbor-joining dendrograms, it is no surprise that all modern European groups, ranging all of the way from Scandinavia to eastern Europe and throughout the Mediterranean to the Middle East, show that they are closely related to each other. The surprise is that the Neolithic peoples of Europe and their Bronze Age successors are not closely related to the modern inhabitants, although the prehistoric/modern

ties are somewhat more apparent in southern Europe. It is a further surprise that the Epipalaeolithic Natufian of Israel from whom the Neolithic realm was assumed to arise has a clear link to Sub-Saharan Africa.

<http://www.pubmedcentral.nih.gov/articlerender.fcgi?artid=1325007>

| 24709|2008-02-04 08:26:06|kungfuhustle|Re: C. Loring Brace: Paleolithic Natufian/Palestinian was Black|

"Doesn't it make sense that Semitic started off as an African culture, as subset of Ancient Egypt, Cushitic, Beja, Omotic, Hausa and Berber?"

Makes sense to me.

I never put any credence to claims the Ethiopian were black skinned White people.

Meninarmer

-----Original Message-----

From: Alex van Deelen <[avdeelen@wanadoo.nl](mailto:avdeelen@wanadoo.nl)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] C. Loring Brace: Paleolithic Natufian/Palestinian was Black

Date: Mon, 4 Feb 2008 17:03:17 +0100

Mailer: Microsoft Outlook Express 6.00.2800.1409

In the words of C. Loring Brace, " It is a further surprise that the Epipalaeolithic Natufian of Israel from whom the Neolithic realm was assumed to arise has a clear link to Sub-Saharan Africa. "

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no surprise that all modern European groups, ranging all of the way from Scandinavia to eastern Europe and throughout the Mediterranean to the Middle

East, show that they are closely related to each other. The surprise is that

the Neolithic peoples of Europe and their Bronze Age successors are not closely related to the modern inhabitants, although the prehistoric/modern

ties are somewhat more apparent in southern Europe. It is a further surprise

that the Epipalaeolithic Natufian of Israel from whom the Neolithic realm

was assumed to arise has a clear link to Sub-Saharan Africa.

<http://www.pubmedcentral.nih.gov/articlerender.fcgi?artid=1325007>

| 24710|2008-02-04 10:52:33|Asar Imhotep|Re: Black Pharoahs & National Geographic| Meninarmer

Thanks for the advice. I will definitely look into that. I know when it comes to major films, they go about financing it the same way. What they do is announce the project and let the public invest on that project, not necessarily the company. So I think this would be a feasible approach to handling such projects. Of course we would need a detailed budget, marketing and distribution plan for investors. The first question would be, what would be the focus for the first film?

***kungfuhustle*** wrote:

| Asar

| You must structure your company properly and determine the best way to

receive these funds.

According to SEC rules, a unaccredited investor is disallowed from investing in non-SEC approved ventures, and the venture is disallowed from taking investments from multiple investors.

One way around this rule is to establish an off-shore account in a country like Panama or Costa Rica.

Another is to start not-for-profit entity (foundation) and take the investment as a tax deductible donation.

Knowing your focus on the spiritual, you might be interested in looking at a Corporation Sole-like structure.

[http://en.wikipedia.org/wiki/Corporation\\_sole](http://en.wikipedia.org/wiki/Corporation_sole)

Meninarmer

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Looking for last minute shopping deals? [Find them fast with Yahoo! Search.](#)

| 24711|2008-02-04 18:48:09|OyaShango|THE LOST AND HIDDEN HISTORY OF THE AFRICAN SIBYL PROPHETESS: A PICTO|

FW:

THE LOST AND HIDDEN HISTORY OF THE AFRICAN SIBYL PROPHETESS: A PICTORIAL HISTORY

<http://www.amengansie.com/Sybils.html>

In the continuation of our spiritual education and recovery process MWHs has created a slide-show on some very interesting history regarding the African prophetesses the Sibyls. In taking some quotes from Mama Zogbe:

"The state of African religions in Africa and in the Diaspora today is what remains of a long, glorious and fantastical journey. Most lost to the ages, but most stolen, strayed and suppressed or assimilated by other cultures. The Gods of Africa and the priesthoods once ruled the entire world. It is that history that we must resurrect and reconnect with in order to better contextualize and appreciate what we are being blessed with today."

"In the West, African people are consciously written out of history, world prophecy and even their place in the human race. We hope that the information that we are presenting will de-balkanize us from our comfortable niches of believing that our particular corner of the ATR nook is the only place we need look to learn about ourselves."

"If African people want to learn their true history, they must follow the Gods of Africa. Only then will they find it, and understand what is really taking place in the world today."

THE LOST AND HIDDEN HISTORY OF THE AFRICAN SIBYL PROPHETESS

<http://www.amengansie.com/Sybils.html>

P.S. It is a large file. Please be patient as it loads on the website. We think you will find that it was well worth the wait. If you do not see the video or hear the music please let us know.

Akpeleo!

Mother Dvan

| 24712|2008-02-05 06:43:25|shaimesh@aol.com|Melanin Lecture: PROF. KABA HIAWATHA KAMENE a.k.a. Professor BOOKER |  
From: [shakuwra@vcreate.info](mailto:shakuwra@vcreate.info)

Know Thyself Presents  
PROF. KABA HIAWATHA KAMENE a.k.a. Professor BOOKER T. COLEMAN

**TEACHER, SCHOLAR, RESEARCHER &**  
An Introduction to

# MELANIN

HONOR YOUR ESSENCE FOR BLACK HISTORY MONTH

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**Who Has It?**

**Where Does It Come From?**

**How Does It Affect Us?**

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Lecture Hall H.S. 107

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196 Flatbush Ave , 2<sup>nd</sup> Fl. (at Dean St.)

You can access the attached flyer by clicking link below:

<http://groups.yahoo.com/group/SmaiTawi/files/Know%20thysself%20-%20Booker%20T.Coleman.pdf>

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Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

| 24713|2008-02-05 14:06:00|Manu Ampim|Re: Black Pharoahs & National Geographic|

Greetings Asar,

Film is only one method and by itself it will not make any meaningful difference in the gross misrepresentation of African history & culture. One or two films in an international multi-billion film industry would hardly influence many people, including irrational and dishonest Eurocentric propagandists. Far more people are influenced by the major network TV stations, History Channel, Discovery Channel, and Learning Channel, K-12 and college textbooks, museum collections around the Western World, and National Geographic and other well-financed propaganda publications. The cost of \$3500 is not very much money and even with a high quality camera the real costs will be related to marketing and distribution.

Lastly, Black people have always made a major impact in shifting mainstream racist America with powerful **mass-based movements**, such as the Abolitionist Movement in the 19th century to end slavery, the Civil Rights/Human Rights Movement in the 1950s-1960s that ended the Jim Crow and racial segregation era, and more recently the African-centered Movement in the 1980s-1990s which made an impact in reclaiming Kemet as an African civilization and revising academic textbooks across North America. Thus, it is mass movements and not individual projects which have forced America and its writers, "scholars," politicians, and institutions to make meaningful changes.

Advancing the work,

Manu Ampim

[http://manuampim.com/kmt\\_08.doc](http://manuampim.com/kmt_08.doc)

---

Good commentary

I still say that we are not going to have a

fighting chance until we get these types of discussion on film, in a manner comparable to What the Bleep Do We Know and The Secret.

If I can just get \$3500 for this HD Camera, you better believe we will have our say and it will be done in a manner that will force modern "scholars" to deal with the subject matter on our terms.

Asar Imhotep

<http://www.mochasuite.com>

---

Manu Ampim <[Profmanu@acninc.net](mailto:Profmanu@acninc.net)> wrote:

Greetings Ta-Seti,

I saw that a couple members have already addressed the National Geographic distortions in its current Feb. '08 issue, but I thought that I would also forward my comments on this so-called "black pharaohs" issue. My comments are below.

Advancing the work,

Manu Ampim

---

Jan. 27, 2008

Greetings All,

This brief note is in response to several emails and inquiries that I have received about the current issue of National Geographic.

I already have a copy of the National Geographic (NG) February 2008 article on

the "Black Pharaohs: Conquerors of Ancient Egypt" and it is the usual NG \*propaganda. \*

First, NG continues to discuss Kush and Nubia as the land with the "Black Pharaohs" in order to distinguish them from the allegedly "non-Black Pharaohs" in Kemet (Egypt). This propaganda began in 1996 with the book of Robert Morkot on "The Black Pharaohs." This nonsense has nothing to do with scholarship, as the Africoid identity of the founders and rulers of Kemet has been well-established (despite Eurocentric denial) since the work of Dr. Cheikh Anta Diop in 1974.

Second, NG and mainstream Western writers only discuss Kush and Nubia in terms of warfare against the Egyptians, and the Egyptian influence on these civilizations. For example, on the first page (p. 35) of the NG article the caption under the picture states, "...an Egyptian-style pyramid...in Sudan" in reference to the pyramid field at Nuri, Sudan. There is no pyramid field in Egypt similar to Nuri, and yet the readers of this statement are led to falsely believe that the ancient Sudanese simply copied and imitated Egypt. Mainstream Western publications, scholars, and writers rarely discuss any monuments or accomplishments in the Sudan without them being in the "Egyptian style" or "influenced" by Egypt.

The problem with the mainstream studies on the Kushite and Nubian civilizations in the Sudan is that the Western scholars writing about these cultures are basically Egyptologists who have a narrow and distorted understanding of the advanced civilizations in the Sudan.

They write from the point of view of narrow-minded and arrogant Egyptologists who have little concern of becoming legitimate Sudanologists.

Beware of these mainstream Western writers whenever they comment on ancient Kush and Nubia because their propaganda is relentless.

Advancing the work,

Prof. Manu Ampim

[http://manuampim.com/kmt\\_08.doc](http://manuampim.com/kmt_08.doc)

"Primary research is the greatest weapon against the distortion of African culture & history." - MA

| 24714|2008-02-05 15:28:36|Alex van Deelen|Re: C. Loring Brace: Paleolithic Natufian/Palestinian was Black|

Posted by: "kungfuhustle" [shalomic@nc.rr.com](mailto:shalomic@nc.rr.com) druidpark  
Mon Feb 4, 2008 8:26 am (PST)

> "Doesn't it make sense that Semitic started off as  
> an African culture, as subset of Ancient Egypt,  
> Cushitic, Beja, Omotic, Haussa and Berber?"  
>  
> Makes sense to me.  
> I never put any credence to claims the Ethiopian were  
> black skinned White people.

Brace did, and as far as I know, still does.

And still, he classified the one Natufian sample as Black.

Those are the people who moved into the Nile Valley, to form the pre-dynastic Ancient Egyptians.

I think even Terence McKenna believed the same thing, not that he is a historian or linguist, but the idea had filtrated into popular culture.

Looking at cultures like the Natufian is the best way of

guesstimating the original population of Ancient Egypt.

On Semitic, the idea was that although all Afroasiatic languages except Semitic are exclusively spoken in Africa, and there is a huge concentration of AA languages in the Ethiopia/Somalia region, Semitic was originally from Mesopotamia, and that the Semitic spoken in Ethiopia was the result of back-migration.

I don't know if that issue has been resolved yet.

Alex

| 24715|2008-02-05 16:32:58|shaimesh@aol.com|Dr. Llaila Afrika's Beginner/Advance Naturopath Course in NY Jun to |

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Attachments :

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<http://www.communityconsciousculturalevents.com/events - ny 12>

Hotep Family,

Dr. Afrika will be in NY conducting his 6-Week Naturopath Certification & Advance Courses. The class dates are not sequential, so do have a look at the flyer. (Attached) The location is Clinton Hill, Brooklyn.

Attached is the flyer & registration Form. Dr. Afrika is quite serious about the well-being of our people. Therefore, he expects you to take this course **very** serious. There are nine exams, 15 health assessments which must be completed before a certification will be granted. He does frown upon lateness & absenteeism.

So do think long and hard regarding this undertaking. The class will be organized in study groups so all will succeed if we help one another.

**IF ONE FAILS, THE ENTIRE CLASS FAILS !!!**

**That's his moto.**

Do give me a call if you are interested. Believe me, your life will never be the same after taking this course.

In my own words, I see Dr. Afrika as Moorpheus from the Matrix:

**YOU COULD TAKE THE BLUE PILL ???**

**OR**

**YOU COULD TAKE THE RED PILL ???**

**He will definitely show you how far the rabbit hole will go.....**

Look forward to hearing from you.

**Sista Shai (Shy-ee)**

**Cultural Events Planner**

**African Holistic Health - NY Chapter**

**347-432-1597 or 718-529-2010**

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Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

| 24716|2008-02-05 17:08:08|shaimesh@aol.com|EGYPT/AFRICA APRIL,18 AND AUGUST,16 \$1,785.00|

From: [shutefnut@yahoo.com](mailto:shutefnut@yahoo.com)

Hotep. EGYPT/AFRICA APRIL,18 AND AUGUST,16 2008 STARTING AT \$1,785.00 P.P. IN DOUBLE ROOM Single person \$190.00 Join us on our annual tour, as we return to the motherland. Lets experience the greatworks and wonders of our ancestors, who were the builders of the Great Pyramids, Sphinx,and many temples. You will enjoy the historical sites from Nubia to the Giza Plateau.

Experience the beginning of world civilization which was influenced by ancient Egypt. Experience Nubia, which is the foundation and beginning of the Nile Valley civilization which is called Ancient Egypt. We will visit the Nubian Museum which boasts the antiquity of Ancient Egypt with artifacts going back 90,000 years. You will witness and see stone pictographs, tools made of metal (copper) and ancient sites, before there was an Egyptian Dynasty. Learn the history of Egypt and come back to the beginning of knowledge with Bro. Heru Bennu Amen Ra. (aka George Bennett M.F.A.) African Art historian, Researcher/Lecturer, From Paleolithic (Kush) to (kemet) Egypt.Contact: Tel. 1(347) 495-4289 Or EGYPTIAN CONNECTION AT 1(800) 334-4477. My e-mail ([shutefnut@mac.com](mailto:shutefnut@mac.com)) or ([shutefnut@yahoo.com](mailto:shutefnut@yahoo.com))  
www.EgyptOntheWeb.com Go to link: AFRICAN HERITAGE.

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Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

| 24717|2008-02-06 02:43:39|asar\_imhotep|Re: Black Pharoahs & National Geographic|

Hutuapo Manu Ampim (and sorry guys for the length)

While on some level I agree, I'm going to have to disagree with the implied overall thesis of your statements. When evaluating social phenomena, we always have to keep in mind locality and the time period in which such phenomena occurs. What undergirds this discussion is really the difference in generational thinking and what each generation thinks is possible.

The major difference between the masses of our elders in the civil rights movement on backwards, is that they were attempting to change the social consciousness of a people who have no social conscience. That is not the aim of my generation (I'm 28 years old). We have the benefit of hindsight and looking back at our situation, we see the major flaw of the movements of old. People miss the most valuable

lesson from Dr. Chancellor Williams' book *The Destruction of Black Civilizations*, and that is European culture and ideology has been in place for a good 6000 years and no movement is going to change that mind set. Power only respects Power. My generation is not about trying to convince Europeans about anything. It is a fruitless effort. That was our fathers begging Europeans to view us as human beings and acknowledge us. My generation thinks about forward movement whether you acknowledge us or not.

As the case with the current Democratic and Republican primary elections, the movement now is "change." This is not limited to the election, but in old methods of liberation and struggle. The English language, capitalism and Christianity are going to guarantee that you will be dealing with the worst of European culture for generations to come. What the elders are saying is impossible, the younger people are already doing. What the elders are saying won't have an impact, the younger generation is already having a far greater impact than what most give credit (good or bad).

No one implied that making films alone would bring about the most change. And also, no one is talking about just one or two films. We are talking about our own industry of film makers challenging the status quo in a method that is engaging, thought provoking and entertaining at the same time: something an academician can't do.

One thing academicians always fail to realize is that any movement starts with the arts first. All movements are fueled by the arts; this is the psychological aspect of identity Diop expressed and why the movement spread so fast in France (because of the likes of Aime Cesaire and Negritude). While the details are handled by a few individuals, the word gets spread by artists (actors, film makers, musicians, poets, etc.). While the basis of the African-Centered movement was rooted in scholarship, it spread by means of Hip Hop artists and researchers putting their lectures on film and selling them.

The majority of the people on this list (probably) came into "consciousness" (if a child of the 80's and 90's) through groups like Africa Baambada, KRS-1, Rakim, Rass Kass, Killah Priest, Wu-Tang, Brand Nubian, Queen Latifah, the Jungle Brothers and more. They got deeper into their consciousness by watching video lectures by Dr. Ben, Ashra Kwesi, Marimba Ani, Ivan Van Sertima, Ronoko Rashidi, Naim Akbar, Asa Hilliard and John G. Jackson. All of them used film and music to bring people into the fold.

What I am talking about is taking what we've already been doing, and the only methods proven to work outside of academia, and take it to

the next level and do what they couldn't do. All endeavors start off small, but with diligence, organization, creativity and knowing how to use the tools of your time, it will grow into an institution. The Source Magazine was a one page yellow piece of paper to start off with. I bet someone told him that it would not have a great impact in the magazine or Hip Hop world. Master P sold his albums out of his trunk and went platinum with no radio play. His method changed how artists dealt with labels forever. Someone told Michael Dell when he dropped out of the University of Texas in Austin the first semester that his idea and method of building computers (from out of his garage) wasn't going to take off, but now he is the largest producer of PC's in the world.

The younger generation is doing more because the technology allows for them to do more. Things won't have a great impact if we continue to have self defeating attitudes of what is possible. That's the politics of old. One camera in the hands of an ordinary person will yield little results. But that same camera in the hands of a socially and historically conscious individual who is creative, driven and knows how to use his tools (as he is a software programmer by day in new media) is history in the making.

Asar Imhotep

<http://www.mochasuite.com>

| 24718|2008-02-06 08:15:58|Tafari khumbaka|Fwd: Women in Power Movement|

Attachments :

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Note: forwarded message attached.



Tafari-sudra,Khumbaka

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Be a better friend, newshound, and know-it-all with Yahoo! Mobile. [Try it now.](#)

| 24719|2008-02-06 08:16:16|Tafari khumbaka|Re: C. Loring Brace: Paleolithic Natufian/Palestinian was Black|

great stuff, afroasiactic is a term thats very illusive, since no asians are in asiaminor 🤔  
perhaps african language is a proper term

**Alex van Deelen** wrote:

In the words of C. Loring Brace, " It is a further surprise that the Epipalaeolithic Natufian of Israel from whom the Neolithic realm was assumed to arise has a clear link to Sub-Saharan Africa. "

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no surprise that all modern European groups, ranging all of the way from Scandinavia to eastern Europe and throughout the Mediterranean to the Middle

East, show that they are closely related to each other. The surprise is that the Neolithic peoples of Europe and their Bronze Age successors are not closely related to the modern inhabitants, although the prehistoric/modern

ties are somewhat more apparent in southern Europe. It is a further surprise

that the Epipalaeolithic Natufian of Israel from whom the Neolithic realm was assumed to arise has a clear link to Sub-Saharan Africa.

<http://www.pubmedcentral.nih.gov/articlerender.fcgi?artid=1325007>



Tafari-sudra,Khumbaka

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| 24720|2008-02-06 08:16:33|Ronn|Truly The Greatest Story Never Told|  
Take Your Pick. It's All The Same Story

I too enjoy the carols, the mystique of Christmas and Santa Claus and all the rest.

## THE OTHER SIDE OF THE STORY

But there is the Greatest Story Never Told. That story is the one I wish to bring to you to today.

The true story of Christmas. The story that has been told and has endured since the beginning of recorded history.

## THE ORIGINS OF OUR TRADITIONS

Where did all of the stories come from that have formed so much of our traditional lives. Christmas, Easter .

What is the origin of these stories?

Who wrote them?

What impact are they supposed to have on life on planet earth?

## IT'S ALL ABOUT THE SUN, THE GIVER OF LIFE

The story is of God's Sun. It's birth, it's crucifixion, it's three

days and three nights in the tomb, its resurrection in December and its ascension to sit at the right hand of God in June.

Born of the virgin.

Crucifixion on the Cross.

Resurrection and ascension.

It is the story of the Sun of God. It has always been the story of the Sun of God.

THIS IS GOD'S SON/SUN

THE LIGHT OF THE WORLD

The Sun is the giver of life.

The sun is the light of the world.

The sun , the giver of life, the light of the world moves through the great circle of the 12. That fact forms the basis of every belief that so many cherish as Gods Holy Word, as doctrine, as the foundation of their faith.

## THE SUN/SON OF GOD SURROUNDED BY THE TWELVE

The combination of the Sun and the 12 signs of the zodiac is the foundation for the stories of Christmas and Easter that we have totally misunderstood because they were interpreted for us by superstitious people from the Dark Ages who controlled the minds and activities of the people of that time.

## OUR RELIGIOUS TEACHERS FROM THE DARK AGES

These were the kind of people who believed that the earth was flat, that the earth was the center of the universe .

Totally ignorant people who formed the beliefs of generation after generation for hundreds upon hundreds of years even up to this very time.

The trust placed in the leadership of these superstitious religious people has led to the wars and chaos that has plagued the earth from its beginning.

## THE SUN AND THE TWELVE

What is the true basis of the sun and the 12?

Where did that come from and when?

Who wrote all of this stuff that now passes off as religious truth and doctrine?

THEY CALL IT FAITH

BUT IT IS FAITH IN THEM

When you blindly follow strong leaders, who have their own plans in place, you wind up believing nonsense which eventually has a negative impact on your life.

WHEN THE BLIND FOLLOW THE BLIND

THEY BOTH WIND UP IN A DITCH

CONSIDER IRAQ

Remember Iraq had no weapons of mass destruction, they were not aligned with Al Queda, and they had nothing to do with 911.

But our leaders showed us documentation and proof that they did and we all believed them. Our government was totally wrong about that as our religion has been totally wrong about this.

If we had not invaded Iraq our government would still be telling us these stories and we would still be believing them and would live in fear of something that absolutely did not exist.

Such is the nature of government and religion.

TRADITION

We are pathetically conditioned to follow the leader.

Wherever that leader leads. No matter how wrong it may be, as soon as it becomes tradition by being repeated over and over and over, then no one dare challenge it.

## PETER PAN

There is a line from a song in the musical Peter Pan which sums up the problem with the human condition and why we have been prevented from understanding truth that would have totally changed the world and life upon it for the better.

It goes like this.

I won't grow up, I don't want to go to school, just to learn to be a parrot and repeat some silly rule.

## TWELVE DISCIPLES--TWELVE SIGNS

The Sun and the 12 is portrayed to us as Jesus and his 12 disciples. But in reality it is the Sun and the 12 signs of the zodiac.

The great circle called the ecliptic through which the Sun passes and touches the 12 constellations.

The Zodiac ("Circle of Animals") is the name given to the band of the ecliptic encircling the earth. It is like a belt in space, about 15 degrees wide, across which the planets move and form their

geometrical relationships.

The Zodiac forms the stellar backdrop for the apparent path of the Sun, called the plane of the ecliptic.

#### THE TWELVE PARTS BECOME PART OF THE STORY

Astrologers divide the circle of the ecliptic into twelve parts, each subdivided into 30 degrees, making 360 degrees in all. The twelve divisions are called the Signs of the Zodiac.

Virgo, the Virgin (august/sept.) The Virgin who conceives

?Libra, the Scales (sept./oct.)

?Scorpio, the Scorpion (oct./nov.)

?Sagittarius, the Centaur (nov./dec.) The stable horse

?Capricorn, the Sea-Goat (dec./jan.) The stable goat

?Aquarius, the Water-Bearer (jan./feb.) The man with the pitcher of water

Pisces, the Fishes (feb./mar) The fishermen

?Aries, the Ram (march/april) The lamb of God

?Taurus, the Bull (april/may)

?Gemini, the Twins (may/june) Castor and Pollux

?Cancer, the Crab (june/july)

Leo, the Lion (july/august) The lion of Judah

We see some of the central figures of our belief system here.

The virgin, the man with the pitcher of water, the fish, the lamb of God, Castor and Pollux the twins associated with the Apostle Pauls boat, and the Lion of Judah.

The characters found in the Zodiac are found in the Bible for a purpose.

#### IN THE COSMOS AND IN OUR HEADS

The Sun the light of the world. The giver of life and the 12 disciples, the 12 tribes, and as we shall see as we go along, the 12 within each of us known as the 12 cranial nerves of the brain.

You see, the scientific principle here which has been completely obscured by traditions of superstitions is that the human brain mind duplicates the universal or cosmic brain mind and once we understand that we can flow in a harmony with nature or what we refer to as God.

Even the word God is nothing more then a play on words.

Good=God

Evil=Devil

## WHERE DID THE ZODIAC COME FROM ?

This depends on who you wish to listen to.

Some say that the Zodiac dates back 6000 years to Mesopotamia but others suggest that there is no evidence that the Greek scheme of 12 zodiacal constellations existed anywhere prior to its evolution in Greece circa 500 BCE.

## THE NUMBER 12

The number 12 figures prominently in the origin of the Zodiac. The three major stages in the development of the zodiac were:

- (1) the establishment of 12 unequal constellations along the ecliptic
- (2) the division of the ecliptic into 12 equal segments based on the 12 constellations
- (3) the division of the 12 equal segments into 12 equal tropical signs.

## THE BIBLE AND THE ZODIAC

The zodiac we have inherited is from the Greeks.

This is a very important fact to be considered since the Bible which includes information relative to the Zodiac as well as an emphasis on the number 12 was also written by the Greeks

So we have the Zodiac in basically the form we know it today from the Greeks, but what about the Bible.

## BIBLICAL MYTH

In this early flowering of civilization, many religious myths abounded, seeking to explain what was then unexplainable.

From this context comes the oldest complete literary work we have, the age of which we are certain, dating back at least 7,000 years.

The Epic of Gilgamesh is a lengthy narrative of heroic mythology that incorporates many of the religious myths of Mesopotamia, and it is the earliest complete literary work that has survived.

Many of the stories in that epic were eventually incorporated into the book of Genesis.

Borrowed from the Epic of Gilgamesh are stories of the creation of man in a wondrous garden, the introduction of evil into a naive world, and the story of a great flood brought on by the wickedness of man, that flooded the whole world.

For religious leaders to ignore the involvement of ancient mythology in the Bible is deliberate deception.

The Gilgamesh mythology of 7000 years ago is the basis of the creation story as well as the Noah's ark story.

## THE BIBLE, ZEUS, AND CHRISTMAS

We come now to the creation of the Bible as we know it and the part that the worship of the Greek God Zeus plays in the Christmas Story that we know and celebrate now.

## THE BIBLE WAS WRITTEN IN EGYPT

The Bible both Old and New Testament were written in 300 BCE. BCE meaning before the Christian Era.

The writings were done in the town of Alexandria Egypt.

## Alexander The Great

Alexandria was not always known as Alexandria. It became Alexandria when it was invaded and conquered by the great Greek warrior Alexander the Great.

## JESUS CAME FROM ZEUS ?

We have the Jesus nativity story now because Alexander the Great was

a devout worshipper of the God Zeus and turned Alexandria into a place which honored the Greek Gods and brought together Greek and Egyptian mythologies.

### THEN CAME THE HELLENISTS

As the classic Greek myths and writings were being written, and as the great library of Alexandria was being formed, many people who were enamored with the Greek culture and way of writings and myths etc. migrated into Alexandria.

Among them were people called Hellenists.

These were people who had come from the area of Palestine which we know as the Jewish culture. They favored the Greek writings and brought the history of the early Hebrew or Habiru with them.

### HOW DID OUR CHRISTMAS STORY ORIGINATE ?

Now let us see how the Jesus nativity and life story originated out of the combination of cultures and mainly the Zeus worship which was such a strong point with Alexander.

### WE MUST CONSIDER THREE PERSONS

We are going to consider three persons here as we look to develop the origins of our Christmas story.

We must consider Zeus , Krishna, and Jesus.

### WHICH ONE CAME FIRST ?

The story of the nativity had to originate with one of them.

Did Zeus and Krishna copy the story from Jesus?

Did Jesus copy the story from Zeus and Krishna ?

Did Zeus copy from Krishna or Krishna from Zeus.

In other words where did the nativity story come from? Who was first?

### ZEUS AND KRISHNA WERE MUCH EARLIER THEN JESUS

Well one thing is for certain both the Zeus story and the Krishna story were significantly earlier then the Jesus story.

The Jesus story comes to us from about 2000 years ago. But what about the Zeus story and the Krishna story?

Jesus 1 AD Zeus 500-400 BCE Krishna 1200 BCE

## KRISHNA WAS FIRST, THEN ZEUS, THEN JESUS

So there we have Krishna 1200 years before Jesus.

Zeus 500 to 400 years before Jesus.

Now Alexander was a worshipper of Zeus.

But since Zeus appeared about 700 years after Krishna it would seem reasonable to suggest that it was the Krishna nativity that came first.

## LET'S EXPLORE THE FIRST "NOEL"

This is the Christmas season and the focus is on the Birth of Jesus.

The little child born in a manger to Mary with Joseph have to flee to Egypt to escape the wicked King Herod.

## BUT THERE WAS ANOTHER COUPLE AND A NEW BORN BABY

There is another couple we explore whose story dates approximately 800 to 1200 years before the story of the birth of Jesus.

This involves a woman by the name of Davaki and a man by the name of Vasudeva.

In their story the woman is about to give birth to a baby though strangely she had not had sexual intercourse.

She had had seven children before this one but this one was different.

## THE ANGELS PRAY FOR THE BABY IN DAVAKI'S WOMB

As you look at this most ancient story you will find many parallels to the Christmas Story we have all celebrated year after year as our

special Christian Christmas nativity story.

## THE KRISHNA NATIVITY STORY

A long time ago in ancient India, there lived King Ugrasen. He had two children, prince Kansa and princess Devaki. Prince Kansa was evil by nature.

When Kansa grew up, he imprisoned his own father Ugrasen and made himself king.

Soon, his sister Devaki was married to King Vasudev. However, after the wedding, Kansa heard a divine warning from the sky, "O King! Your sister's eighth son will grow up to kill you."

After Kansa heard this, he was afraid. Immediately he imprisoned his own sister Devaki and her husband king Vasudev, and kept them under continuous watch.

So we have the introduction of good vs evil and that evil is brought to us in the person of a King, namely King Kansa.

King Kansa

The story line is that King Kansa heard in a dream that the 8th son of Devaki would overthrow and kill him.

Kansa places Devaki and her husband Vasudev in prison under constant

watch. There in prison the 8th son is born to Devaki. This is the 8th incarnation of Vishnu (God) who is Krishna.

There is something very interesting that we see in this birth which is the birth of Krishna. It also reveals zodiacal influences as does the birth of Jesus.

Janmashtami

On the eighth day of the black half of Bhadra (August - September) was born Shri Krishna, the eighth Avtar or incarnation of Vishnu...

August-September is the month of Virgo the virgin.

THE GOD MAN IS BORN

And so this son of God is born in a prison.

There is however no way to escape the wicked King who will kill him because of the warning he received in his dream.

And how do the ancient stories say that this child was conceived?

The nativity painting of Davaki and Vesudeva is very close to that we are used to seeing of Joseph and Mary.

This painting shows Davaki with Vesudeva and the Lord Vishnu with Krishna at his feet.

## THE NIGHT KRISHNA WAS BORN

We are all enamored with the nativity story.

The shepherds, the wise men, the heavenly hosts singing Glory to God in the highest. Let us look at what was written about the night Krishna was born.

Everyone was very happy and blissful. It was as if all of Gokul, Vrajabhumi had drowned in an ocean of blissfulness. All the gopas and gopis came running to see the newly born son.

The demigods were dancing in the heavenly planets, beating drums and singing, "Hari Hari! Haribol! Haribol! Haribol! Haribol!"

The fourteen planetary systems resounded with the sound of "Haribol!"

In the heavenly planets the deva-naris, the wives of the demigods, were showering flowers. All of the gopas and gopis were dancing blissfully.

Embracing one another with love and affection, they were all drowning in an ocean of happiness.

And how did the wise men figure into this story.

In our Nativity Story the wise men were the Magi which is the root of the word magic. They were astrologers.

After eight months of pregnancy an astrologer told them, "On the eighth day of the dark fortnight of this month of Bhadra the child will take birth on a most auspicious tithi.

When this bhadra-krsnastami, the eighth day of the dark fortnight of the month of Bhadra came, the nurse said, "The child will be born today," Immediately a maternity home was prepared and decorated nicely.

Flower garlands were hung all over. Gates were also made out of various flowers. Nurses came to take care of the mother and the child.

In the heavenly planets all of the demigods became joyful. Indradeva was showering rain. On that day everyone was drowning in an ocean of happiness, for the Supreme Lord was about to take birth.

So we have the Magi astrologers in the Jesus story and the astrologer in the Krishna story.

And now the child must be taken away so that the wicked King cannot kill him.

#### THE CHILD MUST BE SAVED FROM THE WICKED KING

The eighth child, Lord Krishna, was born to queen Devaki at midnight in the prison.

As soon as the child was born, Lord Vishnu appeared in divine form and the prison was filled with a dazzling light. Both Devaki and Vasudev prayed to Lord Vishnu.

A divine message came to Vasudev soon after the birth of Lord Krishna

Take this child across the Yamuna River to Gokul and exchange him

with Yashoda's daughter. You will return to the prison before anyone comes to know about the birth of this child."

## THE CHILD IS TAKEN AWAY FROM THE EVIL KING

Here we see Vasudeva carrying Krishna across the river to safety away from the wicked king Kansa.

## GODS ANGELS OPENED THE PRISON DOORS

But of course we know that Davaki and Vasudeva were both in prison and under guard. How could Vasudeva manage to get Krishna out of the prison.

Vasudeva was very, very happy.

By the wonderful will of Lord Hari, those who were guarding the prison all fell asleep. All of the strong iron doors and shackles opened and Vasudeva was free to leave.

This event of the guards falling asleep and the prison doors opening became the source of a very similar story in the New Testament.

## ONLY THE NAMES HAVE BEEN CHANGED

Well there we have our nativity story. Only it's Hare Krishna and not Jesus Christ.

But it contains all of the elements of the story about Jesus that came to the world about 700 years later, complete with the virgin birth, the wicked king, the heavenly hosts singing,

The taking of the child away to safety from the wicked king.

Here is the child of promise

Jesus Krishna

Here is the mother and father

Joseph and  
Mary Davaki and Vasudeva

Here are the mothers

Mary Davaki

The wicked kings who tried to kill the child

King Kansa King Herod

Taking the child to safety from the wicked King

Krishna Jesus

So there we have two saviors of the world. Jesus and Krishna. Both born to women who had not conceived via sexual intercourse.

Both had to be taken away because of the wicked Kings who wanted to kill them.

WHAT PROMPTED THE KINGS TO WANT TO KILL THE BABY ?

The last comment I would like to make on both of these nativities is the writings that surround the reasons why the two evil kings Herod and Kansa wanted to kill the babies Jesus and Krishna.

After the wedding, Kansa heard a divine warning from the sky, "O King! Your sister's eighth son will grow up to kill you."

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, "Where is the child who has been born king of the Jews?"

So here we have the two kings hearing messages about the baby.

Herod heard that the baby would be born King of the Jews and so he had to deal with that, and Kansa heard that the baby would grow up to kill him and he had to deal with that.

THE SAME STORY

DIFFERENT NAMES FOR DIFFERENT TIMES

So we have the same story, with variations on the theme , concerning the birth of two babies who are divinely born God men sent to save the world.

Krishna's story 700 to 1200 years before the Jesus story.

HOLD ON

THERE'S ANOTHER STORY

Another nativity story and this story is written sometime between the period of the Krishna story and the Jesus story. About 300 to 500 BC.

Another baby is born.

Another God man is born, another child of promise is born.

Another woman will give birth to the God Man and her name is Rhea

Rhea

## THE GOD MAN BORN TO RHEA IS ZEUS

This is the birth as a child of the God Zeus.

## BUT THE EVIL KING WANTED TO KILL THE CHILD

(WHERE HAVE I HEARD THAT BEFORE ?)

Alas there was an evil force about at the time of the birth of Zeus.

This force was known as King Cronus of the Golden Age.

## King Cronus

This is what the ancient story says of Cronus and Zeus.

He was married to Rhea who had borne him children. But he was afraid of the children because he had been told that one of them would overthrow him.

Not all was well for Cronus, as it was fated that he would be overthrown by one of his own children.

To prevent this from happening he began to swallow his newborn, taking them at birth then swallowing them whole, retaining them inside his own body where they could do him no harm.

## ANOTHER CHILD OF PROMISE AND ANOTHER WICKED KING

So here we have another God man coming to the world as a baby who must be saved from a wicked King.

Rhea did not like the thoughts of losing all her children, and with the help of Gaia she saved Zeus from this fate.

Rhea wrapped a stone in Zeus' swaddling clothes which Cronus took and immediately swallowed thinking it was the child.

## THE BABY ZEUS IS TAKEN AWAY FROM THE EVIL KING

Gaia and Rhea's plan worked well and the baby Zeus was taken to Crete, and there, in a cave on Mount Dicte, the divine goat Amaltheia suckled and raised the infant Zeus.

Three mothers, Mary, Davaki, Rhea

Three evil kings, Herod, Kansa, Cronus

Three God men born to the earth as babies, Jesus, Krishna, Zeus

Three escapes from the evil king.

Krishna across the raging river, Jesus to Egypt, Zeus to Crete

## A VARIATION ON THE THEME FOR EVERYONE

In no way am I suggesting that one story was copied from the other thought that was obviously what happened .

One main theme and then variations on the theme.

People will fight and scream over whom they believe is the true incarnation. Which nativity they feel is true.

Here the nativity of Jesus is proclaimed.

## THEY'RE ALL THE SAME PERSON

But the truth is that Jesus is Krishna, Jesus is Zeus. And Zeus and Krishna are Jesus.

The stories tell a very simple truth.

## DECODING THE MYTH OF ALL THREE

## THE CHILD WITHIN YOU

The child of promise will be born of the virgin. That child will be destroyed by the system unless he is taken away from the place of the evil.

That child within you must be taken to the place of meditation on the right side where there is no human thought. Where the evil of the system does not exist.

## THE POWER OF THE LOWER MIND

The wicked king is the power of the lower mind which will try and destroy this new life inside of you. Whether this be religion, government, family or friends. They must bow to the religion or they must bow to the system.

They cannot deal with the child born within you. The system is Herod, Kansa and Cronus.

## WHAT PART DOES THE ZODIAC PLAY IN ALL OF THIS ?

We talked earlier concerning these stories being authored in Alexandria by Greek mythologists and Hellenists.

A very important part of the story centers around the Zodiac.

Krishna is born in the time of August September. The 9th month. Why?

Because it is the time of the virgin Virgo. Jesus is born of the Virgin. It is the 9th month.

## THE MYTHICAL SUN GOD

The Jesus theme as the mythical sun god (888) uses the Zodiac to mythologically present the Christ or Sun God, Jesus.

Born of a Virgin in the 9th month Aug-Sept. The same time that Krishna was born. Keep in mind the birth is of a virgin because it is the time of Virgo as was the birth of Krishna.

## THE CHILD IS BORN IN A STABLE AMONG THE ANIMALS

The Jesus Story then has him born in a stable which is appropriate between November and December, the horse and the goat, Sagittarius and Capricorn.

## DECEMBER 25TH MEANS MUCH MORE AS WELL

There is something very interesting about Jesus birth being celebrated on Dec 25th.

The reason for that is of course the nativity and the horse and goat manger etc. But mainly it is because Dec 25th is the end of the winter solstice.

## THE PLACE OF CRUCIFIXION

The Sun moves through the area of the constellation Crux in the Southern Hemisphere at this time of the year.

Crux is the Southern Cross.

That is the crucifixion.

Then the Sun is in the bowels of the earth in the Southern Hemisphere 3 days and 3 nights in the solstice which is Jesus three days and 3 nights in the tomb.

On Dec 25th the Sun comes out of the tomb of the solstice and begins the right ascension where it sits at the right hand .

Thus December 25th which we celebrate as the birth of Christ is also the crucifixion and resurrection of Jesus which we observe in March and April.

## THE ZODIAC WHEEL THEN MOVES TO AQUARIUS

### THE WATER MAN

The next part of Jesus life is fixed on the astrological sign of Aquarius.

Jesus is baptized by the waterman John

The great zodiacal wheel continues to turn and the Bible stays in sync with it.

### THE NEXT IS PISCES THE FISH

The Zodiac turns to Pisces the fish.

Jesus selects his disciples from among fishermen and tells them, I will make you fishers of men.

NEXT ARIES, GOD'S LAMB

The Zodiac then moves to Aries.

The time of the spring.

The Lamb of God that takes away the cold of the winter. The lamb of God that takes away the sins of the world.

LEO, THE LION OF JUDAH . THE FINAL POINT

Finally the Biblical trip around the great wheel of the Zodiac concludes in Leo.

The Lion and the Book of Revelation provides the final title to Jesus as the Lion of Judah.

TRULY THE GREATEST STORY NEVER TOLD

The most beautiful story of life within and without that has been told in various ways with names changed to accommodate cultures all over the world.

The story of the child who is to be born within each one of us that that child may grow to overcome the violent systems of government and religion that has caused such pain, suffering, death and destruction on this most beautiful creation of God, planet earth,.

MERRY CHRISTMAS MERRY KRISHMAS MERRY ZEUSMAS

Whichever you wish, let it be.

But keep the child within you connected to the cosmic light and

away from the control of the systems of the world.

| 24721|2008-02-06 08:16:37|Tafari khumbaka|ausar-auset sites|

Attachments :

<http://www.aasmilwaukee.org/Events/Events.html>

<http://www.aasorlando.org/>

<http://www.aasatlanta.org/>

<http://www.aaschicago.org/>

<http://www.tauenterprises.com/>



Tafari-sudra,Khumbaka

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| 24722|2008-02-06 08:16:44|Tafari khumbaka|Fwd: FW: Akan Akom Honoring Nana Yao Opare Dinizulu I|

**Onipa Abusia** wrote:

From: "Onipa Abusia"

Subject: FW: Akan Akom Honoring Nana Yao Opare Dinizulu I

Date: Tue, 05 Feb 2008 15:48:36 -0500

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From: "Onipa Abusia"

To: [onipaabusia@hotmail.com](mailto:onipaabusia@hotmail.com)

Subject: Akan Akom Honoring Nana Yao Opare Dinizulu I

Date: Tue, 05 Feb 2008 15:41:52 -0500

**Akan Akom Honoring Nana Yao Opare Dinizulu I**

**Sunday, February 10, 2008 11am**

**Onipa Abusia**

**92-15 172nd Street**

**Jamaica, New York**

All are welcome to attend an Akan Akom Honoring Nana Yao Opare Dinizulu I hosted by Onipa Abusia, an Akan religious and cultural organization. The Akom is a collective religious service where the community comes together to offer praise through song, dance, and the drum. The Akom provides the opportunity to celebrate and praise and also receive spiritual blessings and guidance.

Food will be served following the Akom. No pork or cola products permitted in the building.

**Public transportation**

Take LIRR to Jamaica Station (buy \$3 "City ticket" from Flatbush or Penn Stations); take Q30/Q31 bus on Archer Avenue or Q54/Q56 bus on Jamaica Avenue to 170th. Cabs are also available at the station.

"E" or "J" train to Parsons & Archer; then take the Jamaica Avenue Q54, Q56 or Q110 busto 170th or 172nd Street.

"F" train to 169th Street; walk to Jamaica Avenue.

**Driving directions**

Go to [www.mapquest.com](http://www.mapquest.com)

For further information call 718-658-2600 or 718-525-4633 or 202-529-3635

email us [onipaabusia@hotmail.com](mailto:onipaabusia@hotmail.com). Or visit our website at

[www.onipaabusia.org](http://www.onipaabusia.org)

Onipa Abusia maintains and preserves the traditional culture and spiritual practice of the Akan people of Ghana, West Africa established in the U.S by the late Nana Yao Opare Dinizulu I, founder of the Dinizulu African Dancers, Drummers and Singers.



Tafari-sudra,Khumbaka

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| 24723|2008-02-06 08:16:56|cristofori whitakara|Re: Fwd: boogie213 sent you a video!|

thank you for your answer. it takes me back to my original question. is the bible myth then if in modern times we have descendants of the biblical canaanites?

***Tafari khumbaka*** wrote:

the caanites ,the old city states of sumer eridu, nippur, lagash, ur and also susa and elam were in their golden period and infancy black ( dark brown -black melinated ) people, and their are still blacks in those areas from 10,000 b.c. until now ,;the work of biologist are proving the archaeology to be correct ( pictures and right brain culture) that those people call caanan, Ca-annu were black,,,

***cristofori whitakara*** wrote:

being descendants of the biblical cannanites

***Tafari khumbaka*** wrote:

liars about what?

***cristofori whitakara*** wrote:

if the bible is a myth then are these people liars?

Note: forwarded message attached.

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Subject: boogie213 sent you a video!  
From: YouTube Service  
To: boogie\_down\_black@yahoo.com  
Date: Thu, 31 Jan 2008 14:00:04 -0800 (PST)

## YouTube Broadcast Yourself?

### boogie213 wants to share a video with you



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#### Video Description

As these folks just said, they are the aborigines of the Holy Land, descendants of the remnants of the ancient Canaanites whom Yahweh let remain in the land after their people apostatized from El El Yon (Yahweh), causing most of them into the Diaspora in lower Africa. Genesis 9:25 -27 (when read according to correct Hebrew grammar) clearly teaches the Canaanites in America will be the victimized ebedim (slaves) to the Yephetics (Europeans) and later become the "men and women" servants to Yahweh EloheShem in leading a world wide last days revival (Acts 2:18). Ebedim can mean either a slave or a minister as Moses was called. To accept my friend request, [click here](#). To respond to boogie213, [click here](#).

Thanks,  
boogie213

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| 24724|2008-02-06 08:17:36|Tafari khumbaka|Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)|

i dont think the mongol hordes entered africa 🤔, and i am open for a greater interpretation of kiswahilli inception, seems the history books show its use as early as 500 yrs ago , i think it was a merchant language in the 8th century a.d. it is a african language with arab influence i think

**Ferg** wrote:

To:

From: "Ferg"

Date: Sat, 2 Feb 2008 15:35:15 -0000

Subject: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

Sorry about the mess in the previous hieroglyphics. Trying to sort it out  
Somo

----- Original Message -----

**From:** [Peter Gray](#)

**To:** [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

**Sent:** Friday, February 01, 2008 2:31 PM

**Subject:** RE: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

Justa couple points:

1. Kiswahili is spoken (and understood) all the way from Mozambique to Somalia. The "capital" of Sawhili civilization , Kilwa, was destroyed by Vasco da Gama in 1502?), at which time. yes. ther was esignificant trade between East Africa and the East (China, India). So we knjow the language is at least 500 years old.

2. The Persians who conquered Egypt were in turn conquered by the marauding hordes of the great Khan, aka the Mongol Hordes,who subsequently became accustomed to the sedentary lifestyle and fused many of their own traditions with those the preceeding Persians, e.g. , the use of blue tiles (Persian) on their domed temples (which had as their blueprint/motif the tradtional Mongolian hut-like abode).

Peter

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To: Ta\_Seti@yahoogroups .com  
From: tafari\_sudra@ yahoo.com  
Date: Thu, 31 Jan 2008 09:54:11 -0800  
Subject: Re: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

it seems that it has its inception with the rise of arab sea-farers sitting up castle and ports along the east coast, taking over small villages and finally building castles up and down the east african coastline; its rise looks like it may be parallel to the rise of islam obviously all the languages of peoples living close to ancient egypt were affected by its language like all people living close to the u.s. are affected by english; its easy to find egyptian words in arabic which makes sense since a.d. times they have flooded egypt and since their language is a continuation of the languages of persia, which conquered egypt in 525 b.c. and accepted her (egypts) customs and language

a couple documentaries on monopatapa and the trade items found by archaeologist the chinese and arabian items and routes of trade used by africans of that era and the port cities and arab castles makes me consider the 8 century a.d. where ki-swahili became the lingua de franca of east africa

[http://www.atlastou rs.net/jordan/ aqaba\\_history.html](http://www.atlastou rs.net/jordan/ aqaba_history.html)

[http://en.wikipedia .org/wiki/ History\\_of Sudan \(Coming\\_of Islam\\_to\\_the\\_Turkiyah\)](http://en.wikipedia .org/wiki/ History_of Sudan (Coming_of Islam_to_the_Turkiyah))

[http://books.google.com/ books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer+s+ki+swahili&source=web&ots=U\\_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M](http://books.google.com/ books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer+s+ki+swahili&source=web&ots=U_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M)

the swahili people have their own language , the shona , the ethiopians , thats indegious to them, like the zulu have theirs but have learned to speak africaner and english,

seems that ki-swahili rose up from among many east africans and that it is not a b.c. language specific to aindigenous nation and it has alot of arabic words, it is a common language of the peoples

**Ferg** wrote:

Interesting analysis.

Could you elaborate on how you think the speakig system of Ki-Swahili might have developed during those days and how old do you think the language might be since I have shown that a linguistic relationship between the Kiswahili-Bantu language and Ancient Egyptian exists.

Somo

----- Original Message -----

From: [Tafari khumbaka](#)

To: [isosceles woody](#)

Sent: Tuesday, January 29, 2008 5:05 PM

**Subject:** Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the same as the differences btwn andinkra and shona hieroglyphs, or the same two people living side by side the germans and french yet they have some radically different cultural expressions, like the difference between the inca and apache, same two people yet different cultural expression , also note that the information we have on Uauat( nub=wawat) at this time shows ""writing to be late in they're history"" they have the exact same hieroglyph TaSeti is the 1st place u can find egyptian hieroglyphs(metu neter)and although meager there's a lil evidence that punt had the same hieroglyph system,,,but the writing ;the egyptianhieratic and demotic is very different than Uauat(nub) writing,,, which leads me to consider nub=taSeti=Wawat= Uaat=Uauat writing to be specifically for their own record keeping , the same as khamit-u hieratic ( which is the source of caanite=Ka-ntu alphabetic writing) was for the upper Ta-meri for their very own records,perhaps many do not understand thatUauat was a seperate government they broke off from khamit(upper and lower Ta-meri) as early as the formation of the 1 government under Shekhem ur Shekhem(king of kings)Narmeri, the establishment of upper and lower Tameri under the rule ofNarmeri was from khami in the north down too Uaset( thebes=Waset= Karnak) and the africans of kom-ombo and taSeti , Punt, Abu-simbi where a loose confederate of city states who at later times became part of the formal goverment of the two lands ( punt never to be under the gov. of Khami) Nub= Taseti, Uauat was the rule of the north in pre-dynastic Khamit during so call gerzean times, it fell away before the rise of shekhem Narmeri and the commerce that gave the 1st dynasties thier great wealth dealing with the northern lands made

Khamy=the 2lands the wealthiest nation on the planet eventually the city-states in the south were incorporated into the 2lands upper and lower Ta-meri or Khami all the way from the 3rd to the six cataracts, late in dynastic history the southern africans built the city states of meroe and Axum and napata many from all the surrounding lands, and many coming from southern Khamit,,, commerce in the south and across the red sea seems to have increased bringing great wealth too Axum( later to be known as ethiopia) its during this time that we find the use of the meriotic script, later in this same area and extending deep into south africa (monomatapa) due to continued commerce with Hapi-araby(arabia) people develop the writing and speaking system of ki-swahili

***cristofori whitakara*** wrote:

To: Ta\_Seti@yahoogroups  
.com  
From: cristofori whitakara  
Date: Mon, 28 Jan 2008  
10:27:51 -0800 (PST)  
Subject: Re: [Ta\_Seti]  
Nubia, Temple of Dangeil  
(Youtube)

the characters used in  
egyptian hieroglyphics are  
completely different than the  
nubian hieroglyphics? how  
is that possible when they  
are the same people?

***Tafari khumbaka*** wrote:

the language of the last  
cataracts of egypt and deep  
into Punt was different than  
the lower cataracts, like irish  
is different than scottish and  
french different than german

***cristofori whitakara*** wrote:

why would one need a  
rashid (rosetta) stone to  
decipher nubian script when  
ancient egyptian  
hieroglyphics could be used?

**yvette moore** wrote:

Yes, I totally agree with you.  
Even after this day and time,  
and all of truth be told, they  
still hate to admit Ancient  
Egypt/ Tamare's greatness.  
A time when Nubians were  
in their prime greatness, and  
we ruled the world. They  
still try to hold that spell of  
ignorance over us.  
Thinking outside the box,  
looking past the matrix, and  
you will never see life and  
our past the same again.

**Tafari khumbaka** wrote:

dont ya just  
hate how they  
wanna make  
nubia (Uauat)  
something  
different from  
egypt,, its  
repugnant  
and  
disgraceful

**Alex van  
Deelen**

wrote:  
Nubia,  
Temple of  
Dangeil, 1 of 5

[http://www.y  
outube.  
com/watch?  
v=dXUwy9y  
5heY&](http://www.youtube.com/watch?v=dXUwy9y5heY&)

[feature=related](#)

Alex



Tafari-sudra,  
Khumbaka

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newshound,  
and know-it-  
all with  
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Tafari-sudra, Khumbaka

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| 24725|2008-02-06 08:18:00|Tafari khumbaka|Fwd: FW: \*\*\*De Conch-Black History/African Heritage Month 2008 Editi|

Attachments :

***Alandas Dobbins*** wrote:

From: "Alandas Dobbins"  
To: "'Sadio Arnett'",  
"'Alandas Dobbins \ (Men Ra\)'",  
"Andre Dillon",  
"'Bastet Ankh Re'",  
"'Curtis Carter'",  
"'Felicia Carroll'",  
"'Fredrick Jones'",  
"'LaSaunders Hunders'",  
"'Michael Harrell'",  
"'Muata Muse'",  
"Nesby Blanchard",  
"'Nia Glenn-Lopez'",  
"Obike",  
"'Patrick Harris'",  
"'Stephanie Williams'",  
"Tafari khumbaka",  
"'Tena Wheat Crump'",

"Toni Brittenum" ,

"Tonya Dyson-Jerry"

Subject: FW: \*\*\*De Conch-Black History/African Heritage Month 2008 Edition

Date: Mon, 4 Feb 2008 17:23:41 -0600

---

**From:** GullGeeCo@aol.com [mailto:GullGeeCo@aol.com]

**Sent:** Monday, February 04, 2008 9:27 AM

**To:** undisclosed-recipients:

**Subject:** \*\*\*De Conch-Black History/African Heritage Month 2008 Edition  
Peace All!

Attached is your February .pdf of "De Conch."

I pray that you gain more knowledge of the global African story this month. This can be gained even through a dialogue and an open mind. There are some excellent films on PBS this month beginning on the 4th of the month with the film, "[Prince Among Slaves](#)." This depicts the story of an African prince that was enslaved in Natchez . MS which is another area where many Gullah/Geechees ended up residing. So, please tune in and support these types of films throughout the month so that more will be made.

Also, come out to the Sea Island Scenes Film Screenings in Charleston , SC , Brunswick , GA , and Yulee , FL this month and next month. Discussions will follow each film. Fellowship is the center of all these opportunities of connection.

Finally, if you are participating in any of the things listed in De Conch and/or tuning in to the [Gullah/Geechee Gwine On Podcast](#), please send us feedback. We would like to share these comments in the ezine from time to time. We also will know if it is worthwhile continuing to share information with all of you.

You will be receiving a special issue of De Conch later in the month, but we wanted to launch this month simply saying, "Have a POWER FULL Black History/African Heritage Month!"

Peace,

Queen Quet

Chieftess of the [Gullah/Geechee Nation](#)

Founder, [Gullah/Geechee Sea Island Coalition](#)

**The Gullah/Geechee Sea Island Coalition appreciates your continued support in keeping our native culture alive and our people on our land. However, if you do not wish to receive further e-mails, please write us at [GullGeeCo@aol.com](mailto:GullGeeCo@aol.com) and request to be removed from our mailing list. If you are staying with us, tenk hunnuh fa disya!**

**[www.officialgullahgeechee.info](http://www.officialgullahgeechee.info)**

\*\*\*\*\*

Biggest Grammy Award surprises of all time on AOL Music.  
(<http://music.aol.com/grammys/pictures/never-won-a-grammy?NCID=aolcmp00300000002548>)



Tafari-sudra,Khumbaka

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| 24726|2008-02-06 08:18:20|Ferg|Re: Nubia, Temple of Dangeil (Youtube)|

Thanks.

I wonder if these links fit in with your analysis.

<http://www.nabataea.net/tanz.html>

<http://66.102.9.104/search?q=cache:EPvmAXpTlagJ:www.nabataea.net/index2.html+chami+nabatean+n et&hl=en&ct=clnk&cd=2&gl=uk>

Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) ; [maatcollective@yahoogroups.com](mailto:maatcollective@yahoogroups.com)

**Sent:** Saturday, February 02, 2008 10:11 PM

**Subject:** Re: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

very interesting thanks,,from what i think i understand of what this article is saying i would agree with all except i see greater arab influence then they do,,i believe the language of the swahili peoples is an essential part of kiswahili i see a amalgamation of swahili and arabic,,,, not just from a.d. times but from the persian and estrangelo aramic also in b.c. times on into the rise of islam,, perhaps the language of east africa has always influenced arabia and once there was a very dynamic arab-islamic culture along the east coast the swahili language was the substratum of merchants dealing with the arab merchants and islamic fundamentalist

-----  
a piece from the article below

these and similiar statements made in the article not knowing specifically their idea of the words negro, asian, black, asian-black, non-negro african,etcetcetc. 🤔, means i have no precise understanding of what they are saying appen to be black. Many of these negro people are clearly visible on the East Coast of Africa. This is as far as our interest in the subject of the race question and Kiswahili within linguistics should extend and no further. For, the alternative would be to say that if the protestors against the term Negro African as a cover term for all negro languages were strictly linguistic-empirica l, then the term Afroasian is clearly inappropriate since it is clearly racialistic. It excludes speakers who may be negroid or black, but are certainly not asiatic stock. To be an African

does not necessarily imply to be a Negro African. But an African-Asian or Afro-Asian is still an Asian in Africa, historically speaking.

## 1.2 S

# OME FEATURES OF KISWAHILI AS A BANTU LANGUAGE

*Ferg* wrote:

Thanks for the links and your thoughts.

Must get the google book.

However here is another link of interest:

<http://www.njas.helsinki.fi/pdf-files/vol4num1/amidu.pdf>

Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Thursday, January 31, 2008 5:54 PM

**Subject:** Re: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

it seems that it has its inception with the rise of arab sea-farers sitting up castle and ports along the east coast, taking over small villages and finally building castles up and down the east african coastline; its rise looks like it may be parallel to the rise of islam obviously all the languages of peoples living close to ancient egypt were affected by its language like all people living close to the u.s. are affected by english; its easy to find egyptian words in arabic which makes sense since a.d. times they have flooded egypt and since their language is a continuation of the languages of persia, which conquered egypt in 525 b.c. and accepted her (egypts) customs and language

a couple documentaries on monopatapa and the trade items found by archaeologist the chinese and arabian items and routes of trade used by africans of that era and the port cities and arab castles makes me consider the 8 century a.d. where ki-swahili became the lingua de franca of east africa

[http://www.atlastours.net/jordan/aqaba\\_history.html](http://www.atlastours.net/jordan/aqaba_history.html)

[http://en.wikipedia.org/wiki/History\\_of\\_Sudan\\_\(Coming\\_of\\_Islam\\_to\\_the\\_Turkiyah\)](http://en.wikipedia.org/wiki/History_of_Sudan_(Coming_of_Islam_to_the_Turkiyah))

[http://books.google.com/books?id=](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer)

[E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer)  
[s+ki+swahili&source=web&ots=U\\_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer)

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Could you elaborate on how you think the speakig system of Ki-Swahili might have developed during those days and how old do you think the language might be since I have shownthat a linguisticrelationship between the Kiswahili-Bantu language and Ancient Egyptian exists.  
Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [isosceles woody](#)

**Sent:** Tuesday, January 29, 2008 5:05 PM

**Subject:** Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the same as the differences btwn andinkra and shona hieroglyphs, or the same two people living side by side the germans and french yet they have someradically different cultural expressions, ,like the difference between the inca and apache, same two people yet different cultural expression , also note that the information we have onUauat( nub=wawat) at this time shows ""writing to be late in they're history"" they have the exact same hieroglyph TaSeti is the 1st place u can find egyptian hieroglphs(metu meter)and although meager there's a lil evidence that punt had the same hieroglyph system,,but the writing ;the egyptianhieratic and demotic is very different than Uauat(nub) writing,, which leadsme to consider nub=taSeti=Wawat= Uaat=Uauat writing to be specifically for their own record keeping , the same as khamit-u hieratic ( which is the

source of caanite=Ka-ntu alphabetic writing) was for the upper Ta-meri for their very own records, perhaps many do not understand that Uauat was a separate government they broke off from khamit (upper and lower Ta-meri) as early as the formation of the 1st government under Shekhem ur Shekhem (king of kings) Narmeri, the establishment of upper and lower Tameri under the rule of Narmeri was from khami in the north down to Uaset (thebes=Waset= Karnak) and the africans of kom-ombo and taSeti, Punt, Abu-simbi were a loose confederate of city states who at later times became part of the formal government of the two lands (Punt never to be under the gov. of Khami) Nub= Taseti, Uauat was the rule of the north in pre-dynastic Khamit during so called gerzean times, it fell away before the rise of shekhem Narmeri and the commerce that gave the 1st dynasties their great wealth dealing with the northern lands made Khamy=the 2 lands the wealthiest nation on the planet eventually the city-states in the south were incorporated into the 2 lands upper and lower Ta-meri or Khami all the way from the 3rd to the 6th cataracts, late in dynastic history the southern africans built the city states of Meroe and Axum and Napata many from all the surrounding lands, and many coming from southern Khami, commerce in the south and across the Red Sea seems to have increased bringing great wealth too Axum (later to be known as Ethiopia) it is during this time that we find the use of the Meriotic script, later in this same area and

extending deep into south africa  
(monomatapa) due to continued  
commerce with Hapi-araby(arabia)  
people develop the writing and  
speaking system of ki-swahili

***cristofori whitakara*** wrote:

To:  
Ta\_Seti@yahoo.com  
From: cristofori  
whitakara  
Date: Mon, 28 Jan  
2008 10:27:51 -0800  
(PST)  
Subject: Re:  
[Ta\_Seti] Nubia,  
Temple of Dangeil  
(Youtube)

the characters used in  
egyptian  
hieroglyphics are  
completely different  
than the nubian  
hieroglyphics? how  
is that possible when  
they are the same  
people?

***Tafari khumbaka***  
wrote:

the language of the  
last cataracts of  
egypt and deep into  
Punt was different  
than the lower  
cataracts, like irish is  
different than  
scottish and french  
different than german

***cristofori whitakara***  
wrote:  
why would one need  
a rashid (rosetta)

stone to decipher  
nubian script when  
ancient egyptian  
hieroglyphics could be  
used?

**yvette moore** wrote:

Yes, I totally agree  
with you. Even after  
this day and time,  
and all of truth be  
told, they still hate to  
admit Ancient Egypt/  
Tamare's greatness.

A time when  
Nubians were in their  
prime greatness, and  
we ruled the world.  
They still try to hold  
that spell of  
ignorance over us.  
Thinking outside the  
box, looking past the  
matrix, and you will  
never see life and our  
past the same again.

**Tafari khumbaka**

wrote:

dont  
ya just  
hate  
how  
they  
wanna  
make  
nubia  
(Uaua  
t)  
somet  
hing  
differe  
nt  
from  
egypt,  
, its

repug  
nant  
and  
disgra  
ceful

**Alex  
van  
Deele  
n**

wrote:  
Nubia  
,  
Templ  
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1of5

[http://  
www.  
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Uwy9  
y5heY  
&  
featur  
e=rela  
ted](http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related)

Alex



Tafari  
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sudra,

Khum  
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Be a  
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| 24727|2008-02-06 08:18:27|Tafari khumbaka|Fwd: FW: A TRIBUTE TO DR. IVAN VAN SERTIMA|

**Alandas Dobbins** <wrote:

From: "Alandas Dobbins"

To: "Tafari khumbaka"

Subject: FW: A TRIBUTE TO DR. IVAN VAN SERTIMA

Date: Tue, 5 Feb 2008 11:37:29 -0600

## **A TRIBUTE TO DR. IVAN VAN SERTIMA**

Greetings All! Dr. Ivan Van Sertima is just one of the many African centered scholars my person was fortunate enough to have learned from during our "Black Conscience Movement" that moved so many of us then young adults beyond the United States modern civil rights pursuit. This movement helped my person transcend the "MIS-education of Negro" mentality as the founder of "Black History Week" now "Black History Month" Dr. Carter G. Woodson termed. Ser Seshs Ab Heter-CM Boxley

**Posted by: "Runoko Rashidi" [Runoko@yahoo.com](mailto:Runoko@yahoo.com) runoko**

**Mon Feb4,2008 7:14pm (PST)**

THE GLOBAL AFRICAN COMMUNITY

HISTORY NOTES

A TRIBUTE TO DR. IVAN VAN SERTIMA

By RUNOKO RASHIDI

<http://www.cwo.com/~lucumi/runoko.html>

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"We have come to reclaim the house of history. We are dedicated to the revision of the role of the African in the world's great civilizations, the contribution of Africa to the achievement of man in the arts and sciences. We shall emphasize what Africa has given to the world, not what it has lost."

--Ivan Van Sertima

With absolute certainty it can be stated that, due to his consistent and unrelenting scholarship over the past twenty-five years in the rewriting of African history and the reconstruction of the African's place in world history, particularly in the field of the African presence in ancient America, Ivan Van Sertima has cemented his position as one of our greatest living scholars. Indeed, during this turbulent and exciting period, he has been in the vanguard of those scholars fighting to place African history in a new light. Simply put, Van Sertima's clarion call has been: "We shall follow the trail of the African in Europe, in Asia, and in every corner of the New World, seeking to set the record straight. This is no romantic exploration of antiquities. It is a search for roots."

Ivan Van Sertima was born in Kitty Village, Guyana, South America on January 26, 1935. He was educated at the School of Oriental and African Studies at London University where he graduated with honors. From 1957 to 1959, he served as a Press and Broadcasting Officer in the Guyana Information Services. During the decade of the 1960s, he broadcasted weekly from Britain to both Africa and the Caribbean. He came to the United States in 1970, where he completed his post graduate studies at Rutgers University in New Jersey. Dr. Van Sertima began his teaching career as an instructor at Rutgers in 1972, and remained Professor of African studies in the Department of African Studies until recently.

Van Sertima is a literary critic, a linguist, and an anthropologist, and has made a name for himself in all

three fields. As a linguist, he is the compiler of the Swahili Dictionary of Legal Terms, based on his field work in Tanzania , East Africa in 1967. As a literary critic, he is the author of Caribbean Writers, a collection of critical essays on the Caribbean novel. He is also the author of several major literary reviews published in Denmark , India , Britain , and the United States . He was recognized for his work in this field by being requested by the Nobel Committee of the Swedish Academy to nominate candidates for the Nobel Prize in Literature from 1976 to 1980.

The cornerstone of Dr. Van Sertima's legacy will probably be his authorship of *They Came Before Columbus : The African Presence in Ancient America* . According to Van Sertima:

"The African presence in America before Columbus is of importance not only to African and American history, but to the history of world civilizations. The African presence is proven by stone heads, terra cottas, skeletons, artifacts, techniques and inscriptions, by oral traditions and documented history, by botanical, linguistic and cultural data."

*They Came Before Columbus* is a groundbreaking historical work and a literary hallmark. The ideas and themes presented in *They Came Before Columbus* were not novel. Indeed, many people had written on the African presence in pre-Columbian America before Van Sertima, notably Leo Wiener, Kofi Wangara, R.A. Jairazbhoy, Legrand H. Clegg II, and Floyd W. Hayes III, but Van Sertima's book was the first such work of its type written by an African to comprehensively address the subject. In his own words, Van Sertima notes that:

"What I have sought to do in this book, therefore, is to present the whole picture emerging from these disciplines, all the facts that are now known about the links between Africa and America in pre-Columbian times."

*They Came Before Columbus* has now gone through more than twenty printings. It was published in French in 1981, and in the same year was awarded the Clarence L. Holt Prize, a prize awarded every two years "for a work of excellence in literature and the humanities relating to the the cultural heritage of Africa and the African diaspora." In 1979 Dr. Chancellor Williams received the Clarence L. Holte prize for the *Destruction of Black Civilization*.

Following upon the publication of *They Came Before Columbus* , and equally momentous, in 1979 Dr. Van

Sertima founded the Journal of African Civilizations which quickly gained "a reputation for excellence and uniqueness among historical and anthropological journals. It is recognized as a valuable information source for both the layman and student." The late St. Clair Drake described the Journal of African Civilizations as "one of the most important events in the development of research and publication from the perspective of Pan-African scholarship. " Van Sertima set the tone early on when he stated that:

"The destruction of African high-cultures after the massive and continuous invasions of Europe left many Africans surviving on the periphery or outer ring of what constituted the best in African civilizations. New facts that challenge this image create such consternation and incredulity that an extraordinarily emotional campaign is mounted by some of the most respected voices in the scientific establishment to explain away the new data.

That drift of dynastic Egypt from Africa has now dramatically slowed. Recent archeological finds have caught up with the mythmakers. More and more the history of Africa is being reconstructed upon the basis of hard, objective data rather than upon the self-serving speculations and racist theories about the black barbarians."

From 1979 the Journal of African Civilizations published works by and about many of the world's finest Africanist scholars in a series of magnificent anthologies. These works include Blacks in Science, Nile Valley Civilizations, African Presence in Early America , Black Women in Antiquity, Egypt Revisited, Egypt : Child of Africa , African Presence in Early Europe , Golden Age of the Moor, African Presence in the Art of the Americas , Great Black Leaders, Great African Thinkers (coedited with Larry Obadele Williams), and African Presence in Early Asia (coedited with Runoko Rashidi). In 1998 Transaction Press produced Van Sertima's newest text--Early America Revisited--the definitive statement on the subject.

On July 7, 1987 Dr. Van Sertima appeared before a Congressional Committee to challenge the Columbus myth. In November 1991 he defended his thesis in an address to the Smithsonian Institute. In this arena Ivan Van Sertima has emerged as an undefeated champion.

#### SOURCES:

They Came Before Columbus and Early Early America Revisited, by Ivan Van Sertima

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Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)



Tafari-sudra,Khumbaka

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| 24728|2008-02-06 15:19:53|Tafari khumbaka|Re: Truly The Greatest Story Never Told|  
zeitgeist hit the nail on the head

**Ronn** wrote:

Take Your Pick. It's All The Same Story

I too enjoy the carols, the mystique of Christmas and Santa Claus and all the rest.

#### THE OTHER SIDE OF THE STORY

But there is the Greatest Story Never Told. That story is the one I wish to bring to you to today.

The true story of Christmas. The story that has been told and has endured since the beginning of recorded history.

#### THE ORIGINS OF OUR TRADITIONS

Where did all of the stories come from that have formed so much of our traditional lives. Christmas, Easter .

What is the origin of these stories?

Who wrote them?

What impact are they supposed to have on life on planet earth?

#### IT'S ALL ABOUT THE SUN, THE GIVER OF LIFE

The story is of God's Sun. It's birth, it's crucifixion, it's three days and three nights in the tomb, its resurrection in December and its ascension to sit at the right hand of God in June.

Born of the virgin.

Crucifixion on the Cross.

Resurrection and ascension.

It is the story of the Sun of God. It has always been the story of the Sun of God.

THIS IS GOD'S SON/SUN

THE LIGHT OF THE WORLD

The Sun is the giver of life.

The sun is the light of the world.

The sun , the giver of life, the light of the world moves through the great circle of the 12. That fact forms the basis of every belief that so many cherish as Gods Holy Word, as doctrine, as the foundation of their faith.

THE SUN/SON OF GOD SURROUNDED BY THE TWELVE

The combination of the Sun and the 12 signs of the zodiac is the foundation for the stories of Christmas and Easter that we have totally misunderstood because they were interpreted for us by superstitious people from the Dark Ages who controlled the minds and activities of the people of that time.

OUR RELIGIOUS TEACHERS FROM THE DARK AGES

These were the kind of people who believed that the earth was flat, that the earth was the center of the universe .

Totally ignorant people who formed the beliefs of generation after generation for hundreds upon hundreds of years even up to this very time.

The trust placed in the leadership of these superstitious religious people has led to the wars and chaos that has plagued the earth from its beginning.

THE SUN AND THE TWELVE

What is the true basis of the sun and the 12?

Where did that come from and when?

Who wrote all of this stuff that now passes off as religious truth and doctrine?

THEY CALL IT FAITH

BUT IT IS FAITH IN THEM

When you blindly follow strong leaders, who have their own plans in place, you wind up believing nonsense which eventually has a negative impact on your life.

WHEN THE BLIND FOLLOW THE BLIND

THEY BOTH WIND UP IN A DITCH

CONSIDER IRAQ

Remember Iraq had no weapons of mass destruction, they were not aligned with Al Queda, and they had nothing to do with 911.

But our leaders showed us documentation and proof that they did and we all believed them. Our government was totally wrong about that as our religion has been totally wrong about this.

If we had not invaded Iraq our government would still be telling us these stories and we would still be believing them and would live in fear of something that absolutely did not exist.

Such is the nature of government and religion.

TRADITION

We are pathetically conditioned to follow the leader.

Wherever that leader leads. No matter how wrong it may be, as soon as it becomes tradition by being repeated over and over and over, then no one dare challenge it.

PETER PAN

There is a line from a song in the musical Peter Pan which sums up the problem with the human condition and why we have been prevented from understanding truth that would have totally changed the world

and life upon it for the better.

It goes like this.

I won't grow up, I don't want to go to school, just to learn to be a parrot and repeat some silly rule.

## TWELVE DISCIPLES--TWELVE SIGNS

The Sun and the 12 is portrayed to us as Jesus and his 12 disciples. But in reality it is the Sun and the 12 signs of the zodiac.

The great circle called the ecliptic through which the Sun passes and touches the 12 constellations.

The Zodiac ("Circle of Animals") is the name given to the band of the ecliptic encircling the earth. It is like a belt in space, about 15 degrees wide, across which the planets move and form their geometrical relationships.

The Zodiac forms the stellar backdrop for the apparent path of the Sun, called the plane of the ecliptic.

## THE TWELVE PARTS BECOME PART OF THE STORY

Astrologers divide the circle of the ecliptic into twelve parts, each subdivided into 30 degrees, making 360 degrees in all. The twelve divisions are called the Signs of the Zodiac.

Virgo, the Virgin (august/sept. ) The Virgin who conceives

?Libra, the Scales (sept./oct.)

?Scorpio, the Scorpion (oct./nov.)

?Sagittarius, the Centaur (nov./dec.) The stable horse

?Capricorn, the Sea-Goat (dec./jan.) The stable goat

?Aquarius, the Water-Bearer (jan./feb.) The man with the pitcher of water

Pisces, the Fishes (feb./mar) The fishermen

?Aries, the Ram (march/april) The lamb of God

?Taurus, the Bull (april/may)

?Gemini, the Twins (may/june) Castor and Pollux

?Cancer, the Crab (june/july)

Leo, the Lion (july/august) The lion of Judah

We see some of the central figures of our belief system here.

The virgin, the man with the pitcher of water, the fish, the lamb of God, Castor and Pollux the twins associated with the Apostle Pauls boat, and the Lion of Judah.

The characters found in the Zodiac are found in the Bible for a purpose.

## IN THE COSMOS AND IN OUR HEADS

The Sun the light of the world. The giver of life and the 12 disciples, the 12 tribes, and as we shall see as we go along, the 12 within each of us known as the 12 cranial nerves of the brain.

You see, the scientific principle here which has been completely obscured by traditions of superstitions is that the human brain mind duplicates the universal or cosmic brain mind and once we understand that we can flow in a harmony with nature or what we refer to as God.

Even the word God is nothing more then a play on words.

Good=God

Evil=Devil

## WHERE DID THE ZODIAC COME FROM ?

This depends on who you wish to listen to.

Some say that the Zodiac dates back 6000 years to Mesopotamia but others suggest that there is no evidence that the Greek scheme of 12 zodiacal constellations existed anywhere prior to its evolvement in Greece circa 500 BCE.

## THE NUMBER 12

The number 12 figures prominently in the origin of the Zodiac. The three major stages in the development of the zodiac were:

- (1) the establishment of 12 unequal constellations along the ecliptic
- (2) the division of the ecliptic into 12 equal segments based on the 12 constellations
- (3) the division of the 12 equal segments into 12 equal tropical signs.

## THE BIBLE AND THE ZODIAC

The zodiac we have inherited is from the Greeks.

This is a very important fact to be considered since the Bible which includes information relative to the Zodiac as well as an emphasis on the number 12 was also written by the Greeks

So we have the Zodiac in basically the form we know it today from the Greeks, but what about the Bible.

## BIBLICAL MYTH

In this early flowering of civilization, many religious myths abounded, seeking to explain what was then unexplainable.

From this context comes the oldest complete literary work we have, the age of which we are certain, dating back at least 7,000 years.

The Epic of Gilgamesh is a lengthy narrative of heroic mythology that incorporates many of the religious myths of Mesopotamia, and it is the earliest complete literary work that has survived.

Many of the stories in that epic were eventually incorporated into the book of Genesis.

Borrowed from the Epic of Gilgamesh are stories of the creation of man in a wondrous garden, the introduction of evil into a naive world, and the story of a great flood brought on by the wickedness of man, that flooded the whole world.

For religious leaders to ignore the involvement of ancient mythology in the Bible is deliberate deception.

The Gilgamesh mythology of 7000 years ago is the basis of the

creation story as well as the Noahs ark story.

## THE BIBLE, ZEUS, AND CHRISTMAS

We come now to the creation of the Bible as we know it and the part that the worship of the Greek God Zeus plays in the Christmas Story that we know and celebrate now.

## THE BIBLE WAS WRITTEN IN EGYPT

The Bible both Old and New Testament were written in 300 BCE. BCE meaning before the Christian Era.

The writings were done in the town of Alexandria Egypt.

Alexander The Great

Alexandria was not always known as Alexandria. It became Alexandria when it was invaded and conquered by the great Greek warrior Alexander the Great.

## JESUS CAME FROM ZEUS ?

We have the Jesus nativity story now because Alexander the Great was a devout worshipper of the God Zeus and turned Alexandria into a place which honored the Greek Gods and brought together Greek and Egyptian mythologies.

## THEN CAME THE HELLENISTS

As the classic Greek myths and writings were being written, and as the great library of Alexandria was being formed, many people who were enamored with the Greek culture and way of writings and myths etc. migrated into Alexandria.

Among them were people called Hellenists.

These were people who had come from the area of Palestine which we know as the Jewish culture. They favored the Greek writings and brought the history of the early Hebrew or Habiru with them.

## HOW DID OUR CHRISTMAS STORY ORIGINATE ?

Now let us see how the Jesus nativity and life story originated out of the combination of cultures and mainly the Zeus worship which was such a strong point with Alexander.

## WE MUST CONSIDER THREE PERSONS

We are going to consider three persons here as we look to develop the origins of our Christmas story.

We must consider Zeus , Krishna, and Jesus.

## WHICH ONE CAME FIRST ?

The story of the nativity had to originate with one of them.

Did Zeus and Krishna copy the story from Jesus?

Did Jesus copy the story from Zeus and Krishna ?

Did Zeus copy from Krishna or Krishna from Zeus.

In other words where did the nativity story come from? Who was first?

## ZEUS AND KRISHNA WERE MUCH EARLIER THEN JESUS

Well one thing is for certain both the Zeus story and the Krishna story were significantly earlier then the Jesus story.

The Jesus story comes to us from about 2000 years ago. But what about the Zeus story and the Krishna story?

Jesus 1 AD Zeus 500-400 BCE Krishna 1200 BCE

## KRISHNA WAS FIRST, THEN ZEUS, THEN JESUS

So there we have Krishna 1200 years before Jesus.

Zeus 500 to 400 years before Jesus.

Now Alexander was a worshipper of Zeus.

But since Zeus appeared about 700 years after Krishna it would seem reasonable to suggest that it was the Krishna nativity that came first.

## LET'S EXPLORE THE FIRST "NOEL"

This is the Christmas season and the focus is on the Birth of Jesus.

The little child born in a manger to Mary with Joseph have to flee to Egypt to escape the wicked King Herod.

#### BUT THERE WAS ANOTHER COUPLE AND A NEW BORN BABY

There is another couple we explore whose story dates approximately 800 to 1200 years before the story of the birth of Jesus.

This involves a woman by the name of Davaki and a man by the name of Vasudeva.

In their story the woman is about to give birth to a baby though strangely she had not had sexual intercourse.

She had had seven children before this one but this one was different.

#### THE ANGELS PRAY FOR THE BABY IN DAVAKI'S WOMB

As you look at this most ancient story you will find many parallels to the Christmas Story we have all celebrated year after year as our special Christian Christmas nativity story.

#### THE KRISHNA NATIVITY STORY

A long time ago in ancient India, there lived King Ugrasen. He had two children, prince Kansa and princess Devaki. Prince Kansa was evil by nature.

When Kansa grew up, he imprisoned his own father Ugrasen and made himself king.

Soon, his sister Devaki was married to King Vasudev. However, after the wedding, Kansa heard a divine warning from the sky, "O King! Your sister's eighth son will grow up to kill you."

After Kansa heard this, he was afraid. Immediately he imprisoned his own sister Devaki and her husband king Vasudev, and kept them under continuous watch.

So we have the introduction of good vs evil and that evil is brought to us in the person of a King, namely King Kansa.

King Kansa

The story line is that King Kansa heard in a dream that the 8th son of Davaki would overthrow and kill him.

Kansa places Davaki and her husband Vasudev in prison under constant watch. There in prison the 8th son is born to Devaki. This is the 8th incarnation of Vishnu (God) who is Krishna.

There is something very interesting that we see in this birth which is the birth of Krishna. It also reveals zodiacal influences as does the birth of Jesus.

Janmashtami

On the eighth day of the black half of Bhadra (August - September) was born Shri Krishna, the eighth Avtar or incarnation of Vishnu...

August-September is the month of Virgo the virgin.

THE GOD MAN IS BORN

And so this son of God is born in a prison.

There is however no way to escape the wicked King who will kill him because of the warning he received in his dream.

And how do the ancient stories say that this child was conceived?

The nativity painting of Davaki and Vesudeva is very close to that we are used to seeing of Joseph and Mary.

This painting shows Davaki with Vesudeva and the Lord Vishnu with Krishna at his feet.

THE NIGHT KRISHNA WAS BORN

We are all enamored with the nativity story.

The shepherds, the wise men, the heavenly hosts singing Glory to God in the highest. Let us look at what was written about the night Krishna was born.

Everyone was very happy and blissful. It was as if all of Gokul, Vrajabhumi had drowned in an ocean of blissfulness. All the gopas and gopis came running to see the newly born son.

The demigods were dancing in the heavenly planets, beating drums and singing, "Hari Hari! Haribol! Haribol! Haribol! Haribol!"

The fourteen planetary systems resounded with the sound of "Haribol!"

In the heavenly planets the deva-naris, the wives of the demigods, were showering flowers. All of the gopas and gopis were dancing blissfully.

Embracing one another with love and affection, they were all drowning in an ocean of happiness.

And how did the wise men figure into this story.

In our Nativity Story the wise men were the Magi which is the root of the word magic. They were astrologers.

After eight months of pregnancy an astrologer told them, "On the eighth day of the dark fortnight of this month of Bhadra the child will take birth on a most auspicious tithi.

When this bhadra-krsnastami, the eighth day of the dark fortnight of the month of Bhadra came, the nurse said, "The child will be born today," Immediately a maternity home was prepared and decorated nicely.

Flower garlands were hung all over. Gates were also made out of various flowers. Nurses came to take care of the mother and the child.

In the heavenly planets all of the demigods became joyful. Indradeva was showering rain. On that day everyone was drowning in an ocean of happiness, for the Supreme Lord was about to take birth.

So we have the Magi astrologers in the Jesus story and the astrologer in the Krishna story.

And now the child must be taken away so that the wicked King cannot kill him.

#### THE CHILD MUST BE SAVED FROM THE WICKED KING

The eighth child, Lord Krishna, was born to queen Devaki at midnight in the prison.

As soon as the child was born, Lord Vishnu appeared in divine form and the prison was filled with a dazzling light. Both Devaki and Vasudev prayed to Lord Vishnu.

A divine message came to Vasudev soon after the birth of Lord Krishna

Take this child across the Yamuna River to Gokul and exchange him with Yashoda's daughter. You will return to the prison before anyone comes to know about the birth of this child."

### THE CHILD IS TAKEN AWAY FROM THE EVIL KING

Here we see Vasudeva carrying Krishna across the river to safety away from the wicked king Kansa.

### GODS ANGELS OPENED THE PRISON DOORS

But of course we know that Davaki and Vasudeva were both in prison and under guard. How could Vasudeva manage to get Krishna out of the prison.

Vasudeva was very, very happy.

By the wonderful will of Lord Hari, those who were guarding the prison all fell asleep. All of the strong iron doors and shackles opened and Vasudeva was free to leave.

This event of the guards falling asleep and the prison doors opening became the source of a very similar story in the New Testament.

### ONLY THE NAMES HAVE BEEN CHANGED

Well there we have our nativity story. Only it's Hare Krishna and not Jesus Christ.

But it contains all of the elements of the story about Jesus that came to the world about 700 years later, complete with the virgin birth, the wicked king, the heavenly hosts singing,

The taking of the child away to safety from the wicked king.

Here is the child of promise

Jesus Krishna

Here is the mother and father

Joseph and  
Mary Davaki and Vasudeva

Here are the mothers

Mary Davaki

The wicked kings who tried to kill the child

King Kansa King Herod

Taking the child to safety from the wicked King

Krishna Jesus

So there we have two saviors of the world. Jesus and Krishna. Both born to women who had not conceived via sexual intercourse.

Both had to be taken away because of the wicked Kings who wanted to kill them.

WHAT PROMPTED THE KINGS TO WANT TO KILL THE BABY ?

The last comment I would like to make on both of these nativities is the writings that surround the reasons why the two evil kings Herod and Kansa wanted to kill the babies Jesus and Krishna.

After the wedding, Kansa heard a divine warning from the sky, "O King! Your sister's eighth son will grow up to kill you."

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, "Where is the child who has been born king of the Jews?"

So here we have the two kings hearing messages about the baby.

Herod heard that the baby would be born King of the Jews and so he had to deal with that, and Kansa heard that the baby would grow up to kill him and he had to deal with that.

THE SAME STORY

DIFFERENT NAMES FOR DIFFERENT TIMES

So we have the same story, with variations on the theme , concerning the birth of two babies who are divinely born God men sent to save the world.

Krishna's story 700 to 1200 years before the Jesus story.

HOLD ON

THERE'S ANOTHER STORY

Another nativity story and this story is written sometime between the period of the Krishna story and the Jesus story. About 300 to 500 BC.

Another baby is born.

Another God man is born, another child of promise is born.

Another woman will give birth to the God Man and her name is Rhea

Rhea

THE GOD MAN BORN TO RHEA IS ZEUS

This is the birth as a child of the God Zeus.

BUT THE EVIL KING WANTED TO KILL THE CHILD

(WHERE HAVE I HEARD THAT BEFORE ?)

Alas there was an evil force about at the time of the birth of Zeus.

This force was known as King Cronus of the Golden Age.

King Cronus

This is what the ancient story says of Cronus and Zeus.

He was married to Rhea who had borne him children. But he was afraid of the children because he had been told that one of them would overthrow him.

Not all was well for Cronus, as it was fated that he would be overthrown by one of his own children.

To prevent this from happening he began to swallow his newborn, taking them at birth then swallowing them whole, retaining them inside his own body where they could do him no harm.

ANOTHER CHILD OF PROMISE AND ANOTHER WICKED KING

So here we have another God man coming to the world as a baby who must be saved from a wicked King.

Rhea did not like the thoughts of losing all her children, and with the help of Gaia she saved Zeus from this fate.

Rhea wrapped a stone in Zeus' swaddling clothes which Cronus took and immediately swallowed thinking it was the child.

#### THE BABY ZEUS IS TAKEN AWAY FROM THE EVIL KING

Gaia and Rhea's plan worked well and the baby Zeus was taken to Crete, and there, in a cave on Mount Dicte, the divine goat Amaltheia suckled and raised the infant Zeus.

Three mothers, Mary, Davaki, Rhea

Three evil kings, Herod, Kansa, Cronus

Three God men born to the earth as babies, Jesus, Krishna, Zeus

Three escapes from the evil king.

Krishna across the raging river, Jesus to Egypt, Zeus to Crete

#### A VARIATION ON THE THEME FOR EVERYONE

In no way am I suggesting that one story was copied from the other thought that was obviously what happened .

One main theme and then variations on the theme.

People will fight and scream over whom they believe is the true incarnation. Which nativity they feel is true.

Here the nativity of Jesus is proclaimed.

#### THEY'RE ALL THE SAME PERSON

But the truth is that Jesus is Krishna, Jesus is Zeus. And Zeus and Krishna are Jesus.

The stories tell a very simple truth.

#### DECODING THE MYTH OF ALL THREE

#### THE CHILD WITHIN YOU

The child of promise will be born of the virgin. That child will be destroyed by the system unless he is taken away from the place of the evil.

That child within you must be taken to the place of meditation on the right side where there is no human thought. Where the evil of the system does not exist.

### THE POWER OF THE LOWER MIND

The wicked king is the power of the lower mind which will try and destroy this new life inside of you. Whether this be religion, government, family or friends. They must bow to the religion or they must bow to the system.

They cannot deal with the child born within you. The system is Herod, Kansa and Cronus.

### WHAT PART DOES THE ZODIAC PLAY IN ALL OF THIS ?

We talked earlier concerning these stories being authored in Alexandria by Greek mythologists and Hellenists.

A very important part of the story centers around the Zodiac.

Krishna is born in the time of August September. The 9th month. Why?

Because it is the time of the virgin Virgo. Jesus is born of the Virgin. It is the 9th month.

### THE MYTHICAL SUN GOD

The Jesus theme as the mythical sun god (888) uses the Zodiac to mythologically present the Christ or Sun God, Jesus.

Born of a Virgin in the 9th month Aug-Sept. The same time that Krishna was born. Keep in mind the birth is of a virgin because it is the time of Virgo as was the birth of Krishna.

### THE CHILD IS BORN IN A STABLE AMONG THE ANIMALS

The Jesus Story then has him born in a stable which is appropriate between November and December, the horse and the goat, Sagittarius and Capricorn.

### DECEMBER 25TH MEANS MUCH MORE AS WELL

There is something very interesting about Jesus birth being celebrated on Dec 25th.

The reason for that is of course the nativity and the horse and goat manger etc. But mainly it is because Dec 25th is the end of the winter solstice.

## THE PLACE OF CRUCIFIXION

The Sun moves through the area of the constellation Crux in the Southern Hemisphere at this time of the year.

Crux is the Southern Cross.

That is the crucifixion.

Then the Sun is in the bowels of the earth in the Southern Hemisphere 3 days and 3 nights in the solstice which is Jesus three days and 3 nights in the tomb.

On Dec 25th the Sun comes out of the tomb of the solstice and begins the right ascension where it sits at the right hand .

Thus December 25th which we celebrate as the birth of Christ is also the crucifixion and resurrection of Jesus which we observe in March and April.

## THE ZODIAC WHEEL THEN MOVES TO AQUARIUS

### THE WATER MAN

The next part of Jesus life is fixed on the astrological sign of Aquarius.

Jesus is baptized by the waterman John

The great zodiacal wheel continues to turn and the Bible stays in sync with it.

### THE NEXT IS PISCES THE FISH

The Zodiac turns to Pisces the fish.

Jesus selects his disciples from among fishermen and tells them, I will make you fishers of men.

## NEXT ARIES, GOD'S LAMB

The Zodiac then moves to Aries.

The time of the spring.

The Lamb of God that takes away the cold of the winter. The lamb of God that takes away the sins of the world.

## LEO, THE LION OF JUDAH . THE FINAL POINT

Finally the Biblical trip around the great wheel of the Zodiac concludes in Leo.

The Lion and the Book of Revelation provides the final title to Jesus as the Lion of Judah.

## TRULY THE GREATEST STORY NEVER TOLD

The most beautiful story of life within and without that has been told in various ways with names changed to accommodate cultures all over the world.

The story of the child who is to be born within each one of us that that child may grow to overcome the violent systems of government and religion that has caused such pain, suffering, death and destruction on this most beautiful creation of God, planet earth,.

## MERRY CHRISTMAS MERRY KRISHMAS MERRY ZEUSMAS

Whichever you wish, let it be.

But keep the child within you connected to the cosmic light and away from the control of the systems of the world.



Tafari-sudra,Khumbaka

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| 24729|2008-02-06 15:20:12|Tafari khumbaka|Re: Fwd: boogie213 sent you a video!|  
myth like the illyad , where troy was actually found or the other world myths that are based on historical facts,,,,, ramayana or popul voh etc.

its a way of writing that ancient masters used and only knew .  
 yes the bible is definately myth one of the worser written mythological works,fraught with contradictions from writers who have added to it over millenia, writers who in some cases knew little of the allegories and orientalism and timelines of their predecessors,  
 the power of human-socio dynamics is n the myth , the myth is were u truly learn lessons for life is the ramayana myth ? the bhaga-vad-gita ? , what about the the tale of two brothers yes yes yes,,,are they also history lessons yes!;  
 people in india may fight u about their holy books and the people belonging too islam may kill u same with the jews when one is in a religion its like having on horse peripheral blinders, i think my thang is actually real and how can some1 believe in a elephant headed boy yet i believe in a flying god-man or talking snakes! or a world flood and all the creatures of the world in a boat.....;;  
 check out :  
 mircea eliade  
 joseph campbell  
 gary greenberg  
 ahmed osman  
 remember the dreaded dysyus are still in india also, but that does not make the GREAT WILD SPECTACular tales and stories of indra and krishnaa literally historical fact.  
 the Dogon of west africa gave us the secret to unlocking all ancient writing and marimba ani in yurugu explains it all, also dieterlin in conversations with Ogotomelli and also in his book the pale fox, they show us how to use the 4 words benne-so ,,giri-so ,, etc.etc.....  
 🍌🍌  
 tafari

**cristofori whitakara** wrote:

thank you for your answer. it takes me back to my original question. is the bible myth then if in modern times we have descendants of the biblical canaanites?

**Tafari khumbaka** wrote:

the caanites ,the old city states of sumer eridu, nippur, lagash, ur and also susa and elam were in their golden period and infancy black ( dark brown -black melinated ) people, and their are still blacks in those areas from 10,000 b.c. until now ,;the work of biologist are proving the archaeology to be correct ( pictures and right brain culture) that those people call caanan, Ca-annu were black,,,

**cristofori whitakara** wrote:

being descendants of the biblical cannanites

**Tafari khumbaka** wrote:

liars about what?

**cristofori whitakara** wrote:

if the bible is a myth then are these people liars?

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#### Video Description

As these folks just said, they are the aborigines of the Holy Land, descendants of the remnants of the ancient Canaanites whom Yahweh let remain in the land after their people apostatized from El El Yon (Yahweh), causing most of them into the Diaspora in lower Africa. Genesis 9:25 -27 (when read according to correct Hebrew grammar) clearly teaches the Canaanites in America will be the victimized ebedim (slaves) to the Yephetics (Europeans) and later become the "men and women" servants to Yahweh EloheShem in leading a world wide last days revival (Acts 2:18). Ebedim can mean either a slave or a minister as Moses was called.

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Tafari-sudra, Khumbaka

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Tafari-sudra, Khumbaka

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| 24730|2008-02-06 15:20:26|Tafari khumbaka|Re: Nubia, Temple of Dangeil (Youtube)|

lot of info: too digest 

**Ferg** wrote:

Thanks.

I wonder if these links fit in with your analysis.

<http://www.nabataea.net/tanz.html>

<http://66.102.9.104/search?q=cache:EPvmAXpTlagJ:www.nabataea.net/index2.html+chami+nabatean+net&hl=en&ct=clnk&cd=2&gl=uk>

Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) ; [maatcollective@yahoogroups.com](mailto:maatcollective@yahoogroups.com)

**Sent:** Saturday, February 02, 2008 10:11 PM

**Subject:** Re: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

very interesting thanks,,from what i think i understand of what this article is saying i would agree with all except i see greater arab influence then they do,,i believe the language of the swahili peoples is an essential part of kiswahili i see a amalgamation of swahili and arabic,,, not just from a.d. times but from the persian and estrangelo aramic also in b.c. times on

into the rise of islam,,, perhaps the language of east africa has always influenced arabia and once there was a very dynamic arab-islamic culture along the east coast the swahili language was the substratum of merchants dealing with the arab merchants and islamic fundamentalist

---

a piece from the article below

these and similiar statements made in the article not knowing specifically their idea of the words negro, asian, black, asian-black, non-negro african,etcetcetc. 🤔, means i have no precise understanding of what they are saying

appen to be black. Many of these negro people are clearly visible on the East Coast of Africa. This is as far as our interest in the subject of the race question and Kiswahili within linguistics should extend and no further. For, the alternative would be to say that if the protestors against the term Negro African as a cover term for all negro languages were strictly linguistic-empirica l, then the term Afroasian is clearly inappropriate since it is clearly racialistic. It excludes speakers who may be negroid or black, but are certainly not asiatic stock. To be an African does not necessarily imply to be a Negro African. But an African-Asian or Afro-Asian is still an Asian in Africa, historically speaking.

## 1.2 S

## OME FEATURES OF KISWAHILI AS A BANTU LANGUAGE

*Ferg* wrote:

Thanks for the links and your thoughts.

Must get the google book.

However here is another link of interest:

<http://www.njas.helsinki.fi/pdf-files/vol4num1/amidu.pdf>

Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Thursday, January 31, 2008 5:54 PM

**Subject:** Re: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

it seems that it has it inception with the rise of arab sea-farers sitting up castle and ports along the east coast, taking over small villages and finally building castles up and down the east african coastline; its rise looks like it may be parallel to the rise of islam oviously all the

languages of peoples living close to ancient egypt were affected by its language like all people living close to the u.s. are affected by english; its easy to find egyptian words in arabic which makes sense since a.d. times they have flooded egypt and since their language is a continuation of the languages of persia, which conquered egypt in 525 b.c. and accepted her (egypts) customs and language a couple documentaries on monopatapa and the trade items found by archaeologistthe chinese and arabian items and routes of trade used by africans of that era and the port cities and arab castles makes me consider the 8 century a.d. where ki-swahili became the lingua de franca of east africa

[http://www.atlastou rs.net/jordan/ aqaba\\_history. html](http://www.atlastou rs.net/jordan/ aqaba_history. html)

[http://en.wikipedia .org/wiki/ History\\_of Sudan \(Coming\\_of Islam\\_to the Turkiyah\)](http://en.wikipedia .org/wiki/ History_of Sudan (Coming_of Islam_to the Turkiyah))

<http://books. google.com/ books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer>

[http://books. google.com/ books?id=s+ki+swahili&source=web&ots= U\\_Kra6f4H&sig=--7y7EnBQYY- LLgMa8wFXokqL6M](http://books. google.com/ books?id=s+ki+swahili&source=web&ots= U_Kra6f4H&sig=--7y7EnBQYY- LLgMa8wFXokqL6M)

the swahili people have their own language , the shona , the ethiopians , thats indegious to them, like the zulu have theirs but have learned to speak africaner and english, seems that ki-swahili rose up from among many east africans and that it is not a b.c. language specific to aindegenous nation and it has alot of arabic words, it is a common language of the peoples

**Ferg** wrote:

Interesting analysis.

Could you elaborate on how you think the speakig system of Ki-Swahili might have developed during those days and how old do you think the language might be since I have shownthat a linguisticrelationship between the Kiswahili-Bantu language and Ancient Egyptian exists.

Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [isosceles woody](#)

**Sent:** Tuesday, January 29, 2008 5:05 PM

**Subject:** Fwd: Re: [Ta\_Seti]

Nubia, Temple of Dangeil  
(Youtube)

the same as the differences  
btwn andinkra and shona  
hieroglyphs, or the same two  
people living side by side  
the germans and french yet  
they have someradically  
different cultural  
expressions, ,like the  
difference between the inca  
and apache, same two  
people yet different cultural  
expression , also note that  
the information we have  
onUauat( nub=wawat) at this  
time shows ""writing to be  
late in they're history"" they  
have the exact same  
hieroglyph TaSeti is the 1st  
place u can find egyptian  
hieroglphs(metu neter)and  
although meager there's a lil  
evidence that punt had the  
same hieroglyph  
system,,but the writing ;the  
egyptianhieratic and demotic  
is very different than  
Uauat(nub) writing,,  
which leadsme to consider  
nub=taSeti=Wawat=  
Uaat=Uauat writing to be  
specifically for their own  
record keeping , the same as  
khamit-u hieratic ( which is  
the source of caanite=Ka-ntu  
alphabetic writing) was for  
the upper Ta-meri for their  
very ownrecords,perhaps  
many do not understand  
thatUauat was a seperate  
government they broke off  
from khamit(upper and  
lower Ta-meri) as early as  
the formation of the 1  
government under Shekhem  
ur Shekhem(king of  
kings)Narmeri, the

establishment of upper and lower Tameri under the rule of Narmeri was from Khami in the north down to Uaset (Thebes=Waset=Karnak) and the Africans of Kom-ombo and Ta-Seti, Punt, Abu-simbi where a loose confederate of city states who at later times became part of the formal government of the two lands (Punt never to be under the gov. of Khami) Nub=Ta-Seti, Uauat was the rule of the north in pre-dynastic Khamit during so-called Gerzean times, it fell away before the rise of Shekhem Narmeri and the commerce that gave the 1st dynasties their great wealth dealing with the northern lands made Khamy=the 2lands the wealthiest nation on the planet eventually the city-states in the south were incorporated into the 2lands upper and lower Ta-meri or Khami all the way from the 3rd to the six cataracts, late in dynastic history the southern Africans built the city states of Meroe and Axum and Napata many from all the surrounding lands, and many coming from southern Khamit,,, commerce in the south and across the Red Sea seems to have increased bringing great wealth too Axum (later to be known as Ethiopia) its during this time that we find the use of the Meriotic script, later in this same area and extending deep into south Africa (Monomatapa) due to

continued commerce with  
Hapi-araby(arabia) people  
develope the writing and  
speaking system of ki-  
swahili

*crisofori whitakara* wrote:

To:  
Ta\_Seti@yah  
oogroups  
.com  
From:  
crisofori  
whitakara  
Date: Mon,  
28 Jan 2008  
10:27:51 -  
0800 (PST)  
Subject: Re:  
[Ta\_Seti]  
Nubia,  
Temple of  
Dangeil  
(Youtube)

the characters  
used in  
egyptian  
hieroglyphics  
are  
completely  
different than  
the nubian  
hieroglyphics  
? how is that  
possible  
when they are  
the same  
people?

*Tafari  
khumbaka*  
wrote:  
the language  
of the last  
cataracts of

egypt and  
deep into  
Punt was  
different than  
the lower  
cataracts, like  
irish is  
different than  
scottish and  
french  
different than  
german

*crisofori*  
*whitakara*  
wrote:  
why would  
one need a  
rashid  
(rosetta)  
stone to  
decipher  
nubian script  
when ancient  
egyptian  
hieroglyphics  
could be  
used?

*yvette moore*  
wrote:  
Yes, I totally  
agree with  
you. Even  
after this day  
and time, and  
all of truth  
be told, they  
still hate to  
admit  
Ancient  
Egypt/  
Tamare's  
greatness. A  
time when  
Nubians were

in their prime  
greatness, and  
we ruled the  
world. They  
still try to  
hold that spell  
of ignorance  
over us.  
Thinking  
outside the  
box, looking  
past the  
matrix, and  
you will  
never see life  
and our past  
the same  
again.

***Tafari***  
***khumbaka***  
wrote:

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*Alexvan*

*Deelen*

wrote:  
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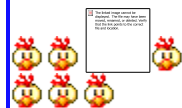
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Tafari-sudra,  
Khumbaka

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thing. [Make  
Yahoo your  
homepage.](#)

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thing. [Make  
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homepage.](#)



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Tafari-sudra, Khumbaka

Looking for last minute shopping deals? [Find them fast with Yahoo! Search.](#)

| 24731|2008-02-06 21:59:11|asar\_imhotep|Launching soon my African research website|

Hotep Phamily

I am announcing the almost completion of the new MOCHA Urban Hang Suite called MOCHA-Versity. MOCHA-Versity is an Africana research depository specifically designed for those wanting a central location to find information related to Africana Studies. Currently the site is broken down as follows:

- Africology
  - General
  - History
  - Anthropology
    - Paleoanthropology
  - Linguistics
  - Culture
  - Great African Thinkers
  - Philosophy
- Spirituality
- Business

- Conferences
  - Submission of Papers
- MOCHA-Forum (messageboard forum broken down into different concentrations related to African studies)
- And Links

## **Features**

What makes this site unique is the ability to make a detailed search of the content submitted to the website. This site is database driven, so it will be updated frequently. We also have a messageboard for registered users to discuss various aspects related to Africology. And it also has a MySpace like feature where you can add friends once you register. You can also submit content for review to be added to the website. We also have the ability to add video. I still have to install the events calendar so people can post events as well.

I in the near future plan to add an image depository so we can store African related images and make these searchable as well. I also plan to integrate an eCommerce aspect to it so those who have books or lecture DVD 's have a platform to advertise them as well. We also plan to add a blogtalkradio.com segment to the site as soon as we can find rotating host for the program.

## **What I am in need of right now**

I am looking for moderators that can add content to the site in the relevant sections, who are competent and has a good background for solid research and information. I do not want this website to have a bunch of irrelevant and questionable information. This is a solid reference for those wanting information on the African cultural, spiritual, historical and philosophical experience. I'd like some professors as well as enthusiasts to contribute. This is an online "communiversy" and it is going to take a collective effort to make this site a great experience for all.

## **As of now**

Right now there is some content to give you an idea of how it will work. I am letting everyone on this list to access the website so we can test and look for known bugs while we continue to add content and features. So when you visit, please register. I am also looking for suggestions on how to improve the site, so your feedback is very valuable.

I appreciate your time and hope this website becomes a hub of valuable information for you in your future research endeavors.

The website can be accessed at  
<http://www.mochaversity.com>

Asar Imhotep  
<http://www.asarimhotep.com>

| 24732|2008-02-07 01:54:51|Manu Ampim|Re: Black Pharoahs & National Geographic|  
Greetings,

There are several issues here that you need to consider.

You have to carefully study the primary sources of the movement in the 1960s, and if so you will find that after 1965 the main focus of the African American liberation movement was not concerned with changing the mindset of Europeans as you state. In fact, it is incorrect to call the period after 1965 the "Civil Rights Movement." The central focus of the Black struggle during this period was the **acquisition of power** and owning and controlling our community, and very few people were "begging" Europeans to do anything. This is a total misconception. Black people engaged in direct confrontation with the U.S. government in the streets across America and our people set hundreds of cities on fire in the 1960s. Most so-called conscious young people in the hip hop generation know almost nothing about our struggle in the recent past and thus they falsely think they are doing something "new." The fact is that the great Charles Houston did far more political work with his camera in the 1930s than anyone in the hip hop generation.

>No one implied that making films alone would bring about the

most

>change. And also, no one is talking about just one or two films.

We

>are talking about our own industry of film makers challenging  
the

>status quo in a method that is engaging, thought provoking  
and

>entertaining at the same time

This is exactly what you implied in your statement. No where in your comment did you state or suggest anything about creating a film "industry." You simply mentioned two isolated films and stated that you hope to purchase a single \$3500 camera. If you now want to change your comment and suggest a new film industry, then **where is your business plan?**

>One camera in the hands of an ordinary person will yield

>little

results. But that same camera in the hands of a socially and

>historically

conscious individual who is creative, driven and knows

>how to use his

tools (as he is a software programmer by day in new

>media) is history in

the making.

You assume that film makers and activists have not done what you are talking about. You should check out Dr. Ben's powerful CD-Rom from about 15 years. Also, I have met numerous people who have the social and historical awareness that you mention and they have high quality equipment that has allowed them to influence numerous people, so your ideas are not new.

>One thing academicians always fail to realize is that any

movement

>starts with the arts first.

This statement is false. None of the following 20th century movements began "with the arts first": the Garvey Movement did not start "with the arts first" and nor did the anti-lynching movement, Civil Rights movement, or Black Power Movement.

Advancing the work,  
Manu Ampim

---

Hutuapo Manu Ampim (and sorry guys for the length)

While on some level I agree, I'm going to have to disagree with the implied overall thesis of your statements. When evaluating social phenomena, we always have to keep in mind locality and the time period in which such phenomena occurs. What undergirds this discussion is really the difference in generational thinking and what each generation thinks is possible.

The major difference between the masses of our elders in the civil rights movement on backwards, is that they were attempting to change the social consciousness of a people who have no social conscience. That is not the aim of my generation (I'm 28 years old). We have the benefit of hindsight and looking back at our situation, we see the major flaw of the movements of old. People miss the most valuable lesson from Dr. Chancellor Williams' book *The Destruction of Black Civilizations*, and that is European culture and ideology has been in place for a good 6000 years and no movement is going to change that mind set. Power only respects Power. My generation is not about trying to convince Europeans about anything. It is a fruitless effort. That was our fathers begging Europeans to view us as human beings and acknowledge us. My generation thinks about forward movement whether you acknowledge us or not.

As the case with the current Democratic and Republican primary elections, the movement now is "change." This is not limited to the election, but in old methods of liberation and struggle. The English language, capitalism and Christianity are going to guarantee that you will be dealing with the worst of European culture for generations to come. What the elders are saying is impossible, the younger people are already doing. What the elders are saying won't have an impact, the younger generation is already having a far greater impact than what most give credit (good or bad).

No one implied that making films alone would bring about the most change. And also, no one is talking about just one or two films. We are talking about our own industry of film makers challenging the status quo in a method that is engaging, thought provoking and entertaining at the same time: something an academician can't do.

One thing academicians always fail to realize is that any movement starts with the arts first. All movements are fueled by the arts; this is the psychological aspect of identity Diop expressed and why the movement spread so fast in France (because of the likes of Aime Cesaire and Negritude). While the details are handled by a few individuals, the word gets spread by artists (actors, film makers, musicians, poets, etc.). While the basis of the African-Centered movement was rooted in scholarship, it spread by means of Hip Hop artists and researchers putting their lectures on film and selling them.

The majority of the people on this list (probably) came into "consciousness" (if a child of the 80's and 90's) through groups like Africa Baambada, KRS-1, Rakim, Razaan, Killah Priest, Wu-Tang, Brand Nubian, Queen Latifah, the Jungle Brothers and more. They got deeper into their consciousness by watching video lectures by Dr. Ben, Ashra Kwesi, Marimba Ani, Ivan Van Sertima, Ronoko Rashidi, Naim Akbar, Asa Hilliard and John G. Jackson. All of them used film and music to bring people into the fold.

What I am talking about is taking what we've already been doing, and the only methods proven to work outside of academia, and take it to the next level and do what they couldn't do. All endeavors start off small, but with diligence, organization, creativity and knowing how to use the tools of your time, it will grow into an institution. The Source Magazine was a one page yellow piece of paper to start off with. I bet someone told him that it would not have a great impact in the magazine or Hip Hop world. Master P sold his albums out of his trunk and went platinum with no radio play. His method changed how artists dealt with labels forever. Someone told Michael Dell when he dropped out of the University of Texas in Austin the first semester that his idea and method of building computers (from out of his garage) wasn't going to take off, but now he is the largest producer of PC's in the world.

The younger generation is doing more because the technology allows for them to do more. Things won't have a great impact if we continue to have self defeating attitudes of what is possible. That's the politics of old. One camera in the hands of an ordinary person will yield little results. But that same camera in the hands of a socially and historically conscious individual who is creative, driven and knows how to use his tools (as he is a software programmer by day in new media) is history in the making.

Asar Imhotep

<http://www.mochasuite.com>

| 24733|2008-02-07 04:42:13|kungfuhustle|Re: Black Pharoahs & National Geographic|

Manu

You are correct.

The 1960s movements involved much more than just the King Civil rights movement.

It also included the Black Panther movement, the Nation Of Islam, and many other grassroots activities whose aim coined the phrase, "Power To The People", "Black is beautiful", and especially the Panther movement which promoted taking up arms in self defense.

Of them all, the King movement was the most conventional and least threatening to the mainstream. Mainly due to its goals being integration.

The NOI movement was considered to be the most radical (threatening) to whites, due to its goals being complete isolation and separation from whites, and building a complete black economic ecosystem and way of life.

All momentum for these movements was defused by flooding black communities with drugs, AIDS, and BET which had the effect of reversing the closeness of the African-American community, replacing it with Extreme Individualism, Fear, Uncertainty, and Doubt.

What these 1960s movements offered which is a key missing element in today's activities is, organization and planning. Today, I see many small random activities lacking any cohesion or consistent planning. I think that many today still believe they can work to change the system from the inside such as a vote for Obama, or intermarrying a white. This is nothing new. This, "if you can't beat them, join them" reaction has been done since the 1800s.

Also, bear in mind, a standard film can be converted to HDTV with computer enhancement.

Meninarmer

-----Original Message-----

From: Manu Ampim <[Profmanu@acninc.net](mailto:Profmanu@acninc.net)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_Seti@yahoogroups.com](mailto:ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Black Pharoahs & National Geographic

Date: Thu, 7 Feb 2008 01:53:38 -0800

Mailer: Microsoft Outlook Express 6.00.2900.3138

Greetings,

There are several issues here that you need to consider.

You have to carefully study the primary sources of the movement in the 1960s, and if so you will find that after 1965 the main focus of the African American liberation movement was not concerned with changing the mindset of Europeans as you state. In fact, it is incorrect to call the period after 1965 the "Civil Rights Movement." The central focus of the Black struggle during this period was the acquisition of power and owning and controlling our community, and very few people were "begging" Europeans to do anything. This is a total misconception. Black people engaged in direct confrontation with the U.S. government in the streets across America and our people set hundreds of cities on fire in the 1960s. Most so-called conscious young people in the hip hop generation know almost nothing about our struggle in the recent past and thus they falsely think they are doing something "new." The fact is that the great Charles Houston did far more political work with his camera in the 1930s than anyone in the hip hop generation.

>No one implied that making films alone would bring about the most  
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>are talking about our own industry of film makers challenging the  
>status quo in a method that is engaging, thought provoking and  
>entertaining at the same time

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>how to use his tools (as he is a software programmer by day in new  
>media) is history in the making.

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>One thing academicians always fail to realize is that any movement  
>starts with the arts first.

This statement is false. None of the following 20th century movements began "with the arts first": the Garvey Movement did not start "with the arts first" and nor did the anti-lynching movement, Civil Rights movement, or Black Power Movement.

Advancing the work,

Manu Ampim

---

Hutuapo Manu Ampim (and sorry guys for the length)

While on some level I agree, I'm going to have to disagree with the implied overall thesis of your statements. When evaluating social phenomena, we always have to keep in mind locality and the time period in which such phenomena occurs. What undergirds this discussion is really the difference in generational thinking and what each generation thinks is possible.

The major difference between the masses of our elders in the civil rights movement on backwards, is that they were attempting to change the social consciousness of a people who have no social conscience. That is not the aim of my generation (I'm 28 years old). We have the benefit of hindsight and looking back at our situation, we see the major flaw of the movements of old. People miss the most valuable lesson from Dr. Chancellor Williams' book *The Destruction of Black Civilizations*, and that is European culture and ideology has been in place for a good 6000 years and no movement is going to change that mind set. Power only respects Power. My generation is not about trying to convince Europeans about anything. It is a fruitless effort. That was our fathers begging Europeans to view us as human beings and acknowledge us. My generation thinks about forward movement whether you acknowledge us or not.

As the case with the current Democratic and Republican primary elections, the movement now is "change." This is not limited to the election, but in old methods of liberation and struggle. The English language, capitalism and Christianity are going to guarantee that you will be dealing with the worst of European culture for generations to come. What the elders are saying is impossible, the younger people are

already doing. What the elders are saying won't have an impact, the younger generation is already having a far greater impact than what most give credit (good or bad).

No one implied that making films alone would bring about the most change. And also, no one is talking about just one or two films. We are talking about our own industry of film makers challenging the status quo in a method that is engaging, thought provoking and entertaining at the same time: something an academician can't do.

One thing academicians always fail to realize is that any movement starts with the arts first. All movements are fueled by the arts; this is the psychological aspect of identity Diop expressed and why the movement spread so fast in France (because of the likes of Aime Cesaire and Negritude). While the details are handled by a few individuals, the word gets spread by artists (actors, film makers, musicians, poets, etc.). While the basis of the African-Centered movement was rooted in scholarship, it spread by means of Hip Hop artists and researchers putting their lectures on film and selling them.

The majority of the people on this list (probably) came into "consciousness" (if a child of the 80's and 90's) through groups like Africa Baambada, KRS-1, Rakim, Rass Kass, Killah Priest, Wu-Tang, Brand Nubian, Queen Latifah, the Jungle Brothers and more. They got deeper into their consciousness by watching video lectures by Dr. Ben, Ashra Kwesi, Marimba Ani, Ivan Van Sertima, Ronoko Rashidi, Naim Akbar, Asa Hilliard and John G. Jackson. All of them used film and music to bring people into the fold.

What I am talking about is taking what we've already been doing, and the only methods proven to work outside of academia, and take it to the next level and do what they couldn't do. All endeavors start off small, but with diligence, organization, creativity and knowing how to use the tools of your time, it will grow into an institution. The Source Magazine was a one page yellow piece of paper to start off with. I bet someone told him that it would not have a great impact in the magazine or Hip Hop world. Master P sold his albums out of his trunk and went platinum with no radio play. His method changed how artists dealt with labels forever. Someone told Michael Dell when he dropped out of the University of Texas in Austin the first semester that his idea and method of building computers (from out of his garage) wasn't going to take off, but now he is the largest producer of PC's in the world.

The younger generation is doing more because the technology allows for

them to do more. Things won't have a great impact if we continue to have self defeating attitudes of what is possible. That's the politics of old. One camera in the hands of an ordinary person will yield little results. But that same camera in the hands of a socially and historically conscious individual who is creative, driven and knows how to use his tools (as he is a software programmer by day in new media) is history in the making.

Asar Imhotep

<http://www.mochasuite.com>

| 24734|2008-02-07 08:29:55|Paul Kekai Manansala|Re: Black Pharoahs & National Geographic|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle wrote:

>

>

> The NOI movement was considered to be the most radical (threatening) to  
> whites, due to it's goals being complete isolation and separation from  
> whites, and building a complete black economic ecosystem and way of  
> life.  
>  
>

The NOI, of course, is a lot older than the 60s. They were causing trouble back before WWII at a time when there were still about 10 lynchings a year (1930s) with mostly black victims.

Regards,

Paul Kekai Manansala

| 24735|2008-02-07 08:38:47|Alex van Deelen|Re: C. Loring Brace: Paleolithic Natufian/Palestinian was Black|

Posted by: "Tafari khumbaka" [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com) tafari\_sudra

Wed Feb 6, 2008 8:16 am (PST)

> great stuff, afroasiatic is a term thats very illusive,  
> since no asians are in asiaminor perhaps african  
> language is a proper term

I have proposed before, that Bantu could be thought of as either West African or Central African.

Perhaps a better conception of and name for Afroasiatic is East African.

Alex

| 24736|2008-02-07 09:14:51|Paul Kekai Manansala|Re: C. Loring Brace: Paleolithic Natufian/Palestinian was Black|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka wrote:

>

> great stuff, afroasiatic is a term thats very illusive, since no

asians are in asiaminor

> perhaps african language is a proper term

>

>

I think "asiatic" here is a geographical reference.

Even if they named it "African," they could and many possibly would insist that the language has genesis in "white Africans."

The whole "Nostratic" theory is based on the idea of a "Caucasoid" superlanguage family that according to some proponents includes Afro-Asiatic as one of its branches.

Regards,

Paul Kekai Manansala

| 24737|2008-02-07 09:24:38|clyde winters|Re: Black Pharoahs & National Geographic|

--- Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>

wrote:

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle

> wrote:

> >

> >

>

> > The NOI movement was considered to be the most

> radical (threatening) to

> > whites, due to it's goals being complete isolation

> and separation from

> > whites, and building a complete black economic

> ecosystem and way of

> > life.

> >

> >

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> They were causing

> trouble back before WWII at a time when there were

> still about 10

> lynchings a year (1930s) with mostly black victims.

>  
> Regards,  
> Paul Kekai Manansala  
>

Hi Paul

Great information. It is interesting that you brought up WWII. During the War the Japanese made a concerted effort to get support from Afro-American Muslim groups in addition to the NOI. This is one of the little known facts relating to WWII.

Clyde

---

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| 24738|2008-02-07 09:26:27|clyde winters|Re: C. Loring Brace: Paleolithic Natufian/Palestinian was Black|

Hi

Good point, the Levant was also referred to as West Asia in many text.

Clyde

--- Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>  
wrote:

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka

> wrote:

> >

> > great stuff, afroasiatic is a term that's very

> illusive, since no

> asians are in asiaminor

> > perhaps african language is a proper term

> >

> >

>

> I think "asiatic" here is a geographical reference.

>

> Even if they named it "African," they could and many  
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> Regards,  
> Paul Kekai Manansala  
>  
>

---

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| 24739|2008-02-07 09:32:02|clyde winters|Re: C. Loring Brace: Paleolithic Natufian/Palestinian  
was Black|

--- Alex van Deelen <[avdeelen@wanadoo.nl](mailto:avdeelen@wanadoo.nl)> wrote:

> Posted by: "Tafari khumbaka" [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)  
> tafari\_sudra  
> Wed Feb 6, 2008 8:16 am (PST)  
>  
> > great stuff, afroasiatic is a term thats very  
> illusive,  
> > since no asians are in asiaminor perhaps african  
> > language is a proper term  
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> I have proposed before, that Bantu could be thought  
> of as either West African or Central African.  
>  
> Perhaps a better conception of and name for  
> Afroasiatic is East African.  
>  
> Alex

Hi

Good idea Alex. In my writings I leave out the Berber  
group and refer to the speakers of these languages as  
Puntites, since may of the speakers of these languages

live in the area some people claim was Punt.

Like Diop I believe that the Berber languages should be classified as an isolate language . The Taurag language, on the otherhand, given its cognition with the Songhay family suggest to me that it belongs in the Nilo-Saharan group.

Clyde

---

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<http://tools.search.yahoo.com/newsearch/category.php?category=shopping>

| 24740|2008-02-07 09:40:30|Paul Kekai Manansala|Re: Black Pharoahs & National Geographic|  
Hi Clyde,

I've read from quite a few sources that Fard Muhammad (aka Wali Fard), the founder or inspirer of the NOI movement, had some Asian and Pacific island connections.

Regards,  
Paul Kekai Manansala

*clyde winters* wrote:

--- Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>  
wrote:

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle  
> wrote:  
> >  
> >  
>  
> > The NOI movement was considered to be the most  
> radical (threatening) to  
> > whites, due to it's goals being complete isolation  
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>  
> Regards,  
> Paul Kekai Manansala  
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Hi Paul

Great information. It is interesting that you brought up WWII. During the War the Japanese made a concerted effort to get support from Afro-American Muslim groups in addition to the NOI. This is one of the little known facts relating to WWII.

Clyde

---

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| 24741|2008-02-07 09:57:15|kungfuhustle|Re: Black Pharoahs & National Geographic|  
Yes, this is true of most all of the black rights movements. Most are older than the 60s period.

The 40s Booker T. Washington and Carver silver half dollars were supposedly minted and distributed in black communities to fight the growth of communism within the communities.

Is it a fair assumption to believe the majority of blacks (African & American) would much prefer to live under white rule allowing whites to dictate their futures? Is integration the preference over true social and economic independence? From the size of King's movement versus the NOI or Moorish movements, this indeed appears to be the case.

Meninarmer

-----Original Message-----

From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Black Pharoahs & National Geographic

Date: Thu, 7 Feb 2008 09:24:37 -0800 (PST)

--- Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>  
wrote:

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle  
> wrote:  
> >  
> >  
> >  
> > The NOI movement was considered to be the most  
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Hi Paul

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Clyde

---

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| 24742|2008-02-07 10:04:57|Paul Kekai Manansala|Re: Black Pharoahs & National Geographic|  
*kungfuhustle* wrote:

>Is it a fair assumption to believe the majority of blacks (African & American) would much prefer to live under white rule allowing whites to dictate their futures? Is integration the preference over true social and economic independence? From the size of King's movement versus the NOI or Moorish movements, this indeed appears to be the case.>

The Garveyite movement was very popular, bigger percentage-wise than the NAACP, but they could not maintain the momentum after Garvey died. Joining the NOI or Moorish movements also requires adoption of religious ideology.

Of course, even the NOI knows how to work from the "inside" as well. After all they're members, most of them, pay income and sales tax. As long as you get good return on investment (ROI), there's nothing wrong with working within the system imo.

I've seen NOI involved in some progressive election campaigns here far from Chicago, discreetly of course.

Regards,  
Paul Kekai Manansala

| 24743|2008-02-07 10:40:40|Peter Gray|Re: Black Pharoahs & National Geographic|  
The Garvey movement didn't simply not maintain momentum. Garvey was framed, with full complicity of people like W.E.B. Dubois. Furthermore, the movement has in fact survived in Jamaica and in Ghana.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: p.manansala@sbcglobal.net  
Date: Thu, 7 Feb 2008 10:04:56 -0800  
Subject: Re: [Ta\_Seti] Re: Black Pharoahs & National Geographic

*kungfuhustle* wrote:

>Is it a fair assumption to believe the majority of blacks (African & American) would much prefer to live under white rule allowing whites to

dictate their futures? Is integration the preference over true social and economic independence? From the size of King's movement versus the NOI or Moorish movements, this indeed appears to be the case.>

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Regards,  
Paul Kekai Manansala

---

Climb to the top of the charts! Play the word scramble challenge with star power. [Play now!](#)  
| 24744|2008-02-07 11:11:58|kungfuhustle|Re: Black Pharoahs & National Geographic|  
I suppose working from within the system is acceptable depending on what your goals are, or in the case of many black Christians, for those who have no long term goals of their own creation.

As whites are fond of saying, equality will become real, when we all look the same. Meaning, once they have succeeded in integrating blackness into their own, and their offspring look like Barack Obama. Many blacks seem to embrace this goal and have made the decision to assist this plan along. They seem not to have so much a problem with the goal, but with how the plan is being executed.

The Garvey movement was large, but perhaps 1/5th or 1/10th the size of King's civil rights movement or the NAACP which had/has 10s of millions. Also, Garvey's goals were well defined (back to Africa) and in opposition to the civil rights movement (integration) and any other significantly large movement of today.

Interestingly, the civil rights movement and the NAACP are not enacting plans of black leaders so much as the vehicles to meet the long term social goals of the Jews.

It's also interesting that both DuBois and King, in the end, came to regret their manipulation by this element.

Unfortunately for DuBois, he carried on in the name of the master until the end, and for King, who was silenced before he had a chance to correct the momentum he'd begun, thus locking his message to the Jewish agenda.

Meninarmer

-----Original Message-----

From: Paul Kekai Manansala <[p.manansala@sbcglobal.net](mailto:p.manansala@sbcglobal.net)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Black Pharoahs & National Geographic

Date: Thu, 7 Feb 2008 10:04:56 -0800 (PST)

kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

>Is it a fair assumption to believe the majority of blacks

(African &  
American) would much prefer to live under white rule allowing whites to dictate their futures? Is integration the preference over true social and economic independence? From the size of King's movement versus the NOI or Moorish movements, this indeed appears to be the case.>

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I've seen NOI involved in some progressive election campaigns here far from Chicago, discreetly of course.

Regards,

Paul Kekai Manansala

| 24745|2008-02-07 11:17:07|Peter Gray|Re: Nubia, Temple of Dangeil (Youtube)|

You're probably right. Modern Kenyans do think that Kiswahili is an indigenous African language influenced by the Arab traders. In fact, in 1987 while on a visit there, I was surprised to learn that they even regarded the "mixed language" with some disdain.

Peter

---

To: isosceles@comcast.net

From: tafari\_sudra@yahoo.com

Date: Mon, 4 Feb 2008 17:46:05 -0800

Subject: Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

i don't think the mongol hordes entered africa 🌍, and i am open for a greater interpretation of kiswahili inception, seems the history books show its use as early as 500 yrs ago, i think it was a merchant language in the 8th century a.d. it is an african language with arab influence i think

**Ferg** wrote:

To:

From: "Ferg"

Date: Sat, 2 Feb 2008 15:35:15 -0000

Subject: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

Sorry about the mess in the previous hieroglyphics. Trying to sort it out  
Somo

----- Original Message -----

**From:** [Peter Gray](#)

**To:** [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

**Sent:** Friday, February 01, 2008 2:31 PM

**Subject:** RE: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

Just a couple points:

1. Kiswahili is spoken (and understood) all the way from Mozambique to Somalia. The "capital" of Swahili civilization, Kilwa, was destroyed by Vasco da Gama in 1502?), at which time, yes, there was significant trade between East Africa and the East (China, India). So we know the language is at least 500 years

old.

2. The Persians who conquered Egypt were in turn conquered by the marauding hordes of the great Khan, aka the Mongol Hordes, who subsequently became accustomed to the sedentary lifestyle and fused many of their own traditions with those the preceding Persians, e.g. , the use of blue tiles (Persian) on their domed temples (which had as their blueprint/motif the traditional Mongolian hut-like abode).

Peter

---

To: Ta\_Seti@yahoogroups .com

From: tafari\_sudra@ yahoo.com

Date: Thu, 31 Jan 2008 09:54:11 -0800

Subject: Re: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

it seems that it has its inception with the rise of arab sea-farers sitting up castle and ports along the east coast, taking over small villages and finally building castles up and down the east african coastline; its rise looks like it may be parallel to the rise of islam obviously all the languages of peoples living close to ancient egypt were affected by its language like all people living close to the u.s. are affected by english; its easy to find egyptian words in arabic which makes sense since a.d. times they have flooded egypt and since their language is a continuation of the languages of persia, which conquered egypt in 525 b.c. and accepted her (egypts) customs and language

a couple documentaries on monopatapa and the trade items found by archaeologist the chinese and arabian items and routes of trade used by africans of that era and the port cities and arab castles makes me consider the 8 century a.d. where ki-swahili became the lingua de franca of east africa

[http://www.atlastours.net/jordan/aqaba\\_history.html](http://www.atlastours.net/jordan/aqaba_history.html)

[http://en.wikipedia.org/wiki/History\\_of\\_Sudan\\_\(Coming\\_of\\_Islam\\_to\\_the\\_Turkiyah\)](http://en.wikipedia.org/wiki/History_of_Sudan_(Coming_of_Islam_to_the_Turkiyah))

[http://books.google.com/books?id=](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarers+ki+swahili&source=web&ots=U_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M)

[E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarers+ki+swahili&source=web&ots=U\\_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M](http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarers+ki+swahili&source=web&ots=U_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M)

the swahili people have their own language , the shona , the ethiopians , that's indigenous to them, like the zulu have theirs but have learned to speak africaner and english,

seems that ki-swahili rose up from among many east africans and that it is not a b.c. language specific to an indigenous nation and it has a lot of arabic words, it is a common language of the peoples

**Ferg** wrote:

Interesting analysis.

Could you elaborate on how you think the speaking system of Ki-Swahili might have developed during those days and how old do you think the language might be since I have shown that a linguistic relationship between the Kiswahili-Bantu language and Ancient Egyptian exists.  
Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [isosceles woody](#)

**Sent:** Tuesday, January 29, 2008 5:05 PM

**Subject:** Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

the same as the differences between andinkra and shona hieroglyphs, or the same two people living side by side the Germans and French yet they have some radically different cultural expressions, like the difference between the Inca and Apache, same two people yet different cultural expression, also note that the information we have on Uauat (nub=wawat) at this time shows ""writing to be late in their history"" they have the exact same hieroglyph TaSeti is the 1st place you can find Egyptian hieroglyphs (metu neter) and although meager there's a little evidence that Punt had the same hieroglyph system, but the writing; the Egyptian hieratic and demotic is very different than Uauat (nub) writing, which leads me to consider nub=taSeti=Wawat=Uaat=Uauat writing to be specifically for their own record keeping, the same as Khamit-u hieratic (which is the source of Canaanite=Ka-ntu alphabetic writing) was for the upper Ta-meri for their very own records, perhaps

many do not understand that Uauat was a separate government they broke off from Khamit (upper and lower Ta-meri) as early as the formation of the 1st government under Shekhem ur Shekhem (king of kings) Narmeri, the establishment of upper and lower Tameri under the rule of Narmeri was from Khami in the north down to Uaset (Thebes=Waset= Karnak) and the Africans of Kom-ombo and Ta-Seti, Punt, Abu-simbi were a loose confederate of city states who at later times became part of the formal government of the two lands (Punt never to be under the gov. of Khami) Nub= Ta-Seti, Uauat was the rule of the north in pre-dynastic Khamit during so-called Gerzean times, it fell away before the rise of Shekhem Narmeri and the commerce that gave the 1st dynasties their great wealth dealing with the northern lands made Khamy=the 2 lands the wealthiest nation on the planet eventually the city-states in the south were incorporated into the 2 lands upper and lower Ta-meri or Khami all the way from the 3rd to the 6th cataracts, late in dynastic history the southern Africans built the city states of Meroe and Axum and Napata many from all the surrounding lands, and many coming from southern Khamit,,, commerce in the south and across the Red Sea seems to have increased bringing great wealth too Axum (later to be known as Ethiopia) its during this time that we find the use of the Meroitic script, later in this same area and extending deep into South Africa (Monomatapa) due to continued commerce with Hapi-Araby (Arabia) people developed the writing and speaking system of ki-

swahili

***cristofori whitakara*** wrote:

To:  
Ta\_Seti@yahoogroup  
s .com  
From: cristofori  
whitakara  
Date: Mon, 28 Jan  
2008 10:27:51 -0800  
(PST)  
Subject: Re: [Ta\_Seti]  
Nubia, Temple of  
Dangeil (Youtube)

the characters used in  
egyptian  
hieroglyphics are  
completely different  
than the nubian  
hieroglyphics? how is  
that possible when  
they are the same  
people?

***Tafari khumbaka***

wrote:  
the language of the  
last cataracts of egypt  
and deep into Punt  
was different than the  
lower cataracts, like  
irish is different than  
scottish and french  
different than german

***cristofori whitakara***

wrote:  
why would one need a  
rashid (rosetta) stone  
to decipher nubian  
script when ancient  
egyptian hieroglyphics  
could be used?

***yvette moore*** wrote:

Yes, I totally agree  
with you. Even after  
this day and time, and  
all of truth be told,  
they still hate to admit  
Ancient Egypt/  
Tamare's greatness. A  
time when Nubians  
were in their prime  
greatness, and we  
ruled the world. They  
still try to hold that  
spell of ignorance  
over us.

Thinking outside the  
box, looking past the  
matrix, and you will  
never see life and our  
past the same again.

***Tafari khumbaka***  
wrote:

dont ya  
just  
hate  
how  
they  
wanna  
make  
nubia  
(Uauat  
)  
someth  
ing  
differe  
nt from  
egypt.,  
its  
repugn  
ant and  
disgrac  
eful

***Alex  
van***

***Deelen***

wrote:  
Nubia,  
Templ  
e of  
Dangei  
l, 1 of 5

[http://  
www.y  
outube.  
com/w  
atch?  
v=dX  
Uwy9y  
5heY&  
feature  
=relate  
d](http://www.youtube.com/watch?v=dXUwy9y5heY&feature=related)

Alex



Tafari-  
sudra,  
Khumb  
aka

---

Be a  
better  
friend,  
newsh  
ound,  
and  
know-  
it-all  
with  
Yahoo!  
Mobile  
. [Try it  
now.](#)

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deals? [Find them fast  
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Looking for last  
minute shopping  
deals? [Find them fast  
with Yahoo! Search.](#)

---



Tafari-sudra,  
Khumbaka

---

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homepage.](#)

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Never miss a thing.  
[Make Yahoo your  
homepage.](#)

---



Tafari-sudra, Khumbaka

---

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your homepage.](#)

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Tafari-sudra, Khumbaka

---

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Tafari-sudra, Khumbaka

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---

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| 24746|2008-02-07 11:25:34|clyde winters|Re: Black Pharoahs & National Geographic|  
--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

- > Yes, this is true of most all of the black rights
- > movements. Most are
- > older then the 60s period.
- > The 40s Booker T. Washington and Carver silver half
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- >
- > Meninarmer
- >

Hi Meninarmer

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This did not mean you had to be an uncle tom. What it meant was that you took advantage of opportunity and if a white person wanted to help you get ahead--you let them help.

Clyde

---

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| 24747|2008-02-07 11:29:26|clyde winters|Re: Black Pharoahs & National Geographic|

--- Paul Kekai Manansala <[p.manansala@sbcglobal.net](mailto:p.manansala@sbcglobal.net)>

wrote:

> Hi Clyde,

>

> I've read from quite a few sources that Fard

> Muhammad (aka Wali Fard), the founder or inspirer of

> the NOI movement, had some Asian and Pacific island

> connections.

>

> Regards,

> Paul Kekai Manansala

>

>

Hi

This is not impossible because back then "colored" people from Asia often lived in the same communities as Blacks.

Clyde

>

>

>

> clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)> wrote:

>

> --- Paul Kekai Manansala <[pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net)>

> wrote:

>  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), kungfuhustle  
> > wrote:  
> > >  
> > >  
> >  
> >  
> > > The NOI movement was considered to be the most  
> > radical (threatening) to  
> > > whites, due to it's goals being complete  
> isolation  
> > and separation from  
> > > whites, and building a complete black economic  
> > ecosystem and way of  
> > > life.  
> > >  
> > >  
> >  
> > The NOI, of course, is a lot older than the 60s.  
> > They were causing  
> > trouble back before WWII at a time when there  
> were  
> > still about 10  
> > lynchings a year (1930s) with mostly black  
> victims.  
> >  
> > Regards,  
> > Paul Kekai Manansala  
> >  
>  
> Hi Paul  
>  
> Great information. It is interesting that you  
> brought  
> up WWII. During the War the Japanese made a  
> concerted  
> effort to get support from Afro-American Muslim  
> groups  
> in addition to the NOI. This is one of the little  
> know  
> facts relating to WWII.  
>  
> Clyde  
>  
>  
>

---

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>

>

>

>

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| 24748|2008-02-07 12:06:43|kungfuhustle|Re: Black Pharoahs & National Geographic|

Hi Clyde

>From my understanding, slavery was abolished due to international

influence rather than from any efforts from the slaves themselves.

America would not be recognized as a power until they caught up with their European counterparts in respect to civil rights. That began with abolishing slavery.

The price of cooperation is a dual edged sword. We cooperated by holding the whip and laying it across the backs of our brothers and sisters, to get ahead? Likewise, today we cooperate by being instruments that enforces racist laws, than seek the guilty verdict, than lead them into the cell, than enforce the lose of rights due to felony conviction.

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The largest black organization in the US is the NAACP. An organization created and led by whites (Jews), even to this day.

The same is true for the National Urban League, and all other major mainstream so-called black organizations.

Even black college fraternities and sororities continue to follow the GREEK imitation.

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Garvey understood this contradiction. Unfortunately, the intellect, DuBois did not.

Today, there are many more DuBois's and far too few Garvey's. To many of these blacks, the Uncle Tom label is a honorable thing and carries no shame.

meninarmner

-----Original Message-----

From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Black Pharoahs & National Geographic

Date: Thu, 7 Feb 2008 11:25:32 -0800 (PST)

--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

- > Yes, this is true of most all of the black rights
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>  
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Clyde

---

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| 24749|2008-02-07 12:07:55|Peter Gray|Re: Black Pharoahs & National Geographic|  
Please consult Tony Williuams about the Garvey movement -- it was 10 times the size of the NAACP.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: shalomic@nc.rr.com  
Date: Thu, 7 Feb 2008 14:11:56 -0500  
Subject: Re: [Ta\_Seti] Re: Black Pharoahs & National Geographic

I suppose working from within the system is acceptable depending on what your goals are, or in the case of many black Christians, for those who have no long term goals of their own creation.

As whites are fond of saying, equality will become real, when we all look the same. Meaning, once they have succeeded in integrating blackness into their own, and their offspring look like Barack Obama. Many blacks seem to embrace this goal and have made the decision to assist this plan along. They seem not to have so much a problem with the goal, but with how the plan is being executed.

The Garvey movement was large, but perhaps 1/5th or 1/10th the size of King's civil rights movement or the NAACP which had/has 10s of millions. Also, Garvey's goals were well defined (back to Africa) and in opposition to the civil rights movement (integration) and any other significantly large movement of today.

Interestingly, the civil rights movement and the NAACP are not enacting plans of black leaders so much as the vehicles to meet the long term social goals of the Jews.

It's also interesting that both DuBois and King, in the end, came to regret their manipulation by this element.

Unfortunately for DuBois, he carried on in the name of the master until the end, and for King, who was silenced before he had a chance to correct the momentum he'd begun, thus locking his message to the Jewish agenda.

Meninarmer

-----Original Message-----

From: Paul Kekai Manansala <[p.manansala@sbcglobal.net](mailto:p.manansala@sbcglobal.net)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Black Pharoahs & National Geographic

Date: Thu, 7 Feb 2008 10:04:56 -0800 (PST)

kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

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Regards,  
Paul Kekai Manansala

---

Need to know the score, the latest news, or you need your Hotmail-get your "fix". [Check it out.](#)  
| 24750|2008-02-07 12:08:01|Peter Gray|Re: Black Pharoahs & National Geographic|  
Please consult Tony Williams about the Garvey movement -- it was 10 times the size of the NAACP (see Listervelt Middleton's interview with Williams).

Peter

---

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From: shalomic@nc.rr.com  
Date: Thu, 7 Feb 2008 14:11:56 -0500  
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Meninarmer

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From: Paul Kekai Manansala <[p.manansala@sbcglobal.net](mailto:p.manansala@sbcglobal.net)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Black Pharoahs & National Geographic

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Paul Kekai Manansala

---

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| 24751|2008-02-07 12:15:33|Peter Gray|Re: Black Pharoahs & National Geographic|  
Correct, Shalomic. The abolition of slavery is very well documented in detail in Adam Hochschild's book, ***Bury The Chains***, which reveals that many whites (as well as blacks) in fact helped to promote the eventual abolition.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: shalomic@nc.rr.com  
Date: Thu, 7 Feb 2008 15:06:41 -0500  
Subject: Re: [Ta\_Seti] Re: Black Pharoahs & National Geographic

Hi Clyde

>From my understanding, slavery was abolished due to international

influence rather than from any efforts from the slaves themselves. America would not be recognized as a power until they caught up with their European counterparts in respect to civil rights. That began with abolishing slavery.

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meninarmer

-----Original Message-----

From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Re: Black Pharoahs & National Geographic

Date: Thu, 7 Feb 2008 11:25:32 -0800 (PST)

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| 24752|2008-02-07 12:32:02|kungfuhustle|Re: Black Pharoahs & National Geographic|

Peter

This would explain why the Garvey movement presented so much threat to DuBois and his Jewish handlers.

Garvey's movement was in opposition to the goals of the Jews, integration.

If in fact, in it's peak, the Garvey movement was that much larger then the NAACP, it reflects that blacks of the time were more interested in true independence and separation then they were in integrating with whites.

Today, with the deportation of Garvey and the manipulation of King and the NAACP, it seems that Jews have succeeded in overwhelmingly reversing this past black mindset.

Meninarmer

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: Black Pharoahs & National Geographic

Date: Thu, 7 Feb 2008 15:06:48 -0500

Please consult Tony Williuams about the Garvey movement -- it was 10

times the size of the NAACP.

Peter

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)  
Date: Thu, 7 Feb 2008 14:11:56 -0500  
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To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

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Need to know the score, the latest news, or you need your Hotmail-get your "fix". Check it out.

| 24753|2008-02-07 18:44:34|shaimesh@grouply.com|Dr. Nalani's Healing Dance Experience!|

From:[drnalani@healbytouch.com](mailto:drnalani@healbytouch.com)

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***Heal by Dance*** is coming to New York!

This will be a special **4-hour day** of meditative, healing, rhythmic movement, where your senses will be soothed by **Aromatherapy** with **Therapeutic**

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- Preparatory exercises and stretches
- Specific Yoga moves

**The preparation week will also include**

- **Intestinal cleansing**
- **1 (24hr) day of water-only fasting (Tues-Weds)**
- **Nutritional Juicing AND**
- **Total Silence from 12 noon Friday til 4PM Saturday!**

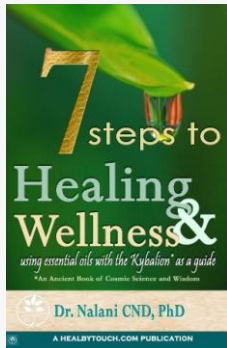
**P.S. You DON'T have to be a dancer to participate  
--just one who likes to dance:)**

Please Note:

Due to the necessary Physical and Mental Preparation time period, everyone **MUST** complete pre-registration for the program by March 18, 2008

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Who's never won? [Biggest Grammy Award surprises of all time on AOL Music.](#)

| 24754|2008-02-07 20:46:57|clyde winters|Re: Parallel Mutation as an Explanation for African influence on Ind|

Hi

There is considerable evidence that the Dravidians originated in Africa and that they carried the M haplogroup to India given the large number of M1 mutations in Indian M haplogroups. Researchers claim that these mutations are the result of a parallel mutation.

In the paper below I explain how this theory can not account for the African M1 mutations found within and among Indian M haplogroups.

Winters C. Can parallel mutation and neutral genome selection explain Eastern African M1 consensus HVS-I motifs in Indian M haplogroups. Indian J Hum Genet [serial online] 2007 [cited 2008 Feb 7];13:93-6.

Available from:

<http://www.ijhg.com/text.asp?2007/13/3/93/38982>

Clyde Winters

---

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| 24755|2008-02-07 21:15:24|olmec982000|Possible Recent African Influences in Oceania|



Hi

Friedlaender et al recently advanced the idea that the Polynesian people recently migrated to outer Oceania from Taiwan.

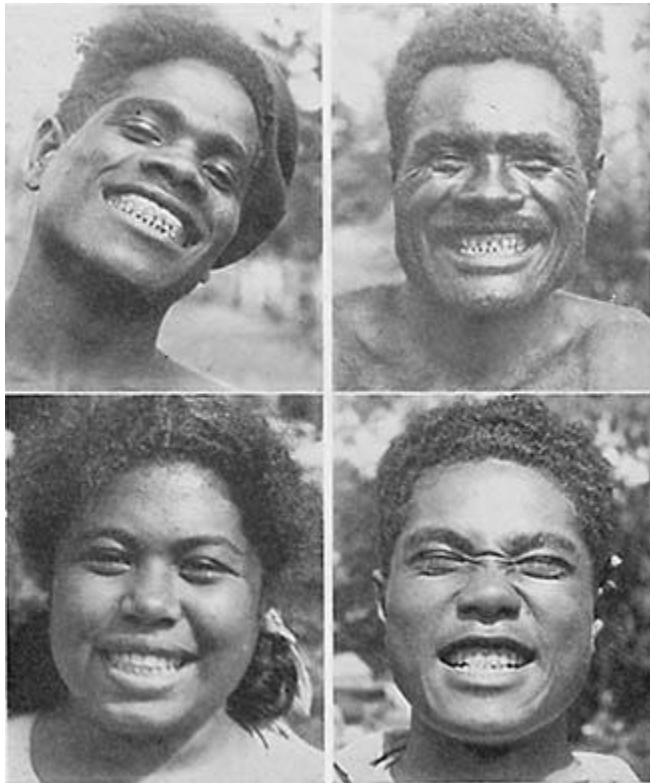
In a recent commentary published in PLoS Genetics I discuss the skeletal evidence of a recent African migration to Oceania from East Asia, where the skeletal evidence indicates that Proto-Polynesians and Melanoid people were already in contact before the migration of Polynesians into outer Oceania.

The coastal and hill Melanesians show diverse mtDNA signatures. I suggest that these differences may result from the recent migration of Melanoid people from East Asia who settled along the coast. If you are interested in the short piece you will find it at the site below:

<http://genetics.plosjournals.org/perlserv/?request=read-response&doi=10.1371/journal.pgen.0040019#r2089>

Enjoy.

Clyde



Diferent types of Melanesians.

| 24756|2008-02-07 21:51:21|Manu Ampim|Re: Black Pharoahs & National Geographic|  
Greetings Meninarmer,

From 1987-1989 for my M.A. thesis, I conducted extensive research on Dr. King in various archives (including the FBI headquarters) concerning the evolution of his political ideas and agenda.

It is clear that Dr. King's political work and philosophy has been completely misrepresented by the media, biographers, historians, and the general public. King's political goals evolved in the '50s and '60s just like all the other progressive activists. The vast majority of people have not read \*one\* single speech or book by King and thus they repeat the false sanitized and grossly distorted popular version of King created by mainstream America. Most people have no idea that both J. Edgar Hoover (FBI director) and William Sullivan (FBI asst. director) by 1963 considered King to be the "most dangerous" Black man in America, and not the NOI or Moorish movement as you state. King still remains the most watched and surveillanced man in the history of the FBI, because this organization knew that King's program was not focused on "integration."

King often stated that he had no interest "integrating" into a racist America. He also made it clear that with the passage of the 1965 Voting Rights Bill that Congress had signed the "civil rights movement out of existence." King even stopped using the term "civil rights" after 1965 and he called for and worked towards **human rights and acquisition of power**. You should read his long essay on "Black Power Defined" to learn about his work and advocacy within the Black Power Movement. The great Black Power leader Kwame Ture (Stokely Carmichael) and I had several detailed discussions in the 1980s about King's political work and support of Carmichael and other Black Power advocates.

You have to make a distinction between civil rights and integration, these are two separate issues. For example, conservative civil rights organizations (e.g. NAACP and Urban League) and their leaders such as A. Philip Randolph, Roy Wilkins, Bayard Rustin, etc. were advocating for integrating with white people, and some in this group even argued the goal of racial amalgamation. However, the young activists in CORE, SNCC, and SCLC (under the leadership of Dr. King) clearly distanced themselves from this integration goal. In the early years, they were agitating for Black people to have basic civil rights but they never defined their ultimate goal to simply "integrate" with white people. In June 1966, these young activists caused a major split among civil rights groups when they embraced the concept of black power. The Black Power Movement emerged from this split and challenged the old civil rights leadership and its more conservative goal of "integration." King, SCLC, and the new young CORE and SNCC leaders split with the NAACP and Urban League and its conservative leadership, and moved to embrace a black power program. This major rift in June 1966 in the movement between the civil rights leaders and the black power leaders is well known and thoroughly documented.

#### **Dr. King's Support of Black Power**

[http://www.manuampim.com/king\\_bp.html](http://www.manuampim.com/king_bp.html)

King stated that 1966 marked the beginning of the "second phase" ("human rights era") of the Black struggle, and to ignore this fact is to grossly misrepresent King's work and ideas. The record is clear that from June 1966 the Black Power/human rights groups were in fundamental opposition to the integration/civil rights groups and leaders. In October 1966 King called the

mainstream civil rights leaders "mickey mouse negroes" who he did not want to be associated with because their goals were different from his, and thus to lump King in with the civil rights/integration groups and organizations has no basis in fact.

Dr. King divided the black liberation movement into two phases: the Civil Rights Phase (1954-1965) and the Human Rights Phase (1966- ). Anyone who believes that King's goal was "integration" has \*never\* studied his philosophy, his political program laid out in this last book, or his personal life. Every major aspect of King's life was all-black and had nothing to do with integration. For example:

- 1) King's family was all-black
- 2) His organization SCLC was all-black
- 3) His neighborhood on Auburn Ave. in Atlanta was all-black
- 4) His Ebenezer Baptist Church was all-black

If King was an "integrationist" he certainly had every opportunity to integrate his organization with white people, move to a mixed white and black neighborhood, and attend an integrated church, yet he never considered such actions. The primary sources clearly indicate that King saw civil rights as a phase in the Black struggle that was replaced in 1966 by the human rights and power acquisition phase, and he never developed a plan of "integration." On the other hand, the conservative civil rights leaders in the NAACP and Urban League continued to argue for civil rights, with integration as their goal. Anyone who has studied King's position will understand why the mainstream civil rights leaders became the leading opponents and critics of King in 1966-67.

Finally, Clyde is right that the majority of Black people never allowed white people to dictate their future. Likewise, nobody dictated anything to King and this is why J. Edgar Hoover and the FBI decided that the only other option was to assassinate him.

Advancing the work,

Manu Ampim

---

Meninamer stated,

"Of them all, the King movement was the most conventional and least threatening to the mainstream. Mainly due to its goals being integration."

"Is it a fair assumption to believe the majority of blacks (African & American) would much prefer to live under white rule allowing whites to dictate their futures? Is integration the preference over true social and economic independence? From the size of King's movement versus the NOI or Moorish movements, this indeed appears to be the case."

| 24757|2008-02-08 01:32:29|Peter Kaiza|Re: Nubia, Temple of Dangeil (Youtube)|

---

She said what? About who? [Shameful celebrity quotes on Search Star!](#)

| 24758|2008-02-08 03:19:24|asar\_imhotep|Re: Black Pharoahs & National Geographic - reply to Manu|

Peace

I see that the topic has gotten off course and I apologize to the group for shifting it in that direction. Now I will address directly the statements in the previous reply.

As to this quote:

> You assume that film makers and activists have not done what you are talking about. You should check out Dr. Ben's powerful CD-Rom from about 15 years. Also, I have met numerous people who have the social and historical awareness that you mention and they have high quality equipment that has allowed them to influence numerous people, so your ideas are not new.

>

This is exactly why in my post I said the following:

>

> The majority of the people on this list (probably) came into  
> "consciousness" (if a child of the 80's and 90's) through groups like  
> Africa Baambada, KRS-1, Rakim, Rass Kass, Killah Priest, Wu-Tang,  
> Brand Nubian, Queen Latifah, the Jungle Brothers and more. They got  
> deeper into their consciousness by watching video lectures by **Dr. Ben**,  
> Ashra Kwesi, Marimba Ani, Ivan Van Sertima, Ronoko Rashidi, Naim  
> Akbar, Asa Hilliard and John G. Jackson. All of them used film and  
> music to bring people into the fold.  
>  
> **What I am talking about is taking what we've already been doing, and the only methods proven to work outside of academia, and take it to the next level and do what they *couldn't* do.**

I clearly state that this has already been done and it is nothing new, but am advocating taking that process of film (and any other art medium) and enhance what they did but more so on the level of [The Secret](#) and [What the Bleep Do We Know](#). There has NOT been any African centered documentaries done aesthetically and as comprehensive on this level: PERIOD!

When I speak about movements starting with the artists, this is what I mean:

"In 1926 the Krigwa Players of Harlem declared that plays about Negro life "must be written by Negro authors who understand from birth and continual association just what it means to be a Negro today." Years later, protesting against the distorted interpretations of Negro life by white playwrights, Langston Hughes declared that someday someone

would write honestly about Negroes, and he predicted: "It'll be me myself!" Over the years many writers, white as well as black, have reached the conclusion that Negroes themselves will give us the true picture of the Negro reality. "No white man, "an English critic stated recently, "however brave and well ?intentioned, can ever sing the Negro song." (Abramson: vii)

Is this not, in essence, Afrocentricity before Afrocentricity and the African-Centered movement? This is during the Harlem Renaissance in the 1920's. Although everyone didn't necessarily identify with " Africa ," they clearly were "Black" centered and this drive was started by artists way before the 1970's and 80's.

As Diop (Van Sertima: 263) is quoted saying,

"The cultural personality of Africa is inseparable from the restoration of our collective historical consciousness?.After all, what is our objective if it is not that of recovering and promoting the *creativity* of our peoples? Man's mission is *creation*. African renaissance, black renaissance, is inseparable from the restoration of the black world creativity."

When Diop speaks about what fueled the movement in France , he clearly speaks of an artistic movement that rallied the intellectuals and political activists to action. When we talk about the start of the Negritude movement, Diop (Van Sertima: 266) states,

"[Aime] Cesaire was practically the only one to have played a decisive and personal role in the mobilization of the black students who were in France during the colonial period. He summoned us up to our feet in the struggle against the colonial oppressors."

This flies in the face of the comment that one person (or film) would not have a significant impact. We know that Cesaire was a poet and was known of his fiery poetry and literature that inspired a movement in France (which eventually spread throughout Africa - although with much deserved criticism) . When we talk about mass movements, we are talking about a philosophy in which the general masses, outside of academia can follow. This is why the arts are so important to any "movement." So much so that Diop (Van Sertima: 263) mentions in regard to the disconnect between the masses and academia:

"At the time there were other black intellectuals in Paris who were defending the colonial status quo with philosophical arguments. Their writings were indigestible to the mass of black students in Paris at the time."

This is because the message wasn't put in a matter that resonated with the public. The public could care less about conceptual frameworks, epistemology, and ontology. Africa 's struggles have always been tied to the expressive arts. And

because Césaire's message was tied into a medium in which so many African people can connect with (art), he was very effective in mobilizing and affecting social consciousness. The same can be said of Civil Rights movement whose rally cries were that of the songs during the marches and in the churches (art).

You stated:

>

> This statement is false. None of the following 20th century movements began "with the arts first": the Garvey Movement did not start "with the arts first" and nor did the anti-lynching movement, Civil Rights movement, or Black Power Movement.

>

This I have to disagree with this again. The book *Culture and African American Politics* by Charles P. Henry is dedicated to disproving that whole statement. Movements start in the heart of the people. This is expressed through their culture. Culture is simply the outward expression of the values, philosophies and creative capacities of a given population. We know this academic definition as ART .

The first spark of collective resistance and solidarity for slaves were through the Negro spirituals (music). This later was transferred into the blues (music). The message was further expanded during the Harlem Renaissance (various arts). The Black Arts movement runs parallel to the Civil Rights movement. The African Centered movement runs parallel with the Hip Hop movement. You can't name a movement in African-American history that does not correspond with an artistic movement.

Currently I am shooting a documentary film titled [Poet-Trees & Grass-Roots: The unSpoken Word in Poetry](#), and when I interviewed Dr. Patrica Reed-Smith (Theatre), Dr Amiri Baraka (literature), The Last Poets (spoken word poetry), they all mentioned that during the civil rights era and the black power period, that what got the masses motivated in their neighborhoods was the arts. It was the arts, just like in the case with Aime Césaire in France , that got people to action.

I speak about issues like this frequently at universities because this method of teaching is the heart of African culture. We teach through arts and anyone attempting to teach African history, without at some point invoking this aspect African epistemology, does not believe in African culture and that its methods is of any value for us. You can't name (outside of Diop) any major intellectual that did not have an artistic side. Whether it is Asante , Karenga, Dr. Ben, [Marcus Garvey](#), Clarke, or Césaire.

A matter of fact, most people don't know this, but Dr. Ben used to be a comedian and was in a band who used to play at the Apollo theater in Harlem . Can anyone guess who his band mates were? Maya Angelou and Babatunde Olatunji. Although he was an academician, he connected to the people through the arts and this is before the Civil Rights movement.

All I am saying is this, the old ways of trying to disseminate information about our historical legacy is outdated. The method I propose is the same method the ancient Nile Valley peoples did with the open Asarian drama plays in Ta-Meri. They used art to teach. The Dogon still uses this method to teach science. The game has changed now. We have a medium our ancestors did not have to convey their cultural and historical world view and that is through film. What you can do with a JVC HD Pro Camcorder, Adobe Premiere and Adobe After Effects can tell our story in a whole new light and can be used as a tool to bring the "masses" to the books written about our story. I know this works because it worked for the Matrix, 300, What the Bleep Do We Know, and The Secret. Each one of these works brought more attention to European history and philosophy than any collection of books written or message board discussions.

Here are some ways "white people" are getting their point across:

Zeitgeist

<http://zeitgeistmovie.com/>

The Corporation

<http://www.thecorporation.com/>

[Beyond - The Animatrix](#)

What the bleep do we know

<http://www.whatthebleep.com/>

The Secret

<http://www.thesecret.tv>

Each one of these "films" has study groups across the country and study guides and material to go along with the films. When we talk about "reintroducing" African civilization to the masses, we have to come just like they are coming. It is a movement, not just a set of films. I will address your other statements in another email.

References:

Abramson, Doris E. (1969). *Negro Playwrights in the American Theatre, 1925-1959*. Columbia University Press. New York and London

Henry, Charles P. (1990). *Culture and African American Politics*. Indiana University Press. Bloomington and Indianapolis

Van Sertima, Ivan. (1992). *Great African Thinkers, Vol.1: Cheikh Anta Diop*. Journal of African Civilizations.

Asar Imhotep  
<http://www.mochasuite.com>

| 24759|2008-02-08 06:09:24|Peter Gray|Re: Nubia, Temple of Dangeil (Youtube)|  
What is his post about? The link had nothing (unless I'm doing something wrong).

Peter

---

To: ta\_seti@yahooogroups.com  
From: prweza@hotmail.co.uk  
Date: Fri, 8 Feb 2008 09:32:17 +0000  
Subject: RE: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

---

She said what? About who? [Shameful celebrity quotes on Search Star!](#)

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Need to know the score, the latest news, or you need your Hotmail-get your "fix". [Check it out.](#)  
| 24760|2008-02-08 06:23:04|kungfuhustle|Re: Black Pharoahs & National Geographic|  
Manu

Thank you for the detailed surface level expose on King.  
Dr. King's (Michael King) legacy should be celebrated, and also critiqued constructively. It should not be falsified or stretched to accommodate a different agenda today, but like many things in America, it have been.

The balancing act Dr. King's maintained with Zionists was a unique and particularly fragile political coalition. King had the voice, while zionists had the money, and legal personel. Same arrangement they held

with Dr. W.E.B. DuBois to control the NAACP.

The one main issue (and most important) you neglected to mention are the groups that funded the NAACP, CORE, SCLC, and Dr. King's organizations. The same groups that maintained positions as President and filled seats on the board of directors of each group. In fact, from its inception, up to 1970, every president of the NAACP was Jewish.

Hasia Dinner wrote a PhD thesis about the way that "Jewish support for black causes was a way for Jews to broaden their own rights without becoming conspicuous by advocating their group interests."

The public heard the names of Dr. King, Roy Wilkins (NAACP secretary), and A. Philip Randolph, but they rarely heard the names of the men (Jewish) who held the highest positions and called the shots in these organizations.

Names such as, -Arthur & Noel Spingarn, Henry Moskowitz and Kivie Kaplan - NAACP Founders & Presidents.

the NAACP, was conceived at the estate of Joel Spingarn who became its Board Chairman in 1915. He served in this position until 1929 when he became, the president, until 1939. He was succeeded by his brother Arthur until 1966, when another Jew, Kivie Kaplan, took over. By 1968, leadership of Kaplan and other Jews in the civil rights movement was coming under increasingly sharp attack. Activists called for his resignation; Kaplan refused. Only with Kaplan's death in 1975 did the NAACP get a black president when Benjamin Hooks took the position. King's adviser, Stanley Levinson is said to have written many of King's speeches, including the, I Have A Dream speech.

The demand for cash and the Jews dominance of these organization forced its black leaders to sign annually, a declaration called, "Black Americans in Support of Israel". If unwilling to sign, they had little chance of being in a leading position in either organization.

This sounds like dictation to me.

The National Urban League, was greatly funded by the Sears-Roebuck millionaire, Julius Rosenwald. Edwin Seligman, was the first chairman of the organization. Its first Executive Board included Abraham Lefkowitz and Felix Adler, and Seligman's brother and sister-in-law, George and Ella Sachs Plotz. In 1932, six Jews "served as officials" at the Urban League's Chicago branch.

By the mid-1960s, Jewish contributions made up three-quarters of the money raised by SNCC [Student Nonviolent Coordinating Committee], CORE, and SCLC.

It is said that even though W. E. Du Bois, received a full salary from the Association for his services, he frequently was obliged to solicit personal loans from Spingarn.

Marcus Garvey stormed out of the NAACP's headquarters in 1917, after discovering the organization's domination by whites. These included Board Chairman Joel Spingarn, his brother Arthur who was pro bono counsel, Herbert Lehman of the Executive Committee, Arthur Sachs, Herbert Seligmann - director of public relations, and his secretary Martha Gruening.

To say that blacks have never been dictated to by whites is absolutely absurd.

Since slavery when a white commanded a black to pick up a whip and bare open the flesh on his brother's back, that black complied. Sometimes eagerly.

Today, when a DA commands a black prosecutor to prosecute a black to the full extent of a drug racist law, that black eagerly complies.

The Tuskegee experiment would not have been possible without the compliance and full cooperation of the institute itself, and the many black doctors, nurses, and many associated black institutes who followed the DICTATIONS from their white masters.

As Clyde correctly points out, these "professionals" saw opportunity whites were giving them and took it. Still, they were being dictated to and they allowed it without reprise.

Although Eunice Rivers is shown as the central figure, she was dictated to by the many black doctors, who themselves were dictated to by their whites superiors.

No one talks about this aspect of the experiment, preferring instead to blame it all on whites. Fact is, blacks cooperated fully and this is why the experiment happened and was able to proceed on course as planned. Because blacks allowed themselves to be dictated to, self justified in the name of, professional and financial opportunity.

Today, we have the same example at Howard University who currently is assisting the Department Of Defense in their development of ethnic biological weapons targeting people of color. The good black doctors of Howard U, actively wrote and won a proposal to gain the award. This is willing dictation, or as Clyde states in more palatable terms, taking advantage of an opportunity when the white man gives you something.

Meninarmer

-----Original Message-----

From: Manu Ampim <[Profmanu@acninc.net](mailto:Profmanu@acninc.net)>  
Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
To: [ta\\_Seti@yahoogroups.com](mailto:ta_Seti@yahoogroups.com)  
Subject: Re: [Ta\_Seti] Black Pharoahs & National Geographic  
Date: Thu, 7 Feb 2008 21:50:09 -0800  
Mailer: Microsoft Outlook Express 6.00.2900.3138

Greetings Meninarmer,

>From 1987-1989 for my M.A. thesis, I conducted extensive research on Dr.

King in various archives (including the FBI headquarters) concerning the evolution of his political ideas and agenda.

It is clear that Dr. King's political work and philosophy has been completely misrepresented by the media, biographers, historians, and the general public. King's political goals evolved in the '50s and '60s just like all the other progressive activists. The vast majority of people have not read \*one\* single speech or book by King and thus they repeat the false sanitized and grossly distorted popular version of King created by mainstream America. Most people have no idea that both J. Edgar Hoover (FBI director) and William Sullivan (FBI asst. director) by 1963 considered King to be the "most dangerous" Black man in America, and not the NOI or Moorish movement as you state. King still remains the most watched and surveillanced man in the history of the FBI, because this organization knew that King's program was not focused on "integration."

King often stated that he had no interest "integrating" into a racist America. He also made it clear that with the passage of the 1965 Voting Rights Bill that Congress had signed the "civil rights movement out of existence." King even stopped using the term "civil rights" after 1965 and he called for and worked towards human rights and acquisition of power. You should read his long essay on "Black Power Defined" to learn about his work and advocacy within the Black Power Movement. The great Black Power leader Kwame Ture (Stokely Carmichael) and I had several detailed discussions in the 1980s about King's political work and support of Carmichael and other Black Power advocates.

You have to make a distinction between civil rights and integration, these are two separate issues. For example, conservative civil rights organizations (e.g. NAACP and Urban League) and their leaders such as A. Philip Randolph, Roy Wilkins, Bayard Rustin, etc. were advocating for integrating with white people, and some in this group even argued the goal of racial amalgamation. However, the young activists in CORE, SNCC, and SCLC (under the leadership of Dr. King) clearly distanced themselves from this integration goal. In the early years, they were

agitating for Black people to have basic civil rights but they never defined their ultimate goal to simply "integrate" with white people. In June 1966, these young activists caused a major split among civil rights groups when they embraced the concept of black power. The Black Power Movement emerged from this split and challenged the old civil rights leadership and its more conservative goal of "integration." King, SCLC, and the new young CORE and SNCC leaders split with the NAACP and Urban League and its conservative leadership, and moved to embrace a black power program. This major rift in June 1966 in the movement between the civil rights leaders and the black power leaders is well known and thoroughly documented.

Dr. King's Support of Black Power

[http://www.manuampim.com/king\\_bp.html](http://www.manuampim.com/king_bp.html)

King stated that 1966 marked the beginning of the "second phase" ("human rights era") of the Black struggle, and to ignore this fact is to grossly misrepresent King's work and ideas. The record is clear that from June 1966 the Black Power/human rights groups were in fundamental opposition to the integration/civil rights groups and leaders. In October 1966 King called the mainstream civil rights leaders "mickey mouse negroes" who he did not want to be associated with because their goals were different from his, and thus to lump King in with the civil rights/integration groups and organizations has no basis in fact.

Dr. King divided the black liberation movement into two phases: the Civil Rights Phase (1954-1965) and the Human Rights Phase (1966- ). Anyone who believes that King's goal was "integration" has *\*never\** studied his philosophy, his political program laid out in this last book, or his personal life. Every major aspect of King's life was all-black and had nothing to do with integration. For example:

- 1) King's family was all-black
- 2) His organization SCLC was all-black
- 3) His neighborhood on Auburn Ave. in Atlanta was all-black
- 4) His Ebenezer Baptist Church was all-black

If King was an "integrationist" he certainly had every opportunity to integrate his organization with white people, move to a mixed white and black neighborhood, and attend an integrated church, yet he never considered such actions. The primary sources clearly indicate that King saw civil rights as a phase in the Black struggle that was replaced in 1966 by the human rights and power acquisition phase, and he never developed a plan of "integration." On the other hand, the conservative civil rights leaders in the NAACP and Urban League continued to argue for civil rights, with integration as their goal. Anyone who has

studied King's position will understand why the mainstream civil rights leaders became the leading opponents and critics of King in 1966-67.

Finally, Clyde is right that the majority of Black people never allowed white people to dictate their future. Likewise, nobody dictated anything to King and this is why J. Edgar Hoover and the FBI decided that the only other option was to assassinate him.

Advancing the work,

Manu Ampim

---

Meninarmer stated,

"Of them all, the King movement was the most conventional and least threatening to the mainstream. Mainly due to its goals being integration."

"Is it a fair assumption to believe the majority of blacks (African & American) would much prefer to live under white rule allowing whites to dictate their futures? Is integration the preference over true social and economic independence? From the size of King's movement versus the NOI or Moorish movements, this indeed appears to be the case."

| 24761|2008-02-08 08:36:33|Manu Ampim|Re: Black Pharoahs & National Geographic|  
Meninarmer,

Thank you for your response.

You have to read the records, interview living SCLC leaders from the '60s, and study the documentary footage to get a full understanding of King and the SCLC. First, the SCLC constantly did grassroots fundraising throughout the country with the help of such artists as Harry Belafonte, etc. and this organization received support for its small budget from people and groups from various segments of the country. King was willing to work with all people of "good will" who were genuine in supporting his efforts, and if not he openly criticized them and organized economic boycotts in every city where he worked if the white business establishment supported Jim Crow racism. No Jewish organization ever directed or controlled King or the SCLC.

You stated:

"The one main issue (and most important) you neglected to mention are the groups that funded the NAACP, CORE, SCLC, and Dr. King's organizations. The same groups that maintained positions as President and filled seats on the board of directors of each group.

In fact, from its inception, up to 1970, every president of the NAACP was Jewish."

The problem with your comments is that you fail to understand that the SCLC was founded in 1957 because it did not have the same goals as groups such as the NAACP. The NAACP's

budget and leadership had nothing to do with the SCLC, these are two different organizations. The SCLC has NEVER had a white or Jewish president or officer in the King era, and the Jewish groups have never dominated the SCLC budget, so your above comment on the NAACP is misleading and completely irrelevant. Let's be serious, what does the NAACP Spingarn Award has to do with King?

You should also know that Stanley Levison was only one of several King advisors and Levison \*never\* held any position in the SCLC, nor told King what to do. Levison was an experienced fundraiser and organizer and King utilized his experience and advice to help make his own decisions. Are you aware that King also had African American advisors? If so, do you understand how King utilized his different advisors? These questions have to be answered before the role of Levison is overstated and taken out of context.

Please, my brother, you have to get the facts...King stayed awake late at night on Aug. 27, 1963 in the Willard Hotel(Wash, DC) to write his "I Have A Dream" speech for the next day, thus your statement about Levison writing this speech is totally wrong.

When King was asked why he continued to take unpopular stands on political issues, he stated, "I do not determine what is right or wrong by looking at the budget of my organization." One last comment on the Zionist/Jewish "influence" is that in January 1966 the Jewish leadership across America began to publicly attack King when he moved his operation to Chicago to deal with (what he called) "human rights" and the "structural problem" in America. The Jewish attack on King continued in 1967 when King said that "Congress is running amok with racism" and he began to consistently criticize America's foreign policy in Africa, Vietnam, and Latin America. To understand King you must know that the same Jewish leadership that helped King in the civil rights phase, attacked him in the human rights phase because King's direction and program threatened the Jewish political and economic hegemony over the Black community.

You cannot continue to lump King with the NAACP, etc. if you want an accurate understanding of King. I see that you choose not to address my comments on King not focusing on "integration," and his embracing of "black power."

I stated that "the **majority** of Black people never allowed white people to dictate their future" and this continues to be a fact since we have been here. I am speaking about socio-political movements and not isolated situations. The 250 organized slave rebellions documented by Herbert Aptheker and the political movements since slavery clearly prove the statement. White people never dictated to the majority of Black activists in the '50s-'60s.

Advancing the work,  
Manu Ampim

---

Manu

Thank you for the detailed surface level expose on King.

Dr. King's (Michael King) legacy should be celebrated, and also critiqued constructively. It should not be falsified or stretched to accommodate a different agenda today, but like many things in America, it has been.

The balancing act Dr. King maintained with Zionists was a unique and particularly fragile political coalition. King had the voice, while Zionists had the money, and legal personnel. Same arrangement they held

with Dr. W.E.B. DuBois to control the NAACP.

The one main issue (and most important) you neglected to mention are the groups that funded the NAACP, CORE, SCLC, and Dr. King's organizations. The same groups that maintained positions as President and filled seats on the board of directors of each group. In fact, from its inception, up to 1970, every president of the NAACP was Jewish.

Hasia Dinner wrote a PhD thesis about the way that "Jewish support for black causes was a way for Jews to broaden their own rights without becoming conspicuous by advocating their group interests."

The public heard the names of Dr. King, Roy Wilkins (NAACP secretary), and A. Philip Randolph, but they rarely heard the names of the men (Jewish) who held the highest positions and called the shots in these organizations.

Names such as, -Arthur & Noel Spingarn, Henry Moskowitz and Kivie Kaplan - NAACP Founders & Presidents.

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The demand for cash and the Jews dominance of these organization forced its black leaders to sign annually, a declaration called, "Black Americans in Support of Israel". If unwilling to sign, they had little chance of being in a leading position in either organization.

This sounds like dictation to me.

The National Urban League, was greatly funded by the Sears-Roebuck millionaire, Julius Rosenwald. Edwin Seligman, was the first chairman of the organization. Its first Executive Board included Abraham Lefkowitz and Felix Adler, and Seligman's brother and sister-in-law, George and Ella Sachs Plotz. In 1932, six Jews "served as officials" at the Urban League's Chicago branch.

By the mid-1960s, Jewish contributions made up three-quarters of the money raised by SNCC [Student Nonviolent Coordinating Committee], CORE, and SCLC.

It is said that even though W. E. Du Bois, received a full salary from the Association for his services, he frequently was obliged to solicit personal loans from Spingarn.

Marcus Garvey stormed out of the NAACP's headquarters in 1917, after discovering the organization's domination by whites. These included Board Chairman Joel Spingarn, his brother Arthur who was pro bono counsel, Herbert Lehman of the Executive Committee, Arthur Sachs, Herbert Seligmann - director of public relations, and his secretary Martha Gruening.

To say that blacks have never been dictated to by whites is absolutely absurd.

Since slavery when a white commanded a black to pick up a whip and bare open the flesh on his brother's back, that black complied. Sometimes eagerly.

Today, when a DA commands a black prosecutor to prosecute a black to the full extent of a drug racist law, that black eagerly complies.

The Tuskegee experiment would not have been possible without the compliance and full cooperation of the institute itself, and the many black doctors, nurses, and many associated black institutes who followed the DICTATIONS from their white masters.

As Clyde correctly points out, these "professionals" saw opportunity whites were giving them and took it. Still, they were being dictated to and they allowed it without reprise.

Although Eunice Rivers is shown as the central figure, she was dictated to by the many black doctors, who themselves were dictated to by their whites superiors.

No one talks about this aspect of the experiment, preferring instead to blame it all on whites. Fact is, blacks cooperated fully and this is why the experiment happened and was able to proceed on course as planned. Because blacks allowed themselves to be dictated to, self justified in the name of, professional and financial opportunity.

Today, we have the same example at Howard University who currently is assisting the Department Of Defense in their development of ethnic biological weapons targeting people of color. The good black doctors of Howard U, actively wrote and won a proposal to gain the award. This is willing dictation, or as Clyde states in more palatable terms, taking advantage of an opportunity when the white man gives you something.

Meninarmer

-----Original Message-----

From: Manu Ampim <[Profmanu@...](mailto:Profmanu@...)>  
Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
To: [ta\\_Seti@yahoogroups.com](mailto:ta_Seti@yahoogroups.com)  
Subject: Re: [Ta\_Seti] Black Pharoahs & National Geographic  
Date: Thu, 7 Feb 2008 21:50:09 -0800  
Mailer: Microsoft Outlook Express 6.00.2900.3138

Greetings Meninarmer,

>From 1987-1989 for my M.A. thesis, I conducted extensive research on Dr. King in various archives (including the FBI headquarters) concerning the evolution of his political ideas and agenda.

It is clear that Dr. King's political work and philosophy has been completely misrepresented by the media, biographers, historians, and the general public. King's political goals evolved in the '50s and '60s just like all the other progressive activists. The vast majority of people have not read \*one\* single speech or book by King and thus they repeat the false sanitized and grossly distorted popular version of King created by mainstream America. Most people have no idea that both J. Edgar Hoover (FBI director) and William Sullivan (FBI asst. director) by 1963 considered King to be the "most dangerous" Black man in America, and not the NOI or Moorish movement as you state. King still remains the most watched and surveillanced man in the history of the FBI, because this organization knew that King's program was not focused on "integration."

King often stated that he had no interest "integrating" into a racist America. He also made it clear that with the passage of the 1965 Voting Rights Bill that Congress had signed the "civil rights movement out of existence." King even stopped using the term "civil rights" after 1965 and he called for and worked towards human rights and acquisition of power. You should read his long essay on "Black Power Defined" to learn about his work and advocacy within the Black Power Movement. The great Black Power leader Kwame Ture (Stokely Carmichael) and I had several detailed discussions in the 1980s about King's political work and support of Carmichael and other Black Power advocates.

You have to make a distinction between civil rights and integration, these are two separate issues. For example, conservative civil rights organizations (e.g. NAACP and Urban League) and their leaders such as A. Philip Randolph, Roy Wilkins, Bayard Rustin, etc. were advocating for integrating with white people, and some in this group even argued the goal of racial amalgamation. However, the young activists in CORE, SNCC, and SCLC (under the leadership of Dr. King) clearly distanced themselves from this integration goal. In the early years, they were

agitating for Black people to have basic civil rights but they never defined their ultimate goal to simply "integrate" with white people. In June 1966, these young activists caused a major split among civil rights groups when they embraced the concept of black power. The Black Power Movement emerged from this split and challenged the old civil rights leadership and its more conservative goal of "integration." King, SCLC, and the new young CORE and SNCC leaders split with the NAACP and Urban League and its conservative leadership, and moved to embrace a black power program. This major rift in June 1966 in the movement between the civil rights leaders and the black power leaders is well known and thoroughly documented.

Dr. King's Support of Black Power

[http://www.manuampim.com/king\\_bp.html](http://www.manuampim.com/king_bp.html)

King stated that 1966 marked the beginning of the "second phase" ("human rights era") of the Black struggle, and to ignore this fact is to grossly misrepresent King's work and ideas. The record is clear that from June 1966 the Black Power/human rights groups were in fundamental opposition to the integration/civil rights groups and leaders. In October 1966 King called the mainstream civil rights leaders "mickey mouse negroes" who he did not want to be associated with because their goals were different from his, and thus to lump King in with the civil rights/integration groups and organizations has no basis in fact.

Dr. King divided the black liberation movement into two phases: the Civil Rights Phase (1954-1965) and the Human Rights Phase (1966- ). Anyone who believes that King's goal was "integration" has *\*never\** studied his philosophy, his political program laid out in this last book, or his personal life. Every major aspect of King's life was all-black and had nothing to do with integration. For example:

- 1) King's family was all-black
- 2) His organization SCLC was all-black
- 3) His neighborhood on Auburn Ave. in Atlanta was all-black
- 4) His Ebenezer Baptist Church was all-black

If King was an "integrationist" he certainly had every opportunity to integrate his organization with white people, move to a mixed white and black neighborhood, and attend an integrated church, yet he never considered such actions. The primary sources clearly indicate that King saw civil rights as a phase in the Black struggle that was replaced in 1966 by the human rights and power acquisition phase, and he never developed a plan of "integration." On the other hand, the conservative civil rights leaders in the NAACP and Urban League continued to argue for civil rights, with integration as their goal. Anyone who has

studied King's position will understand why the mainstream civil rights leaders became the leading opponents and critics of King in 1966-67.

Finally, Clyde is right that the majority of Black people never allowed white people to dictate their future. Likewise, nobody dictated anything to King and this is why J. Edgar Hoover and the FBI decided that the only other option was to assassinate him.

Advancing the work,

Manu Ampim

---

Meninarmer stated,

"Of them all, the King movement was the most conventional and least threatening to the mainstream. Mainly due to its goals being integration."

"Is it a fair assumption to believe the majority of blacks (African & American) would much prefer to live under white rule allowing whites to dictate their futures? Is integration the preference over true social and economic independence? From the size of King's movement versus the NOI or Moorish movements, this indeed appears to be the case."

| 24762|2008-02-08 08:57:04|clyde winters|Re: Black Pharoahs & National Geographic|  
Meninarmer

You have misrepresented my mention of the term "opportunity". I never said that a person should act as an uncle tom.

What I meant by opportunity was the ability to get help from whites to better your condition.

In your statement you imply that people should not perform their job. If you are a prosecutor, you prosecute. Are you claiming that a Black prosecutor should allow a person who is a murderer to remain free to kill someone else?

Like you I felt the criminal justice system was anti-Afro-American. Then I went to work at Cook County Jail as a teacher. At County Jail, I saw many young drug dealers get a break.

They eventually went to Jail though, because by the time their court date came up (i.e., it takes a year or more before you get a trial date) some of the young men had been arrested one or two additional times so the judge had no choice but to send them to jail. You see, these young men got a chance but they felt they were slick and they suffered the consequences.

I raised five sons luckily none are in jail (thank God). From day one I taught my sons that I was not going to let them be slick. Like my Father, if you messed up you got punished. If I even thought you were trying to be slick your .....was mine.

In addition, I taught my sons , and told them that I loved them. If I was wrong I gave them an apology.

I taught them that if necessary you had the right to cry, and show affection to your brothers and me. And above all I taught them to have faith in a Supreme Being, because I might fail them but the Creator would not.

I am not with my sons or daughter every moment of the day, so I can not claim that one may not be serving (selling) drugs, but I have tried my best to raise my sons with the full knowledge that as a Black man they can go to jail --if they don't watch out.

If you want to blame someone for the large number of young men in jail, don't blame the criminal justice system blame the young men. You be slick-you get in trouble.

Secondly, you claim that the Jews ran the Civil Rights Movement. This is totally untrue, most Jews stopped supporting the Civil Rights Movement after 1967, because Black leaders gave support to the Palestinians. It was Afro-American support of the Palestinians that led many Jews to become Neo-Conservatives and supporters of the Republican Party.

You have a warped sense of history. Your comments betray your ignorance of the field of Afro-American history.

Your comments indicate a young man who learned history from talking to the brothers while passing around reefers or at the barber shop. Study. Learn your history then you might not hold good men and women in disrepute.

People like King and Malcolm died for what they believed in. You can not imagine how many Afro-Americans felt in the late 1960's. In 1968, many of us were ready to die fighting for our rights. Our struggle was so significant, that Ho chi minh of the Viet Cong modeled his Tet Offensive out our urban struggles (riots). If not for Pres. Johnson opening up the Universities, trade schools and government jobs to Afro-Americans, American cities would have burned and there would have been great loss of life.

You see few of us had more than a shot gun or a zip gun (home made gun of wood, long nail, a pipe and strong rubber bands) but we were ready to die. You can not imagine the satisfying feeling you can get from believing you will die fighting for a just cause. It was this desire to save our people that nurtured us as teenagers.

Granted people say look at the cities .See how they are worst off from the riots. Bull.

Due to the riots I went to University, housing opened up throughout the United States and there is a significant Afro-American Middle Class. Granted, the powers that be began to allow Indians/Pakistanis, Asians, Africans and etc., into the country to diminish our gains, but we still have progressed and other minority folk have prospered due to our struggles.

If you grew up in America you should know that Europeans give nothing away without fear of a struggle. They "gave" us government jobs, university grants and loans, etc., to keep us from f\*\*king this country up. Even today, our anger lies below the surface--presently we exact our anger on each other--but I guarantee that if push come to shove it could be directed in another direction.

I know you will say,f\*\*\* a middle class. But it is your middle class status that allow you to sit at your computer and misrepresent the history of Afro-Americans, just so you can sit high and mighty and denigrate your ancestors who bodies you stepped on to get where you're at today.

Too many Afro-Americans died to get us where we are today to allow some "arm-chair revolutionary" like you to misrepresent our history to the world. You dare claim DuBois was controlled by whites, when even Diop acknowledges that it was DuBois who gave him the courage to write a true history of our people- Black/African people.

Yes you can get opportunities working with whites to better yourself, without being an uncle tom. People have free will, if they choose to hurt their fellow man its their own decision.

I love all mankind. But I love my people just a little bit more. Wearing braids, listening to rap music (or smooth Jazz)and smoking reefers does not make you a down brother. (In fact it is the desire of many brothers to be down and smoking reefers that are keeping them from getting a job in the first place.)

A real brother respects his people and himself, and has the compassion to feel for his people, warts and all, recognizing that we do what we must to survive. Granted Washington attacked, DuBois, and DuBois attacked Garvey. They had their disagreements but all three men fought to get Afro-Americans their rights.

I thank God, this time I came on this plane Afro-American. Being Afro allows me to be a part of a tradition of struggle.

A struggle by men and women who had nothing more than their pens or their voices to declare truth--and fight for our rights. A people who had members willing to suffer for the good of us all, may they be Black Power or Integrationist, they all wanted us to have better lives and I am sure my ancestors who died on the plantations, hung on trees, or just murdered for being

Black are shouting in my ears and yours keep up the struggle Baby--the job ain't done.

Clyde

--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

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> Meninarmer  
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> -----Original Message-----  
> From: Manu Ampim <[Profmanu@acninc.net](mailto:Profmanu@acninc.net)>  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [ta\\_Seti@yahoogroups.com](mailto:ta_Seti@yahoogroups.com)  
> Subject: Re: [Ta\_Seti] Black Pharoahs & National  
> Geographic  
> Date: Thu, 7 Feb 2008 21:50:09 -0800  
> Mailer: Microsoft Outlook Express 6.00.2900.3138  
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>

=== message truncated ===

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Never miss a thing. Make Yahoo your home page.

<http://www.yahoo.com/r/hs>

| 24763|2008-02-08 10:05:43|kungfuhustle|Re: Black Pharoahs & National Geographic|  
Clyde

Please don't take offense that King had been manipulated by the Jewish  
element.

Like Malcohm, King EVOLVED his movement into something larger then where  
it began.

I am not alone in this views of events. Tony Martin does a very good job  
of laying out the facts in his book, Blacks and Jews.

I take no offense of your statement concerning me, reefer, and the  
brothers with dialog in the hood. If, as you state, you too are from the

hood, no doubt you've burnt the finger tips while puffing on a roach while jamming to Kool And The Gang, or Earth, Wind, And Fire. However, that was long ago and my comments are hardly smoke induced, but rather well documented public record.

Our history is not so bland as to be easily separated into Black against white.

My premise is, blacks are more to fault to our own condition by not taking accountability for our part of our destruction. Manu, contends that these are "isolated" incidents. I do not.

The FBI employed black informants to willingly report on King and Malcom X. Blacks assisted in the Tuskegee experiment, and blacks assisted in today's 1 million black incarceration rate.

Should a prosecutor "do his job", support and implement racist drug laws? No, IMHO he should not. No more then a black soldier should assist in pulling the trigger on Africans the US sends him/her to eliminate to meet their objectives.

The drug laws are racist and assigns disproportional jail sentences to blacks. It is obviously meant to destroy the black community (and has) and those who justify their cooperation assist in it's destruction as surely as those who choose to sell Cocaine and Heroin to their own. The only difference I see between the two is, one is legit (recognized by whites), while the other is not. in the end, both assist the destruction.

Why is this relevant to this forum?

We see the same thing in Africa. Cooperation, and likely this is what became and lead to the demise of the Ancient Egyptian, and finally, the ancient Hebrew. They cooperated in their own destruction.

I am very pleased to hear of your success with your children.

Of the ~100 black kids I grew up with in the city, perhaps 25 of us are alive today. Statistically, I should have lost one of my three sons.

However, because I have taught them of the many tricks and traps, so far they all survived. None of them have positioned themselves where they need to compromise their integrity to accept a "loaded" opportunity from whites. They are all self reliant proprietors.

Over the years, I have mentored many young blacks in the city, and still continue to do so. With some I've had great success, with others I have failed. My mission is to make them accountable for their own actions and futures.

A few I would call, "slick", but most I would label as "conditioned" and "influenced". The same goes for the officers and jailers on the other side of the coin. The plantation structure was not so much different.

To believe that blacks are not dictated to is akin to believing black doctors are not subject to the AMA, lawyers to the bar association, or CEOs to the Board of Directors. Likewise, to believe a foundation or organization figurehead is not accountable to its board and sponsors is denial and nothing more.

As I stated, the major black radio and TV stations we view and listen to are run by whites. Radio-One, BET, Oprah, they all are.

Don't take my word for it, each of their S.E.C. reports are freely available for download and review. Why? Because whites have dictated that it be so.

meninarmer

-----Original Message-----

From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Black Pharoahs & National Geographic

Date: Fri, 8 Feb 2008 08:57:00 -0800 (PST)

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time their court date came up (i.e., it takes a year or more before you get a trial date) some of the young men had been arrested one or two additional times so the judge had no choice but to send them to jail. You see, these young men got a chance but they felt they were slick and they suffered the consequences.

I raised five sons luckily none are in jail (thank God). From day one I taught my sons that I was not going to let them be slick. Like my Father, if you messed up you got punished. If I even thought you were trying to be slick your .....was mine.

In addition, I taught my sons , and told them that I loved them. If I was wrong I gave them an apology.

I taught them that if necessary you had the right to cry, and show affection to your brothers and me. And above all I taught them to have faith in a Supreme Being, because I might fail them but the Creator would not.

I am not with my sons or daughter every moment of the day, so I can not claim that one may not be serving (selling) drugs, but I have tried my best to raise my sons with the full knowledge that as a Black man they can go to jail --if they don't watch out.

If you want to blame someone for the large number of young men in jail, don't blame the criminal justice system blame the young men. You be slick-you get in trouble.

Secondly, you claim that the Jews ran the Civil Rights Movement. This is totally untrue, most Jews stopped supporting the Civil Rights Movement after 1967, because Black leaders gave support to the Palestinians. It was Afro-American support of the Palestinians that led many Jews to become Neo-Conservatives and supporters of the Republican Party.

You have a warped sense of history. Your comments betray your ignorance of the field of Afro-American history.

Your comments indicate a young man who learned history from talking to the brothers while passing around reefers or at the barber shop. Study. Learn your history then you might not hold good men and women in disrepute.

People like King and Malcolm died for what they believed in. You can not imagine how many Afro-Americans felt in the late 1960's. In 1968, many of us were ready to die fighting for our rights. Our struggle was so significant, that Ho chi minh of the Viet Cong modeled his Tet Offensive out our urban struggles (riots). If not for Pres. Johnson opening up the Universities, trade schools and government jobs to Afro-Americans, American cities would have burned and there would have been great loss of life.

You see few of us had more than a shot gun or a zip gun (home made gun of wood, long nail, a pipe and strong rubber bands) but we were ready to die. You can not imagine the satisfying feeling you can get from believing you will die fighting for a just cause. It was this desire to save our people that nurtured us as teenagers.

Granted people say look at the cities .See how they are worst off from the riots. Bull.

Due to the riots I went to University, housing opened up throughout the United States and there is a significant Afro-American Middle Class. Granted, the powers that be began to allow Indians/Pakistanis, Asians, Africans and etc., into the country to diminish our gains, but we still have progressed and other minority folk have prospered due to our struggles.

If you grew up in America you should know that Europeans give nothing away without fear of a struggle. They "gave" us government jobs, university grants and loans, etc., to keep us from f\*\*king this country up. Even today, our anger lies below the surface--presently we exact our anger on each other--but I guarantee that if push come to shove it could be directed in another direction.

I know you will say,f\*\*\* a middle class. But it is your middle class status that allow you to sit at your computer and misrepresent the history of Afro-Americans, just so you can sit high and mighty and denigrate your ancestors who bodies you stepped on to get where you're at today.

Too many Afro-Americans died to get us where we are today to allow some "arm-chair revolutionary" like you to misrepresent our history to the world. You dare claim DuBois was controlled by whites, when even Diop acknowledges that it was DuBois who gave him the courage to write a true history of our people- Black/African people.

Yes you can get opportunities working with whites to better yourself, without being an uncle tom. People have free will, if they choose to hurt their fellow man its their own decision.

I love all mankind. But I love my people just a little bit more. Wearing braids, listening to rap music (or smooth Jazz)and smoking reefers does not make you a down brother. (In fact it is the desire of many brothers to be down and smoking reefers that are keeping them from getting a job in the first place.)

A real brother respects his people and himself, and has the compassion to feel for his people, warts and all, recognizing that we do what we must to survive. Granted Washington attacked, DuBois, and DuBois attacked Garvey. They had their disagreements but all three men fought to get Afro-Americans their rights.

I thank God, this time I came on this plane Afro-American. Being Afro allows me to be a part of a tradition of struggle.

A struggle by men and women who had nothing more than their pens or their voices to declare truth--and fight for our rights. A people who had members willing to suffer for the good of us all, may they be Black Power or Integrationist, they all wanted us to have better lives and I am sure my ancestors who died on the plantations, hung on trees, or just murdered for being Black are shouting in my ears and yours keep up the

struggle Baby--the job ain't done.

Clyde

--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

> Manu  
>  
> Thank you for the detailed surface level expose on  
> King.  
> Dr. King's (Michael King) legacy should be  
> celebrated, and also  
> critiqued constructively. It should not be falsified  
> or stretched to  
> accommodate a different agenda today, but like many  
> things in America,  
> it have been.  
> The balancing act Dr. King's maintained with  
> Zionists was a unique and  
> particularly fragile political coalition. King had  
> the voice, while  
> zionists had the money, and legal personel. Same  
> arrangement they held  
> with Dr. W.E.B. DuBois to control the NAACP.  
>  
> The one main issue (and most important) you  
> neglected to mention are the  
> groups that funded the NAACP, CORE, SCLC, and Dr.  
> King's organizations.  
> The same groups that maintained positions as  
> President and filled seats  
> on the board of directors of each group.  
> In fact, from it's inception, up to 1970, every  
> president of the NAACP  
> was Jewish.  
>  
> Hasia Dinner wrote a PhD thesis about the way that  
> "Jewish support for  
> black causes was a way for Jews to broaden their own  
> rights without  
> becoming conspicuous by advocating their group  
> interests."  
>  
> The public heard the names of Dr. King, Roy Wilkins  
> (NAACP secretary),  
> and A. Philip Randolph, but they rarely heard the  
> names of the men

- > (Jewish) who held the highest positions and called
- > the shots in these
- > organizations.
- > Names such as, -Arthur & Noel Spingarn, Henry
- > Moskowitz and Kivie Kaplan
- > - NAACP Founders & Presidents.
- >
- > the NAACP, was conceived at the estate of Joel
- > Spingarn who became its
- > Board Chairman in 1915. He served in this position
- > until 1929 when he
- > became, the president, until 1939. He was succeeded
- > by his brother
- > Arthur until 1966, when another Jew, Kivie Kaplan,
- > took over. By 1968,
- > leadership of Kaplan and other Jews in the civil
- > rights movement was
- > coming under increasingly sharp attack. Activists
- > called for his
- > resignation; Kaplan refused. Only with Kaplan's
- > death in 1975 did the
- > NAACP get a black president when Benjamin Hooks took
- > the position.
- > King's adviser, Stanley Levinson is said to have
- > written many of King's
- > speeches, including the, I Have A Dream speech.
- > The demand for cash and the Jews dominance of these
- > organization forced
- > it's black leaders to sign annually, a declaration
- > called, "Black
- > Americans in Support of Israel". If unwilling to
- > sign, they had little
- > chance of being in a leading position in either
- > organization.
- > This sounds like dictation to me.
- >
- > The National Urban League, was greatly funded by the
- > Sears-Roebuck
- > millionaire, Julius Rosenwald. Edwin Seligman, was
- > the first chairman of
- > the organization. Its first Executive Board included
- > Abraham Lefkowitz
- > and Felix Adler, and Seligman's brother and
- > sister-in-law, George and
- > Ella Sachs Plotz. In 1932, six Jews "served as
- > officials" at the Urban

- > League's Chicago branch.
- > By the mid-1960s, Jewish contributions made up
- > three-quarters of the
- > money raised by SNCC [Student Nonviolent
- > Coordinating Committee], CORE,
- > and SCLC.
- >
- > It is said that even though W. E. Du Bois, received
- > a full salary from
- > the Association for his services, he frequently was
- > obliged to solicit
- > personal loans from Spingarn.
- > Marcus Garvey stormed out of the NAACP's
- > headquarters in 1917, after
- > discovering the organization's domination by whites.
- > These included
- > Board Chairman Joel Spingarn, his brother Arthur who
- > was pro bono
- > counsel, Herbert Lehman of the Executive Committee,
- > Arthur Sachs,
- > Herbert Seligmann - director of public relations,
- > and his secretary
- > Martha Gruening.
- >
- > To say that blacks have never been dictated to by
- > whites is absolutely
- > absurd.
- > Since slavery when a white commanded a black to pick
- > up a whip and bare
- > open the flesh on his brother's back, that black
- > complied. Sometimes
- > eagerly.
- > Today, when a DA commands a black prosecutor to
- > prosecute a black to the
- > full extent of a drug racist law, that black eagerly
- > complies.
- >
- > The Tuskegee experiment would not have been possible
- > without the
- > compliance and full cooperation of the institute
- > itself, and the many
- > black doctors, nurses, and many associated black
- > institutes who followed
- > the DICTATIONS from their white masters.
- > As Clyde correctly points out, these "professionals"
- > saw opportunity

> whites were giving them and took it. Still, they  
> were being dictated to  
> and they allowed it without reprise.  
> Although Eunice Rivers is shown as the central  
> figure, she was dictated  
> to by the many black doctors, who themselves were  
> dictated to by their  
> whites superiors.  
> No one talks about this aspect of the experiment,  
> preferring instead to  
> blame it all on whites. Fact is, blacks cooperated  
> fully and this is why  
> the experiment happened and was able to proceed on  
> course as planned.  
> Because blacks allowed themselves to be dictated to,  
> self justified in  
> the name of, professional and financial opportunity.  
>  
> Today, we have the same example at Howard University  
> who currently is  
> assisting the Department Of Defense in their  
> development of ethnic  
> biological weapons targeting people of color. The  
> good black doctors of  
> Howard U, actively wrote and won a proposal to gain  
> the award. This is  
> willing dictation, or as Clyde states in more  
> palatable terms, taking  
> advantage of an opportunity when the white man gives  
> you something.

>  
> Meninarmer

>  
>  
>  
>

> -----Original Message-----

> From: Manu Ampim <[Profmanu@acninc.net](mailto:Profmanu@acninc.net)>

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [ta\\_Seti@yahoogroups.com](mailto:ta_Seti@yahoogroups.com)

> Subject: Re: [Ta\_Seti] Black Pharoahs & National  
> Geographic

> Date: Thu, 7 Feb 2008 21:50:09 -0800

> Mailer: Microsoft Outlook Express 6.00.2900.3138

>

> Greetings Meninarmer,

>

> > From 1987-1989 for my M.A. thesis, I conducted  
> extensive research on Dr.  
> King in various archives (including the FBI  
> headquarters) concerning the  
> evolution of his political ideas and agenda.  
>  
> It is clear that Dr. King's political work and  
> philosophy has been  
> completely misrepresented by the media, biographers,  
> historians, and the  
> general public. King's political goals evolved in  
> the '50s and '60s  
> just like all the other progressive activists. The  
> vast majority of  
> people have not read \*one\* single speech or book by  
> King and thus they  
> repeat the false sanitized and grossly distorted  
> popular version of King  
> created by mainstream America. Most people have no  
> idea that both J.  
> Edgar Hoover (FBI director) and William Sullivan  
> (FBI asst. director) by  
>

==== message truncated ====

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Never miss a thing. Make Yahoo your home page.

<http://www.yahoo.com/r/hs>

| 24764|2008-02-08 10:38:06|clyde winters|Re: Black Pharoahs & National Geographic|  
Meninarmer

Cudos to raising your sons. Its hard to be a Black man  
and to teach Black boys to be men is a great  
accomplishment.

Free will reigns supreme. A persons character can not  
be determined by his racial heritage or even his  
upbringing. You are who you are because you made the  
decision to be you. So people who mistreat their  
fellow man only hurt themselves.

Granted the media is controlled by Europeans. But that  
does not mean they dictate to us what we belief.  
People have free Will.

Lets look at Rap. This medium was controlled by Blacks until, the Black owners of this genre let Europeans buy into their companies after Tupac and Biggie Smalls were murdered.

I loved the early new York style rap because of the messages of KRS-1 and etc. Today rap has changed and not for the better in my opinion. The rap has changed but it can not be blamed on Europeans--since Black music has always had some underpinnings of sex i.e., Let's Get it On, by Marvin Gay.

Clyde

--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

> Clyde  
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> Please don't take offense that King had been  
> manipulated by the Jewish  
> element.  
> Like Malcohm, King EVOLVED his movement into  
> something larger then where  
> it began.  
> I am not alone in this views of events. Tony Martin  
> does a very good job  
> of laying out the facts in his book, Blacks and  
> Jews.  
>  
> I take no offense of your statement concerning me,  
> reefer, and the  
> brothers with dialog in the hood. If, as you state,  
> you too are from the  
> hood, no doubt you've burnt the finger tips while  
> puffing on a roach  
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> that was long ago and my comments are hardly smoke  
> induced, but rather  
> well documented public record.  
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> Our history is not so bland as to be easily  
> separated into Black against  
> white.  
> My premise is, blacks are more to fault to our own  
> condition by not

- > taking accountability for our part of our
- > destruction. Manu, contends
- > that these are "isolated" incidents. I do not.
- > The FBI employed black informants to willingly
- > report on King and
- > Malcolm X. Blacks assisted in the Tuskegee
- > experiment, and blacks
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- > rate.
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- > soldier should assist
- > in pulling the trigger on Africans the US sends
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- > meet their objectives.
- > The drug laws are racist and assigns disproportional
- > jail sentences to
- > blacks. It is obviously meant to destroy the black
- > community (and has)
- > and those who justify their cooperation assist in
- > it's destruction as
- > surely as those who choose to sell Cocaine and
- > Heroin to their own. The
- > only difference I see between the two is, one is
- > legit (recognized by
- > whites), while the other is not. in the end, both
- > assist the
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- > Why is this relevant to this forum?
- > We see the same thing in Africa. Cooperation, and
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- > Egyptian, and finally, the
- > ancient Hebrew. They cooperated in their own
- > destruction.
- >
- > I am very pleased to hear of your success with your
- > children.
- > Of the ~100 black kids I grew up with in the city,
- > perhaps 25 of us are
- > alive today. Statistically, I should have lost one
- > of my three sons.
- > However, because I have taught them of the many

> tricks and traps, so far  
> they all survived. None of them have positioned  
> themselves where they  
> need to compromise their integrity to accept a  
> "loaded" opportunity from  
> whites. They are all self reliant proprietors.  
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> their own actions and  
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> A few I would call, "slick", but most I would label  
> as "conditioned" and  
> "influenced". The same goes for the officers and  
> jailers on the other  
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> so much different.  
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> To believe that blacks are not dictated to is akin  
> to believing black  
> doctors are not subject to the AMA, lawyers to the  
> bar association, or  
> CEOs to the Board of Directors. Likewise, to believe  
> a foundation or  
> organization figurehead is not accountable to it's  
> board and sponsors is  
> denial and nothing more.  
> As I stated, the major black radio and TV stations  
> we view and listen to  
> are run by whites. Radio-One, BET, Oprah, they all  
> are.  
> Don't take my word for it, each of their S.E.C.  
> reports are freely  
> available for download and review. Why? Because  
> whites have dictated  
> that it be so.  
>  
> meninarmer  
>  
>  
>  
>  
>  
>  
>

> -----Original Message-----  
> From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: Re: [Ta\_Seti] Black Pharoahs & National  
> Geographic  
> Date: Fri, 8 Feb 2008 08:57:00 -0800 (PST)  
>  
> Meninarmer  
>  
> You have misrepresented my mention of the term  
> "opportunity". I never said that a person should act  
> as an uncle tom.  
>  
> What I meant by opportunity was the ability to get  
> help from whites to better your condition.  
>  
> In your statement you imply that people should not  
> perform their job. If you are a prosecutor, you  
> prosecute. Are you claiming that a Black procecutor  
> should allow a person who is a murderer to remain  
> free  
> to kill someone else?  
>  
> Like you I felt the criminal justice system was  
> anti-Afro-American. Then I went to work at Cook  
> County  
> Jail as a teacher. At County Jail, I saw many young  
> drug dealers get a break.  
>  
> They eventually went to Jail though, because by the  
> time their court date came up (i.e., it takes a year  
> or more before you get a trail date) some of the  
> young  
> men had been arrested one or two additional times so  
> the judge had no choice but to send them to jail. You  
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=== message truncated ===

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Never miss a thing. Make Yahoo your home page.

<http://www.yahoo.com/r/hs>

| 24765|2008-02-08 11:22:55|kungfuhustle|Re: Black Pharoahs & National Geographic|  
Clyde

Thanks, you are right about rearing young black men. This should be our number 1 job. We all need our young intelligent black men to be responsible. Perhaps, one day our sons will meet and make a difference.

In my youth, I played with many local New York/Baltimore bands. Perhaps you may recognize some of them. They became, Black Ivory, Cameo, Brass Construction, Pockets, and finally my last band played backup for Kurtis Blow. That's us on, The Breaks.

My brother's band, The Junction used to open for The Jackson-5, and Sly And The Family Stone. He was signed with Motown during the time the Jewish mob forced Gordy to sell. Gordy was pretty smart about setting up another entity and transferring a number of old hit songs to it. The Jews ended up buying Motown, but without many of the old hits from Stevie Wonder, the Temptations, ect.

Jews took control and changed the format of rap. The rap of Afrika Bambaataa era was the real deal.

This is also who purchased B.E.T.

There are many black rap labels, producers, and directors. Ultimately, they all have to go to the Jews for something.

People do have free will. Unfortunately, too often, that will can be purchased. To justify actions, this is where the hip-hop phrases, "Get Paid" and "Hater" began.

Stay strong

Meninarmer

-----Original Message-----

From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Black Pharoahs & National Geographic

Date: Fri, 8 Feb 2008 10:38:04 -0800 (PST)

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> are.  
> Don't take my word for it, each of their S.E.C.  
> reports are freely  
> available for download and review. Why? Because  
> whites have dictated  
> that it be so.  
>

> meninarmer

>  
>  
>  
>  
>  
>  
>

> -----Original Message-----

> From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>

> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

> Subject: Re: [Ta\_Seti] Black Pharoahs & National  
> Geographic

> Date: Fri, 8 Feb 2008 08:57:00 -0800 (PST)

>  
> Meninarmer

>  
> You have misrepresented my mention of the term  
> "opportunity". I never said that a person should act  
> as an uncle tom.

>  
> What I meant by opportunity was the ability to get  
> help from whites to better your condition.

>  
> In your statement you imply that people should not  
> perform their job. If you are a prosecutor, you  
> prosecute. Are you claiming that a Black procecutor  
> should allow a person who is a murderer to remain  
> free  
> to kill someone else?

>  
> Like you I felt the criminal justice system was  
> anti-Afro-American. Then I went to work at Cook  
> County  
> Jail as a teacher. At County Jail, I saw many young  
> drug dealers get a break.

>  
> They eventually went to Jail though, because by the  
> time their court date came up (i.e., it takes a year  
> or more before you get a trail date) some of the  
> young  
> men had been arrested one or two additional times so  
> the judge had no choice but to send them to jail. You  
> see, these young men got a chance but they felt they  
> were slick and they suffered the consequences.

>

> I raised five sons luckily none are in jail (thank  
> God). From day one I taught my sons that I was not  
> going to let them be slick. Like my Father, if you  
> messed up you got punished. If I even thought you  
> were  
> trying to be slick your .....was mine.  
>  
> In addition, I taught my sons , and told them that I  
> loved them. If I was wrong I gave them an apology.  
>  
> I taught them that if necessary you had the right to  
> cry, and show affection to your brothers and me. And  
> above all I taught them to have faith in a Supreme  
> Being, because I might fail them but the Creator  
> would  
> not.  
>  
> I am not with my sons or daughter every moment of  
> the  
> day, so I can not claim that one may not be serving  
> (selling) drugs, but I have tried my best to raise  
> my  
> sons with the full knowledge that as a Black man  
> they  
> can go to jail --if they don't watch out.  
>  
> If you want to blame someone for the large number of  
> young men in jail, don't blame the criminal justice  
> system blame the young men. You be slick-you get in  
> trouble.  
>  
> Secondly, you claim that the Jews ran the Civil  
> Rights  
> Movement. This is totally untrue, most Jews stopped  
> supporting the Civil Rights Movement after 1967,  
> because Black leaders gave support to the  
> Palestinians. It was Afro-American support of the  
> Palestinians that led many Jews to become  
> Neo-Conservatives and supporters of the Republican  
> Party.  
>

=== message truncated ===

---

Never miss a thing. Make Yahoo your home page.

<http://www.yahoo.com/r/hs>

| 24766|2008-02-08 15:35:56|Manu Ampim|Re: Black Pharoahs & National Geographic|

Merimer wrote:

"My premise is, blacks are more to fault to our own condition by not taking accountability for our part of our destruction. Manu, contends that these are 'isolated' incidents. I do not."

This is a ridiculous distortion of what I said. I stated that "themajority of Black peoplenever allowed white people to dictate their future." This have been the case since the English settlers and enslavers arrived in 1607. All of our movements have been in the face of great opposition to the white power structure, and we had to fight, struggle, shed blood, and die for everything that we now have in this country, and for you to disrespect this tradition with false ideasis absurd. Let's look at one of your isolated examples. You must not know that the Tuskegee SyphilisExperiment was a 40-year (1932-1972)\*secret\* and the African American public was not aware of it until 1972, so yourexample of Tuskegee as "proof" of Black people being dictated to by whites shows that you are more focused on presenting an \*ideology\* and rhetoric than the actual \*evidence\*. You claim that your comments are part of the "well documented public record," yet you have not even read James Jones' \_Bad Blood\_ which is the first definitive book onthis experiment. If you had read this public document you would know that most Black people knew nothing about this criminal experiment and were shocked when they found out about this story in 1972. Anybody can read the book's "Epilogue"and the public's reaction to see that your Tuskegee example shows gross ignorance of this case.

Everybody in the country who has read my book, **Towards Black Community Development: Moving Beyond the Limitations of the Lecture Model** (1993), knows that this is a pioneering work that challenged us to solve our problems by creating an accountability system and instituting what I call the Workshop Model to correct our internal contradictions. Thus, your above comment shows that you are grossly uninformed in misrepresenting my position.

Advancing the work,

Manu Ampim

| 24767|2008-02-08 19:09:27|m\_ampim|Re: Black Pharoahs & National Geographic - reply to

Manu|

Greetings,

You falsely stated, "One thing academicians always fail to realize is that \*any\* movement starts with the arts first" (emphasis added).

At 28 years old you have much to learn. I will give you the advice that one of my grad professors aggressively told me when I was in my 20s and I stated that I disagreed with his comments in class. He said, "Young man, don't you ever disagree with something until you have done your homework." Young brother, you can either learn as I did or you can take an arrogant position and continue to make false and illogical statements.

You stated:

"There has NOT been any African centered documentaries done aesthetically and as comprehensive on this level: PERIOD!"

This is another false statement. The independent film "500 Years Later" (2005) is a recent powerful African centered documentary that is aesthetic, professional, comprehensive, filmed in 20 countries and 5 continents, and has received international attention and awards. It is used as a teaching tool and discussion piece in countries around the world, and for you to dismiss this great work is absurd and shows either gross ignorance or extreme arrogance. If you are serious about your project, then you can learn much from this excellent film project.  
<http://www.500yearslater.com/>

I stated:

> This statement is false. None of the following 20th century

movements began "with the arts first": the Garvey Movement did not start "with the arts first" and nor did the anti-lynching movement, Civil Rights movement, or Black Power Movement.<

You replied:

>This I have to disagree with this again. The book Culture and

African American Politics by Charles P. Henry is dedicated to disproving that whole statement. Movements start in the heart of the people. This is expressed through their culture. Culture is simply the outward expression of the values, philosophies and creative capacities of a given population. We know this academic definition as ART.>

You are presenting nothing but rhetoric and smoke and mirrors. A tiny 140 page book can hardly deal with the origins of all of the movements I mentioned. Since you boldly claim that the book disproves my statement, then I challenge you to give any specific \*first-hand evidence\* presented in the book that documents the Garvey Movement and the anti-lynching movement championed by the NAACP, Tuskegee Institute, and the great Ida B. Wells began "with the arts first." Why do you waste your time and give examples of the Harlem Renaissance and the Negritude Movement when I did not mention either of these movements? Apparently, you must falsely believe that because you heard about one or two movements then all of them must be the same.

Unfortunately, your arguments and logic are contradictory and fall under the category of fallacious reasoning. For example, you first

say that all movements start with the arts, and when I challenged this false statement you then illogically shift to say that "The Black Arts movement runs parallel to the Civil Rights movement. The African Centered movement runs parallel with the Hip Hop movement." Also, "Africa's struggles have always been tied to the expressive arts." "Starting" versus "tied to" or "running parallel" are two different issues and it is fallacious reasoning 101 to say otherwise. You have created an imaginary strawman position that has nothing to do with what I stated. First, you falsely claimed that "any" movement starts with the arts, and I mentioned movements that clearly did not start with art as the catalyst. Then you created a different argument about "running parallel" and "tied to," and even mentioned movements that were not included in my statement.

If you knew anything about the '50s-'70s then you would know that the Civil Rights Movement began in the mid 1950s and had already declined and faded before the Black Arts Movement (BAM) emerged in the late 1960s. The BAM was a cultural expression that later grew out of the Black Power Movement in the 60s. Also, if you learned to humble yourself and talked to any of the elders involved in the origins of the African Centered Movement in 1984 and also read my book on this subject, then you would know that this movement did not start with "art." Of course, art is \*associated\* with socio-political movements, but when you make an absurd sweeping statement that "all" movements begin "with arts first" then it is clear that the little information that you have is unorganized and causes you to make false generalizations.

Let me help you out. If you simply state that art is often a critical component of various movements, then informed people and scholars would take your comment serious because it would be accurate. Your problem, however, is that you make statements like "always," "any," "all" or "there has NOT been" when you have not done your homework and don't know what you are talking about. I learned decades ago that it is better to be silent than to make wild statements.

If you want to advance your project and truly be of use to our people, then you should heed the advice of the moral teacher from Kemet, Ankhsheshonqi when he says, "Examine every matter that you may understand it. Do not say I am learned but rather set yourself to become wise, be gentle and patient and your character will be beautiful. It is in the development of character that instruction succeeds."

I will not spend any more of my time on this matter because I have given you enough sound advice. Young brother, the rest is up to you!

Advancing the work,

Manu Ampim

-----

Peace

I see that the topic has gotten off course and I apologize to the group for shifting it in that direction. Now I will address directly the statements in the previous reply.

As to this quote:

> You assume that film makers and activists have not done what you are talking about. You should check out Dr. Ben's powerful CD-Rom from about 15 years. Also, I have met numerous people who have the social and historical awareness that you mention and they have high quality equipment that has allowed them to influence numerous people, so your ideas are not new.

>

This is exactly why in my post I said the following:

>

> The majority of the people on this list (probably) came into  
> "consciousness" (if a child of the 80's and 90's) through groups

like

> Africa Baambada, KRS-1, Rakim, Rass Kass, Killah Priest, Wu-Tang,  
> Brand Nubian, Queen Latifah, the Jungle Brothers and more. They got  
> deeper into their consciousness by watching video lectures by Dr.

Ben,

> Ashra Kwesi, Marimba Ani, Ivan Van Sertima, Ronoko Rashidi, Naim  
> Akbar, Asa Hilliard and John G. Jackson. All of them used film and  
> music to bring people into the fold.  
>

> What I am talking about is taking what we've already been doing,

and the only methods proven to work outside of academia, and take it to the next level and do what they couldn't do.

I clearly state that this has already been done and it is nothing new, but am advocating taking that process of film (and any other art medium) and enhance what they did but more so on the level of *The Secret and What the Bleep Do We Know*. There has NOT been any African centered documentaries done aesthetically and as comprehensive on this level: PERIOD!

When I speak about movements starting with the artists, this is what I mean:

"In 1926 the Krigwa Players of Harlem declared that plays about Negro life "must be written by Negro authors who understand from birth and continual association just what it means to be a Negro today." Years later, protesting against the distorted interpretations of Negro life by white playwrights, Langston Hughes declared that someday someone would write honestly about Negroes, and he predicted: "It'll be me myself!" Over the years many writers, white as well as black, have reached the conclusion that Negroes themselves will give us the true picture of the Negro reality. "No white man, "an English critic stated recently, "however brave and well ?intentioned, can ever sing the Negro song." (Abramson: vii)

Is this not, in essence, Afrocentricity before Afrocentricity and the African-Centered movement? This is during the Harlem Renaissance in the 1920's. Although everyone didn't necessarily identify with "Africa," they clearly were "Black" centered and this drive was started by artists way before the 1970's and 80's.

As Diop (Van Sertima: 263) is quoted saying,

"The cultural personality of Africa is inseparable from the restoration of our collective historical consciousness?.After all, what is our objective if it is not that of recovering and promoting the creativity of our peoples? Man's mission is creation. African renaissance, black renaissance, is inseparable from the restoration of the black world creativity."

When Diop speaks about what fueled the movement in France, he clearly speaks of an artistic movement that rallied the intellectuals and political activists to action. When we talk about the start of the Negritude movement, Diop (Van Sertima: 266) states,

"[Aime] Césaire was practically the only one to have played a decisive and personal role in the mobilization of the black students who were in France during the colonial period. He summoned us up to our feet in the struggle against the colonial oppressors."

This flies in the face of the comment that one person (or film) would not have a significant impact. We know that Césaire was a poet and was known of his fiery poetry and literature that inspired a movement in France (which eventually spread throughout Africa - although with much deserved criticism). When we talk about mass movements, we are talking about a philosophy in which the general masses, outside of academia can follow. This is why the arts are so important to any "movement." So much so that Diop (Van Sertima: 263) mentions in regard to the disconnect between the masses and academia:

"At the time there were other black intellectuals in Paris who were defending the colonial status quo with philosophical arguments. Their writings were indigestible to the mass of black students in Paris at the time."

This is because the message wasn't put in a matter that resonated with the public. The public could care less about conceptual frameworks, epistemology, and ontology. Africa's struggles have always been tied to the expressive arts. And because Césaire's message was tied into a medium in which so many African people can connect with (art), he was very effective in mobilizing and affecting social consciousness. The same can be said of Civil Rights movement whose rally cries were that of the songs during the marches and in the churches (art).

You stated:

>

> This statement is false. None of the following 20th century

movements began "with the arts first": the Garvey Movement did not start "with the arts first" and nor did the anti-lynching movement, Civil Rights movement, or Black Power Movement.

>

This I have to disagree with this again. The book Culture and African American Politics by Charles P. Henry is dedicated to disproving that whole statement. Movements start in the heart of the people. This is expressed through their culture. Culture is simply the outward expression of the values, philosophies and creative capacities of a given population. We know this academic definition as ART.

The first spark of collective resistance and solidarity for slaves were through the Negro spirituals (music). This later was transferred into the blues (music). The message was further expanded during the Harlem Renaissance (various arts). The Black Arts movement runs parallel to the Civil Rights movement. The African Centered movement runs parallel with the Hip Hop movement. You can't name a movement in African-American history that does not correspond with an artistic movement.

Currently I am shooting a documentary film titled Poet-Trees & Grass-Roots: The unSpoken Word in Poetry, and when I interviewed Dr. Patrica Reed-Smith (Theatre), Dr Amiri Baraka (literature), The Last Poets (spoken word poetry), they all mentioned that during the civil rights era and the black power period, that what got the masses motivated in their neighborhoods was the arts. It was the arts, just like in the case with Aime Cesaire in France, that got people to action.

I speak about issues like this frequently at universities because this method of teaching is the heart of African culture. We teach through arts and anyone attempting to teach African history, without at some point invoking this aspect African epistemology, does not believe in African culture and that its methods is of any value for us. You can't name (outside of Diop) any major intellectual that did not have an artistic side. Whether it is Asante, Karenga, Dr. Ben, Marcus Garvey, Clarke, or Cesaire.

A matter of fact, most people don't know this, but Dr. Ben used to be a comedian and was in a band who used to play at the Apollo

theater in Harlem. Can anyone guess who his band mates were? Maya Angelou and Babatunde Olatunji. Although he was an academician, he connected to the people through the arts and this is before the Civil Rights movement.

All I am saying is this, the old ways of trying to disseminate information about our historical legacy is outdated. The method I propose is the same method the ancient Nile Valley peoples did with the open Asarian drama plays in Ta-Meri. They used art to teach. The Dogon still uses this method to teach science. The game has changed now. We have a medium our ancestors did not have to convey their cultural and historical world view and that is through film. What you can do with a JVC HD Pro Camcorder, Adobe Premiere and Adobe After Effects can tell our story in a whole new light and can be used as a tool to bring the "masses" to the books written about our story. I know this works because it worked for the Matrix, 300, What the Bleep Do We Know, and The Secret. Each one of these works brought more attention to European history and philosophy than any collection of books written or message board discussions.

Here are some ways "white people" are getting their point across:

Zeitgeist

<http://zeitgeistmovie.com/>

The Corporation

<http://www.thecorporation.com/>

Beyond - The Animatrix

What the bleep do we know

<http://www.whatthebleep.com/>

The Secret

<http://www.thesecret.tv>

Each one of these "films" has study groups across the country and study guides and material to go along with the films. When we talk about "reintroducing" African civilization to the masses, we have to come just like they are coming. It is a movement, not just a set of films. I will address your other statements in another email.

## References:

Abramson, Doris E. (1969). Negro Playwrights in the American Theatre, 1925-1959. Columbia University Press. New York and London

Henry, Charles P. (1990). Culture and African American Politics. Indiana University Press. Bloomington and Indianapolis

Van Sertima, Ivan. (1992). Great African Thinkers, Vol.1: Cheikh Anta Diop. Journal of African Civilizations.

Asar Imhotep

<http://www.mochasuite.com>

| 24768|2008-02-08 21:59:07|KAMAU|Journal of Black StudiesOnline--FREE ACCESS UNTIL FEB 29TH|

I stumbled upon this & I am getting some good stuff.

For researchers, readers of Pro-Black & Afrikan Centered Thought and others, Sage Pub--the publishers of The Journal of Black Studies is offering FREE access to their entire journal database UNTIL THE END OF FEBRUARY!!!!

go to

<http://online.sagepub.com/cgi/freetrial>

and click on the SOCIOLOGY FREE ONLINE TRIAL link

There are articles on Garvey, marxism as it pertains to Pan Africanism, the Panthers, Black Self-Identity...Molefi even did a piece on obama...heck they did an entire journal to the obama phenomena. I am sure whatever you are researching, there should be something there. As with anything, all the articles are not Afrikan Centered, & there are probably other issues, but THERE ARE SOME GEMS. (gibreel kamara's piece on Traditional African Spirituality is MAGNIFICENT!!!, for example)

Sage Pub are also giving free access to their other journals as well, but Journal of Black Studies is the only one I know about.

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<http://online.sagepub.com/cgi/freetrial>

and click on the SOCIOLOGY FREE ONLINE TRIAL link

Just create a username & password and in about 5-7 minutes, bam that's it.  
It ends Feb. 29th

Passing on the info,

Kamau Makesi-Tehuti

| 24769|2008-02-09 12:24:18|Djehuti Sundaka|The Democrats' Class War|

### **The Democrats' Class War**

<http://www.creators.com/opinion/david-sirota/the-democrats-class-war.html>

By David Sirota

Creators Syndicate

Thursday 07 February 2008

For all the hype about generational and gender wars in the 2008 Democratic presidential primary, we have a class war on our hands. And incredibly, corporate America's preferred candidate is winning the poorer "us" versus the wealthier "them" - a potentially decisive trend with the contest now moving to working-class bastions like Ohio and Pennsylvania.

In most states, polls show Hillary Clinton is beating Barack Obama among voters making \$50,000 a year or less - many of whom say the economy is their top concern. Yes, the New York senator who appeared on the cover of Fortune magazine as Big Business's candidate is winning economically insecure, lower-income communities over the Illinois senator who grew up as an organizer helping those communities combat unemployment. This absurd phenomenon is a product of both message and bias.

Obama has let Clinton characterize the 1990s as a nirvana, rather than a time that sowed the seeds of our current troubles. He barely criticizes the Clinton administration for championing job-killing trade agreements. He does not question that same administration's role in deregulating the financial industry and thereby intensifying today's boom-bust catastrophes. And he rarely points out what McClatchy Newspapers reported this week: that Clinton spent most of her career at a law firm "where she represented big companies and served on corporate boards," including Wal-Mart's.

Obama hasn't touched any of this for two reasons.

First, his campaign relies on corporate donations. Though Obama certainly is less industry-owned than Clinton, the Washington Post noted last spring that he was the top recipient of Wall Street contributions. That cash is hush money, contingent on candidates silencing their populist rhetoric.

But while this pressure to keep quiet affects all politicians, it is especially intense against black leaders.

"If Obama started talking like John Edwards and tapped into working-class, blue-collar proletarian rage, suddenly all of those white voters who are viewing him within the lens of transcendence would start seeing him differently," says Charles Ellison of the University of Denver's Center for African American Policy.

That's because once Obama parroted Edwards' attacks on greed and inequality, he would "be stigmatized as a candidate mobilizing race," says Manning Marable, a Columbia University history professor.

That is, the media would immediately portray him as another Jesse Jackson - a figure whose progressivism has been (unfairly) depicted as racial politics anathema to white swing voters.

Remember, this is always how power-challenging African-Americans are marginalized. The establishment cites a black leader's race- and class-unifying populism as supposed proof of his or her radical, race-centric views. An extreme example of this came from the FBI, which labeled Martin Luther King Jr. "the most dangerous man in America" for talking about poverty. More typical is the attitude exemplified by Joe Klein's 2006 Time magazine column. He called progressive Rep. John Conyers, D-Mich., "an African American of a certain age and ideology, easily stereotyped" and "one of the ancient band of left-liberals who grew up in the angry hothouse of inner-city, racial-preference politics."

The Clintons are only too happy to navigate this ugly cultural topography. After a rare Obama attack on Hillary Clinton for supporting policies that eliminated jobs, Bill Clinton quickly likened Obama's campaign to Jackson's, and the Clinton campaign told the Associated Press Obama was "the black candidate." These were deliberate statements telling Obama that if he talks about class, they'll talk about race.

And so, as Marable says, Obama's pitch includes "no mention of the class struggle or class conflict." It is "hope" instead of an economic case, bromide instead of critique. The result is an oxymoronic dynamic.

Obama, the person who fought blue-collar joblessness in the shadows of shuttered factories, is winning wealthy enclaves. But Clinton, the person whose globalization policies helped shutter those factories, is winning blue-collar strongholds.

Obama, who was schooled by the same organizing networks as Cesar Chavez, is being endorsed by hedge fund managers. But Clinton, business's favorite, is being endorsed by the United Farm Workers - the union that Chavez created.

Obama, the candidate from Chicago's impoverished South Side, is finding support on Connecticut's gilded south coast. But Hillary Clinton, the candidate representing Big Money, is finding support from those with relatively little money.

As the campaign heads to the struggling Rust Belt under banners promising "change," this bizarre class war may end up guaranteeing no real transformation at all.


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*David Sirota is a bestselling author whose newest book, "The Uprising," will be released in June of 2008. He is a fellow at the Campaign for America's Future and a board member of the Progressive States Network - both nonpartisan organizations. His blog is at [www.credoaction.com/sirota](http://www.credoaction.com/sirota).*

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| 24770|2008-02-10 19:02:56|Tafari khumbaka|Fwd: Obama's Unseen Hands...|

thanx great info!!! 

**Men Sa Hai Neru** wrote:

Date: Thu, 7 Feb 2008 01:17:31 -0600 (GMT-06:00)  
From: Men Sa Hai Neru  
To: soverykerrie tafari\_sudra@yahoo.com  
Subject: Obama's Unseen Hands...

Here's some of Barack Obama's advisers...some sinister characters by anyone's definition. Be careful of the hype. This guy is just as much in the hip pocket of corporations and the Wall Street elite as Clinton and the rest.

Zbigniew Brzezinski(Bilderberg, Trilateral Commission)- Foreign Policy Advisor

Austan Goolsbee(Skull&Bones-1991)-Economic Advisor

David Cutler- Economic Adviser

Jeffrey Liebman- Economic Adviser

Here's what these guys stand for: <http://www.rense.com/general80/d2es.htm>



Tafari-sudra,Khumbaka

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| 24771|2008-02-10 19:03:01|Tafari khumbaka|Re: C. Loring Brace: Paleolithic  
Natufian/Palestinian was Black|  
white africans,,,,lol

**Paul Kekai Manansala** wrote:

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka wrote:  
>  
> great stuff, afroasiatic is a term thats very illusive, since no  
asians are in asiaminor  
> perhaps african language is a proper term

>  
>

I think "asiatic" here is a geographical reference.

Even if they named it "African," they could and many possibly would insist that the language has genesis in "white Africans."

The whole "Nostratic" theory is based on the idea of a "Caucasoid" superlanguage family that according to some proponents includes Afro-Asiatic as one of its branches.

Regards,  
Paul Kekai Manansala



Tafari-sudra, Khumbaka

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| 24772|2008-02-10 19:04:34|Tafari khumbaka|its new yrs day!!!! feb7 2008|

today is chinese new yr!!!!!! 🐼 🐼

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<http://www.chineseastrology.com/wu/index1.php>

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🐼 tafari-sudra



Tafari-sudra, Khumbaka

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| 24773|2008-02-10 19:04:45|Tafari khumbaka|Re: Parallel Mutation as an Explanation for African influence on Ind|

i dont feel smart at all, after scanning thru that 🐼, scientific bio-chemical talk is way above my head, so i skipped to the conclusion,,,,,sounds good to me 🐼

*clyde winters* wrote:

Hi

There is considerable evidence that the Dravidians originated in Africa and that they carried the M haplogroup to Indian given the large number of M1

mutations in Indian M haplogroups. Researchers claim that these mutations are the result of a parallel mutation.

In the paper below I explain how this theory can not account for the African M1 mutations found within and among Indian M haplogroups.

Winters C. Can parallel mutation and neutral genome selection explain Eastern African M1 consensus HVS-I motifs in Indian M haplogroups. Indian J Hum Genet [serial online] 2007 [cited 2008 Feb 7];13:93-6. Available from:  
<http://www.ijhg.com/text.asp?2007/13/3/93/38982>

Clyde Winters

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Tafari-sudra,Khumbaka

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| 24774|2008-02-10 19:04:55|Terry Howcott|Inja|

[Inja \("Boss, We Sick?"\)](#)

At [terryhowcott.com](http://terryhowcott.com)

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| 24775|2008-02-10 19:05:01|Tafari khumbaka|Re: Black Pharoahs & National Geographic|  
interesting article  
tafari 🧡

*Manu Ampim* wrote:

Greetings Meninarmer,

From 1987-1989 for my M.A. thesis, I conducted extensive research on Dr. King in various archives (including the FBI headquarters) concerning the evolution of his political ideas and agenda.

It is clear that Dr. King's political work and philosophy has been completely misrepresented by the media, biographers, historians, and the general public. King's political goals evolved in the '50s and '60s just like all the other progressive activists. The vast majority of people have not read \*one\* single speech or book by King and thus they repeat the false sanitized and grossly distorted popular version of King created by mainstream America. Most people have no idea that both J. Edgar Hoover (FBI director) and William Sullivan (FBI asst. director) by 1963 considered King to be the "most dangerous" Black man in America, and not the NOI or Moorish movement as you state. King still remains the most watched and surveillanced man in the history of the FBI, because this organization knew that King's program was not focused on "integration. "

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### **Dr. King's Support of Black Power**

[http://www.manuampim.com/king\\_bp.html](http://www.manuampim.com/king_bp.html)

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Finally, Clyde is right that the majority of Black people never allowed white people to dictate their future. Likewise, nobody dictated anything to King and this is why J. Edgar Hoover and the FBI decided that the only other option was to assassinate him.

Advancing the work,

Manu Ampim

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Tafari-sudra, Khumbaka

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| 24776|2008-02-10 19:05:11|Tafari khumbaka|Re: Black Pharoahs & National Geographic|  
he who has the gold makes the rules  
tafari 🌸

***kungfuhustle*** wrote:

Manu

Thank you for the detailed surface level expose on King.  
Dr. King's (Michael King) legacy should be celebrated, and also critiqued constructively. It should not be falsified or stretched to accommodate a different agenda today, but like many things in America, it have been.

The balancing act Dr. King's maintained with Zionists was a unique and particularly fragile political coalition. King had the voice, while Zionists had the money, and legal personnel. Same arrangement they held with Dr. W.E.B. DuBois to control the NAACP.

The one main issue (and most important) you neglected to mention are the

groups that funded the NAACP, CORE, SCLC, and Dr. King's organizations.

The same groups that maintained positions as President and filled seats on the board of directors of each group.

In fact, from its inception, up to 1970, every president of the NAACP was Jewish.

Hasia Dinner wrote a PhD thesis about the way that "Jewish support for black causes was a way for Jews to broaden their own rights without becoming conspicuous by advocating their group interests."

The public heard the names of Dr. King, Roy Wilkins (NAACP secretary),

and A. Philip Randolph, but they rarely heard the names of the men (Jewish) who held the highest positions and called the shots in these organizations.

Names such as, -Arthur & Noel Spingarn, Henry Moskowitz and Kivie Kaplan

- NAACP Founders & Presidents.

the NAACP, was conceived at the estate of Joel Spingarn who became its Board Chairman in 1915. He served in this position until 1929 when he became, the president, until 1939. He was succeeded by his brother Arthur until 1966, when another Jew, Kivie Kaplan, took over. By 1968, leadership of Kaplan and other Jews in the civil rights movement was coming under increasingly sharp attack. Activists called for his resignation; Kaplan refused. Only with Kaplan's death in 1975 did the NAACP get a black president when Benjamin Hooks took the position. King's adviser, Stanley Levinson is said to have written many of King's speeches, including the, I Have A Dream speech.

The demand for cash and the Jews dominance of these organization forced

its black leaders to sign annually, a declaration called, "Black Americans in Support of Israel". If unwilling to sign, they had little chance of being in a leading position in either organization.

This sounds like dictation to me.

The National Urban League, was greatly funded by the Sears-Roebuck millionaire, Julius Rosenwald. Edwin Seligman, was the first chairman of the organization. Its first Executive Board included Abraham Lefkowitz and Felix Adler, and Seligman's brother and sister-in-law, George and Ella Sachs Plotz. In 1932, six Jews "served as officials" at the Urban League's Chicago branch.

By the mid-1960s, Jewish contributions made up three-quarters of the money raised by SNCC [Student Nonviolent Coordinating Committee], CORE,

and SCLC.

It is said that even though W. E. Du Bois, received a full salary from the Association for his services, he frequently was obliged to solicit personal loans from Spingarn.

Marcus Garvey stormed out of the NAACP's headquarters in 1917, after discovering the organization's domination by whites. These included Board Chairman Joel Spingarn, his brother Arthur who was pro bono counsel, Herbert Lehman of the Executive Committee, Arthur Sachs, Herbert Seligmann - director of public relations, and his secretary Martha Gruening.

To say that blacks have never been dictated to by whites is absolutely absurd.

Since slavery when a white commanded a black to pick up a whip and bare open the flesh on his brother's back, that black complied. Sometimes eagerly.

Today, when a DA commands a black prosecutor to prosecute a black to the full extent of a drug racist law, that black eagerly complies.

The Tuskegee experiment would not have been possible without the compliance and full cooperation of the institute itself, and the many black doctors, nurses, and many associated black institutes who followed the DICTATIONS from their white masters.

As Clyde correctly points out, these "professionals" saw opportunity whites were giving them and took it. Still, they were being dictated to and they allowed it without reprise.

Although Eunice Rivers is shown as the central figure, she was dictated to by the many black doctors, who themselves were dictated to by their whites superiors.

No one talks about this aspect of the experiment, preferring instead to blame it all on whites. Fact is, blacks cooperated fully and this is why the experiment happened and was able to proceed on course as planned. Because blacks allowed themselves to be dictated to, self justified in the name of, professional and financial opportunity.

Today, we have the same example at Howard University who currently is assisting the Department Of Defense in their development of ethnic biological weapons targeting people of color. The good black doctors of Howard U, actively wrote and won a proposal to gain the award. This is willing dictation, or as Clyde states in more palatable terms, taking advantage of an opportunity when the white man gives you something.

Meninarmer

-----Original Message-----

From: Manu Ampim <[Profmanu@acninc.net](mailto:Profmanu@acninc.net)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_Seti@yahoogroups.com](mailto:ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Black Pharoahs & National Geographic

Date: Thu, 7 Feb 2008 21:50:09 -0800

Mailer: Microsoft Outlook Express 6.00.2900.3138

Greetings Meninarmer,

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King in various archives (including the FBI headquarters) concerning the evolution of his political ideas and agenda.

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Tafari-sudra, Khumbaka

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| 24777|2008-02-10 19:05:35|Tafari khumbaka|Fwd: Give the EPA the "communication and transparency" they're askin|

Date: Sat, 9 Feb 2008 07:11:16 -0800 (PST)  
From:  
To: tafari


Note: forwarded message attached.

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Date: Thu, 07 Feb 2008 22:48:30 GMT  
From: "Union of Concerned Scientists"  
To:  
Subject: Give the EPA the "communication and transparency" they're asking for!

## Give the EPA the "Communication and Transparency" They're Asking For!

Dear Linda,

 Over the last five years, the number of states that have adopted clean car standards to reduce global warming pollution from vehicles has risen to thirteen, but Environmental Protection Agency (EPA) Administrator Stephen Johnson has blocked their legal right to implement these important standards. A January 24 Senate hearing produced yet more conclusive evidence that, in rejecting the waiver these states needed to implement their laws, Administrator Johnson ignored both his own scientists' and lawyers' recommendations. While Johnson censors documents and silences scientists at the EPA, his deputy administrator, Marcus Peacock, is trying to improve communication and transparency in government through the use of an EPA blog. In his *Washington Post* column last week, **"Enough About Pollution Regulations; Here's a Riff on Amy Winehouse,"** Al Kamen takes Peacock to task for glossing over the key issues such

## Take Action!

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### Tell-a-Friend!

**Quick Tips on creating a personalized blog comment:**

- **It's easy:** All you'll need to do is put in your name and email address (and your email address won't be shown with your comment). Then write

as the clean car standards. Peacock responded opaquely, noting that his blog is itself a risk, then added:

*I?m pretty senior and will be gone in a year. A good question is how do we encourage, rather than discourage, the rank and file in government to take risks and test innovative ideas?*

**Please head over to the EPA?s blog and explain to Deputy Administrator Peacock that ignoring EPA scientists and analysts on an issue as central as global warming pollution from vehicles is not a way to ?encourage risks and test innovative ideas.?**

By clicking **Take Action** below, you?ll be taken directly to the EPA?s blog, where you can voice your opinion directly to Peacock.

**After you?ve commented on the EPA blog, click on the **Report Back** button below and send a copy of your comment to us.** By giving us copies of your comments, we can make sure that the EPA is allowing open online debate, and we can post any great comments that get rejected by the EPA on UCS?s own HybridBlog.org!

The Environmental Protection Agency (EPA)?s blog is one of the few channels currently open for citizens to express themselves directly, and openly, to high-ranking EPA officials. Please take advantage of this opportunity to keep the pressure on the EPA for their dubious decision on cleaner cars.



Sincerely,



Scott Nathanson  
National Field Organizer  
Clean Vehicles Program

away.

- **Keep it clean:** Angry and frustrated?That?s fine, but please resist use of profanity or name-calling.No need to give the blog moderators an excuse for not posting your comment.
- **Personalize it:** Whether you are a scientist or lawyer angry at Johnson?s ignoring of his own staff, a parent in a state that has adopted the clean car standards looking to do your part to tackle global warming pollution, or a state employee concerned with what Johnson?s actions could mean for states? rights under the Clean Air Act, try and note why this means so much to you.
- **Copy and paste:** Remember to copy the comment you write, then paste it back into our action response form so we can keep record of what you?ve written and post some of them on our own **HybridBlog.org**.

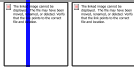
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exchanged.



Tafari-sudra, Khumbaka

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| 24778|2008-02-10 19:05:47|Tafari khumbaka|Fwd: [SmaiTawi] Today's Moorish American Show|

***Moorish American Show*** wrote:

To: naasiraameneh@yahoo.com  
From: "Moorish American Show"  
Date: Sat, 9 Feb 2008 12:11:12 -0500  
Subject: [SmaiTawi] Today's Moorish American Show

Islam!

This is a final reminder to tune in to the Moorish American Show at **5PM EST** today, **Saturday February 9, 2008**. This is a show that you do not want to miss, we will be discussing The Democrats and Republicans and which political affiliation we as a people should have and why? Call us up to answer the question of why our people continue voting for a party that wishes to keep and put them into physical slavery again?

To listen live log on to [www.blogtalkradio.com/moorishameri\\_canshow](http://www.blogtalkradio.com/moorishameri_canshow) and to call in dial **646-595-3541**. We trust to hear all of your answers and opinions tonight on the Moorish American Show.

Peace!

--

Sheik Charles Brown-EL, Grand Sheik  
Moorish Science Temple of America, Inc.  
706 W. Brookland Park Blvd.

Richmond, VA 23222  
(804) 228-1146



Tafari-sudra, Khumbaka

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| 24779|2008-02-10 19:06:01|Tafari khumbaka|Fwd: [SmaiTawi] PAN-AFRICANISM IN SOUTH ASIA|

**Runoko Rashidi** wrote:

To: TravelwithRunoko@yahoogroups.com, Runoko@yahoo.com,  
GlobalAfricanPresence@yahoogroups.com, SOA@yahoogroups.com,  
SmaiTawi@yahoogroups.com, TheBlackList@lists.riseup.net,  
luv4self\_network@yahoogroups.com, young\_Black\_intellectuals@yahoogroups.com,  
Unionews@yahoogroups.com, ChatAfrik@yahoogroups.com,  
Mwananchi@yahoogroups.com, SonsofAfrika@yahoogroups.com,  
HappilyNaturalDay@yahoogroups.com, ChatAfrique@yahoogroups.com,  
TheBlackList@yahoogroups.com, Openyourthirdeye@yahoogroups.com,  
camnetwork@yahoogroups.com, BuildingAfricanLibraries@yahoogroups.com,  
PAOC-USA@yahoogroups.com, UnityisKey@yahoogroups.com,  
goldengrovenabaclis@yahoogroups.com, TrueBlackness@yahoogroups.com  
From: Runoko Rashidi  
Date: Sat, 9 Feb 2008 04:34:39 -0800 (PST)  
Subject: [SmaiTawi] PAN-AFRICANISM IN SOUTH ASIA

PAN-AFRICANISM IN SOUTH ASIA

By HOREN TUDU\*

Posted by RUNOKO RASHIDI

Pan-Africanism: A new beginning for South Asia

The early stages of human civilization in South Asia marked a glorious era in which African people practiced sustainable development, lived in peaceful, close-knit kinship societies virtually without conflict. As the barbaric Indo-European rose from the depths of his shallow burrows, he knew only those actions that were innate to his cold environment in the Caucasus, namely murder, war, rape, torture, genocide, conflict and destruction, the proceedings having been documented in the celebrated Hindu text, the Rig Veda. However, history has taught us that this

is not a unique circumstance of South Asia, wherever the Aryan has encountered African human beings; the end result has been tragedy beyond the comprehension of the human mind.

India has maintained the stability of its social order through race-based fascism. Literally meaning skin color, the "Varna" system of racial apartheid was imposed upon the native Africoid inhabitants with the utmost brutality centuries ago in Northwestern India. Most characteristic of Modern Hinduism is the sheer hatred and contempt for black African people. As clearly stated in widely read Hindu scriptures such as the Rig-Veda section II.12.4, "Black Skin is Impious and Lowly". Citing section I.130.8, "Indra protected in battle the Aryan worshipper, he subdued the lawless for Manu, and he conquered the black skin." In section IX.73.5 "The black skin, the hatred of Indra, were swept out of heaven." Moreover, along with the disdain for blacks Indo-Aryan white supremacy is endorsed, as section I.100.18 states, "The thunderer bestowed on his white friends the fields, bestowed the sun, and bestowed the waters."

The invading Aryans enforced the caste system on the Black population with a merciless and bigoted spiritual philosophy, having whites occupy the top echelons of society, mixed races in the middle and the mass of the conquered Blacks at the bottom, today known as Dalits and Dravidians. The physical differences between the black-skinned Dravidian races of southern and eastern India, Bangladesh, and Sri Lanka and the Caucasoid Aryan races mainly comprising of upper caste Hindus and Sikhs is not the mere design of European colonialist historians, but a fact of human existence in the apartheid state of India. The indigenous people of the Indian Sub-Continent are the descendents of the Dravidian tribes that founded the celebrated Indus Valley civilization. Recent genetic evidence has confirmed what anthropologists have known all along, that the Dravidians, tribals, and lower caste Hindus belong to the greater African Diaspora. As affirmed in the pioneering mitochondria DNA studies published in Human Biology vol. 68 (1996) p.1, "The caste populations of Andhra Pradesh cluster more often with Africans than with Asians and Europeans".

Additionally, another study performed by the Department of Medical Genetics in Umea University, Sweden discovered that "significant ethnic differences in single polymorphisms were found between all groups except for African Blacks-Dravidian Indians, who differed only in their MspI7-16-bp duplication haplotype distribution" .

The early stages of Pan-Africanism in the western hemisphere focused on the principles and rhetoric of the great Jamaican born leader, Marcus Garvey. In recent times, global Negroland movements have sprouted all over the Indian Sub-Continent and are undergoing exponential growth in support. These movements comprise of all constituents of the Asiatic black race(Sudroids) , from the Santhal insurgents of Bangladesh, to the tribal Gond militants of Madhya Pradesh and the Dalit Panthers of Bombay, Chennai, and Kerala. Furthermore, it must be made abundantly clear that these populations are by no means marginal, it totals over 350 million people, exceeding the combined populations of several western European countries.

Apparently, the foundation and direct inspiration for these political and social movements come from the literature of great African-American intellectuals such as Booker T. Washington, W.E.B. DuBois, Frederick Douglass and many others. In search for their true identity and history, the Dalits and Dravidians are making great efforts to expand on their African ancestry, making connections with their black brothers and sisters around the globe. As stated by the great historian and lecturer Runoko Rashidi, "They (Dalits) seem particularly enamored with African-Americans. African-Americans, in general, seem almost idolized by the Dalit, and the Black Panther Party, in particular, is virtually revered." In 1972, taking inspiration from the Black Panther Party, the Dalit Panther party was fashioned with circulating myths of actual Black Panthers being transplanted to India to fight Aryan fascist regimes such as the RSS(Rashtriya Swayamsevak Sangh) and the Ranvir Sena. Particularly in South India, several universities and political establishments have made African-American literature required reading and continue to promote a "black is beautiful" type philosophy that empowers the next

generation of Dravidians.

In the spirit of Marcus Garvey and John Henrik Clarke, Pan Africanism has become the need of the hour in South Asia. Based on genetic, cultural, and historical relatedness it was only natural for Dravidians and Africans to tie up struggles. History is in the making, and many prominent Dravidian intellectuals as we speak are exploring the call for an independent black "Dravidistan" nation. That day is heavily anticipated.

\*Horen Tudu is a Bangladeshi- Santhal born and raised in the United States. He is a staunch Pan-Africanist and research specialist. His work emphasizes on the Dalit and tribal historical/political situation of Bangladesh and India. He may be contacted at [horentudu@yahoo.com](mailto:horentudu@yahoo.com)



Tafari-sudra,Khumbaka

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| 24780|2008-02-10 19:06:36|Tafari khumbaka|Re: Nubia, Temple of Dangeil (Youtube)|  
glad to know kenyans are investigating the issue,,and feel whats specifically not them is too be  
examined thoroughly

 tafari

**Peter Gray** wrote:

You're probably right. Modern Kenyans do think that Kiswahili is an indigenous African language influenced by the Arab traders. In fact, in 1987 while on a visit there, I was surprised to learn that they even regarded the "mixed language" with some disdain.

Peter

---

To: isosceles@comcast.net

From: tafari\_sudra@yahoo.com

Date: Mon, 4 Feb 2008 17:46:05 -0800

Subject: Fwd: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

i dont think the mongol hordes entered africa 🤔, and i am open for a greater interpretation of kiswahili inception, seems the history books show its use as early as 500 yrs ago , i think it was a merchant language in the 8th century a.d. it is a african language with arab influence i think

**Ferg** wrote:

To:

From: "Ferg"

Date: Sat, 2 Feb 2008 15:35:15 -0000

Subject: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

Sorry about the mess in the previous hieroglyphics. Trying to sort it out Somo

----- Original Message -----

**From:** [Peter Gray](#)

**To:** [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

**Sent:** Friday, February 01, 2008 2:31 PM

**Subject:** RE: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

Justa couple points:

1. Kiswahili is spoken (and understood) all the way from Mozambique to Somalia. The "capital" of Sawhili civilization , Kilwa, was destroyed by Vasco da Gama in (1502?), at which time. yes. ther was esignificant trade between East Africa and the East (China, India). So we knjow the language is at least 500 years old.

2. The Persians who conquered Egypt were in turn conquered by the marauding hordes of the great Khan, aka the Mongol Hordes,who subsequently became accustomed to the sedentary lifestyle and fused many of their own traditions with those the preceeding Persians, e.g. , the use of blue tiles (Persian) on their domed temples (which had as their blueprint/motif the tradtional Mongolian hut-like abode).

Peter

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)

Date: Thu, 31 Jan 2008 09:54:11 -0800

Subject: Re: Re: [Ta\_Seti] Nubia, Temple of Dangeil (Youtube)

it seems that it has its inception with the rise of arab seafarers sitting up castle and ports along the east coast, taking over small villages and finally building castles up and down the east african coastline; its rise looks like it may be parallel to the rise of islam obviously all the languages of peoples living close to ancient egypt were affected by its language like all people living close to the u.s. are affected by english; its easy to find egyptian words in arabic which makes sense since a.d. times they have flooded egypt and since their language is a continuation of the languages of persia, which conquered egypt in 525 b.c. and accepted her (egypts) customs and language a couple documentaries on monopatapa and the trade items found by archaeologist the chinese and arabian items and routes of trade used by africans of that era and the port cities and arab castles makes me consider the 8 century a.d. where ki-swahili became the lingua de franca of east africa

[http://www.atlastours.net/jordan/aqaba\\_history.html](http://www.atlastours.net/jordan/aqaba_history.html)

[http://en.wikipedia.org/wiki/History\\_of\\_Sudan\\_\(Coming\\_of\\_Islam\\_to\\_the\\_Turkiyah\)](http://en.wikipedia.org/wiki/History_of_Sudan_(Coming_of_Islam_to_the_Turkiyah))

<http://books.google.com/books?id=E78JtHvhaH0C&pg=PA151&lpg=PA151&dq=arabian+seafarer>

[http://books.google.com/books?id=s+ki+swahili&source=web&ots=U\\_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M](http://books.google.com/books?id=s+ki+swahili&source=web&ots=U_Kra6f4H&sig=--7y7EnBQYY-LLgMa8wFXokqL6M)

the swahili people have their own language, the shona, the ethiopians, that is indigenous to them, like the zulu have theirs but have learned to speak africaner and english, seems that ki-swahili rose up from among many east africans and that it is not a b.c. language specific to an indigenous nation and it has a lot of arabic words, it is a common language of the peoples

**Ferg** wrote:

Interesting analysis.

Could you elaborate on how you think the speaking system of Ki-Swahili might have developed during those days and how old do you think the language might be since I have shown that a linguistic relationship between the Kiswahili-Bantu language and Ancient Egyptian exists.

Somo

----- Original Message -----

**From:** [Tafari khumbaka](#)

**To:** [isosceles woody](#)

**Sent:** Tuesday, January 29,  
2008 5:05 PM

**Subject:** Fwd: Re: [Ta\_Seti]  
Nubia, Temple of Dangeil  
(Youtube)

the same as the differences  
btwn andinkra and shona  
hieroglyphs, or the same two  
people living side by side  
the germans and french yet  
they have someradically  
different cultural  
expressions, ,like the  
difference between the inca  
and apache, same two  
people yet different cultural  
expression , also note that  
the information we have  
onUauat( nub=wawat) at this  
time shows ""writing to be  
late in they're history"" they  
have the exact same  
hieroglyph TaSeti is the 1st  
place u can find egyptian  
hieroglphs(metu neter)and  
although meager there's a lil  
evidence that punt had the  
same hieroglyph  
system,,,but the writing ;the  
egyptianhieratic and demotic  
is very different than  
Uauat(nub) writing,,,  
which leadsme to consider  
nub=taSeti=Wawat=  
Uaat=Uauat writing to be  
specifically for their own  
record keeping , the same as  
khamit-u hieratic ( which is  
the source of caanite=Ka-ntu  
alphabetic writing) was for  
the upper Ta-meri for their  
very ownrecords,perhaps  
many do not understand  
thatUauat was a seperate  
government they broke off  
from khamit(upper and

lower Ta-meri) as early as the formation of the 1st government under Shekhemur Shekhem(king of kings)Narmeri, the establishment of upper and lower Tameri under the rule ofNarmeri was from khami in the north down too Uaset(thebes=Waset= Karnak) and the africans of kom-ombo and taSeti , Punt, Abu-simbi where a loose confederate of city states who at later times became part of the formal government of the two lands (punt never to be under the gov. of Khami) Nub= Taseti, Uauat was the rule of the north in pre-dynastic Khamit during so call gerzean times, it fell away before the rise of shekhem Narmeri and the commerce that gave the 1st dynasties thier great wealth dealing with the northern lands made Khamy=the 2lands the wealthiest nation on the planet eventually the city-states in the south were incorporated into the 2lands upper and lower Ta-meri or Khami all the way from the 3rd to the six cataracts, late in dynastic history the southern africans built the city states of meroe and Axum and napata many from all the surrounding lands, and many coming from southern Khamit,, commerce in the south and across the red sea seems to have increased bringing great wealth too Axum( later to be known as ethiopia) its

during this time that we find the use of the meriotic script, later in this same area and extending deep into south africa (monomatapa) due to continued commerce with Hapi-araby(arabia) people develop the writing and speaking system of ki-swahili

*crisofori whitakara* wrote:

To:  
Ta\_Seti@yahoo  
groups  
.com  
From:  
crisofori  
whitakara  
Date: Mon,  
28 Jan 2008  
10:27:51 -  
0800 (PST)  
Subject: Re:  
[Ta\_Seti]  
Nubia,  
Temple of  
Dangeil  
(Youtube)

the characters  
used in  
egyptian  
hieroglyphics  
are  
completely  
different than  
the nubian  
hieroglyphics  
? how is that  
possible  
when they are  
the same  
people?

*Tafari*

***khumbaka***

wrote:  
the language  
of the last  
cataracts of  
egypt and  
deep into  
Punt was  
different than  
the lower  
cataracts, like  
irish is  
different than  
scottish and  
french  
different than  
german

***cristofori***

***whitakara***

wrote:  
why would  
one need a  
rashid  
(rosetta)  
stone to  
decipher  
nubian script  
when ancient  
egyptian  
hieroglyphics  
could be  
used?

***yvette moore***

wrote:  
Yes, I totally  
agree with  
you. Even  
after this day  
and time, and  
all of truth  
be told, they  
still hate to  
admit  
Ancient

Egypt/  
Tamare's  
greatness. A  
time when  
Nubians were  
in their prime  
greatness, and  
we ruled the  
world. They  
still try to  
hold that spell  
of ignorance  
over us.  
Thinking  
outside the  
box, looking  
past the  
matrix, and  
you will  
never see life  
and our past  
the same  
again.

***Tafari***  
***khumbaka***  
wrote:

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Tafari-sudra,  
Khumbaka

---

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thing. [Make  
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thing. [Make  
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| 24781|2008-02-10 19:06:44|Tafari khumbaka|Fwd: [SmaiTawi] DR. LEONARD PERCIVAL  
HOWELL - Father of Rastafarian |  
***theblacklist@hotmail.com*** wrote:

To: "1TheBlackList"  
CC:

From:

Date: Thu, 7 Feb 2008 18:21:36 -0500

Subject: [SmaiTawi] DR. LEONARD PERCIVAL HOWELL - Father of Rastafarian movement

=//=

**Posted by TheBlackList** - <http://TheBlackList.net>  
*Creating A New Future Now.*

## LEONARD PERCIVAL HOWELL

<http://www.lphfoundation.org/about.html>

(Father of Rastafari)

***L?..Long may you live to guide us the people of our race.***

***P?..Press onward to the victory our cause is no disgrace.***

***H?..Haile Selassie guide you , his voice you will obey.***

***O?..Omega is the watchword, we sure shall win the day.***

***W?..With you to lead us forward our sorrows soon shall cease.***

***E?..Ethiopia?s children shall dwell at home in peace.***

***L?..Long may you live to guide us to Ethiopia?s shore.***

***L?..Long live the Lion of Judah foes tremble at this roar...***

By T. C. Telars

**Leonard Percival Howell** was born in the Parish of Clarendon, Jamaica. W.I. On June 16th, 1898. He died in Kingston, Jamaica. W.I. In 1981. He was born a hero, a scholar and beyond the shadow of a doubt died a hero defending his race. His parents Thomas and Clementina Howell, who were independent farmers and business owners, motivated their son Leonard to travel. In the 1920?s he left Jamaica on a ship to the United States of America, where he advanced his intellect and academic skills.

During the 1920?s, black men and women were living in an era of racial discrimination, bigotry, oppression, segregation and encountered brutality and endless violence. It was not easy for Howell who had fallen victim to hatred, bigotry and oppression to stand aside and look. He was convinced it was his responsibility that he committed his life by taking a personal stand against the forces of hatred, oppression and injustice. He traveled to many cities and countries, preached among all groups of people to help raise the conscience of the public. He encouraged Black Leaders so that every individual would work and create a world in which genocide will not occur again. He had the support of many African Leaders and Head of states like Kwame Nkrumah, Dr. W.E. Dubois, Bishop Johnson of Lagos, Benito Sylvain of Ethiopia and Jomo Kenyatta of Kenya and black revolutionaries like Marcus Garvey and his UNIA, added to his political and spiritual development in the United States.

Howell became a member and participant of the Pan African movement. After the death of Howell?s father, Charles Howell, he returned to Jamaica in 1932. It was an emotional and demanding experience but it was also critical for anyone who believes in the dignity and value of human lives to understand that Howell was a messenger sent from the Divine Creator to deliver the messages and no time could be set aside for mourning.

Relentlessly, he traveled throughout the City of Kingston, St Thomas and other parts of Jamaica preaching. He performed the role of catalytic agent in teaching the radical millenarian consciousness that based itself on the doctrine of the divine kingship of Ethiopia?s Ras Tafari. He preached the Ivinity of Haile Selassie 1 as a MAN- GOD ( the concept of God being in a man or human form was very prevalent during ancient times, especially in Africa and Eastern spiritual practices) In the Rastafarian philosophy, the re-incarnation of Haile Selassie as God transformed in the flesh is the pillar of the belief systems and doctrine.

***? We as Negroes have found a new ideal, whilst our god has no color yet it is human to see everything through one?s own spectacles. And since the whites people have seen their god through white spectacles we have only now started out late thought it be, to see***

***our god through our spectacles?.We shall worship Him through the Spectacles of Ethiopia? (The Philosophy and Opinions of Marcus Garvey. page 41)***

Howell became the most successful teacher of Rastafari doctrine. He enjoined black people to be PROUD of heritage and culture, to have their own ?Money? Banks, be self-motivated, strong self-sufficient, where black economies would triumph and to hold high the value of education. Furthermore, he preached to show respect, love and honor. He said, ?The white mans doctrine has forced the black man to forsake silver and gold and seek heaven after death. It has brought us to live in disgrace and die in dishonor?

King Ras Tafari of Ethiopia was sent as the Messiah, to free the minds of Africans who have been enslaved mentally and physically. King Ras Tafari taught us to go beyond the height of consciousness and accept that the black man too have a GOD that is made in the image of a BLACK man, same as the White GOD is made in the image of a white man, an Indian GOD is made in the image of Indian man, an Oriental GOD made in the image of a Oriental man etc.

***Howell?s favorite song:***

***? We are not divided all one family***

***One in hope and justice***

***One in charity***

***We are going to a land where milk and honey flow***

***We are not divided - All one family.?***

Despite the fact that Howell became the most persecuted man in the history of Jamaica, he must be credited for purchasing over 500 acres of Land at Sligoville, in St. Catherine became known as PINNACLE. It was the center of the Rastafarian Movement, the first free slave, self sufficient and economically empowered African village in Jamaica (an historical move) Many generation of African slaves , in the thousand , came from rural and urban Jamaica settled on the land and made their vision a reality. They lived a natural way of life, in harmony with the universe, showed love and peace to all race and color, lived in unity worked collectively , uphold culture, heritage, freedom and justice, Many who were farmers planted organic food ,other who were skilled in arts and craft made household items. In addition, herbal medicine, roots, tonics and other produces were supplies and sold to the local government, private and public sectors.

Howell was a man of great vision, and mystic spirituality. He created codes and principles based on the teaching of His Imperial Majesty, Haile Selassie 1 and developed the Nyahbinghi Order (a mystical religious order) that defined ?death? by the Divine Creator to the blacks and white oppressors. Years later Howell formed ?The Ethiopian Salvation Society? Before his death in 1981 Howell once said:

***" I am convinced that the children we are teaching today, will become vanguards and guardians to our freedom tomorrow and better citizens to defend our democracy and to ensure that generations to come will learn from the Holocaust of slavery, and keep the flame of remembrance burning. Help them to understand more about the past, that our history NEVER repeats itself so that we can create a better future for all human race.?***

By Catherine Howell

<http://www.lphfoundation.org/about.html>

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Posted by TheBlackList - <http://TheBlackList.net>

Creating A New Future Now.

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Tafari-sudra,Khumbaka

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Looking for last minute shopping deals? [Find them fast with Yahoo! Search.](#)  
| 24782|2008-02-10 19:06:51|Peter Gray|Re: Black Pharoahs & National Geographic|  
Excellent child rearing guidelines, Clyde. And I would reiterate that simply raising your  
children to see the truth and to be respectful of past struggles is revolutionary in and of itself.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: olmec982000@yahoo.com  
Date: Fri, 8 Feb 2008 08:57:00 -0800  
Subject: Re: [Ta\_Seti] Black Pharoahs & National Geographic

Meninarmer

You have misrepresented my mention of the term  
"opportunity". I never said that a person should act  
as an uncle tom.

What I meant by opportunity was the ability to get  
help from whites to better your condition.

In your statement you imply that people should not  
perform their job. If you are a prosecutor, you  
prosecute. Are you claiming that a Black prosecutor  
should allow a person who is a murderer to remain free  
to kill someone else?

Like you I felt the criminal justice system was  
anti-Afro-American. Then I went to work at Cook County  
Jail as a teacher. At County Jail, I saw many young  
drug dealers get a break.

They eventually went to Jail though, because by the  
time their court date came up (i.e., it takes a year  
or more before you get a trial date) some of the young  
men had been arrested one or two additional times so  
the judge had no choice but to send them to jail. You  
see, these young men got a chance but they felt they  
were slick and they suffered the consequences.

I raised five sons luckily none are in jail (thank  
God). From day one I taught my sons that I was not  
going to let them be slick. Like my Father, if you

messed up you got punished. If I even thought you were trying to be slick your .....was mine.

In addition, I taught my sons , and told them that I loved them. If I was wrong I gave them an apology.

I taught them that if necessary you had the right to cry, and show affection to your brothers and me. And above all I taught them to have faith in a Supreme Being, because I might fail them but the Creator would not.

I am not with my sons or daughter every moment of the day, so I can not claim that one may not be serving (selling) drugs, but I have tried my best to raise my sons with the full knowledge that as a Black man they can go to jail --if they don't watch out.

If you want to blame someone for the large number of young men in jail, don't blame the criminal justice system blame the young men. You be slick-you get in trouble.

Secondly, you claim that the Jews ran the Civil Rights Movement. This is totally untrue, most Jews stopped supporting the Civil Rights Movement after 1967, because Black leaders gave support to the Palestinians. It was Afro-American support of the Palestinians that led many Jews to become Neo-Conservatives and supporters of the Republican Party.

You have a warped sense of history. Your comments betray your ignorance of the field of Afro-American history.

Your comments indicate a young man who learned history from talikng to the brothers while passing around reefers or at the barber shop. Study. Learn your history then you might not hold good men and women in disrepute.

People like King and Malcolm died for what they believed in. You can not imagine how many Afro-Americans felt in the late 1960's. In 1968, many of us were ready to die fighting for our rights. Our

struggle was so significant, that Ho chi minh of the Viet Cong modeled his Tet Offensive out our urban struggles (riots). If not for Pres. Johnson opening up the Universities, trade schools and government jobs to Afro-Americans, American cities would have burned and there would have been great loss of life.

You see few of us had more than a shot gun or a zip gun (home made gun of wood, long nail, a pipe and strong rubber bands) but we were ready to die. You can not imagine the satisfying feeling you can get from believing you will die fighting for a just cause. It was this desire to save our people that nurtured us as teenagers.

Granted people say look at the cities .See how they are worst off from the riots. Bull.

Due to the riots I went to University, housing opened up throughout the United States and there is a significant Afro-American Middle Class. Granted, the powers that be began to allow Indians/Pakistanis, Asians, Africans and etc., into the country to deminish our gains, but we still have progressed and other minority folk have prospered due to our struggles.

If you grew up in America you should know that Europeans give nothing away without fear of a struggle. They "gave" us government jobs, university grants and loans, etc., to keep us from f\*\*king this country up. Even today, our anger lies below the surface--presently we exact our anger on each other--but I guarantee that if push come to shove it could be directed in another direction.

I know you will say, f\*\*\* a middle class. But it is your middle class status that allow you to sit at your computer and misrepresent the history of Afro-Americans, just so you can sit high and mighty and denigrate your ancestors who bodies you stepped on to get where you're at today.

Too many Afro-Americans died to get us where we are today to allow some "arm-chair revolutionary" like you to misrepresent our history to the world. You dare

claim DuBois was controlled by whites, when even Diop acknowledges that it was DuBois who gave him the courage to write a true history of our people-Black/African people.

Yes you can get opportunities working with whites to better yourself, without being an uncle tom. People have free will, if they choose to hurt their fellow man its their own decision.

I love all mankind. But I love my people just a little bit more. Wearing braids, listening to rap music (or smooth Jazz)and smoking reefers does not make you a down brother. (In fact it is the desire of many brothers to be down and smoking reefers that are keeping them from getting a job in the first place.)

A real brother respects his people and himself, and has the compassion to feel for his people, warts and all, recognizing that we do what we must to survive. Granted Washington attacked, DuBois, and DuBois attacked Garvey. They had their disagreements but all three men fought to get Afro-Americans their rights.

I thank God, this time I came on this plane Afro-American. Being Afro allows me to be a part of a tradition of struggle.

A struggle by men and women who had nothing more than their pens or their voices to declare truth--and fight for our rights. A people who had members willing to suffer for the good of us all, may they be Black Power or Integrationist, they all wanted us to have better lives and I am sure my ancestors who died on the plantations, hung on trees, or just murdered for being Black are shouting in my ears and yours keep up the struggle Baby--the job ain't done.

Clyde

--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

> Manu

>

> Thank you for the detailed surface level expose on

> King.

- > Dr. King's (Michael King) legacy should be
- > celebrated, and also
- > critiqued constructively. It should not be falsified
- > or stretched to
- > accommodate a different agenda today, but like many
- > things in America,
- > it have been.
- > The balancing act Dr. King's maintained with
- > Zionists was a unique and
- > particularly fragile political coalition. King had
- > the voice, while
- > zionists had the money, and legal personel. Same
- > arrangement they held
- > with Dr. W.E.B. DuBois to control the NAACP.
- >
- > The one main issue (and most important) you
- > neglected to mention are the
- > groups that funded the NAACP, CORE, SCLC, and Dr.
- > King's organizations.
- > The same groups that maintained positions as
- > President and filled seats
- > on the board of directors of each group.
- > In fact, from it's inception, up to 1970, every
- > president of the NAACP
- > was Jewish.
- >
- > Hasia Dinner wrote a PhD thesis about the way that
- > "Jewish support for
- > black causes was a way for Jews to broaden their own
- > rights without
- > becoming conspicuous by advocating their group
- > interests."
- >
- > The public heard the names of Dr. King, Roy Wilkins
- > (NAACP secretary),
- > and A. Philip Randolph, but they rarely heard the
- > names of the men
- > (Jewish) who held the highest positions and called
- > the shots in these
- > organizations.
- > Names such as, -Arthur & Noel Spingarn, Henry
- > Moskowitz and Kivie Kaplan
- > - NAACP Founders & Presidents.
- >
- > the NAACP, was conceived at the estate of Joel
- > Spingarn who became its

- > Board Chairman in 1915. He served in this position
- > until 1929 when he
- > became, the president, until 1939. He was succeeded
- > by his brother
- > Arthur until 1966, when another Jew, Kivie Kaplan,
- > took over. By 1968,
- > leadership of Kaplan and other Jews in the civil
- > rights movement was
- > coming under increasingly sharp attack. Activists
- > called for his
- > resignation; Kaplan refused. Only with Kaplan's
- > death in 1975 did the
- > NAACP get a black president when Benjamin Hooks took
- > the position.
- > King's adviser, Stanley Levinson is said to have
- > written many of King's
- > speeches, including the, I Have A Dream speech.
- > The demand for cash and the Jews dominance of these
- > organization forced
- > it's black leaders to sign annually, a declaration
- > called, "Black
- > Americans in Support of Israel". If unwilling to
- > sign, they had little
- > chance of being in a leading position in either
- > organization.
- > This sounds like dictation to me.
- >
- > The National Urban League, was greatly funded by the
- > Sears-Roebuck
- > millionaire, Julius Rosenwald. Edwin Seligman, was
- > the first chairman of
- > the organization. Its first Executive Board included
- > Abraham Lefkowitz
- > and Felix Adler, and Seligman's brother and
- > sister-in-law, George and
- > Ella Sachs Plotz. In 1932, six Jews "served as
- > officials" at the Urban
- > League's Chicago branch.
- > By the mid-1960s, Jewish contributions made up
- > three-quarters of the
- > money raised by SNCC [Student Nonviolent
- > Coordinating Committee], CORE,
- > and SCLC.
- >
- > It is said that even though W. E. Du Bois, received
- > a full salary from

- > the Association for his services, he frequently was
- > obliged to solicit
- > personal loans from Spingarn.
- > Marcus Garvey stormed out of the NAACP's
- > headquarters in 1917, after
- > discovering the organization's domination by whites.
- > These included
- > Board Chairman Joel Spingarn, his brother Arthur who
- > was pro bono
- > counsel, Herbert Lehman of the Executive Committee,
- > Arthur Sachs,
- > Herbert Seligmann - director of public relations,
- > and his secretary
- > Martha Gruening.
- >
- > To say that blacks have never been dictated to by
- > whites is absolutely
- > absurd.
- > Since slavery when a white commanded a black to pick
- > up a whip and bare
- > open the flesh on his brother's back, that black
- > complied. Sometimes
- > eagerly.
- > Today, when a DA commands a black prosecutor to
- > prosecute a black to the
- > full extent of a drug racist law, that black eagerly
- > complies.
- >
- > The Tuskegee experiment would not have been possible
- > without the
- > compliance and full cooperation of the institute
- > itself, and the many
- > black doctors, nurses, and many associated black
- > institutes who followed
- > the DICTATIONS from their white masters.
- > As Clyde correctly points out, these "professionals"
- > saw opportunity
- > whites were giving them and took it. Still, they
- > were being dictated to
- > and they allowed it without reprise.
- > Although Eunice Rivers is shown as the central
- > figure, she was dictated
- > to by the many black doctors, who themselves were
- > dictated to by their
- > whites superiors.
- > No one talks about this aspect of the experiment,

- > preferring instead to
- > blame it all on whites. Fact is, blacks cooperated
- > fully and this is why
- > the experiment happened and was able to proceed on
- > course as planned.
- > Because blacks allowed themselves to be dictated to,
- > self justified in
- > the name of, professional and financial opportunity.
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- > Today, we have the same example at Howard University
- > who currently is
- > assisting the Department Of Defense in their
- > development of ethnic
- > biological weapons targeting people of color. The
- > good black doctors of
- > Howard U, actively wrote and won a proposal to gain
- > the award. This is
- > willing dictation, or as Clyde states in more
- > palatable terms, taking
- > advantage of an opportunity when the white man gives
- > you something.
- >
- > Meninarmer
- >
- >
- >
- >
- > -----Original Message-----
- > From: Manu Ampim <[Profmanu@acninc.net](mailto:Profmanu@acninc.net)>
- > Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)
- > To: [ta\\_Seti@yahoogroups.com](mailto:ta_Seti@yahoogroups.com)
- > Subject: Re: [Ta\_Seti] Black Pharoahs & National
- > Geographic
- > Date: Thu, 7 Feb 2008 21:50:09 -0800
- > Mailer: Microsoft Outlook Express 6.00.2900.3138
- >
- > Greetings Meninarmer,
- >
- > >From 1987-1989 for my M.A. thesis, I conducted
- > extensive research on Dr.
- > King in various archives (including the FBI
- > headquarters) concerning the
- > evolution of his political ideas and agenda.
- >
- > It is clear that Dr. King's political work and
- > philosophy has been
- > completely misrepresented by the media, biographers,

> historians, and the  
> general public. King's political goals evolved in  
> the '50s and '60s  
> just like all the other progressive activists. The  
> vast majority of  
> people have not read \*one\* single speech or book by  
> King and thus they  
> repeat the false sanitized and grossly distorted  
> popular version of King  
> created by mainstream America. Most people have no  
> idea that both J.  
> Edgar Hoover (FBI director) and William Sullivan  
> (FBI asst. director) by  
>  
==== message truncated ====

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| 24783|2008-02-10 19:06:55|Peter Gray|Re: Black Pharoahs & National Geographic|  
Well, Meninarnar, I agree with the part about blacks not doing their job if their job is to attack  
African soldiers or any soldier on foreign soil. In fact, during the Vietnam war, which my friend  
and I followed closely via short wave radio, the only way I wanted to see a black man return to  
America was in a bodybag.

I'm not so sure you can extend such an extreme position to ordinary postal workers or  
"prosecutors" you accuse of implementing racist drug laws, however. Just my 2 cents on the  
matter.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: shalomic@nc.rr.com  
Date: Fri, 8 Feb 2008 13:05:40 -0500  
Subject: Re: [Ta\_Seti] Black Pharoahs & National Geographic

Clyde

Please don't take offense that King had been manipulated by the Jewish  
element.

Like Malcohm, King EVOLVED his movement into something larger then where it began.

I am not alone in this views of events. Tony Martin does a very good job of laying out the facts in his book, Blacks and Jews.

I take no offense of your statement concerning me, reefer, and the brothers with dialog in the hood. If, as you state, you too are from the hood, no doubt you've burnt the finger tips while puffing on a roach while jamming to Kool And The Gang, or Earth, Wind, And Fire. However, that was long ago and my comments are hardly smoke induced, but rather well documented public record.

Our history is not so bland as to be easily separated into Black against white.

My premise is, blacks are more to fault to our own condition by not taking accountability for our part of our destruction. Manu, contends that these are "isolated" incidents. I do not.

The FBI employed black informants to willingly report on King and Malcohm X. Blacks assisted in the Tuskegee experiment, and blacks assisted in today's 1 million black incarceration rate.

Should a prosecutor "do his job", support and implement racist drug laws? No, IMHO he should not. No more then a black soldier should assist in pulling the trigger on Africans the US sends him/her to eliminate to meet their objectives.

The drug laws are racist and assigns disproportional jail sentences to blacks. It is obviously meant to destroy the black community (and has) and those who justify their cooperation assist in it's destruction as surely as those who choose to sell Cocaine and Heroin to their own. The only difference I see between the two is, one is legit (recognized by whites), while the other is not. in the end, both assist the destruction.

Why is this relevant to this forum?

We see the same thing in Africa. Cooperation, and likely this is what became and lead to the demise of the Ancient Egyptian, and finally, the ancient Hebrew. They cooperated in their own destruction.

I am very pleased to hear of your success with your children.

Of the ~100 black kids I grew up with in the city, perhaps 25 of us are alive today. Statistically, I should have lost one of my three sons.

However, because I have taught them of the many tricks and traps, so far they all survived. None of them have positioned themselves where they need to compromise their integrity to accept a "loaded" opportunity from whites. They are all self reliant proprietors.

Over the years,I have mentored many young blacks in the city, and still

continue to do so. With some I've had great success, with others I have failed. My mission is to make them accountable for their own actions and futures.

A few I would call, "slick", but most I would label as "conditioned" and "influenced". The same goes for the officers and jailers on the other side of the coin. The plantation structure was not so much different.

To believe that blacks are not dictated to is akin to believing black doctors are not subject to the AMA, lawyers to the bar association, or CEOs to the Board of Directors. Likewise, to believe a foundation or organization figurehead is not accountable to its board and sponsors is denial and nothing more.

As I stated, the major black radio and TV stations we view and listen to are run by whites. Radio-One, BET, Oprah, they all are.

Don't take my word for it, each of their S.E.C. reports are freely available for download and review. Why? Because whites have dictated that it be so.

meninarmarmer

-----Original Message-----

From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Black Pharoahs & National Geographic

Date: Fri, 8 Feb 2008 08:57:00 -0800 (PST)

Meninarmer

You have misrepresented my mention of the term "opportunity". I never said that a person should act as an uncle tom.

What I meant by opportunity was the ability to get help from whites to better your condition.

In your statement you imply that people should not perform their job. If you are a prosecutor, you prosecute. Are you claiming that a Black procecutor should allow a person who is a murderer to remain free to kill someone else?

Like you I felt the criminal justice system was anti-Afro-American. Then I went to work at Cook County Jail as a teacher. At County Jail, I saw many young drug dealers get a break.

They eventually went to Jail though, because by the time their court date came up (i.e., it takes a year or more before you get a trial date) some of the young men had been arrested one or two additional times so the judge had no choice but to send them to jail. You see, these young men got a chance but they felt they were slick and they suffered the consequences.

I raised five sons luckily none are in jail (thank God). From day one I taught my sons that I was not going to let them be slick. Like my Father, if you messed up you got punished. If I even thought you were trying to be slick your .....was mine.

In addition, I taught my sons , and told them that I loved them. If I was wrong I gave them an apology.

I taught them that if necessary you had the right to cry, and show affection to your brothers and me. And above all I taught them to have faith in a Supreme Being, because I might fail them but the Creator would not.

I am not with my sons or daughter every moment of the day, so I can not claim that one may not be serving (selling) drugs, but I have tried my best to raise my sons with the full knowledge that as a Black man they can go to jail --if they don't watch out.

If you want to blame someone for the large number of young men in jail, don't blame the criminal justice system blame the young men. You be slick-you get in trouble.

Secondly, you claim that the Jews ran the Civil Rights Movement. This is totally untrue, most Jews stopped supporting the Civil Rights Movement after 1967, because Black leaders gave support to the Palestinians. It was Afro-American support of the Palestinians that led many Jews to become Neo-Conservatives and supporters of the Republican Party.

You have a warped sense of history. Your comments betray your ignorance of the field of Afro-American

history.

Your comments indicate a young man who learned history from talking to the brothers while passing around reefers or at the barber shop. Study. Learn your history then you might not hold good men and women in disrepute.

People like King and Malcolm died for what they believed in. You can not imagine how many Afro-Americans felt in the late 1960's. In 1968, many of us were ready to die fighting for our rights. Our struggle was so significant, that Ho chi minh of the Viet Cong modeled his Tet Offensive out our urban struggles (riots). If not for Pres. Johnson opening up the Universities, trade schools and government jobs to Afro-Americans, American cities would have burned and there would have been great loss of life.

You see few of us had more than a shot gun or a zip gun (home made gun of wood, long nail, a pipe and strong rubber bands) but we were ready to die. You can not imagine the satisfying feeling you can get from believing you will die fighting for a just cause. It was this desire to save our people that nurtured us as teenagers.

Granted people say look at the cities .See how they are worst off from the riots. Bull.

Due to the riots I went to University, housing opened up throughout the United States and there is a significant Afro-American Middle Class. Granted, the powers that be began to allow Indians/Pakistanis, Asians, Africans and etc., into the country to diminish our gains, but we still have progressed and other minority folk have prospered due to our struggles.

If you grew up in America you should know that Europeans give nothing away without fear of a struggle. They "gave" us government jobs, university grants and loans, etc., to keep us from f\*\*king this country up. Even today, our anger lies below the surface--presently we exact our anger on each other--but I guarantee that if push come to shove it

could be directed in another direction.

I know you will say,f\*\*\* a middle class. But it is your middle class status that allow you to sit at your computer and misrepresent the history of Afro-Americans, just so you can sit high and mighty and denigrate your ancestors who bodies you stepped on to get where you're at today.

Too many Afro-Americans died to get us where we are today to allow some "arm-chair revolutionary" like you to misrepresent our history to the world. You dare claim DuBois was controlled by whites, when even Diop acknowledges that it was DuBois who gave him the courage to write a true history of our people- Black/African people.

Yes you can get opportunities working with whites to better yourself, without being an uncle tom. People have free will, if they choose to hurt their fellow man its their own decision.

I love all mankind. But I love my people just a little bit more. Wearing braids, listening to rap music (or smooth Jazz)and smoking reefers does not make you a down brother. (In fact it is the desire of many brothers to be down and smoking reefers that are keeping them from getting a job in the first place.)

A real brother respects his people and himself, and has the compassion to feel for his people, warts and all, recognizing that we do what we must to survive. Granted Washington attacked, DuBois, and DuBois attacked Garvey. They had their disagreements but all three men fought to get Afro-Americans their rights.

I thank God, this time I came on this plane Afro-American. Being Afro allows me to be a part of a tradition of struggle.

A struggle by men and women who had nothing more than their pens or their voices to declare truth--and fight for our rights. A people who had members willing to suffer for the good of us all, may they be Black Power or Integrationist, they all wanted us to have better lives and I am sure my ancestors who died on the

plantations, hung on trees, or just murdered for being Black are shouting in my ears and yours keep up the struggle Baby--the job ain't done.

Clyde

--- kungfuhustle <[shalomic@nc.rr.com](mailto:shalomic@nc.rr.com)> wrote:

- > Manu
- >
- > Thank you for the detailed surface level expose on
- > King.
- > Dr. King's (Michael King) legacy should be
- > celebrated, and also
- > critiqued constructively. It should not be falsified
- > or stretched to
- > accommodate a different agenda today, but like many
- > things in America,
- > it have been.
- > The balancing act Dr. King's maintained with
- > Zionists was a unique and
- > particularly fragile political coalition. King had
- > the voice, while
- > zionists had the money, and legal personel. Same
- > arrangement they held
- > with Dr. W.E.B. DuBois to control the NAACP.
- >
- > The one main issue (and most important) you
- > neglected to mention are the
- > groups that funded the NAACP, CORE, SCLC, and Dr.
- > King's organizations.
- > The same groups that maintained positions as
- > President and filled seats
- > on the board of directors of each group.
- > In fact, from it's inception, up to 1970, every
- > president of the NAACP
- > was Jewish.
- >
- > Hasia Dinner wrote a PhD thesis about the way that
- > "Jewish support for
- > black causes was a way for Jews to broaden their own
- > rights without
- > becoming conspicuous by advocating their group
- > interests."
- >
- > The public heard the names of Dr. King, Roy Wilkins

- > (NAACP secretary),
- > and A. Philip Randolph, but they rarely heard the
- > names of the men
- > (Jewish) who held the highest positions and called
- > the shots in these
- > organizations.
- > Names such as, -Arthur & Noel Spingarn, Henry
- > Moskowitz and Kivie Kaplan
- > - NAACP Founders & Presidents.
- >
- > the NAACP, was conceived at the estate of Joel
- > Spingarn who became its
- > Board Chairman in 1915. He served in this position
- > until 1929 when he
- > became, the president, until 1939. He was succeeded
- > by his brother
- > Arthur until 1966, when another Jew, Kivie Kaplan,
- > took over. By 1968,
- > leadership of Kaplan and other Jews in the civil
- > rights movement was
- > coming under increasingly sharp attack. Activists
- > called for his
- > resignation; Kaplan refused. Only with Kaplan's
- > death in 1975 did the
- > NAACP get a black president when Benjamin Hooks took
- > the position.
- > King's adviser, Stanley Levinson is said to have
- > written many of King's
- > speeches, including the, I Have A Dream speech.
- > The demand for cash and the Jews dominance of these
- > organization forced
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- > Ella Sachs Plotz. In 1932, six Jews "served as
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> -----Original Message-----  
> From: Manu Ampim <[Profmanu@acninc.net](mailto:Profmanu@acninc.net)>  
> Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> To: [ta\\_Seti@yahoogroups.com](mailto:ta_Seti@yahoogroups.com)  
> Subject: Re: [Ta\_Seti] Black Pharoahs & National  
> Geographic  
> Date: Thu, 7 Feb 2008 21:50:09 -0800  
> Mailer: Microsoft Outlook Express 6.00.2900.3138

>  
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>  
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| 24784|2008-02-10 19:07:04|Manu Ampim|Re: Black Pharoahs & National Geographic - reply to Manu|

Greetings,

You falsely stated, "One thing academicians always fail to realize is that \*any\* movement starts with the arts first" (emphasis added).

At 28 years old you have much to learn. I will give you the advice that one of my grad professors aggressively told me when I was in my 20s and I stated that I disagreed with his comments in class. He said, "Young man, don't you ever disagree with something until you have done your homework." Young brother, you can either learn as I did or you can take an arrogant position and continue to make false and illogical statements.

You stated:

"There has NOT been any African centered documentaries done aesthetically and as comprehensive on this level: PERIOD!"

This is another false statement. The independent film "500 Years Later" (2005) is a recent powerful African centered documentary that is aesthetic, professional, comprehensive, filmed in 20 countries and 5 continents, and has received international attention and awards. It is used as a teaching tool and discussion piece in countries around the world, and for you to dismiss this great work is absurd and shows either gross ignorance or extreme arrogance. If you are serious about your project, then you can learn much from this excellent film project.

<http://www.500yearslater.com/>

I stated:

> This statement is false. None of the following 20th century movements began "with the arts first": the Garvey Movement did not start "with the arts first" and nor did the anti-lynching movement, Civil Rights movement, or Black Power Movement.<

You replied:

>This I have to disagree with this again. The book

*Culture and African American Politics* by Charles P. Henry is dedicated to disproving that whole statement. Movements start in the heart of the people. This is expressed through their culture. Culture is simply the outward expression of the values, philosophies and creative capacities of a given population. We know this academic definition as ART .>

You are presenting nothing but rhetoric and smoke and mirrors. A tiny 140 page book can hardly deal with the origins of all of the movements I mentioned. Since you boldly claim that the book disproves my statement, then **I challenge you to give any specific \*first-hand evidence\* presented in the book that documents the Garvey Movement and the anti-lynching movement championed by the NAACP, Tuskegee Institute, and the great Ida B. Wells began "with the arts first."** Why do you waste your time and give examples of the Harlem Renaissance and the Negritude Movement when I did not mention either of these movements? Apparently, you must falsely believe that because you heard about one or two movements then all of them must be the same.

Unfortunately, your arguments and logic are contradictory and fall under the category of **fallacious reasoning**. For example, you first say that all movements start with the arts, and when I challenged this false statement you then illogically shift to say that "The Black Arts movement runs parallel to the Civil Rights movement. The African Centered movement runs parallel with the Hip Hop movement." Also, "Africa's struggles have always been tied to the expressive arts." "Starting" versus "tied to" or "running parallel" are two different issues and it is fallacious reasoning 101 to say otherwise. You have created an imaginary strawman position that has nothing to do with what I stated. First, you falsely claimed that "any" movement starts with the arts, and I mentioned movements that clearly did not start with art as the catalyst. Then you created a different argument about "running parallel" and "tied to," and even mentioned movements that were not included in my statement.

If you knew anything about the '50s-'70s then you would know that the Civil Rights Movement began in the mid 1950s and had already declined and faded before the Black Arts Movement (BAM) emerged in the late 1960s. The BAM was a cultural expression that later grew

out of the Black Power Movement in the 60s. Also, if you learned to humble yourself and talked to any of the elders involved in the origins of the African Centered Movement in 1984 and also read my book on this subject, then you would know that this movement did not start with "art." Of course, art is \*associated\* with socio-political movements, but when you make an absurd sweeping statement that "all" movements begin "with arts first" then it is clear that the little information that you have is unorganized and causes you to make false generalizations. Let me help you out. **If you simply state that art is often a critical component of various movements**, then informed people and scholars would take your comment serious because it would be accurate. Your problem, however, is that you make statements like "always," "any," "all" or "there has NOT been" when you have not done your homework and don't know what you are talking about. I learned decades ago that it is better to be silent than to make wild statements. If you want to advance your project and truly be of use to our people, then you should heed the advice of the moral teacher from Kemet, Ankhsheshonqi when he says, "Examine every matter that you may understand it. Do not say I am learned but rather set yourself to become wise, be gentle and patient and your character will be beautiful. It is in the development of character that instruction succeeds."

I will not spend any more of my time on this matter because I have given you enough sound advice. Young brother, the rest is up to you!

Advancing the work,  
Manu Ampim

---

Peace

I see that the topic has gotten off course and I apologize to the group for shifting it in that direction. Now I will address directly the statements in the previous reply.

As to this quote:

> You assume that film makers and activists have not done what you are talking about. You should check out Dr. Ben's powerful CD-Rom from about 15 years. Also, I have met numerous people who have the social and historical awareness that you mention and they have high quality equipment that has allowed them to influence numerous people, so your ideas are not new.

>

This is exactly why in my post I said the following:

>

> The majority of the people on this list (probably) came into  
> "consciousness" (if a child of the 80's and 90's) through groups like  
> Africa Baambada, KRS-1, Rakim, Rast Kass, Killah Priest, Wu-Tang,  
> Brand Nubian, Queen Latifah, the Jungle Brothers and more. They got

- > deeper into their consciousness by watching video lectures by **Dr. Ben,**
- > Ashra Kwesi, Marimba Ani, Ivan Van Sertima, Ronoko Rashidi, Naim
- > Akbar, Asa Hilliard and John G. Jackson. All of them used film and
- > music to bring people into the fold.
- >
- > **What I am talking about is taking what we've already been doing, and the only methods proven to work outside of academia, and take it to the next level and do what they *couldn't* do.**

I clearly state that this has already been done and it is nothing new, but am advocating taking that process of film (and any other art medium) and enhance what they did but more so on the level of [The Secret](#) and [What the Bleep Do We Know](#). There has NOT been any African centered documentaries done aesthetically and as comprehensive on this level: PERIOD!

When I speak about movements starting with the artists, this is what I mean:

"In 1926 the Krigwa Players of Harlem declared that plays about Negro life "must be written by Negro authors who understand from birth and continual association just what it means to be a Negro today." Years later, protesting against the distorted interpretations of Negro life by white playwrights, Langston Hughes declared that someday someone would write honestly about Negroes, and he predicted: "It'll be me myself!" Over the years many writers, white as well as black, have reached the conclusion that Negroes themselves will give us the true picture of the Negro reality. "No white man, "an English critic stated recently, "however brave and well ?intentioned, can ever sing the Negro song." (Abramson: vii)

Is this not, in essence, Afrocentricity before Afrocentricity and the African-Centered movement? This is during the Harlem Renaissance in the 1920's. Although everyone didn't necessarily identify with " Africa ," they clearly were "Black" centered and this drive was started by artists way before the 1970's and 80's.

As Diop (Van Sertima: 263) is quoted saying,

"The cultural personality of Africa is inseparable from the restoration of our collective historical consciousness?.After all, what is our objective if it is not that of recovering and promoting the *creativity* of our peoples? Man's mission is *creation*. African renaissance, black renaissance, is inseparable from the restoration of the black world creativity."

When Diop speaks about what fueled the movement in France , he clearly speaks of an artistic movement that rallied the intellectuals and political activists to action. When we talk about the start of the Negritude movement, Diop (Van Sertima: 266) states,

"[Aime] Cesaire was practically the only one to have played a decisive and personal role in the mobilization of the black students who were in France during the colonial period. He summoned us up to our feet in the struggle against the colonial oppressors."

This flies in the face of the comment that one person (or film) would not have a significant impact. We know that Cesaire was a poet and was known for his fiery poetry and literature that inspired a movement in France (which eventually spread throughout Africa - although with much deserved criticism) . When we talk about mass movements, we are talking about a philosophy in which the general masses, outside of academia can follow. This is why the arts are so important to any "movement." So much so that Diop (Van Sertima: 263) mentions in regard to the disconnect between the masses and academia:

"At the time there were other black intellectuals in Paris who were defending the colonial status quo with philosophical arguments. Their writings were indigestible to the mass of black students in Paris at the time."

This is because the message wasn't put in a matter that resonated with the public. The public could care less about conceptual frameworks, epistemology, and ontology. Africa's struggles have always been tied to the expressive arts. And because Cesaire's message was tied into a medium in which so many African people can connect with (art), he was very effective in mobilizing and affecting social consciousness. The same can be said of Civil Rights movement whose rally cries were that of the songs during the marches and in the churches (art).

You stated:

>

> This statement is false. None of the following 20th century movements began "with the arts first": the Garvey Movement did not start "with the arts first" and nor did the anti-lynching movement, Civil Rights movement, or Black Power Movement.

>

This I have to disagree with this again. The book *Culture and African American Politics* by Charles P. Henry is dedicated to disproving that whole statement. Movements start in the heart of the people. This is expressed through their culture. Culture is simply the outward expression of the values, philosophies and creative capacities of a given population. We know this academic definition as ART .

The first spark of collective resistance and solidarity for slaves were through the Negro spirituals (music). This later was transferred into the blues (music). The

message was further expanded during the Harlem Renaissance (various arts). The Black Arts movement runs parallel to the Civil Rights movement. The African Centered movement runs parallel with the Hip Hop movement. You can't name a movement in African-American history that does not correspond with an artistic movement.

Currently I am shooting a documentary film titled [Poet-Trees & Grass-Roots: The unSpoken Word in Poetry](#), and when I interviewed Dr. Patrica Reed-Smith (Theatre), Dr Amiri Baraka (literature), The Last Poets (spoken word poetry), they all mentioned that during the civil rights era and the black power period, that what got the masses motivated in their neighborhoods was the arts. It was the arts, just like in the case with Aime Cesaire in France , that got people to action.

I speak about issues like this frequently at universities because this method of teaching is the heart of African culture. We teach through arts and anyone attempting to teach African history, without at some point invoking this aspect African epistemology, does not believe in African culture and that its methods is of any value for us. You can't name (outside of Diop) any major intellectual that did not have an artistic side. Whether it is Asante , Karenga, Dr. Ben, [Marcus Garvey](#), Clarke, or Cesaire.

A matter of fact, most people don't know this, but Dr. Ben used to be a comedian and was in a band who used to play at the Apollo theater in Harlem . Can anyone guess who his band mates were? Maya Angelou and Babatunde Olatunji. Although he was an academician, he connected to the people through the arts and this is before the Civil Rights movement.

All I am saying is this, the old ways of trying to disseminate information about our historical legacy is outdated. The method I propose is the same method the ancient Nile Valley peoples did with the open Asarian drama plays in Ta-Meri. They used art to teach. The Dogon still uses this method to teach science. The game has changed now. We have a medium our ancestors did not have to convey their cultural and historical world view and that is through film. What you can do with a JVC HD Pro Camcorder, Adobe Premiere and Adobe After Effects can tell our story in a whole new light and can be used as a tool to bring the "masses" to the books written about our story. I know this works because it worked for the Matrix, 300, What the Bleep Do We Know, and The Secret. Each one of these works brought more attention to European history and philosophy than any collection of books written or message board discussions.

Here are some ways "white people" are getting their point across:

Zeitgeist

<http://zeitgeistmovie.com/>

The Corporation  
<http://www.thecorporation.com/>

[Beyond - The Animatrix](#)

What the bleep do we know  
<http://www.whatthebleep.com/>

The Secret  
<http://www.thesecret.tv>

Each one of these "films" has study groups across the country and study guides and material to go along with the films. When we talk about "reintroducing" African civilization to the masses, we have to come just like they are coming. It is a movement, not just a set of films. I will address your other statements in another email.

#### References:

Abramson, Doris E. (1969). *Negro Playwrights in the American Theatre, 1925-1959*. Columbia University Press. New York and London

Henry, Charles P. (1990). *Culture and African American Politics*. Indiana University Press. Bloomington and Indianapolis

Van Sertima, Ivan. (1992). *Great African Thinkers, Vol.1: Cheikh Anta Diop*. Journal of African Civilizations.

Asar Imhotep  
<http://www.mochasuite.com>

| 24785|2008-02-10 19:07:22|Peter Gray|Re: Black Pharoahs & National Geographic - reply to Manu|

Can I add that two recent films that are highly instructive for black people are:

1. The Great Debaters [Denzel W., Forrest Whitaker] and
2. AMANDLA [the South African documentary prepared with support from the Truth and Reconciliation Committee about the history of the struggle against apartheid]

Regards,

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: Profmanu@acninc.net  
Date: Sat, 9 Feb 2008 03:09:10 +0000  
Subject: [Ta\_Seti] Re: Black Pharoahs & National Geographic - reply to Manu

Greetings,

You falsely stated, "One thing academicians always fail to realize is that \*any\* movement starts with the arts first" (emphasis added).

At 28 years old you have much to learn. I will give you the advice that one of my grad professors aggressively told me when I was in my 20s and I stated that I disagreed with his comments in class. He said, "Young man, don't you ever disagree with something until you have done your homework." Young brother, you can either learn as I did or you can take an arrogant position and continue to make false and illogical statements.

You stated:

"There has NOT been any African centered documentaries done aesthetically and as comprehensive on this level: PERIOD!"

This is another false statement. The independent film "500 Years Later" (2005) is a recent powerful African centered documentary that is aesthetic, professional, comprehensive, filmed in 20 countries and 5 continents, and has received international attention and awards. It is used as a teaching tool and discussion piece in countries around the world, and for you to dismiss this great work is absurd and shows either gross ignorance or extreme arrogance. If you are serious about your project, then you can learn much from this excellent film project.

<http://www.500years later.com/>

I stated:

> This statement is false. None of the following 20th century movements began "with the arts first": the Garvey Movement did not start "with the arts first" and nor did the anti-lynching movement, Civil Rights movement, or Black Power Movement.<

You replied:

>This I have to disagree with this again. The book Culture and

African American Politics by Charles P. Henry is dedicated to disproving that whole statement. Movements start in the heart of the people. This is expressed through their culture. Culture is simply the outward expression of the values, philosophies and creative capacities of a given population. We know this academic definition as ART.>

You are presenting nothing but rhetoric and smoke and mirrors. A tiny 140 page book can hardly deal with the origins of all of the movements I mentioned. Since you boldly claim that the book disproves my statement, then I challenge you to give any specific \*first-hand evidence\* presented in the book that documents the Garvey Movement and the anti-lynching movement championed by the NAACP, Tuskegee Institute, and the great Ida B. Wells began "with the arts first." Why do you waste your time and give examples of the Harlem Renaissance and the Negritude Movement when I did not mention either of these movements? Apparently, you must falsely believe that because you heard about one or two movements then all of them must be the same.

Unfortunately, your arguments and logic are contradictory and fall under the category of fallacious reasoning. For example, you first say that all movements start with the arts, and when I challenged this false statement you then illogically shift to say that "The Black Arts movement runs parallel to the Civil Rights movement. The African Centered movement runs parallel with the Hip Hop movement." Also, "Africa's struggles have always been tied to the expressive arts." "Starting" versus "tied to" or "running parallel" are two different issues and it is fallacious reasoning 101 to say otherwise. You have created an imaginary strawman position that has nothing to do with what I stated. First, you falsely claimed that "any" movement starts with the arts, and I mentioned movements that clearly did not start with art as the catalyst. Then you created a different argument about "running parallel" and "tied to," and even mentioned movements that were not included in my statement.

If you knew anything about the '50s-'70s then you would know that the Civil Rights Movement began in the mid 1950s and had already declined and faded before the Black Arts Movement (BAM) emerged in the late 1960s. The BAM was a cultural expression that later grew out of the Black Power Movement in the 60s. Also, if you learned to humble yourself and talked to any of the elders involved in the origins of the African Centered Movement in 1984 and also read my book on this subject, then you would know that this movement did not start with "art." Of course, art is \*associated\* with socio-

political movements, but when you make an absurd sweeping statement that "all" movements begin "with arts first" then it is clear that the little information that you have is unorganized and causes you to make false generalizations.

Let me help you out. If you simply state that art is often a critical component of various movements, then informed people and scholars would take your comment serious because it would be accurate. Your problem, however, is that you make statements like "always," "any," "all" or "there has NOT been" when you have not done your homework and don't know what you are talking about. I learned decades ago that it is better to be silent than to make wild statements.

If you want to advance your project and truly be of use to our people, then you should heed the advice of the moral teacher from Kemet, Ankhsheshonqi when he says, "Examine every matter that you may understand it. Do not say I am learned but rather set yourself to become wise, be gentle and patient and your character will be beautiful. It is in the development of character that instruction succeeds."

I will not spend any more of my time on this matter because I have given you enough sound advice. Young brother, the rest is up to you!

Advancing the work,

Manu Ampim

-----

Peace

I see that the topic has gotten off course and I apologize to the group for shifting it in that direction. Now I will address directly the statements in the previous reply.

As to this quote:

> You assume that film makers and activists have not done what you are talking about. You should check out Dr. Ben's powerful CD-Rom from about 15 years. Also, I have met numerous people who have the social and historical awareness that you mention and they have high quality equipment that has allowed them to influence numerous people, so your ideas are not new.

>

This is exactly why in my post I said the following:

>

- > The majority of the people on this list (probably) came into
- > "consciousness" (if a child of the 80's and 90's) through groups like
- > Africa Baambada, KRS-1, Rakim, Rase Kass, Killah Priest, Wu-Tang,
- > Brand Nubian, Queen Latifah, the Jungle Brothers and more. They got
- > deeper into their consciousness by watching video lectures by Dr. Ben,
- > Ashra Kwesi, Marimba Ani, Ivan Van Sertima, Ronoko Rashidi, Naim
- > Akbar, Asa Hilliard and John G. Jackson. All of them used film and
- > music to bring people into the fold.
- >
- > What I am talking about is taking what we've already been doing, and the only methods proven to work outside of academia, and take it to the next level and do what they couldn't do.

I clearly state that this has already been done and it is nothing new, but am advocating taking that process of film (and any other art medium) and enhance what they did but more so on the level of *The Secret and What the Bleep Do We Know*. There has NOT been any African centered documentaries done aesthetically and as comprehensive on this level: PERIOD!

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with "Africa," they clearly were "Black" centered and this drive was started by artists way before the 1970's and 80's.

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"The cultural personality of Africa is inseparable from the restoration of our collective historical consciousness .After all, what is our objective if it is not that of recovering and promoting the creativity of our peoples? Man's mission is creation. African renaissance, black renaissance, is inseparable from the restoration of the black world creativity."

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The Secret

<http://www.these cre t.tv>

Each one of these "films" has study groups across the country and study guides and material to go along with the films. When we talk about "reintroducing" African civilization to the masses, we have to come just like they are coming. It is a movement, not just a set of films. I will address your other statements in another email.

References:

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Asar Imhotep  
<http://www.mochasuite.com>

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Need to know the score, the latest news, or you need your Hotmail-get your "fix". [Check it out.](#)  
| 24786|2008-02-10 19:07:36|Tafari khumbaka|Fwd: [SmaiTawi] Two Conferences on Africa  
Diaspora Spiritual Beliefs|  
*khadijah kee* wrote:

To: black capoeira  
CC: Luv 4 Self network ,  
Smai Tawi  
From: khadijah kee  
Date: Sat, 9 Feb 2008 13:57:23 -0800 (PST)  
Subject: [SmaiTawi] Two Conferences on Africa Diaspora Spiritual Beliefs... please circulate

Alafia,  
There is a wind blowing in the nation, as dialogs concerning Black religion in the African Diaspora. Two conferences are on the horizon. Yale, New Haven in April 3-5, '08 & Kalamazoo , Michigan in May 22-25, '08

You may already know about this conference.

I am forwarding to you a link to the announcement of a conference at Yale University, April 3-5 entitled

**MIDDLE PASSAGE CONVERSATIONS ON BLACK RELIGION IN THE AFRICAN DIASPORA at YALE**

The conference is free and you must register before March 17

The link address is: [www.middlepassage@yale.edu](http://www.middlepassage@yale.edu)

and /or go to the Divinity school events calendar

**contact: Christina Peppard; Staff assistant**

**Middle Passage Conversations Conference**

**404 Prospect Street**

**New Haven , Ct 06511**

USA

## **Religion & Religious Identities in Africa and the African Diaspora. May 22 -25, 2008**

*From: Onaiwu W. Ogbomo <onaiwu.ogbomo@wmich.edu>*

Conference on Religion & Religious Identities in Africa and the African Diaspora. Kalamazoo, Michigan, May 22-25, 2008.

Religious beliefs and identities have among other things shaped the Nature of human experience in Africa and the African Diaspora. It is also a known fact that religious beliefs and identities have influenced human behavior in both religious and non-religious ways in different societies. These influences have included positive and negative consequences in the ordering of society in Africa and the African Diaspora. Another critical aspect in trying to explore the concept of religion is what constitutes religion and religious beliefs? To date, scholars of religion have divergent views on this issue. To what extent is this applicable to Africans and peoples of African descent? What roles have religion and religious identities played in nation-building efforts in Africa and the African Diaspora? This conference will explore these and other related issues. In addition, participants are invited to explore other topics such as, but not limited to the following:

- \* Religion, gender and sexuality issues
- \* Religion and conflicts
- \* Religion, health and wellbeing
- \* Religion, State and political participation
- \* Religious denominations and community development
- \* Current scholarship on religion and religious Identities
- \* African religious identities in the Diaspora
- \* Religious identities in immigrant communities
- \* Pentecostalism in Africa and the African Diaspora
- \* Inter-religious encounters in Africa and the African Diaspora - Islam, Christianity and \* African Traditional Religions
- \* Religion, Education and the making of the nation.

Conference participants are encouraged to submit abstracts (300 words At most) on any aspect of the broad themes identified above.

**The deadline for submitting paper proposals is April 15, 2008.**

All abstracts should include title, the author's name, institutional Affiliation, address, telephone number, and email address.

**Please submit all abstracts by e-mail to:  
Onaiwu W. Ogbomo, Western Michigan University  
Kalamazoo, e-mail: <onaiwu.ogbomo@wmich.edu>**

Joseph Banguara, Kalamazoo College, e-mail:  
<bangura@kzoo. edu>

Here are two other important websites:

[www.storyofstuff.org](http://www.storyofstuff.org)

[www.africawrites.com](http://www.africawrites.com)

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Tafari-sudra,Khumbaka

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| 24787|2008-02-10 19:11:46|Alex van Deelen|The Democrats' Class War|

- > David Sirota is a bestselling author whose newest book, "The Uprising,"
- > will be released in June of 2008.

Davis Sirota is a center right commentator, who is always invited  
on mainstream media programs.

Count on a lot of attacks on Obama from the Clinton camp - even  
when they don't identify themselves as the Clinton camp.

Alex

| 24788|2008-02-10 19:22:46|Emeagwali, Gloria (History)|Re: Fwd: Obama's Unseen Hands...|

Attachments :

Oh my!

GE

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From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Tafari khumbaka

Sent: Thu 2/7/2008 1:21 PM

To: isosceles woody

Subject: [Ta\_Seti] Fwd: Obama's Unseen Hands...

thanx great info!!!

Men Sa Hai Neru wrote:

Date: Thu, 7 Feb 2008 01:17:31 -0600 (GMT-06:00)

From: Men Sa Hai Neru

To: soverykerrie [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)

Subject: Obama's Unseen Hands...

Here's some of Barack Obama's advisers...some sinister characters by anyone's definition. Be careful of the hype. This guy is just as much in the hip pocket of corporations and the Wall Street elite as Clinton and the rest.

Zbigniew Brzezinski(Bilderberg, Trilateral Commission)- Foreign Policy Advisor

Austan Goolsbee(Skull&Bones-1991)-Economic Advisor

David Cutler- Economic Adviser

Jeffrey Liebman- Economic Adviser

Here's what these guys stand for: <http://www.rense.com/general80/d2es.htm>

Tafari-sudra,Khumbaka

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Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now.

<[http://us.rd.yahoo.com/evt=51733/\\*http://mobile.yahoo.com/;\\_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ](http://us.rd.yahoo.com/evt=51733/*http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ)>

| 24789|2008-02-10 20:34:48|OyaShango|EGYPTIAN PHAROAH IN ROME BLACK SOCRATES AND MORE!|

Just got this in the mail on black women and more. A MUST SEE!

<http://www.amengansie.com/Sybils2.html>

| 24790|2008-02-11 06:46:33|Asar Imhotep|Re: Black Pharoahs & National Geographic - reply to Manu|

Manu

Before you further distort my words based on your erroneous assumptions, let's make some things clear.

1). In the case of 500 Years Later, I have no qualms with this film. I have seen the film several times. So much so, that we've invited him to the University of Houston and he will be here on February 25<sup>th</sup> to show and discuss the film. As deep as the film is, it is not free of critique (which me and brother Asante

have already discussed). The major critique is that this is another film on slavery. Every time we have a chance to tell our history in film fashion, all we can talk about is slavery and civil rights. Is there anything inherently wrong with that? No.

But if you are trying to teach the MASSES about our history and inspire them to greater heights, we have to go beyond our lives in relation to European people. If not, all our people can relate to is slavery and civil rights. Is this not the basis of the Afrocentric movement? How can we talk about black Pharaohs if we are stuck on slavery? Is *500 Years* a good film? Yes. Does it aesthetically compare to *The Secret* and *What the Bleep Do We Know*? No. Saying that it is not graphically appealing as other movies is NOT the same as saying that it is not, 'aesthetic, professional, [or] comprehensive' at ALL. That's your personal interjection and not mine.

The aesthetics are so important because it is that (the artistic part) that draws the layman to go see such work (this is a law of nature). *500 Years Later* will not appeal to the 'masses' of our people because 'our' people aren't drawn to documentaries such as this. For people who are already on this level of thinking, it won't matter to them: they'll see it anyway. But the layman who is used to Tyler Perry? you have to address them differently. If you are looking for examples of new age aesthetics, then I offer these examples: [The Kingdom](#)., [The Secret](#), [What The Bleep](#)?, [10000 BC](#), [300](#). I want you to take some time out and look at these trailers and films and tell me *500 Years Later* compares to that.

These movies were attractive to Blacks, Whites, Indian and Asians for a reason. You can argue that they are Eurocentric and that is my point. They can continue to lie to the public because they know the ART of aesthetics and how to use it to their advantage. I develop new media and marketing material for companies everyday. I know this all too well. I know what makes people buy and what doesn't (depending on product). And please, learn my background in media before making erroneous comments. To address your other comments, we will first go through a series of definitions so we can (hopefully) be on the same page. I really didn't want to turn this discussion into an 'essay,' but some things have to be addressed and can't be made with brief commentary.

## What is Art?

According to [www.etymonline.com](http://www.etymonline.com), one of the many definitions of art(s) says, "those which appeal to the mind and the imagination" According to [www.dictionary.com](http://www.dictionary.com), art is, 'the quality, production, expression, or realm, according to aesthetic principles, of what is beautiful, appealing, or of more than ordinary significance.' My definition (as an artist) is, 'the outward expression of the values, philosophies and creative faculties which is characterized by its stylistic attributes, in order to bring attention to the inherent meaning disguised by its form.'

## What is an artist

According to [www.etymonline.com](http://www.etymonline.com), '1581, "one who cultivates one of the fine arts," from M.Fr. artiste, from It. artista, from M.L. artista, from L. ars (see [art](#)). Originally used especially of the arts presided over by the Muses (history, poetry, comedy, tragedy, music, dancing, astronomy), but also used 17c. for "one skilled in any art or craft" (including professors, surgeons, craftsmen, cooks). Now especially of "one who practices the arts of design or visual arts" (a sense first attested 1747). Artistic first recorded 1753; artistry 1868.'

## Characteristics of a social movement

To quote Wikipedia

Many social movements are created around some [charismatic leader](#), i.e. one possessing [charismatic authority](#). After the social movement is created, there are two likely phases of recruitment. The first phase will gather the people deeply interested in the primary goal and ideal of the movement. The second phase, which will usually come after the given movement had some successes and is trendy; it would look good on a [The key here \(especially among African people\) is the 'charismatic leader'. Social movements attempt to change social policy or social consciousness. The initial definition given is, Social movements are a type of group action](#). They are large [informal](#) groupings of [individuals](#) and/or [organizations](#) focused on specific [political](#) or [social](#) issues, in other words, on carrying out, resisting or undoing a [social change](#).

## Art, the arts, the artist ? the basis of any movement

For some reason you seem to not be clear on what art or the arts are. Neither do you seem to be clear on what is necessary to have a movement. Keep in mind there is a difference between the initial organizing efforts of an organization and the characteristics which make those efforts a 'movement'. A movement is the shift in consciousness of a **mass** of people to mobilize their energy to change social policy or the social consciousness of a given group of people. The organizing of the bus boycott was handled by a few people in private. The mobilizing and convincing the people to participate happened in the churches. This was achieved by the 'charismatic' preaching style of Church pastors (an art form, part of the arts). Any and everyone I've interviewed across this country considers a preacher as an artist, and black preaching part of the 'arts'. Great orator is the basis of African history itself (Jele, Halo poets, Griots, Bards.) This usage of the 'arts' is what motivates the 'masses' to form a movement. The importance of this form of art cannot be overstated. For in the ancient Egyptian educational system, the first 3 out of the 7 liberal ARTS (James 1992: 135), that you had to master dealt with speech & language (rhetoric, grammar, and dialectics). Why would the majority of the liberal ARTS have to deal with speeches? Charles P. Henry states in *Culture and African American Politics* (1990: 70) that:

Drawing on their skill as communicators, Garvey and King were able to build **mass movements** precisely because they appealed to the black religious tradition.

What is the black religious tradition? Is it not characterized by the ART of preaching? He goes on further to state on page 72,

In fact it is a testament to King's power as a charismatic moral leader and black preacher that he was able to convince so many blacks to follow a doctrine that ran counter to much of the black tradition from the Old Testament heroes to secular demands for justice.

There is no movement unless you appeal to the artistic nature of the people. Dr. Maulana Karenga supports this notion when he states,

'Language and imagery must come from the people and **be returned to the people in a beautiful language which everybody can easily understand.**' (Black Theater, pg 10).

Using this form of communication is how we get the movement started. Charles P. Henry again reemphasizes this notion on page 78 when he talks about Jesse Jackson and his run for presidency when he states,

He has risen at precisely that point in American politics when a strong personality commands media attention that can be *translated into votes*.

The whole chapter is dedicated to Jesse Jackson and his campaign for president. He used his *preaching style to get votes*, just like any preacher or leader used their 'preaching' style to gain members in the movement. He used the art to get votes. This particular quote is under the subtitle, 'Jackson **Style** and the King Legacy.' The whole chapter touches on the black sermon preaching style and how it's used to start movements. To reiterate this notion of the spoken word art-form as the catalyst for social change, Willner describes four core factors in charismatic leadership (Willner 1984: 61):

1. the assimilation of a leader to one or more of the dominant myths of his or her society and culture
2. the performance of what appears to be an extraordinary or heroic feat
3. the projection of the possession of qualities with an uncanny or powerful aura
4. **and the possession of outstanding rhetorical ability**

Maulana Karenga is quoted as saying, "for we begin to build on [a] traditional foundation, but it is out of movement, that is experience, that we complete our creation" (Black Theater pg 9). Here again he emphasizes that the movement is secondary but comes out of the traditions. It is the artist that reminds the people of the traditions. You can't start a movement until you connect to the emotions of the people. This point was emphasized [here](#) when it states:

In the true ideology of cultural nationalists, [Larry] Neal insinuates that black history is not something known or learned through the head, **but that it is something felt through the heart.**

## There is no separation of art, politics and the secular

<http://www.umich.edu/~eng499/concepts/blaes.html>

Likewise, the Black aesthetic reflects the need for change. One of the primary reasons for the use of drama and performance in the BAM, is that it emphasizes change as its very lifeblood [IS THIS NOT THE VERY NATURE OF THE BLACK CHURCH AESTHETIC?]

<http://www.umich.edu/~eng499/concepts/triple.html>

The triple front is a term derived from [Harold Cruse's](#) notion that any effort to empower the Black community must simultaneously focus on cultural, economic and political matters. In essence these three separate "fronts" must all be assessed in order to have a successful movement. In Crisis, Cruse explains his theories for the prevention of the failure of the BAM and all the revolutionary movements of the time. Cruse writes, "No social movement of a protest nature in Harlem can be successful or have any positive meaning unless it is at one and the same time a political, economic movement."

<http://www.umich.edu/~eng499/concepts/artist.html>

Such communities weren't only about making art, but about getting black people to recognize, celebrate and transform themselves. Moreover, this wasn't merely "artistic." Such recognition, celebration and transformation was oriented toward concrete political projects. These kinds of artistic communities/institutions almost always had workshops dedicated to apparently non-artistic issues, such as home economics, political theory, martial arts, etc. The idea was to recognize art as one component in a wide range of activities.

## Conclusion

It is apparent that you and I are working off two totally different definitions of what is art, who is an artist and what is the arts and its role in a movement. You also seem to be under the illusion that I have no knowledge of past movements, what our ancestors have accomplished and by what means. You also seem to be unclear of exactly when a movement has begun and what motivating factors need to be in place to accomplish such a task.

I mentioned the other movements because they were MOVEMENTS period which this discussion isn't relegated to your chosen movements and yet you still did not address those movements. I could have also started by using Khomeini, Hitler and Mussolini as examples as their movements relied on the same characteristics that the Garvey, Civil Rights or African Centered movements relied on: the charismatic leader who has mastered rhetoric, grammar and dialectics (3 of the 7 liberal ARTS). We know that these movements relied heavily on the charismatic leader because as soon as the leaders were removed, so died

the movement. This was one of the major topics at a recent Tavis Smiley State of the Black Union forums.

You can mince words and use your age to skate around the issues all you want. None of your ad hominem and illogical assumptions can magically whisk away the fact that movements are started because artists inspire and encourage people to take action. It doesn't matter if it's done through speech, poetry, film, painting, sculpting or theatre, it is because someone used the arts to appeal to the spirit of the individual. This is a basic known fact all around the world and this man reiterates this very concept in the film *Amandla* (which can be seen at the following link 28 seconds into the trailer)

<http://www.youtube.com/watch?v=H52-6d92lHs>.

For some reason you are implying that the arts is limited to poetry, painting or theater. That is an outsiders assumption. As has already been proven, the arts encompass so much more and has been quoted several times in this reply, it is through these art forms which transpire into mass movements. There is not mass movement with out that component (as was quoted in the film *Amandla* above).

To reiterate my point from the very beginning of this discussion, until we start telling our own stories using new media, in a manner that is aesthetically pleasing and entertaining, we can never expect to penetrate the minds of the mass of our people. This is not something new as this is the very practice of ALL of our ancient African societies. You can't expect the masses of people to jump on board any ideology unless you appeal to their artistic senses. This is the law of marketing. There is a kongo proverb that says "hearing is seeing." This means something doesn't register in people's minds unless they see it. In regards to this discussion Maulana Karenga states:

**We say inspiration is the real basis of education. In a word, images inspire us, academic assertions bore us.**

Once again, he is reemphasizing the fact that it is the arts that move us to action, not intellectual masturbation. As I quoted before, I shall quote him again:

"The cultural personality of Africa is inseparable from the restoration of our collective historical consciousness? .After all, what is our objective if it is not that of recovering and promoting the creativity of our peoples? Man's mission is creation. African renaissance, black renaissance, is inseparable from the restoration of the black world creativity." - *Cheikh Anta Diop*

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Asar Imhotep

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| 24791|2008-02-11 06:53:57|Asar Imhotep|Re: Black Pharoahs & National Geographic - reply to Peter|  
Peter

Keep in mind we are talking about films that are created by Black people. Amandla cannot be considered in this discussion as it is written, directed and produced by someone who, in our folk taxonomic designations, would be considered [?white.?](#)  Although I really have no qualms with the film, which is excellent, it is still someone else telling our story. This is the primary issue: us telling OUR story like WHITE people tell OUR story.

Another good film that just recently came out is *Prince Among Slaves*, but we can't claim this film either because it again is written and directed by [?white? people](#).

The issue I have with the Great Debaters is it is another film that focuses on our relationship with Europeans (also they took a lot of creative license when telling the story). Too many of our films have to deal with our relationship to "white" people. European people have films with not one Black person in it (Lord of the Rings). This is how we need to approach our films. Every story we tell doesn't have to be about the struggle between us and Europeans. If the art of dialectics started with ancient Ta-Meri, couldn't we have started there?

**Peter Gray** wrote:

Can I add that two recent films that are highly instructive for black people are:

1. The Great Debaters [Denzel W., Forrest Whitaker] and
2. AMANDLA [the South African documentary prepared with support from the Truth and Reconciliation Committee about the history of the struggle against apartheid]

Regards,

Peter

Asar Imhotep  
<http://www.mochasuite.com>

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| 24792|2008-02-11 07:06:56|Peter Gray|Re: Black Pharoahs & National Geographic - reply to Peter|  
Asar,

We are in the present predicament precisely because of our relationship with/to white people. Who cares who writes the story if the truth is being written? A film (or a book) is either

instructive or not.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: asar\_imhotep@yahoo.com  
Date: Mon, 11 Feb 2008 06:53:56 -0800  
Subject: RE: [Ta\_Seti] Re: Black Pharoahs & National Geographic - reply to Peter

Peter

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| 24793|2008-02-11 07:21:13|Asar Imhotep|Re: Black Pharoahs & National Geographic - reply to Peter|

If the discussion was about films just being instructive, your point would be valid. But we're not talking about simply having "instructive" films. We are talking about us gathering the resources to tell our story in a manner that is based on our special cultural truths (as Dr. Karenga would say).

You can't rely on European people to tell your story because 9 times out of 10 they are going to distort it. For instance, the film *Catch-a-Fire* was the worst piece of crap I ever seen. They tried to make it seem like all of the indigenous South Africans were willing to forgive the European for the atrocities they committed during the Apartheid era, when the people wanted reparations. That story is not told and it won't be told unless Black documentarians tell the story. Of course the European is going to focus on the "forgiveness" angle of it all.

The *Prince of Slaves* focuses on the fact that the prince was a Muslim, but doesn't deal with the Islamic Jihads which wrecked havoc on the west coast of Africa and is why 10-15 percent of the Africans transported became Muslim. This is why we tell our story. We've been fighting this battle since the early 1920's.

"In 1926 the Krigwa Players of Harlem declared that plays about Negro life "must be written by Negro authors who understand from birth and continual association just what it means to be a Negro today." Years later, protesting against the distorted interpretations of Negro life by white playwrights, Langston Hughes declared that someday someone would write honestly about Negroes, and he predicted: "It'll be me myself!" **Over the years many writers, white as well as black, have reached the conclusion that Negroes themselves will give us the true picture of the Negro reality.** "No white man," an English critic stated recently, **"however brave and well ?intentioned, can ever sing the Negro song."** (Abramson: vii)

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Peter

Asar Imhotep  
<http://www.mochasuite.com>

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| 24794|2008-02-11 07:44:26|Emeagwali, Gloria (History)|Re: Black Pharoahs & National Geographic - reply to Peter|

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Bringing about the end of the slave trade was on the agenda of several jihadists, including Usman dan Fodio. It is more complicated than you suggest.

I agree with you ,though, on your analysis of Catch-a-Fire.

GE

---

**From:** Ta\_Seti@yahoogroups.com [mailto: Ta\_Seti@yahoogroups.com ] **On Behalf Of** Asar Imhotep  
**Sent:** Monday, February 11, 2008 10:21 AM  
**To:** Ta\_Seti@yahoogroups.com  
**Subject:** RE: [Ta\_Seti] Re: Black Pharoahs & National Geographic - reply to Peter

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| 24795|2008-02-11 12:10:27|Vernessa McVay|Re: Fwd: Obama's Unseen Hands...|  
I'd heard about Brezinski. Oh well.

--- Tafari khumbaka <[tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)> wrote:

> thanx great info!!!  
>  
> Men Sa Hai Neru wrote: Date: Thu, 7 Feb 2008  
> 01:17:31 -0600 (GMT-06:00)  
> From: Men Sa Hai Neru  
> To: soverykerrie [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)  
> Subject: Obama's Unseen Hands...  
>  
> Here's some of Barack Obama's advisers...some  
> sinister characters by anyone's definition. Be  
> careful of the hype. This guy is just as much in the  
> hip pocket of corporations and the Wall Street elite  
> as Clinton and the rest.  
>  
> Zbigniew Brzezinski(Bilderberg, Trilateral  
> Commission)- Foreign Policy Advisor  
>  
> Austan Goolsbee(Skull&Bones-1991)-Economic Advisor  
>  
> David Cutler- Economic Adviser  
>  
> Jeffrey Liebman- Economic Adviser  
>  
> Here's what these guys stand for:  
> <http://www.rense.com/general80/d2es.htm>  
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> Tafari-sudra,Khumbaka  
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[http://mobile.yahoo.com/;\\_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ](http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ)

| 24796|2008-02-11 12:26:15|Asar Imhotep|Re: Black Pharoahs & National Geographic - reply to Peter|

I agree. But we know it was the Arab slave trade that weakened Africa for the European version. Another movie that deserves a backlash is The Last King of Scotland. It is seeing The Last King of Scotland, Catch-a-Fire, Tsotsi and a host of bad American films that finally motivated me to fully get into film myself. We have to stop letting European people tell our story. Nothing wrong with being European. But we can't afford to keep having them tell a quarter of our story. African history spans 4.2 million years and all we can talk about is slavery and interacting with Europeans.

*"Emeagwali, Gloria (History)"* wrote:

???Islamic Jihads which wrecked havoc on the west coast of Africa and is why 10-15 percent of the Africans transported became Muslim.?

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I agree with you ,though, on your analysis of Catch-a-Fire.

GE

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| 24797|2008-02-11 13:07:41|Vernessa McVay|Re: Fwd: Obama's Unseen Hands...|

So it's the same ol same...it doesn't matter who the president is.

--- "Emeagwali, Gloria (History)"

<[emeagwali@mail.ccsu.edu](mailto:emeagwali@mail.ccsu.edu)> wrote:

> Oh my!

> GE

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> From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Tafari  
> khumbaka  
> Sent: Thu 2/7/2008 1:21 PM  
> To: isosceles woody  
> Subject: [Ta\_Seti] Fwd: Obama's Unseen Hands...  
>  
>  
> thanx great info!!!  
>  
> Men Sa Hai Neru wrote:  
>  
> Date: Thu, 7 Feb 2008 01:17:31 -0600 (GMT-06:00)  
> From: Men Sa Hai Neru  
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>  
> Here's some of Barack Obama's advisers...some  
> sinister characters by anyone's definition. Be  
> careful of the hype. This guy is just as much in the  
> hip pocket of corporations and the Wall Street elite  
> as Clinton and the rest.  
>  
> Zbigniew Brzezinski(Bilderberg, Trilateral  
> Commission)- Foreign Policy Advisor  
>  
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>  
> David Cutler- Economic Adviser  
>  
> Jeffrey Liebman- Economic Adviser  
>  
> Here's what these guys stand for:  
> <http://www.rense.com/general80/d2es.htm>  
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> Tafari-sudra,Khumbaka

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<[http://us.rd.yahoo.com/evt=51733/\\*http://mobile.yahoo.com/;\\_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ](http://us.rd.yahoo.com/evt=51733/*http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ)>

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| 24798|2008-02-11 13:18:24|Emeagwali, Gloria (History)|Re: Black Pharoahs & National  
Geographic - reply to Peter|

I wonder why the Turks always get off the hook. In fact a lot of Turkish human trafficking  
activities get blamed on the Arabs.

In fact the Arabs had to fight their way to get rid of Turkish domination ( in the so-called Middle East-  
located somewhere in the middle of the British empire , I guess.)

The Arabs cant be taken completely off the global hall of shame but they  
should not be asked to carry a disproportionate share. In most cases the British and French  
colluded with the Turks against them.

(We really must stop calling this phenomenon a trade. The term dehumanizes the victims and turns them  
into some lifeless objects

lying on a beach somewhere. I suspect the term was invented for that purpose.)

GE

[www.africahistory.net](http://www.africahistory.net)

---

**From:** Ta\_Seti@yahoogroups.com [mailto: Ta\_Seti@yahoogroups.com ] **On Behalf Of** Asar Imhotep  
**Sent:** Monday, February 11, 2008 3:26 PM  
**To:** Ta\_Seti@yahoogroups.com  
**Subject:** RE: [Ta\_Seti] Re: Black Pharoahs & National Geographic - reply to Peter

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GE

---

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| 24799|2008-02-11 13:48:38|Emeagwali, Gloria (History)|Re: Fwd: Obama's Unseen Hands...|  
Not necessarily. We have to fight to make sure that the rev is not derailed. They would try and pull him to the right but we have to fight.

They have positioned themselves early to reap the benefits of his magnificent power but the deal is not sealed.

After reading his first book ... 'Dreams of My Father..' I came to the conclusion that, yes, he was our best shot.

God Bless Obama but he shouldn't curse Hillary.

Gloria Emeagwali

-----Original Message-----

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of Vernessa McVay

Sent: Monday, February 11, 2008 4:08 PM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Fwd: Obama's Unseen Hands...

So it's the same ol same...it doesn't matter who the president is.

--- "Emeagwali, Gloria (History)"

<[emeagwali@mail.ccsu.edu](mailto:emeagwali@mail.ccsu.edu)> wrote:

> Oh my!

> GE

>

>

> \_\_\_\_\_

>

> From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Tafari

> khumbaka

> Sent: Thu 2/7/2008 1:21 PM

> To: isosceles woody

> Subject: [Ta\_Seti] Fwd: Obama's Unseen Hands...

>

>

> thanx great info!!!

>

> Men Sa Hai Neru wrote:

>

> Date: Thu, 7 Feb 2008 01:17:31 -0600 (GMT-06:00)

> From: Men Sa Hai Neru

> To: soverykerrie [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)

> Subject: Obama's Unseen Hands...

>

> Here's some of Barack Obama's advisers...some  
> sinister characters by anyone's definition. Be  
> careful of the hype. This guy is just as much in the  
> hip pocket of corporations and the Wall Street elite  
> as Clinton and the rest.  
>  
> Zbigniew Brzezinski(Bilderberg, Trilateral  
> Commission)- Foreign Policy Advisor  
>  
> Austan Goolsbee(Skull&Bones-1991)-Economic Advisor  
>  
> David Cutler- Economic Adviser  
>  
> Jeffrey Liebman- Economic Adviser  
>  
> Here's what these guys stand for:  
> <http://www.rense.com/general80/d2es.htm>  
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>  
> Tafari-sudra,Khumbaka  
>  
> \_\_\_\_\_  
>  
> Be a better friend, newshound, and know-it-all with  
> Yahoo! Mobile. Try it now.  
>  
<[http://us.rd.yahoo.com/evt=51733/\\*http://mobile.yahoo.com/;\\_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ](http://us.rd.yahoo.com/evt=51733/*http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ)>  
>  
>

"The black woman is the meteor that's coming to this earth!" -- Kola Boof

---

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[http://mobile.yahoo.com/;\\_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ](http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ)

Ta\_Seti Repository  
[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

Yahoo! Groups Links  
| 24800|2008-02-11 14:44:03|Alex van Deelen|Clinton's Advisers (Re:Fwd: Obama's Unseen Hands...)|  
Any of Obama's advisers are better than Hillary Clinton's:

Madeleine Albright

Albright called the half a million dead children from sanctions in Iraq a 'an acceptable sacrifice'. She called the President a Haiti 'a disappointment' as if she was talking about her son in law, and after he had been removed from the country by his American 'bodyguards' and replaced by the leader of the death squads and the local drug trafficker.

- Richard Holbrooke

Both were ardent supporters of the war in Iraq.

Do you really think they are going to be the key individuals in ending it?

If you want to attack Obama for having corporate ties, you should do the same, even more so, in the case of Hillary.

Hillary has taken PAC money, and has close ties to AIPAC.

Obama has not and does not.

Alex  
| 24801|2008-02-11 14:44:03|Alex van Deelen|Re: C. Loring Brace: Paleolithic Natufian/Palestinian was Black|  
Paul,

> Even if they named it "African," they could and many  
> possibly would insist that the language has genesis in  
> "white Africans."

Well that burdon of proof would be on them.

However, the facts are that if 8 out of 9 Afroasiatic languages occur in Africa, and the language family itself originates in East Africa, it makes sense to call it East African.

But it is important to know that the origin of the Semitic language family is in Africa.

Alex

| 24802|2008-02-11 17:14:44|Tafari khumbaka|martial arts|

hetep-u (that is too say the blessings of peace)  
please check out my teachers site, im a student  
under herukthi-ra men maat and our teacher is  
opening a new school in jonesboro ga. please go  
to his site and leave a message AND BUY  
SUMTEN 🙏🙏

tua(thanx)

tafari



<http://ropersmartialarts.com/aboutus.html>



Tafari-sudra,Khumbaka

---

Never miss a thing. [Make Yahoo your homepage.](#)

| 24803|2008-02-11 17:15:07|Tafari khumbaka|Fwd: [SmaiTawi] Fwd: Fw:

[MOORISHAMERICANNEWS] "Let's Find Jewell St|

***Moorish American Show*** wrote:

From: "Moorish American Show"

Date: Sun, 10 Feb 2008 19:37:21 -0500

Subject: [SmaiTawi] Fwd: Fw: [MOORISHAMERICANNEWS] "Let's Find Jewell Strong"

----- Forwarded message -----

From: **Sheik Charles Brown-EL** <[naasiraameneh@yahoo.com](mailto:naasiraameneh@yahoo.com)>

Date: Feb 10, 2008 7:34 PM

Subject: Fw: [MOORISHAMERICANNEWS S] "Let's Find Jewell Strong"

To: [moorishamericanshow@gmail.com](mailto:moorishamericanshow@gmail.com)

----- Forwarded Message -----

From: Yumnah El <[yumnahzuel@yahoo.com](mailto:yumnahzuel@yahoo.com)>

To: [MOORISHAMERICANNEWS@yahoogroups.com](mailto:MOORISHAMERICANNEWS@yahoogroups.com)

Sent: Sunday, February 10, 2008 7:14:46 PM

Subject: [MOORISHAMERICANNEWS S] "Let's Find Jewell Strong"

<http://www.letsfindjewelstrong.com/>

Note: forwarded message attached.

Attached Message

From: Marie Lair <[ms\\_flair@yahoo.com](mailto:ms_flair@yahoo.com)>

To: Marie Franklin-Lair <[ms\\_flair@yahoo.com](mailto:ms_flair@yahoo.com)>

Subject: If this was your daughter, you would forward it.

Date: Wed, 6 Feb 2008 17:11:08 -0800 (PST)

**If this was your daughter you  
would forward it.**

**Missing 3 year Old Girl -  
You never know, who knows whom**

Hi guys, Here's another child missing.  
Please forward to everyone you know.  
She's too precious to be absent from her family.



This is really sad that the family of this young girl has to do this, but others can get the attention of mass media. Please pass this along and say a pray for the Strong Family.

PLEASE HELP US BY FORWARDING THIS  
EMAIL UNTIL THIS REACHES A WORLD-  
WIDE  
AUDIENCE AND JEWEL IS RETURNED HOME  
SAFELY

Racharel Strong (father) - 404-357-1881  
Simona Strong (mother) - 404-313-4255  
Tiesa Locklear (aunt) - 678-234-4902  
Tramesa Locklear (aunt) 678-480-1635  
Ursala Williams (aunt) 678-362-5246  
GOD FIRST, PEOPLE ALWAYS

<http://www.letsfindjewelstrong.com/>

---

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More new features than ever. Check out the new [AOL Mail!](#)

--

Sheik Charles Brown-EL, Grand Sheik  
Moorish Science Temple of America, Inc.  
706 W. Brookland Park Blvd.  
Richmond, VA 23222  
(804) 228-1146



Tafari-sudra, Khumbaka

---

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| 24804|2008-02-11 17:15:19|Everett Prewitt|Re: Fwd: Obama's Unseen Hands...|

That's interesting since Brezinski endorsed Obama late last year.

<http://howlinglatina.blogspot.com/2007/08/zbigniew-brzezinskiendorses-obama>.

html

<http://www.thewashingtonnote.com/archives/002294.php>

-----Original Message-----

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of Vernessa McVay

Sent: Monday, February 11, 2008 3:10 PM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: Re: [Ta\_Seti] Fwd: Obama's Unseen Hands...

I'd heard about Brezinski. Oh well.

--- Tafari khumbaka <[tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)> wrote:

> thanx great info!!!

>

> Men Sa Hai Neru wrote: Date: Thu, 7 Feb 2008

> 01:17:31 -0600 (GMT-06:00)

> From: Men Sa Hai Neru

> To: soverykerrie [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)

> Subject: Obama's Unseen Hands...

>

> Here's some of Barack Obama's advisers...some

> sinister characters by anyone's definition. Be

> careful of the hype. This guy is just as much in the

> hip pocket of corporations and the Wall Street elite

> as Clinton and the rest.

>

> Zbigniew Brzezinski(Bilderberg, Trilateral

> Commission)- Foreign Policy Advisor

>

> Austan Goolsbee(Skull&Bones-1991)-Economic Advisor

>

> David Cutler- Economic Adviser

>

> Jeffrey Liebman- Economic Adviser

>

> Here's what these guys stand for:

> <http://www.rense.com/general80/d2es.htm>

>

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> Tafari-sudra,Khumbaka  
>  
>  
> -----  
> Be a better friend, newshound, and know-it-all with  
> Yahoo! Mobile. Try it now.

"The black woman is the meteor that's coming to this earth!" -- Kola Boof

---

Be a better friend, newshound, and  
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[http://mobile.yahoo.com/;\\_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ](http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ)

Ta\_Seti Repository  
[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)  
Yahoo! Groups Links  
| 24805|2008-02-11 17:19:08|Paul Kekai Manansala|Re: C. Loring Brace: Paleolithic  
Natufian/Palestinian was Black|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:  
>

> But it is important to know that the origin of the  
> Semitic language family is in Africa.  
>

Thus, the scriptural languages of Judaism, Christianity and Islam are  
all of African origin.

Regards,  
Paul Kekai Manansala  
| 24806|2008-02-11 17:26:36|Paul Kekai Manansala|Re: Fwd: Obama's Unseen Hands...|  
--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Emeagwali, Gloria (History)"  
wrote:  
>  
> Not necessarily. We have to fight to make sure that the rev is not  
> derailed. They would try and pull him to the right but we have to fight.

- > They have positioned themselves early to reap the benefits of his
- > magnificent power but the deal is not sealed.
- >
- > After reading his first book ... 'Dreams of My Father..' I came to the
- > conclusion that, yes, he was our best shot.
- >
- > God Bless Obama but he shouldn't curse Hillary.
- >

I agree. Things are rarely clear-cut especially at this level.

Obama has potential but he could also go bad. It depends on the totality of influences, advice and support that he's getting from all sides.

Reading "Dreams of My Father" is good idea before judging Obama.

Regards,

Paul Kekai Manansala

| 24807|2008-02-11 18:28:10|asar\_imhotep|Asar Imhotep website & book launch|

Peace Phamily

I am happy to announce the completion of the official Asar Imhotep (The Black Lotus) website at <http://www.asarimhotep.com>. Here you will find the latest information regarding upcoming literature, lectures, poetry shows or music from Asar Imhotep (The Black Lotus). You will find on the website some of my articles and notes in Africana history and philosophy, as well as some social commentary.

I am also proud to announce the start of my new blog talk radio program titled *Simba Simbi*. Simba Simbi is a Bantu KiKongo term that means, "hold up that which holds you up." On this show we will do interviews and talk about relevant and up-to-date issues concerning Africana studies, politics, spirituality, philosophy and culture. This Thursday, February 14, at 9pm Central Standard time - will be our first show. Our special guest is brother Lasana Hotep ([www.lasanahotep.com](http://www.lasanahotep.com)), and he currently serves as a Student Success Coordinator in the Multicultural Student Center at Arizona State University in Tempe, Arizona. Thursday's topic of discussion is called: **HOT.GHETTO.MESS or VISIONARY.GLOBAL.LEADER**. The presentation addresses the role the Civil Rights Movement, Black Power Movement, the COINTELPRO, the Reagan Revolution and American Consumerism play in producing the current Ghetto Fabulous depiction of African people. You do not want to miss this.



<http://www.blogtalkradio.com/simbasimbi>

So make sure you visit <http://www.asarimhotep.com> and pick up a copy of *Esodus: Internal Reflections & Conversations with the SUN*. A synopsis is below.

Sincerely,

Asar Imhotep (The Black Lotus)

---

*Esodus: Internal Reflections and Conversations with the Sun* is a personal anthology that speaks to the heart of contemporary African ontological philosophy.

Inspired by classical African meta-physics, *Asar Imhotep* (aka *The Black Lotus*) has compiled a compelling collection of essays and poetry that reflects his insights and perspectives on various issues, including the relevance of Satan, the error in obtaining freedom, the conceptual conductivity of the human body, the importance of emotions during a rite of passage, and the self-destructive nature of allowing your enemy to become your deity.

*Asar* introduces to us a poetic discourse that is deeply rooted in an *ethnopoetics* whose tradition has heavily influenced the art of our time, such as Hip Hop. The themes range widely from the metaphysical (*I am that I am*), to the bliss of love (*Let me love you*), to the power of self-affirmation (*I'm so Black*), to the pure indulgence in classic word wizardry (*Still not convinced*). *Esodus: Internal Reflections and Conversations with the Sun* is sure to inspire you to think big, think often, think critically, and expand the boundaries of your imagination.



| 24808|2008-02-11 19:02:39|shaimesh@grouply.com|M'TAM Khamitik Initiation Classes: Metu  
Ntr, Meditation & Tradition|

Attachments :

From: [baheru37@gmail.com](mailto:baheru37@gmail.com)

Hotep Everyone,

**The Earth Center Presents**

**M'TAM**

**Initiation Classes**

Today, humanity is controlled by  
politics. Those who speak the loudest,  
tell the best lies or create the most fear,  
become those who lead the people.

**When stupidity is rewarded, wisdom become useless (The Prophet Ptah Hotep)**

Just in time, the M'TAM schools of the Earth Center  
emerge in the traditions of the powerful institutions of  
The Nile & Niger Valleys, Founded & Directed by  
Master Naba Lamoussa Morodenibig, a Dogon High Priest of the  
Mystery Schools. The M'TAM schools should not be compared  
with modern research and educational facilities.

**The Classes, Workshops & Initiationsoffered in M'TAMare as follows:**

**Medu Myeet - Living Language of Kemet  
Ka'at Ibi - Meditation & the self  
Traditional Healing**

Classes start 3/15/08 @ 2:30pm  
contact 347-529-1399

visit the website at [www.theearthcenter.com](http://www.theearthcenter.com)

Smai Tawi subscribers, you can access the attachment by clicking the link below:

<http://groups.yahoo.com/group/SmaiTawi/files/M%27TAM%20Khamitik%20Initiation%20Classes.pdf>

---

The year's hottest artists on the red carpet at the Grammy Awards. [AOL Music takes you there.](#)

| 24809|2008-02-12 07:26:09|Manu Ampim|9th Annual 4-A's Conference (Feb. 23 - Oakland, CA)|

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FYI

MA

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**Gye Nyame** - Fear No One Except God.

**ASSOCIATION OF AFRICANS AND AFRICAN-AMERICANS  
Unity for Development of African Descendants Worldwide**

*presents* our 9th Annual HIV/AIDS in Africa Conference:

**THE REAWAKENING OF THE AFRICAN MIND**

**IN TRIBUTE TO DR. ASA G. HILLIARD III**  
renown educator, historian, and psychologist

*Sunrise - August 22, 1933 Sunset - August 13, 2007*

**This conference includes:**

**EGYPT, THE BLACK CIVILIZATION: REVIVING AFRICAN HISTORICAL MEMORY**

presented by **Manu Ampim**, historian, primary researcher, author, and Professor of Africana Studies  
at Merritt College and at Contra Costa College.

**"FREE YOUR MIND": SURVIVAL OF THE HIP HOP GENERATION**

presented by youth activists and scholars:

Ronald C. Williams II, Ph.D. student, African-American studies, UC Berkeley;

Shantina Jackson, Ph.D. student, Graduate School of Education, UC Berkeley; and

Frederick Tatum, Epidemiologist, student, Masters Entry Program in Nursing, UC San Francisco.

Refreshments!!! FREE - All ages welcomed!

TALENT CONTEST, \$750 in PRIZES

Please note, this contest is open to ages 12 to 18

**Saturday, February 23, 2008 - 11:00 a.m. to 3:00 p.m.**

**Acorn Town Center 1143 10th Street - Oakland, CA 94607**

For information, contact Karen Aboiralor 510-465-5722 or Queen Thurston 510-452-4180

| 24810|2008-02-12 07:48:23|Manu Ampim|LAST CALL - KEMET TOUR ORIENTATION (March 1)|

## **CLASSICAL AFRICA EDUCATIONAL TOUR IX ANCIENT EGYPT (KEMET) - 2008**

**Personally escorted by**

**PROF. MANU AMPIM**

(experienced tour guide & historian of Africana Studies)

### **\*FREE TOUR INFORMATION SESSION - 1 hour**

**DATE:** Saturday, March 1, 2008

**PLACE:** MERRITT COLLEGE, 12500 Campus Dr. , Bldg. A-218

Oakland , CA

(Go up 35th Ave. which turns into Redwood Rd., make right on Campus Dr.)

**TIME:** 2:45 pm (sharp)

\*Must call to reserveseat

510.482.5791 or [Profmanu@acninc.net](mailto:Profmanu@acninc.net)

**Tour itinerary**

[http://manuampim.com/kmt\\_08.doc](http://manuampim.com/kmt_08.doc)

**Tour schedule:** May 31 - June 14, 2008 - \$3299 (all inclusive)

---

[http://manuampim.com/kmt\\_08.doc](http://manuampim.com/kmt_08.doc)

**CLASSICAL AFRICA EDUCATIONAL TOUR IX  
ANCIENT EGYPT (KEMET)**

#### TRIP INCLUDES:

- All tips, taxes, and domestic travel in Egypt
- Deluxe hotel accommodations& two meals per day
- Entrance fees to over 40 sites & monuments
- CD on "Documenting Your Travel Experiences"
- On-site and evening presentations by Prof. Ampim
- Field research training
- Optional 5 units college credit

#### TOUR HIGHLIGHTS (LAND OF THE PHARAOHS):

We will visit...

- The great pyramids of Giza & the Great Sphinx (Heru-em-akhet), which is the most well-known statue in the world.
- The ancient capital city of Memphis and the extensive monuments of Sakkara , including the Tomb of Ptah-Hotep, author of the oldest surviving book in the world.
- The massive Dahshure & Meidum pyramids, and the Mastaba of Ra-Hotep & Nofret, whose famous statues in the Cairo Museum are forgeries according to Prof. Ampim in his book, "Modern Fraud".
- The Egyptian Museum with its renowned collection of well-preserved Pharaonic antiquities.
- The temples of Luxor and Karnak , which constitute one of the largest open-air museums in the world.
- The famous Valley of the Kings/Queens and Noble Tombs, including the Tomb of King Tutankhamen & the Temple of Queen Hatshepsut .
- The ancient city of the tomb builders, Deir el-Medina.
- The Luxor Museum & the Nubian Museum in Aswan .
- The Dendera, Edfu, and Abydos temples
- The Noble Tombs in Aswan & the temples of Pharaoh Ramses II / Queen Nefertari at Abu Simbel .
- The ancient Workmen's Village of Deir el Medina
- The Nubian village tour
- and much more...

-----  
**Prof. Manu Ampim** is a leading primary researcher and historian on African & African American history and culture. He has written two books, conducted pioneering first-hand research in 18 countries, and has taken eight educational tours to Egypt and Central America . Ampim is currently an professor of history and Africana Studies at Contra Costa College and Merritt College in northern CA , and host of the popular internet radio program, "Africana Studies" on [www.BlakeRadio.com](http://www.BlakeRadio.com)

=====

#### FULL TRIP ITINERARY & REGISTRATION FORM

[http://manuampim.com/kmt\\_08.doc](http://manuampim.com/kmt_08.doc)

FOR MORE INFO:

Prof. Manu Ampim  
Director, Advancing the Research  
510-482-5791

[www.ManuAmpim.com](http://www.ManuAmpim.com)  
[profmanu@acninc.net](mailto:profmanu@acninc.net)

TOUR REGISTRATION & PAYMENT:

Consolidated Tours Organization, Inc.  
1675 Virginia Avenue, Suite 200  
Atlanta, GA 30337  
Tel. 404-767-2727  
Fax. 404-766-4520

Email: [ctoinc@aol.com](mailto:ctoinc@aol.com)

| 24811|2008-02-12 14:19:22|Marc Taylor|Kirkwood, MO (St. Louis) shooting or act of war|  
Ta\_Seti Group:

Below is an email concerning information about the shooting that happened in Kirkwood, MO (St. Louis) last week that I would like to share...actually it was not a shooting, it was an act of war and should be treated as such.

-----  
Joe,

Thanks for this info...

Ive talked to a lot of people about this. A lot of people are talking about this. Most Black folks in this town (including myself) are saying that charles cookie thornton is an honorablehero and a fallen soldier. I dont know anyone that has viewed him as a murdering crazy gunman. It isimportant that his family and the community of meachum park knows this. its a shame that we dont have a black newspaper or radio station that has enough gutsto show him in this light and talk about this. In some shape form or fashion he needs to be memorialized. its a shame that all we have is a white media that tells and shows white folkscrying and sobbing when they getslapped back. But we all know the truth- myself and everyone ive talked to dont need channel 5 to tell us the truth. we know who the white mediais, its just unfortunate that a lot ofblacks 'DO' listen to these silly biased racist medias.is there some kind of way that your friend can give info on where to donate so that some type of statue or other memorabilia can be erected in meachum park for cookie thornton and that other young brother who went to war with these dreadful kirwood dictators. these brothers were real soldiers, not just another black madman with a gun. they are equivalent to nat turner and they should go down in the black history books. their families should be presented with some type of an african american version of a purple heart. african americans should not be fooled that our struggle is over. because it is not.... this brother cookie thornton showed us this.I amnot by any means advocating killing, but war is a necessary evil when injustice and oppression are inherent as in meachum park. Again, black folks in america are not as free as they think they are. Our struggle (or war) against our oppressors must not end until we are truly free.

wrote:

FYI.....just wanted to share the following from a close friend of mine regarding the Kirkwood incidents....while we all agree this is a tragedy we also can use this as a teaching lesson for our family and children about the history of Meachum Park.

*This e-mail and any files transmitted with it are AT&T property, are confidential, and are intended solely for the use of the individual or entity to whom this e-mail is addressed. If you are not one of the named recipient(s) or otherwise have reason to believe that you have received this message in error, please notify the sender and delete this message immediately from your computer. Any other use, retention, dissemination, forwarding, printing, or copying of this e-mail is strictly prohibited.*

---

**Subject:** Black Folks & Kirkwood/Meachum Park, MO

This is Black History Month, so here is a current history event that unfortunately fits.

Just wanted to encourage my family and friends to go to KSDK channel 5's web site, [www.ksdk.com](http://www.ksdk.com) in St. Louis to hear the entire, but short press conference that the widow of Charles Lee "Cookie" Thornton did on Saturday, following the horrible shooting death of five Kirkwood city officials/police officers, and wounding of Kirkwood's Mayor Swoboda and a reporter sitting nearby. The media here only played a portion of it, but you need to see and hear the whole thing for yourself. I know Mayor Swoboda, and I knew one of the councilmen who was murdered, so I hurt for them and their families. I know them to be good folks, at least that's the impression I always got during my 4 years as Mayor of Greendale. Just fyi, Cookie's wife has been living in Tampa, FL for the last few years and working as a school principal. My understanding is she tried to get him to join her, but he would not, choosing instead to continue to fight what he thought was a just battle with Kirkwood city officials. Horribly, he murdered and injured these people at last Thursday night's City Council meeting, who, even if they had indeed wronged him, and I believe they definitely dogged this brother for many years, did not deserve to be gunned down. There is never and will never be a justification for what he did. But, neither is there one for what is done so often to black men all over the U.S., but it goes on anyway. My husband, Lamarr, knew Cookie, as did many others who are all saying what a great guy he was, spiritual and very committed and helpful to his community, church, etc. It appears that after all his legal battles ran their course and he lost for the final time, he lost all hope and sank into a deep revenge mode, too deep for him to recover after so many years of being obsessed with it all.

For those not from St. Louis area, you need to know, and natives need to remember that Meachum Park was and still is a Black part of St. Louis County. It was annexed in the early 1990s by the City of Kirkwood, which is predominantly white. A large section of the Meachum Park homes were bought out and a business development placed there. Even though the residents were paid a paltry sum and placed in newly built small homes at no cost to them I am told, many residents never endorsed what was done. Cookie led the charge against the Kirkwood city government from day one and he and others feel he was targeted by police and city

officials because of it. He is a college grad who had an asphalt paving business that he ran out of his home, but once the annexation took place Meachum Park had to adhere to Kirkwood's ordinances about parking commercial vehicles on the street, etc. He got repeated tickets totaling thousands in fines over years. So much other stuff went on with him and Kirkwood. The blood is bad between these two areas and it has not been fully owned up to and addressed. Until it is, I am afraid that more ugliness will surely result as emotions continue to fester amid unresolved issues, the main one of which is racial. Please pray for all involved so that the real truth behind this incident does come out and folks are forced to address some very real and ugly problems relating to Meachum Park and its Black residents needing to become full and respected members of the greater Kirkwood community.

This issue has loomed large in my household since it happened. Lamarr and I have been deeply affected by it, so much so we had a tough time truly enjoying the Whispers and Stephanie Mills show Friday night. It's like a 9-11 for us in many ways. Just wanted to share some of it with you all in hopes you will stay tuned for the truth, too.

Monica

| 24812|2008-02-12 14:19:33|Tafari khumbaka|Re: Clinton's Advisers (Re:Fwd: Obama's Unseen Hands...)|

their all a disappointment and will continue to be disappointments

**Alex van Deelen** wrote:

Any of Obama's advisers are better than Hillary Clinton's:

Madeleine Albright

Albright called the half a million dead children from sanctions in Iraq a 'an acceptable sacrifice'. She called the President a Haiti 'a disappointment'

as if she was talking about her son in law, and after he had been removed from the country by his American 'bodyguards' and replaced by the leader of the death squads and the local drug trafficker.

- Richard Holbrooke

Both were ardent supporters of the war in Iraq.

Do you really think they are going to be the key individuals in ending it?

If you want to attack Obama for having corporate ties,  
you should do the same, even more so, in the case of Hillary.

Hillary has taken PAC money, and has close ties to AIPAC.

Obama has not and does not.

Alex



Tafari-sudra, Khumbaka

---

Never miss a thing. [Make Yahoo your homepage.](#)

| 24813|2008-02-12 14:19:44|Tafari khumbaka|Re: Fwd: Obama's Unseen Hands...|  
theres a difference in a kappa and a omega but they are both greek, and will in the end bring  
about the greek agenda,,,,,,,,,

**Vernessa McVay** wrote:

So it's the same ol same...it doesn't matter who the  
president is.

--- "Emeagwali, Gloria (History)"  
<[emeagwali@mail.ccsu.edu](mailto:emeagwali@mail.ccsu.edu)> wrote:

> Oh my!

> GE

>

>

> \_\_\_\_\_

>

> From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Tafari  
> khumbaka

> Sent: Thu 2/7/2008 1:21 PM

> To: isosceles woody

> Subject: [Ta\_Seti] Fwd: Obama's Unseen Hands...

>

>

> thanx great info!!!

>

> Men Sa Hai Neru wrote:

>

> Date: Thu, 7 Feb 2008 01:17:31 -0600 (GMT-06:00)

> From: Men Sa Hai Neru  
> To: soverykerrie [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)  
> Subject: Obama's Unseen Hands...  
>  
> Here's some of Barack Obama's advisers...some  
> sinister characters by anyone's definition. Be  
> careful of the hype. This guy is just as much in the  
> hip pocket of corporations and the Wall Street elite  
> as Clinton and the rest.  
>  
> Zbigniew Brzezinski(Bilderberg, Trilateral  
> Commission)- Foreign Policy Advisor  
>  
> Austan Goolsbee(Skull& Bones-1991) -Economic Advisor  
>  
> David Cutler- Economic Adviser  
>  
> Jeffrey Liebman- Economic Adviser  
>  
> Here's what these guys stand for:  
> <http://www.rense.com/general80/d2es.htm>

> Tafari-sudra, Khumbaka

> \_\_\_\_\_  
>  
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> [:\\_ylt=Ahu06i62sR8HDtDypao8Wcj9tA\\_cJ](http://us.rd.yahoo.com/evt=51733/*http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tA_cJ)>

"The black woman is the meteor that's coming to this earth!" -- Kola Boof

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Tafari-sudra,Khumbaka

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| 24814|2008-02-12 15:44:09|shaimesh@grouply.com|Join Toni Morrison, Michael Cunningham & others for a Tribute to Chi|  
From:[smartlist@mail2.smarttix.com](mailto:smartlist@mail2.smarttix.com)



Join Toni Morrison, Michael Cunningham, and others for a Tribute to Chinua Achebe

February 12, 2008



## Join Toni Morrison, Michael Cunningham, Edwidge Danticat & others for PEN's Tribute to Chinua Achebe

on the 50th Anniversary of his novel, *THINGS FALL APART*  
February 26, 8 p.m. at Town Hall

*"Achebe is gloriously gifted, with the magic of an ebullient, generous, great talent."*  
- Nadine Gordimer

Nigerian writer **CHINUA ACHEBE** will be joined by writers such as **TONI MORRISON**, **EDWIDGE DANTICAT**, **CHIMAMANDA NGOZI ADICHIE**, **HA JIN**, **CHRIS ABANI**, **SUHEIR HAMMAD**, and **COLUM McCANN** for this exciting anniversary tribute to *Things Fall Apart*. **MICHAEL CUNNINGHAM** will introduce. The evening will also feature a special performance by the Francesca Harper Dance Project with dancers from the Alvin Ailey School. This event is presented by PEN American Center, in collaboration with Vintage Books and Bard College.

Published in English in 1958, *Things Fall Apart* is one of the great novels of the 20th century, and Achebe is arguably the father of modern African literature. It has been translated into fifty different languages, with millions of copies sold in the United States. In this novel, Achebe counters images of African societies and peoples as they are represented within the Western literary tradition and reclaims his own and his people's history. *Things Fall Apart* stands as one of the most illuminating and permanent monuments we have to the African experience as seen from within. Since 1990 Chinua Achebe has been the Charles P. Stevenson Jr Professor of Languages and Literature at Bard College, in Annandale-on-Hudson, New York. For more information, visit: [www.pen.org](http://www.pen.org)

Tickets are \$15, \$12 for students with ID at Town Hall box office



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The year's hottest artists on the red carpet at the Grammy Awards. [AOL Music takes you there.](#)

| 24815|2008-02-12 17:09:00|Sptpy|Re: 9th Annual 4-A's Conference (Feb. 23 - Oakland, CA)|

*Gye Nyame- Fear No One Except God.*

## **ASSOCIATION OF AFRICANS AND AFRICAN-AMERICANS**

*Unity for Development of African Descendants Worldwide*

presents

our 9th Annual HIV/AIDS in Africa Conference:

# **THE REAWAKENING OF THE AFRICAN MIND**

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renown educator, historian, and psychologist

Sunrise - August 22, 1933 Sunset - August 13, 2007

This conference includes

## **EGYPT, THE BLACK CIVILIZATION: REVIVING AFRICAN HISTORICAL MEMORY**

presented by **Manu Ampim**, historian, primary researcher, author, and  
Professor of Africana Studies

at Merritt College and at Contra Costa College.

## **"FREE YOUR MIND": SURVIVAL OF THE HIP HOP GENERATION**

presented by youth activists and scholars:

**Ronald C. Williams II**, Ph.D. student, African-American studies, UC Berkeley;

**Shantina Jackson**, Ph.D. student, Graduate School of Education, UC Berkeley;  
and

**Frederick Tatum**, Epidemiologist, student, Masters Entry Program in Nursing,  
UC San Francisco.

Refreshments!!!

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**Saturday, February 23, 2008 - 11:00 a.m. to 3:00 p.m.**

**Acorn Town Center**

**1143 10th Street - Oakland, CA 94607**

For information, contact Karen Aboiralor 510-465-5722 or Queen Thurston 510-  
452-4180

| 24816|2008-02-12 19:04:23|Emeagwali, Gloria (History)|Re: Fwd: Obama's Unseen Hands...|

Attachments :

---

Give hope a chance. McCain will send all our young men to a hundred year war. Just be vigilant. Our choices are limited.

Gloria Emeagwali  
www.africahistory.net

---

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Tafari khumbaka  
Sent: Mon 2/11/2008 11:46 PM  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: RE: [Ta\_Seti] Fwd: Obama's Unseen Hands...

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So it's the same ol same...it doesn't matter who the president is.

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<[emeagwali@mail.ccsu.edu](mailto:emeagwali@mail.ccsu.edu)> wrote:

> Oh my!  
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> khumbaka  
> Sent: Thu 2/7/2008 1:21 PM  
> To: isosceles woody  
> Subject: [Ta\_Seti] Fwd: Obama's Unseen Hands...  
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> thanx great info!!!

>  
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>  
> Date: Thu, 7 Feb 2008 01:17:31 -0600 (GMT-06:00)  
> From: Men Sa Hai Neru  
> To: soverykerrie [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)  
> Subject: Obama's Unseen Hands...  
>  
> Here's some of Barack Obama's advisers...some  
> sinister characters by anyone's definition. Be  
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> as Clinton and the rest.  
>  
> Zbigniew Brzezinski(Bilderberg, Trilateral  
> Commission)- Foreign Policy Advisor  
>  
> Austan Goolsbee(Skull&Bones-1991)-Economic Advisor  
>  
> David Cutler- Economic Adviser  
>  
> Jeffrey Liebman- Economic Adviser  
>  
> Here's what these guys stand for:  
> <http://www.rense.com/general80/d2es.htm> <<http://www.rense.com/general80/d2es.htm>>  
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>  
> Tafari-sudra,Khumbaka  
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<[http://us.rd.yahoo.com/evt=51733/\\*http://mobile.yahoo.com/;\\_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ](http://us.rd.yahoo.com/evt=51733/*http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ)> >

>  
>

"The black woman is the meteor that's coming to this earth!" -- Kola Boof

---

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<[http://mobile.yahoo.com/;\\_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ](http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ)>

Tafari-sudra,Khumbaka

---

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| 24817|2008-02-12 20:00:18|Emeagwali, Gloria (History)|Re: Fwd: Obama's Unseen Hands...|

.....  
Attachments :  
.....

Yes. Agreed. Obama has great potential. McCain is a chameleon and a war monger.  
Huckabee is humorous but a theological dinosaur. Hillary is nice but opportunistic.  
Obama is a man of the present and the future. Lawyer, philosopher, psychologist, novelist,  
visionary, orator and activist. ....Read 'Dreams of my father.' Go hear him speak.  
He needs our support. We have to make sure that he is not hijacked by the rightwing.

Gloria Emeagwali  
www.africahistory.net

---

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Paul Kekai Manansala

Sent: Mon 2/11/2008 8:26 PM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Emeagwali, Gloria (History)" wrote:

>  
> Not necessarily. We have to fight to make sure that the rev is not  
> derailed. They would try and pull him to the right but we have to fight.  
> They have positioned themselves early to reap the benefits of his  
> magnificent power but the deal is not sealed.  
>  
> After reading his first book ... 'Dreams of My Father..' I came to the  
> conclusion that, yes, he was our best shot.  
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> God Bless Obama but he shouldn't curse Hillary.  
>

I agree. Things are rarely clear-cut especially at this level.

Obama has potential but he could also go bad. It depends on the totality of influences, advice and support that he's getting from all sides.

Reading "Dreams of My Father" is good idea before judging Obama.

Regards,  
Paul Kekai Manansala

Ta\_Seti Repository  
[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)  
Yahoo! Groups Links

| 24818|2008-02-12 21:19:25|Alex van Deelen|Re: C. Loring Brace: Paleolithic  
Natufian/Palestinian was Black|

Posted by: "Paul Kekai Manansala" [pmanansala@sbcglobal.net](mailto:pmanansala@sbcglobal.net) pinatubo.geo  
Mon Feb 11, 2008 5:19 pm (PST)

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Alex van Deelen" wrote:

> >

> > But it is important to know that the origin of the  
> > Semitic language family is in Africa.  
>  
> Thus, the scriptural languages of Judaism, Christianity  
> and Islam are all of African origin.

Even more specifically, in Egyptian hieroglyphics and hieratic.

Alex

| 24819|2008-02-13 11:07:51|Terry Howcott|Black Love Day|

[Black Love Day](#)

An alternative to a corporate sponsored Valentine's Day.

At [terryhowcott.com](http://terryhowcott.com)

---

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| 24820|2008-02-13 11:37:39|Peter Gray|Re: Fwd: Obama's Unseen Hands...|

Well summarised, Gloria. I totally agree. Let's help him fly past Hillary's delegate count.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: emeagwali@mail.ccsu.edu

Date: Tue, 12 Feb 2008 23:00:13 -0500

Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Yes. Agreed. Obama has great potential. McCain is a chameleon and a war monger. Huckabee is humorous but a theological dinosaur. Hillary is nice but opportunistic. Obama is a man of the present and the future. Lawyer, philosopher, psychologist, novelist, visionary, orator and activist. ....Read 'Dreams of my father.' Go hear him speak. He needs our support. We have to make sure that he is not hijacked by the rightwing.

Gloria Emeagwali  
www.africahistory.net

---

**From:** Ta\_Seti@yahoogroups.com on behalf of Paul Kekai Manansala  
**Sent:** Mon 2/11/2008 8:26 PM  
**To:** Ta\_Seti@yahoogroups.com  
**Subject:** [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

--- In Ta\_Seti@yahoogroups.com, "Emeagwali, Gloria (History)" wrote:

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Regards,  
Paul Kekai Manansala

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[mailto:Ta\\_Seti-fullfeatured@yahoogroups.com](mailto:Ta_Seti-fullfeatured@yahoogroups.com)

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| 24821|2008-02-14 13:30:23|Atuma|Re: Fwd: Obama's Unseen Hands...|

Obama is the last best strategy the right has for getting a Republican back into office. They are betting that if he wins the Democratic Nomination, the majority of mainstream America will not vote for him due to a lack of confidence in his experience and perhaps the fact that he is black.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> Well summarised, Gloria. I totally agree. Let's help him fly past Hillary's delegate count.

>

> Peter

>

>

>

> To: Ta\_Seti@...: emeagwali@...: Tue, 12 Feb 2008 23:00:13 - 0500Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

>

> Yes. Agreed. Obama has great potential. McCain is a chameleon and a war monger.

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>

>

>

> Gloria Emeagwali

> [www.africahistory.net](http://www.africahistory.net)

>

>

>

>

>

>

> From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Paul Kekai  
ManansalaSent: Mon 2/11/2008 8:26 PMTo: Ta\_Seti@...: [Ta\_Seti] Re:  
Fwd: Obama's Unseen Hands...

>

> <http://biggestloser.msn.com/>

>

| 24822|2008-02-14 13:30:32|chitrakumari2009|study maths tricks for free new - updated|  
study maths tricks for free new - updated

<http://studymathematics.blogspot.com/>

chitra

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| 24823|2008-02-14 13:31:11|Terry|Re: Fwd: Obama's Unseen Hands...|

Well, you're right about that because he's already received plenty of right wing money, and  
purportedly has lots of right wingers in his midst - or on his staff.

Obama needs to discuss more specifics with me. I want to hear some discussion of public policy  
that will affect the masses in this country.

I already know what it's like to elect a Brother who is a lawyer, philosopher and great orator -  
claimed activist etc. His name is Kilpatrick.

The people want more, and deserve to hear more.

I argue we have to do more than support people - we have to question them and herd them in a  
direction that will suit our interests.

Otherwise, he'll be a charming philosopher, novelist Black President who in the past tense had a  
good gift a gab, but didn't deliver.

Terry

[terryhowcoott.com](http://terryhowcoott.com)

--- In Ta\_Seti@yahoogroups.com, "Emeagwali, Gloria (History)" wrote:

>

> Yes. Agreed. Obama has great potential. McCain is a chameleon and a war monger.

> Huckabee is humorous but a theological dinosaur. Hillary is nice but opportunistic.

> Obama is a man of the present and the future. Lawyer, philosopher, psychologist, novelist,

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> Gloria Emeagwali

> [www.africahistory.net](http://www.africahistory.net)

>

>

>

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> From: Ta\_Seti@yahoogroups.com on behalf of Paul Kekai Manansala

> Sent: Mon 2/11/2008 8:26 PM

> To: Ta\_Seti@yahoogroups.com

> Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

>

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>

> --- In Ta\_Seti@yahoogroups.com, "Emeagwali, Gloria (History)"

> emeagwali@ wrote:

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> Ta\_Seti Repository  
> [http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)  
> Yahoo! Groups Links  
>

| 24824|2008-02-14 16:05:44|Emeagwali, Gloria (History)|Re: Fwd: Obama's Unseen Hands...|

I appreciate your comment.

Why dont you identify some specific questions to carry

the discussion forward.

Thanks.

GE

---

**From:** Ta\_Seti@yahoogroups.com [mailto: Ta\_Seti@yahoogroups.com ] **On Behalf Of** Terry  
**Sent:** Thursday, February 14, 2008 8:30 AM  
**To:** Ta\_Seti@yahoogroups.com  
**Subject:** [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

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I argue we have to do more than support people - we have to question them and herd them in a direction that will suit our interests.

Otherwise, he'll be a charming philosopher, novelist Black President who in the past tense had a good gift a gab, but didn't deliver.

Terry  
[terryhowcoott.com](http://terryhowcoott.com)

--- In Ta\_Seti@yahoogroups.com , "Emeagwali, Gloria (History)" wrote:

>  
> Yes. Agreed. Obama has great potential. McCain is a chameleon and a war  
monger.  
> Huckabee is humorous but a theological dinosaur. Hillary is nice but  
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> visionary, orator and activist. ....Read 'Dreams of my father.' Go  
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>  
> Gloria Emeagwali  
> [www.africahistory.net](http://www.africahistory.net)  
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> \_\_\_\_\_  
>  
> From: Ta\_Seti@yahoogroups.com  
on behalf of Paul Kekai Manansala  
> Sent: Mon 2/11/2008 8:26 PM  
> To: Ta\_Seti@yahoogroups.com  
> Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...  
>  
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>  
> --- In Ta\_Seti@yahoogroups.com ,  
"Emeagwali, Gloria (History)"  
> emeagwali@ wrote:  
> >  
> > Not necessarily. We have to fight to make sure that the rev is not  
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>  
>  
> Ta\_Seti Repository  
> [http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)  
> Yahoo! Groups Links  
>

| 24825|2008-02-14 17:13:45|arumese|Re: Fwd: Obama's Unseen Hands...|  
You must be in the Detroit area. Kilpatrick is the worst thing that could have happened to Black folks in the City of Detroit. He was told back when he first took office that his victory was nothing short of catching a "Tiger by the tail" and that he could not take his position lightly and expect to survive. He brushed it off then, but now I'm sure he wishes he had listened to sound advice.

He's in a big mess of his own making.

I think Obama is a much better person in general. But if he is capable of pulling this thing off, he'll be changed for life -- for better or even worse. Politics is a vicious game. It requires almost always that enemies become friends, while turning friends into enemies.

Fred

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Terry" wrote:

>  
>  
>  
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> in the past tense had a good gift a gab, but didn't deliver.

>

>

> Terry

> terryhowcott.com <<http://terryhowcott.com>>

>

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> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Emeagwali, Gloria (History)"

> wrote:

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>>

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> >  
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> > Sent: Mon 2/11/2008 8:26 PM  
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> > Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...  
> >  
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> >

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> > Ta\_Seti Repository

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> > Yahoo! Groups Links

> >

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| 24826|2008-02-14 20:41:53|shaimesh@grouply.com|Dr. Ray Hagins Upcoming Lecture Itinerary|

From:[truthcenter@aol.com](mailto:truthcenter@aol.com)

Hotep (Peace),

Dr. Ray Hagins, the Chief Elder & National Spiritual Leader of The Afrikan Village, and the President & CEO of Black Liberation Radio ([www.wblr.com](http://www.wblr.com)), will be in the following cities and you are invited to attend these events. Click on the following links for more information about each particular event.

[The Afrikan Village at Kansas City, KS](#)  
[Friday & Saturday, February 22-23, 2008](#)

[Washington, DC - Friday, February 29, 2008](#)

[New Brunswick, NJ - Saturday, March 1, 2008](#)

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The year's hottest artists on the red carpet at the Grammy Awards. [AOL Music takes you there.](#)

| 24827|2008-02-15 04:10:28|prewitt|Re: Fwd: Obama's Unseen Hands...|

If anybody in America doesn't know what Obama's policies are by now, it's because they haven't done their homework. His legislative history speaks volumes. If we want someone that talks like Al Sharpton or Jessie Jackson, that's fine, but that person will not win an election.

We fall into the trap of judging people by misguided emails instead of doing our own investigations. There are so many urban legends out there on this brother, they could fill a book. But there is also more than enough information to make an informed judgement. He doesn't need to talk to me about anything. I did my research.

Everett Prewitt

www.ebrewitt.com

-----Original Message-----

From: "Emeagwali, Gloria (History)"

Sent: Feb 14, 2008 7:04 PM

To: Ta\_Seti@yahoogroups.com

Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

I appreciate your comment.

Why dont you identify some specific questions to carry

the discussion forward.

Thanks.

GE

---

**From:** Ta\_Seti@yahoogroups.com [mailto: Ta\_Seti@yahoogroups.com ] **On Behalf Of** Terry

**Sent:** Thursday, February 14, 2008 8:30 AM

**To:** Ta\_Seti@yahoogroups.com

**Subject:** [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Well, you're right about that because he's already received plenty of right wing money, and purportedly has lots of right wingers in his midst - or on his staff.

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Terry

[terryhowcoott.com](http://terryhowcoott.com)

--- In Ta\_Seti@yahoogroups.com , "Emeagwali, Gloria (History)" wrote:

>  
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> Huckabee is humorous but a theological dinosaur. Hillary is nice but opportunistic.  
> Obama is a man of the present and the future. Lawyer, philosopher, psychologist,  
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> Gloria Emeagwali  
> [www.africahistory.net](http://www.africahistory.net)

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> From: Ta\_Seti@yahoogroups.com on behalf of Paul Kekai Manansala  
> Sent: Mon 2/11/2008 8:26 PM  
> To: Ta\_Seti@yahoogroups.com  
> Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

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| 24828|2008-02-15 06:25:24|Peter Gray|Re: Fwd: Obama's Unseen Hands...|  
What a load of crap!!

The Republicans would much rather have Hillary to oppose so that they can get down to the nasty business of tainting her with the Bill Clinton brush. I think they would have a very hard time trying to taint Obama with any scandalous past, simply because he doesn't have one.

Regards,

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: arumeas@yahoo.com  
Date: Wed, 13 Feb 2008 20:42:29 +0000  
Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Obama is the last best strategy the right has for getting a Republican back into office. They are betting that if he wins the Democratic Nomination, the majority of mainstream America will not vote for him due to a lack of confidence in his experience and perhaps the fact that he is black.

--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>  
>  
> Well summarised, Gloria. I totally agree. Let's help him fly past  
Hillary's delegate count.  
>  
> Peter

>  
>  
>  
> To: Ta\_Seti@...: emeagwali@.. : Tue, 12 Feb 2008 23:00:13 -  
0500Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...  
>  
> Yes. Agreed. Obama has great potential. McCain is a chameleon  
and a war monger.  
> Huckabee is humorous but a theological dinosaur. Hillary is nice  
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ManansalaSent: Mon 2/11/2008 8:26 PMTo: Ta\_Seti@...: [Ta\_Seti] Re:  
Fwd: Obama's Unseen Hands...  
>  
> <http://biggestloser.msn.com/>  
>

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Climb to the top of the charts!Play the word scramble challenge with star power. [Play now!](#)  
| 24829|2008-02-15 07:26:12|clyde winters|Re: Fwd: Obama's Unseen Hands...|  
--- prewitt <[prewitt@mindspring.com](mailto:prewitt@mindspring.com)> wrote:

-----  
  
If anybody in America doesn't know what Obama's  
policies are by now, its because they haven't done

their homework. His legislative history speaks volumes. If we want someone that talks like Al Sharpton or Jessie Jackson, that's fine, but that person will not win an election.

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Everett Prewitt  
[www.eprewitt.com](http://www.eprewitt.com)

Hi

Since you know so much about Obama please answer a few questions. I have studied his policies and I still don't see his stand on anything relevant to me as the average working man--let alone Afro-American. Since you are an expert, maybe you can tell me: 1) What are his specific policies to help Black America or America in general? 2) What experience does he have in budgeting and planning? 3) What leadership experience does he have generally, since he never served in a leadership position in any organization, the Illinois State legislature and U.S. Senate?

The American economy is out of it. Who ever becomes president will have a lot to do to solve the economy. This will take leadership.

Presently everyone is ignoring the issue of experience in relation to Obama. The experience issue will surface once Obama becomes president and he has to solve many problems; unless Obama and Clinton are replaced by someone at the Democratic Convention if they arrive on the scene dead even and the Super delegates have to decide on the Banner Carrier of the Party.

Too many Republicans support Obama. In fact, more whites support Obama than Blacks as proven by his Primary wins in Vermont, and states out West where you

can't find a Black face except on College Campuses playing Basketball or Football. It makes you wonder if they know something we don't know. The last Black man supported by the Republicans, like Obama is being supported now , was Supreme Court Justice C. Thomas.

Have you noticed that none of the main Republicans in this country have spoken ill of Obama. Granted they mentioned his association with the Chicago slum lord. But other than that all of his mis-steps are ignored or down played.

Yes some people claim it is only a ploy to keep him the front runner so they can have an easy time of beating the Democrats come November. I don't think so.

Money talks and Bull...t walks. The rate of Big Corporation money being given to Obama suggest to me that he has been annointed by the Right as the best candidate for the presidency. Look at McCain's record, it is too liberal for the Republican Party and Big Business generally.

Have you failed to notice that eventhough McCain has become front runner the money is going to Obama--not McCain. In fact McCain's main advisor, who was also an advisor to little Bush, has made it clear he will not work with McCain if he runs against Obama. But the same advisor says he will help McCain in any campaign against any other potential Democratic candidate for President come November. Explain this reality, if you can.

The Big Coporations are supporting Obama because they see a winner. Obama is their man.

So again please tell us his stand on the issues and the solution he plans to implement. I'm old school. I love my Granny and hope she is watching over me today. What she has taught me over the years has made me the man I am. As grandma said if " "Dey" want em', ya better be dam sure em' go benefit ya. Dem don't support nobody deys don't trust and can't control".

Clyde

Clyde

---

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| 24830|2008-02-15 07:38:34|Tafari khumbaka|Fwd: [SmaiTawi] Seeking Vending Partner:

Women Heart Health Fair @ M|

**Tee Robby** wrote:

To: SmaiTawi@yahoogroups.com

From: "Tee Robby"

Date: Fri, 15 Feb 2008 00:29:28 -0000

Subject: [SmaiTawi] Seeking Vending Partner: Women Heart Health Fair @ Madison Square Garden Friday!

Hello Community Conscious Fellow Viewers, Readers & Potential Vendors:

-- Vending event @ Madison Square Garden this Friday 7:30 am - 2:30pm.

The Women Health Heart Fair is sponsored by the Sister to Sister, a non-profit organization.

I'm interested in vending @ the event and I'm looking for someone to share a booth with. The normal fee is \$1000.

However, Lisa Hogan, the company's rep, is willing to let me and a possible booth partner share a booth for the reduced non-profit rate of \$400, originally, \$500. If anyone is interested in sharing a booth, please let me know as soon as possible.

I should be reached at my home office IMMEDIATELY tonight, Thursday.

Please call me there 1st as my cell minutes are very limited until Friday evening.

[http://www.sisterto sister.org/ fairs/new\\_york.php](http://www.sisterto sister.org/ fairs/new_york.php)

Here's the website w/ the info for the Women's Heart Health Fair if you want to check out the site or to pass on the info . Thank you for your time, consideration and blessings.

Home Office: 718-992-8068

Mobile: 646-824-8440

Email: [teesbookandthings@yahoo.com](mailto:teesbookandthings@yahoo.com)

Thanks again. Stop by my booth and say hi. Look forward to doing business with you. And stop by LIU/ Long Island University, Brooklyn Campus, on Sunday, Feb. 17, 2008 for a Hip Hop Event that will be be

Hip Hop Happenin. He there or be Hip Hop Square. I will post bout that shortly. Peace and God's Blessings.



Tafari-sudra,Khumbaka

---

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| 24831|2008-02-15 07:38:34|Maurice Humphrey|Re: The Slaughter of Black American Soldiers in 1943|

Hotep everyone!!!

Does anyone have any in depth info. on the murder of 1000 Black American soldiers in 1943 ?  
There is a book called, The Slaughter: An American Atrocity by Carroll Case. Other than this book I haven't heard much about this tragedy.

---

Never miss a thing. [Make Yahoo your homepage.](#)

| 24832|2008-02-15 07:38:59|Tafari khumbaka|Fwd: She Echoes My Person's Sentiments|  
really good article , lots of info: and commentary  
thanx (tua)

tafari 🌸

***Men Sa Hai Neru*** wrote:

Date: Fri, 15 Feb 2008 00:04:01 -0600 (GMT-06:00)  
From: Men Sa Hai Neru  
To: alandas@scsmemphis.com, Ausar65@aol.com,  
soverykerrie@hotmail.com,  
tafari\_sudra@yahoo.com  
Subject: She Echoes My Person's Sentiments

The following is an essay that pretty much summarizes m/p's sentiments regarding this current US presidential election cycle. Carolyn presents an accurate assessment in m/p's opinion of this charade that every four years demands our attention. Check it out...u might just agree.

Hetep,  
Men Sa Hai Neru

[www.carolynbaker.net](http://www.carolynbaker.net) For the full essay w/links...

CELEBRATING UN-PRESIDENT'S DAY: WHY I WILL NOT VOTE  
FOR A PRESIDENT IN 2008, By Carolyn Baker  
Thursday, 14 February 2008

Four years ago, I wrote "Why I Will Not Vote In 2004" for which a

number of readers thanked me profusely while another segment of readers sent scathing emails questioning how I could be so cynical and unpatriotic.

My intent in writing that article was not cynicism but honest questioning and exposure of what the voting process in this nation has become in recent years. It was authentic and sprang from genuine issues I had at the time regarding the wisdom of voting in a federal election. Since then, my skepticism of the integrity of the electronic voting machine process has deepened exponentially. And since then, Bev Harris of Black Box Voting produced an HBO documentary "Hacking Democracy" which exposes the jaw-dropping abuses of the electronic voting system and calls into question the veracity of any outcomes produced by it.

In fact, as recently as the New Hampshire primary, 2008, Black Box Voting and others have illumined spurious results in electronic voting in that state. Harvey Wasserman and Bob Fittrakis painstakingly researched the 2004 election and concluded in 2005 that, "The latest critical confirmation of key indicators that the election of 2004 was stolen comes in an extremely powerful, penetrating report from the Government Accountability Office that has gotten virtually no mainstream media coverage." In 2007, Wasserman shared his irrefutable confirmation of a stolen 2004 election in an exclusive interview on Democracy Now.

As I've frequently stated, I will never again vote in an election where I cannot use a paper ballot. For me to do otherwise, I believe, is to engage in a shell game of smoke and mirrors to which I will not sacrifice the preciousness of my right to vote in a so-called democratic republic.

As for my 2004 article, the world is remarkably different than it was then, and so am I. A larger, bleaker picture has emerged since then-one which for me calls into question the very process of selecting and electing candidates in the context of empire-in a culture of fascism, genocide, greed, corruption, and ecoside. It is that larger scenario that this article addresses.

For me, the first issue is the political system itself which is indistinguishable from the corporatocracy. The Democratic and Republican parties are de facto extensions of corporate America. Unless a candidate is systemically embedded in the corporatocracy, not only for the purpose of raising money, but in order to insure electability, she/he

cannot succeed. Candidates from the Green Party or others such as Kucinich and Paul, are unequivocally consigned to the periphery, and while they may add fascinating nuances from the media-image perspective, they have exactly a snowball's chance in hell of prevailing. And while I could cast my vote for one of the peripheral candidates as a moral statement, it would be meaningless in terms of affecting change. In summary, if my vote won't make a difference, I'm not willing to cast it.

### Mass Trance-It

Now let's examine more closely the notion of affecting change, and let's be painfully honest about whether the current political system in America is even remotely capable of it. If only candidates embedded in the corporatocracy have any chance of winning, what is the purpose of voting? Choosing the "lesser evil" you say? Holding one's nose and voting? Those very expressions belie the political, moral, philosophical, and cultural sewer into which the nation has deteriorated. They also belie the magnitude of the situation, the surface of which could not even be scratched by the most uncorrupted candidate, let alone a corporate clone. You really must have a great deal of blind faith and uncritical thinking when playing in this system; in fact, you must be swimming in raging rivers of denial in order to even engage with it.

But that should not surprise any of us. We live in an extraordinarily adolescent culture. The election charade that occurs every four years has been constructed by an emotionally pubescent media, creating and gratifying a puerile citizenry, which like the sixteen year-old male drooling over the prospect of owning a Hummer, cares about absolutely nothing but image. The level on which problems are even perceived, let alone addressed, is not even adolescent, it's downright infantile. An essential aspect of childhood is fantasy, and the infantile/adolescent fantasy of America is that a corporate clone, obligated to his/her ruling elite handlers and contributors, willing to say or do anything to get elected, needing to address only a narrow spectrum of issues in order to prevail, is capable of meaningfully confronting issues such as climate change, energy depletion, population overshoot, species extinction, and global economic cataclysm.

And who benefits from an infantilized citizenry? Quite simply, the street smart adolescent gang leaders with names like Bernanke, Paulson, Citigroup, and J.P. Morgan Chase. Even now, as adult economists are willing to admit the reality of global financial collapse, the home boys, Ben and Hank, are telling us there will be no recession in 2008, no doubt

hoping that their prey will spend their forthcoming rebate checks (translation: hush money) on more stuff instead of paying off their debts.

If I sound incensed, it's because I am. America's political candidates are colluding in the mass delusion-the collective trance in which a willfully ignorant citizenry is somnambulating on the edge of a precipice, and the ones who have the backing of the corporatocracy are enabling the chimera. I'm insulted by their cluelessness about the state of this planet and their inability to analyze or address any issues from the reality of ecoside-that is, the collective murder of the earth by its human inhabitants. And dear readers, please do not fill my inbox with emails telling me that ecoside isn't really happening because climate change is a hoax not caused by humans but perpetrated by nasty tyrants in order to take away my freedom. For me, this issue is not up for debate or discussion because the earth, not you or I or any other mortals, will have the last word, and it is having it even as you read these words.

What more proof does one need as a result of the performance of both political parties in the past 16 years that there is only one of them? Progressives love to rant about the "Bush crime family" yet appear unable to comprehend that the American political system is exactly as I named it in my 2006 article "Godfather Government." Mike Ruppert said it best in "America From Freedom To Fascism" when he stated that the choice is between the Genoveses and the Gambinos with both crime families feigning vast differences between them but unequivocally joining forces the moment anything appears to threaten their collective racket.

What I would ask every reader of this article to consider is: If you are planning to vote in the 2008 presidential election, what is your need to engage with that system? How is it that you believe you have a valid, authentic choice between two divergent political and philosophical positions? What keeps you tethered to the charade? It's not important that I know your answer, but very important that you do.

Local Solutions: If It Isn't Local, It Isn't A Solution

An essential ingredient of the collective trance is that we must act nationally to address problems that candidates aren't even talking about. In true adolescent fashion, like pubescent males who live for bigger

engines, bigger rock concerts, and bigger genitalia, we still believe that issues must be addressed by a change in mass consciousness and federal programs that allow the system to continue functioning as an empire-this based on ignorance or denial that the empire is collapsing and that a Second Great Depression is about to engulf the United States and the world. Conversely, a mature, awake adult is more likely to comprehend that the imperial miscreant is crumbling into myriad pieces and that this is not something to be mourned but celebrated-that our work now as grown-ups is to take the crumbled fragment that is our local community, hold it close to our breasts, caress and cherish it, and remake it for the wellbeing of ourselves, our families, and our bioregion. In this way, we assist ourselves and our loved ones in preparing for the collapse of the larger system and in the process, make it possible to create seed communities that can truly bring forth an authentic antidote to empire.

Some passionate citizens of the state of Vermont have taken this concept to the next level and have organized a Vermont Independence secession movement. I have no idea how successful they might ultimately be, nor do they, but I do know that theirs is a model that buys out of empire and into local, community-based, community-determined autonomy. Other communities across America would do well to learn from their efforts.

I love it when people say, "But we need leadership." Yes we do-our own. What we don't need is a feel-good celebrity candidate, owned by corporations, whored by handlers, clueless about the magnitude of the issues (if even aware of what the issues are), narrowly focused on the federal system, whose only mission in life is to get and stay elected. Alternatively, we need to focus on our local bioregions, work in concert and consensus with others who see and feel as passionately about the transformation of our communities as we do, and become our own leaders and team players.

Who Really Owns These Candidates?

In 2007 I reviewed Daniel Estulin's True Story of the Bilderberg Group, an expose of that group and two related monster organizations of the ruling elite, the Council on Foreign Relations and the Trilateral Commission. With control of central banks, discount rates, interest rates and gold prices, the core members of these organizations, Estulin demonstrates, have set out to loot the planet-and they are doing just that. The current mortgage crisis and ensuing global economic meltdown, as I stated in my review, is due to the stupendous success of the Big Three's

strategy for planetary economic hegemony as the cacophony of their carefully engineered global economic cataclysm reverberates across America and around the world. It was never about home buyers who didn't read the fine print when taking out liar loans. It was always about silver-tongued, ruling elite politicians and financial systems which ultimately and skillfully stole and continue to steal governments from people and replace them with transnational corporations. No, I'm not making that up. One of the explicit goals of the Bilderberg Group, the Council on Foreign Relations, and the Trilateral Commission is the ultimate dissolution of nation-states to be replaced by global corporate hegemony.

In addition to Estulin's excellent expose of the Bilderberg Group, I highly recommend *Trilateralism: The Trilateral Commission and Elite Planning for World Management*, edited by Holly Sklar (1980) An overview of the book may be read at the Third World Traveler website.

The Trilateral Task Force Report of 1977, "Toward A Renovated International System" states:

The public and leaders of most countries continue to live in a mental universe which no longer exists-a world of separate nations-and have great difficulties thinking in terms of global perspectives and interdependence.

Holly Sklar summarizes: "In other words: "(1) the people, governments, and economies of all nations must serve the needs of multinational banks and corporations; (2) control over economic resources spells power in modern politics (and of course, good citizens are supposed to believe as they are taught; namely, that political equality exists in Western democracies whatever the degree of economic inequality); and (3) the leaders of capitalist democracies-systems where economic control and profit, and thus political power, rest with the few-must resist movement toward a truly popular democracy. In short, trilateralism is the current attempt by ruling elites to manage both dependence and democracy-at home and abroad." (4)

What is more, every American president since the inception of the Big Three has been a member of one or more them. Both Bill and Hillary Clinton are Bilderberg members, and Barack Obama and his wife are members of the Council on Foreign Relations, Michelle Obama currently

serving on the board of the Chicago Council of Global Affairs.

Specifically, in regard to Obama's foreign policy, Los Angeles writer, Juan Santos, notes:

With respect to Black interests, Obama would be a silenced Black ruler: A muzzled Black emperor. A Black man at the head of the White Amerikkkan State - one who's unwilling to speak truth to power, but more than willing, like a Condi Rice or a Colin Powell, to become that power and to launch wars of aggression against other people of color.

In Obama's case the targets will be Iran (which he has threatened with "surgical" missile strikes) and Pakistan, rather than Iraq. That's the only difference between Obama and Rice and Powell, or Bush, for that matter.

Even ABC News notes that "Obama, one of the more liberal candidates in the race, is proposing a geopolitical posture that is more aggressive than that of President Bush." Washington Post columnist Robert Kagan, in a column entitled "Obama, the Intervensionist," cites Obama's claim that "he wants the American military to □ stay on the offense, from Djibouti to Kandahar." To help the empire stay on the offensive, and despite the fact that US military spending is breaking the bank at over \$1 trillion a year, and far outstrips the spending of any potential imperial rival, Obama wants to beef up military spending, adding 65,000 troops to the Army and 27,000 more Marines beyond the obscene levels already under arms in the so-called "War on Terror."

For further insight into the candidate who is a "master of pretending to be progressive", see Carolyn Kay's "He Ain't A Saint: A Citizen's Guide To Barack Obama".

### The Life And Death Issues Eclipsed By Election Hysteria

Specifically, here is what I would need from a candidate to even consider the possibility of voting for her/him:

□ 1) Is that candidate aware of and astutely informed regarding the reality and scope of climate change? Will he in the first month in office convene a worldwide summit on the issue and enact emergency measures in the United States to address it?

☐ 2) Is the candidate aware of and astutely informed regarding Peak Oil, Peak Natural Gas, Peak Water, and the depletion of all of the earth's substances which we have come to call "resources"? Will he in the first month in office convene a worldwide summit (in conjunction with a climate change summit) on Peak Oil and other energy depletion issues and enact emergency measures in the U.S. to address them?

☐ 3) Is the candidate aware of and astutely informed regarding the approximately 4 trillion dollars "missing" from the U.S. Treasury? Will she within the first month in office demand that Congress implement a full-scale investigation of the missing money?

☐ 4) Is the candidate aware of and astutely informed regarding the creation of the current housing bubble? Will he immediately demand a Congressional investigation of the key players in the current subprime mortgage crisis?

☐ 5) Only 16% of Americans believe the official story of 9/11. Has the candidate researched the events prior to, during, and after September 11, 2001? Will she immediately demand a Congressional investigation of September 11 in which all sessions of that investigation are open to the American public and in which all individuals who testify are under oath?

☐ 6) Did this candidate vote for the Patriot Act? In terms of the unprecedented shredding of the Constitution and the evisceration of civil liberties during the Bush II administration, is that candidate willing to demand repeal of the Patriot Act and all Executive Orders signed by George W. Bush.

☐ 7) Is the candidate fully aware of the catastrophic financial situation in the United States and the world in terms of debt, balance of trade, and fate of the dollar issues? Will he enact emergency measures to return the U.S. to a gold standard and implement a full-scale investigation of the Federal Reserve with the long-term goal of abolishing it?

I know what you're saying, "Carolyn, you've got to be kidding!"

My point exactly: No candidate who is committed to such an agenda has a prayer of getting elected, not only because she/he is owned by the corporatocracy, but because he/she would have to tell the American people thousands of things they refuse to hear, and because they have been unwilling to hear them for the past six decades, they now find themselves on the brink of unimaginable catastrophe.

I am thoroughly pessimistic that on a nationwide scale, Americans will awaken from their collective trance. I concur with Sally Erickson when she references Daniel Quinn's statement that "there is a secret plan", and the plan is that we are going to continue in the direction we're going until we can't anymore.

### Estrogen Euphoria

Forty years ago I struggled diligently for equal rights for women-as fiercely as I fought for civil rights and against U.S. imperialism and the Vietnam War, and today I proudly call myself a feminist. That does not mean, however, that I am deluded by the assumption that if it's female, it's flawless. In fact, in 1996 I was moved to write a book *Reclaiming The Dark Feminine* in which I argued, among other things, that women can be as treacherous, driven, greedy, aggressive, corrupt, and duplicitous as any man has ever been. For this reason, I am not enamored with the notion of a female chief executive, particularly when it is clear that corporations, not presidents, govern what is left of the nations those corporations are intent on

obliterating-and, when the female candidate in question is irrevocably engaged in assisting those corporations in achieving their agenda.

In addition to the fact that Hillary is a member of the Bilderberg Group, her voting record speaks for itself: Voting for the Iraq War, the Patriot Act, and voting with and for corporations in the 2005 Bankruptcy Bill. In addition, Hillary's healthcare nightmare, over which the American banking system is salivating, would create more personal debt in America by forcing people to buy health insurance. And what more need we add to her presence on the Walmart board of directors for six years which in itself speaks volumes?

Yet even more egregious are the Clinton ties to Monsanto about which I posted an article on my website on February 3, "An Open Letter To Hillary Clinton" written by a Wellesley alumna and classmate of Hillary's

confronting Bill Clinton's ties to the genetically engineered and industrialized food giant, as well as Hillary's connections with Monsanto through her Arkansas Rose Law firm. The letter, written by Linn Cohen-Cole of Atlanta, was superbly documented and offered some of the finest research on the topic that I've ever read.

I was aghast, however, when I received an email from a woman who opined that we should not "blame Hillary for her husband's mistakes", as if somehow we can discern where Bill ends and Hillary begins. Furthermore, the letter from Cohen-Cole skillfully clarifies Hillary's specific connections to Monsanto, rather than blathering vaguely about her guilt by association. Yet this email comment is very telling in its unquestioning, naïve, almost sycophantic allegiance to Hillary the woman while disregarding the boots-on-the-ground track record of the shrewd politician who gives new meaning to the words "corporate clone."

#### You Have No Right To Complain If You Don't Vote

This nonsensical and frightening platitude sounds as if it might have been taken from Joseph Goebbels's propaganda playbook. What kind of tortured logic concludes that I can only complain about a rotting political system if I play by its rules? Whoever invented this notion had undoubtedly never read the Founding Fathers who asserted in no uncertain terms that if my government has become the enemy of the Constitution, it is not only prudent, but obligatory to "alter and abolish it."

I have every right to complain about "choices" that aren't really choices and election charades that distract my attention from issues that corporate clones dare not touch-like the 200 species that went extinct today and the million innocent citizens of Iraq who've died since 2003 and the unprecedented numbers of U.S. military suicides in the same period of time and the carcinogenic bovine growth hormones in my genetically engineered lunch and the guy down the street who blew his brains out over mortgage foreclosure and bankruptcy resulting from having no health insurance and the polar bears that drowned today because their ice shelves had melted away. All of this happened while the election distraction served the same purpose as mainstream media coverage of Britney Spears' latest psychotic episode or the true confessions of yet another steroid-crazed athlete.

I will complain-I will scream and rant bitch and whine, and I won't shut

up, and what I will complain most loudly about is a culture where citizens get what they settle for because they refuse to face the reality that the system is completely rigged against them, and they prolong their own agony by hanging on to the fantasy of business as usual as their empire, well into collapse, sucks the last drops of their blood and rides off into a Stage Five smog-alert sunset to rape and pillage and plunder the rest of the planet in the name of things like "democracy", "the two-party system", "Super Tuesday", and let's not forget, "the first female president."

No, I won't be voting for a president of the United States in 2008. Should I be able to use a paper ballot, I may well vote for state and local officials in a venue where authentic choice exists.

But it's only the nasty Republicans who rig elections, right? Well, have you noticed how cozy Bill Clinton and Poppy Bush have become since Bubba left office? The mind reels imagining those intimate afternoon conversations between Bill and Poppy on Senior's yacht.

"So what's on your mind Bill? Do you mind if I call you Bill?"

"No, not at all sir. Well sir, I've been thinking a lot about 2008, and I know you know a lot about these things."

"Yes son, I do, and trust me, everything's under control."

Sorry, I couldn't help verbalizing my fantasy. It's all so touching. Do you feel the love?

And now Hillary wants to send them off together in the first few weeks of her presidency to repair the damage done around the world by Junior? It's enough to make one feel warm and fuzzy all over, isn't it?

I think my cousin said it best when I asked if she planned to vote for a president this year.

"Me vote?" she replied.

"No, not when my only choices are between Satan and the devil."



Tafari-sudra, Khumbaka

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| 24833|2008-02-15 10:19:55|arumese|Re: Fwd: Obama's Unseen Hands...|  
Did you totally miss my point, or WHAT...?

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> What a load of crap!!

>

> The Republicans would much rather have Hillary to oppose so that they can get down to the nasty business of tainting her with the Bill Clinton brush. I think they would have a very hard time trying to taint Obama with any scandalous past, simply because he doesn't have one.

>

> Regards,

>

> Peter

>

>

>

> To: Ta\_Seti@...: arumeas@...: Wed, 13 Feb 2008 20:42:29  
+0000Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

>

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>

>

> Obama is the last best strategy the right has for getting a Republican back into office. They are betting that if he wins the Democratic Nomination, the majority of mainstream America will not vote for him due to a lack of confidence in his experience and perhaps the fact that he is black.--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:>> > Well summarised, Gloria. I totally

agree. Let's help him fly past Hillary's delegate count.> > Peter> >  
> > To: Ta\_Seti@: emeagwali@: Tue, 12 Feb 2008 23:00:13 -0500Subject:  
RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...> > Yes. Agreed. Obama  
has great potential. McCain is a chameleon and a war monger.>  
Huckabee is humorous but a theological dinosaur. Hillary is nice but  
opportunistic.> Obama is a man of the present and the future. Lawyer,  
philosopher, psychologist, novelist,> visionary, orator and  
activist. ....Read 'Dreams of my father.' Go hear him speak. > He  
needs our support. We have to make sure that he is not hijacked by  
the rightwing.> > > Gloria Emeagwali > www.africahistory.net> > >  
> > > From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Paul Kekai  
ManansalaSent: Mon 2/11/2008 8:26 PMTo: Ta\_Seti@: [Ta\_Seti] Re: Fwd:  
Obama's Unseen Hands...> > <http://biggestloser.msn.com/>>

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> Climb to the top of the charts!Play the word scramble challenge  
with star power.

> [http://club.live.com/star\\_shuffle.aspx?](http://club.live.com/star_shuffle.aspx?icid=starshuffle_wlmailtextlink_jan)  
icid=starshuffle\_wlmailtextlink\_jan

>

| 24834|2008-02-15 11:24:53|prewitt|Re: Fwd: Obama's Unseen Hands...|

First, I come from the city that elected the first black mayor. And all of the ranting, conspiracy theories and misinformation that I hear about Obama, I heard about Carl Stokes.

Senator Obama has ten years of senate experience: eight years in Springfield, and two years in Washington, D.C. He has an 82.5 liberal rating in 2005 by the National Journal. On votes in the U.S. Senate that were decided largely along party lines, Senator Obama sided with the Democrats 97% of the time. And he had a liberal voting record in the Illinois State Senate. In 2006, he received 100% approval rating from: The League of Conservation Voters; Planned Parenthood. The National Education Association gives him an "A" on their most recent scorecard.

His signature bills while in Springfield were: (1) expanding Kidcare (health insurance for an additional 20,000 Illinois children);(2) welfare reform (a bipartisan bill passed in Republican controlled senate, generating major headlines); earned income tax credit (tax relief for working poor families);(3) and death penalty reform. (He supports the death penalty in exceptional circumstances, but wanted all interrogations to be videotaped. Initially viewed as a highly controversial proposal and opposed by the police, Republicans and other special interest groups, the senator was able to get this bill passed 58-0 and signed by the governor who also opposed the bill.

He was also responsible for Illinois passing the most ambitious campaign finance reform bill in 25 years and was lauded by good government groups for his efforts.

He also took the lead on opposing bills he believed were unconstitutional or poorly written, even if the vote could later be used in misleading 30 second commercials against him. He opposed a bill to toughen penalties for violent crimes committed by gang activity, because the bill didn't clearly define a gang member, and seemed targeted at Hispanics and Blacks. He, of course, also opposed the Iraq war.

When Democrats finally achieved a majority in the state senate, Senator Obama was elevated to Chairman of the Senate Health and Human Services Committee. During those two years, he sponsored 780 bills, and 280 of those were signed into law.

He sponsored laws against discrimination of gays in employment and housing. He worked on a ban on assault weapons. He supported a bill to allow retired officers to carry concealed weapons. He worked for legislation to expand health insurance coverage. (He proposed a study on how to provide universal health care to everyone in Illinois backed by a single payer health care plan run by the state.) He helped pass bills to increase aids funding. He sponsored a bill to investigate racial profiling by police, essentially second guessing police officers yet still won the endorsement of the state police officers union when he ran for U.S. Senate.

In his first two years in the U.S. Senate, Republicans tightly controlled the U.S. Senate. During that time, Senator Obama sponsored 152 bills and resolutions, and cosponsored 427 more. Senator Obama thus far has two bills which became law, that have his name on them. The Lugar-Obama bill and the Coburn-Obama Transparency Act. Both Lugar and Coburn are Republicans. That's why many Republicans like him, because he can work with them.

When the Senate passed a major ethics/lobbying reform bill. (Senator Obama had voted against a prior ethics reform bill that he said wasn't tough enough.) Newspapers give Senators Obama and Russ Feingold significant credit for insisting that this latest ethics bill included tough measures.

Senator Democratic leader Harry Reid has designated Barack Obama as the Democrats' point man on ethics, citing three reasons for his selection: (1) whenever Obama walks into a room, everyone stops talking and listens to what he has to say; (2) Obama is known for having unquestionable ethics and integrity; (3) Obama's expertise on ethics and campaign reform while in Springfield made him a leading expert on those same issues in the U.S. Senate.

Senator Obama is on the senate committees for foreign relations; homeland security; veterans affairs; health, education, labor and pensions.

Maybe his accomplishments are why Zbigniew Brezinski, Ted Kennedy, Bill Bradley, John Kerry and others endorsed him. Maybe that's why other white people like him too, maybe that's why they give him money, and maybe that's why so many people are jumping Hillary's ship to get on Obamas, just like they did with Carl Stokes.

Anybody can tell you what their policies are going to be, but the bottom line is what is their

history and, most importantly, do you trust them? I already knew what Clarence Thomas was going to do once he was appointed to the Supreme Court. You should be able to tell where Obama is coming from based on the citations above.

And experience? Cheney, Rumsfeld and Wolfowitz had experience. The best CEO's have a vision. They hire the best people available to achieve that vision. As for Clinton, her experience has been inflated, plus, I wouldn't trust Hillary Clinton any further than I can throw a plow. As David Geffen, one of the Clintons close friends said, They lie too easily.

Whats unbelievable to me is that people will denigrate a black man because too many white people like him, then jump on a white womans bandwagon. Wheres the logic in that?

Most importantly though, the brother can hoop and he can dance.

Any other information you need can be obtained from his website or just Google, like I did.

Everett Prewitt

-----Original Message-----

>From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>

>Sent: Feb 15, 2008 10:26 AM

>To: [Ta\\_Seti@yahogroups.com](mailto:Ta_Seti@yahogroups.com)

>Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

>

>

>--- prewitt <[prewitt@mindspring.com](mailto:prewitt@mindspring.com)> wrote:

>

>

>-----

>

>

>If anybody in America doesn't know what Obama's  
>policies are by now, its because they haven't done  
>their homework. His legislative history speaks  
>volumes. If we want someone that talks like Al  
>Sharpton or Jessie Jackson, that's fine, but that  
>person will not win an election.

>

>We fall into the trap of judging people by misguided  
>emails instead of doing our own investigations. There  
>are so many urban legends out there on this brother,  
>they will could fill a book. But there is also more  
>than enough information to make an informed judgement.  
>He doesn't need to talk to me about anything. I did  
>my research.

>

>Everett Prewitt

>[www.eprewitt.com](http://www.eprewitt.com)

>

>Hi

>

>Since you know so much about Obama please answer a few

>questions. I have studied his policies and I still

>don't see his stand on anything relevant to me as the

>average working man--let alone Afro-American. Since

>you are an expert, maybe you can tell me: 1) What are

>his specific policies to help Black America or America

>in general? 2) What experience does he have in

>budgeting and planning? 3)what leadership experience

>does he have generally, since he never served in a

>leadership position in any organization, the Illinois

>State legislature and U.S, Senate?

>

>The American economy is out of it. Who ever becomes

>president will have a lot to do to solve the economy.

>This will take leadership.

>

> Presently everyone is ignoring the issue of

>experience in relation to Obama. The experience issue

>will surface once Obama becomes president and he has

>to solve many problems; unless Obama and Clinton are

>replaced by someone at the Democratic Convention if

>they arrive on the scene dead even and the Super

>delegates have to decide on the Banner Carrier of the

>Party.

>

>Too many Republicans support Obama. In fact, more

>whites support Obama than Blacks as proven by his

>Primary wins in Vermont, and states out West where you

>can't find a Black face except on College Campuses

>playing Basketball or Football. It makes you wonder if

>they know something we don't know. The last Black man

>supported by the Republicans, like Obama is being

>supported now , was Supreme Court Justice C. Thomas.

>

>Have you noticed that none of the main Republicans in

>this country have spoken ill of Obama. Granted they

>mentioned his association with the Chicago slum lord.

>But other than that all of his mis-steps are ignored

>or down played.

>

>Yes some people claim it is only a ploy to keep him  
>the front runner so they can have an easy time of  
>beating the Democrats come November. I don't think so.

>

>Money talks and Bull...t walks. The rate of Big  
>Corporation money being given to Obama suggest to me  
>that he has been annointed by the Right as the best  
>candidate for the presidency. Look at McCain's record,  
>it is too liberal for the Republican Party and Big  
>Business generally.

>

>Have you failed to notice that eventhough McCain has  
>become front runner the money is going to Obama--not  
>McCain. In fact McCain's main advisor, who was also an  
>advisor to little Bush, has made it clear he will not  
>work with McCain if he runs against Obama. But the  
>same advisor says he will help McCain in any campaign  
>against any other potential Democratic candidate for  
>President come November. Explain this reality, if you  
>can.

>

> The Big Coporations are supporting Obama because they  
>see a winner. Obama is their man.

>

>So again please tell us his stand on the issues and  
>the solution he plans to implement. I'm old school. I  
>love my Granny and hope she is watching over me today.  
>What she has taught me over the years has made me the  
>man I am. As grandma said if " "Dey" want em', ya  
>better be dam sure em' go benefit ya. Dem don't  
>support nobody deys don't trust and can't control".

>

>

>Clyde

>

>

>Clyde

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>Looking for last minute shopping deals?

>Find them fast with Yahoo! Search.

<http://tools.search.yahoo.com/newsearch/category.php?category=shopping>

>

>  
>Ta\_Seti Repository  
>[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)  
>Yahoo! Groups Links  
>  
>  
>  
| 24835|2008-02-15 11:50:06|Peter Gray|Re: Fwd: Obama's Unseen Hands...|  
Prewitt,

Many thanks for this most illuminatiing response.

Peter

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To: Ta\_Seti@yahoogroups.com  
From: prewitt@mindspring.com  
Date: Fri, 15 Feb 2008 14:24:48 -0500  
Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

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Whats unbelievable to me is that people will denigrate a black man because too many white people like him, then jump on a white womans bandwagon. Wheres the logic in that?

Most importantly though, the brother can hoop and he can dance.

Any other information you need can be obtained from his website or just Google, like I did.

Everett Prewitt

-----Original Message-----

>From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>

>Sent: Feb 15, 2008 10:26 AM

>To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

>Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

>

>

>--- prewitt <[prewitt@mindspring.com](mailto:prewitt@mindspring.com)> wrote:

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>

>

>If anybody in America doesn't know what Obama's  
>policies are by now, its because they haven't done  
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>[www.eprewitt.com](http://www.eprewitt.com)  
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>become front runner the money is going to Obama--not

>McCain. In fact McCain's main advisor, who was also an

>advisor to little Bush, has made it clear he will not

>work with McCain if he runs against Obama. But the

>same advisor says he will help McCain in any campaign

>against any other potential Democratic candidate for

>President come November. Explain this reality, if you

>can.

>

> The Big Coporations are supporting Obama because they

>see a winner. Obama is their man.

>

>So again please tell us his stand on the issues and

>the solution he plans to implement. I'm old school. I

>love my Granny and hope she is watching over me today.

>What she has taught me over the years has made me the

>man I am. As grandma said if " "Dey" want em', ya

>better be dam sure em' go benefit ya. Dem don't

>support nobody deys don't trust and can't control".

>

>

>Clyde

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>Clyde

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>  
> Looking for last minute shopping deals?  
> Find them fast with Yahoo! Search. <http://tools.search.yahoo.com/newsearch/category.php?category=shopping>  
>  
>  
> Ta\_Seti Repository  
> [http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)  
> Yahoo! Groups Links  
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| 24836|2008-02-15 11:53:12|Peter Gray|Re: Fwd: Obama's Unseen Hands...|  
NO! I just happened to disagree and think it was crap. Understand now?

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: arumese@yahoo.com  
Date: Fri, 15 Feb 2008 18:19:53 +0000  
Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Did you totally miss my point, or WHAT...?

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>  
>  
> What a load of crap!!  
>  
> The Republicans would much rather have Hillary to oppose so that they can get down to the nasty business of tainting her with the Bill Clinton brush. I think they would have a very hard time trying to taint Obama with any scandalous past, simply because he doesn't have one.  
>  
> Regards,  
>  
> Peter

>  
>  
>  
> To: Ta\_Seti@...: arumeas@...: Wed, 13 Feb 2008 20:42:29  
+0000Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...  
>  
>  
>  
>  
>  
> Obama is the last best strategy the right has for getting a  
Republican back into office. They are betting that if he wins the  
Democratic Nomination, the majority of mainstream America will not  
vote for him due to a lack of confidence in his experience and  
perhaps the fact that he is black.--- In [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com),  
Peter Gray wrote:>> > Well summarised, Gloria. I totally  
agree. Let's help him fly past Hillary's delegate count.> > Peter> >  
> > To: Ta\_Seti@: emeagwali@: Tue, 12 Feb 2008 23:00:13 -0500Subject:  
RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...> > Yes. Agreed. Obama  
has great potential. McCain is a chameleon and a war monger.>  
Huckabee is humorous but a theological dinosaur. Hillary is nice but  
opportunistic. > Obama is a man of the present and the future. Lawyer,  
philosopher, psychologist, novelist,> visionary, orator and  
activist. ....Read 'Dreams of my father.' Go hear him speak. > He  
needs our support. We have to make sure that he is not hijacked by  
the rightwing.> > > Gloria Emeagwali > [www.africahistory. net](http://www.africahistory.net)> > >  
> > > From: [Ta\\_Seti@yahoogroups .com](mailto:Ta_Seti@yahoogroups.com) on behalf of Paul Kekai  
ManansalaSent: Mon 2/11/2008 8:26 PMTo: Ta\_Seti@: [Ta\_Seti] Re: Fwd:  
Obama's Unseen Hands...> > [http://biggestloser .msn.com/](http://biggestloser.msn.com/)>  
>  
>  
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> \_\_\_\_\_  
> Climb to the top of the charts!Play the word scramble challenge  
with star power.  
> [http://club.live.com/ star\\_shuffle.aspx?](http://club.live.com/star_shuffle.aspx?)  
icid=starshuffle\_wlmailtextlink\_jan  
>

Well some may not vote at all. But by staying away from the polls they are actually voting for Mc Cain and Hillary.

GE

-----Original Message-----

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of prewitt

Sent: Friday, February 15, 2008 2:25 PM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

First, I come from the city that elected the first black mayor. And all of the ranting, conspiracy theories and misinformation that I hear about Obama, I heard about Carl Stokes.

Senator Obama has ten years of senate experience: eight years in Springfield, and two years in Washington, D.C. He has an 82.5 liberal rating in 2005 by the National Journal. On votes in the U.S. Senate that were decided largely along party lines, Senator Obama sided with the Democrats 97% of the time. And he had a liberal voting record in the Illinois State Senate. In 2006, he received 100% approval rating from: The League of Conservation Voters; Planned Parenthood. The National Education Association gives him an "A" on their most recent scorecard.

His signature bills while in Springfield were: (1) expanding Kidcare (health insurance for an additional 20,000 Illinois children);(2) welfare reform (a bipartisan bill passed in Republican controlled senate, generating major headlines); earned income tax credit (tax relief for working poor families);(3) and death penalty reform. (He supports the death penalty in exceptional circumstances, but wanted all interrogations to be videotaped. Initially viewed as a highly controversial proposal and opposed by the police, Republicans and other special interest groups, the senator was able to get this bill passed 58-0 and signed by the governor who also opposed the bill.

He was also responsible for Illinois passing the most ambitious campaign finance reform bill in 25 years and was lauded by good government groups for his efforts.

He also took the lead on opposing bills he believed were unconstitutional or poorly written, even if the vote could later be used in misleading 30 second commercials against him. He opposed a bill to toughen penalties for violent crimes committed by gang activity, because the bill didn't clearly define a gang member, and seemed targeted at Hispanics and Blacks. He, of course, also opposed the Iraq war.

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In his first two years in the U.S. Senate, Republicans tightly controlled the U.S. Senate. During that time, Senator Obama sponsored 152 bills and resolutions, and cosponsored 427 more. Senator Obama thus far has two bills which became law, that have his name on them. The Lugar-Obama bill and the Coburn-Obama Transparency Act. Both Lugar and Coburn are Republicans. That's why many Republicans like him, because he can work with them.

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Senator Obama is on the senate committees for foreign relations; homeland security; veterans affairs; health, education, labor and pensions.

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maybe that's why so many people are jumping Hillary's ship to get on Obama's, just like they did with Carl Stokes.

Anybody can tell you what their policies are going to be, but the bottom line is what is their history and, most importantly, do you trust them? I already knew what Clarence Thomas was going to do once he was appointed to the Supreme Court. You should be able to tell where Obama is coming from based on the citations above.

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Everett Prewitt

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>Looking for last minute shopping deals?  
>Find them fast with Yahoo! Search.

<http://tools.search.yahoo.com/newsearch/category.php?category=shopping>

>  
>

>Ta\_Seti Repository

>[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

>Yahoo! Groups Links

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Yahoo! Groups Links

| 24838|2008-02-15 15:41:29|Tafari khumbaka|Fwd: FW: PBS to air" BANISHED" 2/19/08|

Attachments :

Subject: FW: PBS to air" BANISHED" 2/19/08

Date: Fri, 15 Feb 2008 12:36:34 -0600

To: "Tafari khumbaka" [tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)

-----Original Message-----

From: Hayden, Lula B

Sent: Friday, February 15, 2008 10:36 AM

To: Hayden, Lula B

Subject: PBS to air" BANISHED" 2/19/08

P Please Consider the Environment Before Printing this Email

#### THE FILM

BANISHED tells the story of three counties that forcefully expelled African American families from their towns one hundred years ago. More than an historical documentary, or even a portrait of families looking to rediscover their roots, this 90-minute film is an examination of the legacy of racism. As descendants and viewers discover, the population of all three communities is, to this day, virtually all white. Filmmaker Marco Williams does not seek easy answers, nor does he shy away from difficult issues. Through conversations with current residents and the descendants of those who were driven out, he challenges viewers to contemplate questions of privilege, responsibility, denial, healing, reparations, race relations and identity.

Please mark your calendars and watch this very informative program on PBS, Tuesday February 19, 2008. See the attachment.

Every week night at 11:00 PM on Channel 10 is an African American Program this month.

Climb to the top of the charts! Play the word scramble challenge with star power. Play now!(See attached file: banished\_discussion.pdf)



Tafari-sudra,Khumbaka

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| 24839|2008-02-15 15:41:55|Tafari khumbaka|Re: Fwd: Obama's Unseen Hands...|

of all the choices i preferr Ron Paul, or Obama , or a no vote at all

who ever it is, is gonna have too be prepared to go to africa and venezuela and slam american policy on the people's there for their natural resources mainly oil, the aspirations of the different caribislands especially Haiti must continue to be denied ; and the Iraq's oil must forever be the property of the U.S. the billions spent under therug monthly for the iraq-afghan war can never be investigated properly

farmers must be able to pay south american workers below mi. wage and blacks ( or anyone now adays) must be kept on the plantations (private prisons) so america can act like its trying too solve crime and feel safe;;;.... the private prisons fuel wall street and bring jobs too small towns along with the armed services(thru war tech)and mercenary companies, none of this is gonna change , presidents are coaches and industry and corporations are the real decision makers ALL america's coaches have been for their employers those who pay them eXXXtreme amounts of money to sway and open doors for their interest,

what any of the runners has done must be evaluated , but what maybe more important is who's giving them 100's and 100's of millions of dollars it aint because theirr winning its to buy favors. politics is fools gold,,

politics is compromise

we blacks CANNOT have someone on our side in the whitehouse because he/she was a good decent , senator or 1st lady or because they always did right by the workers of america, or is honored by the U.N. or amnesty international



we must buy a politician. and wouldnt it be nice if that person had a record like obama or clinton or paul, really decent people

**Peter Gray** wrote:

Prewitt,

Many thanks for this most illuminatiing response.

Peter

---

To: Ta\_Seti@yahoogroups .com

From: prewitt@mindspring. com

Date: Fri, 15 Feb 2008 14:24:48 -0500

Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

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Tafari-sudra,Khumbaka

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| 24840|2008-02-15 15:42:13|Tafari khumbaka|Re: Fwd: Obama's Unseen Hands...|  
thats an opinion, a none vote is a vote, whats important when none voting is too register ,that  
way the system stays in place by poplar demand but shows disgust in the candidates,,,,,  
i think a slot for a no vote ,like ralph nader saidwould be a true democratic method  
tafari 🌺

**"Emeagwali, Gloria (History)"** wrote:

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On Behalf

Of prewitt

Sent: Friday, February 15, 2008 2:25 PM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

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>Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

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| 24841|2008-02-15 15:42:55|Tafari khumbaka|Re: Fwd: Obama's Unseen Hands...|  
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Tafari-sudra,Khumbaka

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| 24842|2008-02-15 15:55:08|arumese|Re: Fwd: Obama's Unseen Hands...|  
I understand that you are being belligerent without good cause. I'm  
done with it. It's not worth fighting over. What will be, will be.

Fred

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>

>

> NO! I just happened to disagree and think it was crap. Understand  
now?

>

> Peter

>

>

>

> To: Ta\_Seti@...: arumese@...: Fri, 15 Feb 2008 18:19:53  
+0000Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

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[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:>> > Well summarised, Gloria. I totally agree. Let's help him fly past Hillary's delegate count.> > Peter> > > To: Ta\_Seti@: emeagwali@: Tue, 12 Feb 2008 23:00:13 -0500Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...> > Yes. Agreed. Obama has great potential. McCain is a chameleon and a war monger.> Huckabee is humorous but a theological dinosaur. Hillary is nice but opportunistic.> Obama is a man of the present and the future. Lawyer, philosopher, psychologist, novelist,> visionary, orator and activist. ....Read 'Dreams of my father.' Go hear him speak. > He needs our support. We have to make sure that he is not hijacked by the rightwing.> > > Gloria Emeagwali > [www.africahistory.net](http://www.africahistory.net)> > > > > From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Paul Kekai ManansalaSent: Mon 2/11/2008 8:26 PMTo: Ta\_Seti@: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...> > <http://biggestloser.msn.com/>> > > > > >

> Climb to the top of the charts! Play the word scramble challenge with star power.> [http://club.live.com/star\\_shuffle.aspx?icid=starshuffle\\_wlmailtextlink\\_jan](http://club.live.com/star_shuffle.aspx?icid=starshuffle_wlmailtextlink_jan)>

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> Need to know the score, the latest news, or you need your Hotmail-get your "fix".

> <http://www.msnmobilefix.com/Default.aspx>

>

| 24843|2008-02-15 18:28:11|elliottandelliottmtg|Re: Fwd: Obama's Unseen Hands...|

In my opinion any African American who is not supporting Obama is a sellout. Hillary paid the CBC for their support and she gave money to African American ministers so they would encourage African Americans to vote for her. If that is not sellingout then i dont know what is. She also voted for the war which over 90% of African Americans new was a mistake and she will continue the war and call it a "careful exit". Her main contributors are from the military industrial complex that got us in the mess in Iraq.

The former president and her conduct in the south carolina primaries speaks volumes about how the democratic elite take the votes of African Americans for granted. She said that MLK was powerless and ineffective without the support of "good white people" and she trotted out Bob Johnson to attack Obama not knowing that many African Americans do not even watch BET or have a high opinion of Johnson.

Out of Hillary, McCain and Obama, who can honestly say that Obama is not the best choice for African Americans specifically and America in general.

Issaias

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "arumese" wrote:

>  
> I understand that you are being belligerent without good cause.  
I'm  
> done with it. It's not worth fighting over. What will be, will be.  
>  
> Fred

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>>  
>>  
>> NO! I just happened to disagree and think it was crap.  
Understand

> now?

>>  
>> Peter

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>> To: Ta\_Seti@: arumese@: Fri, 15 Feb 2008 18:19:53

> +0000Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

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> > Did you totally miss my point, or WHAT...?--- In

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hard

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> he doesn't have one.> > Regards,> > Peter> > > To: Ta\_Seti@:

> arumeas@: Wed, 13 Feb 2008 20:42:29 +0000Subject: [Ta\_Seti] Re:

Fwd:

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the

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> that if he wins the Democratic Nomination, the majority of

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> Emeagwali > [www.africahistory.net](http://www.africahistory.net)> > > > > From:

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| 24844|2008-02-15 18:28:21|Tafari khumbaka|bush goes too africa|

<http://www.earthtimes.org/articles/show/186144,bush-departs-for-africa.html>

click above



Tafari-sudra,Khumbaka

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| 24845|2008-02-15 18:28:30|ANGELINE BANDON-BIBUM|Suggestion for a good weekend read...Sojourner's Dream, a novel. (S|

Happy Friday Everyone!

May I suggest a good weekend read?

I suggest *Sojourner's Dream*, a novel.

Take a look at the book trailer for Sojourner's Dream:

<http://www.youtube.com/user/BANDONPRESS>

Angeline Bandon-Bibum, Author of Sojourner's Dream

Check out my websites:

<http://www.authorsden.com/msangelinebandonbibum>

<http://angelinebandonbibum.blogspot.com>

<http://sojournersdreamanovel.blogspot.com>

<http://sojournersdreamlamentationsofawarrior.blogspot.com>

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<http://sojournersdreamlamentationsofawarrior.blogspot.com>

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| 24846|2008-02-15 22:35:42|K. Loganathan|Archaeologists dig up 'oldest' African human sacrifice|

**Archaeologists dig up 'oldest' African human sacrifice**



**A recent handout picture shows the Freninitial excavations of a Neolithic tomb containing a 5,500-year-old man, believed to have been an important leader at the time of death, in El Kadada. French archaeologists in Sudan say they have uncovered the oldest proof of human sacrifice in Africa, hailing the discovery as the biggest Neolithic find on the continent for years.**

**French archaeologists in Sudan say they have uncovered the oldest proof of human sacrifice in Africa, hailing the discovery as the biggest Neolithic find on the continent for years.**

The tomb of a 5,500-year-old man surrounded by three sacrificed humans, two dogs and exquisite ceramics were exhumed north of Khartoum by Neolithic expert Jacques Reinhold and his 66-year-old Austrian wife.

"This is the oldest proof of human sacrifice in Sudan, in Egypt, in Africa," Reinhold told reporters next to the remains in El Kadada village, a three-hour drive north of the Sudanese capital.

"I don't know of another example in Africa at this level... We don't have anything as strong in other excavations in other countries," said Reinhold, as villagers in traditional white robes carefully scrapped earth into buckets.

The archaeologist, who has led the excavation for several months, described the tomb as the most important Neolithic find in Africa since the 1990s.

That period -- which Reinhold calls the first global revolution -- marks the period when man evolved from hunter gatherers into farmers and producers, forever changing the structure of human society.

He says the find is nearly 1,000 years older what many consider Sudan's most spectacular discoveries of human sacrifice -- scores of bodies buried together.

Close to the Nile and highly fertile, the El Kadada area north of the modern town of Shendi would have been highly favourable for Neolithic settlers.

Reinhold and wife Ulla met in Khartoum and lived in Sudan for 25 years where he was director

of the Section Francaise de la Direction des Antiquities.

The French team said that urns, materials used to grind wheat into flour, beads and bracelets also uncovered at the site will be donated to the National Museum in Khartoum.

2008 AFP

<http://www.physorg.com/news122310386.html>

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| 24847|2008-02-16 07:51:26|Terry Howcott|Eve Out of Africa|

[Our Genetic Eve Out of Africa](#)

At [terryhowcott.com](http://terryhowcott.com)

---

Be a better friend, newshound, and know-it-all with Yahoo! Mobile. [Try it now.](#)  
| 24848|2008-02-16 07:52:32|Terry|Re: Fwd: Obama's Unseen Hands...|  
Well, you've all said a mouthful.

I've written so much on this matter in emails to folk and at groups. I'll be happy to gather it all together and post it here. It all may seem a bit scattered, but I think you'll get my drift.

Barack Obama has been terribly, downright shamefully non specific about his socio political intentions. Having served as an appointee for a public official, and understanding the importance of effectively communicating the scope of one's public policy in campaigning, I've never really seen anyone present so evasively. In any case, I have expectations of someone who particularly wants to be the first Black President.

I know he doesn't chat about it, reflect upon or acknowledge it, but that's what he'll be. If he can't discuss the war that has been waged against Black people in this country at least as well as he can articulate public policy related with Iraq - then I can't support him.

I may wish I could support him, but I can't. I take some pride in being consistent. How could I have a site like [terryhowcott.com](http://terryhowcott.com), and then support someone who chants about hope - and

regurgitates the title of Sammy Davis Jr.'s autobiography? (Yes we can). I'm too committed to substance to change in the manner Obama would like.

If he comes correct, and produces some sound discussion of who he's paying attention to and why, I'll be there for a Brother. But, if he's not me and the masses of Black people living in this place, then I'm not with him.

It's very late now, but I'll definitely come back tomorrow evening with points I've raised elsewhere (so I don't type my keys).

On Kwame, yes he's really hurt us bad, but I don't suggest he is the concern per se. His conduct is no less troubling than the behavior we see coming out of the Black Congressional Congress. Doesn't matter how a person doesn't represent, but rather that they don't.

Thanks now, and good morning -

Terry

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> What a load of crap!!

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> Peter

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> To: Ta\_Seti@...: arumeas@...: Wed, 13 Feb 2008 20:42:29 +0000Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

>

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>>>>>>>>>>

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| 24850|2008-02-16 09:26:44|Emeagwali, Gloria (History)|Re: Fwd: Obama's Unseen Hands...

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Attachments :

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Go to the current issue of Ebony and there is a great interview with a lot of specifics. Read 'Dreams of his Father' and 'The Audacity of Hope' for more.

I must confess I have not found the time to read the second book because I was just totally immersed reading and re-reading the first book. I shall read the second book next week.

In 'Dreams.....' we have specifics about what he actually did in rundown Chicago and what his socio-political philosophy is.

GE

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From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Paul Kekai Manansala  
Sent: Sat 2/16/2008 11:05 AM  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

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>

> Well, you've all said a mouthful.

>

>

>

> Barack Obama has been terribly, downright shamefully non specific about  
> his socio political intentions.

Barack has laid out his plans as specifically as any other candidate. You can download his "Blueprint for Change" at his website:

The Blueprint for Change <<http://www.barackobama.com/pdf/ObamaBlueprintForChange.pdf>>

For example, you can compare his healthcare plan in specifics to that of any other candidate.

Regards,

Paul Kekai Manansala

| 24851|2008-02-16 10:23:49|asar\_imhotep|Metaphysics, The 7 Chambers of Poetry & The  
heART of MC'ing|

If you cannot view this html email, please visit:

[http://www.houstonministryofculture.com/events/index.php?do=/public/event/view/id\\_153/](http://www.houstonministryofculture.com/events/index.php?do=/public/event/view/id_153/)



Asar Imhotep

<http://www.asarimhotep.com>

| 24852|2008-02-16 10:25:13|Tafari khumbaka|health|

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good health too ya!



Tafari-sudra,Khumbaka

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| 24853|2008-02-16 10:51:09|Alex van Deelen|Revolution (Re: Fwd: Obama's Unseen Hands...)|

Hi Everett Prewitt,

Excellent breakdown of Obama's record.

Clyde,

For inspiration, check out the stories of these two great kids  
from South Carolina, and these interviews with his grandmother in Kenya:

An American Dream (full version) - Josh Stroman's story.

<http://www.youtube.com/watch?v=c92bbYZXw0A>

Obama Supporter Brittany Washington

<http://www.youtube.com/watch?v=w4WyajuB1Fc&feature=user>

Obama's Kenyan grandmother

Obama's Kenyan Roots

[http://www.youtube.com/watch?v=UreJZMY\\_2IY](http://www.youtube.com/watch?v=UreJZMY_2IY)

Obama's Ancestral Home and Grandmother

[http://www.youtube.com/watch?v=XxMy\\_0qvLFU&feature=related](http://www.youtube.com/watch?v=XxMy_0qvLFU&feature=related)

Re: Fwd: Obama's Unseen Hands...

Posted by: "prewitt" [prewitt@mindspring.com](mailto:prewitt@mindspring.com) prewittx

Fri Feb 15, 2008 11:24 am (PST)

First, I come from the city that elected the first black mayor. And all of the ranting, conspiracy theories and misinformation that I hear about Obama, I heard about Carl Stokes.

Senator Obama has ten years of senate experience: eight years in Springfield, and two years in Washington, D.C. He has an 82.5 liberal rating in 2005 by the National Journal. On votes in the U.S. Senate that were decided largely along party lines, Senator Obama sided with the Democrats 97% of the time. And he had a liberal voting record in the Illinois State Senate. In 2006, he received 100% approval rating from: The League of Conservation Voters; Planned Parenthood. The National Education Association gives him an "A" on their most recent scorecard.

His signature bills while in Springfield were: (1) expanding Kidcare (health insurance for an additional 20,000 Illinois children);(2) welfare reform (a bipartisan bill passed in Republican controlled senate, generating major headlines); earned income tax credit (tax relief for working poor families);(3) and death penalty reform. (He supports the death penalty in exceptional circumstances, but wanted all interrogations to be videotaped. Initially viewed as a highly controversial proposal and opposed by the police, Republicans and other special interest groups, the senator was able to get this bill passed 58-0 and signed by the governor who also opposed the bill.

He was also responsible for Illinois passing the most ambitious campaign finance reform bill in 25 years and was lauded by good government groups for his efforts.

He also took the lead on opposing bills he believed were unconstitutional or poorly written, even if the vote could later be used in misleading 30 second commercials against him. He opposed a bill to toughen penalties for violent crimes committed by gang activity, because the bill didn't clearly define a gang member, and seemed targeted at Hispanics and Blacks. He, of course, also opposed the Iraq war.

When Democrats finally achieved a majority in the state senate, Senator Obama was elevated to Chairman of the Senate Health and Human Services Committee. During those two years, he sponsored 780 bills, and 280 of those were signed into law.

He sponsored laws against discrimination of gays in employment and housing.

He worked on a ban on assault weapons. He supported a bill to allow retired officers to carry concealed weapons. He worked for legislation to expand health insurance coverage. (He proposed a study on how to provide universal health care to everyone in Illinois backed by a single payer health care plan run by the state.) He helped pass bills to increase aids funding. He sponsored a bill to investigate racial profiling by police, essentially second guessing police officers yet still won the endorsement of the state police officers union when he ran for U.S. Senate.

In his first two years in the U.S. Senate, Republicans tightly controlled the U.S. Senate. During that time, Senator Obama sponsored 152 bills and resolutions, and cosponsored 427 more. Senator Obama thus far has two bills which became law, that have his name on them. The Lugar-Obama bill and the Coburn-Obama Transparency Act. Both Lugar and Coburn are Republicans. That's why many Republicans like him, because he can work with them.

When the Senate passed a major ethics/lobbying reform bill. (Senator Obama had voted against a prior ethics reform bill that he said wasn't tough enough.) Newspapers give Senators Obama and Russ Feingold significant credit for insisting that this latest ethics bill included tough measures.

Senator Democratic leader Harry Reid has designated Barack Obama as the Democrats' point man on ethics, citing three reasons for his selection: (1) whenever Obama walks into a room, everyone stops talking and listens to what he has to say; (2) Obama is known for having unquestionable ethics and integrity; (3) Obama's expertise on ethics and campaign reform while in Springfield made him a leading expert on those same issues in the U.S. Senate.

Senator Obama is on the senate committees for foreign relations; homeland security; veterans affairs; health, education, labor and pensions.

Maybe his accomplishments are why Zbigniew Brezinski, Ted Kennedy, Bill Bradley, John Kerry and others endorsed him. Maybe that's why other white people like him too, maybe that's why they give him money, and maybe that's why so many people are jumping Hillary's ship to get on Obamas, just like they did with Carl Stokes.

Anybody can tell you what their policies are going to be, but the bottom line is what is their history and, most importantly, do you trust them? I already knew what Clarence Thomas was going to do once he was appointed to the Supreme Court. You should be able to tell where Obama is coming from based on the citations above.

And experience? Cheney, Rumsfeld and Wolfowitz had experience. The best CEO's have a vision. They hire the best people available to achieve that

vision. As for Clinton, her experience has been inflated, plus, I wouldn't trust Hillary Clinton any further than I can throw a plow. As David Geffen, one of the Clintons' close friends said, "They lie too easily."

What's unbelievable to me is that people will denigrate a black man because too many white people like him, then jump on a white woman's bandwagon. Where's the logic in that?

Most importantly though, the brother can hoop and he can dance.

Any other information you need can be obtained from his website or just Google, like I did.

Everett Prewitt

| 24854|2008-02-16 12:33:20|Peter Gray|Re: Fwd: Obama's Unseen Hands...|

Am I allowed to disagree without a dissertation? I simply said I thought what you said was crap. Arrest me!

---

To: Ta\_Seti@yahoogroups.com  
From: arumese@yahoo.com  
Date: Fri, 15 Feb 2008 23:55:02 +0000  
Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

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Fred

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> <http://www.msnmobil.efix.com/Default.aspx>

>

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| 24855|2008-02-16 17:23:58|Bradenqp@aol.com|African Fractals: Video Lecture|

A videopresentation by Ron Eglash, author of African Fractals, on the occurrence of evidence of deep understanding of fractal theory in African architecture and culture:

<http://www.ted.com/index.php/talks/view/id/198>

Paul Braden

---

Delicious ideas to please the pickiest eaters. [Watch the video on AOL Living.](#)

| 24856|2008-02-16 21:52:21|Mahari Mengistu|Re: Fwd: Obama's Unseen Hands...|

Based on that argument I would assume that you have NEVER voted for a white President either. The simple truth is that with the exception of Lyndon Johnson - who we didn't vote for - none of them have done sh-t for us. They have not "delivered".

Give me a break! You just don't want to be generous -give the benefit of the doubt - to a black man. You need to examine your self.

HTP,

Mahari

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> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:

>>

>>

>> What a load of crap!!

>>

>> The Republicans would much rather have Hillary to oppose so that

they

> can get down to the nasty business of tainting her with the Bill Clinton

> brush. I think they would have a very hard time trying to taint Obama

> with any scandalous past, simply because he doesn't have one.

>>

>> Regards,

>>

>> Peter

>>

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>>

>> To: Ta\_Seti@: arumeas@: Wed, 13 Feb 2008 20:42:29 +0000Subject:

> [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

>>

>>

>>

>>

>> Obama is the last best strategy the right has for getting a Republican

> back into office. They are betting that if he wins the Democratic

> Nomination, the majority of mainstream America will not vote for him due

> to a lack of confidence in his experience and perhaps the fact that he

> is black.--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray atenergy@ wrote:>> >

> Well summarised, Gloria. I totally agree. Let's help him fly past

> Hillary's delegate count.> > Peter> > > To: Ta\_Seti@: emeagwali@: Tue,

> 12 Feb 2008 23:00:13 -0500Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen

> Hands...> > Yes. Agreed. Obama has great potential. McCain is a

> chameleon and a war monger.> Huckabee is humorous but a theological

> dinosaur. Hillary is nice but opportunistic.> Obama is a man of the

> present and the future. Lawyer, philosopher, psychologist, novelist,>

> visionary, orator and activist. ....Read 'Dreams of my father.'

Go

> hear him speak. > He needs our support. We have to make sure that he is

> not hijacked by the rightwing.> > > Gloria Emeagwali >

> www.africahistory.net> > > > > From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on

> behalf of Paul Kekai ManansalaSent: Mon 2/11/2008 8:26 PMTo:

Ta\_Seti@:

> [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...> >

> <http://biggestloser.msn.com/>>

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> > Climb to the top of the charts! Play the word scramble challenge  
with

> star power.

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| 24857|2008-02-16 22:38:15|Asar Imhotep|Re: African Fractals: Video Lecture|

This was a very good clip. This has far greater implications than what is apparent from viewing. You would wonder as if African people are the only ones with this type of architectural and city planning design, just how connected are the people in Africa.

Taking a cue from linguistics, if languages change over time to form new branches, and new branches in most cases represent a new philosophy (as words are simply the formation of world-view), then shouldn't we have new forms in the formation of our cities, villages, etc.? How does the same "philosophy" survive 100's of 1000's of years to remain uniquely African, where this philosophy and practice is not practiced anywhere else in world?

These are the questions I pose in my "Philosophical Cognancy" theory among African nations. So just like you can, using the comparative method in linguistics, compare the cognates of words for similarities, I pose you can do the same based on the theory and practice of African nations and this is one such example.

But as always, Europeans are late on concepts we've known for years.

**Bradenqp@aol.com** wrote:

A videopresentation by Ron Eglash, author of African Fractals, on the occurrence of evidence of deep understanding of fractal theory in African architecture and culture:

<http://www.ted.com/index.php/talks/view/id/198>

Paul Braden

Asar Imhotep  
<http://www.mochasuite.com>

---

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| 24858|2008-02-16 23:02:10|shaimesh@grouply.com|How Scripture Verses Are Misused For Control - by Dr. Ray Hagins 2/1|

From: [truthcenter@aol.com](mailto:truthcenter@aol.com)

This Sunday Night's Topic is:

# How Scripture Verses Are Misused For Control & Why Religious Leaders Must Never Tell Us The Truth!

Don't miss this indepth discussion as Dr. Hagins answers questions about how church leaderstwists certainscriptures to control the thinking of the followers about giving money, and how they will be "raptured" (caught away) when Jesus comes back to escape this world system, and much more...

Call in or join the discussion in the "**Sunday Night Live Chat Room**" and free your mind!

Join Dr. Hagins Every Sunday Night  
8:00 p.m. to 12:00 midnight (EST)  
(7:00 p.m.to 11:00 p.m. Central Time)

For "LIVE" talk radio andQ&A Log ontoto: [www.wblr.com](http://www.wblr.com)  
Call-inlines: 1-877-454-1900 (Long Distance) & (314) 741-9507  
(St. Louis area)

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Delicious ideas to please the pickiest eaters. [Watch the video on AOL Living.](#)

| 24859|2008-02-17 02:27:53|Asar Imhotep|Using Multimedia to Engage African American Children in Classroom Di|

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**Attachments :**

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I thought this article is relevant given the recent discussions on this forum concerning media, the arts and social change. I've attached the article as a pdf. Let me know if it doesn't attach for you. The abstract is below.

**Using Multimedia to Engage  
African American Children  
in Classroom Discourse**

Jacqueline Leonard  
Marc Lamont Hill  
Temple University

The purpose of this study is to examine the discourses that emerged among third- and fourth-grade African American students and their teachers as they read stories about the Underground Railroad and complete a computer module. The study is framed by emergent, sociocultural, and critical race perspectives. Qualitative methods are used to determine the amount and quality of science discourse that emerged in three urban classrooms. Results show culturally relevant texts engage students and teachers in high levels of classroom discourse that is rich in science content. Students are also successful on the science section of a computer-based assessment, suggesting culturally relevant multimedia is effective in science instruction. Findings also reveal the use of culturally relevant multimedia supports science inquiry and changes the social norms and discourse dynamics in classrooms when issues of racial injustice are addressed.

Keywords: classroom discourse; cultural relevance; computer-assisted instruction; science inquiry; African American students

Asar Imhotep  
<http://www.mochasuite.com>

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| 24860|2008-02-17 06:48:25|Bradenqp@aol.com|Re: African Fractals: Video Lecture|

Asar,

I agree with you and your last remark is correct. However, I think Europeans are not staying "late". They are figuring many of these issues out. In the meantime too many of our people remain disinterested to the implications of much of this.

You have done a great service in this forum trying to have the importance of African religions be understood. Too many of our people head for the hills whenever these topics are brought up and they fail to understand the importance of "spirit" in the African reality. They study Africa only in ways accepted by Europeans. They think this makes them "scientific". Studying Africa without studying its spirituality

(deeply) will only lead one so far. Spirit and matter are inextricably interwoven in all things African. Yet, there is considerable resistance to delving into this area among a lot of our people throughout the world - even in Africa itself. Meanwhile significant leaps in understanding are being generated by Europeans who take the trouble to investigate these things themselves.

We should be concerned about Ron Eglash divulging material he was told in Africa by priests in (presumably) strict confidence. Marcel Griaule making the effort to study with the Dogon for decades in order to tell us what many of our leaders and intellectuals should have figured out themselves is a lesson we should not forget. There are technologies and tools and knowledge that remain right in front of our noses. But because they are soiled with the dirt and grime and squalor of present African material reality, we ignore them. I'm sure our ancestors are shaking their heads in disappointment.

Best,

Paul Braden

In a message dated 2/17/2008 1:38:34 AM Eastern Standard Time, asar\_imhotep@yahoo.com writes:

This was a very good clip. This has far greater implications than what is apparent from viewing. You would wonder as if African people are the only ones with this type of architectural and city planning design, just how connected are the people in Africa.

Taking a cue from linguistics, if languages change over time to form new branches, and new branches in most cases represent a new philosophy (as words are simply the formation of world-view), then shouldn't we have new forms in the formation of our cities, villages, etc.? How does the same "philosophy" survive 100's of 1000's of years to remain uniquely African, where this philosophy and practice is not practiced anywhere else in world?

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Paul Braden

---

Delicious ideas to please the pickiest eaters. [Watch the video on AOL Living.](#)

| 24861|2008-02-17 07:47:05|Asar Imhotep|Re: African Fractals: Video Lecture|

This is how you can if a scholar is intimate with Africa or not. I remember some years ago, I was talking privately to professor James Smalls about Africa and the state of African Studies in general. He said something to the nature of (and I am paraphrasing), "That you have to love

Africa. Don't just flirt with it, love it."

It perplexed me a while later on what he meant beyond the surface of this statement. Not until I began to engage in different aspects of traditional culture did I come to a full understanding of the statement (at least in my opinion). For me, love is something you do. Love requires participation and a full immersion with that which you make the connection to. To be in love is to stand in the midst and be surrounded by phenomena and surrendering to the experience.

When you love something, you do any and everything you can to find out more about it, to safeguard it against harm, you write it poetry, you make sure it is happy, and most importantly, you **feed** it. Too many of our scholars are content with simply doing analysis based on book data, instead of "being" IN love with Africa and producing and expanding its legacy. They don't live amongst it.

The philosophy will be apparent when one surrenders one's self to the living universities and the only way we will differentiate European studies from that of African studies is when we immerse ourselves in the philosophy and began producing [to be Nganga] "things" (medicines, technologies, art, social systems, etc.) that enhance the human condition rooted in our world view. This is how you can tell the difference between someone who is "flirting" with African history, culture and wisdom, and someone who is "in love" with Africa. As Diop has stated:

"The cultural personality of Africa is inseparable from the restoration of our collective historical consciousness?**After all, what is our objective if it is not that of recovering and promoting the creativity of our peoples?** Man's mission is creation. African renaissance, black renaissance, is inseparable from the restoration of the black world creativity." - *Cheikh Anta Diop*

If we aren't producing with this knowledge, then what is our purpose? This can only happen by using the traditional methods of teaching and understanding the nature and purposes of our cosmology. Some may get upset at what I'm about to say, but this is how I feel. Personally, I think that *Afrocentricity*, as espoused by Dr. Asante, will never be a mass movement among our people because it *lacks a Cosmology*. I can defend at a later time. But it speaks to the heart of what you said below, that while many study Africa, rarely are they immersed in African perspectives enough to see what is truly great beyond pyramids and empires. It all starts with the cosmology.

***Bradenqp@aol.com*** wrote:

Asar,

I agree with you and your last remark is correct. However, I think Europeans are not staying "late". They are figuring many of these issues out. In the meantime too many of our people remain disinterested to the implications of much of this.

You have done a great service in this forum trying to have the importance of African religions be understood. Too many of our people head for the hills whenever these topics are brought up and they fail to understand the importance of "spirit" in the African reality. They study Africa only in

ways accepted by Europeans. They think this makes them "scientific" . Studying Africa without studying its spirituality (deeply) will only lead one so far. Spirit and matter are inextricably interwoven in all things African. Yet, there is considerable resistance to delving into this area among a lot of our people throughout the world - even in Africa itself. Meanwhile significant leaps in understanding are being generated by Europeans who take the trouble to investigate these things themselves.

We should be concerned about Ron Eglash divulging material he was told in Africa by priests in (presumably) strict confidence. Marcel Griaule making the effort to study with the Dogon for decades in order to tell us what many of our leaders and intellectuals should have figured out themselves is a lesson we should not forget. There are technologies and tools and knowledge that remain right in front of our noses. But because they are soiled with the dirt and grime and squalor of present African material reality, we ignore them. I'm sure our ancestors are shaking their heads in disappointment.

Best,

Paul Braden

Asar Imhotep

<http://www.asarimhotep.com>



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| 24862|2008-02-17 08:23:29|Terry|Re: Fwd: Obama's Unseen Hands...|

If I have to go to a website to see what he means by what he says, then that's also not acceptable. When people write me and ask what I think of Obama, I'm not going to send them to any damn website. That is absurd.

Websites go down - they disappear.

I want to hear him SAY what he means by what he says so that all the people of the world can hear him.

I'm not comparing him to other candidates. I have listened to Obama's and Clinton's stump speeches, and I assure you she is much more forthcoming about her plan on myriad issues.

I don't support her. But, I'm not Helen Keller, and I can see very plainly she's more descriptive on an array of topics and I don't have to go to her website to read what she means.

Dennis Kucinich was another one. He was specific about public policy.  
So was that fellow who was Latino.

Obama can walk and chew gum at the same time. He can lay out ideas on hope and still discuss what he thinks of the prison industrial complex. He can talk about roadblocks and barriers folk face among people of color living in poverty - the disenfranchisement.

He can discuss the ability of Black men to vote when they are released from prison and have "paid their dues."

He can discuss cancer - prostate and breast cancer and the thousands of Black folk who are literally filling chemotherapy rooms across the country in droves. BLACK people are dying of cancer at a clip rate.

He should have accepted the invitation offered him by Tavis Smiley. Instead he wanted to send his wife.

Ironically, Michelle does a better job of discussing some of the specifics of this campaign than he does - but her speeches of course tend to fly below the radar. She is equally as forthcoming as Hillary, but noone gets to hear what she says.

With that, I'll not support him - not openly - until he speaks to the needs of the community I serve - which he is being associated with. People BELIEVE he will be the first Black President of the U.S.

He had better say something that DISTINGUISHES him as such.

Otherwise, I'll support him if he is nominated in the voting booth.

Terry

T.H.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Paul Kekai Manansala" wrote:

>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Terry" terrylynnh@ wrote:  
> >  
> > Well, you've all said a mouthful.  
> >  
> >  
> >  
> >  
> > Barack Obama has been terribly, downright shamefully non specific  
> about  
> > his socio political intentions.  
>  
> Barack has laid out his plans as specifically as any other candidate.  
> You can download his "Blueprint for Change" at his website:  
>  
>  
> [The Blueprint for Change]  
> <<http://www.barackobama.com/pdf/ObamaBlueprintForChange.pdf>>  
>  
>  
> For example, you can compare his healthcare plan in specifics to that  
  
of  
> any other candidate.  
>  
> Regards,  
> Paul Kekai Manansala  
>

| 24863|2008-02-17 08:23:53|Terry|Re: Fwd: Obama's Unseen Hands...|

I've never voted for a White person for President. I voted for the lesser of two evils, which is far different than voting for someone I wanted to vote for. We all know none of them have done a damn thing for us.

If Barack is nominated, I will obviously vote for him.

But, I refuse to openly support someone who is a Black candidate who I question re: his intent to do "sh-t" for us just the same as White folk.

Your suggestion that I wouldn't want to give the benefit of the doubt to a Black man? Now, there is where you're speaking out of the left and the right side of your neck simultaneously. You don't

know me, you certainly don't know my love and concern for Black men and it is downright silly to make such claims whenever a Sister thinks before she acts in relation to her socio political position.

The ironic thing is that you are arguing for the election of a Black man who hasn't integrated Black men in one single public policy idea. Not one.

You don't give benefits of doubt regarding a Black man who is running for President. If he were a woman, I wouldn't give HER the benefit of the doubt. I don't give the benefit of the doubt to Black men who wage colorless campaigns.

I do give the benefit of the doubt to Black men who stand up and communicate a position on some of the barriers and concerns the masses of Black people face. I reject Black men in the public arena who send messages that a Black man can be successful if he only keeps his mouth shut about his people who are SUFFERING in the streets.

I'm sick of seeing this high percentage of Black men eating out of garbage cans. I want to see more of them have a place they can call home.

I'm sick of seeing Black men being released from 17, 18 years of incarceration to a society that won't hire them, won't provide them adequate resources to get back on their feet.

I have clients - all Black men who are brilliant people who need a President of the U.S. who understands their dilemma. George Jackson was killed in prison after being committed to 1 year to LIFE in prison for stealing 70 dollars.

I have clients who have served equally astronomical sentences for bullsh-it!

I'm tired of seeing Black candidates get elected and who serve the **top 40** - Black folk who are successful and privileged.

I won't take no for an answer from a Black candidate anymore. I EXPECT nothing from a White candidate. But, I will not be reduced to expecting silence from a "Black man" while this community is falling apart at the seams.

With that, I urge people to hold their support as an act of protest. I protest Barack Obama's silence. I don't want to hear speeches from Obama. In fact, some folk have the nerve to compare him to Dr. King. I don't want a candidate who encourages the troops like Dr. King did, but who doesn't have a drop of the bravery he had to advocate for his people.

Had Dr. King ran for public office, he would have stated his case about specific issues of the day like a Black man - and he certainly wouldn't send anybody to martinlutherking.com to know what he meant.

Thanks,

Terry

--- In Ta\_Seti@yahoogroups.com, "Mahari Mengistu" wrote:

>  
> Based on that argument I would assume that you have NEVER voted for a  
> white President either. The simple truth is that with the exception  
> of Lyndon Johnson - who we didn't vote for - none of them have done  
> sh-t for us. They have not "delivered".  
> Give me a break! You just don't want to be generous -give the  
> benefit of the doubt - to a black man. You need to examine your self.  
> HTP,  
> Mahari

>  
> --- In Ta\_Seti@yahoogroups.com, "Terry" terrylynnh@ wrote:

>>  
>> Well, you've all said a mouthful.  
>>  
>>  
>> I've written so much on this matter in emails to folk and at groups.  
>> I'll be happy to gather it all together and post it here. It all  
> may  
>> seem a bit scattered, but I think you'll get my drift.  
>>  
>> Barack Obama has been terribly, downright shamefully non specific  
> about  
>> his socio political intentions. Having served as an appointee for a  
>> public official, and understanding the importance of effectively  
>> communicating the scope of one's public policy in campaigning, I've  
>> never really seen anyone present so evasively. In any case, I have  
>> expectations of someone who particularly wants to be the first Black  
>> President.  
>>  
>> I know he doesn't chat about it, reflect upon or acknowledge it, but  
>> that's what he'll be. If he can't discuss the war that has been  
> waged  
>> against Black people in this country at least as well as he can  
>> articulate public policy related with Iraq - then I can't support  
> him.  
>>  
>> I may wish I could support him, but I can't. I take some pride in  
> being  
>> consistent. How could I have a site like terryhowcott.com  
>> , and then support someone who chants

> about  
>> hope - and regurgitates the title of Sammy Davis Jr.'s  
> autobiography?  
>> (Yes we can). I'm too committed to substance to change in the  
> manner  
>> Obama would like.  
>>  
>> If he comes correct, and produces some sound discussion of who he's  
>> paying attention to and why, I'll be there for a Brother. But, if  
> he's  
>> not me and the masses of Black people living in this place, then  
> I'm not  
>> with him.  
>>  
>> It's very late now, but I'll definitely come back tomorrow evening  
> with  
>> points I've raised elsewhere (so I don't type my keys.  
>>  
>> On Kwame, yes he's really hurt us bad, but I don't suggest he is the  
>> concern per se. His conduct is no less troubling than the  
> behavior we  
>> see coming out of the Black Congressional Congress. Doesn't matter  
> how  
>> a person doesn't represent, but rather that they don't.  
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>> Thanks now, and good morning -  
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>> Terry  
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>> chameleon and a war monger.> Huckabee is humorous but a theological  
>> dinosaur. Hillary is nice but opportunistic.> Obama is a man of the  
>> present and the future. Lawyer, philosopher, psychologist,  
> novelist,>  
>> visionary, orator and activist. ....Read 'Dreams of my father.'  
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>> http://biggestloser.msn.com/>  
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> > > Climb to the top of the charts! Play the word scramble challenge

> with

> > star power.

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| 24864|2008-02-17 08:24:14|Terry|Re: Fwd: Obama's Unseen Hands...|

Yes, you see? You're referring me to his book and Ebony magazine.

You mean, that's how the world learns what Obama stands for?

Think about what you're saying.

You're saying students should put down their studies and read his book to know what he means?

That is very low level in terms of expectations. I expect much more from such a capable man. He has the capacity to state his case. He's just made a *conscious decision* to not state his case.

Why would he make that decision? He says he'll tell people what they "need" to hear. What does he mean by that?

What does he think we "need" to hear? Does he mean like in that sick fashion of let's say a Bill Cosby?

Does he mean in paternalistic fashion? Does he mean, he knows what we don't know - when he comes from Kenya and was raised in Hawaii? Is there something he could LEARN from a Sister or a Brother from Detroit or Harlem re" the reality of Black folk on the ground?

Was his experience in Chicago enough for him to cut through to the intricacies of how people get where they are?

I doubt it. *And he won't tell me if I'm mistaken.*

People deserve to hear more from Barack.

--- In Ta\_Seti@yahoogroups.com, "Emeagwali, Gloria (History)" wrote:

>  
> Go to the current issue of Ebony and there is a great interview with  
> a lot of specifics. Read 'Dreams of his Father' and 'The Audacity of Hope'  
> for more.  
>  
> I must confess I have not found the time to read the second book  
> because I was just totally immersed reading and re-reading the first book.  
> I shall read the second book next week.  
>  
> In 'Dreams.....' we have specifics about what he actually did in rundown Chicago.  
> and what his socio- political philosophy is.

>  
>  
> GE

>  
> \_\_\_\_\_  
>  
> From: Ta\_Seti@yahoogroups.com on behalf of Paul Kekai Manansala  
> Sent: Sat 2/16/2008 11:05 AM  
> To: Ta\_Seti@yahoogroups.com  
> Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

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>> Barack Obama has been terribly, downright shamefully non specific about  
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>  
> Barack has laid out his plans as specifically as any other candidate. You can download his  
"Blueprint for Change" at his website:

>  
>  
> The Blueprint for Change

>  
>  
> For example, you can compare his healthcare plan in specifics to that of any other candidate.  
>  
> Regards,

> Paul Kekai Manansala

>

| 24865|2008-02-17 08:24:47|Terry|Re: Fwd: Obama's Unseen Hands 2|

I just want to say this too.

I approach these conversations with great openmindedness. I realize there may be speeches or public discussions I've missed that might bring about more clarity re: Obama's position. I'm ready and waiting for more understanding.

But, I'm struck here with how "support" works. Once we decide we'll support one another - like in basketball - we hunch our back, we dig in and we don't even hear people's concerns anymore.

If I were a supporter of Obama, I would have to at least admit there are some holes - that there is a void in his presentation. I'd have to at the very least tell people I'm just waiting for him to fill that void - rather than sending intelligent people to a website.

Our support of a candidate should fluid enough to at least recognize his weaknesses.

If you can't recognize his weaknesses, the Republicans will and they'll use them to their advantage.

In other words, you can't help your candidate if you can't send his campaign a letter of support that also criticizes his failure to annunciate concerns of Black people. That would make his support system as weak in substance as his speeches.

Obama will only become a better candidate and will only be a great President, if we criticize him.

Here's a word from S.E. Anderson at

<http://blackeducator.blogspot.com/2008/01/obamamania-does-not-mean-end-of-racism.html>

Thanks,

Terry

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| 24866|2008-02-17 08:25:45|Bradenqp@aol.com|Re: African Fractals: Video Lecture|

Asar,

I agree entirely with what you've stated except for the issue of Asante's project.

It's my impression that Asante would not venture to create a cosmology because he would argue that one already exists. Asante is, after all, an Akan initiate. Although he has as yet not extensively formally addressed African cosmologies in his works, he has given lectures on Akan spirituality and African spirituality in general. It would seem to me that when one connects with the indigenous religions of Africa, it is better to have a long period of learning before one attempts to publish authoritatively on the subject. So it would seem to me that Asante would prefer that people who have been priests for longer periods than he should be writing authoritative cosmologies and text specifically on matters of this sort.

Ra un nefer Amen, for example, has done laudable work on Kemetic spirituality, but there are significant problems with his work that those who are immersed in African religions will point out. This is because it is only recently that he has engaged a specific African religion (Akan, as I understand it) to a deeper degree.

But as far as I know, it is actually the Temple University Afrocentric core who has made a point of being first hand practitioners of African religions. I believe Ama Mazama is a Vodoun priestess. Being initiated into Akan, Vodoun, Ifa and other African religions is pretty much common and (I would venture to suggest) expected in that group.

If others are more knowledgeable about these specifics please feel free to correct me. So Asar, could you expound on what you are suggesting? Is it your view that Asante should integrate existing cosmologies into his work or are you really suggesting, as you pointed out that he needs to Create (which by definition implies something new) a cosmology. I suppose I'm curious why he would create something that is already there and rather - one would argue - just needs deeper exploration and understanding before attempting to add new things to it.

Best,

Paul Braden

In a message dated 2/17/2008 10:47:34 AM Eastern Standard Time, asar\_imhotep@yahoo.com writes:

This is how you can if a scholar is intimate with Africa or not. I remember some years ago, I was talking privately to professor James Smalls about Africa and the state of African Studies in general. He said something to the nature of (and I am paraphrasing) , "That you have to love Africa. Don't just flirt with it, love it."

It perplexed me a while later on what he meant beyond the surface of this statement. Not until I began to engage in different aspects of traditional culture did I come to a full understanding of the statement (at least in my opinion). For me, love is something you do. Love requires participation and a full immersion with that which you make the connection to. To be in love is to stand in the midst and be surrounded by phenomena and surrendering to the experience.

When you love something, you do any and everything you can to find out more about it, to safeguard it against harm, you write it poetry, you make sure it is happy, and most importantly, you **feed** it. Too many of our scholars are content with simply doing analysis based on book data, instead of "being" IN love with Africa and producing and expanding its legacy. They don't live amongst it.

The philosophy will be apparent when one surrenders one's self to the living universities and the only way we will differentiate European studies from that of African studies is when we immerse ourselves in the philosophy and began producing [to be Nganga] "things" (medicines, technologies, art, social systems, etc.) that enhance the human condition rooted in our world view. This is how you can tell the difference between someone who is "flirting" with African history, culture and wisdom, and someone who is "in love" with Africa. As Diop has stated:

"The cultural personality of Africa is inseparable from the restoration of our collective historical consciousness**After all, what is our objective if it is not that of recovering and promoting the creativity of our peoples?** Man's mission is creation. African renaissance, black renaissance, is inseparable from the restoration of the black world creativity." - *Cheikh Anta Diop*

If we aren't producing with this knowledge, then what is our purpose? This can only happen by using the traditional methods of teaching and understanding the nature and purposes of our cosmology. Some may get upset at what I'm about to say, but this is how I feel. Personally, I think that *Afrocentricity*, as espoused by Dr. Asante, will never be a mass movement among our people because it *lacks a Cosmology*. I can defend at a later time. But it speaks to the heart of what you said below, that while many study Africa, rarely are they immersed in African perspectives enough to see what is truly great beyond pyramids and empires. It all starts with the cosmology.

**Bradenqp@aol. com** wrote:

Asar,

I agree with you and your last remark is correct. However, I think Europeans are not staying "late". They are figuring many of these issues out. In the meantime too many of our people remain disinterested to the implications of much of this. You have done a great service in this forum trying to have the importance of African religions be understood. Too many of our people head for the hills whenever these topics are brought up and they fail to understand the importance of "spirit" in the African reality. They study Africa only in ways accepted by Europeans. They think this makes them "scientific". Studying Africa without studying its spirituality (deeply) will only lead one so far. Spirit and matter are inextricably interwoven in all things African. Yet, there is considerable resistance to delving into this area among a lot of our people throughout the world - even in Africa itself. Meanwhile significant leaps in understanding are being generated by Europeans who take the trouble to investigate these things themselves.

We should be concerned about Ron Eglash divulging material he was told in Africa by priests in (presumably) strict confidence. Marcel Griaule making the effort to study with the Dogon for decades in order to tell us what many of our leaders and intellectuals should have figured out themselves is a lesson we should not forget. There are technologies and tools and knowledge that remain right in front of our noses. But because they are soiled with the dirt and grime and squalor of present African material reality, we ignore them. I'm sure our ancestors are shaking their heads in disappointment.

Best,

Paul Braden

Delicious ideas to please the pickiest eaters. [Watch the video on AOL Living.](#)

| 24867|2008-02-17 08:58:41|Emeagwali, Gloria (History)|Re: Fwd: Obama's Unseen Hands 2|

Attachments :

Sorry but since you don't like books, magazines, websites and speeches  
there is nothing anyone can do to convince you. Good luck.

GE

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From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Terry  
Sent: Sun 2/17/2008 10:35 AM  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands 2

I just want to say this too.

I approach these conversations with great openmindedness. I realize there may be speeches or public discussions I've missed that might bring about more clarity re: Obama's position. I'm ready and waiting for more understanding.

But, I'm struck here with how "support" works. Once we decide we'll support one another - like in basketball - we hunch our back, we dig in and we don't even hear people's concerns anymore.

If I were a supporter of Obama, I would have to at least admit there are some holes - that there is a void in his presentation. I'd have to at the very least tell people I'm just waiting for him to fill that void - rather than sending intelligent people to a website.

Our support of a candidate should fluid enough to at least recognize his weaknesses.

If you can't recognize his weaknesses, the Republicans will and they'll use them to their advantage.

In other words, you can't help your candidate if you can't send his campaign a letter of support

that also criticizes his failure to annunciate concerns of Black people. That would make his support system as weak in substance as his speeches.

Obama will only become a better candidate and will only be a great President, if we criticize him.

Here's a word from S.E. Anderson at

<http://blackeducator.blogspot.com/2008/01/obamamania-does-not-mean-end-of-racism.html>

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| 24868|2008-02-17 10:13:31|Asar Imhotep|Re: African Fractals: Video Lecture|

Paul

Yes you are correct, I am positing that we create a new "cosmology." What I am saying as far as Afrocentricity is that it really is an approach to knowledge, which is perfectly fine. I have no problems what-so-ever (that I can recall) with Afrocentricity. What I find lacking is it doesn't answer for the layman "why?" What do I mean by why?

African philosophy, spiritual systems and cosmologies are approaches to understanding man's place and purpose in the universe. It's aims are to try to answer who am I, where did I come from, what is my purpose, and what must I do to fulfill that purpose? This is what human beings seek and it is this line of questioning and need for spirituality that we get the spiritual systems and philosophies known (and unknown) in Africa.

Afrocentricity doesn't begin to answer these questions for the general populace as a theory itself:

it simply refers you to African religions. This is why Christianity and Islam will have a hold on our people in greater numbers than what Afrocentricity, as an approach to knowledge, will have. Christianity and Islam has a cosmology and answers for the layman who they are (outside of genetics) and their purpose and it is for this reason that the majority of the people we seek to help will not jump on the Afrocentric "bandwagon." Whether their answers are correct can be debated.

To truly understand what I mean, I must convey this. I remember some years ago I had a conversation with Dr. Malidoma Some and we were talking about the nature of African rituals and what purpose they served and all that "African" talk that comes with it. One thing really stood out in this conversation, and he echoes it in his work *Healing Wisdom of Africa*. He stated to me that (paraphrased),

"African spirituality is not hard and stiff. It is flexible and adjusts to one's environment. Our belief in the indigenous world is that your spirit agreed to be here to serve some purpose. Some of us believe that you even pick the geography in which you were born. That means that you have a special connection with the spirits in the place you were born. So this is why I don't make priests here in the states. It is up to you to develop your own thing. I am just providing the template, the philosophy, the approach on how to develop your own systems."

So what he is saying is that in our efforts to return to our spiritual home, we neglect the spirits that reside here. We totally ignore our own creative process and abilities and we continually look outside ourselves for our own liberation. And to me it makes perfect sense. Although African people come from a central locality in the lacustrine region of east Africa, they dispersed out and developed new cosmologies and systems of thoughts where they settled down; to where their world view and communities were just as old as the mother community over time. However, they still kept the philosophical & cultural umbilical chord intact.

I liken it to dreams. Have you noticed that your dreams speak to you in the language in which you were born into? I will never have dreams in Japanese because I don't speak Japanese. The universe adjusts to me and my level of understanding. This philosophy is why the spiritual systems changed as they changed geographies: they had new reference points.

We have new reference points and it is time we create our own cosmologies. This is what Free people do. We have the same intelligence and creative spirit our ancestors had. No matter how much we study indigenous African culture, we will never be like our indigenous brothers and sisters. They grew up in their culture, we grew up in a totally different culture, time and space. So although Afrocentricity attempts to put new lenses for us to see the world, it will never truly be "African".

I had the opportunity to meet the late Dr. Afolabi A. Epega (priest of Ifa and physicist), and he told me that he doesn't make Ifa priests here in America (as he initiates people into the system of Ifa). He said, "I make **African-American** Ifa priests." He told me that you could never understand fully Yoruba culture. You have to grow up into it. A lot of the stuff we learn, you

couldn't use because of where you are at. So we take the basics and what is useful and give to you for you to create something where you are at. This again echoes Dr. Malidoma Some's sentiments mentioned above.

So what I am saying is that we must take the best of what Africa has to offer, get fully initiated into their systems, live a little and develop new systems for ourselves here. This is why I respect Dr. Maulana Karenga so much, what he did with Kwanzaa is truly in the spirit of what the elders are telling me from the continent. This also is why I love the film *The Matrix*. I do a lecture called *African Spirituality and The Matrix* and in it I use the *Matrix* film as an example on how to take ancient stories & philosophies and create a modern cosmology that is relevant and speaks to the current situation of your people.

As professor Smalls used to tell me, "The problem with African-Americans is we don't deify our recent ancestors." We need to deify Harriet Tubman, Mary Mcleod Bethune, Nat Turner, Sojourner Truth, Martin Luther King, Jr., Malcolm X, Marcus Garvey, etc. and place them into a pantheon and create a story that teaches us morality, science and health using them as the centers of the stories (no different than Asaru, Heru, & Isi). Only then can we truly say that we are expanding the philosophy of African people. We need to use the symbols of where we are at. We need to collect our proverbs and create a text, but not something that is dogma. Then and only then (IMO) will we be on the same footing as our ancestors. It's about creation (and even Asante talks about this in the first chapter of *Afrocentricity* - the creation aspect I mean).

What we need from Africa is the understanding of the natural environment, and its technologies. From there, we use that bases to understand our environment and create systems based on it.

***Bradenqp@aol.com*** wrote:

Asar,

I agree entirely with what you've stated except for the issue of Asante's project.

It's my impression that Asante would not venture to create a cosmology because he would argue that one already exists. Asante is, after all, an Akan initiate. Although he has as yet not extensively formally addressed African cosmologies in his works, he has given lectures on Akan spirituality and African spirituality in general. It would seem to me that when one connects with the indigenous religions of Africa, it is better to have a long period of learning before one attempts to publish authoritatively on the subject. So it would seem to me that Asante would prefer that people who have been priests for longer periods than he should be writing authoritative cosmologies and text specifically on matters of this sort.

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Asar Imhotep

<http://www.asarimhotep.com>



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| 24869|2008-02-17 10:31:27|Emeagwali, Gloria (History)|Re: Fwd: Obama's Unseen Hands...|

Attachments :

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GE

[www.africahistory.net](http://www.africahistory.net) <<http://www.africahistory.net/>>

[www.africahistoryonline.com](http://www.africahistoryonline.com) <<http://www.africahistoryonline.com/>>

[www.ccsu.edu/afstudy/archive.html](http://www.ccsu.edu/afstudy/archive.html) <<http://www.ccsu.edu/afstudy/archive.html>>

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From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Terry

Sent: Sun 2/17/2008 10:17 AM

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Yes, you see? You're referring me to his book and Ebony magazine.

You mean, that's how the world learns what Obama stands for?

Think about what you're saying.

You're saying students should put down their studies and read his book to know what he means?

That is very low level in terms of expectations. I expect much more from such a capable man. He has the capacity to state his case. He's just made a conscious decision to not state his case.

Why would he make that decision? He says he'll tell people what they "need" to hear. What does he mean by that?

What does he think we "need" to hear? Does he mean like in that sick fashion of let's say a Bill Cosby?

Does he mean in paternalistic fashion? Does he mean, he knows what we don't know - when he comes from Kenya and was raised in Hawaii? Is there something he could LEARN from a Sister or a Brother from Detroit or Harlem re" the reality of Black folk on the ground?

Was his experience in Chicago enough for him to cut through to the intricacies of how people get where they are?

I doubt it. And he won't tell me if I'm mistaken.

People deserve to hear more from Barack.

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Emeagwali, Gloria (History)" wrote:

>

> Go to the current issue of Ebony and there is a great interview with  
> a lot of specifics. Read 'Dreams of his Father' and 'The Audacity of Hope'  
> for more.

>

> I must confess I have not found the time to read the second book  
> because I was just totally immersed reading and re-reading the first book.  
> I shall read the second book next week.

>

> In 'Dreams.....' we have specifics about what he actually did in rundown Chicago.  
> and what his socio- political philosophy is.

>

>

> GE

>

> \_\_\_\_\_

>

> From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Paul Kekai Manansala

> Sent: Sat 2/16/2008 11:05 AM

> To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
> Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...  
>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Terry" terrylynnh@ wrote:  
>>  
>> Well, you've all said a mouthful.  
>>  
>>  
>  
>>  
>> Barack Obama has been terribly, downright shamefully non specific about  
>> his socio political intentions.  
>  
> Barack has laid out his plans as specifically as any other candidate. You can download his  
"Blueprint for Change" at his website:  
>  
>  
> The Blueprint for Change  
<<http://www.barackobama.com/pdf/ObamaBlueprintForChange.pdf>>  
>  
>  
> For example, you can compare his healthcare plan in specifics to that of any other candidate.  
>  
> Regards,  
> Paul Kekai Manansala  
>

| 24870|2008-02-17 10:36:49|Emeagwali, Gloria (History)|Critiquing the Obama Phenomena:  
Separating the movement from the mom|

Attachments :

Critiquing the Obama Phenomena: Separating the movement from the moment  
Rodney Coates\*

As we watch Obama sweep across the nation in an apparent unstoppable wave of emotion perhaps it would do to look at what is happening. Clearly we are witnessing a historic moment in American history as not only a woman but also a black seems to be perched to win the presidential nomination of a major political party, and may well become the next president of these United States. While many are indeed caught up in this moment, many will miss while others will ignore the historical significance of the movement. Here, I would like to parse out the differences between the moment and the movement that so engulfs us. First of all the moment.

This moment, when race, class, religion and gender are crystallizing into a political campaign, is indeed significant. Rarely have we witnessed so clear and

distinct cleavages along America's fault lines been so apparent. Always, throughout, our history when these lines have been so clearly demarcated there social historians have been able to point out (typically after the fact) the birth of a social movement. All too often, in the midst of such moments, many confused the moment with the movement to their own and others dismay. The crystallization of these forces reflect systematic symptoms of unrest, reservoirs of untapped human potential, resentment, alienation, frustration, and nihilism. This historical moment has been orchestrated by the total disregard, rejection, and obfuscation of issues of social, racial, gendered, and economic justice. While much of this orchestration can be directly tied to the Bush policies which have served to shift resources, attention, and solutions from domestic problems to fighting phantoms of global terrorism; the reality is that these policies actually go back to Reagan. And while there are those who might point to Bill Clinton as a deviant case, any serious look at his policies, programs, and presidency will conclude that his was a continuation of this process. Consequently, the moments represented by nearly 2 decades of racial amnesia, political expediency, and economic catastrophes where racialized, gendered, and exploited groups have found that the gap between their dreams and realities have increased exponentially at the same time when corporate profits have set all time highs.

These moments have thus served to reinvigorate nascent grassroots movements which are just now beginning to surface. Politicians, ever sensitive to such shifts, have historically tapped into such movements, and often have attempted to direct their paths. While, such direction has typically resulted in temporary gains by the politicians or social reformers, their ability to continue such associations is tied to their abilities to produce realizable results deemed important to the various constituencies. In those cases where such is possible we note the rise of political and social dynasties (Roosevelt, Kennedy, King, Gandhi etc.). Alternatively, when the political/social leaders do not produce desired results, the movement will continue in search of leaders who will. As we watch this particular moment unfold, it will be of interest if Obama will be able to not only capture this movement, but also to transform their concerns into political action. Absent such transformation, Obama, while he may be electable as president will find that the movement and history has left him along the path toward change.

\*Note: Rodney D. Coates is professor of sociology, gerontology, and black

world studies at Miami University. He can be reached at [coatesrd@muohio.edu](mailto:coatesrd@muohio.edu).

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From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Emeagwali, Gloria (History)  
Sent: Sun 2/17/2008 11:56 AM  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands 2

Sorry but since you don't like books, magazines, websites and speeches there is nothing anyone can do to convince you. Good luck.

GE

---

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on behalf of Terry  
Sent: Sun 2/17/2008 10:35 AM  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands 2

I just want to say this too.

I approach these conversations with great openmindedness. I realize there may be speeches or public discussions I've missed that might bring about more clarity re: Obama's position. I'm ready and waiting for more understanding.

But, I'm struck here with how "support" works. Once we decide we'll support one another - like in basketball - we hunch our back, we dig in and we don't even hear people's concerns anymore.

If I were a supporter of Obama, I would have to at least admit there are some holes - that there is a void in his presentation. I'd have to at the very least tell people I'm just waiting for him to fill that void - rather than sending intelligent people to a website.

Our support of a candidate should fluid enough to at least recognize his weaknesses.

If you can't recognize his weaknesses, the Republicans will and they'll use them to their advantage.

In other words, you can't help your candidate if you can't send his campaign a letter of support that also criticizes his failure to annunciate concerns of Black people. That would make his support system as weak in substance as his speeches.

Obama will only become a better candidate and will only be a great President, if we criticize him.

Here's a word from S.E. Anderson at

<http://blackeducator.blogspot.com/2008/01/obamamania-does-not-mean-end-of-racism.html>

Thanks,

Terry

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

>

> Based on that argument I would assume that you have NEVER voted for a

> white President either. The simple truth is that with the exception

> of Lyndon Johnson - who we didn't vote for - none of them have done

> sh-t for us. They have not "delivered".

> Give me a break! You just don't want to be generous -give the

> benefit of the doubt - to a black man. You need to examine your self.

> HTP,

> Mahari

>

> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Terry" terrylynnh@ wrote:

>>

>> Well, you've all said a mouthful.

>>

>>

>> I've written so much on this matter in emails to folk and at groups.

>> I'll be happy to gather it all together and post it here. It all

> may

> > seem a bit scattered, but I think you'll get my drift.  
> >  
> > Barack Obama has been terribly, downright shamefully non specific  
> > about  
> > his socio political intentions. Having served as an appointee for a  
> > public official, and understanding the importance of effectively  
> > communicating the scope of one's public policy in campaigning, I've  
> > never really seen anyone present so evasively. In any case, I have  
> > expectations of someone who particularly wants to be the first Black  
> > President.  
> >  
> > I know he doesn't chat about it, reflect upon or acknowledge it, but  
> > that's what he'll be. If he can't discuss the war that has been  
> > waged  
> > against Black people in this country at least as well as he can  
> > articulate public policy related with Iraq - then I can't support  
> > him.  
> >  
> > I may wish I could support him, but I can't. I take some pride in  
> > being  
> > consistent. How could I have a site like terryhowcott.com  
> > <<http://terryhowcott.com>> , and then support someone who chants  
> > about  
> > hope - and regurgitates the title of Sammy Davis Jr.'s  
> > autobiography?  
> > (Yes we can). I'm too committed to substance to change in the  
> > manner  
> > Obama would like.  
> >  
> > If he comes correct, and produces some sound discussion of who he's  
> > paying attention to and why, I'll be there for a Brother. But, if  
> > he's  
> > not me and the masses of Black people living in this place, then  
> > I'm not  
> > with him.  
> >  
> > It's very late now, but I'll definitely come back tomorrow evening  
> > with  
> > points I've raised elsewhere (so I don't type my keys.  
> >  
> > On Kwame, yes he's really hurt us bad, but I don't suggest he is the  
> > concern per se. His conduct is no less troubling than the  
> > behavior we  
> > see coming out of the Black Congressional Congress. Doesn't matter  
> > how  
> > a person doesn't represent, but rather that they don't.

> >  
> > Thanks now, and good morning -  
> >  
> > Terry  
> >  
> >  
> >  
> >  
> >  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:  
> > >  
> > >  
> > > What a load of crap!!  
> > >  
> > > The Republicans would much rather have Hillary to oppose so that  
> they  
> > can get down to the nasty business of tainting her with the Bill  
> Clinton  
> > brush. I think they would have a very hard time trying to taint  
> Obama  
> > with any scandalous past, simply because he doesn't have one.  
> > >  
> > > Regards,  
> > >  
> > > Peter  
> > >  
> > >  
> > >  
> > > To: Ta\_Seti@: arumeas@: Wed, 13 Feb 2008 20:42:29 +0000Subject:  
> > [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...  
> > >  
> > >  
> > >  
> > >  
> > > Obama is the last best strategy the right has for getting a  
> Republican  
> > back into office. They are betting that if he wins the Democratic  
> > Nomination, the majority of mainstream America will not vote for  
> him due  
> > to a lack of confidence in his experience and perhaps the fact that  
> he  
> > is black.--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray atenergy@  
> wrote:>> >  
> > Well summarised, Gloria. I totally agree. Let's help him fly past  
> > Hillary's delegate count.> > Peter> > > To: Ta\_Seti@: emeagwali@:



Alex

| 24872|2008-02-17 12:18:31|Alex van Deelen|Re: Fwd: Obama's Unseen Hands...|

Hi Gloria,

- > I appreciate your comment.
- > Why don't you identify some specific questions to carry
- > the discussion forward.
- > Thanks.
- > GE

The internet is being besieged with individuals who want to bad mouth Obama, and have no clear ideological or philosophical position of their own - other than that they want to see Hillary win.

Of course, they never say WHY they want to see Hillary win.

I think they are either actually Hillary supporters (which is scary, because at least they should know why they are for their candidate, which they apparently don't) or, more likely...

They are republicans, who want to run against Hillary, because they think that with Hillary, they at least have a chance of McCain beating her.

Their being Republicans would explain why they have nothing to say in favor of Hillary.

The Karl Rove/Frank Luntz lie machine is working overtime.

We should filter their statements the following way:

- 1) Who is lying to you? Who is misrepresenting the other candidate's record, and who is spouting talking points?
- 2) If they are in favor of a candidate, can they articulate WHY they are in favor of that candidate, or are they just attacking the other candidate?

They used to come out with all kinds of talking points against Obama. I'll list a few here:

- Hillary has the experience. She is 'ready to lead from day one'.

What experience? Caving in to Dubya? Voting for the Iraq War? Supporting the Zimbabwe Democracy and Economic Recovery Act of 2001 (which lead to the economic collapse we see today) alongside Jesse Helms? One problem I have with Hillary that as a woman, she feels the need to project an image that is tougher than she should be. As a result, she votes for legislation that she would otherwise ideologically not back at all. I think that is what happened with regards to Iraq and ZDERA. Some day a woman candidate will come along who is comfortable with herself and doesn't think she needs to compete with the guys in the toughness department. Otherwise, they could be electing the next Margaret Thatcher.

- We don't know anything about Obama

As you have pointed out, it is easy enough to check on his voting records in both the US Senate and the Indiana State Senate, which go back to 1996.  
www.govtrack.us is a place to start.  
<http://www.govtrack.us/congress/person.xpd?id=400629>

- He is not Black enough

Which they tried to pull on South Carolina voters. Not surprisingly, after they met him they overwhelmingly preferred him over Hillary Clinton.

- He is too Black

Trying to associate him with MTV/Gangsta Rap/whatever, trying to turn off White voters from supporting him. See for instance the Bros before Hoes tshirt (available from tshirthell.com). Which sounds a lot more like it was created by MC Karl Rove, than it was by any of the fresh faced, ideological young Obama supporters. This was an active attempt to turn white female voters off of Obama. It was a smear tactic, that hasn't found much traction.

Notice that all these attacks from anonymous 'Obama sceptics' (Clyde NOT included) are without specifics, without anything that attacks his record, etc.

Alex

| 24873|2008-02-17 12:53:01|Bradenqp@aol.com|Re: African Fractals: Video Lecture|

Asar,

I'm somewhat confused.

The issues of Ontology, Epistemology and fundamental implications of Cosmology are precisely what Asante's book *Kemet, Afrocentricity & Knowledge* is about.

Cosmology, Epistemology, Axiology and Aesthetic are the Four Principle Issues Afrocentricity is built on. Chapter 1 of *Kemet, Afrocentricity & Knowledge* lays this out and the rest of the book develops the ideas.

So this has been the basis of the theory since as far back as 1990 and one can see it reflected in the syllabuses of courses taught within the Temple University African American Studies program. So they may not be taught at a level conducive to triggering a large mass movement, but I'm not sure that's the point. The point is to educate a core of scholars in these matters at highly abstract levels so they can imbue Black thought with these ideas and develop them further in an inside to outside manner.

See Point (5) of the following speech delivered by Asante at U Liverpool in 2,000 :

[www.asante.net/articles/Liverpool-Address.html](http://www.asante.net/articles/Liverpool-Address.html)

By the way, I agree with your general thesis and Malidoma Patrice Some is right. I'm always encouraged when African priests indicate a willingness to think abstractly about their religions and are not constricted by ritual and "tradition" and dogma. This has its place of course, and it's an important one. But yes, you are correct: for our religions to be able to contend with Christianity and Islam and Buddhism, we have to be able to answer fundamental questions of our relationship to the Creator and to Ancestors. I guess it has always seemed to me that this is precisely what Afrocentricity attempts to do.

Paul Braden

In a message dated 2/17/2008 1:13:55 PM Eastern Standard Time, asar\_imhotep@yahoo.com writes:

Paul

Yes you are correct, I am positing that we create a new "cosmology." What I am saying as far as Afrocentricity is that it really is an approach to knowledge, which is perfectly fine. I have no problems what-so-ever (that I can recall) with Afrocentricity. What I find lacking is it doesn't answer for the layman "why?" What do I mean by why?

African philosophy, spiritual systems and cosmologies are approaches to understanding man's place and purpose in the universe. It's aims are to try to answer who am I, where did I come from, what is my purpose, and what must I do to fulfill that purpose? This is what human beings seek and it is this line of questioning and need for spirituality that we get the spiritual systems and philosophies known (and unknown) in Africa.

Afrocentricity doesn't begin to answer these questions for the general populace as a theory itself: it simply refers you to African religions. This is why Christianity and Islam will have a hold on our people in greater numbers than what Afrocentricity, as an approach to knowledge, will have. Christianity and Islam has a cosmology and answers for the layman who they are (outside of genetics) and their purpose and it is for this reason that the majority of the people we seek to help will not jump on the Afrocentric "bandwagon." Whether their answers are correct can be debated.

To truly understand what I mean, I must convey this. I remember some years ago I had a conversation with Dr. Malidoma Some and we were talking about the nature of African rituals and what purpose they served and all that "African" talk that comes with it. One thing really stood out in this conversation, and he echoes it in his work *Healing Wisdom of Africa*. He stated to me that (paraphrased) ,

"African spirituality is not hard and stiff. It is flexible and adjusts to one's environment. Our belief in the indigenous world is that your spirit agreed to be here to serve some purpose. Some of us believe that you even pick the geography in which you were born. That means that you have a special connection with the spirits in the place you were born. So this is why I don't make priests here in the states. It is up to you to develop your own thing. I am just providing the template, the philosophy, the approach on how to develop your own systems."

So what he is saying is that in our efforts to return to our spiritual home, we neglect the spirits that reside here. We totally ignore our own creative process and abilities and we continually look outside ourselves for our own liberation. And to me it makes perfect sense. Although African people come from a central locality in the lacustrine region of east Africa, they dispersed out and developed new cosmologies and systems of thoughts where they settled down; to where their world view and communities were just as old as the mother community over time. However, they still kept the philosophical & cultural umbilical chord intact.

I liken it to dreams. Have you noticed that your dreams speak to you in the language in which you were born into? I will never have dreams in Japanese because I don't speak Japanese. The universe adjusts to me and my level of understanding. This philosophy is why the spiritual systems changed as they changed geographies: they had new reference points.

We have new reference points and it is time we create our own cosmologies. This is what Free people do. We have the same intelligence and creative spirit our ancestors had. No matter how much we study indigenous African culture, we will never be like our indigenous brothers and sisters. They grew up in their culture, we grew up in a totally different culture, time and space. So although Afrocentricity attempts to put new lenses for us to see the world, it will never truly be "African".

I had the opportunity to meet the late Dr. Afolabi A. Epega (priest of Ifa and physicist), and he told me that he doesn't make Ifa priests here in America (as he initiates people into the system of Ifa). He said, "I make **African-American** Ifa priests." He told me that you could never understand fully Yoruba culture. You have to grow up into it. A lot of the stuff we learn, you couldn't use because of where you are at. So we take the basics and what is useful and give to you for you to create something where you are at. This again echoes Dr. Malidoma Some's sentiments mentioned above.

So what I am saying is that we must take the best of what Africa has to offer, get fully initiated into their systems, live a little and develop new systems for ourselves here. This is why I respect Dr. Maulana Karenga so much, what he did with Kwanzaa is truly in the spirit of what the elders are telling me from the continent. This also is why I love the film *The Matrix*. I do a lecture called *African Spirituality and The Matrix* and in it I use the Matrix film as an example on how to take ancient stories & philosophies and create a modern cosmology that is relevant and speaks to the current situation of your people.

As professor Smalls used to tell me, "The problem with African-Americans is we don't deify our recent ancestors." We need to deify Harriet Tubman, Mary McLeod Bethune, Nat Turner, Sojourner Truth, Martin Luther King, Jr., Malcolm X, Marcus Garvey, etc. and place them into a pantheon and create a story that teaches us morality, science and health using them as the centers of the stories

(no different than Asaru, Heru, & Isi). Only then can we truly say that we are expanding the philosophy of African people. We need to use the symbols of where we are at. We need to collect our proverbs and create a text, but not something that is dogma. Then and only then (IMO) will we be on the same footing as our ancestors. It's about creation (and even Asante talks about this in the first chapter of Afrocentricity - the creation aspect I mean).

What we need from Africa is the understanding of the natural environment, and its technologies. From there, we use that bases to understand our environment and create systems based on it.

**Bradenqp@aol. com** wrote:

Asar,

I agree entirely with what you've stated except for the issue of Asante's project. It's my impression that Asante would not venture to create a cosmology because he would argue that one already exists. Asante is, after all, an Akan initiate. Although he has as yet not extensively formally addressed African cosmologies in his works, he has given lectures on Akan spirituality and African spirituality in general. It would seem to me that when one connects with the indigenous religions of Africa, it is better to have a long period of learning before one attempts to publish authoritatively on the subject. So it would seem to me that Asante would prefer that people who have been priests for longer periods than he should be writing authoritative cosmologies and text specifically on matters of this sort.

Ra un nefer Amen, for example, has done laudable work on Kemetic spirituality, but there are significant problems with his work that those who are immersed in African religions will point out. This is because it is only recently that he has engaged a specific African religion (Akan, as I understand it) to a deeper degree.

But as far as I know, it is actually the Temple University Afrocentric core who has made a point of being first hand practitioners of African religions. I believe Ama Mazama is a Vodoun priestess. Being initiated into Akan, Vodoun, Ifa and other African religions is pretty much common and (I would venture to suggest) expected in that group.

If others are more knowledgeable about these specifics please feel free to correct me. So Asar, could you expound on what you are suggesting? Is it your view that Asante should integrate existing cosmologies into his work or are you really suggesting, as you pointed out that he needs to Create (which by definition implies something new) a cosmology. I suppose I'm curious why he would create something that is already there and rather - one would argue - just needs deeper exploration and understanding before attempting to add new things to it.

Best,

Paul Braden

A wealth of lunacy is associated with the Great Pyramid. **Assem Deif\*** suggests that unorthodox views ignore the provenance of the pyramid and its place in the context of the overall pyramid complex and necropolis

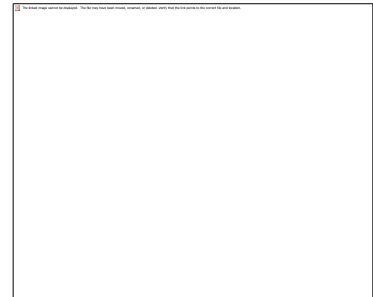
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It has variously been claimed that the pyramids served as power plants, water pumps, astronomical observatories, sources of ill-defined pyramid- power energy vortices, guidance beacons for alien spacecraft sites for mystery initiation ceremonies.

Unfortunately there remains no known written record as to how the most famous of the more than 100 pyramids in Egypt, the Great Pyramid of Giza, was built, nor have any reliefs depicting the building ever been found. The Greek geographer Herodotus, writing in the fifth century BC, mentioned the theory that levers were used to lift pyramid stones. Perhaps this is the most tenable of the alternate theories; as reported by Egyptologist Selim Hassan in his opus *Ancient Egypt, Part I*, Cairo, 2000, p. 288. Hassan verified Herodotus's theory based on excavation conducted by Cairo University in the mid-20th century on the Giza Plateau, where the debris of two pulleys were found, one near the second pyramid and one inside the workmen's village east of the valley.

Leaving aside this theory, Egyptologists generally agree that the heavy blocks were most probably lifted into place by maintaining an ascending ramp of fractured pebbles. This view was supported by the discovery at Saqqara of an unfinished pyramid for King Sekhem-Khet of the Third Dynasty, where ascending ramps were found. This view of ascending roads is not shared by the Danish engineer Garde- Hanson, who reckoned that such a ramp as needed for the Great Pyramid would require 13,400,000 m<sup>3</sup>, seven times the amount of material used for the pyramid itself and necessitating a work force of 240,000 to build the ramp alone during Khufu's reign. Moreover, it would then require a workforce of more than 300,000 to dismantle it in a space of at least eight years. Even if such a ramp were to have been built on only one side of the pyramid, it would have required three times the pyramid volume instead of seven. However, since the ramp inclination could be at most to allow for the pulling of the heavy blocks, it would be about 10km long. In addition, to be able to support the weight of the stones the ramp would need to be made of nothing less in strength than the limestone material of which the stones themselves are made. These engineering facts cannot be disputed, and explain why there is as yet no convincing theory concerning the construction.

As for how the stones were transported to the site, no texts or even reliefs describing this operation remain. Egyptologists agree that the wheel was not yet invented, indeed the first recording of large blocks being moved with wheels comes 2,000 years after the Great Pyramid was built. However a relief from the tomb of Djehutihotep, created 800 years after the Great



[Click to view caption](#)

Clockwise from top: Pillars hall in Karnak Temple; a drawing featuring the removal of an ancient Egyptian statue; hexa temple; the Serapeum in Saqqara; a drawing sketching the construction work of the pyramid

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Pyramid was built, shows 172 men pulling a huge statue over flat ground with a two-rail, flat-bottomed sledge. Some type of liquid, presumably a lubricant, is being poured in front of the sledge. Another illustration dating 1,000 years after the building of the Great Pyramid, the Turah Stele, shows three oxen pulling a block of stone on a similar sledge.

What is definite is that the magnificent pyramids of Giza (built c. 2500 BC) attest to the ancient Egyptians' accurate measuring ability, pointing to advanced knowledge in mathematics or geodesy. The Great Pyramid of Khufu, the greatest single building ever erected, used about 2,300,000 limestone blocks each weighing 2.5 tonnes on average, all precisely cut and none weighing less than two tonnes. Simple calculations show that, since it took 20 years to complete, and assuming eight or 10 hours' labour a day, one block was fitted almost every minute, or rather accurately

In other words, it took about 10 minutes to fit neatly in place seven blocks. This does not take into account the time taken to pave or demolish the ramp as it was built up all the way to the top of the pyramid, according to the general theory. Building and demolishing such a ramp would not only have required 500,000 workmen, but this alone would have taken the whole of Khufu's reign. Nor does it account for the time spent levelling the rocky site, nor for the time taken to position the nine granite blocks of 50 tonnes each constituting the inside of the royal chamber, nor the time to cover the whole edifice with the 115,000 pieces of fine limestone casing, some of which weighed more than 16 tonnes. An experiment funded by the Nissan Company in 1979, in which a Japanese team tested the feasibility of building a scale model of the Great Pyramid using new technology, was abandoned after it was found it would take 1,000 years to finish.

The casing stones covering the monument are so perfectly shaped that the joint in between is just 0.5 mm, and not even a knife can slide into the crevasses between the stones. Egyptologist Flinders Petrie compared such precision to that of the "finest opticians", well beyond the capabilities of modern technology. He showed that there are no tool marks, and the corners are not even slightly chipped. Moreover, the granite coffin in the King's Chamber is cut from a solid block of hard granite so precisely that its external volume is exactly twice its internal volume. It was first suggested that it could have been cut and hollowed using bronze saws set with diamond cutting points, but this theory was refuted because, when pressure was applied, the diamonds would have worked their way into the much softer copper, leaving the granite virtually unscathed.

The Great Pyramid is usually presented as the wonder of the world, as if the second and third pyramids were a degradation from perfection. If the other two pyramids were as carefully analysed as the Great Pyramid, this notion would be hard to sustain. The pyramid of Khafre differs by less than 3m in height and with a steeper face angle. Recording these dimensions, Petrie found their mean error did not exceed .04 of an inch; that is 1 mm.

Yet the pyramid is not alone in engineering mastery. Take the sarcophagi in the Serapeum in Saqqara, which contained the funerary remains of Apis bulls. Each of these great stone boxes, which weighs at least 65 tonnes, stands about 3.5m high, 4m long, and 2.5m wide. Adding the weight of its lid, it would amount to an assembled weight of 100 tonnes. Each sarcophagus sits in its own sunken rock-cut niche, and these niches form rows along the bedrock walls. The surfaces

of both the sarcophagi and their lids are perfectly flat. The air between the two stone surfaces was pushed out, producing a very effective seal. Dunn's mind staggered as he reckoned the technical difficulties of producing both the lid and the sarcophagus to fit in this ultra-precise way. No equipment exists in the present day that is capable of producing a comparable monolithic sarcophagus.

No two Egyptologists agree on the proportions of the Great Pyramid's dimensions. On average, based upon different observations, the height is 146.6m (481 ft) while the side of the square base is 230.4m long (756 ft). The sides agree in length within 0.05 per cent r, or less than 1/8000 of the total length. The pyramid's 107m long descending passage to the subterranean chamber is so straight that it deviates from a central axis by less than 5mm from side to side and only 2.5mm up and down; which compares with the best laser- controlled drilling done today. The descending passage and the ascending one beneath the Grand Gallery share the same angle of inclination of 26 18' 10".

Further, the ratio of the perimeter of the base to the height was set at 2. This is perhaps the most controversial of the Great Pyramid's features. Early surveyors found the error of the angles at the corners to be only 12", or about 1/27000 of a right angle. The angle of inclination of the pyramid sides is 51 50' 34", the secant of which is equal to 1.618590, being remarkably close to the *Golden Ratio*. On the other hand, the cotangent of the same angle is 0.7857143, very close to  $\frac{1}{4}$  (this sets the Egyptian to about 3.142857). The Egyptians were indeed unaware of such terminologies as "cotangent" or "secant", but they still had a variant of the former called *Seqed*. Interestingly, from the properties of the Golden Ratio and Pythagoras's theorem, it follows that the height OS in the figure must be proportional to OM in the ratio of and equally to  $\frac{4}{1}$ , i.e. that the square root of the secant times is very close to 4 (it should be exactly equal to 3.996168), which coincides with the observations as being 3.998463. This can hardly be a numerical coincidence.

The face angle of 51 50' 34" also appears in two other pyramids, those of Seneferu (Khufu's father) at Meidum and Niuserre of the fifth dynasty at Abusir. Archaeologists call this triplet the pyramids. Most striking is the repeated face angle of 53 7' 48" created by a triangle with proportions 3:4:5 corresponding to the ratios (half-base: height: slant height). Examples of these pyramids are cited in the table below. The dimensions are measured to the nearest metre.

The Great Pyramid is so well planned that it is perfectly aligned with the earth's four cardinals. more so than any known building, past or present. No wonder that it has been the most studied architectural object in the world. Vast literature is still produced in order to expose another view, measurement, or another theory that will explain the rationale or non-rationale of this ancient mystery. It stood as the most majestic and mysterious monument ever erected by man on the face of earth.

We shall not accept, however, the myth that space aliens or people from Atlantis arrived to help. Certainly, other Egyptian monuments are no less grandiose. The Karnak Temple complex contains 134 granite columns 22m high and 3.5m in diameter. There also exist obelisks 42m high and weighing 1,100 tonnes. How were the ancient Egyptians able to raise them to an upright position? How did they manage to transport the statue of Ramses II, 1,200-tonnes of granite in a

single block, from Aswan to the Ramesseum? These are not the only puzzling technological issues. The Hawara pyramid of Amenemhat III, the greatest monarch of the Middle Kingdom -- the mortuary temple of which was called the "Labyrinth" by Herodotus and Diodorus and was praised by Strabo as one of the wonders of the world -- contained complex security features like those visualised in Hollywood films.

The heaviest known blocks to be brought from Aswan to Giza are the massive granite stones deployed for the roof of the King's Chamber in the pyramid of Khufu, each weighing 50 tonnes. The Fifth- and Sixth-Dynasty pyramids included gabled roofs with blocks weighing up to 90 tonnes. The mortuary temple of Menkaure included limestone blocks weighing 200 tonnes. In the 18th Dynasty, two colossal statues of Amenhotep III, called by the Greeks the Colossi of Memnon and each weighing more than 700 tonnes, were moved an overland distance of 700km. How was this possible? Perplexing, perhaps; but this does not mean the ancient Egyptians could not have been the sole creators of such splendours.

Apart from the Great Pyramid itself, there are plenty of other pyramids and monuments that were created without superhuman intervention. As if this were not evidence enough, the tombs of both the builders and the workmen on the Giza Plateau have been excavated. Builders' tombs situated in the upper part of the necropolis bear the titles: "the Supervisor of Pulling the Stones", "Head of the Builders" or "Head of the Sculptors". They matched graffiti left by the workmen on the pyramids' stones. Easy to read are "Friends of Khufu", "the Great Guys" or "Gang of Menkaure." Debris found in situ included pottery, bread ovens, bones and dried fish left by the people who lived once there. Far from being the slaves spoken of in legend, these builders erected edifices for their divine ruler who represented for them the "image of the god". They participated with pride in accomplishing Egypt's national project. From time to time we come across graffiti like "the Craftsmen's Gang", "the Victorious Gang" or "the Enduring Gang", names that imply the workmen's pride in their work.

The Great Pyramid is the outcome of a long history of tomb design. As such, it did not arrive suddenly; rather as a progressive evolution from previous edifices starting from the early pre-dynastic *mastabas* and passing through Djoser's Step Pyramid to end with the Red Pyramid, Egypt's first true pyramid, setting the familiar shape of the Fourth Dynasty.

Even the weight was progressive, commencing with the Step Pyramid at about one million tonnes, to Meidum at 1 million, Seneferu's other pyramid, the Bent Pyramid, at 3 million tonnes, and finally the Great Pyramid at more than six million tonnes. Further, in most of the pyramids the entry passages to the burial chamber simulates a telescope to the celestial pole. We can therefore dismiss theories related to aliens or some lost culture as being responsible for their construction. There is just far too much evidence, including evolutionary changes, workmen's villages, tools, drawings and graffiti to rule such ideas obsolete.

One theory that often surfaces is that the Great Pyramid is made of concrete moulded on site. This hypothesis can easily be refuted, since the material of the blocks can be analysed for substance. This alleged theory found some credence based on the difficulty of achieving the close fit of 1/50th of an inch, i.e.  $\frac{1}{50}$  for the original casing stones with primitive tools. According to the concrete theory, such joints are easily achieved. Any civil engineer, however, will tell you

that cast concrete looks very different. Photographs of the blocks clearly show the marks of flat as well as pointed tools of the workmen as they chiselled their way across the block.

The pyramids raise many riddles waiting to be resolved. As centuries unfold, their mystery becomes more and more puzzling, not only in how the ancient Egyptians were capable of building such colossal monuments, but also with such an astounding speed and splendour. They have stood in the Nile Valley for 5,000 years. As was once said: "Man fears time, yet time fears the pyramids."

*\* The writer is a professor of mathematics at Cairo University and Misr University for Science and Technology.*

<http://weekly.ahram.org.eg/2008/884/heritage.htm>

| 24875|2008-02-17 13:03:20|Bradenqp@aol.com|Re: African Fractals: Video Lecture|

Hi Alex,

You are very welcome.

Paul Braden

In a message dated 2/17/2008 2:28:36 PM Eastern Standard Time, avdeelen@wanadoo.nl writes:

Hi Paul Braden,

- > A video presentation by Ron Eglash, author of African Fractals,
- > on the occurrence of evidence of deep understanding of fractal
- > theory in African architecture and culture:
- > <http://www.ted.com/index.php/talks/view/id/198>
- > (<http://www.ted.com/index.php/talks/view/id/198>)

Thank you VERY much for this link. I'll order Ron Eglash' book too.

Alex

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Delicious ideas to please the pickiest eaters. [Watch the video on AOL Living.](#)

| 24876|2008-02-17 13:22:03|IMJs@webtv.net|Re: Fwd: Obama's Unseen Hands...|

First of all, thanks to "prewitt" for the informative reply.

I've been listening to all the suspicion and doubt about Obama amongst Black folks since very early on in his campaign... "can he be trusted", "is he Black enough / is he down with the hood", "what's his 'real' agenda", "who's he really working for", "is he a puppet for 'the man'.... etc., etc., etc.?

Well, while there are no saints - as he's already admitted - when it comes to worrying about the "unseen hands" influencing the remaining 3 Presidential candidates, it's not even a contest with me.... Give me Barack Obama over both the "Billiary" tagteam (and their dumptrucks full of dirt) AND John "McBush", who'll just give us a 3rd term of disastrous wild-west cowboy politics.

Choosing a President is first and foremost a character issue with me - all else is secondary.

A person of good character will make good \*choices\* (more times than not)... and in a contest of character I like what I've seen and read about Obama over the other two. I think one testimony to the character of Obama that is often overlooked is the woman he has at his side, his wife Michelle. From all I've watched, especially in her sit-down interviews, she comes off as a real straight-talking no B.S. type Black woman, she's more authentic every time I see her; almost honest to a fault sometimes.

\*\*\* [Isn't it a strange fact that in the political arena one's blatant honesty can (sometimes) be seen as a fault and NOT an asset? It just speaks to the upside-down backwardness nature of politics, where a lot of the voters always SAY they want nothing but straight-talk from their political leaders, yet when they get it, and it's news that they don't want to hear, they end up punishing the candidate who's bringing the bad news of shared sacrifice and tough roads ahead, in favor of the one who'll just keep feeding them the B.S. they want to hear.... thus nothing really changes.]

This twisted mentality must change.... and it'll require a CHANGE in the status-quo mentality!

And I don't see Hilliary as even knowing how to think in those terms.

As far as Clyde's concerns of Obama having too much in common with or getting too much support from Republicans, well don't worry Clyde, we all know if Obama gets the nomination this man will be "Wille Horton-ed" and "swift boated" to the nth-degree by the cut-throat GOP machine... have no doubt.

We need to stop setting up these extra 'hoops' for Obama to jump through that weren't in play w/ others... I sometimes get the feeling that some folks in the community expect Obama not only to be the first Black President, but to be a "what are you going to do for Black folks" President - in a NON-Black-majority country!...

This Black "savior" is not 'coming to America'. But we do have first man

of Black heritage to come along so far w/ a REAL chance of being elected. Some folks are worried about him being a "Trojan horse"... IF that's the case and he gets elected due to the Black vote and then turns around and betrays his promises, then... I guess we'd end up being no worse than we are from voting for all those WHITE GUYS we've supported throughout the last 40 years!

But if he is what I think he is - the best choice for us - then I'd choose him now vs. sitting back waiting on the sidelines for some ideal/dream Black President.

One thing is for damn sure, a new President WILL be chosen in 2008, whatever the case... why not Barack Obama!

IMJ

| 24877|2008-02-17 13:28:44|Everett Prewitt|Re: Revolution (Re: Fwd: Obama's Unseen Hands...)|

Thanks, my brother.

-----Original Message-----

From: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) [mailto:[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)] On Behalf Of Alex van Deelen  
Sent: Saturday, February 16, 2008 1:48 PM  
To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
Subject: [Ta\_Seti] Revolution (Re: Fwd: Obama's Unseen Hands...)

Hi Everett Prewitt,

Excellent breakdown of Obama's record.

Clyde,

For inspiration, check out the stories of these two great kids from South Carolina, and these interviews with his grandmother in Kenya:

An American Dream (full version) - Josh Stroman's story.  
<http://www.youtube.com/watch?v=c92bbYZXw0A>

Obama Supporter Brittany Washington  
<http://www.youtube.com/watch?v=w4WyajuB1Fc&feature=user>

Obama's Kenyan grandmother  
Obama's Kenyan Roots  
[http://www.youtube.com/watch?v=UreJZMY\\_2IY](http://www.youtube.com/watch?v=UreJZMY_2IY)

Obama's Ancestral Home and Grandmother

[http://www.youtube.com/watch?v=XxMy\\_0qvLFU&feature=related](http://www.youtube.com/watch?v=XxMy_0qvLFU&feature=related)

Re: Fwd: Obama's Unseen Hands...

Posted by: "prewitt" [prewitt@mindspring.com](mailto:prewitt@mindspring.com) prewittx

Fri Feb 15, 2008 11:24 am (PST)

First, I come from the city that elected the first black mayor. And all of the ranting, conspiracy theories and misinformation that I hear about Obama, I heard about Carl Stokes.

Senator Obama has ten years of senate experience: eight years in Springfield, and two years in Washington, D.C. He has an 82.5 liberal rating in 2005 by the National Journal. On votes in the U.S. Senate that were decided largely along party lines, Senator Obama sided with the Democrats 97% of the time. And he had a liberal voting record in the Illinois State Senate. In 2006, he received 100% approval rating from: The League of Conservation Voters; Planned Parenthood. The National Education Association gives him an "A" on their most recent scorecard.

His signature bills while in Springfield were: (1) expanding Kidcare (health insurance for an additional 20,000 Illinois children); (2) welfare reform (a bipartisan bill passed in Republican controlled senate, generating major headlines); earned income tax credit (tax relief for working poor families); (3) and death penalty reform. (He supports the death penalty in exceptional circumstances, but wanted all interrogations to be videotaped. Initially viewed as a highly controversial proposal and opposed by the police, Republicans and other special interest groups, the senator was able to get this bill passed 58-0 and signed by the governor who also opposed the bill.

He was also responsible for Illinois passing the most ambitious campaign finance reform bill in 25 years and was lauded by good government groups for his efforts.

He also took the lead on opposing bills he believed were unconstitutional or poorly written, even if the vote could later be used in misleading 30 second commercials against him. He opposed a bill to toughen penalties for violent crimes committed by gang activity, because the bill didn't clearly define a gang member, and seemed targeted at Hispanics and Blacks. He, of course, also opposed the Iraq war.

When Democrats finally achieved a majority in the state senate, Senator Obama was elevated to Chairman of the Senate Health and Human Services

Committee. During those two years, he sponsored 780 bills, and 280 of those were signed into law.

He sponsored laws against discrimination of gays in employment and housing. He worked on a ban on assault weapons. He supported a bill to allow retired officers to carry concealed weapons. He worked for legislation to expand health insurance coverage. (He proposed a study on how to provide universal health care to everyone in Illinois backed by a single payer health care plan run by the state.) He helped pass bills to increase aids funding. He sponsored a bill to investigate racial profiling by police, essentially second guessing police officers yet still won the endorsement of the state police officers union when he ran for U.S. Senate.

In his first two years in the U.S. Senate, Republicans tightly controlled the U.S. Senate. During that time, Senator Obama sponsored 152 bills and resolutions, and cosponsored 427 more. Senator Obama thus far has two bills which became law, that have his name on them. The Lugar-Obama bill and the Coburn-Obama Transparency Act. Both Lugar and Coburn are Republicans. That's why many Republicans like him, because he can work with them.

When the Senate passed a major ethics/lobbying reform bill. (Senator Obama had voted against a prior ethics reform bill that he said wasn't tough enough.) Newspapers give Senators Obama and Russ Feingold significant credit for insisting that this latest ethics bill included tough measures.

Senator Democratic leader Harry Reid has designated Barack Obama as the Democrats' point man on ethics, citing three reasons for his selection: (1) whenever Obama walks into a room, everyone stops talking and listens to what he has to say; (2) Obama is known for having unquestionable ethics and integrity; (3) Obama's expertise on ethics and campaign reform while in Springfield made him a leading expert on those same issues in the U.S. Senate.

Senator Obama is on the senate committees for foreign relations; homeland security; veterans affairs; health, education, labor and pensions.

Maybe his accomplishments are why Zbigniew Brezinski, Ted Kennedy, Bill Bradley, John Kerry and others endorsed him. Maybe thats why other white people like him too, maybe thats why they give him money, and maybe thats why so many people are jumping Hillarys ship to get on Obamas, just like they did with Carl Stokes.

Anybody can tell you what their policies are going to be, but the bottom line is what is their history and, most importantly, do you trust them? I already knew what Clarence Thomas was going to do once he was appointed to the Supreme Court. You should be able to tell where Obama is coming from

based on the citations above.

And experience? Cheney, Rumsfeld and Wolfowitz had experience. The best CEO's have a vision. They hire the best people available to achieve that vision. As for Clinton, her experience has been inflated, plus, I wouldn't trust Hillary Clinton any further than I can throw a plow. As David Geffen, one of the Clintons close friends said, "They lie too easily."

What's unbelievable to me is that people will denigrate a black man because too many white people like him, then jump on a white woman's bandwagon. Where's the logic in that?

Most importantly though, the brother can hoop and he can dance.

Any other information you need can be obtained from his website or just Google, like I did.

Everett Prewitt

Ta\_Seti Repository

[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

Yahoo! Groups Links

| 24878|2008-02-17 14:36:16|Asar Imhotep|Re: African Fractals: Video Lecture|

Hopefully I can be more clear. All I am saying is that although Africa will always be the foundation, we really can't recapture our greatness until we forge our own identities, develop our own cultural practices, and develop our own cosmologies (our own reasons for being here on earth).

We need to regain our free African thought. We developed what we developed, not because we thought of ourselves as "Africans," but because we considered ourselves "God" having a human experience. Because of this foundation, culture and ethnicity coming in second, we were thinking of things like this:

<http://www.ted.com/index.php/talks/view/id/18>

## **Talks Janine Benyus: 12 sustainable design ideas from nature**

When we collectively get back to thinking like this, and creating technology based on this firm

foundation, then we are back in business. The above link is our ideas, yet we talk about it but don't experiment with it (nature). We can talk about Africans did this and that, but today African-Americans don't make toothpicks, so how can we say we are using our historical knowledge affectively?

Africa is the foundation, we need to create our own branch and come up with our own cosmologies. Although Africa has a singular spirit that permeates throughout all African cultures, there are some fundamental cosmological differences that are not small deviations. For example, the systems of Ifa and the Dagara system are fatalistic, while the Kongo & ancient Egyptian systems are not. Although they express themselves in similar ways, the whole concept of purpose and fate distinguishes them tremendously. So to adopt an "African" world view can be problematic as we will again reduce that larger category down to individual ethnic world views.

So the best thing to do is to develop our own system of thought, rooted in our ancient systems of thought. That's what the elders are saying to do on the continent because that's what they've done. So basically we need to reinvent the wheel to fit the vehicle we are currently riding. Otherwise we are mimicking African culture, we won't be one with it.

***Bradenqp@aol.com*** wrote:

Asar,

I'm somewhat confused.

The issues of Ontology, Epistemology and fundamental implications of Cosmology are precisely what Asante's book *Kemet, Afrocentricity & Knowledge* is about.

Cosmology, Epistemology, Axiology and Aesthetic are the Four Principle Issues Afrocentricity is built on. Chapter 1 of *Kemet, Afrocentricity & Knowledge* lays this out and the rest of the book develops the ideas. So this has been the basis of the theory since as far back as 1990 and one can see it reflected in the syllabuses of courses taught within the Temple University African American Studies program. So they may not be taught at a level conducive to triggering a large mass movement, but I'm not sure that's the point. The point is to educate a core of scholars in these matters at highly abstract levels so they can imbue Black thought with these ideas and develop them further in an inside to outside manner.

See Point (5) of the following speech delivered by Asante at U Liverpool in 2,000 :

[www.asante.net/articles/Liverpool-Address.html](http://www.asante.net/articles/Liverpool-Address.html)

By the way, I agree with your general thesis and Malidoma Patrice Some is right. I'm always encouraged when African priests indicate a willingness to think abstractly about their religions and are not constricted by ritual and "tradition" and dogma. This has its place of course, and it's an important one. But yes, you are correct: for our religions to be able to contend with Christianity and Islam and Buddhism, we have to be able to answer fundamental questions of our relationship to the Creator and to Ancestors. I guess it has always seemed to me that this is precisely what Afrocentricity attempts to do.

Asar Imhotep

<http://www.asarimhotep.com>



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| 24879|2008-02-17 15:16:06|Djehuti Sundaka|The War Against Women: A Dispatch From the West African Front|

## **The War Against Women: A Dispatch From the West African Front**

<http://www.tomdispatch.com/post/174895>

By Ann Jones

TomDispatch.com

Sunday 17 February 2008

*Kailahun, Sierra Leone* - Greetings from a war zone that's not Iraq. And not Afghanistan either.

I'm checking in from West Africa, where I've been working with women in three neighboring countries, all recently torn apart by civil wars: Liberia, Sierra Leone, and C<sup>o</sup>te d'Ivoire. The Iraq debacle has monopolized attention and obscured these "lesser" wars - now officially "over" - but millions of West African women are struggling to recover. For them, the war isn't really over at all, not by a long shot. This is the war story that's never truly told. Let me explain.

Surely you remember these conflicts. Liberia's war came in three successive waves lasting 14 years altogether, from 1989 to 2003. Sierra Leone's war started in 1991 when guerillas of the Revolutionary United Front (RUF) of Sierra Leone, trained in Liberia, invaded their own country. The war drew many players and lasted until January 2002, a decade in all. In C<sup>o</sup>te d'Ivoire, a civil war started in 2002 when northern rebels attempted a coup to oust President Laurent Gbagbo, but by that time the international community had decided to act to prevent any further destabilization of the region. French, African, and later UN peacekeepers stepped in and a treaty was signed in 2003.

So, officially, these countries are no longer "war zones." Accords have been signed. Peacekeeping forces are on duty or close at hand. The UN and international aid agencies are assisting "recovery." Some arms have been surrendered; some refugees have returned from exile. Some men are making mud bricks and building huts to replace the spacious houses of embossed concrete and tile that once graced towns and villages throughout the region. Officially, Liberia, Sierra Leone, and C<sup>o</sup>te d'Ivoire are now designated "post-conflict zones," but they are so fractured, so traumatized, and - especially in the cases of Liberia and Sierra Leone - so devastated and impoverished that they cannot be said to be securely at peace either. Sierra Leone has replaced Afghanistan as the poorest country on the planet and, like Afghanistan, it is a nation of widows.

Visit one of these countries and you'll see for yourself that, at best, real peace will take a long, slow time to come. The destruction in Sierra Leone's Kailahun District, for instance, is as shocking as anything I ever saw in the devastated Afghan capital, Kabul. UN officials and an array of international aid organizations like to use the term "post-conflict" for such places in such moments. It sounds vaguely hopeful, even if it designates a desperate place embarked on a

difficult period of "recovery" that may or may not be recognizable after a decade or two, or even a generation or two, as peace.

That's what our leaders don't bother to mention (possibly don't even grasp) when they talk blithely about war and peace as if they were simply opposite sides of the same coin, attained with equal ease with a heads-or-tails flip. Any fool can start a war swiftly with a shock and awe assault - as George Bush did from the air in Iraq or the RUF did on the ground in Sierra Leone - but peace is no sudden acquisition.

Just last month, the Special Court for Sierra Leone in The Hague resumed proceedings begun last June against Charles Taylor, [the charming American-educated sociopath](#) and former president of Liberia. Taylor faces 11 charges for war crimes related to matters including terrorizing civilians, murder, rape, sexual slavery, amputations, and enslavement. These atrocities were committed not against his own country but against his neighbor. It was Taylor who backed RUF rebels as they terrorized the populace and augmented their numbers by abducting civilians.

Both Taylor and RUF leader Foday Sankoh reportedly received tactical training in Libya from Muammar Gaddafi, who aimed to disrupt the West African region. Yet these wars were largely not about ideology or even politics. They were about greed, about the power to control and exploit the natural resources of the region - Liberia's primal rain forests and especially Sierra Leone's "blood diamonds." Political scientists and military historians may eventually advance other theories to explain these wars - though they'll be hard pressed to find any redeeming features, any "just cause" - but West Africans will tell you that they took place simply because a few "bad, bad men" craved power and wealth. When Foday Sankoh's RUF forces invaded Sierra Leone, they numbered no more than 150 men, but what they started laid waste to a promising country.

Here's what I want to remind you of, though: When you think about these men who start wars, remember what they've done not to soldiers on either side, but to civilian populations - especially to women. Today, it is civilians who are by far the most numerous casualties of war. Each successive conflict of recent times has recorded a greater proportion of civilians displaced, exiled, assaulted, tortured, wounded, maimed, killed, or disappeared. In every modern war, most of the suffering civilians are women and children.

In many wars, maimed and dead civilians are counted (if at all) merely as "collateral damage" - like the estimated 3,000 innocent citizens who died in the initial American bombing of Afghanistan in 2001. In the West African wars, civilians became the designated targets. Foday Sankoh intended to conquer Sierra Leone, but having only 150 fighters, he resorted to forcible recruitment. Like Charles Taylor's forces in Liberia, Sankoh's destroyed whole villages, murdering most of the residents and taking away only those who might serve them as soldiers, porters, cooks, or "wives." Again, many of the dead and most of the abducted were women and children.

And here's a little-known reality: When any conflict of this sort officially ends, violence against women continues and often actually grows worse. Not surprisingly, murderous aggression cannot be turned off overnight. When men stop attacking one another, women continue to be

convenient targets. Here in West Africa, as in so many other places where rape was used as a weapon of war, it has become a habit carried seamlessly into the "post-conflict" era. Where normal structures of law enforcement and justice have been disabled by war, male soldiers and civilians alike can prey upon women and children with impunity. And they do.

So I'm writing to you, here in "post-conflict" West Africa, from an active war zone. I'm writing from the heart of the war against women and children.

### **Counting Casualties**

Listen to this report from Amnesty International. It describes the least of the West African wars, the relatively short civil war in C<sup>o</sup>t<sup>d</sup>'Ivoire:

"The scale of rape and sexual violence in C<sup>o</sup>t<sup>d</sup>'Ivoire in the course of the armed conflict has been largely underestimated. Many women have been gang-raped or have been abducted and reduced to sexual slavery by fighters. Rape has often been accompanied by the beating or torture (including torture of a sexual nature) of the victim? All armed factions have perpetrated and continue to perpetrate sexual violence with impunity."

Human Rights Watch points out that "cases of sexual abuse may be significantly underreported," because women fear "the possibility of reprisals by perpetrators? ostracism by families and communities, and cultural taboos."

The Amnesty report documents case after case of girls and women, aged "under 12" to 63, assaulted by armed men. The more recent and thoroughgoing report by Human Rights Watch records the rape of children as young as three years-old. During the civil war, women and girls were seized in their village homes or at military roadblocks, or were discovered hiding in the bush. Some were raped in public. Some were raped in front of their husbands and children. Some were forced to witness the murder of husbands or parents. Then they were taken away to soldiers' camps to be held along with many other women. They were forced to cook for the soldiers during the day and every night they were gang-raped, in some cases by 30 to 40 men. They were also beaten and tortured. They saw women who resisted being beaten or killed by a simple slicing of the throat.

Many women were raped so incessantly and so brutally - with sticks, knives, gun barrels, burning coals - that they died. Many others were left with injuries and pain that still linger long after the war. Many who had been scarred as girls by "excision" or FMG (female genital mutilation) were literally ripped apart.

The Amnesty report coolly says: "The brutality of rape frequently causes serious physical injuries that require long-term and complex treatment including uterine prolapses (the descent of the uterus into the vagina or beyond)" - one has to wonder what lies "beyond" the vagina - "vesico-vaginal or recto-vaginal fistulas

and other injuries to the reproductive system or rectum, often accompanied by internal and external bleeding or discharge." It notes that such women usually can't "access the medical care they need." Some still find it hard to sit down, or stand up, or walk. Some still spit up blood. Some have lost their eyesight or their memories. Some miscarried. Many contracted sexually transmitted diseases and HIV. No one knows how many of them died, or are dying, as a result.

And many are still missing, perhaps dragged across borders when rogue militias from a neighboring country went home. Perhaps slaughtered along the way.

## **War and Its Sequel**

Historically, women have long been counted among "the spoils of war," free for the taking; but, in our own time, women in large numbers have also been pawns in deliberate military and political strategies intended to humiliate the men to whom they "belong" and to exterminate their ethnic groups. (Think of Bosnia.) The Amnesty report traces the wholesale violence against women in C<sup>o</sup>t<sup>d</sup>'Ivoire to December 2000 when a number of women were arrested, raped, and tortured at the government's Police Training School in Dioula - because their presumed ethnicity and political affiliation allied them with the opposition. According to Human Rights Watch, this was but one of many such cases incited by government-sponsored propaganda before the civil war even began.

No man responsible for any of these crimes has ever been brought to justice.

Next door in Liberia, by the time fighting ended in 2002, 1.4 million Liberians had been displaced within the country. Almost a million others had fled. In a country of three million people, that's one in three citizens gone. At least 270,000 people died. That's nearly 10% of the population. And here again the easy targets were women. A World Health Organization study in 2005 estimated that a staggering 90% of Liberian women had suffered physical or sexual violence; three out of four had been raped.

Typically, ending the war did not end the violence against women. A study in preparation by the International Rescue Committee - the organization for which I currently work as a volunteer - and Columbia University's School of Public Health concludes, "While the war officially ended in 2003, the war on women continued."

Well over half the women interviewed in two Liberian counties, including the capital city, Monrovia, had survived at least one violent physical attack during an 18-month period in 2006-2007, years after the conflict had officially ended. Well over half the women reported at least one violent sexual assault in the same period. Seventy-two percent said their husbands had forced them to have sex against their will. A 2003 IRC study among Liberian refugees in Sierra Leone

found that 75% of the women had been sexually violated before they fled their country; after they fled, 55% were sexually assaulted again.

For women, war is not over when it's over.

### **Women Like Me**

Countless women will never recover from the assaults they suffered during the war. I met many such women in Liberia.

On a visit I made to Kolahun, in Lofa County, where fighting had been heavy, one showed me her scars: a series of parallel horizontal ridges starting just below one ear and moving toward the throat. Some guerilla in Charles Taylor's army had locked this whisper of a woman against his chest and slowly, inch by inch, laid open the flesh of her neck in ribbons of blood. But that wasn't all. Taylor's men had broken all the fingers of her left hand so that they now point backwards at seemingly impossible angles. They slammed her back so forcefully with rifle butts that one leg and one arm (the one with the useless hand) are now paralyzed. She can still walk, leaning on a homemade wooden crutch; but that leaves her without a good arm, and she can't carry anything on her head, having lost the ability to balance. She has five children, some of them fathered by rape. The soldiers held her a long time. How many raped her she cannot say.

In the tiny village of Dougoumai I met a woman people refer to only as "the sick lady." She lay on a bed in a one-room mud-brick house. As I came in, she managed to sit up with great difficulty, using her twisted hands to move her swollen, useless legs. Her sister says she was captured by a militia fighting against Charles Taylor and gang-raped repeatedly by ten men. Nobody can say how long they kept her. They rammed their gun butts into her back - evidently a common technique - paralyzing her legs. She cannot walk. They smashed her hands. She cannot hold anything or feed herself or comb her hair. Her mother and two sisters, who luckily survived the war, feed her by hand, their lives too now dominated by the consequences of the violence done to this woman.

Recently the Centers for Disease Control and Prevention (CDC) and the UN Fund for Population Activities (UNFPA) surveyed surviving women in Lofa County, the center of Charles Taylor's operations. More than 98% said that, during his war (1999-2003), they lost their homes; more than 90%, their livelihoods; more than 72%, at least one family member. Nearly 90% of them survived at least one violent physical assault; more than half, at least one violent sexual assault. No one inquired about the number of women now caring for the permanently disabled.

In Sierra Leone, where terrorizing the civilian population was the main tactic of war, the violence against women and children was, as Human Rights Watch has reported, even more brutal. All parties to the conflict committed countless atrocities. Official reports document appalling crimes: fathers forced to rape their

own daughters; brothers forced to rape their sisters; boy soldiers gang-raping old women, then chopping off their arms; pregnant women eviscerated alive and the living fetus snatched from the womb to satisfy soldiers betting on its sex. A brother is hacked to death and eviscerated; his heart and liver are placed in the hands of his 18-year-old sister who is commanded to eat them. She refuses. She is taken to a place where other women are being held. Among them is her sister. She sees her sister and other women murdered. Their heads are placed in her lap. These crimes, which violate primal taboos, aim to destroy not just individual victims but a whole culture as well; yet the individual victims are important in their own right, and in most cases they are women and children.

Perhaps the worst crime of the bad, bad men has been turning children - mostly boys - into armed guerillas as bad as themselves. In his bestselling autobiography [A Long Way Gone](#), Ishmael Beah vividly describes his life as a boy soldier. Separated from his family by the war, he was captured by soldiers in the army of Sierra Leone, trained to fight, kept high on drugs (as all soldiers were), and forced to kill. When boy soldiers begin to rape and murder girls and women willingly at the instigation of men, civilization has collapsed.

### **Crimes Against Women**

In recent years, every kind of horror has been inflicted on girls and women in Liberia, Sierra Leone, and C<sup>o</sup>t<sup>d</sup>'Ivoire *because they are female*. If females were a particular ethnic group - Albanians, let's say, or Tutsis - or if they espoused a particular religion, as did Bosnian Muslims, we could recognize what goes on as a kind of "gender cleansing" or mass femicide. But we don't speak of crimes against women in that way. When did you last hear someone speak of "crimes against women" at all?

Interviewed for a TV documentary on mass rape in the Democratic Republic of Congo, a smiling guerrilla says he's "made love" to many women. The interviewer asks if all the women were willing, and he laughs. He admits that many fight him, and he says - still grinning - "If they are strong, I call my friends to help me." Despite his use of euphemisms, he knows just what he's doing. When the interviewer labels his love-making "rape," he typically insists that rape happens in wartime and that when the war is over, he won't do it anymore. The state of war excuses men's crimes against women because rape - so the claim goes - is something that just naturally occurs in war.

The war against women in West Africa and elsewhere is different from other wars - whether driven by ideology, politics, greed, or personal ambition - in that *every faction, every side*, makes war on women. They all abduct and rape and force women to labor. They all murder women. In West Africa, only the Civil Defense Forces (CDF) in Sierra Leone refrained for a considerable time from rape. They were traditional hunters, recruited by the government to defend their own areas from the rebels. Their customs kept them from sexual intercourse, believed to

deplete a warrior's power, and they operated close to home, where they were known; but, as the war went on, they, too, began to act like all the other fighters. Their initial restraint was important, however, offering evidence that rape does not have to be something that "just happens" in war, but is instead an elective, wildly popular choice.

After war, in the "post-conflict" era, even some international peacekeepers have joined the war against women. Human Rights Watch and others have documented cases of rape by peacekeeping soldiers in West Africa, but none have been prosecuted. Perpetrators are simply repatriated or moved to a new post. Human Rights Watch also reports on the widespread practice among peacekeepers of using children who have turned to prostitution to survive. (There are few other options for girls who have been orphaned or rejected by their families, and many of these child prostitutes had already been used as sex slaves during wartime.) But apparently the peacekeepers recruit many girls themselves.

Here in Kailahun District, the place where the Sierra Leone war started and ended, women are upset and angry about the sexual exploitation of their adolescent daughters. Parents in this part of the country - many of them war widows - take seriously the advice to send their daughters to school, which costs more than most can easily afford. If a girl student becomes pregnant, she is required by law to drop out. (Consider the impact on a small village struggling to recover from war of the loss of even a few prospective teachers, nurses, or social workers.) If the father of the expected child is a fellow student, he can continue his studies, denying all responsibility. Often, however, it's not the boys who are to blame. Many still-virginal girls drop out of school early to escape predatory teachers, and women report that the incidence of teen pregnancy drops when peacekeeping forces leave town.

Even then, however, rape and child rape continue, largely unabated. It's hard to tell with certainty just how high this is, because raped women and girls are normally too shamed by the crime to report it. In war time, it was somewhat easier because they had so clearly been forced by armed men; with the war "over," rape once again becomes a woman's own fault. Nonetheless, angry parents in this region of Sierra Leone, increasingly report child rape to authorities. Here in Kailahun District, women mobilized to force the local magistrate to hear the case of a 7-year-old rape victim. The magistrate, apparently related to the admitted perpetrator, had prevented prosecution by postponing his trial, again and again.

Domestic violence - wife-beating, marital rape, emotional abuse, torture, economic deprivation, and the like - is common. Impoverished women with many children to feed have no choice but to endure "normal" levels of violence. But as in wartime, habitual violence invites the thrill of excess. Just the other day, a man in Moyamba District killed his wife and cut off her head.

### **Bad Men Make Good**

For bad, bad men, terrorizing civilians holds advantages - beyond the immediate gratification of the rush of power. Such acts can land them important posts in government. When atrocities become sufficiently conspicuous and horrific - such as the notorious amputations of arms and legs in Sierra Leone - the international community steps in to initiate a peace process. Usually they bring to the negotiating table all the bad, bad men who have been causing so much trouble and buy them off with positions of power in a new "interim" or "transitional" government. Witness, in another part of the world where women are notoriously badly treated, all those well-known warlords the Afghan people wanted tried for war crimes who somehow wound up in President Hamid Karzai's cabinet, or - after elections advertised as democratic - in parliament.

Foday Sankoh had been condemned to death for treason when he was summoned to just such peace negotiations. From them, he emerged as the head of the government commission in charge of managing Sierra Leone's natural resources, including the diamonds that financed his war. Charles Taylor, while committing mayhem and rape in refugee camps for displaced persons, was elected president of Liberia. Voters seemed to figure, as battered women often do, that the best way to stop the man's violence was to let him have his way, though this is a path to certain disaster.

Bad, bad men are quick to learn from the rapid advancement of their brothers elsewhere. Laurent Kunda in the Democratic Republic of Congo (DRC), widely recognized as a prime candidate for trial before a war crimes tribunal, is now said to be jockeying for a high position in the government of the DRC in exchange for laying down his arms. The current rapid descent of Kenya into "tribal warfare" owes much to the same theory. Raila Odingo, having lost a clearly suspect presidential election, exploits genocidal violence with good reason to hope that international intervention will usher him into office by the back door.

Although UN Security Council Resolution 1325 calls for women to be included in all peace processes, they are rarely invited to the table. With men in charge of governments almost everywhere, the fearful fascination with bad, bad men continues and the perverse preference for predators trickles down. In Sierra Leone, ex-combatants were rewarded with motorcycles. The theory was that violent young men would be less dangerous if they could serve a useful purpose and make some money carrying passengers on brand new highly-chromed bikes in a country where most cars had been torched. The result? Every public square in the dodgiest districts of Sierra Leone is now dominated by a motorcycle gang consisting mainly of young men already surely skilled in the sexual exploitation of girls. Perhaps in the end, the transport scheme will work out; but in Sierra Leone most women and girls still walk.

Here in Kailahun District, women tell the story - possibly apocryphal - of an old woman who was huddled over her cook fire when RUF rebels entered her village. She was frying some tasty frogs. Rebels surrounded her, peering into the pot to

see what she was cooking, and one of them said: "We are freedom fighters of the Revolutionary United Front. We have come to save you from the government." The old woman - unafraid - replied: "Then you must go to the capital. The government is not in my pot." Women in Kailahun District tell that story over and over, and they laugh every time. They are so proud of that lone, bold, old woman who told those rebel men off. That's the spirit of survival, still alive in them, though they must know that the rebels probably shot the woman and ate her frogs.

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*Writer/photographer Ann Jones is working as a volunteer with the International Rescue Committee (IRC) on a special project for their Gender-Based Violence (read: Violence Against Women) unit called "A Global Crescendo: Women's Voices from Conflict Zones." Her blogs about the project can be found by clicking [here](#). She is the author, most recently, of [Kabul in Winter: Life Without Peace in Afghanistan](#) (Metropolitan Books), a report from another war that's not over.*

[**Note on sources:** A number of the reports discussed in this piece, all PDF files, can be read on-line:

[Amnesty International](#), "Targeting Women";

[Human Rights Watch](#), "'My Heart Is Cut': Sexual Violence by Rebels and Pro-Government Forces in Cote d'Ivoire;

[The World Health Organization](#);

[The Centers for Disease Control and Prevention](#) and the UN Fund for Population Activities, "Women's Reproductive Health in Liberia, The Lofa County Reproductive Health Survey";

[Human Rights Watch](#), "'We'll Kill You If You Cry': Sexual Violence in the Sierra Leone Conflict";

[UN Resolution 1325](#).]

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Climb to the top of the charts! Play the word scramble challenge with star power.

[Play now!](#)

| 24880|2008-02-17 18:15:13|clyde winters|Re: Fwd: Obama's Unseen Hands...|

Hi Terry

You are a brave man to state your position. I agree with much of what you have written.

I think its pathetic that all of these Black people have come on board to support Obama, when they had reservations about Sharpton and Jackson, two true Afro-Americans. It is the same old story to me if the European says he's okay he's okay with me.

Don't you find it interesting that all these Europeans talk about the anti-poverty work of Obama, but we have no testimonies from these Blacks he's suppose to have help.

If Obama becomes the president I think he will become I look forward to seeing how many Afros will admit they voted for this man in the years to come.

Clyde

--- Terry <[terrylynnh@yahoo.com](mailto:terrylynnh@yahoo.com)> wrote:

>  
>  
> I've never voted for a White person for President.  
> I voted for the  
> lesser of two evils, which is far different than  
> voting for someone I  
> wanted to vote for. We all know none of them have  
> done a damn thing for  
> us.  
>  
> If Barack is nominated, I will obviously vote for  
> him.  
>  
> But, I refuse to openly support someone who is a  
> Black candidate who I  
> question re: his intent to do "sh-t" for us just the  
> same as White folk.  
>  
> Your suggestion that I wouldn't want to give the  
> benefit of the doubt to  
> a Black man? Now, there is where you're speaking  
> out of the left and  
> the right side of your neck simultaneously. You  
> don't know me, you  
> certainly don't know my love and concern for Black  
> men and it is  
> downright silly to make such claims whenever a  
> Sister thinks before she  
> acts in relation to her socio political position.  
>  
> The ironic thing is that you are arguing for the  
> election of a Black man  
> who hasn't integrated Black men in one single public  
> policy idea. Not

> one.  
>  
> You don't give benefits of doubt regarding a Black  
> man who is running  
> for President. If he were a woman, I wouldn't give  
> HER the benefit of  
> the doubt. I don't give the benefit of the doubt to  
> Black men who wage  
> colorless campaigns.  
>  
> I do give the benefit of the doubt to Black men who  
> stand up and  
> communicate a position on some of the barriers and  
> concerns the masses  
> of Black people face. I reject Black men in the  
> public arena who send  
> messages that a Black man can be successful if he  
> only keeps his mouth  
> shut about his people who are SUFFERING in the  
> streets.  
>  
> I'm sick of seeing this high percentage of Black men  
> eating out of  
> garbage cans. I want to see more of them have a  
> place they can call  
> home.  
>  
> I'm sick of seeing Black men being released from 17,  
> 18 years of  
> incarceration to a society that won't hire them,  
> won't provide them  
> adequate resources to get back on their feet.  
>  
> I have clients - all Black men who are brilliant  
> people who need a  
> President of the U.S. who understands their dilemma.  
> George Jackson was  
> killed in prison after being committed to 1 year to  
> LIFE in prison for  
> stealing 70 dollars.  
>  
> I have clients who have served equally astronomical  
> sentences for  
> bullsh-it!  
>  
> I'm tired of seeing Black candidates get elected and

> who serve the top  
> 40 - Black folk who are successful and privileged.  
>  
>  
> I won't take no for an answer from a Black candidate  
> anymore. I EXPECT  
> nothing from a White candidate. But, I will not be  
> reduced to  
> expecting silence from a "Black man" while this  
> community is falling  
> apart at the seams.  
>  
> With that, I urge people to hold their support as an  
> act of protest. I  
> protest Barack Obama's silence. I don't want to  
> hear speeches from  
> Obama. In fact, some folk have the nerve to compare  
> him to Dr. King. I  
> don't want a candidate who encourages the troops  
> like Dr. King did, but  
> who doesn't have a drop of the bravery he had to  
> advocate for his  
> people.  
>  
> Had Dr. King ran for public office, he would have  
> stated his case about  
> specific issues of the day like a Black man - and  
> he certainly wouldn't  
> send anybody to martinlutherking.com to know what he  
> meant.  
>  
>  
> Thanks,  
>  
> Terry  
>  
>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu"  
> wrote:  
>  
>  
> > Based on that argument I would assume that you  
> have NEVER voted for a  
> > white President either. The simple truth is that  
> with the exception  
> > of Lyndon Johnson - who we didn't vote for - none

> of them have done  
>> sh-t for us. They have not "delivered".  
>> Give me a break! You just don't want to be  
> generous -give the  
>> benefit of the doubt - to a black man. You need  
> to examine your self.  
>> HTP,  
>> Mahari  
>>  
>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Terry"  
> terrylynnh@ wrote:  
>>>  
>>> Well, you've all said a mouthful.  
>>>  
>>>  
>>> I've written so much on this matter in emails to  
> folk and at groups.  
>>> I'll be happy to gather it all together and post  
> it here. It all  
>> may  
>>> seem a bit scattered, but I think you'll get my  
> drift.  
>>>  
>>> Barack Obama has been terribly, downright  
> shamefully non specific  
>> about  
>>> his socio political intentions. Having served  
> as an appointee for a  
>>> public official, and understanding the  
> importance of effectively  
>>> communicating the scope of one's public policy  
> in campaigning, I've  
>>> never really seen anyone present so evasively.  
> In any case, I have  
>>> expectations of someone who particularly wants  
> to be the first Black  
>>> President.  
>>>  
>>> I know he doesn't chat about it, reflect upon or  
> acknowledge it, but  
>>> that's what he'll be. If he can't discuss the  
> war that has been  
>> waged  
>>> against Black people in this country at least as  
> well as he can  
>>> articulate public policy related with Iraq -

> then I can't support  
> > him.  
> > >  
> > > I may wish I could support him, but I can't. I  
> take some pride in  
> > being  
> > > consistent. How could I have a site like  
> terryhowcott.com  
> > > <<http://terryhowcott.com>> , and then support  
> someone who chants  
> > about  
> > > hope - and regurgitates the title of Sammy Davis  
> Jr.'s  
> > autobiography?  
> > > (Yes we can). I'm too committed to substance  
> to change in the  
> > manner  
> > > Obama would like.  
> > >  
> > > If he comes correct, and produces some sound  
> discussion of who he's  
> > > paying attention to and why, I'll be there for a  
> Brother. But, if  
> > he's  
> > > not me and the masses of Black people living in  
> this place, then  
> > I'm not  
> > > with him.  
> > >  
>

==== message truncated ====

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| 24881|2008-02-17 19:20:22|Terry Howcott|Salif Keita: African Woman|

Salif Keita

[African Woman](#)

(Celebrate!)

At [terryhowcott.com](http://terryhowcott.com)

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| 24882|2008-02-17 19:20:53|Bradenqp@aol.com|Re: African Fractals: Video Lecture|

Asar, is it your opinion that thefa systemis intrinsically fatalistic? It seems to me that this is more a matter of presentapplication and use of the system by some prieststhan with any inherent limitations with it at the level of theory.

In other words, it seems to me thishas more to do with the way priests apply the system in traditional settings. I see nothing in the system that prevents a more expansive view. In fact, it seems to me that view is implicit in the system without having to make any modifications to it.

Paul Braden

In a message dated 2/17/2008 5:36:32 PM Eastern Standard Time, asar\_imhotep@yahoo.com writes:

Hopefully I can be more clear. All I am saying is that although Africa will always be the foundation, we really can't recapture our greatness until we forge our own identities, develop our own cultural practices, and develop our own cosmologies (our own reasons for being here on earth).

We need to regain our free African thought. We developed what we developed, not because we thought of ourselves as "Africans," but because we considered ourselves "God" having a human experience. Because of this foundation, culture and ethnicity coming in second, we were thinking of things like this:

<http://www.ted.com/index.php/talks/view/id/18>

## **Talks Janine Benyus: 12 sustainable design ideas from nature**

When we collectively get back to thinking like this, and creating technology based on this firm foundation, then we are back in business. The above link is our ideas, yet we talk about it but don't experiment with it (nature). We can talk about Africans did this and that, but today African-Americans don't make toothpicks, so how can we say we are using our historical knowledge

affectively?

Africa is the foundation, we need to create our own branch and come up with our own cosmologies. Although Africa has a singular spirit that permeates throughout all African cultures, there are some fundamental cosmological differences that are not small deviations. For example, the systems of Ifa and the Dagara system are fatalistic, while the Kongo & ancient Egyptian systems are not. Although they express themselves in similar ways, the whole concept of purpose and fate distinguishes them tremendously. So to adopt an "African" world view can be problematic as we will again reduce that larger category down to individual ethnic world views.

So the best thing to do is to develop our own system of thought, rooted in our ancient systems of thought. That's what the elders are saying to do on the continent because that's what they've done. So basically we need to reinvent the wheel to fit the vehicle we are currently riding. Otherwise we are mimicking African culture, we won't be one with it.

**Bradenqp@aol. com** wrote:

Asar,

I'm somewhat confused.

The issues of Ontology, Epistemology and fundamental implications of Cosmology are precisely what Asante's book Kemet, Afrocentricity & Knowledge is about.

Cosmology, Epistemology, Axiology and Aesthetic are the Four Principle Issues Afrocentricity is built on. Chapter 1 of Kemet, Afrocentricity & Knowledge lays this out and the rest of the book develops the ideas. So this has been the basis of the theory since as far back as 1990 and one can see it reflected in the syllabuses of courses taught within the Temple University African American Studies program. So they may not be taught at a level conducive to triggering a large mass movement, but I'm not sure that's the point. The point is to educate a core of scholars in these matters at highly abstract levels so they can imbue Black thought with these ideas and develop them further in an inside to outside manner.

See Point (5) of the following speech delivered by Asante at U Liverpool in 2,000 :

[www.asante.net/articles/Liverpool-Address.html](http://www.asante.net/articles/Liverpool-Address.html)

By the way, I agree with your general thesis and Malidoma Patrice Some is right. I'm always encouraged when African priests indicate a willingness to think abstractly about their religions and are not constricted by ritual and "tradition" and dogma. This has its place of course, and it's an important one. But yes, you are correct: for our religions to be able to contend with Christianity and Islam and Buddhism, we have to be able to answer fundamental questions of our relationship to the Creator and to Ancestors. I guess it has always seemed to me that this is precisely what Afrocentricity attempts to do.

Asar Imhotep

<http://www.asarimhotep.com>

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Delicious ideas to please the pickiest eaters. [Watch the video on AOL Living.](#)

| 24883|2008-02-18 05:26:07|Peter Gray|Re: Fwd: Obama's Unseen Hands...|

Great IMJ,

As you say, some people will just continue creating more hoops for Obama to jump through, as if they could only support a black candidate if he were the lord himself. I couldn't agree more that nothing will be worse than continuing to support the hierarchy that's been in political office for the last century.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: IMJs@webtv.net  
Date: Sun, 17 Feb 2008 16:22:01 -0500  
Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

First of all, thanks to "prewitt" for the informative reply.

I've been listening to all the suspicion and doubt about Obama amongst Black folks since very early on in his campaign... "can he be trusted", "is he Black enough / is he down with the hood", "what's his 'real' agenda", "who's he really working for", "is he a puppet for 'the man'.... etc., etc., etc.?

Well, while there are no saints - as he's already admitted - when it comes to worrying about the "unseen hands" influencing the remaining 3 Presidential candidates, it's not even a contest with me.... Give me Barack Obama over both the "Billiary" tagteam (and their dumptrucks full of dirt) AND John "McBush", who'll just give us a 3rd term of disastrous wild-west cowboy politics.

Choosing a President is first and foremost a character issue with me - all else is secondary.

A person of good character will make good \*choices\* (more times than not)... and in a contest of character I like what I've seen and read about Obama over the other two. I think one testimony to the character

of Obama that is often overlooked is the woman he has at his side, his wife Michelle. From all I've watched, especially in her sit-down interviews, she comes off as a real straight-talking no B.S. type Black woman, she's more authentic every time I see her; almost honest to a fault sometimes.

\*\*\* [Isn't it a strange fact that in the political arena one's blatant honesty can (sometimes) be seen as a fault and NOT an asset? It just speaks to the upside-down backwardness nature of politics, where alot of the voters always SAY they want nothing but straight-talk from their political leaders, yet when they get it, and it's news that they don't want to hear, they end up punishing the candidate who's bringing the bad news of shared sacrifice and tough roads ahead, in favor of the one who'll just keep feeding them the B.S. they want to hear.... thus nothing really changes.]

This twisted mentality must change.... and it'll require a CHANGE in the status-quo mentality!

And I don't see Hilliary as even knowing how think in those terms.

As far as Clyde's concerns of Obama having too much in common with or getting too much support from Republicans, well don't worry Clyde, we all know if Obama gets the nomination this man will be "Wille Horton-ed" and "swift boated" to the inth-degree by the cut-throat GOP machine... have no doubt.

We need to stop setting up these extra 'hoops' for Obama to jump through that weren't in play w' others... I sometimes get the feeling that some folks in the community expect Obama not only to be the first Black President, but to be a "what are you going to do for Black folks" President - in a NON-Black-majority country!...

This Black "savior" is not 'coming to America'. But we do have first man of Black heritage to come along so far w/ a REAL chance of being elected. Some folks are worried about him being a "Trojan horse"... IF that's the case and he gets elected due to the Black vote and then turns around and betrays his promises, then... I guess we'd end up being no worse than we are from voting for all those WHITE GUYS we've supported throughout the last 40 years!

But if he is what I think he is - the best choice for us - then I'd choose him now vs. sitting back waiting on the sidelines for some ideal/dream Black President.

One thing is for damn sure, a new President WILL be chosen in 2008,

whatever the case... why not Barack Obama!

IMJ

---

Climb to the top of the charts! Play the word scramble challenge with star power. [Play now!](#)

| 24884|2008-02-18 05:35:33|asar\_imhotep|Re: African Fractals: Video Lecture|

--- In Ta\_Seti@yahoogroups.com, Bradenqp@... wrote:

>  
>  
> Asar, is it your opinion that the Ifa system is intrinsically fatalistic? It  
> seems to me that this is more a matter of present application and use of the  
> system by some priests than with any inherent limitations with it at the  
> level of theory.  
>  
> In other words, it seems to me this has more to do with the way priests  
> apply the system in traditional settings. I see nothing in the system that  
> prevents a more expansive view. In fact, it seems to me that view is implicit in  
> the system without having to make any modifications to it.  
>  
>  
> Paul Braden  
>

This is exactly why I am careful with Applying the broad term African now-a-days to certain world views. I understand fully that there is some inherent differences between houses or lineages and one of the major differences is the assumption of fate within the Ifa system. It's even inherent in one of the major "deities" Orunmila (witness of "fate"). As Dr Afolabi Epega (Ifa priest of Ode Remo) states in his work *Ifa The Ancient Wisdom* (2003: 39), "Every newly-born child is taken to Ifa priest in order to ascertain his or her fate and the kind of training suited to him or her."

I was taught by him that you choose (your spirit) when and where you would be born and the circumstances in which you would experience. This line of thought was also expressed to me by Dr. Malidoma Some of the Dagara tradition. The major conflict this poses for students of African philosophy is the nature of free-will.

Those who study ancient Ta-Merrian thought will notice that the AE didn't possess this philosophical doctrine. As Dr. Maulna Karenga notes in *MAAT: The Moral Ideal in Ancient*

*Egypt* pg 247, that the grounds for free will is in divine endowment and is further supported by the Maatian concepts of: 1) malleability of human nature and 2) the absence of an overriding concept of **fate**.

This is also expressed by Dr. K. Bunseki Fu-Kiau in *Self-Healing Power and Therapy* chapter 8. The whole chapter is about the free-will of men and how one's life can be prolonged or shortened based on "Nsimi mu zingu" (wise and rational reasoning), or "Zomina zingu" (rush in life) respectively. This contrast greatly with the notion, as taught to me, in Ifa that "the only thing that can't be changed is when someone is born and when they die." But even with that, when one is "off path" that the Orishas will cause things to happen to make you get on path, just like the story of Jona and the whale in the Biblical myth. So regardless you are to play out this "path" and there is nothing you can do about it because you signed a "contract" in the spirit world before you arrived here.

The Matrix film hints on this dichotomy in Revolutions when the dialogue goes:

**Neo:**

I suppose the most obvious question is, how can I trust you?

**The Oracle:**

Bingo! It is a pickle, no doubt about it. The bad news is there's no way if you can really know whether I'm here to help you or not. So it's really up to you. You just have to make up your own damn mind to either accept what I'm going to tell you, or reject it. Candy?

**Neo:**

D'you already know if I'm going to take it?

**The Oracle:**

Wouldn't be much of an Oracle if I didn't.

**Neo:**

But if you already know, how can I make a choice?

**The Oracle:**

**Because you didn't come here to make the choice, you've already made it. You're here to try to understand why you**

**made it.** I thought you'd have figured that out by now.

Since the cosmology is the very foundation in which ethnic groups make their decisions, these kinds of differences can make a big difference in how people interact with each other.

Asar Imhotep

<http://www.asarimhotep.com>

| 24885|2008-02-18 06:00:22|kungfuhustle|Re: Fwd: Obama's Unseen Hands...|

This is a first, hearing Obama now compared to the Lord.

Over the last few months, I've endured a lot of idiotic comparisons of Obama to;

- 1) Martin Luther King
- 2) Malcohm X
- 3) Marcus Garvey
- 4) and now, The Lord

I suppose people will see anything they like, but to be honest, if the Lord himself came down and ran for political office, I wouldn't vote for him/her either.

Finally, I'd like to exactly hear Obama say something about his plans, and I really don't wish to read it from one of his books, which BTW, also do not spell out any effective plans he has in mind.

Meninarmer

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Date: Mon, 18 Feb 2008 08:26:06 -0500

Great IMJ,

As you say, some people will just continue creatings more hoops for Obama to jump through, as if they could only support a black candidate if he were the lord himself. I couldn't agree more that nothing will be worse than continuing to support the hierarchy that's been in political office for the last century.

Peter

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [IMJs@webtv.net](mailto:IMJs@webtv.net)

Date: Sun, 17 Feb 2008 16:22:01 -0500

Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

First of all, thanks to "prewitt" for the informative reply.

I've been listening to all the suspicion and doubt about Obama amongst Black folks since very early on in his campaign... "can he be trusted", "is he Black enough / is he down with the hood", "what's his 'real' agenda", "who's he really working for", "is he a puppet for 'the man'.... etc., etc., etc.?

Well, while there are no saints - as he's already admitted - when it comes to worrying about the "unseen hands" influencing the remaining 3 Presidential candidates, it's not even a contest with me.... Give me Barack Obama over both the "Billiary" tagteam (and their dumptrucks full of dirt) AND John "McBush", who'll just give us a 3rd term of disastrous wild-west cowboy politics.

Choosing a President is first and foremost a character issue with me - all else is secondary. A person of good character will make good \*choices\* (more times than not)... and in a contest of character I like what I've seen and read about Obama over the other two. I think one testimony to the character of Obama that is often overlooked is the woman he has at his side, his wife Michelle. From all I've watched, especially in her sit-down interviews, she comes off as a real straight-talking no B.S. type Black woman, she's more authentic every time I see her; almost honest to a fault sometimes.

\*\*\* [Isn't it a strange fact that in the political arena one's blatant honesty can (sometimes) be seen as a fault and NOT an asset? It just speaks to the upside-down backwardness nature of politics, where

alot of  
the voters always SAY they want nothing but straight-talk from  
their  
political leaders, yet when they get it, and it's news that they  
don't  
want to hear, they end up punishing the candidate who's bringing  
the bad  
news of shared sacrifice and tough roads ahead, in favor of the  
one  
who'll just keep feeding them the B.S. they want to hear....  
thus  
nothing really changes.]

This twisted mentality must change.... and it'll require a  
CHANGE in the  
status-quo mentality!

And I don't see Hilliary as even knowing how think in those  
terms.

As far as Clyde's concerns of Obama having too much in common  
with or  
getting too much support from Republicans, well don't worry  
Clyde, we  
all know if Obama gets the nomination this man will be "Wille  
Horton-ed"  
and "swift boated" to the inth-degree by the cut-throat GOP  
machine...  
have no doubt.

We need to stop setting up these extra 'hoops' for Obama to jump  
through  
that weren't in play w' others... I sometimes get the feeling  
that some  
folks in the community expect Obama not only to be the first  
Black  
President, but to be a "what are you going to do for Black  
folks"  
President - in a NON-Black-majority country!...

This Black "savior" is not 'coming to America'. But we do have  
first man  
of Black heritage to come along so far w/ a REAL chance of being  
elected. Some folks are worried about him being a "Trojan  
horse"... IF  
that's the case and he gets elected due to the Black vote and

then turns  
around and betrays his promises, then... I guess we'd end up  
being no  
worse than we are from voting for all those WHITE GUYS we've  
supported  
throughout the last 40 years!

But if he is what I think he is - the best choice for us - then  
I'd  
choose him now vs. sitting back waiting on the sidelines for  
some  
ideal/dream Black President.

One thing is for damn sure, a new President WILL be chosen in  
2008,  
whatever the case... why not Barack Obama!

IMJ

---

Climb to the top of the charts! Play the word scramble challenge with  
star power. Play now!

| 24886|2008-02-18 06:51:02|Peter Gray|Re: Fwd: Obama's Unseen Hands...|

Terry,

What exactly is your beef with Bill Cosby? Is he too "paternalistic" for telling black people that  
education is the only means of self improvement, and that it will not be attained by wearing your  
pants around your knees or talking ebonics?

Secondly, so what if Obama was born in Kenya and raised in Hawaii? Maybe he does know  
some things you don't know.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: emeagwali@mail.ccsu.edu  
Date: Sun, 17 Feb 2008 13:31:03 -0500  
Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

*Sorry but since you don't like books, magazines, websites and speeches*  
there is nothing anyone can do to convince you. Good luck.

GE

[www.africahistory.net](http://www.africahistory.net)

[www.africahistoryonline.com](http://www.africahistoryonline.com)

[www.ccsu.edu/afstudy/archive.html](http://www.ccsu.edu/afstudy/archive.html)

---

**From:** Ta\_Seti@yahoogroups.com on behalf of Terry  
**Sent:** Sun 2/17/2008 10:17 AM  
**To:** Ta\_Seti@yahoogroups.com  
**Subject:** [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Yes, you see? You're referring me to his book and Ebony magazine.

You mean, that's how the world learns what Obama stands for?

Think about what you're saying.

You're saying students should put down their studies and read his book to know what he means?

That is very low level in terms of expectations. I expect much more from such a capable man.

He has the capacity to state his case. He's just made a *conscious decision* to not state his case.

Why would he make that decision? He says he'll tell people what they "need" to hear. What does he mean by that?

What does he think we "need" to hear? Does he mean like in that sick fashion of let's say a Bill Cosby?

Does he mean in paternalistic fashion? Does he mean, he knows what we don't know - when he comes from Kenya and was raised in Hawaii? Is there something he could LEARN from a Sister or a Brother from Detroit or Harlem re" the reality of Black folk on the ground?

Was his experience in Chicago enough for him to cut through to the intricacies of how people get where they are?

I doubt it. *And he won't tell me if I'm mistaken.*

People deserve to hear more from Barack.

--- In Ta\_Seti@yahoogroups.com, "Emeagwali, Gloria (History)" wrote:

>  
> Go to the current issue of Ebony and there is a great interview with  
> a lot of specifics. Read 'Dreams of his Father' and 'The Audacity of Hope'  
> for more.

>  
> I must confess I have not found the time to read the second book  
> because I was just totally immersed reading and re-reading the first book.  
> I shall read the second book next week.

>  
> In 'Dreams.....' we have specifics about what he actually did in rundown  
Chicago.  
> and what his socio- political philosophy is.

>  
>  
> GE  
>  
> \_\_\_\_\_  
>

> From: Ta\_Seti@yahoogroups.com on behalf of Paul Kekai Manansala  
> Sent: Sat 2/16/2008 11:05 AM  
> To: Ta\_Seti@yahoogroups.com  
> Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

>  
>  
> --- In Ta\_Seti@yahoogroups.com, "Terry" terrylynnh@ wrote:

>>  
>> Well, you've all said a mouthful.

>>  
>>

>  
>>  
>> Barack Obama has been terribly, downright shamefully non specific about  
>> his socio political intentions.

>  
> Barack has laid out his plans as specifically as any other candidate. You can  
download his "Blueprint for Change" at his website:

>  
>

> The Blueprint for Change  
>  
>  
> For example, you can compare his healthcare plan in specifics to that of any other candidate.  
>  
> Regards,  
> Paul Kekai Manansala  
>

---

Need to know the score, the latest news, or you need your Hotmail-get your "fix". [Check it out.](#)  
| 24887|2008-02-18 06:55:32|Ferg|The Bantu in Ancient Egypt|

Attachments :

Greetings.

For the first time ever there is a reference to the Bantu in Ancient Egypt.

Read on.

somo

| 24888|2008-02-18 06:55:59|prewitt|Re: Fwd: Obama's Unseen Hands...|

"Our deepest fear is not that we are inadequate, our deepest fear is that we are powerful beyond measure.

It is our light, not our darkness that most frightens us." Nelson Mandela.

Come to the light y'all.

-----Original Message-----

>From: clyde winters <[olmec982000@yahoo.com](mailto:olmec982000@yahoo.com)>  
>Sent: Feb 17, 2008 9:15 PM  
>To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
>Subject: Re: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...  
>  
>Hi Terry  
>  
>You are a brave man to state your position. I agree  
>with much of what you have written.  
>  
>I think its pathetic that all of these Black people  
>have come on board to support Obama, when they had  
>reservations about Sharpton and Jackson, two true  
>Afro-Americans. It is the same old story to me if the

>European says he's okay he's okay with me.  
>  
>Don't you find it interesting that all these Europeans  
>talk about the anti-poverty work of Obama, but we have  
>no testimonies from these Blacks he's suppose to have  
>help.  
>  
> If Obama becomes the president I think he will become  
>I look forward to seeing how many Afros will admit  
>they voted for this man in the years to come.  
>  
>Clyde  
>  
>--- Terry <[terrylynnh@yahoo.com](mailto:terrylynnh@yahoo.com)> wrote:  
>  
>>  
>>  
>> I've never voted for a White person for President.  
>> I voted for the  
>> lesser of two evils, which is far different than  
>> voting for someone I  
>> wanted to vote for. We all know none of them have  
>> done a damn thing for  
>> us.  
>>  
>> If Barack is nominated, I will obviously vote for  
>> him.  
>>  
>> But, I refuse to openly support someone who is a  
>> Black candidate who I  
>> question re: his intent to do "sh-t" for us just the  
>> same as White folk.  
>>  
>> Your suggestion that I wouldn't want to give the  
>> benefit of the doubt to  
>> a Black man? Now, there is where you're speaking  
>> out of the left and  
>> the right side of your neck simultaneously. You  
>> don't know me, you  
>> certainly don't know my love and concern for Black  
>> men and it is  
>> downright silly to make such claims whenever a  
>> Sister thinks before she  
>> acts in relation to her socio political position.  
>>  
>> The ironic thing is that you are arguing for the

>> election of a Black man  
>> who hasn't integrated Black men in one single public  
>> policy idea. Not  
>> one.  
>>  
>> You don't give benefits of doubt regarding a Black  
>> man who is running  
>> for President. If he were a woman, I wouldn't give  
>> HER the benefit of  
>> the doubt. I don't give the benefit of the doubt to  
>> Black men who wage  
>> colorless campaigns.  
>>  
>> I do give the benefit of the doubt to Black men who  
>> stand up and  
>> communicate a position on some of the barriers and  
>> concerns the masses  
>> of Black people face. I reject Black men in the  
>> public arena who send  
>> messages that a Black man can be successful if he  
>> only keeps his mouth  
>> shut about his people who are SUFFERING in the  
>> streets.  
>>  
>> I'm sick of seeing this high percentage of Black men  
>> eating out of  
>> garbage cans. I want to see more of them have a  
>> place they can call  
>> home.  
>>  
>> I'm sick of seeing Black men being released from 17,  
>> 18 years of  
>> incarceration to a society that won't hire them,  
>> won't provide them  
>> adequate resources to get back on their feet.  
>>  
>> I have clients - all Black men who are brilliant  
>> people who need a  
>> President of the U.S. who understands their dilemma.  
>> George Jackson was  
>> killed in prison after being committed to 1 year to  
>> LIFE in prison for  
>> stealing 70 dollars.  
>>  
>> I have clients who have served equally astronomical  
>> sentences for

>> bullsh-it!  
>>  
>> I'm tired of seeing Black candidates get elected and  
>> who serve the top  
>> 40 - Black folk who are successful and privileged.  
>>  
>>  
>> I won't take no for an answer from a Black candidate  
>> anymore. I EXPECT  
>> nothing from a White candidate. But, I will not be  
>> reduced to  
>> expecting silence from a "Black man" while this  
>> community is falling  
>> apart at the seams.  
>>  
>> With that, I urge people to hold their support as an  
>> act of protest. I  
>> protest Barack Obama's silence. I don't want to  
>> hear speeches from  
>> Obama. In fact, some folk have the nerve to compare  
>> him to Dr. King. I  
>> don't want a candidate who encourages the troops  
>> like Dr. King did, but  
>> who doesn't have a drop of the bravery he had to  
>> advocate for his  
>> people.  
>>  
>> Had Dr. King ran for public office, he would have  
>> stated his case about  
>> specific issues of the day like a Black man - and  
>> he certainly wouldn't  
>> send anybody to martinlutherking.com to know what he  
>> meant.  
>>  
>>  
>> Thanks,  
>>  
>> Terry  
>>  
>>  
>>  
>> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu"  
>> wrote:  
>> >  
>> > Based on that argument I would assume that you  
>> have NEVER voted for a

>> > white President either. The simple truth is that  
>> with the exception  
>> > of Lyndon Johnson - who we didn't vote for - none  
>> of them have done  
>> > sh-t for us. They have not "delivered".  
>> > Give me a break! You just don't want to be  
>> generous -give the  
>> > benefit of the doubt - to a black man. You need  
>> to examine your self.  
>> > HTP,  
>> > Mahari  
>> >  
>> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Terry"  
>> terrylynnh@ wrote:  
>> > >  
>> > > Well, you've all said a mouthful.  
>> > >  
>> > >  
>> > > I've written so much on this matter in emails to  
>> folk and at groups.  
>> > > I'll be happy to gather it all together and post  
>> it here. It all  
>> > may  
>> > > seem a bit scattered, but I think you'll get my  
>> drift.  
>> > >  
>> > > Barack Obama has been terribly, downright  
>> shamefully non specific  
>> > about  
>> > > his socio political intentions. Having served  
>> as an appointee for a  
>> > > public official, and understanding the  
>> importance of effectively  
>> > > communicating the scope of one's public policy  
>> in campaigning, I've  
>> > > never really seen anyone present so evasively.  
>> In any case, I have  
>> > > expectations of someone who particularly wants  
>> to be the first Black  
>> > > President.  
>> > >  
>> > > I know he doesn't chat about it, reflect upon or  
>> acknowledge it, but  
>> > > that's what he'll be. If he can't discuss the  
>> war that has been  
>> > waged

>>>> against Black people in this country at least as  
>> well as he can  
>>>> articulate public policy related with Iraq -  
>> then I can't support  
>>> him.  
>>>>  
>>>> I may wish I could support him, but I can't. I  
>> take some pride in  
>>> being  
>>>> consistent. How could I have a site like  
>> terryhowcott.com  
>>>> <<http://terryhowcott.com>> , and then support  
>> someone who chants  
>>> about  
>>>> hope - and regurgitates the title of Sammy Davis  
>> Jr.'s  
>>> autobiography?  
>>>> (Yes we can). I'm too committed to substance  
>> to change in the  
>>> manner  
>>>> Obama would like.  
>>>>  
>>>> If he comes correct, and produces some sound  
>> discussion of who he's  
>>>> paying attention to and why, I'll be there for a  
>> Brother. But, if  
>>> he's  
>>>> not me and the masses of Black people living in  
>> this place, then  
>>> I'm not  
>>>> with him.  
>>>>  
>>

>=== message truncated ===

>  
>  
>  
>

---

>Looking for last minute shopping deals?

>Find them fast with Yahoo! Search.

<http://tools.search.yahoo.com/newsearch/category.php?category=shopping>

>  
>

>Ta\_Seti Repository

>[http://groups.yahoo.com/group/ta\\_seti2](http://groups.yahoo.com/group/ta_seti2)

>Yahoo! Groups Links

>

>

>

| 24889|2008-02-18 07:41:21|Peter Gray|Re: African Fractals: Video Lecture|

Asar,

I don't think you can create a cosmology like you can create Kwanzaa. Cosmologies require a historical link rooted in surviving ritual(s), not simply the political will to better your community. Since most of these links and rituals have been shattered by the experience of slavery, it's difficult to reinvent the wheel, though probably not impossible.

Peter

---

To: Ta\_Seti@yahoogroups.com

From: asar\_imhotep@yahoo.com

Date: Sun, 17 Feb 2008 10:13:28 -0800

Subject: Re: [Ta\_Seti] African Fractals: Video Lecture

Paul

Yes you are correct, I am positing that we create a new "cosmology." What I am saying as far as Afrocentricity is that it really is an approach to knowledge, which is perfectly fine. I have no problems what-so-ever (that I can recall) with Afrocentricity. What I find lacking is it doesn't answer for the layman "why?" What do I mean by why?

African philosophy, spiritual systems and cosmologies are approaches to understanding man's place and purpose in the universe. It's aims are to try to answer who am I, where did I come from, what is my purpose, and what must I do to fulfill that purpose? This is what human beings seek and it is this line of questioning and need for spirituality that we get the spiritual systems and philosophies known (and unknown) in Africa.

Afrocentricity doesn't begin to answer these questions for the general populace as a theory itself: it simply refers you to African religions. This is why Christianity and Islam will have a hold on our people in greater numbers than what Afrocentricity, as an approach to knowledge, will have. Christianity and Islam has a cosmology and answers for the layman who they are (outside of genetics) and their purpose and it is for this reason that the majority of the people we seek to help will not jump on the Afrocentric "bandwagon." Whether their answers are

correct can be debated.

To truly understand what I mean, I must convey this. I remember some years ago I had a conversation with Dr. Malidoma Some and we were talking about the nature of African rituals and what purpose they served and all that "African" talk that comes with it. One thing really stood out in this conversation, and he echoes it in his work *Healing Wisdom of Africa*. He stated to me that (paraphrased) ,

"African spirituality is not hard and stiff. It is flexible and adjusts to one's environment. Our belief in the indigenous world is that your spirit agreed to be here to serve some purpose. Some of us believe that you even pick the geography in which you were born. That means that you have a special connection with the spirits in the place you were born. So this is why I don't make priests here in the states. It is up to you to develop your own thing. I am just providing the template, the philosophy, the approach on how to develop your own systems."

So what he is saying is that in our efforts to return to our spiritual home, we neglect the spirits that reside here. We totally ignore our own creative process and abilities and we continually look outside ourselves for our own liberation. And to me it makes perfect sense. Although African people come from a central locality in the lacustrine region of east Africa, they dispersed out and developed new cosmologies and systems of thoughts where they settled down; to where their world view and communities were just as old as the mother community over time. However, they still kept the philosophical & cultural umbilical chord intact.

I liken it to dreams. Have you noticed that your dreams speak to you in the language in which you were born into? I will never have dreams in Japanese because I don't speak Japanese. The universe adjusts to me and my level of understanding. This philosophy is why the spiritual systems changed as they changed geographies: they had new reference points.

We have new reference points and it is time we create our own cosmologies. This is what Free people do. We have the same intelligence and creative spirit our ancestors had. No matter how much we study indigenous African culture, we will never be like our indigenous brothers and sisters. They grew up in their culture, we grew up in a totally different culture, time and space. So although Afrocentricity attempts to put new lenses for us to see the world, it will never truly be "African".

I had the opportunity to meet the late Dr. Afolabi A. Epega (priest of Ifa and physicist), and he told me that he doesn't make Ifa priests here in America (as he initiates people into the system of Ifa). He said, "I make **African-American** Ifa priests." He told me that you could never understand fully Yoruba culture. You have to grow up into it. A lot of the stuff we learn, you couldn't use because of where you are at. So we take the basics and what is useful and give to you for you to create something where you are at. This again echoes Dr. Malidoma Some's

sentiments mentioned above.

So what I am saying is that we must take the best of what Africa has to offer, get fully initiated into their systems, live a little and develop new systems for ourselves here. This is why I respect Dr. Maulana Karenga so much, what he did with Kwanzaa is truly in the spirit of what the elders are telling me from the continent. This also is why I love the film *The Matrix*. I do a lecture called *African Spirituality and The Matrix* and in it I use the *Matrix* film as an example on how to take ancient stories & philosophies and create a modern cosmology that is relevant and speaks to the current situation of your people.

As professor Smalls used to tell me, "The problem with African-Americans is we don't deify our recent ancestors." We need to deify Harriet Tubman, Mary Mcleod Bethune, Nat Turner, Sojourner Truth, Martin Luther King, Jr., Malcolm X, Marcus Garvey, etc. and place them into a pantheon and create a story that teaches us morality, science and health using them as the centers of the stories (no different than Asaru, Heru, & Isi). Only then can we truly say that we are expanding the philosophy of African people. We need to use the symbols of where we are at. We need to collect our proverbs and create a text, but not something that is dogma. Then and only then (IMO) will we be on the same footing as our ancestors. It's about creation (and even Asante talks about this in the first chapter of *Afrocentricity* - the creation aspect I mean).

What we need from Africa is the understanding of the natural environment, and its technologies. From there, we use that bases to understand our environment and create systems based on it.

***Bradenqp@aol. com*** wrote:

Asar,

I agree entirely with what you've stated except for the issue of Asante's project.

It's my impression that Asante would not venture to create a cosmology because he would argue that one already exists. Asante is, after all, an Akan initiate. Although he has as yet not extensively formally addressed African cosmologies in his works, he has given lectures on Akan spirituality and African spirituality in general. It would seem to me that when one connects with the indigenous religions of Africa, it is better to have a long period of learning before one attempts to publish authoritatively on the subject. So it would seem to me that Asante would prefer that people who have been priests for longer periods than he should be writing authoritative cosmologies and text specifically on matters of this sort.

Ra un nefer Amen, for example, has done laudable work on Kemetic spirituality, but there are significant problems with his work that those who are immersed in African religions will point out. This is because it is only recently that he has engaged a specific African religion (Akan, as I understand it) to a deeper degree.

But as far as I know, it is actually the Temple University Afrocentric core who has made a point of being first hand practitioners of African religions. I believe Ama Mazama is a Vodoun priestess. Being initiated into Akan, Vodoun, Ifa and other African religions is pretty much common and (I would venture to suggest) expected in that group.

If others are more knowledgeable about these specifics please feel free to correct me. So Asar, could you expound on what you are suggesting? Is it your view that Asante should integrate existing cosmologies into his work or are you really suggesting, as you pointed out that he needs to Create (which by definition implies something new) a cosmology. I suppose I'm curious why he would create something that is already there and rather - one would argue - just needs deeper exploration and understanding before attempting to add new things to it.

Best,

Paul Braden

Asar Imhotep

<http://www.asarimhotep.com>



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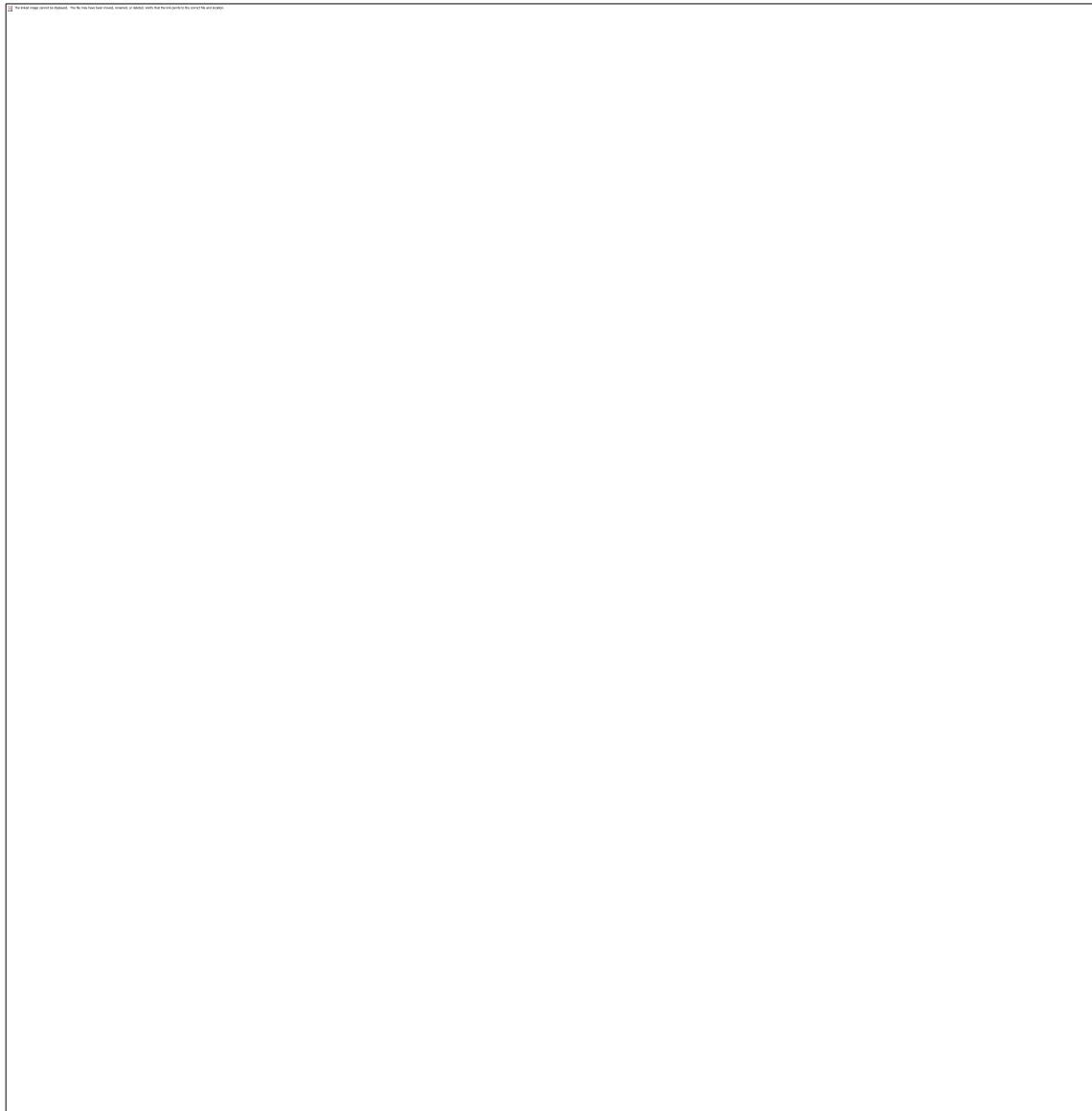
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| 24890|2008-02-18 07:48:08|Asar Imhotep|Re: The Bantu in Ancient Egypt|

Ferg

Good work as always. Yeah, the Cameroon hypothesis doesn't make any sense and flies in the face of all of the Bantu speaking people's oral tradition which say they come from Ta-Meri, even the Zulus. Here is the prevalent theory



*OMLL (Eurocores, ESF) ? Language, Culture and Genes in Bantu:  
a Multidisciplinary Approach of the Bantu-speaking populations of Africa*

**Map 1. Bantu Expansion: Presumed expansion routes.**

***Zones retained for hypotheses testing.***

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But this again doesn't match up with the oral tradition of the people of Zaire (Kongo). Here is an account that places them in the Sahara before the desertification period. [Here are the notes taken from my Bantu Cosmology & The Origins of Egyptian Civilization notes]:



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*Babutidi in 'Bantu Migration and Settlement,' in Laman's Kongo Cultural Collection, (20,000 pp. microfilm, Lidingo, Sweden, 1914. Film No. 1, Cahier XVIII/13), goes on to state:*

?A long time ago in antiquity, people did not exist in this Lower-Congo; they come from the north of the country. There also, in the north, people came from far off north, the very north of Kayinga. Kayinga is the name of the country [region] where lived our ancestors in antiquity?There they already knew how to weave the cloths they wore, forge hoes and knives that they used. The main reason for their coming in this country [area] was the **famine that hit Kayinga**. For many years the drought reigned; crops and fruit trees they planted dried up. They suffered a lot for this. Unable to support the suffering they said to each other: ?Let?s go to Banda-Mputu [Let?s pass through the dense forest, the unbreakable wall] and organize chieftaincies, because we have a lot of hunger up here.? So they agreed: ?Let?s go.?

In the past, two chieftaincies ruled this part of the world [region]. When people escaped from the north of Kayinga, they separated on their way; some crossed the Nzadi [Congo river], these are people who live in the Nsundi area [the left shore of Nzadi] and others are those who live on the Simu-Kongo [the right shore of the Nzadi].?

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**Kayinga is the Kongo name for the Sahara.** The accounts from their historians say they didn?t come from West Africa, but from the far north of the Sahara. I am not saying they didn?t live in West Africa, but that we cannot say ALL of the Bantu speaking people left to populate southern Africa from Cameroon.

Their account of famine agrees with the current data on the Naptan Pluvial period from 10,000 BCE to around 5,500 BCE. This is a period in North African history where what is now the Sahara (Arabic for desert), was plush land and was hospitable for large populations of people because of the consistent rains due to the collapse of the last ice age. After this period of immense rain, the rains stopped and the desert began forming around 5000 BCE due to the retreat of the African Monsoon southward. Dates by paleoclimatologists differ in their dates: usually between 5000-3000 BCE.

The problem is the current data on Bantu dispersion from Cameroon (as seen on the above maps) says they didn?t leave until around 5000 BP. For those who do not know, BP means ?Before the Present? time. Before the present time is before 1950 AD; so our date for leaving the Cameroon area is around -3000 BCE (5000 BP ? 1950 AD). This is 2000 years after the beginnings of the drying up of what is now the Sahara (5500 BCE).

\*\*\*\*\* [End Notes]

So it's nice to see other work that backs up even this account from 1914. It's kind of hard to make a claim against Bantu migrations out of the Nile Valley when one of their greatest Nsw Bity's was M(u)ntu Hotep III (Muntu being the Bantu singular for man/human being).

Keep em coming. I guarantee I have something to back it up.

Asar Imhotep

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| 24891|2008-02-18 07:54:05|norenxaq|Re: Fwd: Obama's Unseen Hands...|

Peter Gray wrote:

Terry,

>Secondly, so what if Obama was born in Kenya and raised in Hawaii? >Maybe he does know some things you don't know.

>Peter

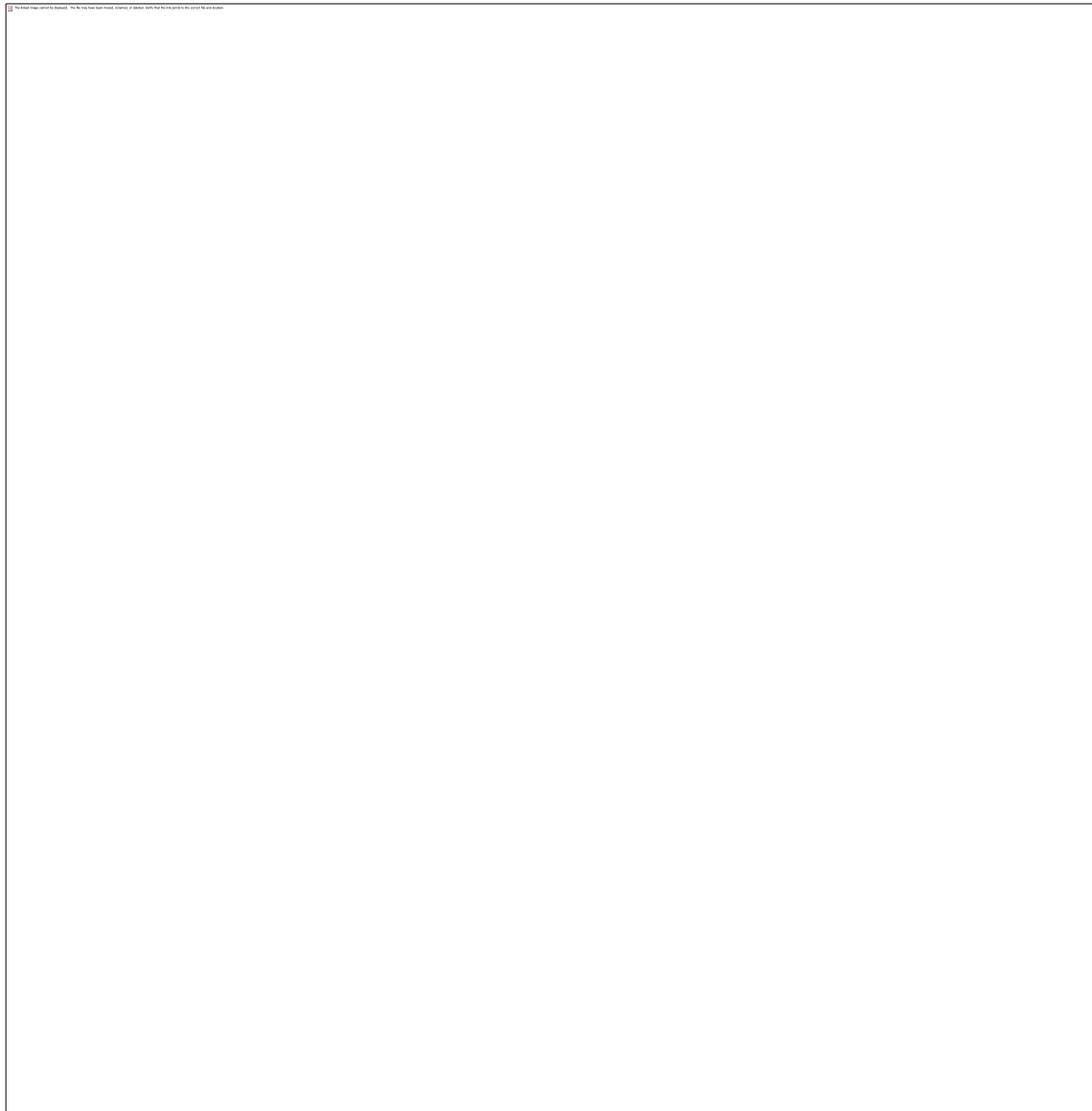
Obama was born in Hawaii. his father's family came from Kenya. if Obama was not born an American, it would be unconstitutional for him to run for president

| 24892|2008-02-18 08:01:04|Asar Imhotep|Re: The Bantu in Ancient Egypt [correct formatting]|  
Sorry for the formatting errors in the previous reply. Here is the resend

\*\*\*\*\*

Ferg

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===== [end notes] =====

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Keep em coming. I guarantee I have something to back it up.

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| 24893|2008-02-18 08:20:13|Asar Imhotep|Re: African Fractals: Video Lecture|

I didn't say it was going to be easy, but it definitely isn't impossible. I use Kwanzaa as an example because it takes the philosophy behind harvest celebrations from various locations across the continent, and amalgamated them with African-American culture & world view and created a celebration that all African-Americans can participate in.

The unity of a people comes with the acceptance of a national folklore. I'm not saying we need to create another religion (lord knows we don't need any more of them), but a story and theme that can unite and give us a reference for dialogue with moral and scientific teaching. This is what happened in The Matrix films. You can't go anywhere without someone referring to the universe as "The Matrix." It has become its own buzz word.

The same can be done using our own created "folklore." This method was used to unify Upper and Lower Ta-Meri. All they did was combine the various folklore and created a single pantheon that was inclusive of each nomes' ancestors.

This is why creating a great story including Harriet Tubman, Malcolm X, Marcus Garvey, John Henrick Clarke, Fannie Lou Hamer, Rosa Parks, Nat Turner, Frederick Douglas, Khalid Muhammad, etc. is so important. It won't happen in the world of academia. This is where the creative writer, with a rich sense of history and science, comes into the picture.

**Peter Gray** wrote:

Asar,

I don't think you can create a cosmology like you can create Kwanzaa. Cosmologies require a historical link rooted in surviving ritual(s), not simply the political will to better your community. Since most of these links and rituals have been shattered by the experience of slavery, it's difficult to reinvent the wheel, though probably not impossible.

Peter

Asar Imhotep

<http://www.asarimhotep.com>



---

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| 24894|2008-02-18 09:01:16|IMJs@webtv.net|Re: Fwd: Obama's Unseen Hands...|  
Meninarmer,

Peter can obviously speak for himself, but  
how have you concluded that he was comparing Obama to anyone's  
"lord".... I've re-read what he wrote four times and I still haven't  
come away with that interpretation.

And if you don't know his plans and views on the issues it's not like  
somebody's hiding the info from you.

<http://www.barackobama.com/index.php>

<http://econ4obama.blogspot.com/>

IMJ

| 24895|2008-02-18 09:50:37|Tafari khumbaka|Fwd: [societyofthegeez] Re: Update|  
cool stuff  
tafari



**"Lawrence J. Rogers"** wrote:

To: societyofthegeez@yahoogroups.com  
From: "Lawrence J. Rogers"  
Date: Mon, 18 Feb 2008 08:50:31 -0000  
Subject: [societyofthegeez] Re: Update

Selam, Everybody,

I finally made a website for this language, the Ge'ez. It's free, but  
it's out there. Hopefully it'll be accessible by Google in a few  
weeks: Give it a few good hits.

<http://www.freewebs.com/ge6ez/index.htm>

Thanks for you support,  
Lawrence




Tafari-sudra, Khumbaka

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| 24896|2008-02-18 09:50:49|Tafari khumbaka|Re: African Fractals: Video Lecture|

ifa seems to me too be in kind with my faith(ausarian, sanatana, chan-tibetan) which is based in

reincarnation,,, yes we have our destiny and it is fatalistic as u put it(  funny term), but only here in this drama we call earth(time-space) so the one philosophically is determined by the whole no-one person has the advantage of making up his/her own determination here on earth only thing u can determine here on earth is wheter u live according to the high morale perogatives of the Ifa oracle(metu-neter, astrologicalhouse's etc.)or the low. but u are stuck in the boat(so too speak) of ya incarnation objective.

u say yourself the 1 makes the choice before the elders (shepu, orisha's) so there is choice only its in the neter-world , of course crass-materialist don't see(pun intended) before their birth or after it so all they have is this life, and that would definately make one's choices his/her own because you are playing off the cuff ; making it all up as ya go , one only has the here and now and as such his/her perogatives are faustian and there may be hope for inclusivness but no iron-clad reality to work off of

 tafari

**asar\_imhotep** wrote:

--- In Ta\_Seti@yahooogroups .com, Bradenqp@... wrote:

- >
- >
- > Asar, is it your opinion that the Ifa system is intrinsically fatalistic? It
- > seems to me that this is more a matter of present application and use of the
- > system by some priests than with any inherent limitations with it at the
- > level of theory.
- >
- > In other words, it seems to me this has more to do with the way priests
- > apply the system in traditional settings. I see nothing in the system that
- > prevents a more expansive view. In fact, it seems to me that view is implicit in
- > the system without having to make any modifications to it.
- >
- >
- > Paul Braden
- >

This is exactly why I am careful with Applying the broad term African

now-a-days to certain world views. I understand fully that there is some inherent differences between houses or lineages and one of the major differences is the assumption of fate within the Ifa system. It's even inherent in one of the major "deities" Orunmila (witness of "fate"). As Dr Afolabi Epega (Ifa priest of Ode Remo) states in his work *Ifa The Ancient Wisdom* (2003: 39), "Every newly-born child is taken to Ifa priest in order to ascertain his or her fate and the kind of training suited to him or her."

I was taught by him that you choose (your spirit) when and where you would be born and the circumstances in which you would experience. This line of thought was also expressed to me by Dr. Malidoma Some of the Dagara tradition. The major conflict this poses for students of African philosophy is the nature of free-will.

Those who study ancient Ta-Merrian thought will notice that the AE didn't possess this philosophical doctrine. As Dr. Maulana Karenga notes in *MAAT: The Moral Ideal in Ancient Egypt* pg 247, that the grounds for free will is in divine endowment and is further supported by the Maatian concepts of: 1) malleability of human nature and 2) the absence of an overriding concept of **fate**.

This is also expressed by Dr. K. Bunseki Fu-Kiau in *Self-Healing Power and Therapy* chapter 8. The whole chapter is about the free-will of men and how one's life can be prolonged or shortened based on "Nsimi mu zingu" (wise and rational reasoning), or "Zomina zingu" (rush in life) respectively. This contrast greatly with the notion, as taught to me, in Ifa that "the only thing that can't be changed is when someone is born and when they die." But even with that, when one is "off path" that the Orishas will cause things to happen to make you get on path, just like the story of Jona and the whale in the Biblical myth. So regardless you are to play out this "path" and there is nothing you can do about it because you signed a "contract" in the spirit world before you arrived here.

The Matrix film hints on this dichotomy in *Revolutions* when the dialogue goes:

**Neo:**

I suppose the most obvious question is, how can I trust you?

**The Oracle:**

Bingo! It is a pickle, no doubt about it. The bad news is there's no way if you can really know whether I'm here to help you or not. So it's really up to you. You just have to make up your own damn mind to either accept what I'm going to tell you, or reject it. Candy?

**Neo:**

D'you already know if I'm going to take it?

**The Oracle:**

Wouldn't be much of an Oracle if I didn't.

**Neo:**

But if you already know, how can I make a choice?

**The Oracle:**

**Because you didn't come here to make the choice, you've already made it. You're here to try to understand why you made it.** I thought you'd have figured that out by now.

Since the cosmology is the very foundation in which ethnic groups make their decisions, these kinds of differences can make a big difference in how people interact with each other.

Asar Imhotep

<http://www.asarimhotep.com>



Tafari-sudra, Khumbaka

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| 24897|2008-02-18 09:51:27|Ferg|Re: The Bantu in Ancient Egypt [correct formatting]|

Thanks Asar for the additional information, particularly the "Bantu Migration and Settlement" Nice to know that the word for the Sahara desert is Kayinga. I think the evidence is out now, especially by pinpointing the AE word BATU meaning Bantu to an area in the Sudan. Plus of course your work together with the work on Bantu and AE cognates exposed earlier on, all add up for a good case to suggest that the civilisation of AE consisted of a mixture of Bantu and Nilotic people, plus others of course. The Luo and Bantu people have always supported each other on their lengthy migrations and have lived together right from the earliest of times. The two groups are like a cup and its saucer!

Muntu-hutuapo is next on the list!

Somo

----- Original Message -----

**From:** [Asar Imhotep](#)

**To:** [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

**Sent:** Monday, February 18, 2008 4:01 PM

**Subject:** Re: [Ta\_Seti] The Bantu in Ancient Egypt [correct formatting]

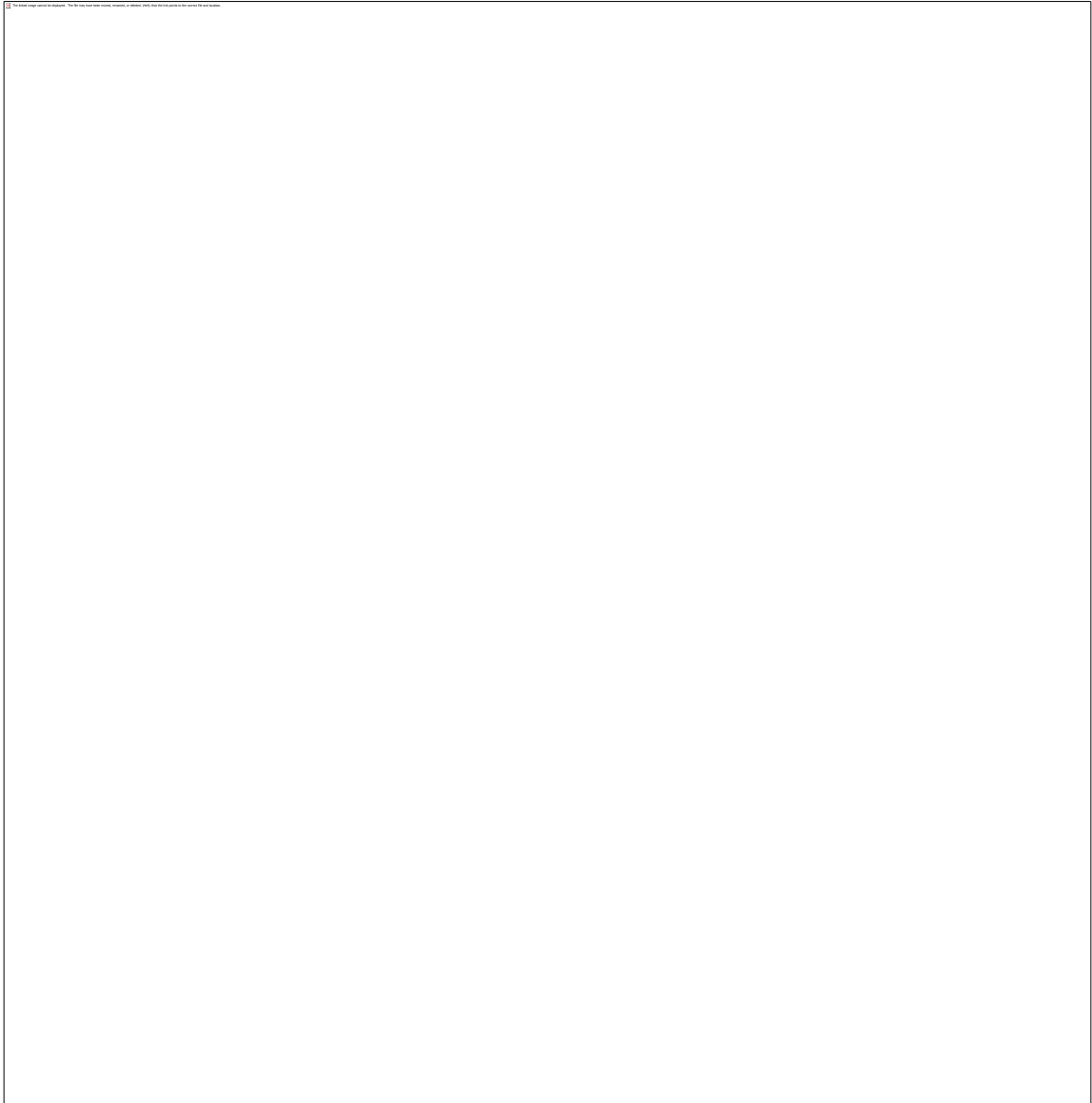
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| 24898|2008-02-18 09:58:13|Asar Imhotep|Re: The Bantu in Ancient Egypt [correct formatting]|  
Thank you. Here is some more information that might interest you. Although this "technically" isn't Bantu, at least by oral tradition, it backs up what you said.

Here is an excerpt from the Ghanaian writer and scholar *Ayi Kwei Armah* speaking about his research in the oral traditions of the people of Ghana (whose language family is part of the Niger-Congo phylum in which Bantu is under).

The Eloquence of the Scribes

[http://www.africasia.co.uk/newafrican/na.php?ID=863&back\\_month=56](http://www.africasia.co.uk/newafrican/na.php?ID=863&back_month=56)

"Now I had grown to adulthood. Inside our larger history I was undertaking life journeys of my own, and though I had imagined other paths, I was moving into the future as a writer. The more I learned about our history, the clearer it seemed to me that if I wanted to write, I would have to study it more seriously, **since all available evidence indicated that the narrative of our social history was at the centre of the art of our poets, storytellers and spokespersons.** I followed the trail of evidence backward in time. It led me to the oral traditions. **The oral traditions took me back to traditions of migration.** Those traditions, beginning with acknowledgments of places reached by **groups traveling under pressures too extreme to adapt to**, referred to an earlier place of departure. Sometimes the reference was simply to the **Great River** or the Great Water. **More frequently, the traditions of migration mentioned Misri, Msiri, or Luti.** Those are just other names for the area now known as Egypt, though in ancient times it went by other, indigenous names: Ta Meri, Beloved Land, Tawi, Two Lands, and, more often, Kemet, the Black Nation."

**Ferg** wrote:

Thanks Asar for the additional information, particularly the "Bantu Migration and Settlement" Nice to know that the word for the Sahara desert is Kayinga. I think the evidence is out now, especially by pinpointing the AE word BATU meaning Bantu to an area in the Sudan. Plus of course your work together with the work on Bantu and AE cognates exposed earlier on, all add up for a good case to suggest that the civilisation of AE consisted of a mixture of Bantu and Nilotic people, plus others of course. The Luo and Bantu people have always supported each other on their lengthy migrations and have lived together right from the earliest of times. The two groups are like a cup and its saucer!

Muntu-hutuapo is next on the list!

Somo

Asar Imhotep

<http://www.asarimhotep.com>



---

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| 24899|2008-02-18 10:14:16|kungfuhustle|Re: Fwd: Obama's Unseen Hands...|  
IMJ

Thanks for your response, but as I stated, I have no interest in "predicting" what Obama's plan's are based on the mealy-mouthed wording from a political book or website.

I'd much prefer to hear the man's plans from his own lips as other African Americans have done such as, Al Sharpton, Jesse Jackson, and even Alan Keyes who were forthright in their views on required change, and how they planned to go about implementing it.

The response is, to give himself the best chance to win, unlike past African American candidates, Obama will simply ignore black issues, as well as downplay and set-aside, his own blackness.

As a result, we get Reagan style mealy-mouthed messaging such as,

I believe that Americas free market has been the engine of Americas great progress. Its created a prosperity that is the envy of the world. Its led to a standard of living unmatched in history. And it has provided great rewards to the innovators and risk-takers who have made America a beacon for science, and technology, and discoveryWe are all in this together. From CEOs to shareholders, from financiers to factory workers, we all have a stake in each others success because the more Americans prosper, the more America prospers.

Barack Obama, New York, NY, September 17, 2007

OK, I agree with some of this, but uhh, where's the plan, and more importantly, where do blacks fit into all of this extremely profitable and good free enterprise? Obama's presentation's are filled with this "safe" and unbinding politician speak. He is no doubt, a career politician in every sense. In the end, the result will be determined mainly by the fact that white men dislike the idea of a white women as president over electing a bi-racial male candidate that resembles the mythical ancient human they point to as the founders of Africa, the Ethiopian "black" skinned white man.

Meninarmer

-----Original Message-----

From: [IMJs@webtv.net](mailto:IMJs@webtv.net)

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Date: Mon, 18 Feb 2008 12:01:08 -0500

Meninarmer,

Peter can obviously speak for himself, but how have you concluded that he was comparing Obama to anyone's "lord".... I've re-read what he wrote four times and I still haven't come away with that interpretation.

And if you don't know his plans and views on the issues it's not like somebody's hiding the info from you.

<http://www.barackobama.com/index.php>

<http://econ4obama.blogspot.com/>


IMJ

| 24900|2008-02-18 10:22:10|MR|Re: African Fractals: Video Lecture|

Hey Asar, just one question I've always wondered about. Why is there necessarily a problem between predestiny and free will when the spirit world is outside of time and space and, therefore, not beholden to its rules? If time is seen 'within' a bubble of material incarnation, then past, present and future are simultaneously visible. Hence, no contradiction. ~Rah

On Feb 18, 2008 10:52 AM, Tafari khumbaka <[tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)> wrote:

ifa seems to me too be in kind with my faith(ausarian, sanatana, chan-tibetan) which is based in

reincarnation,, yes we have our destiny and it is fatalistic as u put it(  funny term), but only here in this drama we call earth(time-space) so the one philosophically is determined by the whole no-one person has the advantage of making up his/her own determination here on earth only thing u can determine here on earth is wheter u live according to the high morale prerogatives of the Ifa oracle(metu-neter, astrologicalhouse's etc.)or the low. but u are stuck in the boat(so too speak) of ya incarnation objective.

u say yourself the 1 makes the choice before the elders (shepu, orisha's) so there is choice only its in the neter-world , of course crass-materialist don't see(pun intended) before their birth or after it so all they have is this life, and that would definately make one's choices his/her own because you are playing off the cuff ; making it all up as ya go , one only has the here and now

and as such his/her prerogatives are Faustian and there may be hope for inclusiveness but no iron-clad reality to work off of



tafari

**asar\_imhotep** <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)> wrote:

--- In [Ta\\_Seti@yahoo.com](mailto:Ta_Seti@yahoo.com), Bradenqp@... wrote:

- >
- >
- > Asar, is it your opinion that the Ifa system is intrinsically fatalistic? It
- > seems to me that this is more a matter of present application and use of the
- > system by some priests than with any inherent limitations with it at the
- > level of theory.
- >
- > In other words, it seems to me this has more to do with the way priests
- > apply the system in traditional settings. I see nothing in the system that
- > prevents a more expansive view. In fact, it seems to me that view is implicit in
- > the system without having to make any modifications to it.
- >
- >
- > Paul Braden
- >

This is exactly why I am careful with Applying the broad term African now-a-days to certain world views. I understand fully that there is some inherent differences between houses or lineages and one of the major differences is the assumption of fate within the Ifa system. It's even inherent in one of the major "deities" Orunmila (witness of "fate"). As Dr Afolabi Epega (Ifa priest of Ode Remo) states in his work *Ifa The Ancient Wisdom* (2003: 39), "Every newly-born child is taken to Ifa priest in order to ascertain his or her fate and the kind of training suited to him or her."

I was taught by him that you choose (your spirit) when and where you would be born and the circumstances in which you would experience. This line of thought was also expressed to me by Dr. Malidoma Some of the Dagara tradition. The major conflict this poses for students of African philosophy is the nature of free-will.

Those who study ancient Ta-Merri thought will notice that the AE didn't possess this philosophical doctrine. As Dr. Maulana Karenga notes in *MAAT: The Moral Ideal in Ancient Egypt* pg 247, that the grounds for free will is in divine endowment and is further supported by the Maatian concepts of: 1) malleability of human nature and 2) the absence of an overriding concept of **fate**.

This is also expressed by Dr. K. Bunseki Fu-Kiau in *Self-Healing Power and*

*Therapy* chapter 8. The whole chapter is about the free-will of men and how one's life can be prolonged or shortened based on "Nsimi mu zingu" (wise and rational reasoning), or "Zomina zingu" (rush in life) respectively. This contrast greatly with the notion, as taught to me, in Ifa that "the only thing that can't be changed is when someone is born and when they die." But even with that, when one is "off path" that the Orishas will cause things to happen to make you get on path, just like the story of Jona and the whale in the Biblical myth. So regardless you are to play out this "path" and there is nothing you can do about it because you signed a "contract" in the spirit world before you arrived here.

The Matrix film hints on this dichotomy in *Revolutions* when the dialogue goes:

**Neo:**

I suppose the most obvious question is, how can I trust you?

**The Oracle:**

Bingo! It is a pickle, no doubt about it. The bad news is there's no way if you can really know whether I'm here to help you or not. So it's really up to you. You just have to make up your own damn mind to either accept what I'm going to tell you, or reject it. Candy?

**Neo:**

D'you already know if I'm going to take it?

**The Oracle:**

Wouldn't be much of an Oracle if I didn't.

**Neo:**

But if you already know, how can I make a choice?

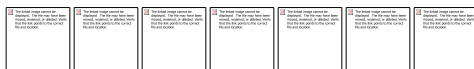
**The Oracle:**

**Because you didn't come here to make the choice, you've already made it. You're here to try to understand why you made it.** I thought you'd have figured that out by now.

Since the cosmology is the very foundation in which ethnic groups make their decisions, these kinds of differences can make a big difference in how people interact with each other.

Asar Imhotep

<http://www.asarimhotep.com>



Tafari-sudra, Khumbaka

---

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Thanks for the dose of common sense, IMJ. The simple point I was making was that some people are just professional obstacle makers who consistently find one or another objection to (in this case) Barack Obama.

Peter

To: Ta\_Seti@yahoogroups.com  
From: IMJs@webtv.net  
Date: Mon, 18 Feb 2008 12:01:08 -0500  
Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Peter can obviously speak for himself, but how have you concluded that he was comparing Obama to anyone's "lord".... I've re-read what he wrote four times and I still haven't come away with that interpretation.

<http://econ4obama.blogspot.com/>

IMJ

---

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| 24902|2008-02-18 10:54:27|kungfuhustle|Re: Fwd: Obama's Unseen Hands...|  
Peter

You visit the site;

<http://www.barackobama.com/index.php>

and pull out any specifics to any plan that affects black Americans. You cannot, because, there are none.

Rather than seeing real common sense, you choose to see facts as obstacles.

Obviously, you and I have telling differences in our expectations of the next US president.

I stand by what I know as fact, Obama has not addressed and African American specific issues, nor has he yet presented any specific proposed actions to address these African American specific issues.

As the above blog indicates, there is nothing there except PR and marketing type drivel with not one AA issue examined.

If a man can't say what's on his mind while campaigning, he damn sure won't somehow "find" the courage to be proactive after elected.

In the meantime, black birthrates continue to decline.

AIDS in black males and females continues to rise.

Black imprisonment continues to rise, now privatized and corporate owned, and an intimate part of the free enterprise model Obama praises in his 2007 speech.

Black male school drop out rate rises above 50%.

Black unemployment rise.

Obama, the "black" candidate, has nothing to say about any of the above, but is perfectly free to tell the Israeli's how he understands how they have been hurt and misunderstood in the middle-east, and how when elected, Israel will continue to have his full support. This of course translates to 100s of billions of dollars to Israel. Yet, this "black" candidate can't promise US blacks even \$10 million dollars for training black youth, or any other "crumb" to show his support.

Meninarmer

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)  
Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...  
Date: Mon, 18 Feb 2008 13:26:21 -0500

Thanks for the dose of common sense, IMJ. The simple point I was making was that some people are just professional obstacle makers who consistently find one or another objection to (in this case) Barack Obama.

I can't see a comparison to any lord either.

Peter

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)  
From: [IMJs@webtv.net](mailto:IMJs@webtv.net)  
Date: Mon, 18 Feb 2008 12:01:08 -0500  
Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Meninarmer,

Peter can obviously speak for himself, but how have you concluded that he was comparing Obama to anyone's "lord".... I've re-read what he wrote four times and I still haven't come away with that interpretation.

And if you don't know his plans and views on the issues it's not like somebody's hiding the info from you.

<http://www.barackobama.com/index.php>

<http://econ4obama.blogspot.com/>

IMJ

---

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| 24903|2008-02-18 10:59:27|Asar Imhotep|Re: African Fractals: Video Lecture|

Hello MR

The question is problematic, using your example, because you would have to answer for yourself how could there be predestination in a realm with no time? How could there have been a choice made prior to our existence as we know it, if to make a choice, you would have to do it in a realm of time? There would have to be you before the choice is made and you making the choice. One precedes the other, thus a time lapse.

So now the issue becomes purpose. Does life have inherent meaning? If so, is it given to us, or do we develop meaning for ourselves. And also, there is the problem of justice. For if I chose to come to this life and be a mass murderer, or I was "given that assignment" from someone higher up, am I in this life really responsible for my actions? I am just following protocol. These are the fundamental questions you must ask.

I don't claim to have the answer to this. I only point out these examples to show just how the very crux of a given culture's cosmology sometimes can not be compatible with others. So the system of Ifa, at its core, cannot be compatible with that of the Kongo system in Zaire. This is because they have two different reasons for us humans being here. And all of the rituals, laws, taboos, etc. would be set-up based on that premise.

There are some African nations that don't create ancestor shrines. They don't feel it necessary. Whereas there are others where that is the basis of all rituals. This is why you can't always blanket African philosophies in one lump sum because the core cosmologies may conflict. So you have to study a wide variety of cosmologies to see where they differ. For instance, the Bantu people in Rwanda say their God is a Smith, not a potter (like Knum in the Egyptian cosmology). So they have a fundamental difference in explaining the process of human creation. But at the core, they are speaking about "God" creating man from the elements of the earth (the potter from dust, and the smith from metals). And both from a heating process. The basic premise is the same, although using different elements and occupations.

**MR** wrote:

Hey Asar, just one question I've always wondered about. Why is there necessarily a problem between predestiny and free will when the spirit world is outside of time and space and, therefore, not beholden to its rules? If time is seen 'within' a bubble of material incarnation, then past, present and future are simultaneously visible. Hence, no contradiction. ~Rah

Asar Imhotep

<http://www.asarimhotep.com>



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| 24904|2008-02-18 11:14:11|Tafari khumbaka|Re: African Fractals: Video Lecture|


ancient egypt was a society based on oracle's and astrology just like the dogon and yoruba, they (dogon and yoruba) can be considered a continuation of the traditional values of old khamy; . alot of people want ancient egypt to be more crass-scientific especially in academic circles but it was a traditional african society where they used oracle's and believed in reincarnation,,,,, the whole view of AE as aempiracle scientific society is really a view of AE thru the eyes of aristotle's grecian egypt

**MR** wrote:

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On Feb 18, 2008 10:52 AM, Tafari khumbaka <[tafari\\_sudra@yahoo.com](mailto:tafari_sudra@yahoo.com)> wrote:

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u say yourself the 1 makes the choice before the elders (shepu, orisha's) so there is choice only its in the neter-world , of course crass-materialist don't see(pun intended) before their birth or after it so all they have is this life, and that would definately make one's choices his/her own because you are playing off the cuff ; making it all up as ya go , one only has the here and now and as such his/her perogatives are faustian and there may be hope for inclusivness but no iron-clad reality to work off of



tafari

**asar\_imhotep** <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)> wrote:

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Bradenqp@... wrote:

>

>

> Asar, is it your opinion that the Ifa system is intrinsically fatalistic? It

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>

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**Neo:**

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**Neo:**

But if you already know, how can I make a choice?

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— —

"The individual is handicapped by coming face-to-face with a conspiracy so monstrous he cannot believe it exists." - J. Edgar Hoover

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*Asar Imhotep* wrote:

Here is an excerpt from the Ghanaian writer and scholar *Ayi Kwei Armah* speaking about his research in the oral traditions of the people of Ghana (whose language family is part of the Niger-Congo phylum in which Bantu is under).

The Eloquence of the Scribes

[http://www.africasia.co.uk/newafrican/na.php?ID=863&back\\_month=56](http://www.africasia.co.uk/newafrican/na.php?ID=863&back_month=56)

"Now I had grown to adulthood. Inside our larger history I was undertaking life journeys of my own, and though I had imagined other paths, I was moving into the future as a writer. The more I learned about our history, the clearer it seemed to me that if I wanted to write, I would have to study it more seriously, **since all available evidence indicated that the narrative of our social history was at the centre of the art of our poets, storytellers and spokespersons.** I followed the trail of evidence backward in time. It led me to the oral traditions. **The oral traditions took me back to traditions of migration.** Those traditions, beginning with acknowledgments of places reached by **groups traveling under pressures too extreme to adapt to,** referred to an earlier place of departure. Sometimes the reference was simply to the **Great River** or the Great Water. **More frequently, the traditions of migration mentioned Misri, Msiri, or Luti.** Those are just other names for the area now known as Egypt, though in ancient times it went by other, indigenous names: Ta Meri, Beloved Land, Tawi, Two Lands, and, more often, Kemet, the Black Nation."

**Ferg** wrote:

Thanks Asar for the additional information, particularly the "Bantu Migration and Settlement" Nice to know that the word for the Sahara desert is Kayinga. I think the evidence is out now, especially by pinpointing the AE word BATU meaning Bantu to an area in the Sudan. Plus of course your work together with the work on Bantu and AE cognates exposed earlier on, all add up for a good case to suggest that the civilisation of AE consisted of a mixture of Bantu and Nilotic people, plus others of course. The Luo and Bantu people have always supported each other on their lengthy migrations and have lived together right from the earliest of times. The two groups are like a cup and its saucer!

Muntu-hutuapo is next on the list!

Somo

Asar Imhotep

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---

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Tafari-sudra, Khumbaka

---

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| 24906|2008-02-18 11:48:33|Mahari Mengistu|Re: Fwd: Obama's Unseen Hands...|

Quite honestly, I agree with all the points you have put forward. And my response is that life in these United States is extremely complicated as a black man. This is not offered as an excuse. It is just a fact. I, too, would LOVE for him to address all the issues that face black folks that you have insightfully listed.

But the fact is - and I think we need to face it and select a different tactic- a black man would NEVER get elected President of the US if he addressed those issues you mentioned in his "stump" speeches as a mainstay of his presidency. Most of here know that white racism has "morphed" into a more expressively subtle form but it is still racist. To accomplish some things we have to be more devious. "They" would call it "smart". In some instances it may be smart but it is always devious. We as black people tend to avoid those tactics because we think of them as sneaky and immoral. Consequently, we want a black candidate to stand up and speak bluntly about our suffering and injustices. That presumes that there is substantial morality on the other side that would elicit a beneficial effect. At this time in American history I don't believe a black presidential candidate would EVER get elected speaking in such a manner. I am not in favor of cutting your nose off to spite your face. Incremental steps - as long as they are moving forward - sometimes is acceptable -- to me.

However, I definitely respect your stance.

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Terry" wrote:

>

>

>

> I've never voted for a White person for President. I voted for the  
> lesser of two evils, which is far different than voting for someone

I

> wanted to vote for. We all know none of them have done a damn  
thing for

> us.

>

> If Barack is nominated, I will obviously vote for him.

>

> But, I refuse to openly support someone who is a Black candidate  
who I

> question re: his intent to do "sh-t" for us just the same as White  
folk.

>

> Your suggestion that I wouldn't want to give the benefit of the  
doubt to

> a Black man? Now, there is where you're speaking out of the left

and

> the right side of your neck simultaneously. You don't know me,  
you

> certainly don't know my love and concern for Black men and it is

> downright silly to make such claims whenever a Sister thinks before  
she

> acts in relation to her socio political position.

>

> The ironic thing is that you are arguing for the election of a  
Black man

> who hasn't integrated Black men in one single public policy idea.

Not

> one.

>

> You don't give benefits of doubt regarding a Black man who is  
running

> for President. If he were a woman, I wouldn't give HER the benefit  
of

> the doubt. I don't give the benefit of the doubt to Black men who  
wage

> colorless campaigns.

>

> I do give the benefit of the doubt to Black men who stand up and

> communicate a position on some of the barriers and concerns the  
masses

> of Black people face. I reject Black men in the public arena who  
send

> messages that a Black man can be successful if he only keeps his  
mouth

> shut about his people who are SUFFERING in the streets.

>

> I'm sick of seeing this high percentage of Black men eating out of

> garbage cans. I want to see more of them have a place they can call

> home.

>

> I'm sick of seeing Black men being released from 17, 18 years of

> incarceration to a society that won't hire them, won't provide them

> adequate resources to get back on their feet.

>

> I have clients - all Black men who are brilliant people who need a

> President of the U.S. who understands their dilemma. George

Jackson was

> killed in prison after being committed to 1 year to LIFE in prison  
for

> stealing 70 dollars.

>

> I have clients who have served equally astronomical sentences for  
> bullsh-it!  
>  
> I'm tired of seeing Black candidates get elected and who serve the  
top  
> 40 - Black folk who are successful and privileged.  
>  
>  
> I won't take no for an answer from a Black candidate anymore. I  
EXPECT  
> nothing from a White candidate. But, I will not be reduced to  
> expecting silence from a "Black man" while this community is falling  
> apart at the seams.  
>  
> With that, I urge people to hold their support as an act of  
protest. I  
> protest Barack Obama's silence. I don't want to hear speeches from  
> Obama. In fact, some folk have the nerve to compare him to Dr.  
King. I  
> don't want a candidate who encourages the troops like Dr. King did,  
but  
> who doesn't have a drop of the bravery he had to advocate for his  
> people.  
>  
> Had Dr. King ran for public office, he would have stated his case  
about  
> specific issues of the day like a Black man - and he certainly  
wouldn't  
> send anybody to martinlutherking.com to know what he meant.  
>  
>  
>  
> Thanks,  
>  
> Terry  
>  
>  
>  
> --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:  
> >  
> > Based on that argument I would assume that you have NEVER voted  
for a  
> > white President either. The simple truth is that with the  
exception  
> > of Lyndon Johnson - who we didn't vote for - none of them have  
done  
> > sh-t for us. They have not "delivered".

> > Give me a break! You just don't want to be generous -give the  
> > benefit of the doubt - to a black man. You need to examine your  
self.  
> > HTP,  
> > Mahari  
> >  
> > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Terry" terrylynnh@ wrote:  
> > >  
> > > Well, you've all said a mouthful.  
> > >  
> > >  
> > > I've written so much on this matter in emails to folk and at  
groups.  
> > > I'll be happy to gather it all together and post it here. It  
all  
> > may  
> > > seem a bit scattered, but I think you'll get my drift.  
> > >  
> > > Barack Obama has been terribly, downright shamefully non  
specific  
> > about  
> > > his socio political intentions. Having served as an appointee  
for a  
> > > public official, and understanding the importance of effectively  
> > > communicating the scope of one's public policy in campaigning,  
I've  
> > > never really seen anyone present so evasively. In any case, I  
have  
> > > expectations of someone who particularly wants to be the first  
Black  
> > > President.  
> > >  
> > > I know he doesn't chat about it, reflect upon or acknowledge  
it, but  
> > > that's what he'll be. If he can't discuss the war that has been  
> > waged  
> > > against Black people in this country at least as well as he can  
> > > articulate public policy related with Iraq - then I can't  
support  
> > him.  
> > >  
> > > I may wish I could support him, but I can't. I take some pride  
in  
> > being  
> > > consistent. How could I have a site like [terryhowcott.com](http://terryhowcott.com)  
> > > <<http://terryhowcott.com>> , and then support someone who chants

> > about  
> > > hope - and regurgitates the title of Sammy Davis Jr.'s  
> > autobiography?  
> > > (Yes we can). I'm too committed to substance to change in the  
> > manner  
> > > Obama would like.  
> > >  
> > > If he comes correct, and produces some sound discussion of who  
he's  
> > > paying attention to and why, I'll be there for a Brother. But,  
if  
> > he's  
> > > not me and the masses of Black people living in this place, then  
> > I'm not  
> > > with him.  
> > >  
> > > It's very late now, but I'll definitely come back tomorrow  
evening  
> > with  
> > > points I've raised elsewhere (so I don't type my keys.  
> > >  
> > > On Kwame, yes he's really hurt us bad, but I don't suggest he  
is the  
> > > concern per se. His conduct is no less troubling than the  
> > behavior we  
> > > see coming out of the Black Congressional Congress. Doesn't  
matter  
> > how  
> > > a person doesn't represent, but rather that they don't.  
> > >  
> > > Thanks now, and good morning -  
> > >  
> > > Terry  
> > >  
> > >  
> > >  
> > >  
> > >  
> > > --- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray wrote:  
> > > >  
> > > >  
> > > > What a load of crap!!  
> > > >  
> > > > The Republicans would much rather have Hillary to oppose so  
that

> > they  
> > > can get down to the nasty business of tainting her with the Bill  
> > Clinton  
> > > brush. I think they would have a very hard time trying to taint  
> > Obama  
> > > with any scandalous past, simply because he doesn't have one.  
> > > >  
> > > > Regards,  
> > > >  
> > > > Peter  
> > > >  
> > > >  
> > > >  
> > > > To: Ta\_Seti@: arumeas@: Wed, 13 Feb 2008 20:42:29  
+0000Subject:  
> > > [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...  
> > > >  
> > > >  
> > > >  
> > > >  
> > > > Obama is the last best strategy the right has for getting a  
> > Republican  
> > > back into office. They are betting that if he wins the  
Democratic  
> > > Nomination, the majority of mainstream America will not vote for  
> > him due  
> > > to a lack of confidence in his experience and perhaps the fact  
that  
> > he  
> > > is black.--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Peter Gray atenergy@  
> > wrote:> > >  
> > > Well summarised, Gloria. I totally agree. Let's help him fly  
past  
> > > Hillary's delegate count.> > Peter> > > To: Ta\_Seti@:  
emeagwali@:  
> > Tue,  
> > > 12 Feb 2008 23:00:13 -0500Subject: RE: [Ta\_Seti] Re: Fwd:  
Obama's  
> > Unseen  
> > > Hands...> > Yes. Agreed. Obama has great potential. McCain is a  
> > > chameleon and a war monger.> Huckabee is humorous but a  
theological  
> > > dinosaur. Hillary is nice but opportunistic.> Obama is a man of  
the  
> > > present and the future. Lawyer, philosopher, psychologist,  
> > novelist,>

>>> visionary, orator and activist. ....Read 'Dreams of my father.'  
>> Go  
>>> hear him speak. > He needs our support. We have to make sure that  
>> he is  
>>> not hijacked by the rightwing.>>> Gloria Emeagwali >  
>>> www.africahistory.net>>>>>> From:  
[Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com) on  
>>> behalf of Paul Kekai ManansalaSent: Mon 2/11/2008 8:26 PMTo:  
>> Ta\_Seti@:  
>>> [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...>>  
>>> <http://biggestloser.msn.com/>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>

---

>>>> Climb to the top of the charts! Play the word scramble challenge  
>> with  
>>> star power.  
>>>>  
>>> [http://club.live.com/star\\_shuffle.aspx?](http://club.live.com/star_shuffle.aspx?icid=starshuffle_wlmailtextlink_j)  
>> icid=starshuffle\_wlmailtextlink\_j\  
>>> an  
>>>>  
>>>  
>>  
>

| 24907|2008-02-18 11:59:09|Peter Gray|Re: Fwd: Obama's Unseen Hands...|

I too would like to hear more specifics from Obama, particularly regarding America's relationship with the African continent, about Iraq, the war in Afghanistan, etc. And you're right, the web site offers little. Furthermore, on the domestic front, I am one who believes that no president can alter the self-hate paradigm in black people. On the contrary, a change of such magnitude comes from within, when a society itself comes to recognize the non-productivity of its ways. Of course, leaders like many who have already been cited (MLK, Malcolm, etc.) can and do catalyze the process. In other words, the problems associated with inner city/urban conflict (i.e., black people), will only be resolved when black people such as (I dare say it) Bill Cosby have the guts to start talking the truth to each other instead of wandering in search of some mythical deliverer, as painful as the remedy may sound.

So we both have our opinions, Menina Armer.

Peter

---

To: Ta\_Seti@yahoogroups.com  
From: shalomic@nc.rr.com  
Date: Mon, 18 Feb 2008 13:54:25 -0500  
Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Peter

You visit the site;  
<http://www.barackobama.com/index.php>

and pull out any specifics to any plan that affects black Americans. You cannot, because, there are none.

Rather than seeing real common sense, you choose to see facts as obstacles.

Obviously, you and I have telling differences in our expectations of the next US president.

I stand by what I know as fact, Obama has not addressed and African American specific issues, nor has he yet presented any specific proposed actions to address these African American specific issues.

As the above blog indicates, there is nothing there except PR and marketing type drivel with not one AA issue examined.

If a man can't say what's on his mind while campaigning, he damn sure won't somehow "find" the courage to be proactive after elected.

In the meantime, black birthrates continue to decline.

AIDS in black males and females continues to rise.

Black imprisonment continues to rise, now privatized and corporate owned, and an intimate part of the free enterprise model Obama praises in his 2007 speech.

Black male school drop out rate rises above 50%.

Black unemployment rise.

Obama, the "black" candidate, has nothing to say about any of the above, but is perfectly free to tell the Israeli's how he understands how they have been hurt and misunderstood in the middle-east, and how when elected, Israel will continue to have his full support. This of course translates to 100s of billions of dollars to Israel. Yet, this "black" candidate can't promise US blacks even \$10 million dollars for training black youth, or any other "crumb" to show his support.

Meninarmer

-----Original Message-----

From: Peter Gray <[atenergy@hotmail.com](mailto:atenergy@hotmail.com)>

Reply-To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

To: [ta\\_seti@yahoogroups.com](mailto:ta_seti@yahoogroups.com)

Subject: RE: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Date: Mon, 18 Feb 2008 13:26:21 -0500

Thanks for the dose of common sense, IMJ. The simple point I was making was that some people are just professional obstacle makers who consistently find one or another objection to (in this case) Barack Obama.

I can't see a comparison to any lord either.

Peter

---

To: [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com)

From: [IMJs@webtv.net](mailto:IMJs@webtv.net)

Date: Mon, 18 Feb 2008 12:01:08 -0500

Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...

Meninarmer,

Peter can obviously speak for himself, but how have you concluded that he was comparing Obama to anyone's "lord".... I've re-read what he wrote four times and I still haven't come away with that interpretation.

And if you don't know his plans and views on the issues it's not like somebody's hiding the info from you.

<http://www.barackobama.com/index.php>

<http://econ4obama.blogspot.com/>

IMJ

---

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| 24908|2008-02-18 11:59:14|Tafari khumbaka|Re: African Fractals: Video Lecture|

no claims to certain places that are with out time,, although the realm of amen would be such a place, here is the foundation of the bodhisattva tradition and the clear light , but there are realms in the cosmogonie where(lol) time-space is less important of course itis here where we are talking aboutbecause 1 can stand there ,and its not a place like nun's(amen atem) realm ..... (a water world in myth denoting absence of time-space)

in those places where lesser master's gather , places of transmigration such details are worked out ,, yes life has purpose if it was purposeless it would not exist..... if a rock is here its purpose is to be here,( question are there high purpose's that align with basic human idea's of a purposful life) the ancients have determine in their way of life of oracle's and astrology that life has a purpose and the teachings of reincarnation give the rapist mass murderer the hope of reintegration with the ONE, that person is acting as he/she should and will advance eventually to a shep-u - boddhisattva-christ -orisha

a God of one-ness that becomes 2 -4 -6 etc. must , be a god of all that is good and evil until the many become 1 and the 1 no-things

hence the big bang and the big crunch or slow melt

the big bang and the elegant universe make the same exact points too be found in traditional systems of reincarnation and oracular divination ,that 1 thing became many and reality preceeds time-space

maat has her foundation in creation

book of knowing the manifestations of ra

metu-neter pg 51

ra un-nefer amen

their is in the end one great choice 1 GOD that diverges into many things many gods and u and me,,,

***Asar Imhotep*** wrote:

Hello MR

The question is problematic, using your example, because you would have to answer for yourself how could there be predestination in a realm with no time? How could there have been a choice made prior to our existence as we know it, if to make a choice, you would have to do it in a realm of time? There would have to be you before the choice is made and you making the choice. One precedes the other, thus a time lapse.

So now the issue becomes purpose. Does life have inherent meaning? If so, is it given to us, or do we develop meaning for ourselves. And also, there is the problem of justice. For if I chose to come to this life and be a

mass murderer, or I was "given that assignment" from someone higher up, am I in this life really responsible for my actions? I am just following protocol. These are the fundamental questions you must ask.

I don't claim to have the answer to this. I only point out these examples to show just how the very crux of a given culture's cosmology sometimes can not be compatible with others. So the system of Ifa, at its core, cannot be compatible with that of the Kongo system in Zaire. This is because they have two different reasons for us humans being here. And all of the rituals, laws, taboos, etc. would be set-up based on that premise.

There are some African nations that don't create ancestor shrines. They don't feel it necessary. Whereas there are others where that is the basis of all rituals. This is why you can't always blanket African philosophies in one lump sum because the core cosmologies may conflict. So you have to study a wide variety of cosmologies to see where they differ. For instance, the Bantu people in Rwanda say their God is a Smith, not a potter (like Knum in the Egyptian cosmology). So they have a fundamental difference in explaining the process of human creation. But at the core, they are speaking about "God" creating man from the elements of the earth (the potter from dust, and the smith from metals). And both from a heating process. The basic premise is the same, although using different elements and occupations.

**MR** wrote:

Hey Asar, just one question I've always wondered about. Why is there necessarily a problem between predestiny and free will when the spirit world is outside of time and space and, therefore, not beholden to its rules? If time is seen 'within' a bubble of material incarnation, then past, present and future are simultaneously visible. Hence, no contradiction. ~Rah

Asar Imhotep

<http://www.asarimhotep.com>



---

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Tafari-sudra, Khumbaka

---

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| 24909|2008-02-18 12:18:45|asar\_imhotep|Re: African Fractals: Video Lecture|

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka wrote:

>

> ancient egypt was a society based on oracle's and astrology just

like the dogon and yoruba, they (dogon and yoruba) can be considered a continuation of the traditional values of old khamy; . alot of people want ancient egypt to be more crass-scientific especially in academic circles but it was a traditional african society where they used oracle's and believed in reincarnation,,,,,

> the whole view of AE as a empiracle scientific society is really a

view of AE thru the eyes of aristotle's greecian egypt

>

Take it from me, and you don't have to take my word for it, what you think is myth is science. It's just the African method of teaching.

What you read in Egyptology books is almost always wrong when it comes to the meaning of deities, rituals and observances. Lord Scraton is one of the few of European descent who has recognized this in his works Science of the Dogon and Sacred Symbols of the Dogon.

Ta-Meri had an esoteric side to them, that is not up for debate. But the philosophy behind common practices is grossly misunderstand. Most people do not know the philosophy behind divination or oracles. It seems like you are implying that traditional African cosmologies are based on, what Dr. Ben would say, spookism instead of their empirical and theoretical knowledge and observations. The traditional African preferred method of teaching is through myth (for general population), but the substance of all myths (outside the moral component) is based on science.

Asar Imhotep

<http://www.mochasuite.com>

| 24910|2008-02-18 13:36:29|Tafari khumbaka|Re: African Fractals: Video Lecture|

hey thats what i said



*asar\_imhotep* wrote:

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka wrote:

>

> ancient egypt was a society based on oracle's and astrology just like the dogon and yoruba, they (dogon and yoruba) can be considered a continuation of the traditional values of old khamy; . alot of people want ancient egypt to be more crass-scientific especially in academic circles but it was a traditional african society where they used oracle's and believed in reincarnation, ,,,

> the whole view of AE as a empiracle scientific society is really a view of AE thru the eyes of aristotle's greecian egypt

>

Take it from me, and you don't have to take my word for it, what you think is myth is science. It's just the African method of teaching.

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Asar Imhotep

<http://www.mochasui te.com>



Tafari-sudra,Khumbaka

---

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| 24911|2008-02-18 14:27:32|Pearl Jr|Oprah-Traitor to her Gender & Review-Welcome Home Roscoe Jenkins|



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Last Wednesday's comedy night was off the chain! Cecil and I laughed so hard, our cheeks hurt!

Come and have some fun and lots of laughs!

Sincerely,



Pearl Jr  
Elbow Grease Productions

[www.BlackWomenNeedLoveToo.com](http://www.BlackWomenNeedLoveToo.com)



| 24912|2008-02-18 14:27:42|Tafari khumbaka|africa and math|

hey check this out,,,and it gets even better as he lectures

<http://www.ted.com/index.php/talks/view/id/198>

click above

forward to interested parties



Tafari-sudra,Khumbaka

---

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| 24913|2008-02-18 14:28:05|Tafari khumbaka|divination and oracles|

here is where i said divination and oracle's are based on logic and rationale thought and there is a way too unlock the myth's of AE and other ancient societies , DR. ben was right when saying AE was not based on spookism, and AE was not a atheistic society either nor was it a society that was science for science sake, as marimba ani has so beautifully taught us,,, they used oracles like Ifa and metu-neter and the great oracle of Tibet;

many academians laugh that priest were behind walls and in elaborate statues speaking as if the statue was actually speaking,,, they did this over millenia „sons of farmers in many cases that were trained in the use of oracles,accepted into the temple they were not tricking people likescholar's say.....they were using oracles to answer the peoples concerns and the people knew this the same as chinese people know that there are people under statues and costumes of their many festivals; these priest use oracles and astrology for medical diagnosis and prognosis also,,,the medical knowledge was scientific but it was not western empirical science, it more closely aligned with tibetan medical practices and was both esoteric and scientific

***Tafari khumbaka*** wrote:

To: isosceles woody

From: Tafari khumbaka

Date: Wed, 6 Feb 2008 10:11:05 -0800 (PST)

Subject: Re: [Ta\_Seti] Fwd: boogie213 sent you a video!

myth like the illyad , where troy was actually found or the other world  
myths that are based on historical facts,,,,, ramayana or popul voh etc.

its a way of writing that ancient masters used and only knew .  
 yes the bible is definately myth one of the worser written mythological  
 works,fraught with contradictions from writers who have added to it over  
 millenia, writers who in some cases knew little of the allegories and  
 orientalism and timelines of their predecessors,  
 the power of human-socio dynamics is n the myth , the myth is were u  
 truly learn lessons for life  
 is the ramayana myth ? the bhaga-vad-gita ? , what about the the tale of  
 two brothers yes yes yes,,,are they also history lessons yes!;  
 people in india may fight u about their holy books and the people  
 belonging too islam may kill u same with the jews when one is in a  
 religion its like having on horse peripheral blinders, i think my thang is  
 actually real and how can some1 believe in a elephant headed boy yet i  
 believe in a flying god-man or talking snakes! or a world flood and all the  
 creatures of the world in a boat..... ::;  
 check out :  
 mircea eliade  
 joseph campbell  
 gary greenberg  
 ahmed osman  
 remember the dreaded dysyus are still in india also, but that does not  
 make the GREAT WILD SPECTACular tales and stories of indra and  
 krishnaa literally historical fact.  
 the Dogon of west africa gave us the secret to unlocking all ancient  
 writing and marimba ani in yurugu explains it all, also dieterlin in  
 conversations with Ogotomelli and also in his book the pale fox, they  
 show us how to use the 4 words benne-so ,,giri-so ,, etc.etc.....



tafari

***cristofori whitakara*** wrote:

thank you for your answer. it takes me back to my original  
 question. is the bible myth then if in modern times we  
 have descendants of the biblical canaanites?

***Tafari khumbaka*** wrote:

the caanites ,the old city states of sumer eridu, nippur,  
 lagash, ur and also susa and elam were in their golden  
 period and infancy black ( dark brown -black melinated )  
 people, and their are still blacks in those areas from 10,000  
 b.c. until now ,;the work of biologist are proving the  
 archaeology to be correct ( pictures and right brain culture)  
 that those people call caanan, Ca-annu were black,,,

***cristofori whitakara*** wrote:

being descendants of the biblical kannanites

*Tafari khumbaka* wrote:  
liars about what?

*crisofori whitakara* wrote:  
if the bible is a myth then are these people liars?

Note: forwarded message attached.

---

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Subject: boogie213 sent you a video!

From: YouTube Service

To: boogie\_down\_black@yahoo.com

Date: Thu, 31 Jan 2008 14:00:04 -0800 (PST)

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As these folks just said, they are the aborigines of the Holy Land, descendants of the remnants of the ancient Canaanites whom Yahweh let remain in the land after their people apostatized from El El Yon (Yahweh), causing most of them into the Diaspora in lower Africa. Genesis 9:25 -27 (when read according to correct Hebrew grammar) clearly teaches the Canaanites in America will be the victimized ebedim (slaves) to the Yephetics (Europeans) and later become the "men and women" servants to Yahweh EloheShem in leading a world wide last days revival (Acts 2:18). Ebedim can mean either a slave or a minister as Moses was called. To accept my friend request, [click here](#). To respond to boogie213, [click here](#). Thanks,

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| 24914|2008-02-18 16:58:10|elliottandelliottmtg|Re: africa and math|  
excellent video

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Tafari khumbaka wrote:

>  
> hey check this out,,and it gets even better as he lectures  
> <http://www.ted.com/index.php/talks/view/id/198>  
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>  
> Tafari-sudra,Khumbaka  
>  
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>  
> | 24915|2008-02-18 17:40:42|MR|Re: African Fractals: Video Lecture|  
I think many of the differences you point out are minor, for instance, between a 'smith' and a 'potter'. They both have a creative function and the case can be made that they represent the same divine propensity toward creation. My comment regarding time/space and predestination includes all dimensions where choice is possible. Outside of time, outside of space, lies what Ra Un Nefer Amen called Amenta, the Formative Void. There is no time there. No space there. And yet, it is integrally connected to the realms/dimensions where time and space do occur. The predictive texts (koran, bible, book of the coming forth by day) come from that realm, as do the 'powers' of prophets and seers. ~Rah

On Feb 18, 2008 1:59 PM, Asar Imhotep <[asar\\_imhotep@yahoo.com](mailto:asar_imhotep@yahoo.com)> wrote:

Hello MR

The question is problematic, using your example, because you would have to answer for yourself how could there be predestination in a realm with no time? How could there have been a choice made prior to our existence as we know it, if to make a choice, you would have to do it in a realm of time? There would have to be you before the choice is made and you making the choice. One precedes the other, thus a time lapse.

So now the issue becomes purpose. Does life have inherent meaning? If so, is it given to us, or do we develop meaning for ourselves. And also, there is the problem of justice. For if I chose to come to this life and be a mass murderer, or I was "given that assignment" from someone higher up, am I in this life really responsible for my actions? I am just following protocol. These are the fundamental questions you must ask.

I don't claim to have the answer to this. I only point out these examples to show just how the

very crux of a given culture's cosmology sometimes can not be compatible with others. So the system of Ifa, at its core, cannot be compatible with that of the Kongo system in Zaire. This is because they have two different reasons for us humans being here. And all of the rituals, laws, taboos, etc. would be set-up based on that premise.

There are some African nations that don't create ancestor shrines. They don't feel it necessary. Whereas there are others where that is the basis of all rituals. This is why you can't always blanket African philosophies in one lump sum because the core cosmologies may conflict. So you have to study a wide variety of cosmologies to see where they differ. For instance, the Bantu people in Rwanda say their God is a Smith, not a potter (like Knum in the Egyptian cosmology). So they have a fundamental difference in explaining the process of human creation. But at the core, they are speaking about "God" creating man from the elements of the earth (the potter from dust, and the smith from metals). And both from a heating process. The basic premise is the same, although using different elements and occupations.

**MR** <[Rahkyt@gmail.com](mailto:Rahkyt@gmail.com)> wrote:

Hey Asar, just one question I've always wondered about. Why is there necessarily a problem between predestiny and free will when the spirit world is outside of time and space and, therefore, not beholden to its rules? If time is seen 'within' a bubble of material incarnation, then past, present and future are simultaneously visible. Hence, no contradiction. ~Rah

Asar Imhotep  
<http://www.asarimhotep.com>



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—

"The individual is handicapped by coming face-to-face with a conspiracy so monstrous he cannot believe it exists." - J. Edgar Hoover

| 24916|2008-02-18 21:57:38|Mahari Mengistu|Re: The Bantu in Ancient Egypt|  
Asar,

White historians often or even usually discount the stories of "connections" to Egypt by inner-Afrakans as lies. And there does seem to be a tendency for Afrakans to disclaim their Afrakan-ness in favor of "something else": Arab or whatever. Whether Afrakans lie or not - and of course lying is common amongst all people - we know unquestionably that these europeans lie consistently: so they are really the ones to suspect.

Nonetheless, what is the evidence that makes you believe in the veracity of these accounts of migrations from and connections to Misri by these Afrakan groups? (BTW, it is interesting that this [Misri] is close to the biblical or Hebrew term for Egypt - "Mizraim".)  
HTP,  
Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), Asar Imhotep wrote:

- >
- > Ferg
- >
- > Good work as always. Yeah, the Cameroon hypothesis doesn't make any sense and flies in the face of all of the Bantu speaking people's oral tradition which say they come from Ta-Meri, even the Zulus. Here is the prevalent theory
- >
- >
- >
- > OMLL (Eurocores, ESF) ? Language, Culture and Genes in Bantu:
- > a Multidisciplinary Approach of the Bantu-speaking populations of Africa
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- > Map 1. Bantu Expansion: Presumed expansion routes.
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- > Presumed major expansion routes, convergence zones, and secondary expansion zones. The Bantu homeland is situated in the Northwest (borderland Nigeria-Cameroon). From this place, the Bantu populations gradually moved across the rainforest to the East (one major movement) and to the South (other major movement). Some of eastern populations continued their southward spread. Convergence between eastern and western populations occurred at different times and places (cf. the Ambo population, R22 (Guthrie's classification). The different shades (colours) in the arrows have been used to differentiate major regional "migration" movements. Map created with Bantu Map Maker (T. Schadeberg, Leiden University, The Netherlands.)
- > But this again doesn't match up with the oral tradition of the people of Zaire (Kongo). Here is an account that places them in the

Sahara before the desertification period. [Here are the notes taken from my Bantu Cosmology & The Origins of Egyptian Civilization notes]:

> =====

> Babutidi in "Bantu Migration and Settlement," in Laman's Kongo Cultural Collection, (20,000 pp. microfilm, Lidingo, Sweden, 1914. Film No. 1, Cahier XVIII/13), goes on to state:

>

> "A long time ago in antiquity, people did not exist in this Lower-Congo; they come from the north of the country. There also, in the north, people came from far off north, the very north of Kayinga. Kayinga is the name of the country [region] where lived our ancestors in antiquity? There they already knew how to weave the cloths they wore, forge hoes and knives that they used. The main reason for their coming in this country [area] was the famine that hit Kayinga. For many years the drought reigned; crops and fruit trees they planted dried up. They suffered a lot for this. Unable to support the suffering they said to each other: "Let's go to Banda-Mputu [Let's pass through the dense forest, the unbreakable wall] and organize chieftaincies, because we have a lot of hunger up here." So they agreed: "Let's go."

>

> In the past, two chieftaincies ruled this part of the world [region]. When people escaped from the north of Kayinga, they separated on their way; some crossed the Nzadi [Congo river], these are people who live in the Nsundi area [the left shore of Nzadi] and others are those who live on the Simu-Kongo [the right shore of the Nzadi]."

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> The problem is the current data on Bantu dispersion from Cameroon (as seen on the above maps) says they didn't leave until around 5000 BP. For those who do not know, BP means "Before the Present" time. Before the present time is before 1950 AD; so our date for leaving the Cameroon area is around -3000 BCE (5000 BP ? 1950 AD). This is 2000 years after the beginnings of the drying up of what is now the Sahara (5500 BCE).

> \*\*\*\*\* [End Notes]

>

> So it's nice to see other work that backs up even this account from 1914. It's kind of hard to make a claim against Bantu migrations out of the Nile Valley when one of their greatest Nsw Bity's was M(u)ntu Hotep III (Muntu being the Bantu singular for man/human being).

>

> Keep em coming. I guarantee I have something to back it up.

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> Asar Imhotep

> <http://www.asarimhotep.com>

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$$>$$

| 24917|2008-02-18 22:28:19|Mahari Mengistu|Re: The Bantu in Ancient Egypt

An interesting project would be to breakdown the derivation of "Misri". What is its literal meaning? Or did I miss that?

HTP,

Mahari

--- In [Ta\\_Seti@yahoogroups.com](mailto:Ta_Seti@yahoogroups.com), "Mahari Mengistu" wrote:

$$>$$

> Asar,

- > White historians often or even usually discount the stories

> of "connections" to Egypt by inner-Afrakans as lies. And there does

> seem to be a tendency for Afrakans to disclaim their Afrakan-ness  
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> favor of "something else": Arab or whatever. Whether Afrakans lie or

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> Misri by these Afrakan groups? (BTW, it is interesting that this

> [Misri]is close to the biblical or Hebrew term for Egypt -  
"Mizraim".)

> HTP,

> Mahari

$$>$$

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 $\gg$

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| 24918|2008-02-18 22:38:39|shaimesh@grouply.com|International Black Queens Day 3/7/08 @  
6pm - NJ|

From:[okera322@hotmail.com](mailto:okera322@hotmail.com)



## **International Black Queens Day**

**DATE:** Friday March 7th 2008

**TIME:** 6:00 pm

**LOCATION:** The Wisommm African Cultural Center

**MORE:** 15 James St. Newark, NJ

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Delicious ideas to please the pickiest eaters. [Watch the video on AOL Living.](#)

| 24919|2008-02-19 05:53:13|Asar Imhotep|OT - Tavis Smiley's response to Obama letter|

Peace Phamily. I know this is off topic in comparison to classical African civilizations, but I found Tavis Smiley's response to Barack Obama's letter declining to participate in the State of the Black Union forum in New Orleans interesting given the recent discussion on Obama. Here is the letter in full.

+++++

Commentary by TAVIS SMILEY

Senator Barack Obama and the State of the Black Union 2008

Tom Joyner Morning Show

## Thursday, February 14, 2008

By now many, if not most of you, have either read or heard about the letter faxed to me by Senator Barack Obama yesterday to officially inform me that he would not be attending the State of the Black Union symposium next Saturday, February 23, in New Orleans, live on C-SPAN. The letter was apparently made public on the Internet by the Obama campaign.

This morning a few thoughts now about the letter, about Senator Obama and for that matter, about Michelle Obama.

First, I want to thank Senator Obama for his letter, although I regret his decision. I said on Tuesday and I reiterate today, that I believe that this is a critical miscalculation and a missed opportunity.

Having said that, I also feel that should Senator McCain or Governor Huckabee, like Mr. Obama, end up denying our invitation to appear at this annual Black think tank, it would also be for them as well, in the long run, a critical miscalculation and a missed opportunity.

Particularly for Senator John McCain, who appears to now be the presumptive Republican nominee and who decided, as you recall, not to appear last year before Black America in Baltimore.

Indeed, I personally expressed that sentiment to Senator McCain earlier this week. Don't think that in the general election, should he be the nominee, that he ain't going to get reminded frequently that he kept passing on opportunities to speak to Black and Brown audiences. That's pretty much Political Science 101. That's going to happen, trust me.

Two. For the record, with regard to this letter and the statements made therein, my office was never contacted by the Obama campaign offering Michelle Obama as a proxy speaker. It never happened. No letter. No fax. No e-mail. No phone call. No document whatsoever from the Obama camp to my office, ever, regarding Michelle Obama. She was never offered, it was never discussed.

Three. While I have great admiration and affection for Michelle Obama, had she been offered to us I would have respectfully declined. Just as we would have declined had Hillary Clinton offered Bill Clinton; had John McCain offered Cindy McCain; had Mike Huckabee suggested Janet Huckabee.

By any measure, by any measure, Michelle Obama's personal story is empowering and inspiring. I am moved by her personal story, as I have been, since I first met her. From the South side of Chicago to Princeton, to Harvard Law, it is a quintessential American story of overcoming.

That said, last year at Howard, live on PBS, we spoke to candidates only. And that's what we intend to do next Saturday, February 23, in New Orleans, live on C-SPAN, speak to candidates only, with all due respect.

And speaking of Howard, point number four. When we invited Senator Obama last year to Howard, with all of the other announced Democratic candidates at the time, so many people, so many people, said publicly, that Tavis is stacking the deck in Obama's favor. Black college. Black book. Black audience. Black journalists. Black moderator. 'Smiley is stacking the deck for Obama,' they said.

The Washington Post Editorial Board said that to me to my face. 'Aren't you stacking the deck for Mr. Obama?' Now, eight months later, another simple invitation, along with all the other remaining viable candidates, and now he's being boxed in by me?

Respectfully, that dog just won't hunt. Because by that logic, at this point in the campaign, any gathering of Black thought-leaders, opinion-makers and influencers who invite Senator Obama to appear on stage at a nationally televised event, that invitation --- in and of itself, given that logic --- would be tantamount to 'boxing him in.'

This was simply an invitation, nothing more. There has not been, there is not now, nor will there be, any effort on my part to snap on the Obama campaign, or the McCain campaign or the Huckabee campaign, if they choose not to attend. It was just an invitation to him and every other candidate. Accept or reject. An invitation, nothing more, nothing less.

I've lost count now of how many debates the Democrats have had to address other issues that, in fact, do matter to us. But I can tell you exactly how many times they've gathered to specifically address our issues. There is no comparison.

Point number five. Senator Obama is on a mission. As he suggested in his letter, his mission is to become the next President of the United States. And I ain't mad at him. As I've said before, and I'll say it again, I revel in his historic run for the White House. As a Black man, I celebrate his past accomplishments. I celebrate his future aspirations.

Respectfully, I knew Barack Obama long before most of us learned to pronounce his name correctly. So long ago, in fact, that years ago Barack Obama was working with the kids in my Foundation, speaking to them about leadership development way back when.

I have no personal animus toward Barack Obama.

To quote that great philosopher, George Wallace, 'I love him and there ain't nothing he can do about it!' That said, I love Black people, too. And I have a vocation. I have a calling. I have a purpose. And since this ain't just about me, you have a purpose too. You have a calling, you have a vocation as well.



And I would hope, this morning, that at the center of our collective calling, is an unconditional love for Black people. His job right now is to get elected. Our job is to do our part to ensure that whoever gets elected will be held accountable to the issues that matter most to Black people.

And in that regard, all that I have ever tried to do, with the media platforms, including this one, that I have been blessed to have access to, is to attempt to speak a love language, to ask critical questions, to engage in sober assessment and to counsel wise enthusiasm.

If Barack Obama is your candidate, I ain't mad at you! If Hillary Clinton is your candidate, I ain't mad at you! I am not personally in the endorsement business. My small part is to engage in Socratic questioning. As a Black person, a member of the media, I've said many times on this program, my job is to ask questions, raise issues, address topics, and profile people that otherwise wouldn't get that kind of air play.

Now, as the old folk used to say, 'I done spoke my piece.'

Senator Clinton has decided to join us. Senator Obama has decided not to. Senator McCain and Governor Huckabee, we shall see.

But once again, it has never, ever been about them. It has always been about us. We cannot confuse candidates with the cause. The cause of suffering Black people who are catching hell every day.

So, I personally; I can only speak for Tavis, I personally have no intention, no interest in discussing this matter beyond this commentary no matter what's said about me. Except to promote the Symposium, which I've done every year for almost 10 years now.

I'm told by the folk in the Lt. Governor's office in Louisiana that it looks like we will have the largest gathering of volunteers for a single day next Friday on our Day of Service, since Katrina hit back in 2005. That's what matters. Loving and serving everyday Black people.

Our conversation next Saturday promises to be spirited, soulful and inspiring.

Finally this morning, as I always say?today, more than ever?love wins. Love wins. Love wins. Happy Valentine's Day!

To hear Tavis' commentary, please visit <http://www.tavistalks.com>

Asar Imhotep

<http://www.asarimhotep.com>



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| 24920|2008-02-19 07:46:59|Tafari khumbaka|traditional africa & afr. america|

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click above

once we wrote with pyramids now we must write in the hearts of men

tafari 



Tafari-sudra,Khumbaka

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| 24921|2008-02-19 07:47:14|Terry|Re: Fwd: Obama's Unseen Hands 2|

Don't put that on "anyone." There is nothing you can say to convince me if referring me to a website and a best seller is the best you can do in describing the public policy initiatives of a man who plans on being the first Black President.

I don't even have to do that with Dr. King and Malcolm X - and they're deceased. Dr. King pronounced he was "[Black and Beautiful](#)" over 30 years ago. Each was very verbally direct about their position on an array of policies that impacted their people.

Now, I don't expect such fanfare from Obama - but I expect to hear *something* that sounds like bravery with respect to the conditions faced by Black people on the ground.

I can't make that any plainer.

T.H.

--- In Ta\_Seti@yahoogroups.com, "Emeagwali, Gloria (History)" wrote:

>

> Sorry but since you don't like books, magazines, websites and speeches  
> there is nothing anyone can do to convince you.Good luck.

>

> GE

>

> \_\_\_\_\_

>

> From: Ta\_Seti@yahoogroups.com on behalf of Terry

> Sent: Sun 2/17/2008 10:35 AM

> To: Ta\_Seti@yahoogroups.com

> Subject: [Ta\_Seti] Re: Fwd: Obama's Unseen Hands 2

>

>

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>

>

> I just want to say this too.

>

> I approach these conversations with great openmindedness. I realize there may be speeches or public discussions I've missed that might bring about more clarity re: Obama's position. I'm ready and waiting for more understanding.

>

> But, I'm struck here with how "support" works. Once we decide we'll support one another -

like in basketball - we hunch our back, we dig in and we don't even hear people's concerns anymore.

>

> If I were a supporter of Obama, I would have to at least admit there are some holes - that there is a void in his presentation. I'd have to at the very least tell people I'm just waiting for him to fill that void - rather than sending intelligent people to a website.

>

> Our support of a candidate should fluid enough to at least recognize his weaknesses.

>

> If you can't recognize his weaknesses, the Republicans will and they'll use them to their advantage.

>

> In other words, you can't help your candidate if you can't send his campaign a letter of support that also criticizes his failure to annunciate concerns of Black people. That would make his support system as weak in substance as his speeches.

>

> Obama will only become a better candidate and will only be a great President, if we criticize him.

>

>

> Here's a word from S.E. Anderson at

>

> <http://blackeducator.blogspot.com/2008/01/obamamania-does-not-mean-end-of-racism.html>

>

>

> Thanks,

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> Terry

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> --- In Ta\_Seti@yahoogroups.com, "Mahari Mengistu" mahari@ wrote:

>>

>> Based on that argument I would assume that you have NEVER voted for a  
>> white President either. The simple truth is that with the exception  
>> of Lyndon Johnson - who we didn't vote for - none of them have done  
>> sh-t for us. They have not "delivered".

>> Give me a break! You just don't want to be generous -give the  
>> benefit of the doubt - to a black man. You need to examine your self.

>> HTP,

>> Mahari

> >  
> > --- In Ta\_Seti@yahoogroups.com, "Terry" terrylynnh@ wrote:  
> > >  
> > > Well, you've all said a mouthful.  
> > >  
> > >  
> > > I've written so much on this matter in emails to folk and at groups.  
> > > I'll be happy to gather it all together and post it here. It all  
> > may  
> > > seem a bit scattered, but I think you'll get my drift.  
> > >  
> > > Barack Obama has been terribly, downright shamefully non specific  
> > about  
> > > his socio political intentions. Having served as an appointee for a  
> > > public official, and understanding the importance of effectively  
> > > communicating the scope of one's public policy in campaigning, I've  
> > > never really seen anyone present so evasively. In any case, I have  
> > > expectations of someone who particularly wants to be the first Black  
> > > President.  
> > >  
> > > I know he doesn't chat about it, reflect upon or acknowledge it, but  
> > > that's what he'll be. If he can't discuss the war that has been  
> > waged  
> > > against Black people in this country at least as well as he can  
> > > articulate public policy related with Iraq - then I can't support  
> > him.  
> > >  
> > > I may wish I could support him, but I can't. I take some pride in  
> > being  
> > > consistent. How could I have a site like terryhowcott.com  
> > > , and then support someone who chants  
> > about  
> > > hope - and regurgitates the title of Sammy Davis Jr.'s  
> > autobiography?  
> > > (Yes we can). I'm too committed to substance to change in the  
> > manner  
> > > Obama would like.  
> > >  
> > > If he comes correct, and produces some sound discussion of who he's  
> > > paying attention to and why, I'll be there for a Brother. But, if  
> > he's  
> > > not me and the masses of Black people living in this place, then  
> > I'm not  
> > > with him.  
> > >  
> > > It's very late now, but I'll definitely come back tomorrow evening

> > with  
> > > points I've raised elsewhere (so I don't type my keys.  
> > >  
> > > On Kwame, yes he's really hurt us bad, but I don't suggest he is the  
> > > concern per se. His conduct is no less troubling than the  
> > behavior we  
> > > see coming out of the Black Congressional Congress. Doesn't matter  
> > how  
> > > a person doesn't represent, but rather that they don't.  
> > >  
> > > Thanks now, and good morning -  
> > >  
> > > Terry  
> > >  
> > >  
> > >  
> > >  
> > >  
> > > --- In Ta\_Seti@yahoogroups.com, Peter Gray wrote:  
> > > >  
> > > >  
> > > > What a load of crap!!  
> > > >  
> > > > The Republicans would much rather have Hillary to oppose so that  
> > they  
> > > can get down to the nasty business of tainting her with the Bill  
> > Clinton  
> > > brush. I think they would have a very hard time trying to taint  
> > Obama  
> > > with any scandalous past, simply because he doesn't have one.  
> > > >  
> > > > Regards,  
> > > >  
> > > > Peter  
> > > >  
> > > >  
> > > >  
> > > > To: Ta\_Seti@: arumeas@: Wed, 13 Feb 2008 20:42:29 +0000Subject:  
> > > [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...  
> > > >  
> > > >  
> > > >  
> > > >  
> > > > Obama is the last best strategy the right has for getting a  
> > Republican

>>> back into office. They are betting that if he wins the Democratic  
>>> Nomination, the majority of mainstream America will not vote for  
>> him due  
>>> to a lack of confidence in his experience and perhaps the fact that  
>> he  
>>> is black.--- In Ta\_Seti@yahoogroups.com, Peter Gray atenergy@  
>> wrote:>>>  
>>> Well summarised, Gloria. I totally agree. Let's help him fly past  
>>> Hillary's delegate count.>> Peter>>>> To: Ta\_Seti@: emeagwali@:  
>> Tue,  
>>> 12 Feb 2008 23:00:13 -0500Subject: RE: [Ta\_Seti] Re: Fwd: Obama's  
>> Unseen  
>>> Hands...>> Yes. Agreed. Obama has great potential. McCain is a  
>>> chameleon and a war monger.> Huckabee is humorous but a theological  
>>> dinosaur. Hillary is nice but opportunistic.> Obama is a man of the  
>>> present and the future. Lawyer, philosopher, psychologist,  
>> novelist,>  
>>> visionary, orator and activist. ....Read 'Dreams of my father.'  
>> Go  
>>> hear him speak. > He needs our support. We have to make sure that  
>> he is  
>>> not hijacked by the rightwing.>>>> Gloria Emeagwali >  
>>> www.africahistory.net>>>>>>> From: Ta\_Seti@yahoogroups.com on  
>>> behalf of Paul Kekai ManansalaSent: Mon 2/11/2008 8:26 PMTo:  
>> Ta\_Seti@:  
>>> [Ta\_Seti] Re: Fwd: Obama's Unseen Hands...>>  
>>> <http://biggestloser.msn.com/>>  
>>>>  
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>>>> Climb to the top of the charts! Play the word scramble challenge  
>> with  
>>> star power.  
>>>>  
>>> [http://club.live.com/star\\_shuffle.aspx?](http://club.live.com/star_shuffle.aspx?)  
>> icid=starshuffle\_wlmailtextlink\_j\  
>>> an  
>>>>  
>>>  
>>  
>>  
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